

3-19-1980

Arbiter, March 19

Students of Boise State University

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Special

Everything you always wanted to know about stereos... see page 9



Sports

A Smoker participant faces the agony of defeat... see page 11



Last Page

Can it really be Snoopy? ... see page 16

The University ARBITER

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MARCH 19, 1980

BOISE, IDAHO

VOLUME XII, NUMBER 26

New Basketball Coach Named

by Bud Humphrey
Arbiter Staff

"The bottom line comes up win," said Dave Leach. "We're going to play excellent basketball—good team concept basketball... and hopefully get some more Ws on that record."

Leach, 37, was named head basketball coach at BSU last Saturday, after Athletic Director Lyle Smith had received over 50 applications for former coach Bus Connor's job. The former assistant coach at Oregon State University held a press conference for local media Monday morning, and made it clear there would be changes in Bronco basketball.

"We'll probably ban the dribble early on," said Leach. "We'll be

passing a lot, and using all 90 feet of the court.

"There are three major ways to lose ball games, and two of them involve defense," he remarked, and added that any player who would not adjust to a more team-oriented defensive game "Will probably sit on the sidelines a lot."

In addition, aggressive defense opens up opportunities in offense. "You see players taking the fast break, going for the easy shot, and you might say, 'that offense is really rolling now. But the good defense makes that possible.'"

Leach said he learned many of these team concepts at OSU, which earned high national rankings this season. He coached

CONTINUED TO PAGE 5

Boise State Vo-Tech Receives First Dean

BSU—Dr. Donald Heelas, director of technical vocational education for Cleveland, Ohio public schools, has been named the first dean of the Boise State University Vocational-Technical School.

The new position was created by the Idaho State Board of Education last fall, after being recommended by the State Vocational Education Advisory Council.

Heelas will assume his new post July 1.

As Cleveland's vocational-technical education director, he has been responsible for over 1,000 Cleveland vocational personnel and several programs, including youth services, adult vocation, career education and job placement.

There, he has established an aviation high school, health, business careers, horticultural, and adult job centers, while at the same time doubling the number of secondary school vocational classes.

Heelas is also an associate professor at Cleveland State University, acting as a consultant in education programs for trade and industrial teachers.

He has served as a consultant

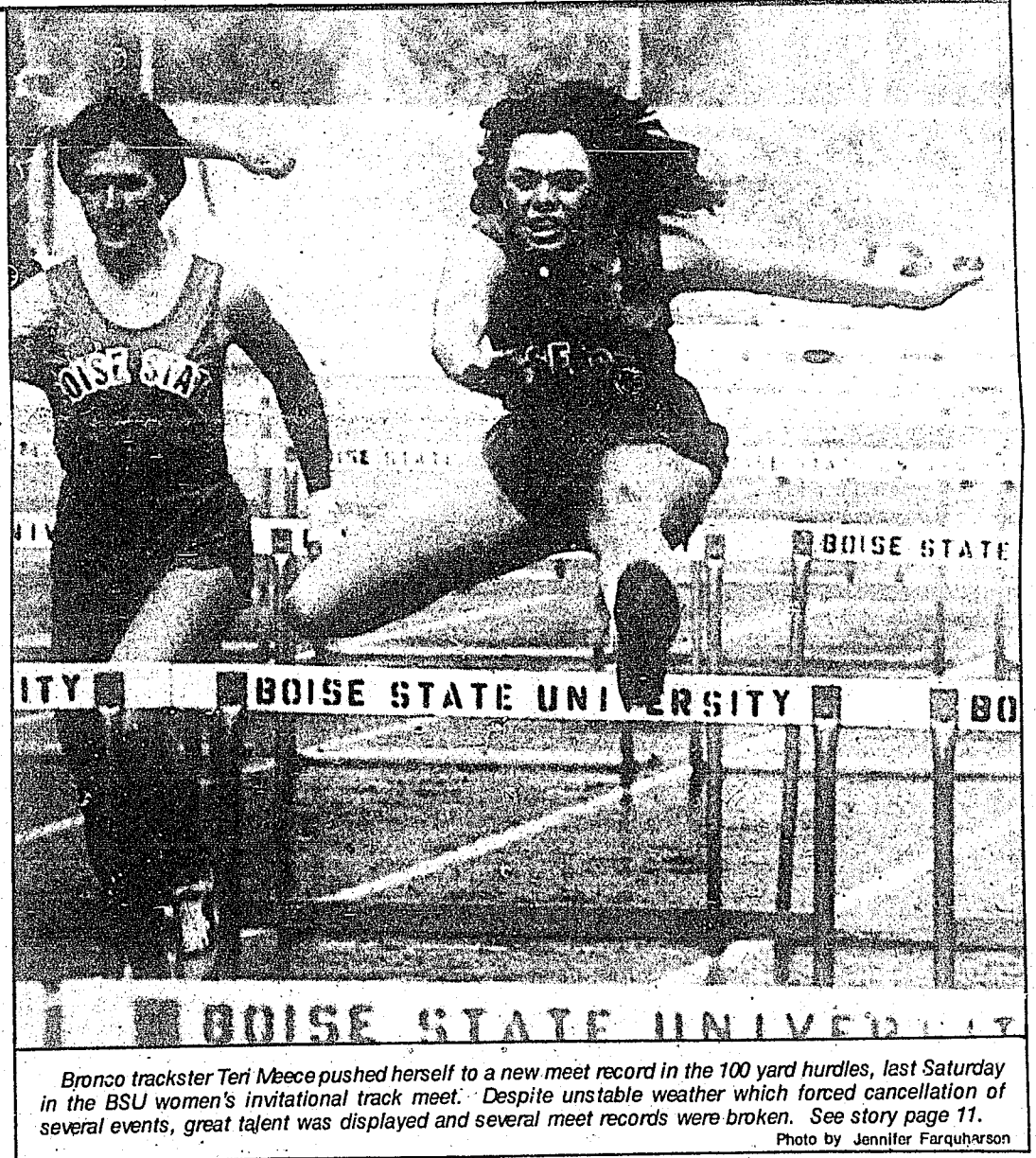
for many other agencies, including the National Advisory Council for Vocational Education, American Vocational Association, U.S. departments of Labor, Health, Education, and Welfare, as well as New York and Detroit public schools. He has been an industrial education representative for both Ford Motor Co. and General Motors Corp.

A member of the American Vocational Association, he has been chairman of that organization's task force on vocational education in urban areas, and vice president of the National Association of Large City Directors of Vocational Education.

He has been honored for his outstanding contributions to the teaching profession by Ford Motor Co. and honorary fraternity Epsilon Pi Tau.

The new dean received his academic degrees from Wayne State University, Detroit, industrial education, administration, and teacher education. Earlier, he served with the U.S. Marine Corps.

Heelas will take over leadership of the BSU Vocational-Technical School from Don Miller, who has served as director since 1969.



Bronco trackster Teri Meece pushed herself to a new meet record in the 100 yard hurdles, last Saturday in the BSU women's invitational track meet. Despite unstable weather which forced cancellation of several events, great talent was displayed and several meet records were broken. See story page 11.

Photo by Jennifer Farquharson

ASBSU Candidates Debate

by Gunnar Anderson
Arbiter Staff

BSU-ASBSU Presidential candidates Neal Wilson and Sally Thomas and Vice Presidential candidates Beth Young and Steve Marcum debated for two hours in front of about 30 people in an attempt to make their positions clearer on such issues as the establishment of a BSU PIRG, the multi-purpose pavilion, and student involvement in ASBSU politics.

The biggest issue out of the three was student participation in student politics. Candidates agreed that student participation

in ASBSU politics was lacking and that something needs to be done.

"The student government needs to get involved and take upon itself the responsibility of communications with students on campus. For the student government to be affective in the protection of student rights it needs an involved and concerned student body," according to Neal Wilson.

Candidate Thomas agreed that there should be a strong and responsive student government, but warned against students not participating in the political process.

"It will do no good for us to say

we will be strong if we don't know what we're strong about, if we don't have the kind of student to make that strength a reality, not just a hollow threat," says Thomas.

The vice-presidential candidates' stands, as far as student participation is concerned, center more on making known student lawmakers decisions.

"The students don't know what student government is doing and I want to push for more publicity of what student government is doing," said Steve Marcum.

Young said a Student Information Center is one step toward

CONTINUED TO PAGE 5

Happenings

The University ARBITER

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The University Arbiter is published weekly by students of BSU. Contributions and advertising are solicited; the editors reserve all rights. Offices are located on the 2nd floor of the SUB. Hours 8:30 to 5:00 Monday through Friday. 385-1464.

ASBSU

Be sure to vote in the ASBSU elections today and tomorrow. Polls are located in the Business Building, Vo Tech, Science Ed., and the SUB. You must present your student body card and another piece of identification to vote.

Applications for ASBSU Treasurer for school year 1980-81 are available in the ASBSU office, 2nd floor of the SUB. Deadline for application is 4 p.m. March 28.

ORGANIZATIONS

The International Student Assn. festival meeting will be at 3:30 pm, Thurs., March 20 in Room 208B of the Liberal Arts Bldg.

The Society for Creative Anachronism (Middle Ages club) is planning a Revel for Newcomers, March 22 at 7:30 pm. For further information call Mary (385-3909 or 587-5539), or Pierre and Laura (543-4563).

ANNOUNCEMENTS

A Passover Seder for the Boise Jewish Community is being held Monday, March 31 from 6:45 pm to 10 pm at the Plantation Clubhouse dining room (6515 W. State). Cost is \$8.50 for adults, \$4.00 for children. For reservations call Marcia Aitken (342-7615 after 5 pm), Jan Brinch (336-6594 after 5 pm), or Jeannine Howard (467-5989). The public is welcome.

Applications are now being accepted for Student Assistant to the Student Activities Office for 1980-81. The position will involve twenty hours per week for ten months. Responsibilities include assisting with the development of the Greeks and the BSU Travel Club, as well as promoting other student organizations on campus. This position also includes initiating and coordinating new projects and assisting the

Student Activities Office in compiling reports, brochures, etc.

Apply to the Student Activities Office, Room 204 Student Union Building, 385-1223. Deadline for application is April 15.

FINANCIAL AID

For details of these scholarships and application forms, contact the Office of Career & Financial Services, Administration Bldg. room 117.

Students wishing to work on campus who are eligible for the College Work-Study Program or Boise State University Program should contact Wanda Craig in Career & Financial Services. Positions are available in the Registrar's Office, Mailroom, Geology Department, Art Department, Center for Data Processing, Library, Office of Student Affairs, and Physical Plant. Pay range varies from \$3.10 to \$3.50.

Students in health care fields are eligible for a \$300 St. Alphonsus Hospital Auxiliary scholarship. Deadline for application is April 18.

A \$400 scholarship for students in health-related fields is offered by Elk's Rehabilitation Hospital Auxiliary. Deadline for application is April 15.

March of Dimes Health Careers Award is accepting applications from students in Nursing, OT., P.T., Speech Pathology, Audiology, Medicine, or Medical Social Work. Deadline for application is May 1.

EDUCATIONAL NEWS

Are you planning to attend summer school? If so, please let the admissions office know so that they can prepare registration materials for you. Stop by A-101 or call 385-1156.

Fall 1980 Advising Period and Pre-Registration for continuing students is Mon., April 7 through Fri., April 18. The Registrar's Office will be open 8am to 7pm Mon. through

Thurs. and until 5pm Fri. to hand out preregistration materials and accept completed pre-registration forms.

March 31 is the last day to withdraw from classes or the university, to add courses, to change from audit to credit, to change class sections, or to register by petition. Also the last day to add an internship, independent study or challenge course.

SPEAKERS

Peace Corps and Vista recruiters are available in the SUB Lobby from 9 am to 5 pm through March 20.

The BSU Parent Education Program will present a lecture/demonstration on "Avoiding Undue Attention, Sidestepping the Power Struggle and Stimulating Independence," Thurs., March 20, 7pm in the Education Bldg. rm 222. Open to the public, admission is free.

THE ARTS

BSU guitarist Jean Portner and trombonist Michael Samball will perform in a faculty artist recital in the Music Auditorium Fri., March 21 at 8:15pm. Tickets are available at the door and are \$2 for adults, \$1 for students and senior citizens, and free for BSU personnel and students.

The International Interpreters Theatre Alliance with students from throughout the West will read selections from prose, poetry, drama, and essay. Performance times are Fri. and Sat., March 21 and 22, from 9:30 am to 4:30 pm in the Special Events Center and the Liberal Arts Bldg. room 106. Admission is free.

GRANTS

The Department of Energy has just supplied the Center for Research, Grants and Contracts with forms and information concerning the 1980 Appropriate Technology Small Grants Program. Appropriate Technology grants are available for any process, application, system, or device which

makes the best use of available renewable or non-renewable energy resources. The grants are specifically designated for small scale projects which are simple to install, operate, use and maintain; are low cost; are safe and environmentally sound; and are durable. Energy projects under Appropriate Technology are primarily to serve needs of local communities and further the energy self-reliance of those communities.

Project grants will be made in three categories. Idea Development Projects can be funded up to \$10,000 for developing ideas, concepts or investigative findings. Device Development Projects involve application or use of investigative findings or theories and result in a product or device tested under experimental conditions. These types of projects can be funded up to \$50,000. Demonstration Projects involve the testing, use or promotion of Appropriate Technology under actual operating conditions to determine technical, economic and environmental feasibility. Demonstration Projects will also be funded up to \$50,000.

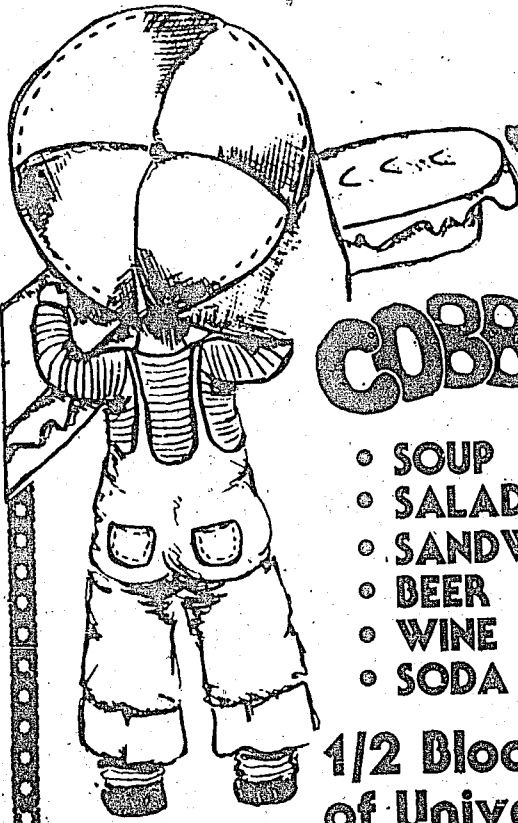
The deadline for submitting 1980 grant requests is April 14. Contact the Center for further information and assistance (Rooms 319-320, School of Business Building; phone 385-1571).

RECREATION

Coaches are needed for high school age women's fastpitch softball teams. Games will be played in the evening, once or twice a week, beginning the first of May and running through July. For more information, call Bobbie Kay Downend at Boise City Recreation, 384-4258 or Paula Smitchger, 375-3879.

COMPETITION

A student editorial contest on the topic "A Federal Union: A New Architecture for an International Community of the Free," is being sponsored by the Federal Union Youth Program. The prize is \$500. For information write Patricia Chapman, Federal Union, Inc., 1875 Connecticut Ave., N.W., Washington, DC 20009. Deadline for entering is April 15.



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Students Look for Solutions

BSU—What problems will mankind face in the 21st century? How can they be solved?

About 100 gifted students and their 30 coaches from four Northwestern states will explore these questions at Boise State University in the first Northwest Region Problem Solving Bowl, March 28-29.

The bowl competition, sponsored by Boise State with a three year grant of \$28,000 from the Northwest Area Foundation, promotes creative thinking from students about world problems of the future, according to project coordinator Carol Dee Cornwall, Mountain Home.

"We know that futurists predict that many of our grade school students today will change occupations three times during their lives, and that 80 percent of the jobs they will hold are not in existence yet," she said.

"Our schools are geared to deal with middle level thinking skills," she said. "We need to promote the abilities of these gifted students so that they can help us solve some of these future crises," she said.

Competing teams in the event have been chosen on the basis of the quality of their written solutions to problems which futurists say will be important...energy shortages, outer space and underwater colonization, and the difficulties of aging. They will compete in grade school, junior and senior high divisions.

Youths participating in the bowl competition will be given situations to study and asked to brainstorm what problems are inherent in them. They will then be asked what to do about these problems and to put their solutions into workable forms which answer the basic questions of

survival...Who? How? Where? Why? When?

"The creative problem solving process, although fruitful, is generally not used. Problem solving helps develop the ability to cope with changes," Cornwall said.

Evaluators trained this year by Cornwall and selected from BSU faculty members and graduate assistants, Treasure Valley and out-of-state educators, will score the bowl competition. Each step

of the teams' problem solving approaches will be judged, along with their solutions. Winning teams in each division will travel to national competition in Lincoln, Neb., later this spring.

Teams from Wallace, Idaho Falls, Lewiston, Moscow, and Boise will compete with Washington teams from Mercer Island, Gig Harbor, Spokane, Silverdale, and Tacoma.

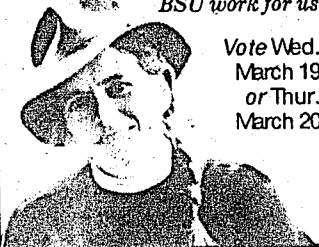
Teams from Oregon will come from Oregon City, Roseburg, and Portland. Also attending the bowl

will be students from Colstrip and Great Falls, Mont.

The Northwest Area Foundation, administered by the heirs of the Great Northern Railroad and Timber Industry, funds grants in rural and youth education, including programs for gifted and talented students. It also grants awards to research about teaching performance, learning motivation, and higher education in arts and humanities, education, environment, medicine, and the social sciences.

President
Sally Thomas

Thank you
BSU students
for your support as
we work together to make
BSU work for us.



Vote Wed.
March 19
or Thur.
March 20

Retired Banker Chosen New Member of State Board of Ed.

Boise—A retired Boise banker, Robert L. Montgomery, has been appointed by Gov. John V. Evans to membership on the State Board of Education.

Evans also has reappointed Clint Hoopes of Rexburg to a second term on the board. Hoopes currently is serving as board president.

Both appointments are for five-year terms.

Montgomery, 58, retired in January, 1977, as executive vice president of the Idaho Bank and Trust Co., with which he had been associated since 1952.

A native of Chicago, he was educated at the University of Utah and at Georgetown University and began his banking career as a trainee with the Chase Manhattan Bank in New York City in 1946.

Currently he is serving as a director of the First National Bank of North Idaho and as chairman of the investment committee of the Trans-Alaska Pipeline Liability

Fund.

Hoopes, 53, has lived all of his life in Rexburg. He owns and operates ranches in Madison and Teton Counties. He is a graduate of the University of Idaho with a degree in political science.

Power Practices Tried

The master metering standards of the Idaho Public Utilities Commission will be investigated at a public hearing April 3 at 9:30 a.m.

Some apartment complexes and commercial buildings have only one meter which is read monthly by the owner then divided equally among tenants, called master metering.

"It's not fair to someone who is single to pay the same for utilities as their neighbor who has two children," said Chris Friedley, a Boise State student who contacted the Idaho Public Utilities

Commission about master metering.

According to a utilities information official, master metering also encourages energy waste. The hearing, to be held at 472 West Washington, will examine the workability of present master metering systems.

The public is invited.

Barbara Wilson
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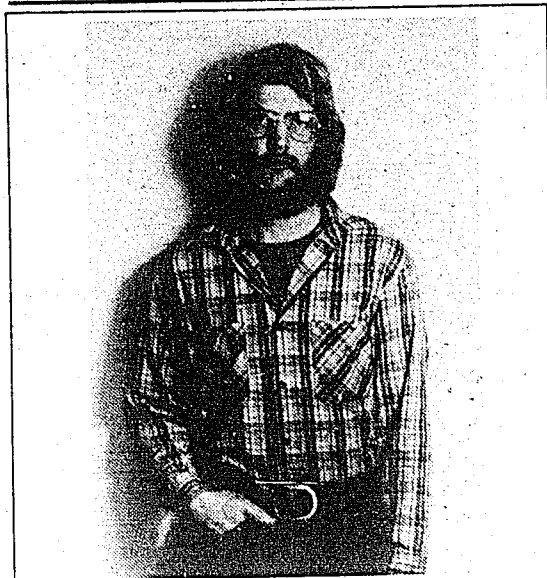
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24" Rounded box	245.00	163.34
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Vo-Tech Students Donate Trophy Cabinet to School

by Denise Minor
Associate Editor

The Vocational-Technical School will donate a trophy case to Boise State Thursday at 11:30, according to Blake Vawter, Chairman of the Vo-Tech Student Co-ordinating Committee.

"The school always does things for the students, this time the students are doing something for the school," said Vawter.

Vo-Tech students sold \$450 worth of candy bars last December

to purchase the case to display the trophy they won in the Homecoming parade last fall for their float.

"We wanted to put it on display instead of having it sitting in someone's office," he said.

Vawter said there are also about ten or eleven trophies from past years to put in the case.

The birch trophy case already hanging in the foyer of the Vo-Tech building will formally be donated in a ceremony tomorrow by the Vo-Tech Student Co-ordinating

Committee to director Don Miller and assistant director Glen Linder.

"We're trying to show we do things besides just going to class," said Vawter.

One representative from each class (about 40 students) comprise the Vo-Tech Student Co-ordinating Committee. The committee organized the trophy case drive, the Hobo-march (May 2) and also handles some student grievances, said Vawter.

Legislature Gives Money to College and Universities

by Terrie H. Rowley
Associate Editor

Boise--The Joint Finance-Appropriations Committee of the Idaho Legislature voted on March 6 to appropriate some 65.8 Million Dollars to Idaho's three universities and one college.

The committee voted 13-7 in favor of the appropriation which will be allocated by the State Board of Education to the four

schools at the Board's March meeting.

The money will probably be allocated as follows:

University of Idaho	\$25,779,700.00
Idaho State University	\$18,324,000.00
Boise State University	\$18,693,600.00

Lewis And Clark State College \$3,041,200.00

This represents a 10.5% increase over last years' budget. Last year the budget was only granted a 1.4% increase. BSU President John Keiser is reportedly pleased with the allocation as BSU can operate without the necessity of declaring a state of financial emergency.

Governors Internship Provides Needed Exposure

Once again, the Department of Administration is planning for the Governor's Summer Internship Program for 1980. This program provides funding and placement in State agencies for ten college students. The goals are three-fold:

1. To educate college students in the operation of State government through interesting job assignments;
2. To complete important and substantial projects in State agencies by employing college students;

3. To interest top college students in future careers with the State of Idaho.

This year's Governor's Internship Program will be held from June 9 through August 6, 1980. Interns will be paid the Federal minimum wage, \$3.10 per hour, and are urged to arrange for credits through their university or college.

As in the past, resumes must include and selection will be based on:


1. Background and qualifications;

i.e., grade point, area of study, activities;

2. Reasons for seeking the internship;
3. Letters of recommendation.

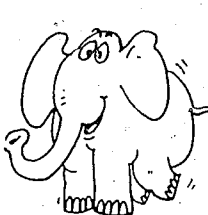
All interns must be Idaho residents. Applications must be received by the Department of Administration by April 4, 1980 and selection of the ten interns will be made by April 28th. Information is available in the Honors Program Office, Education 707.

asb vice-president

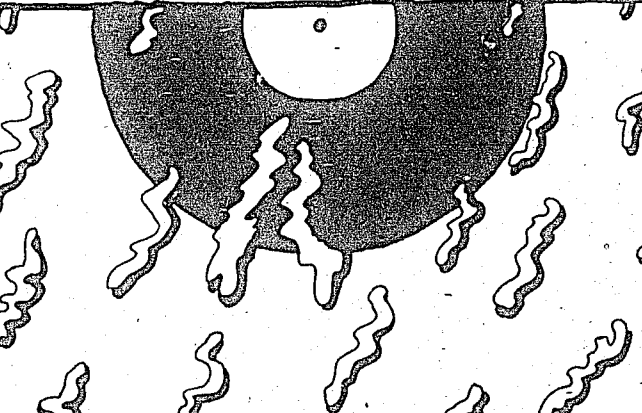


Beth S. Young
*pro-PIRG
*student control of pavilion

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Debate

CONTINUED FROM PAGE 1
 a more informed student body. An information center would consist of a past history from which student would have a base of information to base decisions on.

"Students are so apathetic, it seems, I often wonder if there is real apathy or whether it's just a lack of information," stated Young.

Wilson stated he believes that the representatives of the student body should take a share of the responsibility to inform and find out what student opinions and ideas are. Also, he sees the media helping to solve this communications breakdown.

"Possible addresses in the Arbiter and on KBSU, a bi-weekly or weekly report letting students know what is going on in student government that week" were part of Wilson's solution to get government information to students.

Wilson's program to curtail the communications gap between students and their elected student officials is a "State of the University" message to be delivered annually by the ASB president.

But, Thomas has her own programs that she would like to see implemented as well as the buildup of communication between student elected officials and their constituents. Thomas favors the creation of an intern system to learn school administrator's jobs. Also, a system of fiscal responsibility for the treasurer and student legislatures would be set up. Another program favored by Thomas would be the holding of a one hour break so students might watch an ASBSU programs Board presentation.

"Students would be free to mingle with one another during that period of time and truly begin to reap some of the auxiliary benefits a campus experience has to offer," said Thomas.

The vice-presidential candidates also held opinions about a variety of topics. Marcum's idea's centered mostly on student knowledge of their elected officials decisions, they deal with the causes of student apathy.

Getting senators to get in touch with their constituents is one of Marcum's main concerns. To do this he favors greater publicity in the Arbiter of ASBSU sponsored events and senators setting up

information tables in their respective schools.

But, Marcum's opponent in the race for vice-president, Beth Young says, "We need to lengthen our stride, we need to go further."

"We need to implement that (the information center) right away. We need to expand it until it becomes a working vehicle for interested students."

But, Young did not stop there in her proposals.

"My second major goal is to start a campus veterans organization," she said.

"There's a large veteran's population on campus and if people ban together and use the experiences of the veterans we'll be better off," according to Young.

Coach

CONTINUED FROM PAGE 1
 freshman and JV teams, in addition to assisting head coach Ray Miller, for ten years at OSU. Before that, he attended college and coached high school teams in Wichita, Kansas.

Rumors that several players who could return are talking about leaving do not intimidate him, he said. "That's a typical reaction whenever there's a coaching change. Players do have, and should have, a certain amount of loyalty to coaches. But when they meet the new coach, they find out the world isn't going to end." He added that he didn't feel any of the returning players was "seriously considering" quitting.

Academic considerations will also be a part of his game plan, Leach said, and stressed that he would encourage players to earn degrees. "That's the primary purpose of attending a university. Everybody wants to be a pro when they get out of college, but it doesn't work that way. They should do their best to get a degree."

Another goal he will reach for is continuity. "I'd like to build the program from the ground up - find freshmen who can compete in the Big Sky (Conference). I'd prefer to have a guy in the program for four years," rather than relying as heavily as BSU recently has on transfers from two-year colleges.

"Idaho recruiting is the first priority," he said, and he would check out local talent thoroughly

Wilson and Young were the only ones at the debate to announce their support of the student money, student control policy for the pavilion, the other two candidates didn't announce on that issue at the debate.

Both presidential candidates agree that students should participate in lobbying for education bills at the Idaho Statehouse next year. Both support a permanent lobby controlled by Idaho's three universities.

All four candidates support the Idaho PIRG, although two of the candidates, Marcum and Wilson, say they do not support the negative check-off system which PIRG would employ to get its three dollar fee.

above all. Because of past jobs he has connections in California, Oregon and the Midwest, but "I'd love to take every Idaho kid we can take that I think can play for us."

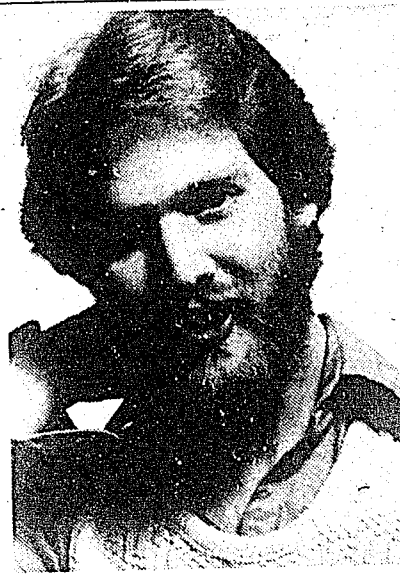
Admittedly, Leach has gotten a late start on high school recruitment, but "by the time April 9 (first day high school athletes may sign letters of intent to attend a particular college) rolls around we hope to have some work done. Our recruiting will go farther than that, probably until the first of May."

The newly-begun multi-purpose pavilion on campus represents "a firm commitment by Boise State and the community of Boise" toward improvement of local basketball, said Leach. He remarked that two years ago, when Oregon State played at BSU, "we didn't look forward to the opportunity to play in the gym," and ended up losing the game.

The pavilion will contribute to making Boise state basketball, as well as the Big Sky in general, "up there with anybody."

"Big Sky basketball has made great strides, especially within the last five years," he said. "It's one of the up and coming conferences around, and there are some teams that can play with a lot of...major colleges."

Asked about future plans, Leach commented, "To speculate on the future now is not entirely apropos...right now, I have a job to do at BSU. I've got the job I wanted to get."



Not Fantasy

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OPINIONS

Editorial Students' Pavilion?

The television advertisement sponsored by the Boise State University Foundation Incorporated features a local media personage making the following spiel: "Citizens, send fifty tax deductible dollars to help build the Boise State Pavillon and get your name inscribed on a gen-u-ine plaque that will remain prominently displayed in the lobby of the Pavilion until archaeologists from a future future society remove it to study its religious significance." Or words to that affect.

Now I'm all in favor of soliciting the people of the local community to help out with the costs of Super-Gym, after all, they are going to be benefited by the Pavilion as much or more than the students, and the more the community pays the less students will have to pay. But by the same token, I'm also in favor of equal treatment for students, which means that any students who shell out for four years worth of Pavilion tax should get their name on that charming edifice exactly 6.4 times. However, if this equal recognition of student payment were to take place there would need to be an increase in the size of the Pavilion in order to make room for all the plaques; which would run up the cost of the Pavilion; which would necessitate more contributions; which would require so many plaques that in no time the Pavilion would be the size of Australia. Wow!

Fortunately for everyone concerned, the powers that be have found a solution to the sticky dilemma that could be created by a Pavilion of such magnitude (just imagine trying to watch a basketball game played in Sidney from a students section located in Port Mbrsby) by the simple means of not bothering to put up the names of students at all—a wise decision because students, unlike people from the community, have to pay for the Pavilion regardless of whether they are offered little ego boosting treats or not. End of problem for Foundation. Beginning of problems for students.

The problem with the name plaques is that they are just part of a psychological ploy to gradually take control of the pavilion from students, from the people who are going to pay seventy-one percent of the pavilion cost, from the people who actually had to forego some of the comforts of life to come up with the eighty dollars a year added on to their fees by the Pavilion. The ploy being used against students seems to be founded on the idea that if the part students played in building the Pavilion is ignored as much as possible everyone will soon forget that the students have any claim to the building in the first place, leaving those who payed for it no voice in how it is run. "Of course they can't have the Beatles reunion concert in the Pavilion that night, the Ice Capades are already booked."

The ploy to take control of the Pavilion is taking other forms beside the names on the wall, the committee to name the Pavilion has been structured so that there are only two students on it—a situation that is just bound to end with the Pavilion named either after a businessman seeking immortality through donation dollars, or after an athlete/coach who was dead and forgotten twenty years before the Pavilion was even a gleam in its mother's eye. Instead of choosing from one of these traditional sources of names for gymnasiums I propose that the Pavilion be called "The Boise State University Students Pavilion." This name would serve two purposes: one, it would honor those who sacrificed most to bring the place to a community that was too tight fisted to pass a bond issue for their own playpen; and two, in years to come, when somebody tries to tell the future students of BSU that they can't use the Pavilion as they see fit, the name will serve as a solid basis for those students to retain their claim to a facility that should be inexorably theirs for as long as it exists.

D.B.

Mike Cramer

The purpose of this column is to allow me a means to communicate my thoughts on various issues regarding student government. One of the current issues is of course student elections.

I have been asked on many occasions which of the two presidential candidates I support. My response has been without hesitation Sally Thomas.

Ms. Thomas has time and again shared with me her time and knowledge. She has continually impressed me with her foresight and with her dedication to Boise

State University. In fact, of all the students I have met since attending BSU, no one has demonstrated the sincere desire to improve the students position more than Sally Thomas.

Her list of qualifications are extremely impressive. She has maturity. She has tenacity. She should be the next ASBSU President.

Sincerely,

Mike Cramer
ASBSU President

Letters to the Editor

Asmus Criticized

Editor, the Arbiter:

Dr. Barry Asmus has once again won another award. This time he was one of 13 U.S. Citizens to receive the Freedoms Foundation Award for excellence in private-enterprise education. This recognition carried with it a cash award of \$5,000.00. I realize that Dr. Asmus continues to be a force in the private education sector, but I still have a very hard time understanding how Dr. Asmus can continue to teach in our public institutions. This particular award continues to point out to me that indeed Dr. Asmus can be economically successful in the private sector education milieu. It also points out a larger controversy between Dr. Asmus's philosophy of private enterprise education and his public education position here at Boise State University. Indeed if the private market is ready for Dr. Asmus, why doesn't he join it.

Chris Paul Nelson

Wale Hale

Editor, the Arbiter:

What is the meaning of all these Wale jokes appearing in the declassifieds? As a decendent of a long line of Welshmen I find them offensive and prejudicial towards the long suffering Welsh minority in this country: my ancestors left Wales to get away from just the kind of bad puns that are being leveled against us in the *Arbiter*. To quote my illustrious countryman Dylan Thomas, "The

force that through the green fuse drives," what ever the hell that means. Wale, I have to be getting back to the old coal mine.

T.C. "Moby" Lawgrthyra

Attention, PIRG

Editor, the Arbiter:

On February 27th PIRG representatives petitioned the student government for money to pay off debts acquired by their prior purchase of buttons, the printing of posters and pamphlets etc. The senators voted against an outright grant of student funds and opted for a \$524.99 loan instead—to be paid back only if PIRG makes a go of it. My question is why didn't the students supporting PIRG pay off the debt themselves? They would have only had to assess themselves a *whopping 15 cents* apiece to do so!

But of course it is always easier and more convenient to receive a loan than to go to a group of supporters to raise the necessary funds. So much for the old cliché of "putting your money where your mouth is!"

Daniel Black
Fulltime BSU Student

Note: The correct amount of the ASBSU Senate loan to the Idaho PIRG organizing committee is \$466. The bills to be paid by this loan were not incurred as a result of fiscal irresponsibility on the part of the organizing committee [an executive ad hoc committee of the ASBSU] but as a result of a

mistake in the amount which President Mike Cramer told the committee it could spend from his executive budget. In actuality the loan replenished Cramer's budget, and the organizing committee did not exceed its established limits [those set for it by President Cramer].

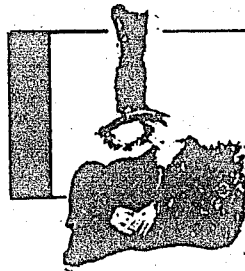
Rhonda Boothe
Idaho PIRG organizing committee

The PIRG Issue

Editor, the Arbiter:

Having been a college student in other states in which a PIRG existed, I am puzzled by the opposition this organization is receiving here. My association with PIRG's in Minnesota and Oregon has demonstrated to me that this organization is concerned with seeking out facts for the students. College students are hopefully learning to make intelligent decisions based on facts. In a time when business and government are so large, and our society so complex, the need to know is greater than ever. With the aid of a PIRG, the students have an independent and non-profit organization to search out the facts. The PIRGs I had the opportunity to see in action in Minnesota and Oregon served the students well, and I am certain an Idaho PIRG will benefit the students here just as well. Support your local PIRG and you will benefit from the legal, scientific and social expertise it will provide.

Joe Masanz
Student, School of Health Sciences



OUTRIDER

by Gary Mills

Klutz Power

Joseph Kraft thinks Cyrus Vance should be fired. Anthony Lewis thinks Zbigniew Brzezinski should be fired. But both men's arguments indicate their real point: The voters should fire President Carter. His record, especially over the last six months, is as dismal abroad as at home. He not only does the wrong things. He cannot even do the wrong things right. Having made one mistake, he invariably makes a second that compounds, rather than compensates for, the first.

There was a defensible case for imposing sanctions on Iran. There was an equally defensible case (made by Senator Kennedy among others) for suspending sanctions during a period of negotiation. What was not defensible, from either point of view, was to announce sanctions and not execute them. The president said he would expel Iranian diplomats in significant numbers; and he didn't. He said he would expel Iranian students; and he didn't. He said he would interdict trade with Iran; and he didn't.

The only things he "did"—freeze Iranian funds in American banks, and cut off oil imports from Iran—were less a threat than

recognition of Iranian moves already in process. The "punishment" was merely a pre-emptive recognition of a status quo imposed by Iran itself. Carter's tough stance and weak follow-up are guaranteed to reap the worst of all possible worlds, from friends as well as foes. The moves antagonize without intimidating foes. The puzzle without impressing friends. Nixon and Kissinger indulged in a kind of creative craziness, according to Kissinger himself—friends and foes were made wary by the fact that they did not know what Nixon might do next. Carter has reduced that dubious strategy to its absurd limit, where no one knows what he might not do next (or what undo).

And I have not even mentioned, yet, the best exhibit of this diplomatic double-crossing of ourselves. There was a case for putting pressure on Israel to slow or stop the growth of West Bank settlements. There was a good case for suspending that effort during the Camp David talks, or the American elections. What is indefensible is to half do both things at once, thereby undoing anything either approach might achieve. Yet, bad as the move itself was, the attempted repair

work of lying made everything that went before look comparatively good.

The record is comic wherever one looks. There was a case for abandoning the Olympics as mere nationalist display, as in Carter's boycott of the Summer Games. And another case for using the Olympics as nationalist display, as in Carter's election-eve entertainment of the American hockey players. But both cases are destroyed by a simultaneous embrace.

In the economy, Carter the hard money-man of 1976, with his zero-base budgeting, is breaking every modern record for deficits, interest rates, inflation and public debt. Every move he takes strengthens these trends—oil deregulation, defense spending, labor accords, denunciation of controls. Even to combat a "big spender" like Senator Kennedy, Carter spends big in every primary state. He does everything wrong, and still leads the pack. We must love losers so much we won't let anyone but losers win. Carter is the great example, in American politics of Klutz Power.

(Mr. Mills is a nationally syndicated columnist)

Students Show Goal Changes

Campus Digest News Service

Women students have become especially more materialistic and ambitious than their male counterparts. This is just one of the findings of a study that has recorded the dramatic changes in student attitudes during the past decade.

This new national profile of college freshmen shows that while men are more interested in money and success than their counterparts of 10 years ago, their female classmates are a lot more interested.

Important or essential goals of 1979 freshmen have changed when compared with those of 1969.

Nearly 104 percent more women, but only 26 more men, want to contribute to scientific theory. Being well off financially was cited by 28 percent more men, but by 77 percent more women.

About 41 percent more women, and 21 percent more men want recognition among their peers. Becoming an authority in one's field was important to 20 percent more men and 30 percent more women.

The survey of last fall's freshmen found that there is a counter-trend of declining interest in public affairs and personal development.

Again women showed the greater change. About 36 percent fewer women and 35 percent fewer men found developing a philosophy of life an important goal.

Keeping up with political affairs was less important to 33 percent women and 18 percent men.

While 17 percent fewer women wanted to raise families, only 2 percent fewer men registered a change in this attitude.

The director of the annual survey, Alexander W. Austin of the University of California at Los Angeles, said the increasingly materialistic goals of students are accompanied by changes in career plans.

The survey found that the

percentage of women planning careers as lawyers has increased more than fourfold over the past 10 years. The percentage of men planning on law careers has actually declined slightly.

While the percentage of men

planning on business careers has been relatively stable at 18 percent, the number of women entering the field has increased. Ten years ago, 4 percent of women were enrolled in business courses. Last year the percentage



increased to 15.

The 1979 survey included data from 190,151 questionnaires completed by new students at 362 two- and four-year colleges. The data was statistically adjusted to represent the national total of about 1.7


million freshmen.

The survey is sponsored by the American Council on Education and administered by the Laboratory for Research on Higher Education at the University of California at Los Angeles.

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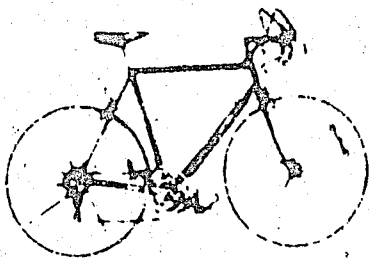
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Dormies Must be Included

Dorm students must be included in figures used to apportion local governmental districts, said a state appeals court recently. The case was brought several years ago by U. of Maryland students who claimed they were being denied fair representation because only dorm students who were registered to vote there were counted for apportionment purposes, while off-campus students were automatically counted, regardless of where they voted. City council districts must be reapportioned to give all students equal representation, said the court.



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Digital Discs: Record by Number

There's a revolution stirring in the record-making business. The effects are so dramatic that anyone with even an average stereo system will be able to hear a real difference in the sound of the records they play.

The main instrument in this technological breakthrough is the digital mastering system of disc production. And the key to digitals' amazing sound is that the medium used to transfer music to plastic records is numbers.

"Presently, most discs are made by recording music sessions onto a master tape, which is reproduced on a master disc used to make hundreds of thousands of records," explains Jon R. Kelly, president of Audio-Technica U.S., Inc., a leading distributor of digital recordings.

"This tape step is the weak link in record production," Kelly continued. "Tape has some serious recordings limitations. It stretches, causing distortion; it picks up sounds from other parts of the tape, called print-through; it has limited range of highs and lows; and there is always some background hiss."

Digital recordings, Kelly explains, are made by recording music onto computer tape. The breakthrough is achieved with an ADC, or analog-to-digital converter, which translates music into 16-bit numbers at a rate of 50,000 numbers per second. The result is accuracy far beyond the range of

human hearing.

When it comes time to press the record, the grooves are cut according to the numbers on the tape, so there is no speed variation, distortion or background hiss. And there is no limit to tone range, which means the softest strands of music are perfectly clear, and a battery of cannons is so powerful and undistorted it sounds real.

In fact, digital process broadens the dynamic range so much that one distributor of these records warns listeners to keep the volume at a reasonable level to protect their speakers.

"The difference between conventional recordings and digitals is the difference between building a house from looking at a picture of it, and working from a blueprint that has measurements and dimensions down to the tiniest fraction of an inch," says Kelly.

The price of these records is somewhat higher than for conventional because of the new technology involved, the great care used in making the discs, and the special equipment necessary for production. Many music critics point out, however, that the difference in price is more than compensated by the improvements in sound quality.

A catalog of many digital recordings is available from Audio-Technica U.S., Inc., 33 Shiawassee Ave., Fairlawn, Ohio 44313.

Be Kind to Your Records

You eagerly slide a new record from its sleeve for the first time. Nothing could look cleaner than those shiny, untouched grooves. But there's more to dirt than meets the eye.

If you play that record right away, you may never hear the best sound it can offer.

A new disc is virtual magnet for airborne microscopic contaminants. Once your stylus grinds them deep into the record groove, the album may be instantly "old."

Static electricity is the culprit. A static charge imparted during pressing draws dust and lint—some of it invisible—and holds it to the record surface. No record, no matter how well-made, is immune from this destructive condition.

Because a good hi-fi system must be sensitive enough to pick up the most subtle undulations in a record groove, it also will "play back" any foreign matter lodged there. Unfortunately, dirt doesn't sound as good as music; it's mostly loud crackles and pops.

But as phonographs have become more sophisticated, so has record maintenance technology improved.

"Basic record care requires only a few seconds before each playing," says Jon R. Kelly, president of Audio-Technica U.S., Inc., maker of a full line of record care

accessories. "With a few precautions and careful handling, records can truly last a lifetime."

"Babying" a new record is critical. Before playing the new disc—even once-clean it thoroughly, using a good record cleaning product.

Next, apply a preservative and lubricant solution. Choose a brand that does not contain silicone, which can build up over repeated applications, and leave the disc unplayable. The life-extending solution will keep the record from wearing out. Choose a product that will help minimize the static charge and fight dirt. It's still important to clean each record before every play.

Finally, Kelly advises using stylus cleaner before every "session" of record playing. "A filthy stylus can do just as much damage as dirt on the record surface," he explains. "And stylus-cleaning takes only about five seconds."

These three solutions will be a "fountain of youth" to your record collection. Some other important tips to remember are:

—Tear off the plastic wrapper that comes on the record jacket. It can shrink, bending and warping the disc.

—Never touch the record surface with your hand. Invisible dirt and

CONTINUED TO PAGE 9



Phono Cartridge Plays the Key Role

Tiny, delicate, based on space-age technology and painstaking laboratory refinements, the phono cartridge is a critical part of any home stereo system.

"Many audio connoisseurs have long believed that the best way to build a harmonious set of stereo components is to begin with a cartridge, match speakers—then add a turntable and amplifier that complement them," explains Jon R. Kelly, president of Audio-Technica U.S., Inc., a leading manufacturer of phono cartridges.

But most hi-fi owners don't understand how a cartridge "creates" music; and too many underestimate its importance in sound reproduction. That the cartridge plays a key role can best be seen by looking at its function relative to the rest of the stereo system.

From the stylus (needle), which it houses, the cartridge picks up sound directly from the record. The turntable's only purpose is to spin discs; and ideally, the tone-arm, preamplifier and amplifier simply pass on the cartridge's message to the speakers—with a minimum of interpretation. So the "character" of any hi-fi set-up lies in the cartridge and the speakers.

The cartridge "plays its song" through the stylus tip at the end of the cantilever arm that extends out from the cartridge body. The arm moves up and down to track undulations in the record groove, while the cartridge body stays relatively still.

Together they move tiny magnets and coils back and forth near each other to create an electrical signal that is eventually amplified into music.

Cartridges vary both in quality and "flavor" of the sound they reproduce. A major difference among them is the shape of the stylus tip. Common varieties include spherical (ball shaped), elliptical, which have more length than width, and Shibata, which

have a more complex shape. Each has advantages, and prices and quality vary. Consult your audio store salesman for a comparison.

The elliptical stylus starts out spherical, then two sides are ground into it. A third type of stylus, the Shibata, has more sophisticated grinding, enabling it to track even deeper.

The other basic structural distinction between cartridges is whether the magnets or the coils are attached to the cantilever arm. If the magnets are on the arm, they are the moving part while the coils stay rigid on the cartridge body. Most cartridges are "moving magnet."

Some cartridges, however, are "moving coil," with magnets fixed on the body and coils moving on the arm. These cartridges are favored by many audiophiles because of their crisp, accurate response to change in the record grooves.

Specifications can be generally accurate guides to cartridge quality, but there is only one good way to choose the right one: listen carefully to a number of cartridges in various combinations with speakers, and hear the differences—which can be significant.

Some units give a "bright" sound, emphasizing treble or "highs;" others feature extra bass response; and still others have "flat" or natural pick-up.

After auditioning several high-quality cartridges you can't go far wrong on a purchase. Just let your ears guide you.

To answer questions about phono cartridge design and performance, Audio-Technica has prepared the *Cartridge Buying Guide*, which includes an explanation of cartridge-related specifications and terminology. The booklet is available by writing to Audio-Technica U.S., Inc., 33 Shiawassee Ave., Fairlawn, OH 44313.



Mysterious Mikes are Understandable

Thousands of dens, bedrooms and basements have been transformed into recording "studios" since the boom in popularity of cassette tape recorders and video-tape machines.

But the beginning "sound engineer" often is not equipped with knowledge crucial for good results—a fundamental understanding of microphones.

"Although microphone selection and placement is a complex science, understanding a few basic concepts can help the amateur avoid some common miking headaches," says Jon R. Kelly, president of Audio-Technica U.S., Inc., a major supplier of microphones for home and professional use.

"The first step is to choose a mike," Kelly continues. "Analyze the acoustic environment, the sound source and space considerations. Then decide on the effects you want to achieve."

There are two major types of mike "patterns," Kelly explains. Omnidirectional mikes pick up sound from every direction with

almost equal sensitivity. They are excellent for lower volume reproduction, and capture reverberations, or the "sound" of the room or hall. They should only be used where background noise is not a big problem.

Unidirectional, or cardioid mikes are designed to respond best in front, and tend to reject peripheral sounds. "Unis" are often used to shut out unwanted noises outdoors or in crowds, and for vocalists. They can be strategically placed to "sweeten," a specific instrument or sound by highlighting it, or to help enhance separation in stereo miking.

Because unis are less subject to acoustical conditions, they greatly reduce the problem of feedback, a ringing that occurs when a mike picks up sound, speakers amplify it, and the mike picks it up again.

Most serious recordists have both types of mikes on hand, since it's impossible to be certain beforehand which type will work best in a given situation. That is

why it's important always to test miking conditions before "show time."

Another tool for the recordist is proximity effect, the change in tone when the sound source is moved closer or further away from the mike.

For instance, a singer can get a deep, earthy sound by holding the mike very close; then change to a more penetrating sound by singing louder while backing off. Subtle and effective use of proximity effect is an art, but random movement of the mike can ruin a performance.

There are many references available with more detailed information on microphone specifications and use. One guide prepared especially as an "on-the-spot" "trouble shooter" is a mike selector available for \$2 from Audio-Technica U.S., Inc., 33 Shiawassee Ave., Fairlawn, Ohio 44313. The pocket "slide rule" illustrates placement techniques for recording various instruments and sounds.

Records

CONTINUED FROM PAGE 8
oil can mar the grooves.

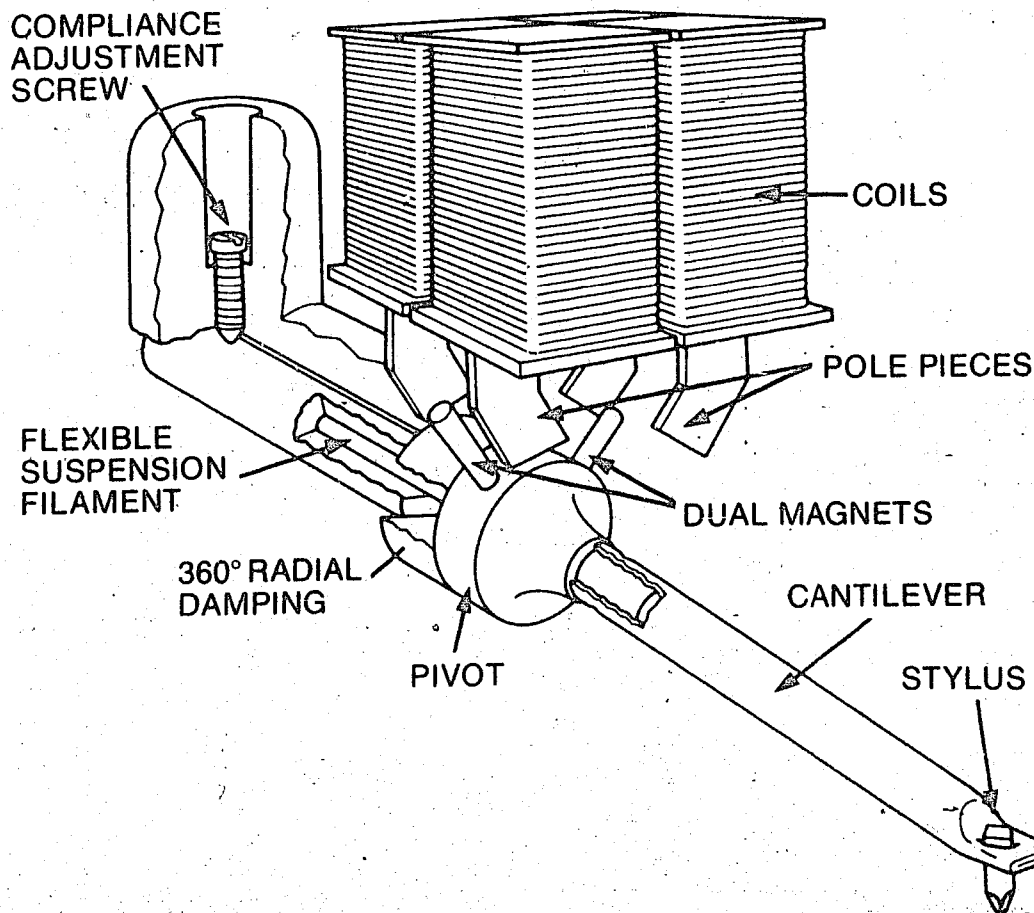
—Don't play the same disc twice in a row. A temporary change in the groove shape occurs with each playing, and requires about 25 minutes to "repair" itself.

—Use the dustcover on your turntable. It works.

—Store records upright, side by side. This not only prevents warping, but can help "cure" previous warps through sideways pressure.

—Keep albums away from heat and sunlight. The sun can warp records even in a room that feels cool.

—Never, ever, stack discs on the turntable. Although you won't see the scratches, you'll hear them.



Articles and pictures contributed by:

Jon Gertier
and
Barbara Keebler

for
Audio-Technica U.S., Inc.

Faculty Senate Introduces Resolutions

by Wilma M. Woods
Associate Editor

BSU-In the Faculty Senate Meeting of March 13, a resolution was introduced that would provide the faculty member with legal counsel. This proposal recommends to Boise State University's president that legal aid be provided for faculty in "all cases where a faculty member instigates or causes to be instigated disciplinary proceedings under Boise State University rules and regulations." The legal counsel shall be available upon request of the faculty member.

Another resolution asked that a procedure be developed to be used by the faculty when "grieved unjustly by students." This motion also requested that the Professional Standards

Committee prepare a forum to advise faculty of what action they may take when a suit is brought against them by a student. The Faculty Senate directed the Grievance Committee to work out a specific policy.

These resolutions were introduced to allow the faculty member protection and certain rights when brought before the ASBSU

Judiciary Board, initiate grievances against students or are accused unjustly by students.

Further business of the senate include the passing of proposals from the Curriculum Committee and the Graduate Council. The senate approved the changing of the special topics class, Social Psychology of Sex Roles, to a regular course offering.

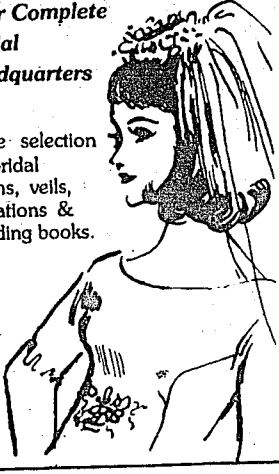
The Graduate Council asked for a revision of requirements (to provide alternative options) for the Master of Arts in Elementary Education. The council also proposed the creation of a new course, Curriculum Planning and Implementation. This course will aid the practicing teacher in the development of courses and course planning.

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The Tekes Serve Public

Tau Kappa Epsilon, a Greek fraternity on the Boise State campus for 31 years, is a "very prestigious organization," according to President Jim Burns.

They hope to instill social and academic values in their members, and their group is a vehicle for becoming involved in campus activities, according to Burns.

For five years they have been responsible for the on-campus blood drawing. This year they are responsible for the annual St. Jude's Run between the University of Idaho to Boise State University, the Easter Seal's Danceathon and they recently took an afternoon to construct a sandbox for the children at BSU's Day Care Center.

The TKEs have participated in the St. Jude's Run for two years. Last year they ran from Boise to Moscow, the year before they ran from Moscow to Boise.

The group will dress as bunnies

this Easter to visit the Children's Hospital, the Day Care Center, and the old folks homes.

Old Boise Days, which took place last weekend, also had help from the TKEs. They set up a kissing booth, stuffed a Volkswagen and held a goldfish swallowing exhibition for downtown merchants, said Burns.

Tau Kappa Epsilon is scheduling a casino night to help raise money for the Boise Valley Arts

Association. Qualifications for joining the TKEs are full-time enrollment at Boise State and a 2.25 grade point average.

Officers of the 36-member organization are: President-Jim Burns, Vice-President- Tom Bixler, Secretary- Tom Mavencamp, Treasurer- Jeff Sasser, Hypophetes- Gene Hayes, Pylortes- Tim Jackson and Hegemon- Neal Wilson.

College Sued

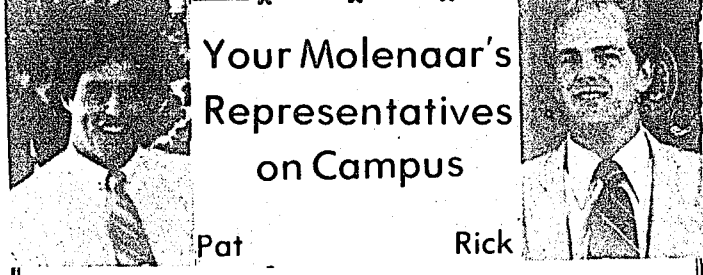
(Campus Digest News Service)

The University of California's Hastings College of Law has been sued for fraud and breach of contract by the college's students.

The suit, filed in January, asked the superior court in San Francisco to order the college to

offer a program in public-interest law.

Students complained that the college had announced a program in public-interest law, but had withdrawn the program after faculty members opposed its introduction.



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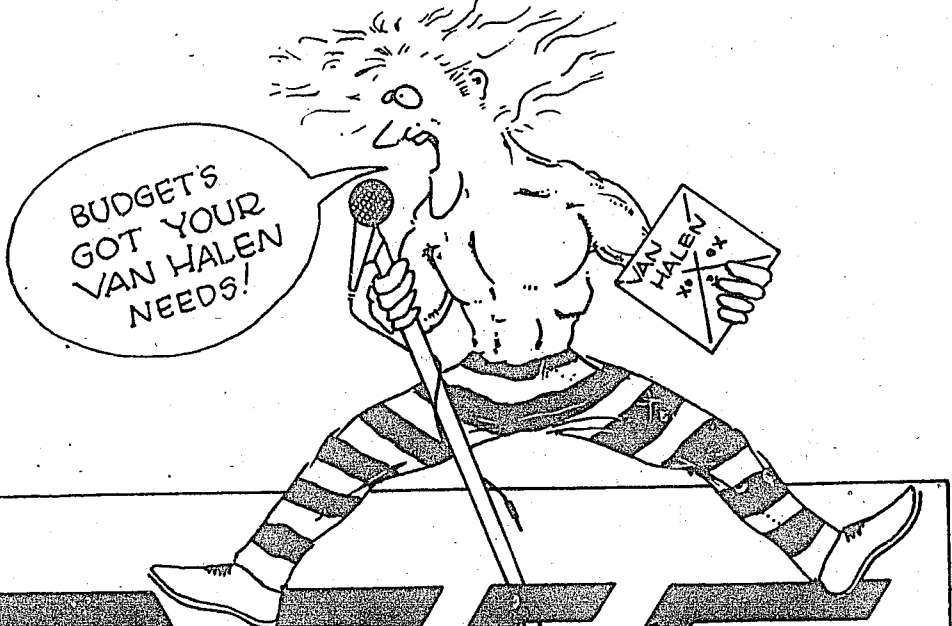
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SPORTS



'Twas a grand outing for the spectators in Monday's St. Patrick's Day Smoker, and some of the participants seemed to have enjoyed it as well. Above right, Tim Sanders eyes an off-balance opponent with knockdown written all over his face.

Above left, to the right, victorious Ren Buckner savors a moment of conquest over Ireland in the person of Dennis Brady. 'Twas a day for the wearin' of the green, and red, and black and blue...

Photo by Jennifer Farquharson

Gymnasts Travel for Regionals

BSU—The Women's gymnastics teams, ranked third nationally among Division II schools, will travel to Spokane, WA, this weekend to compete in the NCWSA Regional Gymnastic Championships on March 20-21.

The Broncos, 12-8 on the overall season and undefeated against Division II competition, will be defending their 1979 NCWSA Small College Gymnastic Championship title.

Sixteen schools from all three divisions will be attending this two-day meet, with the top eight schools in the region performing in the evening segments of the competition. Boise State will be

placed in this group of eight along with Division I schools Oregon, State Oregon, Washington State, Washington, Montana State, and Division II schools Portland State and Spokane Community College.

"It is definitely advantageous to compete in the top eight. We have met Division I schools all season and this level of competition pushes our gymnasts all the more," said BSU coach John Head.

"The main competition in our division will come from Portland State and possibly the University of Montana. A lot will depend on who is healthy for each team," said Head. BSU defeated Portland

State twice during the regular season.

The first meet BSU won handily, 130.10 to 125.25. The second meeting was extremely close with BSU pulling out the victory, 131.70 to 131.60. BSU defeated Montana 128.20 to 123.25.

"There are so many teams and so much going on all the time at regionals that we can only worry about what we are doing and not get involved in any head-to-head competition," added Head.

Freshmen Lori Talbot, Mary

Howard, Martha Howard, Kelly Parker, and sophomore Cecily Corder will go all-around for the Broncos. Sophomore Linda Rife, junior Pam Coker, and freshman Shalagh Astor will round out the 8-woman squad.

Boise State Track Team Travels to Corvallis, OR

(BSU)—The women's track and field team travels to Corvallis, OR to compete in a dual meet against the powerful Oregon State Beavers. OSU's team is made up of many national level competitors, including Connie Westover, the 1979 AAU Jr. National pentathlon champion and the national championship two-mile relay team of Robin Blaine, Kath Costello, Kris Trom and Kathy Weston.

"This meet will be quite a challenge for our team. It will also be the first meet in which we will field our entire team. Our distance runners have been in training up to now. Our team can only benefit by meeting this type of competition," said BSU coach Genger Fahleson.

Over the weekend, BSU hosted and won its own invitational track meet at Bronco Stadium. The Broncos took the meet with a total of 136 points. The College of Southern Idaho finished second with 99 points, Treasure Valley Community College was third with 74 and Northwest Nazarene College had 43.

In spite of the blizzard-like conditions which forced the cancellation of the final two events;

six meet records were broken. In the javelin, CSI's Laurie Larson threw 136-2, shattering the old meet record by 26'. TVCC's Susan Stork set a new record in the 100 meter dash with a 12.4. The other four records belonged to Boise State.

"Teri Meece had a very good day, winning the 100 meter hurdles and the 400 meter hurdles. The 400 meter hurdles was run in a very strong wind with heavy snow," said Coach Fahleson. Meece's time of 16.3 in the 100

meter hurdles set a meet record. "The 440 relay team had an excellent time, considering the weather and a poor first hand-off," added Fahleson. The relay team of Karen Osburn, Val Dworak, Joyce Taylor and Connie Taylor set a new record with a time of 50.0.

Other records were set by the 880 yard medley relay team (1:53.4) of Karen Osburn, Connie Taylor, Val Sworak, and Ann Damiano. Freshman Damiano also set a record in the 400 meters, running her personal best of 60.2.

BSU Wrestlers Face Tough Competition

(UA)—Wrestling against the toughest competition in the nation, Boise State's four grapplers at the NCAA Wrestling Championships in Corvallis, OR didn't fare well as they were eliminated in the opening round of competition.

Representing the Big Sky as conference champions, Scott Barrett at 126 pounds and Bill Braseth at 177 pounds, each lost their opening round match.

Their first round opponents needed to win their next two matches to enable the Broncos to re-enter the tournament in the consolation bracket. Unfortunately, each of these wrestlers lost and the BSU grapplers were out of the tournament.

Barrett lost to Mke Giustizia of

Tennessee, the meet's 12th seed, 15-5 in his opening match. Giustizia lost his next match and Barrett was out of the tournament.

Pugnire was decision 17-5 by Bernie Fritz, also of Tennessee. Fritz lost his next match and Pugnire was eliminated from the tournament.

The Big Sky's outstanding wrestler Kevin Wood, was put out of the tournament by Dale Walters of the Air Force when he lost a tough 9-3 match.

Bill Braseth lost a heartbreaker to Jim Hall of Oklahoma 4-3. Hall went on to beat the fourth seeded wrestler in the tournament, Don Brown of Oregon, 8-6, but lost in the next round eliminating Braseth from the tournament.

BSU Gives Good Effort

(BSU)—The Boise State University track team takes a weekend off before going to Pocatello for a triangular meet with Idaho State and Utah on Saturday, March 29. A previously scheduled trip to Portland for the Portland Invitational on Monday, March 17 was cancelled by Track Coach Ed Jacoby because he felt too much school would be missed by his team.

The Broncos competed in the Oregon Invitational this past

weekend in Eugene, OR. Greeted by cool and windy weather, the Broncos did not turn in one of their better performances of the young spring season, but did see some excellent competition in the large field of teams.

Gary Little won the 400 meter intermediate hurdles with a 54.3 clocking and came back to finish second in his section on the 110 meter hurdles in 15.22.

Sean Cafferty posted a 54.3 in

CONTINUED TO PAGE 13



Dave Leach, new BSU head basketball coach, promised fans and media a facelift for next year's basketball program.

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Basketball Tailings

Bad Karma and Mind Games

by Jerry Richards

So the NCAA moguls thought they'd do some of the big conferences a favor and expand the post-season basketball tourney to 48 teams, instead of the relatively sane 32 they had up till two years ago, eh? I'm sure the move was made on some rationalization, such as some of the smaller Division I schools don't usually get recognition would have a better chance for representation.

But what actually happened was that some of the bigger schools that don't have nearly the oomph of some of the aforementioned smallies made it onto the court and provided tuneup games for the consistently-winning lesser-known schools.

Well, what happened? By now Louisville is the only team in the final four that was even rated in the top fifteen in the country at the end of the season. DePaul, Oregon State, Kentucky, and several other classy outfits that should have made it there were knocked out in the second or third inflated rounds.

Serves the moguls right—they screwed up their karma anyway, when they had 48 spots and refused to grant the Big Sky any more than one.

Speaking of basketball, good old Bronco State has a new coach to go along with its upcoming pavilion. Rumor hath it Dave Leach handled last Monday's press conference with flash and aplomb, but from some of the questions my connections tell me were asked by the press, there are some undercurrents that go with the job.

Question: "Had you mapped out long-term any career plans when you applied for this job?" Translate: If you have two straight winning seasons, how likely is it that you won't immediately run for a job at a Big Ten school?

Question: "Are you going to recruit local talent?" Translation: Is anybody on the team next year coming from anywhere besides California?

Question: "Are you going to stress defense this year?" Translation: Are you going to persuade any of the players to exert any

effort at all during games?

Question: "How hard do you think it will be to coach a basketball team in a town where football is king?" Translation: What's your gimmick?

Question: "Have you set any timetable for a winning season?" Translation: At this point, you damn well better have one!

Such, double-meaning ques-

tions are inevitable in a city that has been frustrated for years in both high school and college basketball, and where a coach was pressured into quitting five games before the season ended. All I can say is, Dave Leach, you landed a hell of a job here at BSU, and one can only hope you're prepared to play mind games as well as basketball games.

BSU Women's Tennis Team Loses 6 of 9

(BSU)—In weekend competition, the Boise State University women's tennis team met the Boise Racquet and Swim Club, dropping 6 matches to 3. The Boise Racquet and Swim Club team, organized by club pro Barbara Chandler, took 4 of the 6 singles matches and 2 of the 3 doubles matches.

"We were hoping to wear out the BRSC women- but they held on to win most of the third sets," said BSU coach Jean Boyles. "The players enjoyed playing the BRSC and did a much-improved job. We went to three sets in three of the four matches we lost."

BSU was victorious in 2 of 6

singles matches. Junior Sue Servick playing in the number one singles slot, defeated Chris Christensen, 6-4, 6-4. Sophomore Lisa Kagi outlasted Roberta Warwick, winning the match, 6-2, 2-6, 7-6.

In the doubles competition, Patrice Reimer and Servick won their match 8-3 over Nancy Knudson and Tootie Speer. The teams played pro sets in the doubles competition.

The tennis team, now 0-3 on the season, will take a weekend off from competition. Their next meet will be March 29 in Walla Walla, WA., against Whitworth College.

Baseball Team Drops 2 on Road

(UA)—The Boise State baseball team exhibited some fine pitching performances but lacked any real power at the plate as they dropped three out of four games to Eastern Oregon State College over the weekend.

The Broncos lost a double-header Saturday in Adrian, OR., 1-0 and 5-4. Sunday back in Boise, BSU won the opener 2-1, but lost the nightcap 3-2 to bring their record to 4-6 for the season.

Boise State's Mike Munn threw a one-hitter at the Mounties in the first game, but the Broncos could only come up with two hits

themselves as they lost in a tight 1-0 game.

Mark Wright got the only BSU win when he spaced out six EOSC hits in the first game on Sunday as the Bronco's took a 2-1 win.

Mke Enright and Scott Williams paced the Bronco's efforts at the plate as each collected four hits.

Boise State heads to Las Vegas where they will play four games against the University of Nevada, Las Vegas March 22-25. They they will take on University of Southern Colorado in two more games on the 26 and 27.

Summer 1980 Internships

Students interested in working in a justice or social service agency this summer semester while gaining six hours of upper division credit should contact Bob March (385-3243) or Ted Hopgenbeck (385-3249) or come by L218.

Placements are available with police departments, public defender's offices, prosecutor's offices, court administration offices, juvenile detention facilities, probation and parole, prisons, halfway houses, community treatment centers, planning agencies, and shelter facilities at the local, state, and federal levels.

Placements are generally available throughout the Northwest.

Men's Tennis Begins Season

(BSU)—The men's tennis team begins the 1980 season this weekend with matches scheduled against Weber State College on March 23, the University of Utah on March 24, and BYU on March 25.

BSU and Weber State appear to be contenders for the Big Sky Conference title this season while Utah and BYU should be fielding outstanding tennis teams again this spring.

"We will be getting some of our toughest competition of the spring this coming weekend," BSU tennis coach Dan Owen said. "All three teams are excellent with some great individual players."

Although challenge matches are continuing this week, Owen's ladder of players has sophomore Steve Appleton playing number

one. Freshman Eddie Perkins is number two, while senior March Jackson is number three, sophomore Greg Ketterman is number four, senior Rob Stevenson is five and junior Kris Nord is six.

BSU Track

CONTINUED FROM PAGE 11
the intermediate hurdles and won his section of the highs with a 15.1 time, running into a strong wind.

"I was not totally happy with our performance, but we did get good efforts from our old standbys," Jacoby said. "We weren't as competitive as we have been, but I think the weather was a major factor."

BSU got a good effort from Dave Kerby in the pole vault when he cleared 15-6 and just barely top-

Freshman Gordon Siek is the seventh man on the team.

In doubles, Owen will play Appleton and Jackson at number one, Perkins and Ketterman at number two and either Stevenson

and Nord or Stevenson and Siek at number three.

BSU's match with Weber State is on Sunday at 2 P.M. Monday's match with Utah and Tuesday's match with BYU are at noon.

pled the crossbar at 16 feet.

A former Bronco, Rod Pearsall now running for the Aggie Running Club, won the 400 meters in 48.9 and Kenrick Camerud finished with a 50.5.

In the 1,500 meters, three BSU runners clocked with Howard Conley placing fifth overall in 3:54.0 ahead of Tom Rothenberger with 3:56.8 and Scott Blackburn in 3:58.6.

Dave Steffens ran the 3,000 steeplechase for the first time this spring and was seventh in a field

of 20 with a 9:16.5. Karl Knapp clocked a 31:22.0 in the 10,000 meters.

Marvin Reid won his 200-meter section and placed third overall with a 22.4 while Dave Bradburn turned in a 22.6 effort in the same event.

In the long jump, Carl Pollard was fourth with a 22-2½, edging teammate Rand Heidenreich with a leap of 22-2. Chris Smith cleared 6-6 in the high jump and Bill Bailey lofted the shot 50-½ and the discus 151-0.

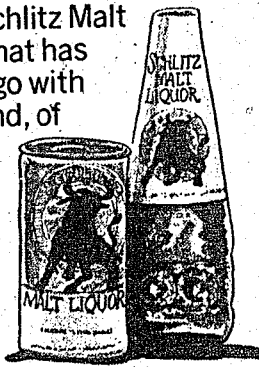
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BSU Canterbury Club

The student organization of Christian fellowship, study and worship in the Episcopal tradition. Meets Wednesdays at St. Paul Catholic Student Center, 1915 University Drive. 7:00 p.m. Eucharist, 7:30 p.m. Canterbury Club meeting. (No meeting during Spring Break.)



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ARBITER ENTERTAINMENT

Opera Presented

Boise Civic Opera in cooperation with Boise State University will present "The Ballad of Baby Doe," an American opera, on April 1, 3 and 5 in the BSU Special Events Center.

Written by Douglas Moore, the opera was inspired by newspaper accounts of the death of Baby Doe Tabor, the former "Silver Queen" of the west. She was found frozen to death in a miserable mining shack in Leadville Colorado in March, 1935.

Set in the silver mining days of the late 19th century, Moore's sometimes rousing, sometimes lyrical score brings to life the romantic rags-to-riches-to-rags

story of millionaire silver king Horace Tabor and his lovely wife, Baby Doe.

The cast and chorus of the Boise Civic Opera production is composed entirely of local talent under the direction of Pam Abas. Mrs. Abas is well known to Boise audiences for her direction of last summer's Shakespeare Theater's "The Merry Wives of Windsor," as well as "Gianni Schicchi" for the Boise Civic Opera, and most recently the Boise Little Theater production of "Inspector General."

Musical director is Ed Simmerman, an accomplished theater and opera talent. He

served as president of the Boise Civic Opera for four years, and has been in many local productions.

The role of Baby Doe will be sung by soprano Julia Kole; Keith Tackman plays Horace Tabor; and the part of Augusta, Horace's first wife, will be sung by Catherine Elliott.

Tickets are available at three Boise locations: Dunkley Music, Holsinger Music and Andrew Bar Ltd.

Further information: Pam Abas, Director, 376-4090 and Sharon Kohls, Publicity, 377-6098.



BSU-Catherine Elliott sings the principal role of Augusta Tabor in the forthcoming Boise Civic Opera production of "The Ballad of Baby Doe."

Night on the Town

by
Denise Minor
and
Don Barclay
Associate Editors

(Bored with Boise but can't afford to leave town? There are still some things to do in the city of trees that are within the means of poverty stricken students. This is the first in a series of articles on extracurricular activities that don't cost you an arm and a leg.)

This week's grueling research involved seeking out the night spots in Boise that still offer live dance music in this age of disco mania. So here are all the places with bands we could find, listed in the order in which we visited them. We rated the bars on the atmosphere, the quality of the music, and the alcohol content of the drinks.

(★★★★) *Holiday Inn*—The band playing now is "MaxPac," a disco-jazz band who's music is good to dance to but doesn't exhibit much personality. The *Holiday Inn* changes bands frequently, and usually features top quality out-of-town-bands. If you like dancing to live disco music or loitering at waitresses whose uniforms are reminiscent of shrunken

vintage 1950's swimsuits, this is the place to go. There is a \$1.00 cover charge on Friday and Saturday.

(★★ 1/2) *Dino's*—The most outstanding feature of *Dino's* house band, "The Amazing Mister Clean," is the huge, bald, black lead singer whose personality makes up for any deficiencies in the band's music. The music is mostly Top Forty and disco; owner *Dino* sits in on the keyboard. On Friday and Saturday there is a \$1 cover charge.

(★★) *Casa Blanca*—Chapter III featuring BSU's own Joe Baldassara was the most versatile band we found. They play country, rock, jazz, disco, blues, and oldies. However, the small dance floor and the Mexican atmosphere are more conducive to drinking than dancing. The *Margaritas* here are excellent.

(★★★★) *Good Time Charlies*—If you like to dance to country music, this is the place to go. The band "Dodson, Lee and Middleton" features some danceable, foot-stompin music; including some good solos by the talented fiddle player. Wear your cowboy hats and lizard skin boots (the *Margaritas* are tasting better and better.)

(★) *Hunt Club*—A lethargic, country trio called "Whiplash," attempts to entertain you at the small bar adjacent to the new burlesque club. Unless you enjoy tacky country-western, we suggest you stay out of this bar.

(★★★) *Ranch Club*—After almost becoming the first *Arbiter* reporters killed in the line of duty as we staggered through traffic on Chinden Boulevard, we found the *Ranch Club* was worth the risk. The uncollegiate atmosphere and the great country blues music make this bar a good change of pace from the usual college hang-outs. The "Dusters" featured the excellent voice of lead singer Mac; and some of the dances performed by the older crowd to "Dusters" tunes could be of historic interest. If you don't know where this bar is, it's the one in Garden City with the rearing horse in front.

(★★ 1/2) *HiHo*—This club has a large dance floor and a mediocre country-Top Forty band, "Wnewood." There is no cover charge on weekends but it lacks the lively spirit of *Good Time Charlies*. As we left the *HiHo* Club we discovered a steering problem had developed with our volkswagon, as it was having a problem staying in its own lane.

CONTINUED TO PAGE 15

The Talkies: A Film Buy-line

Except for Karl Knapp, who had to run in a track meet, all of the *Talkies* Reviewers made it to see Neil Simon's latest effort, *Chapter Two*, which features Marsha Mason and James Cann.

Barbara Jones (★ 1/2)

Neil Simon's reliance on previous works and reputation may insure a box office hit but it won't

get him an academy award. Simon's humor is stale, trite, and very, very predictable. His romanticized version of courtship consists of idyllic romps along Caribbean beaches, jaunts through the fair streets of New York City, and candlelight proposals in fancy French restaurants. Mason's and Cann's "comic" bantering attempts to

CONTINUED TO PAGE 15

bsu DATELINE

Master's Thesis Show

Greg Henderson, BSU graduate art major, will display watercolor, oil, and acrylic paintings in his master's thesis show at the University Gallery, March 17-24. The public is invited to an opening reception for the artist March 17 at 7 p.m. in the University Gallery. Gallery hours are weekdays, 9:30 a.m.-4:30 p.m.

Parenting

From the Boise State University Parent Education Program a lecture demonstration entitled, "Avoiding Undue Attention, Sidestepping Power Struggles and Stimulating Independence," will be given at 7 p.m. in room 222 of the BSU education Building. The program is offered as a supplement to parent discussion groups scheduled in Boise and is open to the public.

VITA

Volunteer income tax assistance will be available through April 15 in the Student Union Building, Wednesdays from 3 to 8:30 p.m. and Saturdays 10 a.m. to 4 p.m.

Theatre Association Festival

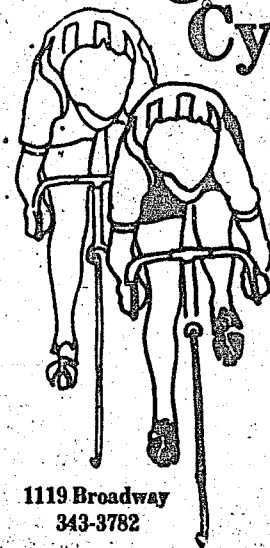
The International Interpreters Theatre Alliance with students from Utah, Nevada, California, Oregon, Idaho and Alberta will meet in Boise March 21 and 22. They will read selections from prose, poetry, drama, and essay. Performance times will be Friday and Saturday from 9:30 a.m. to 4:30 p.m. in the special Events Center and the Liberal Arts Building room 108. There will be no admission charge.

Faculty Artist Recital

BSU guitarist Jean Fortner and trombonist Michael Samball will perform in a faculty artist recital in the BSU Music Auditorium Friday, March 21 at 8:15 p.m. Tickets will be available at the door and will be \$2 for adults, \$1, students and senior citizens, and free for BSU personnel and students.

Information for this space is provided by the Office of Information Services, Ad. Bldg., Rm 123, or phone 385-1562

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The Talkies

CONTINUED FROM PAGE 14
excite the intellect but succeeds in boring the audience to tears.
Only when allowed to view the trials and tribulations characteristic of the marriage of Mason and Caan can we see the true acting ability of these two. Mason, helpless and rejected from her husband, is superb. Her portrayal of pain, anguish, and agony, which speaks from actual experience, is unquestionably the real thing. Caan is equally as powerful as Mason, though in not the same light. If you insist on seeing this movie, see for the drama because there isn't much humor.

Marianne Flagg (★★★)

Neil Simon's autobiographical screen adaption of his Broadway hit is the most daring attempt Simon has made yet to blend drama and comedy. He succeeds. Simon toyed briefly with drama in his past efforts, but none have been as balanced, witty, and poignant as *Chapter Two*. Marsha Mason, Simon's real-life second wife, delivers perhaps the most demanding role of her career with tenderness and style. James Caan, not exactly well known for his comedic flair, handles the gear-switching between comedy and drama with charming ease. Valerie Harper still looks as thin as a Cambodian refugee, but she

and Joe Bologna lend the lead characters solid support.

Anthony Burt (★)

There are many irritants in Neil Simon's latest exercise in slick, middleclass mindlessness. Pepsi-Cola is apparently underwriting the film: Pepsi-Cola and Pepsi-Lite (in bottles and cans!) star in many scenes. Mrs. Neil Simon (Marsha Mason) gets to wear a new Oscar De La Renta outfit for each new scene, while James Caan gets to make fun of women who dress differently than Mrs. Simon. Mrs. Simon and Mr. Caan, fearlessly rehearsing Mr. Simon's relentless stichomythia, are trapped in a film whose plot

and pace are predictable and snail's and whose photography is by Chamber of Commerce (the Isle of St. George, Caribbean).
The only relief for BSU students

is the knowledge that this movie is too new and too expensive to be included in this year's campus film series—all too notable for its fondness for such fluff.

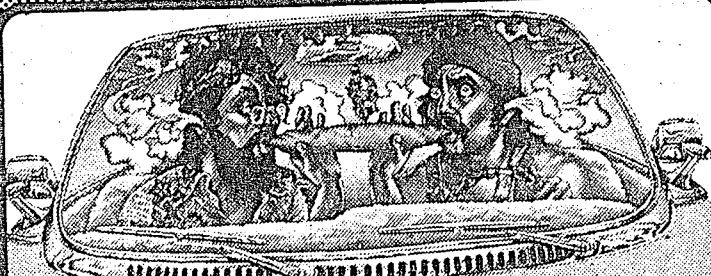
Night on the Town

CONTINUED FROM PAGE 14
(★★★★) *Bouquet*—For good ol' loud rock and roll, this is the place to go. The band, "Ace Pancakes," plays everything from The Rolling Stones to the Cars, and plays them well. The dance floor is crowded but the music is worth it. On Monday nights local punk, rock, and jazz bands are featured. There is a \$1 cover charge on Friday and Saturday.
Due to intoxication we didn't

make it to the *Hideout* which we understand has a pretty good hard rock band. We did visit the *Turf Club* and *Gamekeeper* which sometimes have bands, but not on the evening of our pilgrimage.
We feel our thorough research has proven two things: there still are good places to dance to live music in this city, and five Margaritas on a school night are not conducive to a scholarly attitude the following morning.

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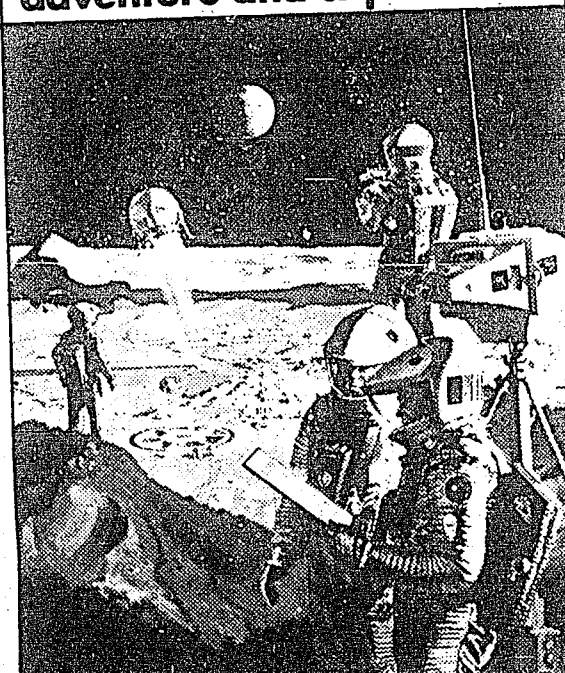
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Every Friday And Saturday at Midnight!

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ALL SEATS ONLY \$2.50

FRI-SAT ONLY!
ALL SEATS \$2.50
THE CULT CLASSIC HORROR FLICK!
NIGHT OF THE LIVING DEAD
They keep coming back in a bloodthirsty lust for HUMAN FLESH!
Pits the dead against the living in a struggle for survival!

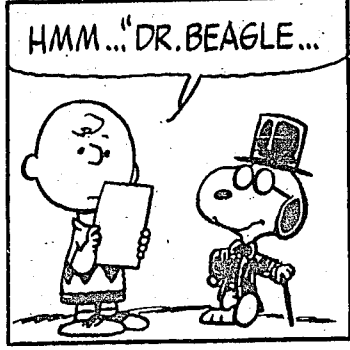
His story will have you singing, laughing, crying, cheering and stomping your feet.
FRIDAY AND SATURDAY ALL SEATS \$2.50
Buddy Holly
The movie you must not miss.
PRESENTED IN FULL 4-TRACK SURROUND STEREO SOUND!

COMING: MARCH 28-29
MEL BROOKS' THE PRODUCERS
SPENDING TIME FOR NOTHING
ZERO MOSTEL GENE WILDER

His hangups are Hilarious
STARRING RUTH GORDON BUD CORT
Maude
COMING: MARCH 23 and 29 ONLY!

PEANUTS®

by Charles M. Schulz



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Calendar

Wednesday Mar. 19

ASBSU General Elections
VITA income tax assistance, SUB, 3-8:30 pm
VISTA/Peace Corps Interviews and Information, 9am-5pm SUB Lobby

Thursday Mar. 20

ASBSU General Elections
Parental education, ED. 222, 7 pm
Rosters due, intramural co-ed softball
VISTA/Peace Corps Interviews and Information, 9am-5pm, SUB Lobby

Friday Mar. 21

Faculty Artists Series, Jean Portner, guitar, Mike Samball, trombone, 8:15 pm, Music Auditorium
ASB Film "Zardoz," 1:30 pm, SPEC
International Interpreters Theatre Association festival, SPEC, 9am-5pm

Saturday Mar. 22

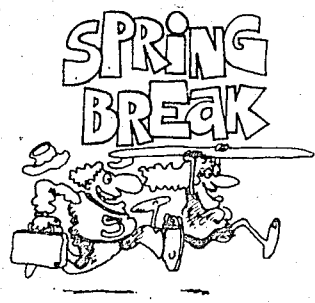
Library closed
ROTC challenge mission to Grand Gulch Utah, through March 29
International Interpreters Theatre Association festival, SPEC, 9am-5pm
VITA income tax assistance, 10am-4pm, SUB
Gymnastics, NCWSA, all day

Sunday Mar. 23

ASB Film "Zardoz," 8pm, SPEC
Library closed
Trip Club goes to Seattle

Monday Mar. 24

Spring Break through March 30
Library open 8am-5pm



Tuesday Mar. 25

Library Open 8am-5pm
Spring Break

Wednesday Mar. 26

Spring Break
Library open 8am-5pm
VITA income tax assistance, 3-8:30pm, SUB

Declassified

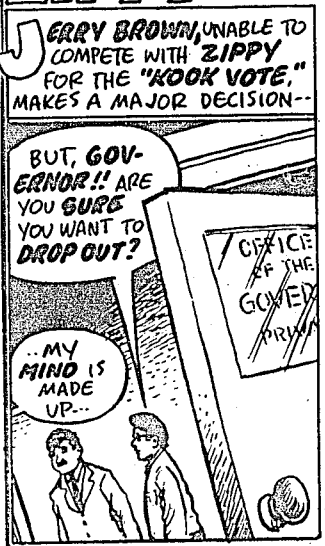
"Strivo, Therefore, to be Whatoliko"

The movie this weekend is only showing once this Friday, so this will be a short column.
Believe me, this flick is a weird one. Sir Kiwi, here, doesn't go in for blood and guns and raping and other pugacious acts of primitive warfare and similar recreation, so he never saw Zardoz. As a matter of fact, the last time I saw that movie was in the SUB, during one of those all-night Halloween extravaganza film marathons, y'know, that the campus programs board can't afford anymore. It was about 3 a.m. when it finally showed, so believe me it had Z's not only on each end, but through a good deal of the middle.
But maybe, just maybe Zardoz might be enjoyable when shown at a sane hour, so we're still offering two free passes each to the first five astute ones who can tell Cathy at the Arb office (2d floor SUB) the name of a well-known living science fiction author who has published over 200 books. [Reasons why a/he published that many are entirely optional.]
Subtle hint: the only showing of Zardoz is Friday evening, so get your Isaacs in gear. Ha—whole of a hint, eh, Kiwi?

ZIPPY

"JUST IN FROM THE COAST"

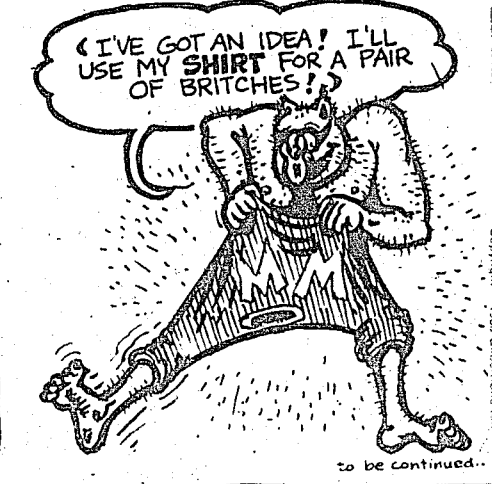
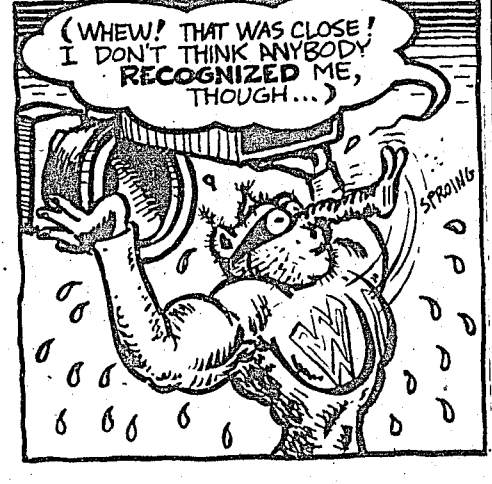
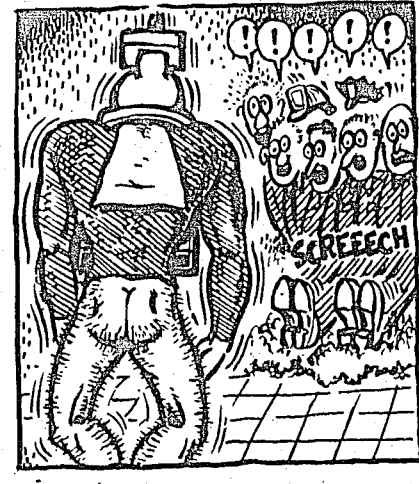
© 1979 Bill Griffith



WONDER WART-HOG

"Wonder Blows an Easy One"

by Gilbert Shelton



Classified

Jobs! Lake Tahoe, California! Little experience. Fantastic tips! Pay! \$1600-\$3800 summer. Thousands needed. Casino's, restaurants, ranches, cruises, rafting, etc. Send \$4.95 for application, info/referrals. LAKEWORLD 6, Box 60129, Sacramento, CA 95860.

You don't need to be poor while you are in school. Earn substantial income with part-time work. Excellent training, flexible hours. 3 credit hours are possible. For more information call 377-0210 and talk to Hank Weatherby

or Bob Rice at Northwestern Mutual Life.

Anyone needing a ride to Nevada or California and if you are willing to share driving expenses—call Ross or Jeff at 343-1445. Will be leaving Friday the 20th. Can take almost any amount of luggage.

Win \$500 for your vacation this summer. No obligation. To receive entry form send self addressed stamped envelope to Summer Sweepstakes, P.O. Box 730, Coeur d'Alene, Idaho, 83814.

Wanted - Work I have work study money I would like to use over spring break. I have a variety of skills. Now is

the chance for your department to do that project or just get caught up! Call Jean Harman before 10:00am or after 4:30.

FOR SALE

VW Bug Luggage Rack. The answer for hauling just about anything on a bug. \$25, Call 362-2791.

Beautiful Motorola stereo, AM-FM radio combination record player. \$75, 362-2791.

Give a van a break this spring. '74 Dodge Tradesman 200. Excellent condition with 318 V-8 Auto. Power

steering, power disc brakes. 55,000 miles. Ready to customize or to carry your load. Call 385-1484 days, and 342-0339 eves. Ask for Sally.

Underdash Automatic Reverse car cassette unit with two Jensen speakers. \$75, 362-2791.

For Rent

One third house. Central heating, fenced in yard. Water, sewer, and trash paid. Close to BSU campus. Call Jerry 336-6689.

LDS—Was Adam the father of Jesus? Call 376-5885, 24 hours daily.