

12-12-1979

Arbiter, December 12

Students of Boise State University

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The University ARBITER

DECEMBER 12, 1979

BOISE, IDAHO

VOLUME XII, NUMBER 15

Blackmail At BSU

by Sally Thomas
Arbiter Editor

A series of questionable events surrounds the recent Mirage presentation at the Speccenter, culminating with a successful blackmail and extortion attempt perpetrated by a current Boise State student-turned-promoter.

The student, Mark Shepard, was hired by Tim Glancy and Loren Michaels to promote their illusion show, scheduled to appear on the BSU campus the weekend of December 1st. The illusionists, with Shepard in attendance, signed a contract with Steve Dingman, Speccenter Manager, for use of the facility at the usual "outside rate" of \$250 per day, Dingman said. Shepard approached Glancy and Michaels

after the contract was signed to say that he could perhaps get them a student rate at the center in conjunction with ASBSU sponsorship of the show. The contract terms set up by the Speccenter Board, however, specify that the student rate can only be offered if the proceeds from an event are to go to the ASBSU. Since the show was definitely to be a profit-making venture for the illusionists, they were told by Dingman that they did not qualify for the \$10 per day student rate.

Shepard had told the illusionists, according to Michaels, that he could get money from ASBSU to pay for the advertising costs. He left Michaels with the idea that Glade Williams, ASBSU Program's Board Chairman, had offered money to the Mirage show

through Shepard. Williams, when questioned, denied making the first contact, saying that Shepard had approached him about loaning money to the group. Shepard, questioned in Williams' presence said that Michaels and Glancy had asked him to ask ASBSU for money.

Williams agreed to advance up to \$900 to pay for the Mirage posters and other forms of advertising. The loan from the Program's Board funds, in the form of Purchase Order Numbers, was secured by a contract stipulating that any money used had to be re-paid to ASBSU whether or not the show made any money, according to Williams.

In response to the question of why did the ASBSU loan money to

CONTINUED TO PAGE 5

Student Ordered to Show Cause for Visa Violation

by Sally Thomas
Arbiter Editor

BSU—One Iranian student at BSU has been asked by U.S. Immigration officials to "show cause" as to why he should not be deported. Citing a "technical violation" as the reason for the order, Stephens Spafford, the Campus Foreign Student Advisor said that the unidentified student had neglected to renew his extension of stay as required each year by Immigration.

"In every other way," Spafford continued, "this student and all Iranian students at BSU are living up to the terms of their student visas: they are in attendance full-time; they have paid their fees; and they are students in good standing."

"there was no intention on the

part of the student to violate the rules," Spafford said. "It was a simple act of forgetfulness." Under normal circumstances a student in this same position would have been granted time to correct the error according to the advisor.

Mitigating circumstances attends this case. As explained by Spafford, non-citizens entering the U.S. after January 1, 1979 for an educational program of more than one year's duration, such as attending college, are automatically classified under a "duration of status" category. This means the person need not apply for an extension of stay each year.

Students who entered the country before the Jan. 1 date will be granted duration of status classification upon re-applying this year for an extension. Thus

the student in question, in another year, would have not been required to file a renewal.

Though foreign student counselors at universities in California and Oregon have been advising their charges to boycott the Immigration interviews, Spafford explained that BSU officials did not believe this "to be in the best interest" of the students and advised the Iranians at BSU to "get through the process quickly" in order to attend to the business of going to classes.

Because of the breakdown of normal monetary channels, the Iranian students at BSU will probably experience some "real financial difficulties" in the near future. A subject of serious concern for some of these students is that of tuition and fee

the perceived disparity of student evaluations across campus."

This committee was charged with developing a basic evaluation sheet which could be utilized in all departments. Departments and individual faculty members could then add questions that they

Faculty Senate Review Evaluation Forms

by Wilma M. Woods
Associate Editor

BSU—At its December 6th meeting, the Faculty Senate received the report and recommendation of the Academic Standards Committee concerning student evaluations of faculty members.

Earlier, Boise State University President John Kelser had expressed the need for an evaluative "instrument" that could be used campus-wide.

Unknown to the Faculty Senate and the Academic Standards Committee, Kelser had appointed an ad hoc committee to "review



This is one of the many pottery pieces and other artistic creations being shown in the student show at the University Gallery in the BSU Liberal Arts Building.

Photo by Debbie Gilbertson

Senate Passes Resolutions

by Michelle Hartell
Associate Editor

BSU—The ASBSU Senate has taken three weeks and considered four resolutions to come to a consensus on the Iranian situation. The two resolutions that were eventually passed stated that the Senators support President Carter's actions toward obtaining the release of the hostages.

The first two proposed resolutions met with concern for wording on such a touchy subject but with the rejection of the first two, two more were proposed with some heated argument behind them.

The first of the resolutions to pass was voted in by a slim majority with 7-yes, 6-no, and 2-abstentions. The resolution states, "Whereas: The crisis in Iran is of great concern to the students of BSU and all citizens of the United States...Therefore, be

it resolved: That the Student Senate of Boise State University supports the economic sanction being leveled against Iran by the government of the United States and condemns acts of violence against citizens of the United States; and furthermore supports the United States government and encourages the expedient release of all the hostages."

Senator Annie Malcolm expressed concern at the passage of the resolution by such a slim majority saying, "We're a divided Senate, I think we should not take a stand on such a hot and heavy issue without a strong majority."

In opposition to this feeling, Senator Steve Marcum expressed his feeling, "We've been laboring over this issue for three weeks and every day that we wait, the situation gets more serious. We should show support of our government and take a stand."

The University ARBITER

Editor

Sally Thomas

Business and Advertising

Brad Martin, Manager
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Lisa Dunagan, Secretary

News

Diane Barr, Editor
Michelle Hartell, Associate
Wilma Woods, Associate

Sports

Shawn deLoyola, Editor

Entertainment and Calendar

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Mary Lou Vigil, Associate

Photos

Berne Jackson, Chief
Mary Jane Oresik, Lab technician

Copy Layout

Chris Eynon, Chief
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Connie Rosco
Shelly Moore
Rose Long
Carey Cooney

Ad Layout

Rhonda Boothe, Chief
Dan Kolsky
Laurie Moore

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HAPPENINGS

ORGANIZATIONAL

Boise State University students Kambi Fox and Doug Donohue, both Nampa, placed third in national debate at the R. D. McHaffey Invitational at Linfield College, McMinnville, Ore. The BSU speech team traveled to McMinnville Nov. 16 and 17 for their fifth tournament of the year.

EDUCATIONAL NEWS

The deadline for all Faculty Sabbatical Leave Applications for this year is January 15, 1980. All materials must be received by the Sabbatical Committee at that time. Please call Dr. Norma Sadler, Ext. 3905 if you need additional information.

Friends World College of New York is offering field placement opportunities overseas. This international college has program centers in Kenya, Japan, England, Israel, India and Guatemala. Both one semester and one year programs are available for credit to "Visiting" students in many fields. Each Center is a hub of activity but students work in many nations other than the home base. Generally Friends World students provide voluntary service in exchange for the learning experience. Students take the most urgent problems facing mankind as the basis of their curriculum. Interested students may obtain further information by writing: Admissions, Box V, Friends World College, Huntington, NY 11743.



(This is the second in a series of reviews of the standing committees of the Associated Student Body Senate.)

The Legislative Revision Committee has been hard at work all semester dealing with the problems of revising out dated ASB bills. They are also deep in the middle of rebuilding the Election Code for this coming semester's elections. Another problem being dealt with by these senators is the improvement of communication between the ASB and the student body.

The chairperson of this committee is Anne Malcolm. Working with her are Steve Malcom, Jim Burns, and Sylvia Burkley.

ASBSU ANNOUNCEMENTS

Appointments from the November 28 meeting were as follows:

Cirriculum Committee: Pamela Schultz
Financial Aids Committee: Shelly Moore
Publication Advisory Committee: Elizabeth Prush-Parlor
Child Care Committee: Christine Hurliman
Financial Advisory Alternate: Shelly Moore

ANNOUNCEMENTS

OXFAM-America, the international relief and development agency that is delivering food, medicine and other vital supplies into Cambodia, call on Americans to make Holiday contributions to the effort that is being made to save four and one-half million people.

A five dollar gift will buy a twenty-five pound bag of rice; enough food to feed ten Cambodians for a week. Ten dollars will give a Cambodian orphan a supplementary diet of rice, sugar, edible oil and vitamins for one week.

OXFAM was the first private relief agency to deliver assistance into Cambodia in August.

Contributions to OXFAM's Holiday Appeal for Cambodia may be sent to OXFAM-America, 302 Columbus Ave., Boston, MA 02116.

The 1980 Summer Employment Directory of the United States (SED) is a nation-wide "want ads" section of summer jobs that takes the leg work out of hunting for a job outside the area where you happen to live or go to school.

SED is an annual paperback listing 50,000 summer jobs all over the United States. Each listing includes job description, pay rates, working conditions, and a name and address to write to.

The 1980 Summer Employment Directory of the United States (paperback; \$6.95) can be purchased in most bookstores. It is also available from the publisher, Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242. Mail orders should include \$1.25 for postage and handling.

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Rape Myths Explained

by Denise Tracy
Arbiter Staff

One rape occurs every nine minutes. It is the single most increasing violent crime in the U.S. today. Since 1967, its frequency has inflated 105% on a national level, and 25% in Idaho since 1974, said Lou Hamil of the Rape Crisis Alliance.

What exactly is rape? It is *not* a crime of sexual passion, but one of violence motivated by extreme hostility and rage, said Hamil. And probably because of the numerous misconceptions surrounding the subject of rape, it is the least reported of any felony.

According to Hamil, the major myths are:

Myth #1: "Women ask to be raped by the way they act or dress," or "They say 'no' but really mean 'yes' and will actually enjoy it." These absurd ideas contribute to feelings of guilt and embarrassment in the victim, as if it's somehow *her* fault. No woman wants to be raped.

It is a violent act of hatred which inflicts severe and often permanent psychological damage on the victim. "Rape resembles healthy sexual union about as much as murder resembles the

peaceful death of old age" stated Hamil. No woman enjoys it any more than a man would enjoy homosexual rape.

Myth #2: It usually occurs between strangers. Wrong. Over half of all rape victims are at least acquainted with their attacker, and this figure escalates to 80% in the case of child rape.

Myth #3, 4, and 5: Rape is an impulsive act performed by a perverted, sex-starved maniac in a dark alley. Wrong, wrong, wrong. It is *not* usually a spur-of-the-moment crime committed by a single man. 81% of all rapes are at least partially planned, and in 83% of them, at least two men participate. In addition, one-third occur in the victim's own home, and over half take place inside some type of building.

The "typical rapist" is not usually a runaway from the local mental ward either. Chances are that he is a common, ordinary guy between the ages of 25 and 29. He is probably involved in some sort of heterosexual relationship (though not usually a positive one), and may even be married. The only characteristic differentiating rapists from other men is that they tend to be very violent and hostile.

Myth #6: Rapists seek out beautiful, young women as their victims. Wrong again. It is a crime not specific to any age, race, religion, or economic class. It happens to women (and even men now as homosexual rape is also increasing) ranging in age from 10 months to 80 years, of every background imaginable.

The American Bar Association Journal reports that 55,000 rape cases are filed every year, and it is estimated that actual figures for rape are as high as ten times this number. Besides all the negative social stigmas she experiences as a result of the myths concerning rape, a woman is reluctant to report it because of the extremely low chance of a rape conviction.

One of every four rapes results in an arrest, and of those who choose to prosecute, only one in 60 is ever convicted.

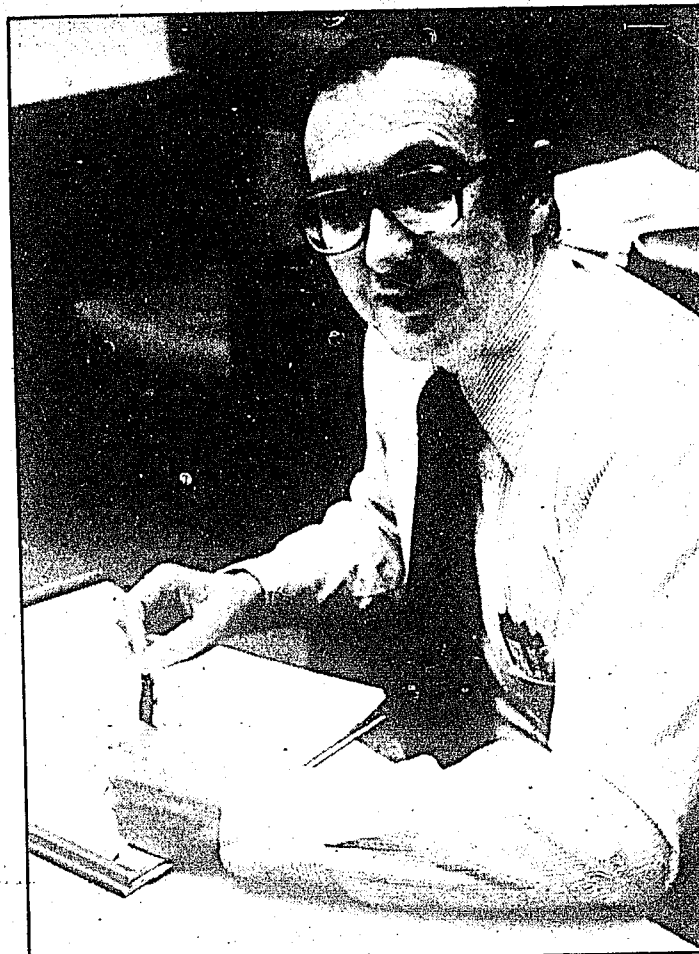
Sergeant Tibbs, of the Boise Police Department, said that "Ideally, all rape cases would be prosecuted. But because of all she (the victim) experiences during the trial, we realize this must be her own decision."

College rape also seems to be increasing across the country, resulting in several law suits filed against universities for negligent campus security. Although rape is increasing in Boise (from 17 in 1974 to 37 in 1978), Sgt. Tibbs assures that none have occurred directly on the campus at BSU.

Rape between strangers is very predictable, and the main factor is the woman's vulnerability. If she is helpful and friendly to strangers, sleeping, handicapped, or drunk, she makes a good target and an easy victim.

Probably nothing short of murder frightens a woman more than the thought of rape. It is a degrading, hateful act of violence from one human being against another. Look at the clock—by the time you finish reading this article another rape will have occurred.

If you have been raped or want more information, it is available at the Rape Crisis Alliance at 345-RAPE.



Dean Thomas Stitzel discusses the five departments making up the School of Business. Photo by Debbie Gilbertson

Dean Stitzel Profiles School of Business

(BSU)—For students seeking to gain skills in management and other business skills, the School of Business provides quality education for professional training.

Dean Thomas Stitzel said in a recent interview that the School's purpose is to provide "enrichment of the student's capability to reason, to provide them with the attended skills that enhance their career opportunities," in business.

Five departments make up the School of Business: Accounting and Data Processing, Business Education and Office Administration, Economics, Management and Finance, and Marketing and

Mid-Management.

These five departments offer a total of 16 majors that the business student can pursue. The range of majors varies from Finance, Accounting, and Management to Information Sciences and Construction Management.

The School emphasizes management which is the department that contains the largest number of majors.

Graduate programs are also offered from the School of Business and included are the Masters in Business Administration and the Masters of Science in Accounting.

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Evaluation Forms Reviewed

CONTINUED FROM PAGE 1
deemed necessary to accurately assess the particular course and instructor.

The Faculty Senate committee's report stated that the current evaluation process of faculty by the students is "beneficial" in assisting the "individual instructors in improving their teaching performance."

However, the questions of validity and legality of the use of these for promotion, tenure, and merit increase, were raised. The committee recommended that the current evaluative process be "retained" at BSU insofar as it was used for "instructional development." But it went on to state that

if student evaluations are used for "personnel decisions", some other method of student review of faculty is needed. The Academic Standards Committee did not offer an alternative.

The Senate received this report and directed the Chairman to send a copy to the President's Cabinet. The chairman was also charged with the task of bringing to the President's attention the existence of two separate committees working toward the same goal.

The senate requested that something be done about the overlapping committees and that the lines of communication between the president's office and the senate be more direct.

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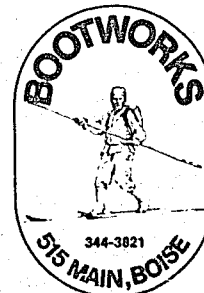
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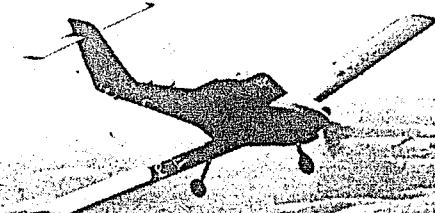
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ASBSU Senate Working Hard

by Michelle Hartell
Associate Editor

BSU—The ASBSU Senate has been hard at work this fall, attempting to solve student problems that have been brought before the legislative body. The committee process within the Senate has greatly facilitated the efficiency of the Senate.

The four committees that are the roots of the Senate are Student Affairs, Legislative Revision, Academic Affairs, and Ways and Means.

Currently, Student Affairs has many projects underway. Senator David Huntington, chairperson, has several investigations in progress. One is being done on the problems handicapped students are having with the double glass doors on campus.

Bike shelters are being looked at for those on-campus students who have nowhere to store their bikes other than their dormitory rooms.

Another investigation being conducted is in response to complaints of abuse in the gym and weight room facilities.

Legislative Revision has dealt with administration efficiency problems and has developed a more comprehensive Programs Board policy for events such as films, concerts, lectures and special events that are held on campus. The student outreach project being conducted for better communication, is another of the committee's projects for which Chairperson and Senator Annie Malcolm sees much potential.

Senator Neal Wilson, chairperson of Academic Affairs has seen legislation from his committee passed so that the ASBSU Government will run on a staggered election system. Under the new system, half of the Senators will be elected in the fall and the other half of the Senators will be elected along with the executive officers in the spring.

Wilson stated, "Our committee has good members who put in a lot of work. I see big projects coming up for our committee this

spring. The Year-In-Review, which will hopefully be published by January of 1981. This will be a magazine capturing the last two semesters of campus highlights."

The Senate committees are

responsible for solving student problems on campus. The progress is sometimes slow for finding solutions but efforts are continually being made to find such answers.

Senate Resolutions

CONTINUED FROM PAGE 1

After a meeting with the BSU Iranian Students, President Mike Cramer had many feelings of concern to voice to the Senate. The strongest of these feelings Cramer voiced, saying "Americans, Idahoans and BSU students have failed to realize or understand why the revolt has occurred. Anyone who would support the Senate resolutions as originally written is demonstrating a lack of intelligence and sensitivity."

You (Senators) must take into account and consider the extenuating circumstances. To make a decision otherwise is reacting in a completely irrational manner, basing a decision completely on emotion and superficial evidence.

I urge each of you (Senators) to sit down with Iranian students and find out more about this before any legislation is drafted."

Senator Randy Jones says, "My biggest objection to the resolutions that were passed is that my Senate colleagues refused to accept the open mindedness of the resolution which was not passed." The resolution dealt with the events that led up to the Iranian revolt.

Both Cramer and Jones agree that President Carter should seek compromise and initiate an immediate and thorough investigation of the deposed Shah's political reign.

They feel that America is not a victim of innocence and that this is how the Senate viewed the situation in the passage of the resolutions.

Many issues came up in the three week debate. One concern

Senator Bev Nichol had in response to the Senate actions was, "I'm a great deal more concerned with the Iranian students here at BSU than I am with the passage of a resolution."

The second resolution to pass was dealing with the treatment of Iranian BSU students. It stated a concern and condemnation for the verbal, physical, and psychological abuse being used by other students of BSU against the Iranian students.

Senator Belinda Davis said, "With an issue of such magnitude, the Senate has to be careful in taking an absolute stand since there are so many things to consider."

Visa Violation

CONTINUED FROM PAGE 1

payments due next month to Boise State. A foreign student who does not pay higher fees is in violation of his visa and subject to possible deportation. Stating that BSU was a public institution rather than a private one, Spafford felt that the university would not be interested in establishing a precedent by waiving the needed fees for the Iranian students.

He did say that it is not necessary to report the non-payment of fees to the Immigration people until 60 days after the last day to register and that the Iranian students could continue to go to classes in the meantime upon receipt of permission of the instructor, thereby gaining time for a possible resolution of the money problem.

Characterizing the Iranian students here, Spafford called them "...Serious. They are highly motivated and dedicated to their education." The students at BSU have not been subject to any major harassment, Spafford reported, though they have noticed some long stares and questions from other students are often directed their way.

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BSU Canterbury Club

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Eucharist, 7:30 p.m. Canterbury Club meeting.

Special Event
Christmas Candlelight Service
Wednesday, Dec. 19th, at 7:00 p.m., at St. Paul's Catholic Student Center. Everyone interested in the Anglican/Episcopal faith is cordially invited to join in this last event of the semester.

Faculty Advisor: Herb Runner,
385-1613.

Blackmail

CONTINUED FROM COVER
 a show which was already scheduled to appear on campus, Williams pointed to the student ticket discount of \$1 off the general admission price as a benefit to BSU students. Michaels stated, however, that the student rate had been set at the same time the contract with the Speccenter was signed, a time well in advance of ASBSU involvement and that "their name at the bottom of the poster" was the only benefit ASBSU received. Williams later explained that he thought there "was a lack of communication" between himself and the illusionists and at the time he agreed to loan the money he was not aware that the student rate had already been set.

For the promotional work he was to do, Shepard agreed with the illusionists to receive "no more than \$500" based on an estimated profit of around \$2500 to the group. Shepard was emphatic about not being thought of "as a student, but he wanted to be known as a promoter. Michaels said, "He also repeatedly said that he wanted to make money like the rest of us." At the same time, Shepard told Williams that he was doing the work as a "class project" and that he was not getting paid for his work. When closely questioned by this reporter, Shepard stated that he was "not doing it for a project in a class I am now in, but for a future class." Confronted later, Shepard admitted that he had agreed to do the promotional work for money.

A part of the promotional work included advertising on KFXD and in the *University Arbiter*. According to Don Campbell, the radio station's advertising representative, neither Williams nor Shepard informed him that the Mirage show was not a fund-raising benefit for ASBSU and so the radio spots ran at the non-profit rate usually received by the student group. Had the station been informed as to the truth of the situation, the rate would have been "nearly twice as much," in the words of Campbell. The *University Arbiter*, having been told this was an ASBSU Program's Board production, ran ads for this event at the student rate reserved for Program's Board events directly benefitting BSU students.

In addition to receiving an interest-free loan of ASBSU money for their advance advertising

and non-profit and student rates with KFXD and the *University Arbiter*, the Mirage show received the services of two KFXD DJ's for free. The men, Don Kelly and Charlie Foxx, were contacted by Williams who asked them if they would MC the show "to get exposure on the BSU campus." Williams, however, failed to inform the men that the show's purpose was to profit a private group. Upon discovering the truth, half-way through the performances, Foxx said the two "were not pleased to find that they had donated time for private gain." He went on to say that they would have been glad to donate the time to benefit ASBSU but "would not have done it otherwise."

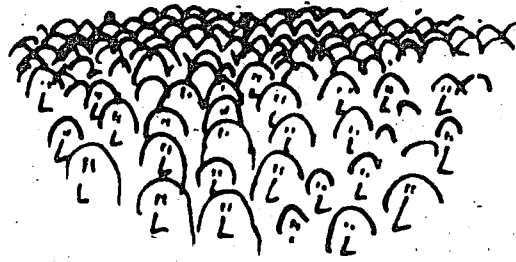
Shepard again approached the Mirage group with a deal. "If we don't make over \$1000," he told Michaels, "we can get the Speccenter for only \$100 a night." Michaels checked with Dingman and was told that the only reduction in price for the facility carried with it a reduction in services, as clearly stated in Speccenter contracts. The illusionists then decided to work directly with Dingman, as they felt they could not rely on the information given them by Shepard, and they told Shepard not to talk to Dingman on their behalf.

The ASBSU Programs Board often jobs out publicity, according to Dingman. This is "necessary because of the need for continuity in some kinds of advertising," Dingman said. Shepard had never handled any publicity for the Mirage group prior to this time, according to Williams. Dingman said that Shepard was no longer employed at the Speccenter, that he (Dingman) "had to discontinue using Shepard as a student worker" because he "cannot be trusted. He lies."

After the performances were concluded, the illusionists met with Shepard to "settle the finances." Michaels discovered a discrepancy between the dollar amount he had scheduled for ads and the amount billed to Mirage by KFXD through ASBSU Program's Board. Shepard said, at first, that Williams had authorized a higher number of spots for the show with some of them to be aired on XDFM. Shepard also denied that he had had any part in placing the radio ads although he

CONTINUED TO PAGE 6

WE ALL WISH YOU A SPEEDY AND ECCENTRIC RECOVERY!



BSU DATELINE

Catalogue Changes

The deadline for submitting school catalogue changes is Dec. 21. Anyone wishing to submit a change should see Herb Runner, editor, in B 307-P, or call him at 385-1613.

Inventory Tagging

All departments picking up or receiving equipment directly from vendors should contact Art Hotykay, BSU inventory officer at 385-3397 or Central Receiving, 385-1100.

All university capital equipment must be properly tagged and inventoried to comply with the Idaho Code.

Numbers Changes

The state telephone number prefix has been changed to 334 from 384. If you are calling any state offices, use the new number.

Fellowships Now Available

Deadline for application for Phi Kappa Phi fellowships for one year of graduate study is Dec. 30.

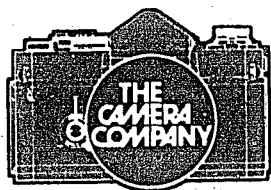
The fellowships will be awarded by the honor society to members who plan to enroll as candidates for an advanced degree in a recognized graduate or professional school immediately following graduation.

For application forms and information, contact Dr. William Mech, Ed. 707, 385-1122.

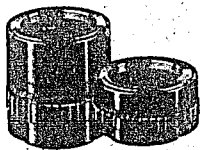
Women's Movement Reader's Theatre Dec. 13

Readings from the women's movement, past and present, will be presented by the Boise State University Reader's theatre Thursday, Dec. 13, at 7:30 p.m. in the BSU Special Events Center. Admission is free of charge.

Information for this space is provided by the Office of Information Services, Ad. Bldg., Rm 123, or phone 385-1582



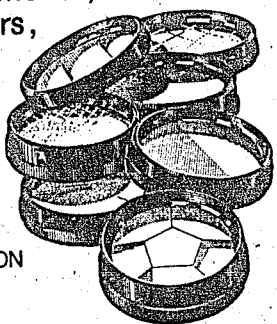
All Filters, Lens Attachments, Close-Up Sets, Polarizers, Tele-Converters and Special Effect Filters



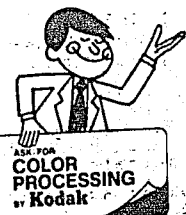
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ON ANY GIANT PIZZA
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HideOut

Dec. 14, 15, & 16

MT3

EVERY SUNDAY Till 7pm
All the Draft you can drink - \$5/person

EVERY MONDAY NIGHT
ROCK JAM SESSION at 8 pm

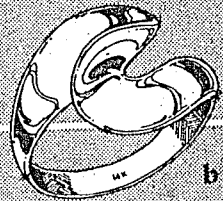
EVERY TUESDAY
GREEK NIGHT
2 for 1 Draft beer, \$2 pitchers
Welcome all Frats & Sororities!

EVERY WEDNESDAY
LADIES' NIGHT
Our own Hide Out Wine Margaritas
Just \$.75
2 for 1 Draft (for ladies only)

EVERY THURSDAY
"MAD DOG NIGHT"
MD 20/20 served all night -- CHEAP!

Dec. 21, 22, & 23
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Elegantly simple! 14 Karat fashion rings to thrill her at Christmas!

Warm the coldest Christmas Day with a gift of love and 14 karat gold. Neither one ever goes out of style!

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Enjoy it now with Zales credit.
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Architect Appointed

The Permanent Building Fund Advisory Council selected the Boise firm of Lombard-Conrad Architects to design BSU's proposed Morrison Center for the Fine and Performing Arts.

The center will house the departments of music, communication, and theatre arts and will contain a theatre that will seat between 1500 and 2000 people

Blackmail

CONTINUED FROM PAGE 5

had originally claimed to have handled all the promotional work for the show. KFXD's Don Campbell said he met with the illusionists and Shepard to contract for the spots. Since the advertising was to be billed to ASBSU, Campbell checked with Williams before accepting the contract. The contract, specifying the number and cost of the radio spots, does not bear any signature in the space marked advertiser although it is addressed to Williams at ASBSU. Williams denied that he had anything to do with ordering the number of spots; he only authorized ASBSU money to pay for them.

In a somewhat related matter, University Arbiter staff members questioned Williams' recent practice of advertising KFXD and XDFM with ASBSU money and at the ASBSU student discount rate. When asked by ASBSU President Mike Cramer about this practice, Williams said that because he was friends with Kelly and Foxx he had worked up a "special two-for-one deal" with the radio station in that he paid for one radio spot on the AM station and received another spot for free on the FM station and that he was returning the favor through the newspaper ads. He justified his actions to Cramer by pointing out the dollar difference

Stitzel Interview

CONTINUED FROM PAGE 3

The Masters in Business Administration (MBA) has students currently employed by some of the large businesses in Boise. Many of these large corporations recruit top students from across the country, so the MBA program provides the advanced education that they desire.

The School recently instituted the Masters of Science in Accounting that appeals to a number of accountants presently employed by several of the accounting firms in Boise.

Stitzel stated that the philosophy that provides the basis for the School's purpose is "excellence in education in the topics we cover." The School constantly "strives to achieve the American Assembly of Collegiate Schools of Business (AACSB).

This accreditation came after a seven year effort. Boise State is now one of only 200 schools that have received such accreditation by the AACSB. This is compared to approximately 1200 colleges and schools that offer a business education.

The AACSB accredited the School of Business in May of this year.

This accreditation, Stitzel said, opens up Boise State as a national market place.

Students benefit by the accreditation through the quality faculty gained as well as having greater opportunities available for them as they seek careers outside the state of Idaho.

Currently, the School of Business has begun to seek similar accreditation for its graduate program. The planning and organizing will be a five year effort for the School.

Boise serves as a prime location

upon completion of the facility.

Funds to pay for the Architects will come from a \$250,000 appropriation made by the Idaho State Board of Education to the university last year for that purpose.

Funding for the Morrison Center itself will come from both private and state sources. BSU will be requesting that the Idaho legislature approve a request for \$2.5

million, half the necessary funds to build the arts and humanities classroom portion of the structure, while the money for the theatre will come from private sources. The Morrison Family Foundation has already provided \$3.5 million toward the project.

If everything goes on schedule, construction of the facility will begin by late 1981.

between the higher cost of the radio ad and the low cost of the newspaper ad. Both Campbell and the station's bookkeeper denied that any such deal existed. They both pointed to the station's rate card and written contracts to verify their claim that every spot run was contracted and accounted for.

Confronted with the discrepancies in his story, Shepard reacted by telephoning the illusionists and demanding that they "verify his story" that he had nothing to do with the KFXD contract. If they did not acquiesce to his demands, Shepard told Michaels, he would keep the illusionist's videotape of the show then in his possession. Michaels called this reporter to comply with Shepard's demands. Moments later, Shepard called to see if Michaels had verified his story. Told yes, Shepard called the illusionists a second time to demand that they verify that it was they, not he, who had approached the ASBSU for advertising dollars. He again threatened to keep their tape if they didn't do as he said. Again the illusionists followed Shepard's instructions. And Shepard called this reporter once more to check on Michaels.

Later that afternoon, Shepard went to the magician's shop with the video-tape. He demanded

money and merchandise before he would hand over the tape to its owners. When Michaels complied, Shepard demanded still more money "as payment for the work he had done on the show" before he gave Michaels the tape. Glancy said Michaels gave Shepard some \$20-\$25 dollars plus merchandise for the return of the tape itself and an unknown amount of additional money for Shepard's work. "We were pretty sick of the guy," he said. "We just wanted to get rid of him."

Chicago Students Must Pass "Core"

Campus Digest News Service

The University of Chicago famous for tough exams, has a crucial two-part test dedicated to applying economics to problems in the real world.

Graduate students in economics spend their summer vacations studying for the "Core"—a test comprised of 40 short essay questions on "price-theory" and "theory of money."

The "Core" has to be passed before students can hope to get a doctorate or master's degree in economics. Only three of 19 students passed the January exam but students can try again after six months.

doing" and help build a stronger program that builds the education for the student so he may better serve the business community.

The accounting department also issues yearly reports to interested people in the community to learn the School's accounting efforts. They also form a partnership with the practicing firms. "There are many areas of mutual benefit where we could be stronger" so the School relies on input from the accounting firms to better enable a student to have the required skills at graduation.

Besides the 2400 students majoring in business, the School has "another sort of student body" which are those people not majoring in business but seeking professional development desirous of "further enhancement and development of background."

For these business people, the School offers seminars and short courses, primarily focused on real estate.

The School of Business, although it is a professional school for students wanting to enter business, offers them more than just business courses. The School seeks to produce a "well rounded individual" provided for by a balanced program of courses both in and out of the School.

Forty to sixty percent of the student's courses are taken in other fields, "It's a balancing that we're trying to achieve," Stitzel said.

The School also has something to offer for the non-business major. Stitzel said that a knowledge of economics is basic to an understanding of current social issues. And for anyone going into any sort of business or government, an understanding of accounting becomes vital.

"provide input to what we are

Americans Feel Frustrated

Iranians Feel Pressure

(CPS)--"The bill is our way of venting our feelings about the way they're treating our people over there."

The bill, introduced in the Arizona State House of Representatives, would do nothing less than raise tuition for Iranian students at state schools to about \$10,000 per semester. Bill sponsor Jim Cooper declared, "We're just letting people know."

It's just one way higher education administrators and legislators are sending Iranians a message. Two colleges even attempted to bar Iranians from their campuses.

"I think the student body is close to 100 percent against the Iranians being here," Ralph Savage, president of Chattanooga Valley Community College in Phenix City, Alabama, told College Press Service.

Savage had moved to ban all Iranian students from enrolling for winter quarter at the 2500-student campus. There were 12 Iranians enrolled for fall quarter.

Savage rescinded his order after talks with U.S. State Department officials.

Similarly, the board of Greenville Technical College in Greenville, S.C., passed and then rescinded an order banning Iranians from winter registration.

"The board took the action because of their sentiments about the hostages," explains Dr. Thomas Barton, president of the college, which currently has 104 Iranians on campus. The ban was to last until the hostages were released from the American embassy in Tehran.

Soon after the resolution passed, however, the South Carolina attorney general's office told Barton that Greenville stood

to lose all its federal funding if it discriminated against Iranians. The board consequently rescinded the resolution a week after passing it.

The resolution had little to do with the conduct of Iranians on the Greenville campus. "They have been very well behaved," Barton observes. "We haven't had any problems. But if there were, we'd get rid of them very quickly."

Voiding the ban on Iranians hasn't softened Chattanooga's resolve to avoid trouble, either. "They put on a demonstration here," he asserts, "and I'll stick them off campus. That goes for Americans or Iranians."

Savage says the only reason he rescinded the ban was because the State Dept. warned him it could be "an impetus to other colleges in the United States to follow suit, and thereby affect more than 50,000 Iranian students." If that happened, negotiations with Iran could be inhibited.

The Arizona effort to harrass Iranian students isn't expected to be any longer-lasting than the bannings at Chattanooga and Greenville.

Rep. Cooper, who chairs the House Education Committee, doesn't expect the full legislature to approve the higher tuition bill, though he claims the sentiment behind the bill has a lot of support. "I've had a lot of good comments. It's all because of the frustration people feel right now."

The bill would charge Iranians in Arizona state schools \$1000 per credit hour per semester. Those Iranians carrying the standard load of 12 credits could face tuition charges of more than \$20,000 per year.

Renewal Of Language Requirements Suggested

(CPS)--The President's Commission on Foreign Languages and International Studies has handed down a report that suggests that the federal government add \$187 million to step up foreign language studies in this country. The commission called Americans' incompetence in foreign languages "scandalous."

The report, published after 13 months of deliberations and hearings, discovered "a serious deterioration in this country's language and research capacity, at a time when an increasingly hazardous international military, political and economic environment is making unprecedented demands on America's resources, intellectual capacity and public sensitivity."

Only eight percent of American colleges and universities now require a foreign language for admissions or graduation, compared with 34 percent in 1966.

But Congresswomen Millicent Fenwick (R-NJ) told College Press Service that she disagrees with the commission's findings.

"The importance of language and international studies at colleges and universities is sufficiently stressed," Fenwick argued. Fenwick charged the 156 page report contains "no mention of standards or achievement."

James Perkins, chairman of the commission said his group stopped short of proposing specific standards for foreign language proficiency because the commission wanted to be "practical minded."

Perkins added the commission knew 40 percent of the nation's


colleges are community colleges, which have more of a "vocational bent," and could not have complied with any such national standards.

Instead, \$20 million of the language funding would go to colleges on an incentive award basis. Colleges would be paid \$40 per student enrolled in third-and fourth-year language courses. An extra \$15 would be added if the student takes a "less commonly taught" language. The commission thinks that the incentive program would "have major leverage in fostering foreign language programs."

President Makes Less

(CPS)--As inflation erodes their buying power, faculty members have become increasingly militant in asking for salary raises, often comparing their plight to that of the relatively-wealthy university president. But a recent College and University Personnel Association survey found that medical school deans -- not college presidents -- comprise the wealthiest class of school administrators.

The association says public med school deans enjoy a median salary of \$63,500, while presidents of public universities earn a median of \$47,432. Private school deans averaged \$70,000, versus private school presidents' median \$55,100.



Issue
COMING
MONDAY,
DECEMBER 17

Take One Home
For Christmas

The University
ARBITER
385-1464

Boise Underground

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FREE PEANUTS
\$1.00 COCKTAILS

*beer, wine, great sandwiches,
fresh soup & chili - game room*

ROCK SKIING?

BOGUS BASIN IS OPEN FOR THE SEASON, BUT WE MUST ADMIT THAT MOTHER NATURE IS NOT CO-OPERATING AS WE WOULD LIKE. OUR SNOW CAT CREWS HAVE DONE THEIR BEST TO KEEP AT LEAST ONE RUN ON EACH LIFT IN GOOD TO EXCELLENT SPRING-LIKE CONDITION. WE'RE OPEN, AND SKIING'S NOT HALF BAD -- COME UP AND SEE!!

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OPINIONS

Editorial

Collegiality:
A Must at BSU

A number of questions have been raised concerning the manner in which the "administrative decision" to establish a School of Public Affairs at Boise State has been presented and implemented. Other questions concern the truthfulness involved in presenting the State Curriculum Committee and later, perhaps, the State Board of Education with a proposal that has not been entirely explored by the university involved in its creation.

The questions, in short, boil down to a confrontation between political expediency and professional collegial debate. BSU President John Keiser has opted for giving the State Committees which are involved in getting the school established the minimum amount of information necessary for obtaining relatively quick funding rather than allowing the university's academic and student community time to digest the proposal and to make recommendations concerning it.

This writer has no quarrel with the argument that the establishment of such an "administrative unit" is within the jurisdiction of the Boise State University president. It is curious though, that this method is being used by the same president who spoke so strongly for "collegiality" in his opening address to the university on August 27 of this year.

Specifically, Keiser's speech emphasized the need for collegiality both with students and with the wider community. Yet, if this educational institution is to realize these broad goals with these two groups, collegiality must begin from within. It is the group of professional educators concerned with students and the wider community who must establish a dialogue among themselves before this broader goal may be accomplished.

The idea of collegiality appears to have been ignored when the initial decision to establish the School was put together last summer. Collegiality was ignored as departments who originally thought they had an option to join the new school found they had none. The School of Public Affairs Committee, upon formation, was immediately presented with a preliminary application to the State Board of Education for the creation of a new administrative unit that "will provide under one 'roof' a cohesive and intellectual atmosphere for the continued improvement of preparation for public service careers."

In short, the general purpose, composition, and goals of the school all were decided without the close consultation and collaboration necessary to internal collegiality.

Collegiality is also being sacrificed so that the proposal can be rushed to the Board in the hopes of obtaining funding by the fall semester of 1981. The State Board will be asked to consider the proposal for the new school in May or June, if it passes through the State Curriculum Committee, a proposal that may indeed still be quite muddy in the minds of the university departments charged with implementing it.

The School of Public Affairs Committee has been given the right to suggest additions or deletions to that school. Conceivably then, the proposal given the State Board may not reflect the BSU community's conclusions concerning the structure and purpose of the School itself. Because of the lack of collective consultation at the university community level prior to the proposal's submission, the State Board may well be considering a moot proposal.

The lack of collegiality and conversation among the members of the university could well lead to the presentation of a number of untruths to the public. Such an act calls into doubt the honesty of Keiser's August 27 speech and the integrity of Boise State University.

For the sake of the university's reputation, collegiality must be made actual practice at BSU, presidential jurisdiction or no.

DB



A Closer Look

...at the huge sign on the second floor landing in the SUB. "There's no place like home for the Holidays," the words proclaim in large letters for all to see.

How mean! A lot of BSU students aren't able to go home for the holidays and the sign only adds to their load of sadness and depression as they think of Christmas-as-it-is in contrast to Christmas-as-it-is-supposed-to-be. Surely the SUB people could have come up with a more appropriate greeting, showing sensitivity to the needs of all students.

KC.

VIEWPOINT

To Answer Student Apathy

Everyone talks about student apathy, but few bother to search out the truth of it. We as students have tremendous resources at our disposal: no other group is possessed of such flexibility, freedom, imagination and willingness to be involved. Students are not apathetic. Too many students, though, become disillusioned or frustrated by the absence of concrete opportunities to become involved, while we're students, in working on social concerns—public concerns which affect us not simply as students, but as members of our society. We are concerned, but we lack the means by which to effectively express our concern.

Too often, we let ourselves be convinced that we are "just students," unable to do anything about our wider social concerns. Resignedly, we attend our irrelevant-seeming classes, bury our noses dutifully in our textbooks, fall asleep at our desks or sit idly at a cafeteria table complaining to our friends and classmates. Without an effective means of speaking out as citizens and of applying our education and creative energies while we're students,

we remain "just students."

But university students are members of the wider society, and we should act and be treated accordingly. However, without a vehicle for investigating our societal concerns, we waste much of our time developing only a fraction of our citizenship potential and woefully underprepare ourselves for acting constructively in a complicated world of real social dilemmas and injustices.

The Idaho Public Interest Research Group (Idaho PIRG), currently organizing at BSU, would answer this need for a vehicle of student citizen expression, while working within the restraints of the student schedule. A Public Interest Research Group is funded and directed by students, with the express purpose of involving students in research, advocacy and public education on consumer, environmental and human rights issues of concern to students as citizens.

Idaho PIRG, like PIRGs in 23 states on over 115 campuses, would inspire student involvement with a large array of student-chosen public interest projects. The artificial disillusionment and

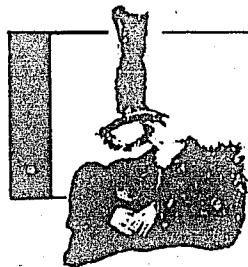
frustration which freezes so many students in passivity would melt away before these opportunities to apply our education to real life problems.

In addition to providing a much-needed vehicle for students' expression as citizens, a PIRG in Idaho would prepare us to be more active citizens after we are no longer students. Prepared we must be, for Idaho is fast becoming a more complicated world—it's growing and changing constantly. It's crucial that we complete our higher education as well-prepared Idaho citizens, capable of pinpointing and analyzing our social concerns and acting on them constructively and with good effect.

Idaho needs active citizens: concerned and active student citizens are our best insurance that rapid growth and change remain responsible and responsive to the needs of Idaho people.

Rhonda Boothe

(Ms. Boothe is a student at BSU and a member of the Idaho PIRG organizing committee)



OUTRIDER

by Gary Mills

Farewell To The Seventies

Decades take on character only as they close—and this one has not quite done that. What we called the '60's ran, actually, from 1963 (the assassination of John F. Kennedy) to 1974 (the resignation of Richard Nixon). But we knew, by 1979, what would stamp that period—the youth and racial and anti-war protests calling into question the federal administration's very legitimacy, and the Nixonian reaction to those protests, which further delegitimized government.

It is often said that the '70's are a period of reaction to, or relaxation from, the activist '60's—perhaps a throwback to the apathetic '50's. No such thing. The deep social changes wrought in the '60's were solidified or advanced in the '70's—increased black and female education and voting and elections, along with the whole "sexual revolution." Nor has government been restored to an assumed and unquestioned legitimacy under Presidents Ford or Carter. We have had less ardent activism, trye—along with fewer riots and assassinations. But it has not been a tranquil period of the sort that Eisenhower presided over (leading John F. Kennedy to say that we were too placid by 1960).

In social relations, the '60's were

the era of civil rights and student freedoms. The '70's have been the era of the women's movement and homosexual activism.

In the early 1960s, the Vietnam War began in a blur of confused motives, covert aims and non-decisions, leaving a bitter legacy for the rest of the decade. In the early 1970's, the Vietnam War ended in a blur of evasions, covert terms and non-settlement's leaving, as a better legacy, the tragedy of Vietnam, Cambodia and Thailand.

In all this, there is nothing very distinguished in the 1970s; but remember that "our" issue is only likely to be defining itself now—as the '60s were fully defined only when Nixon took office in 1969. What sets the '70s apart? One thing—the worst of our problems, yet a necessary (if harsh) introduction to reality: the energy crisis. As campus and racial unrest, along with the Vietnam War, took shape in 1964, so our age of limits hove into view with the gas shortage of 1973. Oil dependency, Middle East politics, environmental concerns, the dangers of nuclear power—all those were involved in that first shudder of partial recognition, though we could not bring ourselves to see the depth of the challenge. Other things had to happen—the fall of Iran, the Three Mile Island por-

tents, the capture of our Tehran embassy—to impress us, more, with what is going on. And still we do not know. We are at mid-crisis as the calendar decade ends.

But the early '80s will play out the drama, as the early '70s gave us the Cambodian invasion, the My Lai and Manson trials, the May Day arrests and the Watergate break-in, to play out the spasms of the '60s.

Our hopes have gone down, pollsters tell us. Fewer of us are satisfied with a decent president than we were with a violator of the Constitution. American power, we are told, must be reasserted—while its resources dwindle. The '60s entered with a bang. The '70s seem to be ending with an alternation of whimper and bluster. We want to get tough with the world again (but not with ourselves.) We have, as yet, no achievements to rank with the '60s civil rights advance—and no atrocities to rank with all the My Lais, many recorded, many not. Carter wanted us to be decent and good again—as, by and large, he has been decent and good. Why do we treat that so contemptuously? In the '60s, we got out troubles all at once. In the '70s, we have been storing up our troubles—they are out there, now, waiting for us in the '80s.

Mike Cramer

You, the students of Boise State University, are to be commended for maintaining a rational viewpoint throughout the Iranian crisis. You have demonstrated an awareness of the complexity of the situation and have refused to respond to it in a reactionary manner.

In showing restraint, you have acknowledged the extenuating circumstances leading to the em-

bassy takeover. You have proved to possess empathy for a nation of people who have been oppressed since 1953 by a Shah the United States placed in power and supported for 27 years, despite its knowledge of institutionalized torture and mass killings.

Through letters and conversations, you have made it clear that you do not condone terrorists using American hostages as a tool

to resolve an international issue.

By continuing a freindly relationship with Iranian students attending BSU, you have indicated an understanding of their innocence and their frustration with what has taken place.

By your prayers, you have expressed concern and sensitivity for the 50 Americans being held as hostages.

Although it takes a tremendous amount of maturity and patience to sustain rationality, the students of Boise State University can rightfully claim to have their fair share.

Sincerely
Mike Cramer
ASBSU President

Letters To The Editor

LDS Institute Apologizes

Editor, the ARBITER:

Some students and members of the BSU Faculty were offended by a statement quoted in our advertisement published in the November 28 issue of the *Arbiter*. We do apologize to Boise State University and to those who have been so offended.

We realize that not all individuals agree with the philosophy and objectives of the L. D. S. Institute of Religion, but it was not our intent to discredit the disciplines on this campus for the truth that is taught. Our intent was to encourage students to balance out their academic pursuits by registering for, and participating in the religion classes taught at the L. D. S. Institute. We promote education and encourage all students to continue their studies with a thirst for truth, but to supplement those academic studies with the added perspective that we feel only religion can give. Truth is eternal and we seek after truth.

Our relationships with members

of the administration, faculty and staff have always been of the finest quality. In no way do we wish to diminish that relationship. We are and will continue to be ardent supporters of Boise State University.

Sincerely,
J. Stephen Jones
Ed.D. Director

Applause?

Editor, the ARBITER:

"Many moon ago" when I was an undergraduate student, we observed the tradition that after the last class the students would applaud; much applause might indicate the student's appreciation of the instructor's effort and/or it might indicate the relief of the students that the class had ended!

Whichever, may I suggest we incorporate this procedure this week.

Jean Boyles
Physical Education
Department



Fiddler Faddle

Editor, The ARBITER:

Re: "The Talkies" review of *Fiddler on The Roof*.

People with big vocabularies and even bigger egos sing and dance their way through a review of a fine film without noticing that one third of the original work was missing. Dear Ed., you should have added something to that review, as A.B. may not have seen the film in question.

Steve Corbett
BSU student

A.B. responds: Big deal.

Miesler - Brinton Debate Ensues

(Because of the nature of the debate between Meisler and Brinton and in the interest of critical thinking, the University Arbiter waived its usual 200 word limit on the following letter)

Editor, THE ARBITER:

Frankly, I do not believe that Richard Meisler's columns are in themselves worthy of serious comment, since he does not seem to me to espouse any coherent or interesting point of view. On the other hand, it seemed to me that some well-meaning persons might be misled by him, so I wrote my earlier letter to the ARBITER. In his reply he claims that I simply repeated my position rather than giving arguments. Actually, I gave two lines of argument, both developed out of conceptual points, and I will now try to make these clearer for him. First, I pointed out that values logically entail the possibility of evaluation and then argued that since some of us have greater expertise than others in certain academic fields we are therefore in a position to instruct others and to evaluate their work. And I claimed that this evaluation is the principle purpose of grading (in my courses, at least). Other uses of grading are parasitic upon this one. Second, I meant to argue that Meisler's position on goals and goallessness was not a coherent one, since he suggested that the goalless "organize" and since he "looks forward" to the day when goallessness will have social acceptance (& presumably he hopes that his efforts will help toward that end). Unfortunately, the ARBITER left out part of my best

sentence, the one in which I expressed by amusement about this inconsistency.

Now that I have read Meisler's response, I think I understand his approach better, so I would like to add the following observations:

(1) Meisler's reply is little more than a string of ad hominems. He does not listen seriously to arguments against his position. His line is a familiar one: I am blinded by My "privileged status" "conferred by the current system," I am "distracted from important facts" by my links with the establishment, the objections to my views would be blatantly obvious to anyone not suffering from my "embarrassing parochialism," and so on. (2) Meisler has a very cynical attitude about students, one which I do not share. I do not agree that most students respond to the grading system with "games and dishonesties" and with "flattery and obedience". Some students cheat; some flatter. The majority do not. The majority of students sincerely participate in the system and benefit from it; they deal with the grading system more constructively and more honestly than he thinks. (3) The grading system is imperfect; like all other mechanisms it allows for abuses. If Meisler knows of "dozens" of workable alternatives which are better, he ought to share them with the rest of us (though I must admit that what I have seen of his work makes me a little pessimistic about what he may have to offer).

(4) Since Meisler didn't mention any particular prophets or wise men and women who would fall into my category of "flabby

souls," I can't respond as specifically as I would like to his claim that most great people in history would fit into that category. Does he think Moses would, or Jesus? Does he think Socrates or Plato or Aristotle would? How about Galileo or Newton or Einstein? Or maybe he thinks the Buddha would. I think Meisler is simply confused about what he means by goallessness. There is a rather obvious practical maxim to which we would all agree, I think: *It is unwise to place undue emphasis on specific objectives*, such as acquiring certain degrees or obtaining a certain job. We all need to be reminded occasionally of this maxim. Whatever plausibility Meisler's position has arises out of the truth of this maxim. Meisler's confused and mistaken formulation of this maxim into a recommendation to be goalless strikes him (and maybe others) as profound. To the extent to which he simply means this maxim, he is not being profound (and his is communicating poorly). To the extent to which he truly is recommending goallessness, he is undermining the importance of values. insofar as you really value one thing or state of affairs over another, you aim at that thing or state of affairs.

I hope that Richard Meisler is able to recognize that I gave given a number of arguments here, arguments based particularly on an assumption which he also makes: that some things are better than other things.

Sincerely,
Alan Brinton
Associate Professor
of Philosophy



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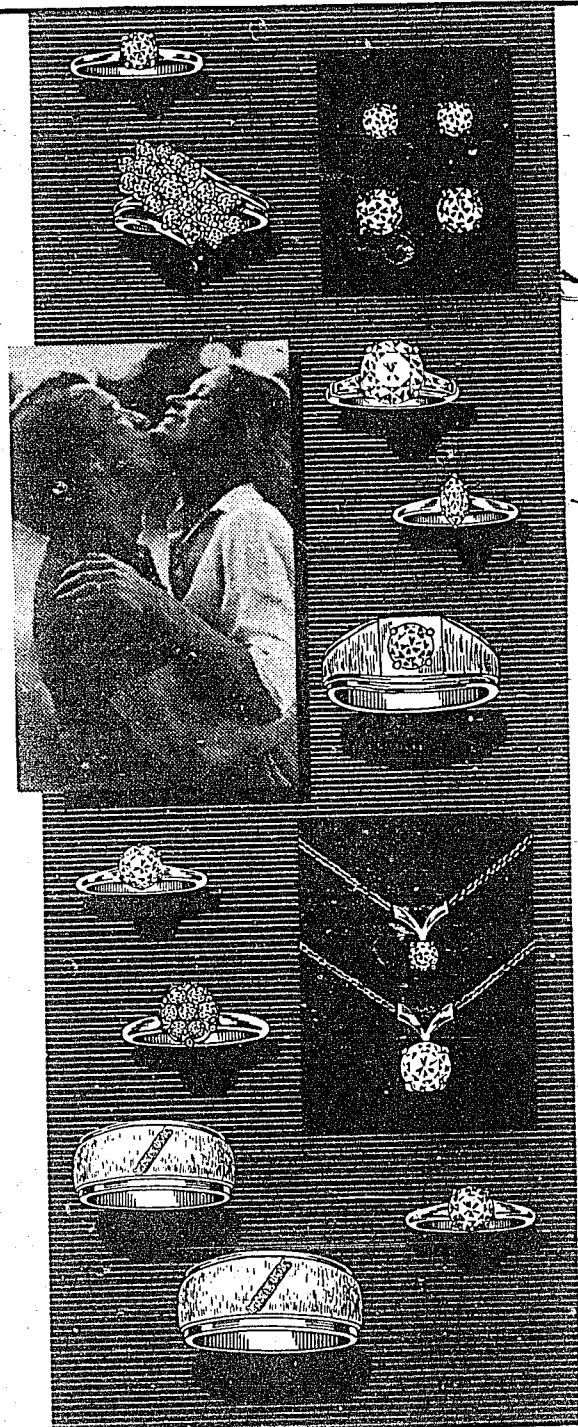
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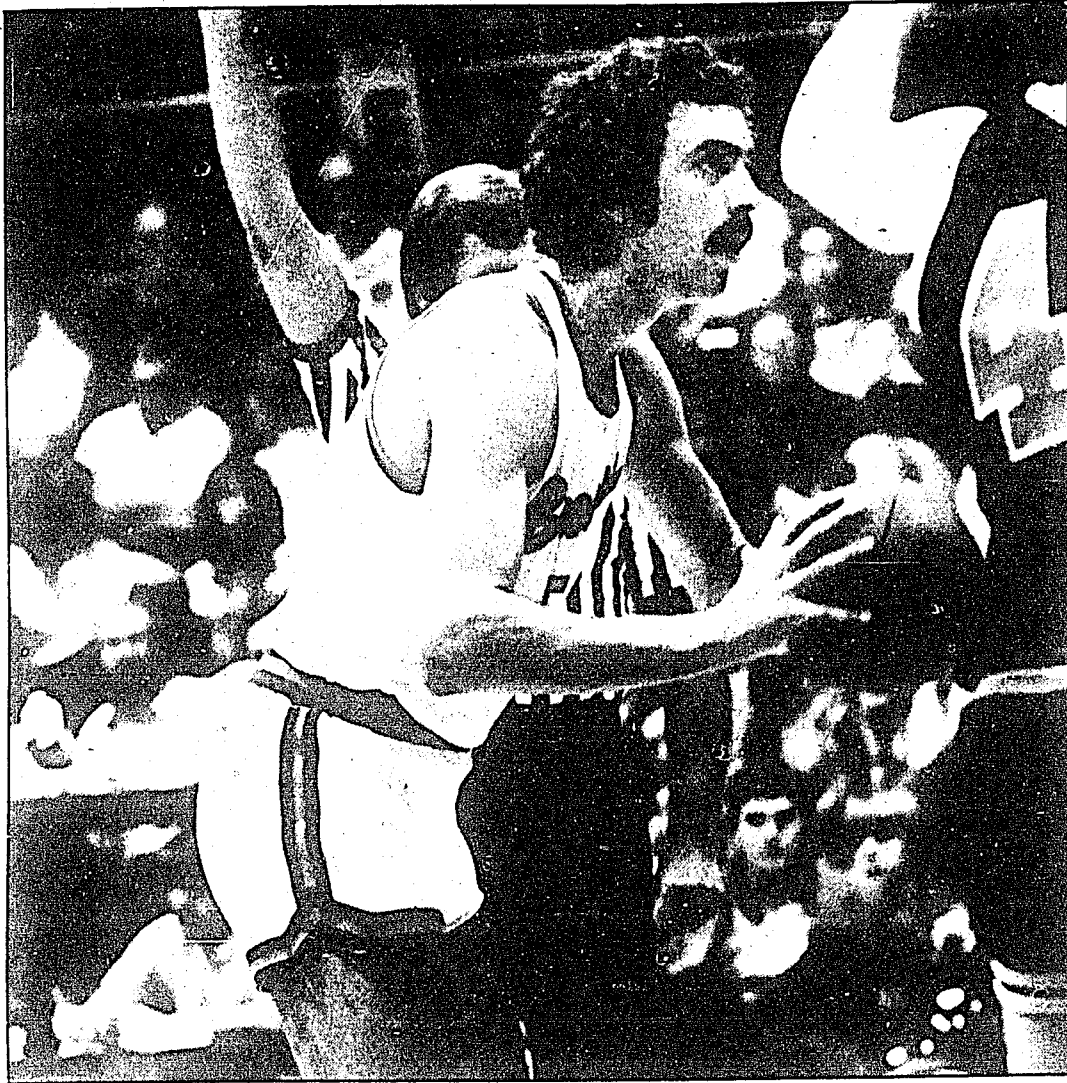
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Dave Richardson takes a moment's pause before shooting a free throw. Evidently his concentration paid off, he ripped the net for a point.

Photo by George Ragan

Broncos Continue Winning Season

With BSU's winningest early-season record in years established, the Bronco basketball team travels to California to begin a seven-game road trip that will include their first two Big Sky conference games. The team will play at Fresno State this Thursday night, and at St. Mary's in Moraga, CA Friday evening.

The CSUF Bulldogs face the 5-1 Broncos after defeating St. Mary's 67-56 last Monday. Now 3-2, Fresno State features a balanced scoring attack among forwards art Williams, 6-5, 15 ppg, 9 rpg, senior, and Rod Higgins, 6-7, 12 ppg, sophomore, and 6-1 senior guard Dan Pagliotti at 14.5 ppg. Sophomore 6-7 center Bobby Davis and junior guard Bobby Anderson round out the probable starters for CSUF.

The St. Mary's squad is shorter, but higher scoring. Most of the shots are put through for the Gaels by guards Ted Wood and David Vann and forward Allen Cotton, all between 6-2 and 6-4. Other starters include Peter Thibeaux at 6-6 and 6-5 jumper David Campbell at center.

At home, Boise State last week racked up three more impressive victories against smaller colleges. The Broncos took North Dakota State to task, 92-73, after a slow scoring start. The scoring balance reflected improved team play and the floor generalship of guard Dave Williams, as Williams was top scorer with 14 points, and 6 assists, but six players, including two reserves, scored at least eight. Reserve guard Ken Copeland had his best scoring effort of the season with 12 points, and team leading rebound-

er and scorer Larry McKinney pulled down 10 boards. Mike Driscoll led NDSU scoring with 20 points.

Balance and bench strength were again the keys in a squeaky 75-73 decision against short but agile Cal State-Dominguez Hills Saturday night. The Toros out-jumped and out-hustled the Broncos for most of the ball game, but got in foul trouble early in both halves, and scoring stand-outs James Shaw and Dimitrios Lynch fouled out in the second half. Williams again led the scoring at 14, with strong showings from reserves Scott Ludwig, Matt Wilkerson and John Mayfield, and the rebounding of Dave Richardson, John Anderson and McKinney.

Eastern Washington gave the Broncos no trouble enroute to an 80-50 giveaway, as the Eagles shot barely thirty per cent from the field. McKinney led both scoring and rebounding for BSU, with 16 points and 13 boards. Mayfield again came off the bench to contribute six rebounds, while forward Anderson took down five caroms and handed out four assists to Williams' five and Copeland's four. Richardson, the starting center, added 14 points of his own and got five rebounds. Top scorer for Eastern was 6-3 forward Vic White with 20, and Don Garves managed seven rebounds for the badly outmanned Eagles.

The game in Fresno will begin at 8:35 MST, and the St. Mary's contest starts at 9 p.m. MST. Both games will be broadcast on KBOI Radio, 670 AM.

Richards Surveys

The Big Sky Overviewed

by Jerry Richards
Arbiter Staff

Will you look at this: every Big Sky team has been beaten outside the conference at least once, but only three have been beaten more than once. Weber is playing tough cookie against all the Utah schools, surprising Idaho has drubbed Pepperdine twice and lost two close ones, new kid Nevada-Reno is zip and four, Northern Arizona, Montana, Montana State and Boise State are showing class and lots of it, and poor old Idaho State has slid so damn far...

Well, anyway, back to the team previews. Nevada-Reno has lost to Utah State and Detroit, among others, and Montana State is beating up on a lot of small midwest colleges.

MONTANA STATE

Alas, the heart of the high-scoring team that provided Montana State with the first winning season since 1973 has graduated, yet the run-and-gun goes on. Crain Finberg, second to BSU's Williams in assists and second to ISU's Butler in scoring, is now gone. In addition, leading rebounders Rod Smith and Leroy Moreno went the way of all lettermen.

Where does this leave Bruce Haroldson's Bobcats? With help of a speedy starting backcourt led by 5-10 Mitch Durbin, with...

assists and 10.1 ppg to last season's credits. With team second scorer Arnold McDowell, who at 6-4 scored 14.3 points and pulled 6.1 rebounds a game. With a complement of young and explosive returners, like 6-1 junior Duey Kautzmann, 6-6 sophomore Doug Hashley, last year's 6-11 backup center, junior Bill Kreiger, 6-6 Lance Freeman and tall guard Marshall-Plantz.

And that's not all. High scoring guard Harry Heinelen, 6-4, transfer from Fullerton, CA. JC, will join 5-10 E.J. Conner in keeping the backcourt juice flowing, and 6-8 Ken Justice late of College of Southern Idaho will add front court strength.

Five freshmen round out the list. 6-10 Dave Green, from Mayville, Ws., should be a contender for the starting center job. Two forwards, 6-8 Randy Heidenrich from California and Bernard Madison, 6-5 from Chicago, plus guards Greg Palmer, 6-0 from Great Falls, and 6-4 Shawn Santa from Michigan, complete a future starting team.

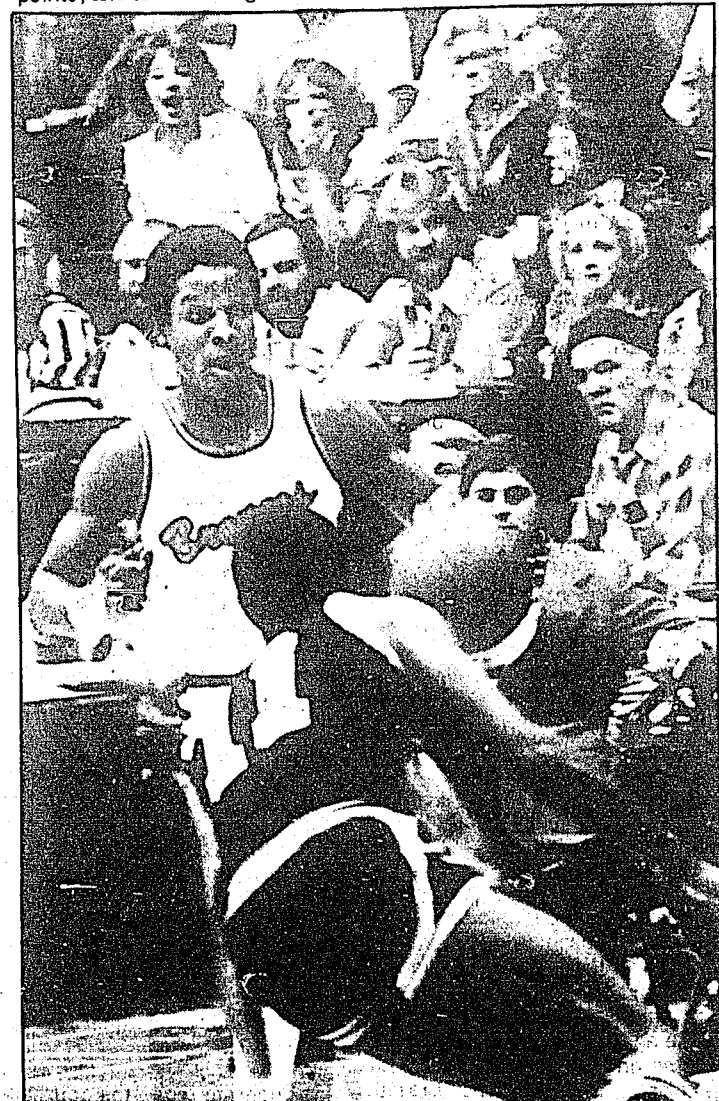
NEVADA-RENO

Remember last year's Wolfpack, which ran and gunned to a sparkling 21-7 record, came in second in the WCAC, played two rounds in the NIT, and whumped Boise State? Seniors, every one

Well, almost. Suffice it to say that all starters and every player on that Nevada-Reno team that averaged over ten points a game has graduated, so Jim Carey is relying mainly on juco and transfer talent to pull UNR through this season. Steve Hunter, a 6-3 swingman, is the top returning scorer with 9.8 ppg. Fellow swinger at 6-4½, Thaxter Arterberry adds flash and hopes to gain consistency during his sophomore season. Two other forwards return, 6-5 Alvin Alexander and 6-7½ Aaron Cusic.

Darrell Samuel, 7-0, arrives from San Diego CC to fill Edgar Jones' enormous shoes at center. Backing him up will be Earl Hill, a 6-9 sophomore from Mercer JC. At 6-2 and 5-10 respectively, sophomore Bobby Fox from Purdue and senior Gene Ranson from California should add spark to the guard line, and 6-7 Rod Dingler from Arizona Western, 6-6 Eddie Johnson from Colby, Kansas JC and 6-5½ Robert Martin from Alameda, CA JC shore up the front line. Only two guards were taken from the high school ranks, 6-1 Rovon Turner, and 5-9 Tim Carey, the coach's son.

Schedule-wise, the Wolfpack outclasses the rest of the Big Sky. An early season against Kansas, Nevada-Las Vegas, Detroit, Utah, North Carolina State and (whew) other biggies can either fine tune a solid basketball squad, or can prove the undoing of a disjointed bunch of ball-chasers.



Dave Williams leaves his opponent falling and grasping at air, as an attentive audience eyes the proceedings.

Photo by Jennifer Farguharson

Netters Split Home Openers

Boise—Boise State women's basketball team split a pair of games this weekend, defeating the University of Idaho, 78-68, and falling to a powerful Brigham Young University team, 88-70. The Broncos season record now stands at 2-1.

Against the University of Idaho, sophomore Ruth Fugleberg had an outstanding game, tallying 26 points and pulling down 14 re-

bounds to lead Boise State in both categories. Sophomore Karen Scriver came off the bench to add another 15 points and 10 rebounds.

The Vandals man-to-man press forced 24 BSU turnovers in the first half which accounted for the close first half score 34-30. The Broncos reduced their turnovers to 9 in the second half and were able to control the ball.

"We got a little panicky in the pressure situation," said BSU Coach Connie Thomgren.

"We threw passes we didn't need to throw and rushed our offense. We finally settled down in the second half and played our game. I'm proud of the way the girls turned the game around," added Thomgren.

Against BYU, the Broncos played their finest game to date. The Broncos knew they had a tough assignment, to contain 6-5 All-American Tina Gunn.

"We knew we would have to make it tough on Tina. What we had hoped to do was keep the ball away from her as much as possible," said Coach Thomgren.

The Broncos were effective in cutting off the inside pass to Gunn in the first half and limited her to 13 points. Gunn exploded in the second half for 25 points and ended the game with 21 rebounds. Also strong for BYU was sophomore guard Jackie Beene who scored 18, mostly from the outside.

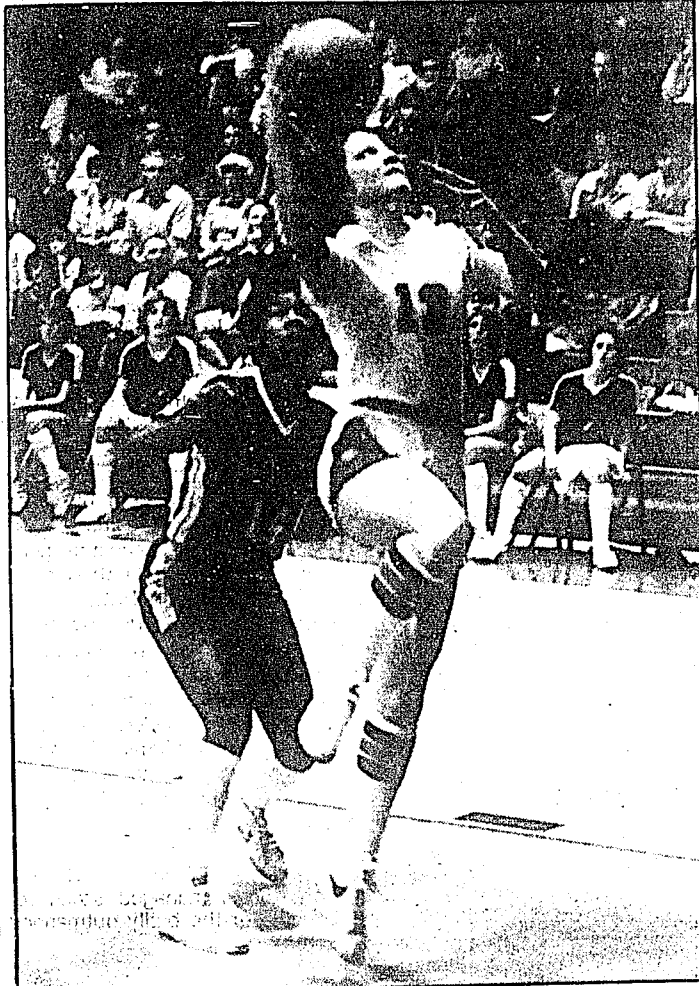
Leading scorers for the Broncos were Leanne Nordahl with 19, Nancy Phillips with 14, and Ruth Fugleberg with 10. Karen Scriver led the Broncos in rebounding with 9.

"Our girls did a fantastic job in this game. We kept the game close until the last part of the second half," added Thomgren.

The Broncos and Cougars were tied at one point in the second half at 54 apiece. In the last half of the second period BYU's press earned them 5 baskets which the Broncos could not answer.

"I'm not disappointed in our performance. Last year we lost by over 40 points. They just outlasted us," said Coach Thomgren.

BSU travels to Ogden, Utah, this weekend to play the Wildcats of Weber State. This game will be the Bronco's last game before the Christmas break.



All-American candidate Ruth Fugleberg has her sights on two points during BSU's 88-70 loss to BYU. Photo by George Ragan

Wrestlers to Take On Weber

Mike Ripplinger
Arbiter Reporter

The Boise State Wrestling team will be pulling out all the stops Thursday night when they take on the talented Weber State Wildcats in a dual match in Bronco Gym starting at 7:30.

"Weber State is an extremely strong team with quality wrestlers in every weight class. This is the best team that Weber has ever had and we'll really have to get it together if we are going to beat them," said Coach Mike Young.

The Broncos, who have been struggling a bit this year, seem to be getting back on the right track as they placed fifth in the Beehive Tournament in Salt Lake City last weekend. BSU finished one place ahead of Weber State in the team standings.

Kevin Wbod spearheaded the Broncos efforts as he won the 167 pound weight class. Scott Barrett finished 2nd at 126, Harold Whitman was 3rd at 190, and Bill Braseth was 4th at 177.

"Kevin Wbod wrestled really well and is improving everytime that he goes out on the mat," said Young.

Barret lost in a very close match in his finals and is "starting to get back in shape and is looking better all the time," according to Young.

Whitman pinned the number one and two seeds in his weight class on his way to a 3rd place finish. Both he and Braseth "wrestled well in the Beehive and will have to come through for us in our match against Weber," said Young.

Leading the way for Weber State will be Russ Campbell at 142 and Craig Simpson at 190. Both were conference champions last year. Simpson, who also won it two years ago, has a chance this season to become one of the few three-time champions in the history of the Big Sky.

Lynn Jackson at 126 and Mike Ripplinger at 150 both finished second last year in the Big Sky. Jackson lost a tough match to Scott Barrett in the finals so he'll be out for revenge Thursday night.

The Broncos will be hurting when they take to the mats against Weber. Scott Hill, the 118 pounder, hyperextended his elbow in the Beehive Tournament last weekend and won't be able to wrestle against the Wildcats.

Dean Schmanky 150 and Elroy Thompson at 158 are both questionable starters for the Broncos. Schmanky suffered an infected

Tumblers to Host WSU

The Boise State gymnastics team will host Washington State University this Friday, Dec. 14 in its second home meet of the season. The meet begins at 7:30 p.m. in BSU's main gym.

Boise State opened their season two weeks ago by tallying the second highest point total in their history, a 130.20 against BYU.

"We were a little weak on the beam and bars, but that's typical for a season opener," said coach John Head. "I think it's also important to note that our all-arounders, Laurie Talbot, Kelly Parker, and Martha Howard had fine performances against BYU," added Head.

cut on his face and has been out for two weeks. Thompson pulled muscle in his neck and wasn't able to practice Monday.

If they are able to compete Thursday night, they'll be out of shape and hard pressed to be at their better winded Wildcat opponent.

"Weber State is favored to win the conference this year and we'll need as much support and enthusiasm as we can get from the student body if we're going to have a chance to upset them," said Young. "This is the most important dual of the year and we'll need every edge we can get if we're going to beat the Wildcats." "Who ever wins this dual will be more confident when it comes time for the conference championships. Winning that is our main goal for the season and is what we'll be working hard at to get," Young added.

Although early season falls were evident on the beam and bars, impressive vault & floor exercise routines picked up the scoring slack. Pam Coker and Kelly Parker both notched 8.6's in the vault, and Mary Howard's 8.5 and Shalagh Astor's 8.35 in the floor led BSU to its 130.20 total.

This week Boise State takes on a tough Washington State team which has had a fine recruiting year.

Oddly enough two of those recruits hail from Boise, Patty Warner attended Borah High School and Lisa Onweller, who attended Capital High, both are freshmen.

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Photos on Display

BSU--On display until the end of the semester on the first and second floors of the Library is a collection of U.S. Geological Survey (USGS) photographs commemorating that agency's 100th birthday.

One of the displays contains a map of the way water is believed to flow underneath the Snake

River Aquifer, and also includes documents on radioactive waste disposal.

Other portions of the USGS collection include materials on contour mapping, earthquakes, mining and other industries, as well as the Canadian border survey made at the turn of the century.

Wind Ensemble to Perform

BSU--The newly organized Treasure Valley Wind Ensemble will present a concert in the Boise State University Music Auditorium Wednesday, Dec. 12, at 8:15 p.m.

Conducted by Mel Shelton, BSU bands director, the group includes about 45 performers and teachers from the Treasure Valley area.

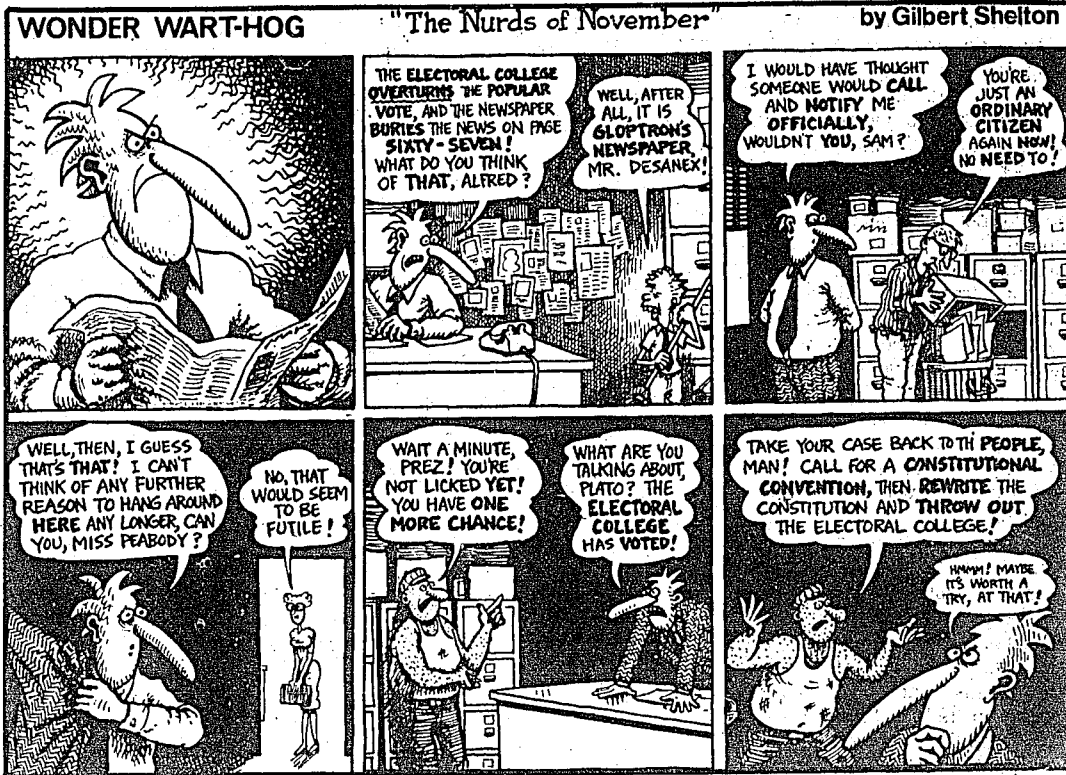
Dr. John Baldwin, national percussion instrument authority and Boise State percussion instructor, will be the featured soloist on the program, which is free to the public. He will play Paul Curton's contemporary "Concertino for Marimba and Band." Baldwin has also appeared as soloist with the Boise Philharmonic and other professional concert organizations.

The concert will also include "Studio One" by Glenn Osser, "Donna Diana Overture" by Emil Reznicek, "Symphony No. 3" by

Vittorio Giannini, "The Merry Mount Suite" by Howard Hanson, "Commando March" by Samuel Barber, "English Dances" by Malcom Arnold, and "His Honor" by Henry Fillmore.

Special Services Set

BSU--The Boise State University Canterbury Club is planning a unique Christmas Candlelight Service for its last meeting of the Fall semester on Wednesday evening, December 19th at 7:00 p.m. in the St. Paul's Catholic Student Center. Anyone interested in the Episcopal faith, or who would like to participate in this colorful service based on long-standing traditions of the Church is cordially invited to join with the regular members of the club.



Art Applications Accepted

Bitsy Bidwell, Idaho's Artists-In-Schools/Communities Coordinator, has announced that applications are now being accepted from artists for the 1980-1981 Artists-In-Schools/Communities Program. Artists in the fields of Architecture/Environmental Arts,

Film, Folk arts, Performing Arts (dance, music, creative dramatics), Poetry, and Visual Arts and Crafts may apply. Application forms and information concerning the program are available from the Idaho Commission on the Arts,

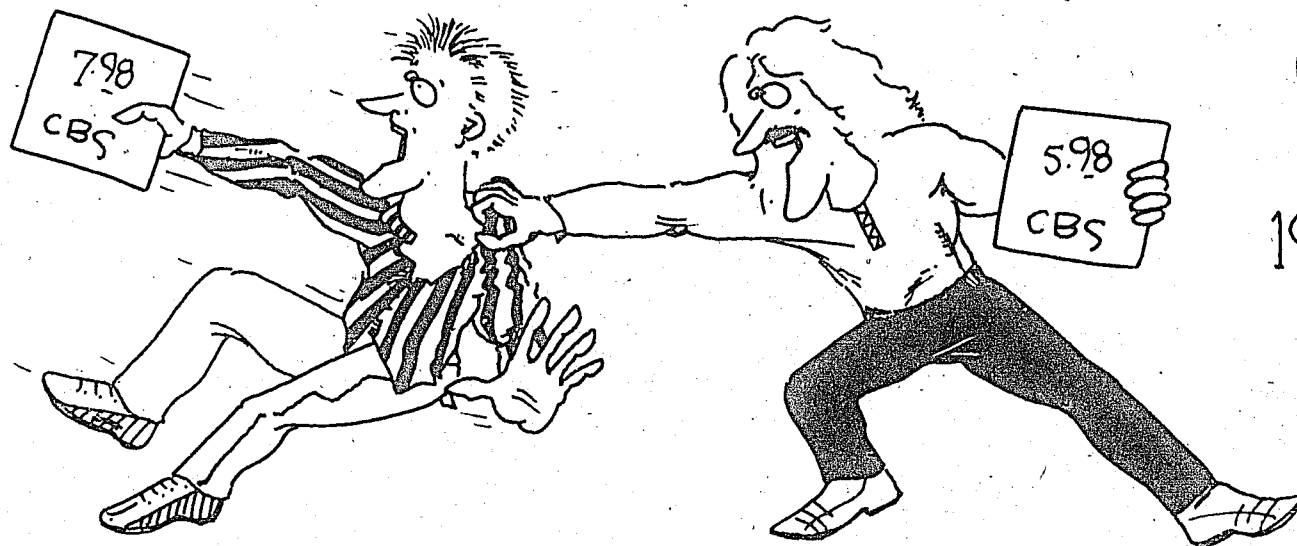
c/o Statehouse, Boise, ID 83720 in their Guide to Programs and Services. Artists' application deadline is January 2, 1980. This is an earlier deadline than in previous years, so artists should act now.

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Rising Airfare Causes Problems

(CPS)—Students heading home for Christmas and intercession are going to find traveling by air a lot more expensive than it was last year, despite hopes that airline deregulation would increase competition and lower air fares.

Domestic airfares have risen a whopping 23.9 percent since last December, and even more since President Carter signed the Airline Deregulation Act into law on October 28, 1978. While some bargain fares are still available, the number of seats per flight allocated to people with discounted tickets will drop to 20 percent, from the 35 percent reserved in early summer.

A change in the way airlines calculate bargain tickets will also affect the student traveler. This year the discount percentage will be based on distance traveled, which means travelers going less than 500 miles will save a great deal less.

The airfare increases can be traced to inflation, especially the escalating costs of aviation fuel. But there are also signs that the increases are related to deregulation itself.

The seeds of deregulation were planted in 1977, when the U.S. and British Civil Aviation Authorities granted Laker Airways the right to fly the cut-rate Skytrain from New York to London. Skytrain, of course, proved to be enormously popular with students, budget travelers, and even a surprising number of business travelers.

Impressed by Laker's success, other airlines flying the same route began offering bargain rates of their own, making scheduled

airlines competitive with charter carriers for the first time. Soon, discount fares were being offered on transpacific flights as well.

Finally, domestic carriers adopted discount fares with names like Super Saver, Freedom Fare, Peanuts Fare, Super Coach. Multi-million dollar ad campaigns were designed to spread the good word, though the fact that the number of discount seats was extremely limited was less widely broadcast.

The appearance of the low fares helped fuel the efforts then building in Washington to ease government regulation of the industry. Deregulation meant that airlines could operate with little, if any, government intervention in their affairs. Deregulation advocates argued that if airlines were allowed to serve cities they chose on a first-come, first-served basis, there would be more competition. And more competition, they argued, would encourage lower fares, just as had happened on the New York to London route in 1977.

Indeed, deregulation did bring scheduled service to 112 cities for the first time, and competition was brought to 200 more markets.

Nevertheless, it became apparent by late last summer that the discount rate structure was falling apart.

The reason is that the economy promised to sour, and airlines rushed to drop what they called "marginally profitable" routes. They included cities like Wichita, Charlotte, and Memphis. Although commuter airlines may eventually pick up the slack, people in those cities are facing a reduction in competitive services

-- and a rise in prices -- for the time being.

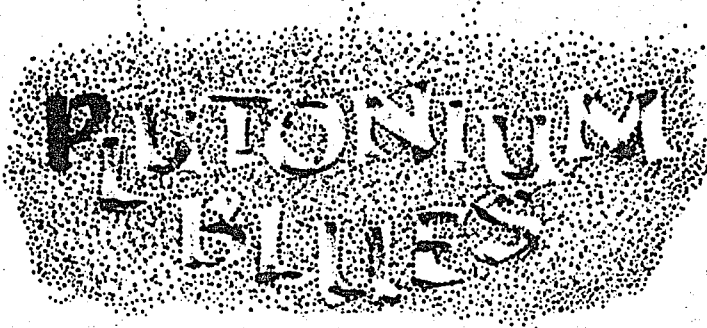
Nor are they alone. United has reduced its daily departures from 1500 to 1300. The carrier has also dropped service from 16 cities (including Atlanta). American Airlines has cut seven percent of its seats. There are rumors of personnel cutbacks and pay cuts at almost every airline.

The companies' concern about inflation isn't abstract. July, 1979 fuel bills were up 56 percent over summer, 1978 levels. United expects its fuel will cost \$1.3 billion next year, double what it spent in 1978.

Those costs are being passed along to the consumer. On November 15, fares went up another 3.7 percent. Another boost is expected in January, with perhaps another five increases to come during the 1980 calendar year. United Public Relations Director Chuck Novak told College Press Service he expects that fares will be up a total of 17 percent by this time next year.

Such inflationary pressures are already making discount fares an endangered species for this holiday season. Some think the only discount fare strong enough to survive will be the Super Saver.

To get the Super Saver, you must buy your ticket seven days before departure, and must while away seven days before using your return ticket. The farther you go, the bigger the discount. You get 15 percent off of trips of 1000 miles, 25 percent off trips up to 1500 miles, and 35 percent flights over 1500 miles. You can get another ten percent discount if you fly at night.



Anti-Nuke Concert Held

BSU—The Snake River Alliance announces that a benefit concert for a radiation free Idaho, featuring Rosalie Sorrels, Philo recording artist, will be held on Friday, December 14 at 8:00 p.m. in the BSU Student Union Ballroom. In addition to Ms. Sorrels' appearance, performances by The Lonesome Neutron Band and Fred Mondin will also be featured.

The donation for tickets is \$4, and they are available at the BSU SUB Information Booth, the Boise Consumer Co-op, Budget Tapes and Records, and Music West (at both its Boise and Karcher Mall outlets).

Proceeds of the concert will go to the Snake River Alliance for

continuation and expansion of its educational and research activities on the dangers of nuclear power and weapons.

'BSU' Hosts Californian DJ

The BSU Black Student Union will hold a Jam Session from 9 p.m. to 2 a.m. on Thursday, December 13, in the Multi Cultural Building, 2256 University Drive. The Jam Session will feature a live D.J. from California playing non-stop discosoul, all students are invited. Members of the BSU-BSU hope to make such parties regular happenings in the coming Spring Semester.

Dance Theater Performs 'Tropicana'

BSU—The Performing Dance Theatre at Boise State University will present "Tropicana," a dance revue, Dec. 15, at 8:15 p.m. in the Special Events Center.





Included in the performance will be a variety of choreography, including the jazz "Copacabana, and Brand New Day," "Tropical

Story," and modern dance; "Loveshine," a ballet; and "Body Heat," a mixture of dance styles.

Director of "Tropicana" is Barbara Boylan. Admission to the performance is \$1, with proceeds going to the BSU Theatre Arts Department scholarship fund.

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--Joseph Fielding Smith

Read good books, and extract from them wisdom and understanding as much as you possibly can, aided by the Spirit of God, for without his Spirit we are left in the dark.

--Brigham Young J.D. 12:124 (1867)

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Ensembles Present Concert at Boise Gallery of Art

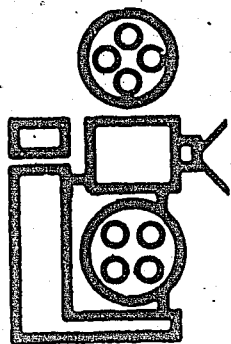
A concert of Christmas music will be presented by two chamber ensembles from Boise State University at the Boise Gallery of Art on Wednesday, December 12, 1979 at 8 p.m. The Lab Singers, a 24-voice chamber choir directed by Gerald Schroeder, and the Guitar Ensemble, directed by Joseph Baldassare, have prepared a varied program of Christmas

carols and popular songs.

Included in the concert is a suite of familiar carols entitled "Deck the Halls", "Good King Wenceslas", "I Saw Three Ships", and "Carol of the Bells" performed by the Guitar Ensemble and an Appalachian carol "Never was a Child so Lovely", a West Indian spiritual "The Virgin Mary Had a Baby Boy", and a Spanish carol "A

La Nanita Nana" performed by the Lab Singers. A featured suite of popular Christmas songs called "This is That Time of Year" will conclude the concert.

The Wednesday Night Program is made possible through funds from the Boise Gallery of Art, the Beaux Arts Societe, and the Idaho Commission on the Arts. Admission is free, however donations are gratefully accepted.



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**DUSTIN HOFFMAN
IN
Kramer
vs.
Kramer**

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DEC. 19th

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THE ELECTRIC HORSEMAN STARTS FRIDAY
DEC. 21st

Talkies—This week the reviewers saw *The Onion Field* starring James Woods, John Savage, Franklin Seals, and Ronny Cox. *The Onion Field* is now playing at the Fairview.

Barbara Jones (★★★½)

The Onion Field is a police movie such as you've never seen before. *Onion Field* is the stark portrayal of Karl Hettinger (John Savage) and the anguish, pain, and remorse he experiences when his partner is killed. The film is strongly reminiscent of *In Cold Blood*; both are true stories taking an in-depth look at the criminals and victims of crime. The character development is as strong as the acting; Greg Powell, played by James Woods is superb. The only flaw in the film is the ending, if you can leave before the last five minutes do. The ending is strangely out of character for a Wambaugh production but don't let it spoil the rest of the movie for you.

Anthony Burt (★★½)

There's been much hoopla about Joseph Wambaugh's decision to preserve the integrity of his novel, *The Onion Field*, and produce and direct the film version. Artists vs. Hollywood System; David vs. Goliath. While it's true that Hollywood works best with second rate literature

(*The Warriors*, for example, is the sort of cheesy novel that makes great film), Wambaugh's novel is of the caliber the System works with to best advantage. So the results are mixed. The photography is wooden, the script's pacing dull and editing likewise. Performances sparkle and sputter.

The dialogue is street-smart and creamed corn. The legal aspects of the plot are shrouded (especially to a reviewer who believes in the Miranda decision). Characters also fazz in and out. And yet Wambaugh does attempt to sensitively portray the character of his perverse and pathetic criminals—in contrast to the knee-jerk liberals who made *...And Justice for All* with its cast of caricatures. *Onion Field* is not a bad movie—it's even better than a home movie. But there's no Hollywood magic here.

Zandra Point-roos (★★★)

Joseph Wambaugh's *The Onion Field* was an interesting story, but not the intense, absorbing film it could have been. Either a point was lost in the length of a speech or the tension of a moment was thrown off by the overbearing music which accompanied it.

The story revolves around two small-time thieves accused of murder and the policeman who witnessed their murder of his partner. The way they function in society and their reactions to guilt

and legal loopholes is what the story is about, rather than the legal system itself. The focus should have been placed more on the three main characters and less on everyone and everything else.

The ongoing referral to the fact that the murdered victim played the bagpipes was unnecessary and comy. It didn't endear him to us because we didn't know what exactly the bagpipes meant to him.

If this and a few other pointless scenes were deleted and the music was changed or removed, this would be a first rate docu-drama, comparable to *In Cold Blood*.

Don Barclay (★★★)

As an admitted Wambaugh fan, I went to *The Onion Field* with high expectations, expectations that were only partially met. Wambaugh made this film himself with the express purpose of getting an accurate screen rendition of his book and the only places it falls are where the film strays from the book; particularly the comicfication of the ending. The actors in *The Onion Field*, all of whom were pretty much unknowns, were superb for the most part, with James Woods doing the best portrayal of a psychotic killer I have ever seen. If you want to see a perfect movie *The Onion Field* isn't what you want, but if you want something that comes fairly close see it.

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The Action

Wednesday, Dec. 12

Lab Singers Concert: Boise Gallery of art, 8:00 p.m.
Pacific University Grad School Repts on campus.
Treasure Valley Wind Ensemble: Concert at 8:15 p.m., in Music Auditorium.

Thursday, Dec. 13

Men's Basketball at Fresno State.
Idaho Business & Estate Planning repts on campus.
Dickens' "A Christmas Carol:" presented by Idaho Public Theatre, 8:00 p.m., in the YWCA.
Julie Pitman Senior Voice Piano Student: Recital at 4:40 p.m., recital hall.

Black Student Union Jam Session: 9 p.m. to 2 a.m. at the Multi-Cultural Building 2256 University Drive, Live DJ.
Communications Dept./Readers Theatre: a college of rhetoric of the Women's Movement, 7:30 p.m. in the Speccenter.

Friday, Dec. 14

Classroom instruction ends! Bills mailed to pre-registered students.
Men's Basketball at Logan-Ogden.
Gymnastics vs. WSU, Gym.
Library open for extra study hours: 5-11 p.m., First Floor Only.
Dickens' "A Christmas Carol:" presented by Idaho Public Theatre, 8:00 p.m., in the YWCA.

Rosalie Sorrels Concert: 8:00 p.m., in SUB Ballroom, benefit concert for Snake River Alliance.

Saturday, Dec. 15

Happy Hanukkah
Isu All Corners Track Meet: Pocatello.
Gymnastics vs. WSU in Gym.
Women's Basketball at Logan-Ogden.
Boise Philharmonic Concert: 8:00 p.m., Cathedral of the Rockies.
BSU performing Dance Theatre: "Tropicana" 8:15 p.m., in Speccenter.

Sunday, Dec. 16

Library open for extra study hours: 9-11 p.m., First Floor Only.

Boise Philharmonic Concert: 3:00 p.m., Cathedral of the Rockies.

Monday, Dec. 17

Final Exams Begin.
Arbiter Issue #16 on the Stands-Ski issue.

Tuesday, Dec. 18

Final Exams Continue.

Wednesday, Dec. 19

Men's Basketball vs. Wyoming at Laramie.
Final Exams continue yet another day.



The Boise State University Communication Department in association with The Reader's Theater will present a college of rhetoric from the Women's Social Movement from pre-civil War to the Equal Rights Amendment on Thursday, December 13. The one night only performance will begin at 7:30 p.m. in the BSU Special Events Center. Admission is free, and the public is invited.

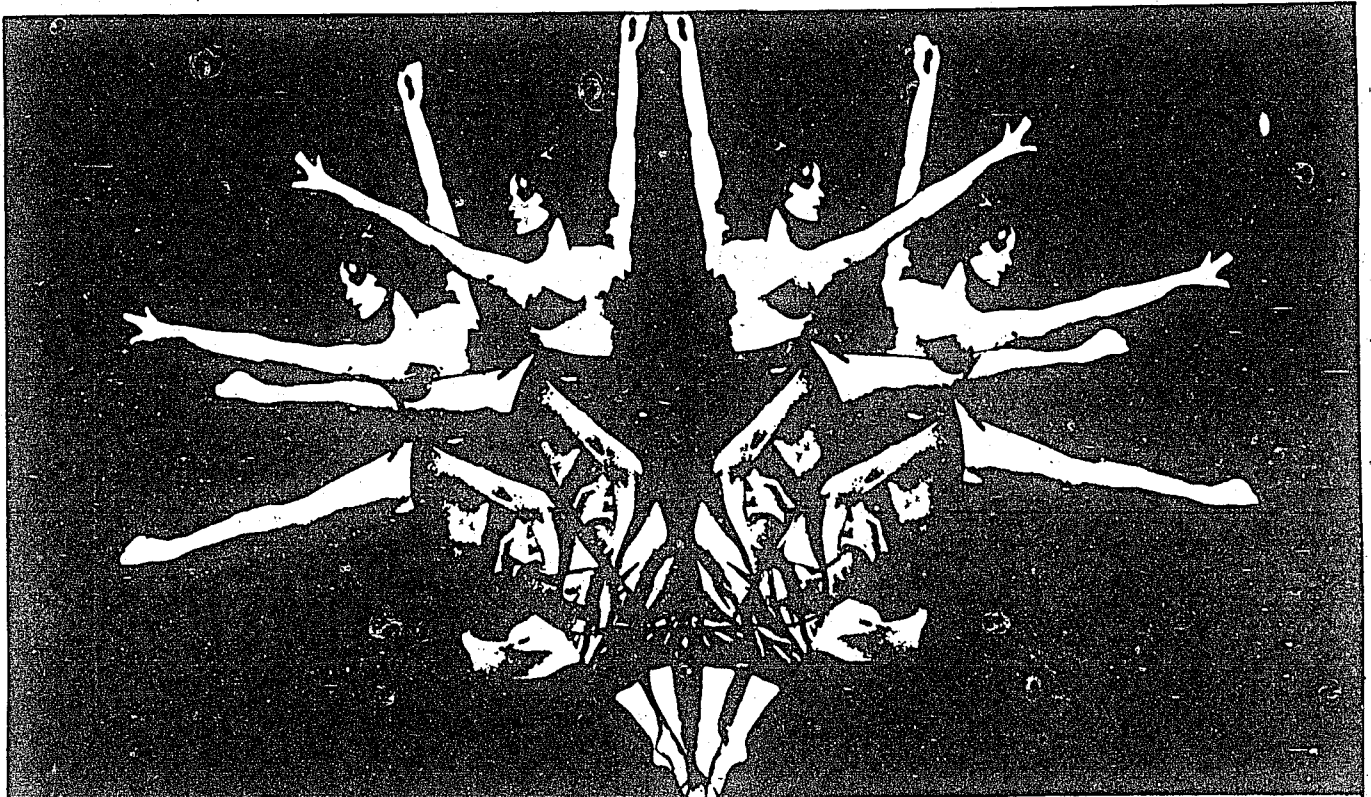
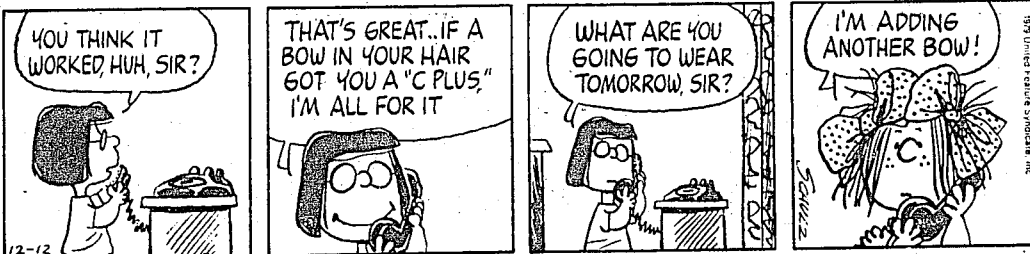
Classes and Jobs Open

Register now for Arts and Crafts class to begin Jan. 14, and for junior alpine ski school to begin Jan. 5. Registration open to Boise city residents only. City Recreation is also looking for referees for men's basketball, \$8 a game three games a night. For information on any City Recreation activities call 384-4128 or 384-4256.

Voice Recital Set on Dec. 13

Boise State University senior music student Julie Pitman will give a voice recital free to the public Thursday, Dec. 13, at 4:40 p.m. in the BSU Recital Hall. Her program will include Renaissance songs accompanied by psaltry and recorders and Irish folk songs with English guitar and guitar accompaniment. She will conclude the program by providing piano accompaniment for several instrumentalists. Assisting with the program will be Joseph Baldassare, John Taye, Phil Hartman, and Neil Barson. Pitman, a student of Catherine Elliott, is a member of the national and local Guild of Piano Teachers, and has taught and directed youth and church choirs.

PEANUTS® by Charles M. Schulz



Members of the Boise State Performing Dance Theatre rehearse for "Tropicana", a dance review to be presented Saturday, December 15, at 8:15pm in the Speccenter. The review, under the direction of Barbara Boylan, will feature a number of different dance styles.

Classified

For Sale

United Airline discount tickets 25.00 each. Call after 5:00 any day. Phone 376-3186.

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Misc.

For Rent

Moving to Calif. renting truck space. Leaving Dec. 14. Call 343-9610 ask for Hope.

Christmas Space is available at the Bunkhouse, a new dormitory facility located in Sun Valley. The cost is \$15.00/night/person with breakfast and dinner included. Contact Mountain Resorts at Box 1710, Sun Valley 83533 or call 726-9344.

Tired of Renting? Find out how if you can qualify for financing, and what your monthly payments would be. Nice two-bedroom homes now being built. Cory 336-1873.

Someone to sell L.A. lot parking space or a share 11-1 MWF Spring semester 888-3216.

Needed One-Way
 Ride for two people to Michigan. Will share expenses. Can leave Dec. 21. Call collect to Payette, 642-4251.

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Ride for two people to Michigan. Will share expenses. Can leave Dec. 21. Call collect to Payette, 642-4251.

Declassified

THIS WEEK NO MOVIE

And even if we could think of all kinds of great questions, shucks—who'd ANSWER them, with no prizes to win, huh? Probably nobody cares anyway when you get right down to it what color the inside of a blue whale's saxophone is. Or why the chicken crossed the English Channel. Or even what university newspaper's advertising manager got creamed by a car on his 10-speed tonight—NOT REALLY, Mr. Kiwi, WE care a LOT, HONEST we do. He's our very very favorite ad manager in the WHOLE WIDE WORLD, we PROMISE, and a good friend and companion too, and we're happy as a clam that he didn't get hurt worse than he did even though his poor bike is all bent and broken and sad and he's got this horrible awful scrape on his head and stitches, even. So we'd like to take advantage of this opportunity to dedicate this week's no-prize column to all the vulnerable bicyclists out there in the world of the dread automobile, we mean really.



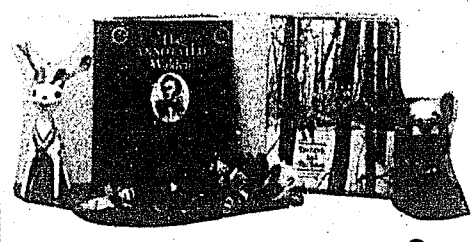
Ski Jackets or Mountain Jackets were 49.95 your choice now only **\$24.95**

While They Last

THE BOOKSTORE

by Boise State University

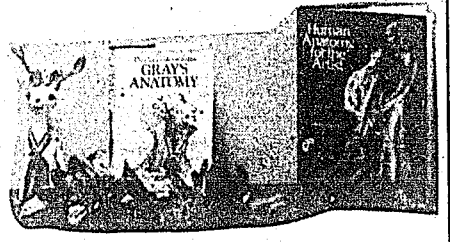
Will be open Saturdays, Dec. 15 and 22, 9am - 3pm



	Pub. at	Our Price
Walden	18.95	8.98
Catch & Feast	20.00	5.95
First Ency.	9.95	3.98
Space & Astro.	16.95	6.98

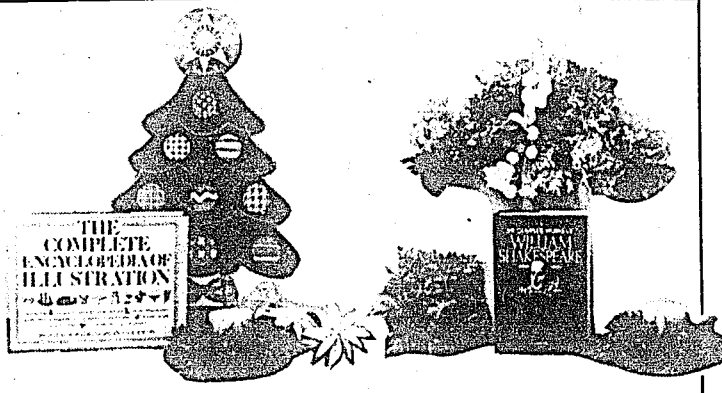


	Pub. at	Our Price
Book Digest	14.95	5.98
Phrase & Fable	16.95	6.98
Quotations	14.95	5.98
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Artist's Anatomy	16.95	7.98

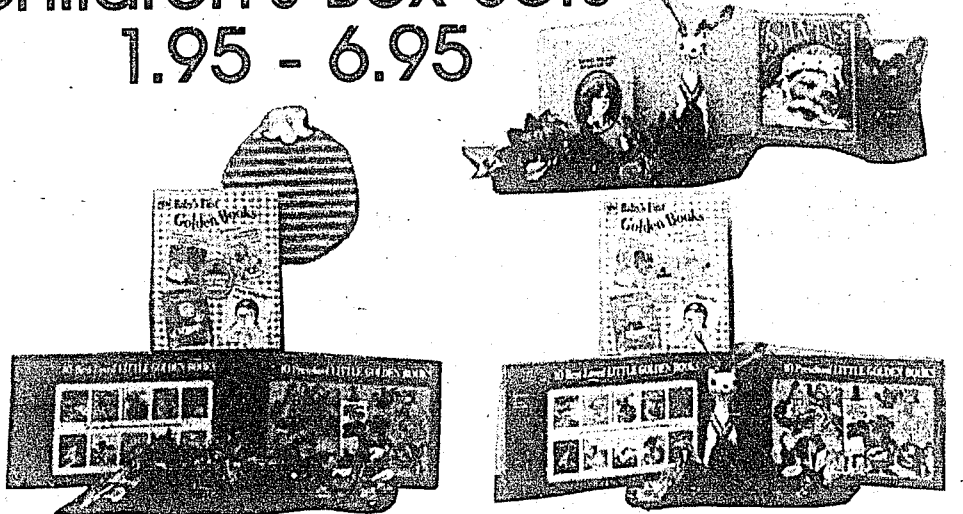


Christmas Children's Box Sets

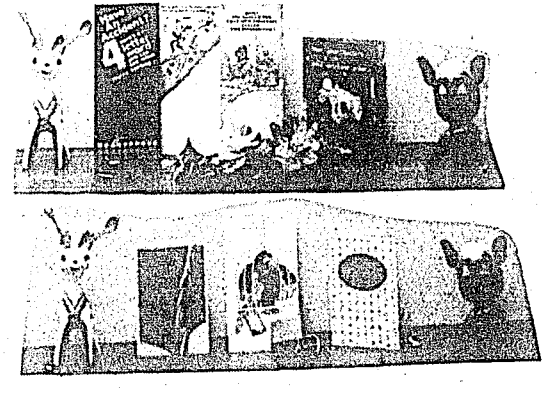
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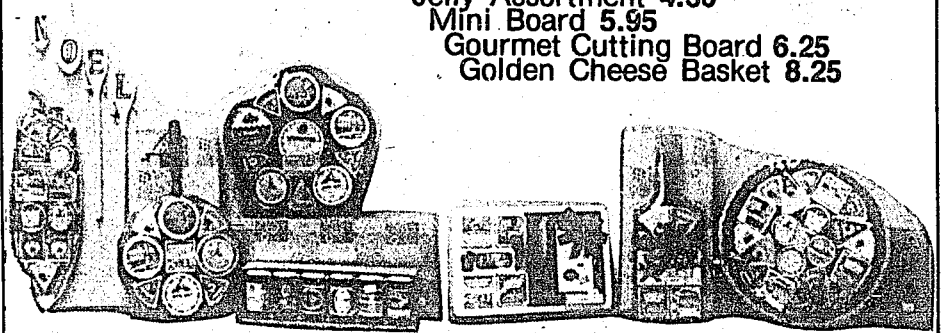


All Everyday Greeting Cards 1/2 OFF

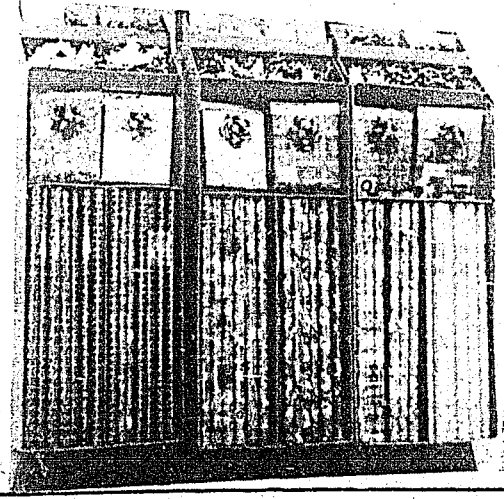


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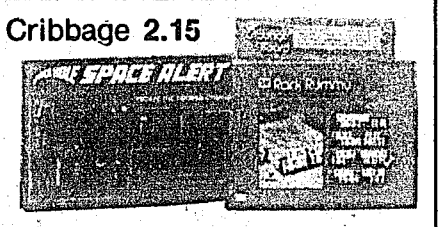
Christmas Wrappings!



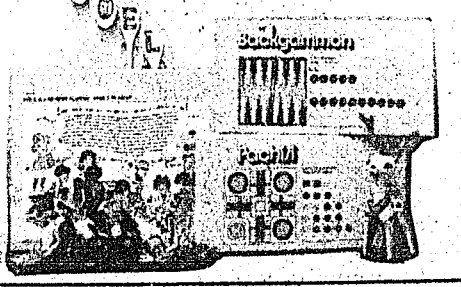
- Tags \$.35 - .75
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- Ribbon \$.49
- Paper-Bow Sets \$1.19
- Rolls of Paper \$1.19

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for Winter Evenings



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- Pachisi 1.76