

9-12-1979

Arbiter, September 12

Students of Boise State University

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The University ARBITER

SEPTEMBER 12, 1978

BOISE, IDAHO

VOLUME XII, NUMBER 2

State Board of Education News

Board Authorizes Selling of Bonds to Fund Multi-Purpose Pavillion

The Idaho State Board of Education, during the course of its regular session held in Idaho Falls on Sept. 6 and 7, gave Boise State University final authorization to sell \$10 million to \$11 million in bonds to help fund construction of the proposed Multi-Purpose pavillion. The remainder of the funds for the \$14 million structure will come from a pledge by the Bronco Athletic Association (BAA).

BSU Financial Vice-President Asa Ruyle stated that improve-

ments in the bond market might make it possible to obtain a return of \$11 million of the sale of the pavillion bonds. If such an event does occur, according to Ruyle, the additional \$1 million would be used to provide the university with a completed pavillion and to offset any inflationary increases that might occur.

Under present plans for the facility, seats are not to be installed on the second floor. However, space is available for additional seating in that area.

In other business, approval was granted to BSU's Vocational-Technical School to upgrade the position entitled Director to that of Dean. The University will be seeking qualified applicants for this position on a national scale.

BSU received the final okay for its contract with the BAA which stipulated that the booster organization shall have exclusive rights to use 608 seats in the yet to be constructed multi-purpose pavillion.

Board Approves Preferred Seating Agreement with B.S.U. and B.A.A.

The Idaho State Board of Education gave its final approval September 7 to an agreement between Boise State and the Bronco Athletic Association that allows the booster club use of 608 preferred seats during the life of individual members or surviving spouses.

Approval of the contractual agreement came during the Board's meeting in Idaho Falls and thwarted efforts made by students to block the agreement during the past year. The allocation of seats to the BAA has indeed been a volatile and often confusing issue to students and administrators alike during the

months preceding this final approval for the agreement.

Last May, a group presenting itself as the Student Action Committee (SAC), went before the State Board with a number of signatures from BSU students in an effort to get the board to reconsider its approval of the entire Multi-Pavillion concept. That attempt failed.

According to former investigative efforts, the BAA is receiving use of the preferred seats as a result of their pledge of \$14 million to the BSU Multi-Purpose Pavillion concept which is scheduled to begin later this year. The BAA offered the seats as a benefit for contribu-

tions to the organization's pavillion pledge. In September of 1978 BSU President John Kelsner initially agreed to the selling of seats by the BAA. The contractual arrangement authorized by the State Board is the final result of that effort.

According to BSU Financial Vice-President Asa Ruyle, the BAA will be billing each year for some amount of money as a reimbursement for actual use of the seats. Ruyle also stated that the amount that the BAA will be charged for non-athletic activities has not yet been determined. The latter charges will be billed separately.

Garden Deli and Bakery Opens

The Garden Bakery and Deli opened in the foyer of the BSU Student Union Building on September 5 to a large crowd of hungry students. According to SAGA Director Randy Hayden, the first days of the Garden Bakery and Deli were "...wildly successful."

SAGA has provided the financing for construction of the new facility while the Student Union officials provided the space to put it. The Garden Deli-Bakery specializes in things that range from bagels and donuts to roast beef and cheese on freshly baked bread and rolls. According to Hayden, there are a

lot of things that may be tried at the new facility. He stated that there will likely be additions of new sandwiches in the months to come as well as different beverages. He stated that an ultimate goal of his was to provide made-to-order type sandwiches of almost every shape and type.

SAGA employees, headed by Snack Bar Manager, Helen Harris, are putting forth every effort to make the new facility run more smoothly and efficiently so that customers of the deli-bakery will be especially satisfied.

The changes being made by the SAGA with regard to its BSU

operation extend beyond the construction of the new deli-bakery to changes in the Snack Bar as well. Plants have been introduced to the dining area and tables for two have been brought in, in an effort to soften the rather institutional atmosphere that seems to pervade areas designated as "cafeterias." Efforts are being made to make the menu areas more viable and less confusing.

According to Hayden, SAGA is interested in making the area more comfortable and warm so that students will want to gather in that area.

see photo on page 6



Brenda Freeman, National Student Exchange student coordinator talks with Boise States new NSE exchange students.

Photo by Debbie Gilbertson

N.S.E. Holds Reception

The National Student Exchange Joseph Revello, and Mark Wood, on the Boise State Campus West Chester State; Ann Black-welcomed fifteen students to the stock, New Mexico State; Pam university at a reception held on September 9 in the Ada Lounge. Sandra Hartnig and Mary Verstop-Students, ASBSU officials as well as administration representatives Green Bay; Judy Heltemes, met and mingled with the new NSE program arrivals.

The new NSE students include Marianne Mbrabito, Towson Cheri Austin, Eastern Montana State; and Ruth Lowery and Mary State College; Bruce Weitzman, Jane Orsik.

Respiratory Therapy Program Granted Accreditation

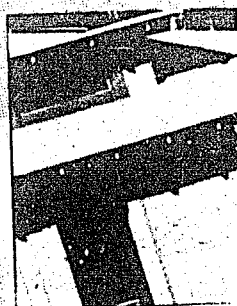
The Respiratory Therapy Program, which is part of the Allied Health Studies Department on campus, was recently granted accreditation of its program by the Committee on Allied Health Education Accreditation which is a subcommittee of the American Medical Association.

The Therapy Program, which is a three year course of study, was under the direction of Conrad Colby during the time of accredi-

ation review. Mr. Colby is presently the Chairman of the Allied Health Studies Department while Jim Jenson is the new head of the Respiratory Therapy Program.

To qualify for accreditation, the program under scrutiny must provide a detailed self-study manual that lists everything from course requirements to hospital affiliations. The self-study is then

CONTINUED TO PAGE 2.



Exhale

Take a deep breath. The Respiratory Therapy program is accredited and BSU shows yet another positive mark of an expanding educational horizon.

Pages 1 and 2



Deli

Cheese, whole wheat rolls, and fresh baked pastries for a Sub in the SUB read the story today.

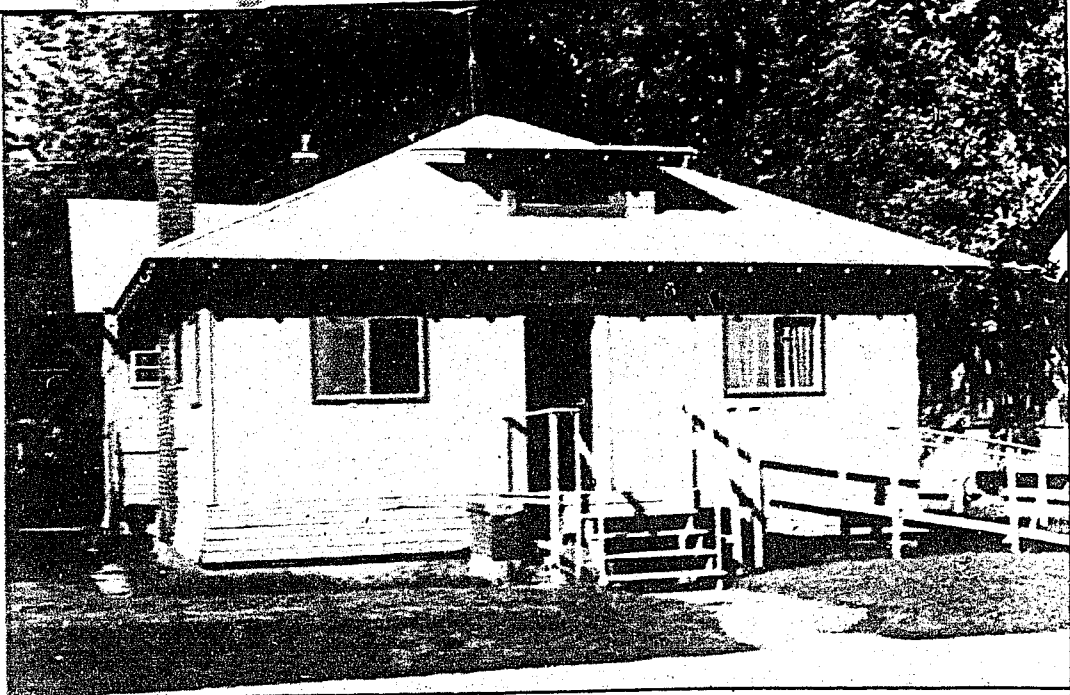
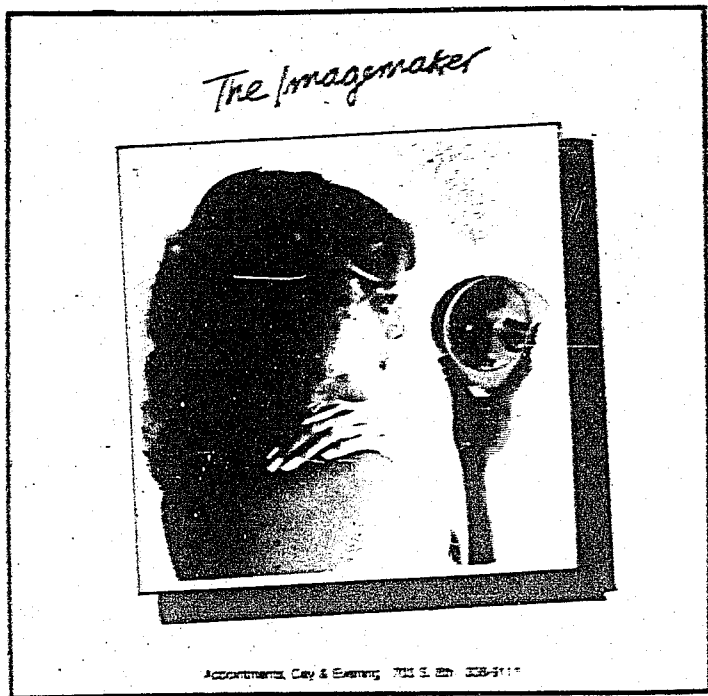
Pages 1 and 6



Long Beach

Blow airt for the Bronco football season which took injuries, defense, and points. But, a head is a season primed for play and improvement.

Page 12



Respiratory Therapy Facility.

Photo by Debbie Gilbertson

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Respiratory Therapy Program Granted Accreditation

CONTINUED FROM PAGE 1
reviewed by the Committee on Allied Health Education Accreditation and upon satisfactory conclusion of that review, and on-site visit is conducted.

BSU's program has been granted full accreditation which allows its graduates to take the national

credential test, the National Board of Respiratory Therapy Education. Since there are no state licensing requirements in Idaho, passage of the national tests allows graduates to go anywhere in the nation to practice their skills.

To qualify for entrance into the specialized Respiratory Health

Program, a student must complete the initial year of Allied Health curriculum with a 2.0 or better, complete an application for enrollment in the program and submit to an interview. Sixteen slots will be available during the 1980-81 school year for interested students.

Boise Education Classes to Begin

Registration for parent study groups meeting this fall in Boise will be conducted Sept. 17-18 from 11 a.m. to 7 p.m. at the Boise School District Administration Administration Building, 1207 Fort Street.

The 8-10 week courses sponsored by Boise State University, Boise School's Elementary Counseling Staff and the Junior League will include; Children: The Challenge, Systematic Training for Effective Parenting (STEP), and Parents, Youth and Drugs. Most of the classes begin the week of

Sept. 24.

Registration fee for each course is \$10 per person or \$15 per family with textbooks available for purchase at about \$5. Some scholarships are available to the classes through the Boise State Parent Education Center, 385-3279.

Those enrolled in Children: The Challenge will meet Tuesdays at Hawthorne School at 7:30 p.m.; Wednesdays at Whittier School at 7:30 p.m. and Thursdays at Franklin school at 9:30 a.m., at South Junior High and Mountain View schools at 7:30 p.m.

STEP classes will meet Mondays at Washington School at 7:30 p.m.; Tuesdays at 961 Pierce Court in the Roosevelt School area at 9:30 a.m.; Borah High School at 2 p.m. beginning Oct. 9; East Junior High, Garfield, Owyhee, and Pierce Park View at 7:30 p.m.; Thursdays at 1710 West Victory Road at Vista and Broadway and at Adams School at 7:30 p.m. beginning Oct. 4.

The Parents, Youth and Drugs class will meet at Fairmont Junior High at 7:30 p.m. beginning Oct. 4.

Small Business Award Given

Boise State University has received one of nine "professional contribution awards" from the regional office of the Small Business Administration.

BSU was selected because the school provided management training for about 1,100 women through the departments of Adult Education, Vocational Education, Management Services, and Con-

tinuing Education.

A formal award presentation was made Tuesday, Sept. 4 in the President's Office at Boise State.

The award is given annually to organizations in Alaska, Oregon, Idaho and Washington that provide outstanding counseling and management assistance to small business, according to SBA regional director Larry Gourlie,

Seattle.

Forty percent of the women who enrolled in the BSU training could not advance in their present jobs. Their average age was 39 years, and 75 percent were married.

In May judges will select one national winner and four honorable mentions from among the 10 regional entries.

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Deadline Soon for the cold-drill

If you write poems, essays, plays, or short stories, and would like to see them published in the BSU literary magazine, the cold-drill, you have until Dec. 15 to submit work for this year's edition. Typed or handwritten manuscripts should have the author's name and address on them and should be turned in to the English Department, LA 228.

Authors whose work is selected for publication will not be returned unless the author has attached a stamped, self-addressed envelope to the manuscript. The cold-drill was named best university literary magazine in the U.S. in 1978 by the Coordinating Council of Literary Magazines, New York City. The BSU magazine was also selected by the

Columbia University School of Journalism as a Gold Medalist publication in 1976 and 1977. The 1977 issue was also selected for the University and College Designers Association's 1977 traveling exhibition. Copies of the literary magazine are on sale at the BSU bookstore.



New Nation Student Exchange students discuss the problems of adjusting to Boise State during the recent welcome reception. The reception was attended by students, administration, and faculty members. Photo by Debbie Gilbertson

Communications Scholarship Offered to BSU Students

A scholarship of \$250 for Spring semester 1979 is available to Boise State University students majoring in communications. It is also open to other Idaho college students who will be either juniors or seniors at the time the scholarship is awarded. The scholarship, awarded by the Idaho Press Women (IPW), stipulates that the recipient must be a communications major, have at least a 2.5 grade point average (GPA) in all university courses, and a 3.00 GPA in all communications courses. Applications should be postmarked no later than Tuesday, Oct. 30, 1979. In addition, the applicant must have a proven ability and interest in a communications career, be attending an Idaho university full-time, and plan to complete undergraduate work in Idaho. Although

financial need will be considered, it will not be the final determining factor, says Jackie Johnson Maughan, IPW scholarship chairman. The scholarship is open to both women and men. Applications should be sent to Maughan, care of the Idaho Press Women, Box 8284, Pocatello, Idaho 83209. Applicants should provide the following information: Name, college and home addresses; major and minor fields of study; proof of grade point average either through a transcript or letter of verification from the appropriate academic dean; a description of field of study and interest in communications; a list of extracurricular activities, paid and unpaid, which pertain to the communications field; a description of what the applicant intends to do in

spring semester. Verification of registration as a full-time student the field after graduation; a list of awards, honors and achievements, and a description of why the applicant needs the scholarship. In addition, samples of the applicant's work (no more than five) and one to three letters of recommendation from qualified individuals should accompany the application. One letter must be from a communications instructor or department chairman. The winning applicant will be notified by Saturday, Dec. 1, 1979, and the scholarship funds deposited with the bursar of the appropriate university before will be required before funds are released.



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1 & 2

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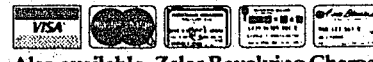


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from Energy Update

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Toll-Free Number for Alcohol Fuels

A toll-free inquiry number is now in operation to provide information on alcohol fuels production technologies including gasoline, to farmers and consumers. Funded by the Department of Energy, Office of Consumer Affairs, the alcohol fuels "hot line" is part of a broader inter-agency program involving DOE to stimulate development of small-scale alcohol fuels technology and alcohol production for fuels. The number 1-800-535-2540 will be answered by personnel trained to respond to both technical inquiries regarding

distillation techniques, as well as general consumer inquiries.

Solar House Plans Available

The Tennessee Valley Authority has two solar house plans that are available for sale to the public. Solar house 1 is a single dwelling with approximately 1,150 square feet of space and solar house 2 is a two-story dwelling with approximately 2,015 square feet of space. Each house plan is available in full and half size drawings with prices as follows:

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There is an additional charge of \$1.00 to cover mailing costs. To order the plans, write Tennessee Valley Authority, Mapping Services Branch, Chattanooga, Tennessee 37401.

Solar Hot Water or No Hot Water

The Board of Supervisors in San Diego County, California has enacted a law that requires homes built after January 12, 1979 to be equipped with solar water heating systems.

Judge Exonerates Yale in Sex-For-Grades Case

After a seven-month wait for a verdict in favor of the university in the controversial Yale sex-for-grades case, lawyers for former student Pamela Price have filed an appeal.

On July 2, Judge Elen Sres Burns ruled that Yale Professor Raymond Duval, now at U of M, did not propose to give Pamela Price, one of his students, and "A" in return for her sexual favors, and a "C" if she refused. Price, who is now a law student at the University of California-Berkeley, got a "C".

Price and five other Yale undergraduates had filed suit in 1977,

charging that Yale had failed to provide adequate grievance procedures for sexual harassment cases, and had therefore violated Title IX of the Education Amendments of 1972. The IX prohibits school receiving federal aid from discriminating on the basis of sex. If the court had found Yale had in fact violated Title IX structures, the university could have lost all federal funding.

In pre-trial hearings, Yale attorneys successfully had the cases of Price's co-plaintiffs dismissed. However, one ruling set an important legal precedent. It estab-

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lished that an individual student could file a suit under Title IX against a private university. Another 1979 case, 'Cannon v. University of Chicago,' firmly established the precedent according to Anne Simon, Price's attorney.

Price's case finally came to trial in January, 1979. A verdict was initially expected in March, but Burns did not announce her findings until July.

In an eight-page decision, Burns ceded that Yale's grievance procedures had been "ad hoc" and "inadequate", but that Price had suffered no direct damage as the result.

Linda Hoaglund, one of Simon's associates, called the decision "thorough-going guilelessness."

"We're appealing on a technicality," explained Phyllis Crocker, Simon's legal assistant. "According to procedure, judgements should have been filed against the other five complainants at the time of their dismissal. They were not." The appeal is thus on behalf of all six original complainants.

"What we are trying to prove is that this is about harassment," Crocker added, "not about Pamela's grade."

Since the case began, Yale has drawn up more formal grievance procedures for sexual harassment complaints. Hoaglund, who served on the committee drafting the procedure, said the new process "is better than what used to be there, but it still leaves all the power in the dean's hands."

Sexual Pressure Lower in Co-Ed Dorms

"Sexual pressure" is more common in sexually-segregated dorms than in co-ed dorms, according to a survey published in 'McCall's' magazine. The survey showed that four out of five students living in co-ed dorms found it easier to form non-sexual relationships with the opposite sex.

More than half the students responding to the survey said they have little or no sex life at all. Almost 85 percent of the men living in co-ed dorms said they make it a policy not to date women living in their own dorms.



BSU Canterbury Club

The student organization of Christian fellowship, study, and worship in the Episcopal tradition.

Meets Wednesdays at St. Paul Catholic Student Center, 1915 University Drive. 7:00 p.m. Eucharist, 7:30 p.m. Canterbury Club meeting.

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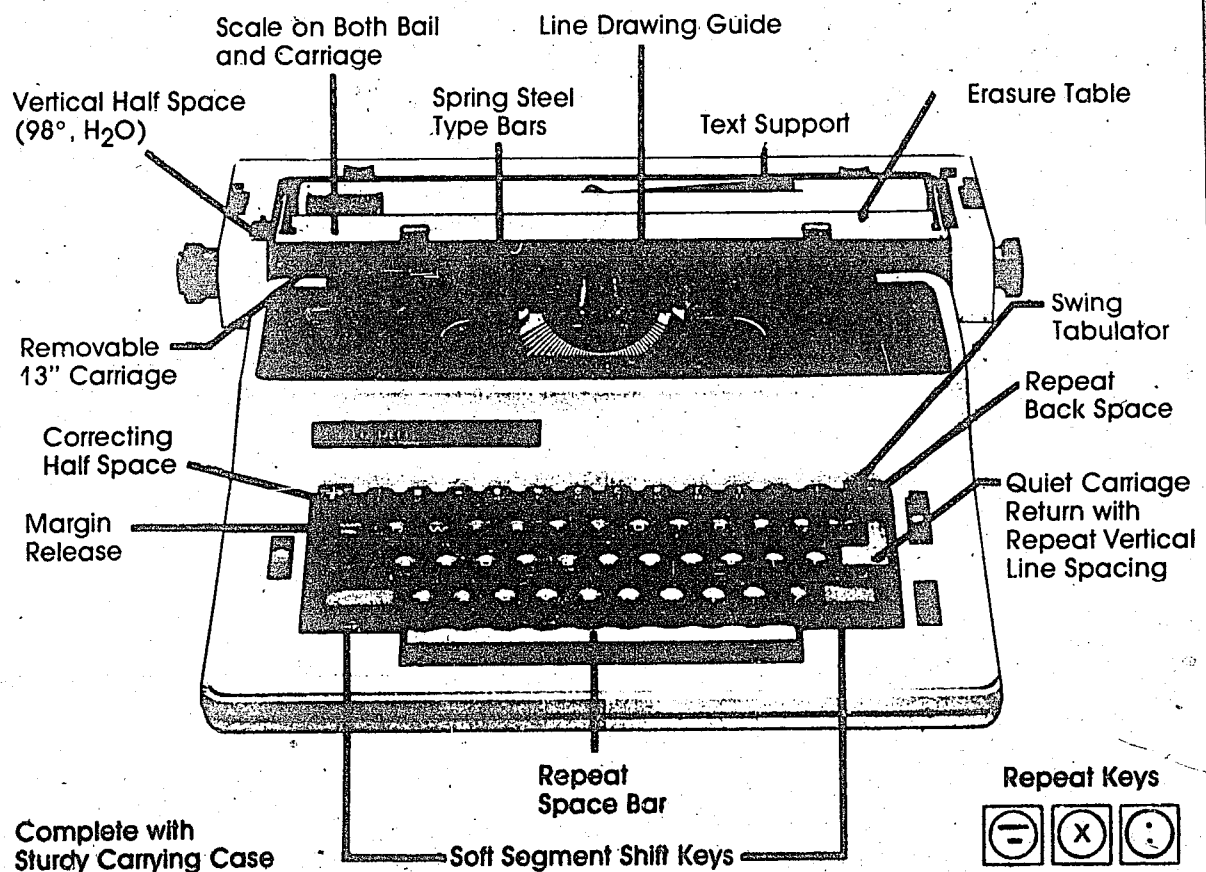
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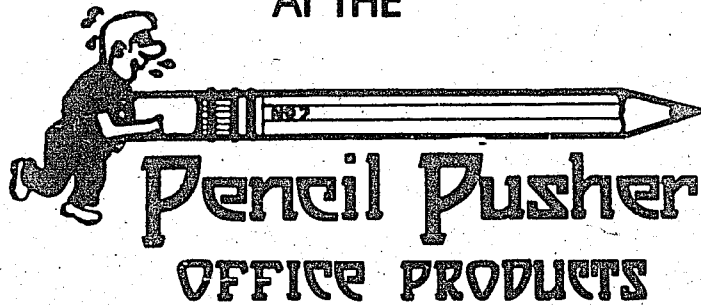
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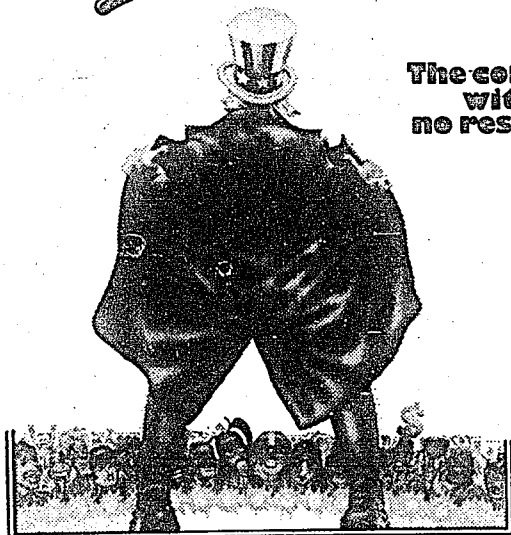
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Boise State recently opened the new Garden Deli-Bakery in the Lobby of the Student Union Building.
Photo by Debbie Gilbertson

Student Delegates Emphasize Unity

by Buffy Spencer

At last year's United States Student Association (USSA) conference, a coalition of conservative students split the convention delegates - most of whom were student body presidents - over a compelling question: Should the organization spend its time and limited resources lobbying on behalf of "social issues" like affirmative action and sexism, or on behalf of "educational issues" like financial aid?

The conservatives favored the focus on educational issues but, unfamiliar with USSA's obscure parliamentary rules, lost on most of the votes it used to test its strength. Disgruntled, the dissidents sputtered out of the 1978 conference, vowing never to return.

True to their word, they stayed away from USSA's 1979 conference at the University of Massachusetts at Amherst. They had in the interim established their own organizations, the American Federation of Students and the American Student Foundation.

Those who did attend the USSA conference consequently spent much of their time talking unity,

even when the subjects were the typically-divisive ones of racism and sexism:

"We've decided to withdraw the resolution for the sake of the unity of the body," announced Carolyn Scott of New York's Hunter College, speaking for the Third World Caucus.

"I would ask that from here we rebuild," re-elected chairman Frank Jackalone harmonized.

"And the area in which we need to build is unity."
Jackalone even nominated his defeated opponent for USSA leadership, Brian Delima, as an at-large board member. Delima, in return, asked delegates to set fire to "fake" copies of their blue delegate cards "to burn away all the negative energy."

Thus did the United States Student Association attempt to finally purge itself of the demons - incarnate as "social issues" and "educational issues" - that have competed for organizational control through most of the seventies.

Intense ideological struggle is a given at these annual summer conventions of student body leaders. USSA's precursor, the

National Student Association (NSA), had a well-deserved reputation for furious politics ever since it discovered in 1967 that it had been clandestinely funded by the Central Intelligence Agency. At that point NSA turned to pro-civil rights, anti-war, and finally radical politics.

The highly-politicized atmosphere in NSA led to frequent internal schisms and, at the beginning of the seventies, to an argument over whether NSA should devote less of its energies to politics, and more to those important, mundane educational issues. Those favoring a more aggressive educational focus finally seceded from NSA, and formed the National Student Lobby (NSL). As political tempers cooled through the decade, though, the two organizations began to work together more often until August, 1978, when the two groups merged to form USSA.

Signs that the battle between social and educational issues in the merged organization still

CONTINUED TO PAGE 7

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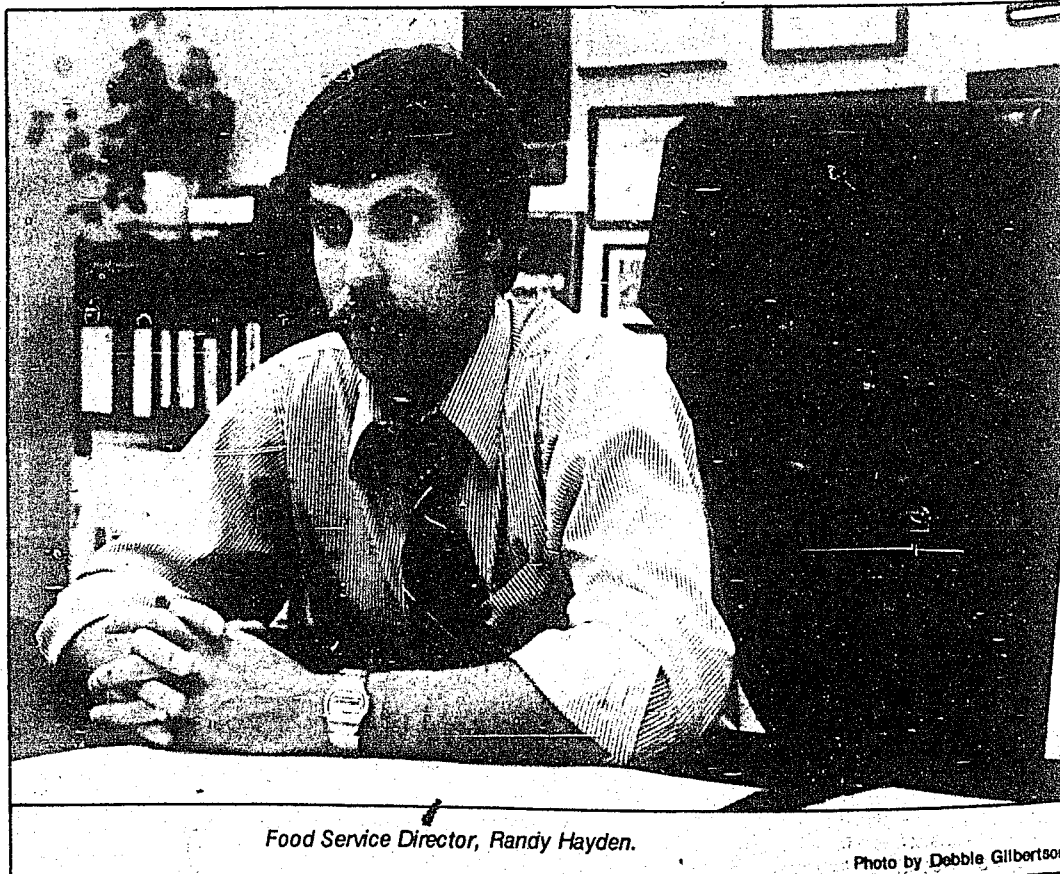
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Food Service Director, Randy Hayden.

Photo by Debbie Gilbertson

Student Delegates Emphasize Unity

CONTINUED FROM PAGE 6
smolders were evident in Amherst. Though the debate was too mannered to result in any dissident caucuses or secessions (a number of organizations, from Young Americans for Freedom to Students for a Democratic Society, began as splinter caucuses at USSA conferences), there was in fact a resolution presented that would have barred USSA from lobbying in Congress on social issues.

But, in deference to the emphasis on unity, the resolution was voluntarily withdrawn soon after it was introduced.

Another measure, which would have required that a third of all USSA board members be of Third World ancestry, was dropped. It was dropped because, as Scott put it, "we do in fact have one-third of the board seats."

The unity theme did not prevent the kind of fierce, night-long debates over policy that have always characterized the conferences. Delegates started with a 44-page policy platform and a thick booklet of bylaws to amend. Consensus was strained.

It was, for example, at 1:20 a.m. when, after two hours of argument, delegates finally agreed to retain in a definition of sexual harassment the phrase "leering or ogling at a woman's body."

The word "woman" was, however, changed to "person" when the delegates — mostly male — agreed that women also ogle men.

Plenary chairman Chip Berlet, doing a generally laudable though sometimes rough-handed job (he once resorted to blowing a whistle into the microphone) of checking delegates' tempers, even lost his cool when one delegate moved to drop consideration of an anti-pornography policy. The policy encouraged member schools to stop on-campus sale of sexually-exploitative magazines and material.

"You're in favor of sexually-exploitative material?" Berlet burst out in exasperation. He then surrendered the chair to an assistant until the issue was resolved.

Those arguing that the right to buy Playboy was a first amendment freedom won the debate.

An attempt to drop a resolution to support lesbian mothers' right to keep their children was defeated, despite one delegate's contention that the measure was "not educational and it's controversial."

And after Michael Harrington of the Democratic Socialist Organizing Committee pointed out that an immediate shutdown of all nuclear power plants would cost thousands of jobs, USSA delegates modified a no-nukes resolution in a call for a moratorium on building more nuclear plants.

So it went. The debates often lurched into the pre-dawn hours, punctuated by off-expressed frustrations over the slow pace of the proceedings. Nevertheless there were always enough people in the room with enough energy to keep the debates alive.

During the daylight hours, though, the contestants returned to their unity themes. Near the Jackalone praised what he called the calmest USSA election he had ever seen.

But two days after the delegates and USSA staff closed the conference, a tape recording at the organization's Washington, D.C. headquarters tells the staff was at the University of Massachusetts.

A sleepless week, it seems, eventually catches up with even the most unified student leaders.



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Editorial Richard America



OUTRIDER

by Garry Wills

What If?

Recent headlines announce that Richard M. Nixon will soon be going to Red China as a guest of the Peking government. It should come as no surprise to any political analyst that Nixon is once again firmly climbing the sweet ladder of success and that he has carefully chosen the specific moves designed to assure that climb's continuation to the top. The dreadful truth behind Nixon's second (or is it his third?) coming is that what is wrong with Richard Nixon is the same thing that is wrong with the American Way.

With an arrogance bordering on the supreme, the United States has consistently pursued and announced policy of manifest destiny — what the country does is the will of God — made obvious by the fact that the country does it. Thus the US chooses its own destiny; expansion to the Pacific, intervention in Cuba, or world leadership, and begins the process of self-fulfillment. In much the same way, Nixon announced but a few short months ago that he was seeking a post as a national leader in this country. He did not foresee an "active involvement" in American politics, he told the questioner at England's Oxford University, but more of a role as an "elder statesman." That is to say, Nixon presumes to be in the position as advisor to America's elected leaders in whatsoever matters he might be interested.

The occasion of the above remark came during last year's tour of Europe, a tour which confirmed to his politically acute nose that the time was right for him to set out on his course to fulfillment of his long-dreamed destiny. The tour was followed by his recent move to New York City, placing himself closer to the center of political action in this country, and now the trip to China where he is virtually assured of a triumphant reception, showing the folks back home what a good guy ol' Dick really is.

Nixon will probably succeed. He has all the necessary ingredients: an underdog, he exudes just the right amount of Protestant Christianese, meek, humble, work-oriented, striving upward; he comes on as a self-made man — in spite of the hated press, in spite of Haldeman and Dean, he will overcome; he knows how to hitch his wagon to a star and how to go in there and fight, fight, fight to win, win, win; he knows how to turn the wishful Pollyanish ideals of the American people to his own political ends.

His success, however, will come once again at the cost of all that's humanly decent and morally honest, the same price paid for fulfillment of the nation's destiny. It is a cost we have, as a nation, indicated we are willing to pay in order to avoid the painful re-evaluation of our basic belief in our moral superiority and to avoid admitting that we have built upon a fundamentally wrong premise.

Until Americans stop looking to those climbing the ladder of success as heroes and gods to emulate and begin looking at the rungs upon which those heroes and gods are climbing, Nixon will return again and again and again. It's the American Way.

Let us write a deliberately horrorshow scenario for next fall. Suppose that, exactly a year from now, Edward Kennedy, the Democratic nominee for president, is leading his Republican opponent at the polls, 60 percent to 40 percent. It looks like a shoo-in.

But then a newspaper headline is relayed by wire to Kennedy's campaign plank: "Kennedy Charged With Perjury." A participant in the Chappaquiddick party has finally talked, and his or her story is at odds with Kennedy's version, given under oath. There is a scramble of lawyers and pollsters and advertising men. The rest of the week's schedule is canceled, and Kennedy retires to Hyannis Port, to consult with Messrs. Sorensen and Schlesinger. The TV networks ask if he wants time for his second national "Checkers" speech. His advisers say, "NO," and rumors of Kennedy's withdrawal from the race fill the air waves. He is admitting nothing, of course. But his preparation of a defence against possible legal charges would take too much time from his campaigning to give the voters a fair opportunity to judge his views on the current issue.

But then, before Kennedy can

withdraw, the headline is relayed to the Republican nominee's campaign plank: "Connally Helped Plan Watergate Cover-up." Newly released White House tapes contain what is alleged to be an incriminating conversation between President Nixon and his heir-designate, John Connally. The Connally campaign schedule is canceled, and advisers board private jets to the Connally ranch near Floresville, Texas.

Sorensen tears up the withdrawal speech he has been drafting for Kennedy. Senators McGovern and Jackson call off their meeting to convene the Democratic Party for choice of another nominee. The candidates are both so tainted that they cancel each other's liabilities out, and the campaign resumed. The public has no choice but of damaged goods. One man wins, and enters the White House already crippled.

Extravagant fantasy? Hardly. If someone had told us a year ago that President Carter's White House would be plagued with the bitter resignations of four Cabinet members, with threat of a special prosecutor to investigate cocaine-sniffing charges, with massive defections and outright attack from erstwhile allies within a year,

we would (rightly) have been skeptical, and we would have been wrong.

Some claim the press and the "post-Watergate morality" and the ethics-in-government laws and recent reforms for this whole state of affairs. But the real cause of such developments is technical. Tape recorders, Xerox machines, wire service coverage, mobile live TV cameras, guarantee that more and more is going "on the record" and staying there—in business as well as government, in the academy, in the very way we check out our library books and our supermarket purchases.

Aside from any policy decisions, what politicians do is going onto the record and getting out faster in full detail, than ever before.

Once, Franklin Roosevelt could control the cameras so that no one ever saw him awkward in his crippled state. But George Wallace could not do that. Once, a candidate could hope to cover up electric-shock treatment, or alcoholic cure, or multiple sexual affairs. But in our computerized credit-card society, a man's moves are traceable as never before. That is true of you and me; it is bound to be even more true of presidential candidates and other prominent characters. There is nothing malicious nor conspiratorial in this state of affairs. But we have reached this state, and we should recognize what that can entail. We should do that, and the candidates—all of them—should. There will be precious little that can be hidden in the future of our politics.

Letter To The Editor

Editor, The Arbitrator:

Many of the new students at Boise State are unaware of the Pavilion controversy that burned across the campus late last spring. The Student Action Committee wishes to welcome

those students and extend an invitation to join our group.

Promoting higher education and raising vital issues, such as the Pavilion and the six-hundred seat giveaway, are our main goals. We feel obligated to enhance education and raise vital questions

about issues that affect the students of Boise State. A few examples are:

(1) The Attorney General's office recently issued an opinion regarding the power of the State Board of Education and the imposition of fees for construction of extra-curricular facilities on the campuses of Idaho's universities. The State Board of Education can, by law, impose fees (taxes) upon students no matter the opinion of the students. From the Attorney General's opinion it appears that students are not citizens: the students of Boise State voted down a \$40 fee increase for the construction of the pavilion.

(2) The Student Action Committee is encouraged that the Administration of Boise State recently formed an arts association to expand the arts on our campus. This positive step will enhance the educational opportunities of the community and the students of the future. The Student Action Committee commends the Administration for adopting our position on advancing education at Boise State. We will continue to work toward the goal of higher education through the arts association and encourage the Administration to include student representation on the board of directors of the arts association, a "joint community/student endeavor."

Help the Student Action Committee attain rights for all of Idaho's university students; help the Student Action Committee put dignity into our education. Thank you.

Chet Hawker

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Mike Cramer

On Thursday, September 6, the State Board of Education met in Idaho Falls and finally resolved some lingering questions sur-

rounding the Bronco Athletic Association's (BAA) offer to help finance the pavilion. The September meeting was anti-

climatic, yet significant in that it cleared the last remaining hurdle for the pavilion's construction. Funding for the pavilion included a \$4 million contribution by the BAA; however, that contribution hinged upon the BAA receiving 600 pavilion seats—which would be sold and provide the means needed by the BAA to generate their \$4 million pledge. The board granted the BAA's request.

The answer to the reverberating question of where excess monies would be channeled (monies over and above the \$4 million) was also crystallized at this meeting. If somehow the BAA managed to reap more than \$4 million from the sale of their 600 seats, the surplus funds will be directed to the pavilion's operations and maintenance budget; they will not be routed to BSU's athletic budget.

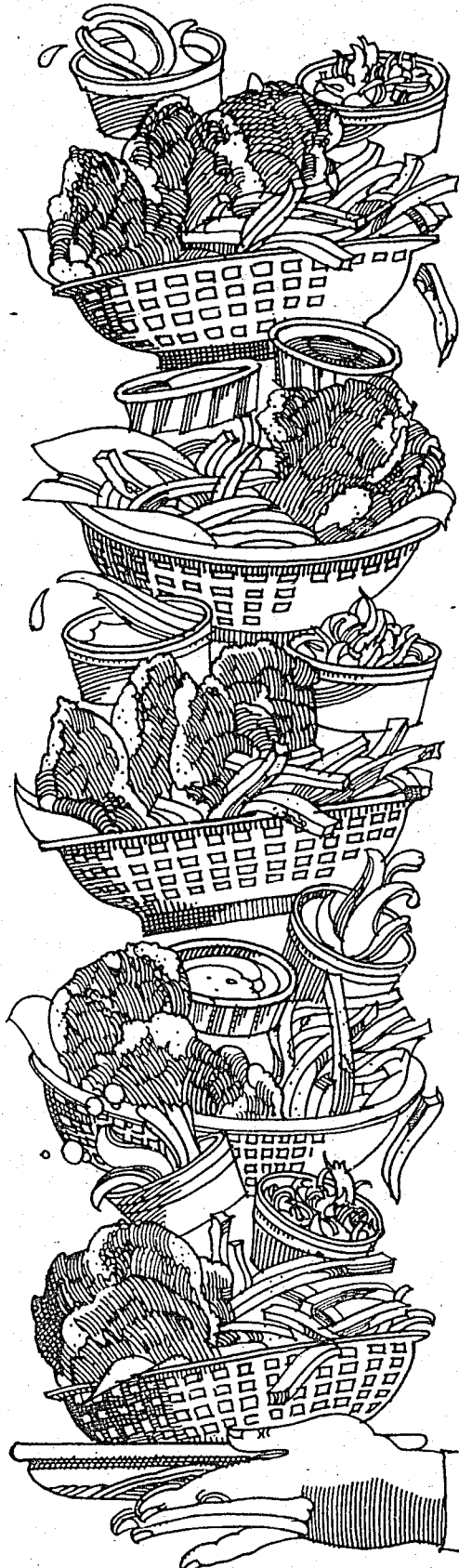
The legality of a private organization selling/leasing state property was also discussed. It was made known that Boise State University received from the Attorney General a statement which indicated BSU is within its legal bounds in allotting 600 seats to the BAA.

Another matter which was not brought up during this September state board meeting but is currently being dealt with on campus, concerns that of student control of the pavilion. A Senate ad hoc committee has been formed its purpose is to seek a resolution which both the administration and the students can find acceptable.

All these issues (excess monies, appropriating state property, student control) created one hell of a maelstrom, but it can now be said that they have been laid to rest...Amen.

Sincerely,

Mike Cramer
ASBSU President



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A CLOSER LOOK...

at TV guide movie descriptions. "I Sailed to Tahiti with an All-Girl Crew." A young man tries to prove his seaworthiness by sailing to Tahiti without male help."

Female help obviously is no help at all.

KC

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THE UNIVERSITY ARBITER will accept letters to the editor until 5:00 p.m. Fridays prior to the following Wednesday's publication. All letters become the property of THE ARBITER. Letters must be typed, double-spaced, signed in ink by the author, and include the author's phone number and address for verification. Names may be withheld upon request at the editor's discretion.

Letters will be edited for spelling, grammar, clarity and conciseness. To allow space for as many letters as possible, letters should be limited to 200 words. All points in letters will be retained, but letters may be edited for brevity. THE ARBITER reserves the right to not run any letter.

This Learning World

Richard Meisler.

One of the worst things that happens at colleges is that students are made to feel ashamed of themselves and their cultures.

Most students do not come from families that are intellectual or academic. Their cultures, therefore, are quite different from that of their professors. Because of this difference the students are taught that they speak incorrectly, like the wrong music, read the wrong books, enjoy the wrong art.

It is an assumption of most education that the student's culture must be rejected in order for education to begin. This assumption does a lot of damage to many students.

In a sense a person's culture is all he or she has as a human being. One's language, art, dress, customs and ways of playing are correct in their environment. They work and provide joy, no matter how different they are from a professor's way of doing and enjoying things. Yet students are taught at colleges that the high-brow way of doing things is correct. I often see students struggling to speak differently, not in search of better expression but because they are "shamed" of their normal speech. Or I see them pretending to like certain art or literature because they feel that their real preferences are inferior. In the end they may be left with nothing: they never really enjoy

the new things, and they won't let themselves enjoy the old ones. Such people are snobs, and they are unhappy.

It is difficult to make this point, for people may validly come to school to change their culture, to learn new ways of speaking and doing and appreciating. They may wish to learn these things in order to live effectively in new settings, do new things, get new jobs. But in so doing they need not reject old ways or feel ashamed of their cultures. Perhaps one wants to live in a new neighborhood or city, but one can retain the culture to go back to and enjoy the old neighborhood or town. It is exciting and rewarding to expand one's range of cultural responses, but it is important not to be seduced by the temptation of snobbish self-hatred in the form of rejection of the old culture.

Typical college students watch television, go to the movies, dance to rock music. They may read, among other things, science fiction or romances or comics. They may well be involved in sports as players or spectators. Whatever their local culture, they are surely deeply involved in popular culture. At college they are told in a thousand large and small ways that these involvements do not count; that they mark them as uneducated and

inferior. This is a major reason why education is so depressing. People who are told that their favorite experiences are worthless have good reason to be depressed.

Fortunately formal education does not reject its students' culture entirely. There are courses and professors that recognize the value of all living cultures. They may also realize that in order to know another culture one must begin with a thorough knowledge of one's own. The wise student will identify such courses and professors and pursue these opportunities to their limits.

A few simple rules are helpful: Examine your life to see how you enjoy spending your time. Use your imagination to create ways in which these activities, which probably teach you a lot, might be integrated into formal learning activities. Occasionally a professor will be helpful in this. Suggest these things, no matter how unusual they might be, to your teachers. Try not to let them reject your suggestions without seriously considering them. Emphasize your wish to find concrete connections between your formal education and the other activities that are important to you. There is a lot at stake. Your success will determine whether you participate in education as a whole person.

Palpable Progs Issue 2

Offensive Line Holds Key to Bronco Success

by Jerry Richards

Any Big Sky watcher should get ready for a big bruise around his telescope eye this week, but hopefully it won't match last week's shiner.

Only two out of seven Big Sky teams active last Saturday came out winning, and one of those Nevada-Reno, beat fellow conference member Idaho State.

Northern Arizona scored the highest against any non-conf opponent, and that was only 22 points against Portland State's 21.

Whew!

'Tis sad that, especially in such a down week, the difference between a small-time prognosticator having a successful week (7-2) and a fantastic one was pure romantic delusion: believing Boise State had a working offensive line.

Am sure those big boys on the Bronco Strike Force have gotten the message; I can only hope they won't make a liar out of me against Fullerton as they did against Long Beach.

Meanwhile, Montana opens its season against Washington State. Remember Wazoo—the team Idaho had a traditional annual battle against for forty-odd years, then dropped from future schedules because the Vandals had won only two of those clashes?!? Mm-hmm. Similar fate goes to poor old Weber State, playing Brigham Young at Provo.

BYU, in case your memory doesn't extend that far, just took Texas A&M out of a national 14th ranking, and will slurp up the

Wildcats for dessert, prior to a two-week respite.

Elsewhere: Idaho has not the defense to break Northern Arizona's winning streak; Fresno State will be given a fairer fight by Montana State than by Idaho; Idaho State will get to score a touchdown or two (yayyy!) against improving Northern Colorado; Nevada-Reno hosts the cross state Vegas Rebels in a game that should be decided by UNLV's newfound Division I-A poise.

In the Division I-AA at large, things are looking a little brighter, though most of the Southern and Midwestern mini-division teams have been mostly feasting on smaller college victims.

Jackson State played toughie against Tennessee State, while Grambling flexed its muscles for Morgan State's benefit.

Bucknell, Lafayette and Lehigh pounded out some of the innumerable New England small colleges, and the big surprise of the week was Rhode Island getting dumped by Division II dynast Delaware. Akron still looks good (keep watching, Broncos).

Meanwhile, last year's I-AA champ and co-champ, Florida A&M and UNVass, open against one cream puff and one formidable foe. (Apologies to A&M fans for not mentioning them last week as main contenders for the national title—where was my head?)

At any rate:
Last week's (First week's) Picks: 8-2

Cumulative (hah) percentage: .800.

This week's menu:
Boise State 17, Cal State-Fullerton 14
Northern Arizona 35, Idaho 7
Northern Colorado 24, Idaho State 14
Washington State 42, Montana 10 (Who scheduled this?)
Fresno State 31, Montana State 17
Thriller of the Week; Nevada-Las Vegas 28, Nevada-Reno 24
BYU 52, Weber State, uh, uh, WHO SCHEDULED THIS!?!?
Upset Special: Akron 21, Kent State 17.
Florida A&M 35, Albany, GA. 1/4
Massachusetts 28, Villanova 20 (shaky one, that)



Field Hockey is preparing for its toughest schedule yet. Above, Right wing Tracy Allen lines up a shot. Photo by Jennifer Farguharson

Field Hockey Team Looks Promising

The Boise State field hockey team promises to have an exciting season with twelve players returning from the 1978 team, nine starters, and new assistant coach, Lynn Crosett.

Top returning players are Susan Schenk, from Rupert, who lead the Broncos in goals scored in 1978, Twyla Bulcher from Jerome; Treva Hunt of Nampa; and Donna West and Laura Rosecrans from Boise.

Coach Jayne Van Wassenhove, who begins her third season at BSU, is optimistic about this year's team.


"We have alot of experience coming back and several new players with good backgrounds to competently fill the positions left open by graduating players," said

Van Wassenhove referring to freshman Joan Pitaway from Calgary, Alberta, and sophomore Tracy Allen of Caldwell.

"We will face tough opponents this year," adds Van Wassenhove. This is the first year BSU will meet Denver University, Sacramento State, and the University of Arizona, all tough Division I schools.

"I cannot predict our over-all record because we play a tougher schedule this year, but with an experienced group and strong new players, we expect to do well in our division," said Van Wassenhove.

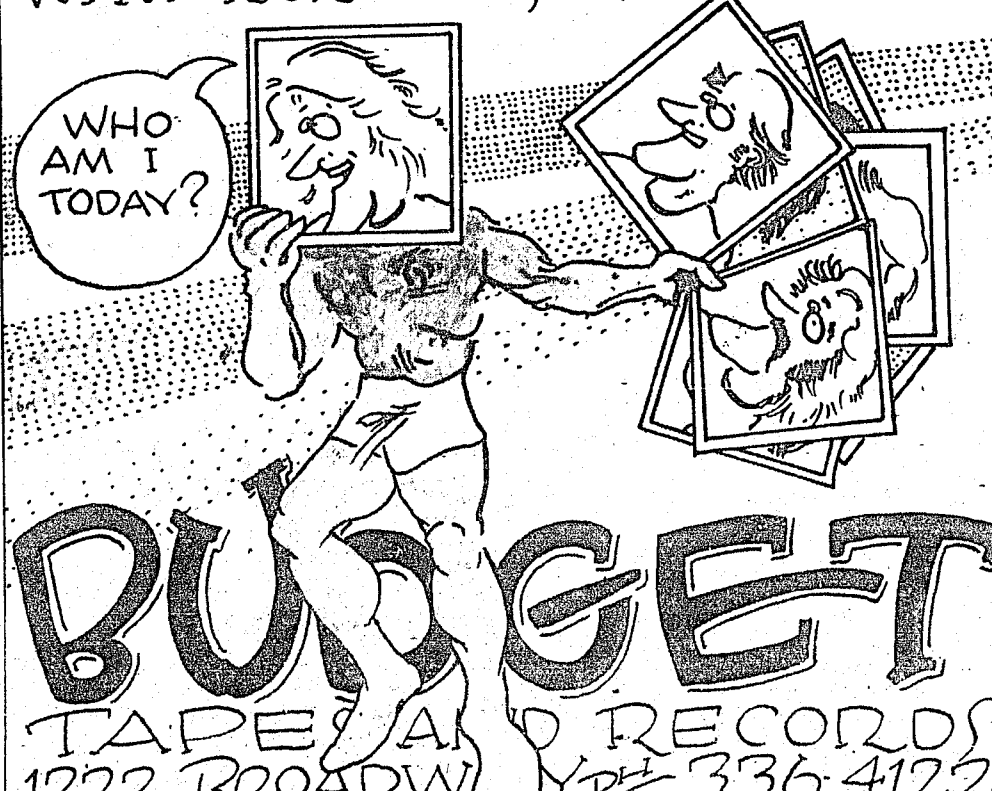
The Broncos are preparing for their first competition in Provo, UT, at the BTU Invitational Sept. 28.



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DOWNTOWN AND WESTGATE MALL



Bare chested and into the wind, cross country runners [L to R] Karl Knapp, Scott Blackburn, Tom Mullhern, and Tom Rothenburger set their sights on the upcoming Alumni meet this Saturday. Photo by George Ragan

BSU Football Information

Boise State students will be issued individual tickets for each home football game. These tickets will be available for pick up before each home game at the Student Union and the Varsity Center Ticket office.

guest ticket on their activity card for \$2.00. PART-TIME students may purchase one (1) ticket for \$2.00.

Full-time Boise State students will be required to pick up tickets for each home football game before 5:00 p.m. on the deadline date shown above. A total of 4,500 student tickets are available for each home game.

A student spouse activity card, which is good for admission to all regularly scheduled athletic events during the fall semester is available at the Varsity Center. The cost of the card is \$15.00.

1,500 student guest tickets will be available for purchase at 12:00 noon on the dates shown above for each home game. Full-time students may purchase one (1)

Admission to wrestling matches, womens athletic events, and track meets is free to full-time students. Part-time students are charged the nominal fee.

*Pick-Up time begins at 12:00 Noon; Pick-Up deadline is 5:00 p.m. or when all tickets have been dispersed.

Game Date	Opponent	Tickets Available	Pick-up Deadline
9-22-79	Akron	9-17-79	9-21-79
9-29-79	Montana State	9-24-79	9-28-79
10-20-79	Idaho State	10-15-79	10-19-79
11-3-79	Northern Arizona	10-29-79	11-2-79
11-17-79	Cal Poly SLO	11-12-79	11-16-79

Bronco Runners Get First Test Against Alumni

Boise State's cross country team will open the 1979 season this Saturday, September 15, when they host their annual Alumni Meet, beginning at 11 a.m. in Ann Morrison Park.

The meet will bring together runners from past BSU teams, who will oppose the young Bronco team. The Broncos will be tested by the likes of ex-BSU standouts Steve Collier, Bob Walker and Jim Van Dine, over a 10,000 meter

course.

BSU head coach Ed Jacoby sees the meet as a warm-up for his team, but expects a tough race from start to finish.

"We need to go the full distance and give our squad a trial run before we travel to Spokane," said Jacoby referring to his team's first major competition of the season at the Pulleuer Invitational on Sept. 22.

Seniors Scott Blackburn and Karl

Knapp will lead the Broncos along with sophomores Dave Steffens and Tom Rothenberger.

The Broncos will be hoping to gain experience early in the season before locking horns with Northern Arizona, Weber State and new Big Sky Conference member Nevada-Reno. NAU and WSC have strong teams returning from last year, while UNR has a history of great distance runners in their cross-country program.

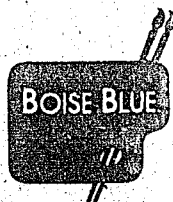
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Cross Country Team Looks Good

"We expect to have strongest team Boise State has ever fielded in cross country," says BSU cross country coach, Basil Dahlstrom. "We have a competitive chance to win the Division II regionals. It's not a sure thing, but we definitely have an excellent chance."

Dahlstrom's optimism is well-founded. Last year, BSU, in only the second year of fielding a cross country team, placed second in Division II and seventh over-all in the Northwest.

BSU also qualified its first women's cross country runner, Jody Smith from Ontario, OR, to the national championships.

Jody Smith, only a sophomore, returns, along with her twin sister Judy and Beth Rupprecht, a sophomore from Filer, ID. These

three women were the top BSU runners in 1978.

Returning runners, junior Cherry Gardner and senior Cindy Blaser, both from Boise, add depth to the team.

Dahlstrom is also pleased with the high calibre of several new runners. Lisa Pugliese, Terry Johnston, Reynette Blessing, and Lisa Johnston should help the team considerably.

"This group of women is a pleasure to work with. They like each other, lean on each other, and are sincerely concerned about each other. I predict an exciting year for cross country at BSU," adds Dahlstrom.

The team is busy working out seven day a week in preparation for its first meet on Sept. 29th in Eugene, OR.



Boise State football fortunes take a fall as Quarterback Joe Allotti is drug down from behind by a Long Beach defender.

Photo by George Ragan

Long Beach Beats Broncos 9-7

by Mike Ripplinger

Long Beach State held off a struggling Boise State offense to take an intense 9-7 victory in Bronco Stadium Saturday night. The Titans never overwhelmed the Broncos, but they did take advantage of enough Boise State mistakes to gain their victory.

In a turnaround from last year's game when BSU won on the strength of 4 field goals, 19-13, Long Beach State used the foot of place-kicker Ralph Petrosian as their weapon.

Petrosian and punter Roger Lockie dominated the game for Long Beach State. Petrosian kicked three first half field goals and Lockie kept the Broncos in a hole the entire night with a 46.5 punt average.

"Their punter did an excellent job," said Boise State Coach Jim Criner. "Our kicking game killed us."

Neither team's offense could mount much of a drive against each other's defense. Both teams were held scoreless the entire second half.

Boise State's trio of excellent running backs, Cedric Minter, David Hughes and Terry Zahner, were each stopped for under 44 yards.

Quarterback Joe Allotti was held in check most of the night, although he did score the one Boise State touchdown on a 1-yard keeper.

Led by linebacker Ray Santucci's 16 tackles, the Broncos' defense played exceptionally. Their efforts were highlighted by a first half goalline stand which forced the 49'ers to settle for a field goal.

"Our defensive players deserve a tremendous pat on the back," commented Criner.

Boise State's next game is against the Cal-State Fullerton Titans in Fullerton Saturday night.

Fullerton lost to Nevada-Las Vegas last week, 35-14. They had a 5-7 record last year, and will return with only 6 starters.

The Titans did, however, recruit a number of JC transfers, including two JC All-Americans, fullback Mike Griffin and defensive back Mike Harris.

Eric Bullock directs the Titans at quarterback. Bullock, an all-around athlete, was forced to start at free safety last year because of injuries.

Cal-State has offensive punch in backup quarterback Kim Greene and running back Andy Gray. Green came off the bench to throw a touchdown pass to narrow the gap 21-14 in their loss to UNLV. Gray ran for 109 yards against a strong Rebel defense.

Defensively the Titans are led by All-Conference cornerback Lucious Smith, with two-year starter Ernie Massey at the other corner.

Nose guard Richard Aguilar and linebacker Clarence Irving turned in stellar performances against UNLV.

Both the Broncos and the Titans lost key defensive men in their opening game losses. Boise State cornerback Don Wbolridge could be lost for the season with a knee injury. John Bungartz, an All-Conference linebacker for CSF, separated an elbow and will be out indefinitely.

Saturday night's kick-off is at 7:30. Boise's KBOI Radio, 670 AM, will carry the game live with Paul J. Schneider calling the play-by-play.



BSU's cross country team tests the sidewalks of Boise in preparation for their season opener. Pictured [L to R] are: Cindy Blaser, Terry Johnston, Judy Smith & Jody Smith.

Photo by George Ragan

Volleyball Practice Begins

Twenty-three women attended the first day of volleyball practice, impressing first year coach, Darlene Bailey, with the calibre of her new players.

"Even though only three players are returning off the 1978 team, this year's group shows great promise," Bailey said.

Much of her enthusiasm is due in part to the addition of 6-1 senior Charolette Kim of Nampa, Idaho to the squad.

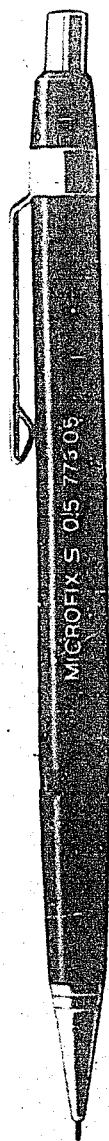
"Charolette is a tremendous athlete, and although she lacks playing experience, she is poised and determined," Bailey said.

Returning starters are seniors Cindy Simpkins of Fairfield, CA, and Susan Vietti from Elko, NV.

Bailey looks for leadership from both Simpkins and Vietti and adds, "they will be the mainstays of the squad this year."

For the most part, BSU will be fielding a young group. In addition to the three seniors, other squad members are Linda Beller, a sophomore and returning player, and seven freshman.

The team is preparing for its first contest on Sept. 21 at the University of Idaho's "tune-up" tournament.



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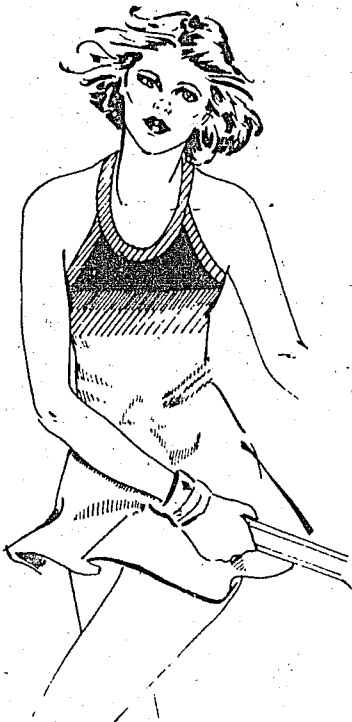
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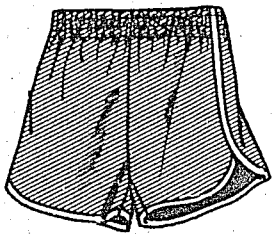
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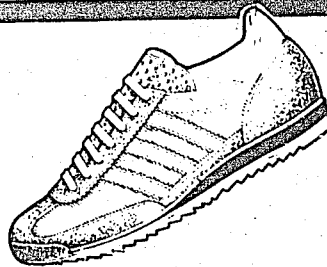


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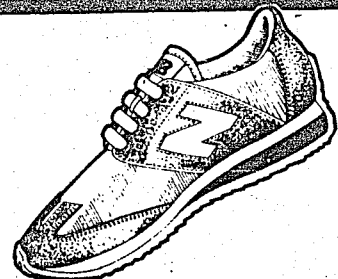
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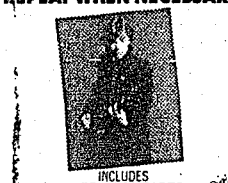
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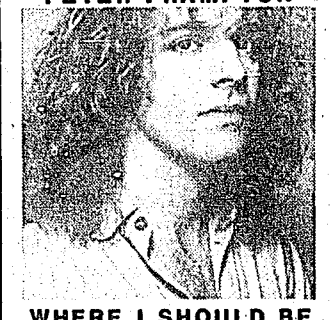
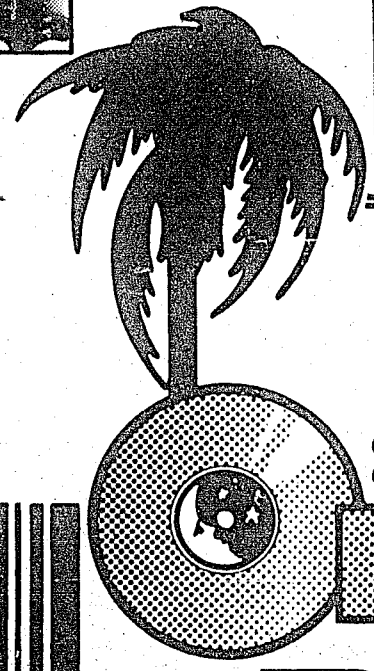
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BSU Theatre Department Announces Season

Dr. Robert Ericson, BSU Department of Theatre Arts, Chairman, recently announced the 1979-80 schedule of four full-length productions. In addition to the regularly scheduled faculty productions, the department will continue to emphasize student creativity with student works in drama and dance.

The four major productions cover a wide range of drama including a contemporary British farce, a modern American comic classic, a Greek tragedy and a Noel Coward favorite.

A dazzling and definitely adult farce, Joe Orton's "What the Butler Saw," opens the season October 12 in the Subai Theatre. Starting November 30, a nine night run of William Inge's "Bus Stop," the comic saga of an eager cowpuncher's efforts to romance a reluctant night club singer, will be

presented. Opening February 29 is "Antigone" by Sophocles, a tragic drama involving the struggle between individual and state's rights. Closing the season on April 18 will be Noel Coward's "Blithe Spirit," an enduring comic froth of love, wit, death and the occult.

Also planned but not yet scheduled are student directed plays and at least one dance concert. Dates will be announced as soon as available.

Because the theatre arts department regards itself as a regional as well as a university cultural resource, all Idaho residents are invited to attend its performances. Season tickets are available at \$10 for \$15 worth of admissions, and may be used for any combination of productions. Further information is available by mail or by calling 385-1462 on weekdays.

Idaho Public Theater Opens With "Brel"

"Jacques Brel Is Alive and Well and Living in Paris," a dramatic musical review of the music of — you guessed it — Jacques Brel, opens this Thursday, September 13, at the Union Pacific Depot. The "total music" production is the first in Idaho Public Theater's 1979-80 season.

The drama and poetry of Brel's music and lyrics, according to IPT's Phil Schmidt, make the review much more than a concert. The four cast members "essentially play themselves as performers, adopting different characters for different songs."

All four performers have both musical and stage background. Mary Ellen Geist, new to Boise, has sung jazz in the Detroit area and performed in several Boise bars this summer. Fred Genton was a touring singer in Navy productions and has appeared in Boise Little Theatre's "The Fantastiks" and "The Sound of Music."

Roger Smith appeared recently in BLT's "HMS Pinafore," and Jane Weaver acted in "Camelot," BLT's "The Subject Was Roses," and was assistant director for "HMS Pinafore."

The cast has two directors — Lynn Snodgrass, musical, and Dana Hudgens, visual. Pianist and concert-mistress Betsy McMannus directs the guitar, mandolin and percussion in the pit.

Costume and set design for the review is by Bitsy Bidwell, who has costumed Ballet Folk of Moscow and various dance, opera and theater companies from Idaho, Colorado and Montana. Curtain time is 7:30 p.m. Thursday through Saturday. Tickets are \$4 Thursday, \$5 Friday and Saturday, with a special \$3 Senior and Student admission Thursdays only.

"Brel" is partly sponsored by AMTRAK, and runs through Sept. 29.

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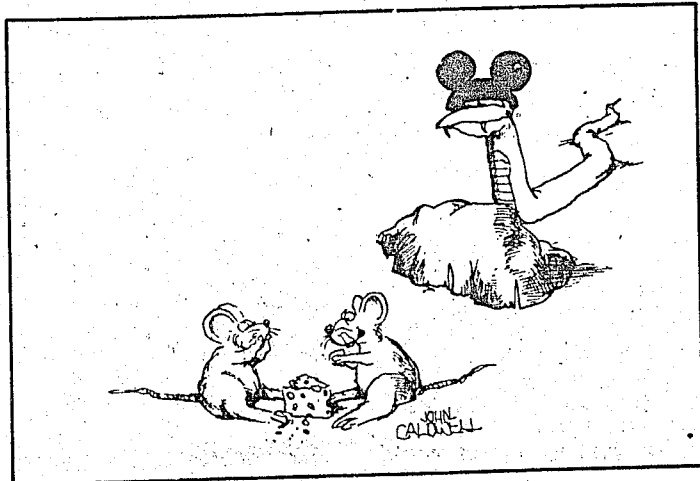
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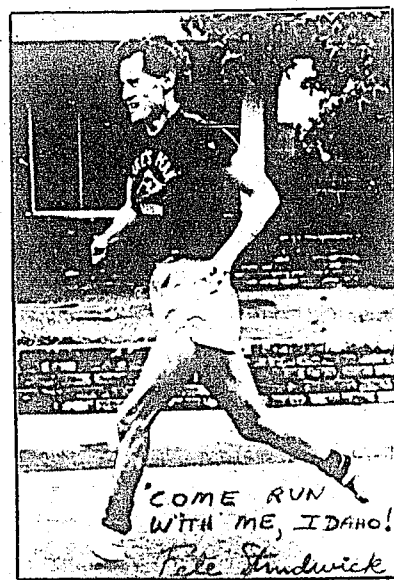
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Pete Strudwick



Friday September 14

7:30 PM

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Chinese to Perform at BSU

Chinese and American folk songs, instrumental music, art, dance and martial arts will be performed by the Youth Goodwill Mission of the Republic of China in a program scheduled Sept. 18 at Boise State University. The group's appearance in Boise is sponsored by the Idaho Masonic Lodge and BSU in cooperation with the Taiwan Television Service. Admission to the 90-minute Tuesday performance is free. Curtain time is 8 pm at the Special Events Center. The mission features the special talents of 14 students from various colleges and universities in the Republic of China who are selected each year to tour the U.S. The Youth Goodwill Mission will also perform for the Idaho Masons in Boise on Sept. 19 and on the U of I campus at Moscow in October. This year's tour is slated for more than 30 U.S. communities.

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Dennis Quaid, Daniel Stern, Dennis Christopher and Jackie Earle Haley play the inseparable friends in *Breaking Away*. Our critics like it. Hurry; last night is Thursday, Sept. 13.

The Talkies: A Film Buy-Line

Our panel of critics rate a film a week, using a one to four star (★) system. One is low; four is high. Should a movie warrant it, a one to four turkey (🐔) system waits in the wings, so to speak.

This week's panel consists of three sophisticated students and one crotchety faculty member who thinks he's real smart. We're not telling who's who, but see if you know what's what.

This week's film is *Breaking Away*.

Produced and Directed by..... Peter Yates
Written by..... Steve Tesich

Cast

- Dennis Christopher
- Dennis Quaid
- Daniel Stern
- Jackie Earle Haley
- Barbara Barrie
- Paul Dooley
- Robyn Douglass

M.W. Loncour - (★ ★ ★ ½)
Boys and Bikes and Fathers and Sons and the excitement and sorrow of maturing in a world

where "everybody cheats" all combine to make this a must-see movie. The flick is worth the money.

Anthony Burt - (★ ★ ★)

It's what's called a "summer movie," meaning it's a film designed for back-seat drive-in action, good popcorn, or air-conditioned relief -- and *Breaking Away's* a better-than-average "summer movie." It will have special appeal to bike freaks and scriptwriters who want to see a movie with its seams still showing. The plot's alternately touching and corny, its conclusion as predictable and sentimental as *Rocky I and II*. I don't get off on pugilistic hams; I bike: it gets three stars.

Alice Short - (★ ★ ★ ½)

Summer after high school portrayed with warmth and wit and a little well-placed schmaltz that I was happy to excuse. Dennis

Christopher could charm a hungry polar bear. Bicyclists, humanists and people who'd like to go swimming in an old quarry sometime should love this movie. Only major stereotype is the used car salesman, and in the end even he breaks away.

Alexander Dempsey - (★ ★ ★ ½)

Breaking Away is honest film about breaking away. While there are those who might like to see this film lost under the myriad moans of "not another zit-covered loser made good," I would not. While the kids in this flick come out from behind to win a bicycle race they were already winning, the race is a minor vehicle to show they were winning. What happens? Somewhere mixed in a quarry with some Italians and a car lot, a few folks realize that they're OK. Good luck and enjoy breaking away.

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Like CHESS?

Like to learn CHESS?

The BSU chess club is sponsoring a tournament and organizational-informational meeting on Saturday Sept 22 at 10 a.m. in the Senate Chambers.

All BSU students, full or part-time who are interested in chess, or just curious about chess are encouraged to attend.

There will also be a FREE non-rated tournament. 1st prize will be free '79 club membership plus free entry fee for the upcoming BSU, Boise City Chess Club Tourney. 2nd & 3rd prizes will be free entry fees. This tourney is open to all students & only non-members are eligible for prizes.

For more info call:
Jim at 377-1241 or
Rick at 377-5430

The Action

Wednesday Sept. 12

Student Organizational Fair: planning meeting for fair to be held Sept. 26, 2pm, Senate Chambers. For info call 385-1622 or 385-1242.

Boise Little Theatre: "Thurber Carnival," 8:15pm

Boise Chess Club: 7pm, Senate Chambers
Bookstore open 8am-7pm
The University Arbitrator 2nd issue

Thursday Sept. 13

Intramural softball, football and tennis rosters due

Idaho Public Theater: "Jacques Bral is Alive and Well and Living in Paris," 7:30pm, UP Depot. Student discount night.

Boise Little Theatre: "Thurber Carnival," 8:15pm

Dr. Harold Muchmore: lecture, 7:30pm, Science 106
Bookstore open 8am-7pm

Friday Sept. 14

Film: "The Front," 1:30pm, SUB Ballroom

Pete Strudwick: lecture, "Come Run with Me," 8pm, Spoccenter

Idaho Public Theater: "Brel," 7:30pm, UP Depot

Boise Little Theatre: "Thurber Carnival," 8:15pm

Christian Science lecture: 8pm, Spoccenter

Bookstore open 8am-5pm, regular hours rest of semester

Saturday Sept. 15

Football: at Cal. State-Fullerton, 7:30pm

Film: "The Front," 8pm, Ballrm

X-Country: BSU vs. Alumni meet

Classic film: "A Night at the Opera" (1935 Marx Bros.), 8pm, IOA Hall (2 blks east of Holiday Inn on Sunrise Rim)

Idaho Public Theater: "Brel," 7:30pm, UP Depot

Boise Little Theatre: "Thurber Carnival," 8:15pm

High School Debate Workshop: Spoccenter

Sunday Sept. 16

Boise Gallery of Art: Last day of Oriental rug exhibit

Film: "The Front," 8pm, Ballrm

Classic film: "A Night at the Opera," 3:30 & 7:30 pm, IOA Hall

Monday Sept. 17

Last registration ends

Last day to make program changes without instructor's consent

NOW: National Organization of Women meeting, 7-9:30pm, YWCA

BAA: luncheon and films, 11:45am, Ballrm

Tuesday Sept. 18

Intramural softball, football and tennis start

Chinese Freedom Singers: Youth Goodwill Tour sponsored by Taiwan Television Service, 8pm, Spoccenter

Seminar: "Tax Shelters: The Good, the Bad and the Ugly," 1-4pm, B105

Wednesday Sept. 19

Last day to withdraw with 75% refund

X-Country skiers public meeting: about new ski areas and snow park permit in "Snow Belt," presented by Idaho Parks and Rec and the USFS, 7:30pm, Bootworks

The University Arbitrator 3rd issue

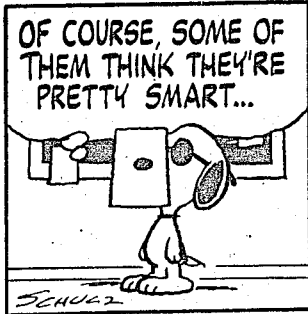
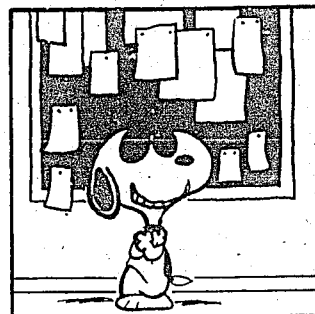
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Movies in Town

Americathon - starts Friday, Overland Park Cinema III
Breaking Away - ends Thursday, Hillcrest Plaza I (see review this week's Arbitrator)
The Brood - Hillcrest Plaza Cinema I
Game of Death - ends Thursday, FairVu Drive-In
Hot Stuff - FairVu Cinema
Meatballs - Egyptian Theatre
The Muppet Movie - Overland Park Cinema I
A Night at the Opera - IOA Hall (see weekly calendar)
North Dallas 40 - Overland Park Cinema II
Prisoner of Zenda - starts Friday, Hillcrest Plaza Cinema I
Rock and Roll High School - starts Friday, Vista
Rocky II - ends Thursday, Overland Park Cinema III
Smokey and the Hot Wire Gang, They Call Me Trinity and Trinity Is My Name - Meridian Drive-In
Star Wars - ends Thursday, Vista Theater, Midway Drive-In (co-feature at Midway - Capricorn One)



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Film critics for The Talkies. See this week's column in the Arbitrator for examples. Wit, brevity and some humility required. Should have previous experience viewing films. Call Rhonda at the Arbitrator, 385-1484, or come on up. Second Floor SUB. Don't argue with the umpire.

PART-TIME ATTENDANTS TO ASSIST ME in getting up and going to bed and for a short period each afternoon. For more information call Rita Roberson at 345-1563 or leave a message at 385-3201 to be put in my mailbox #A-502. A good way to earn some extra money.

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Classified Ads: 4 cents per word per issue. Place them at the SUB Information Center, 8am-4:30pm.

Another Whale Joke

Well, at least this week it's about nine hours earlier. Last week's famous Quark Question, frantically composed after 25 sleepless hours, was correctly pointed out to have no reasonable answer by Julie Newell, who know full well that there is No Such Thing as a sub-particle of a quark, let alone four of them. For her astuteness Julie was rewarded with a Snail LP. We hope your little sister enjoys it, Julie.

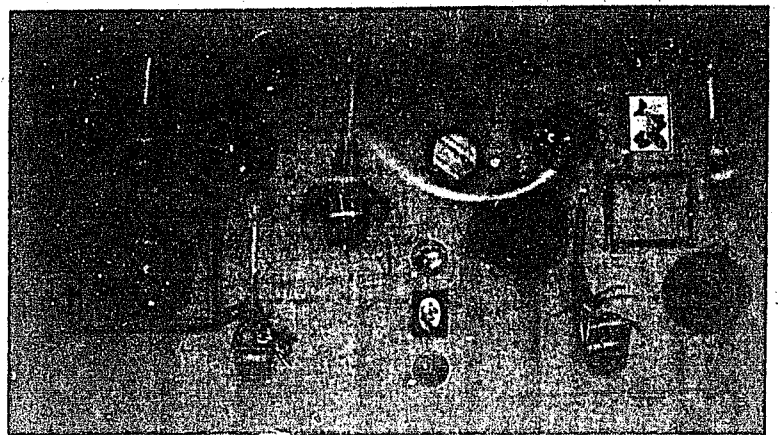
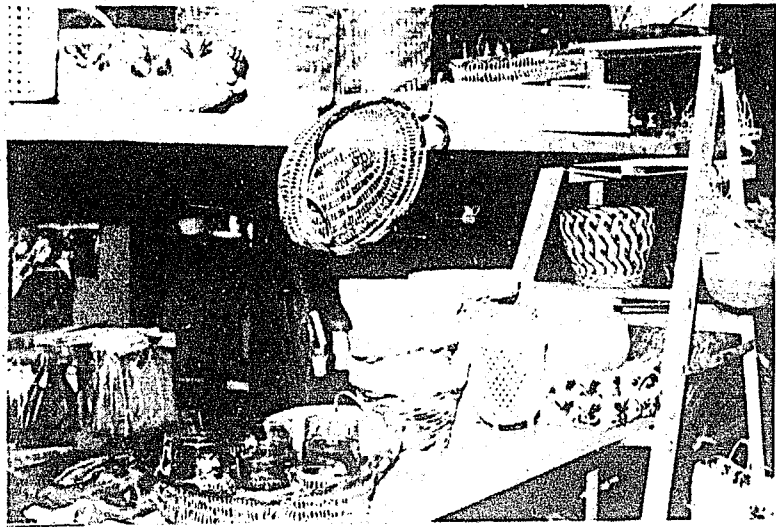
And now the whale joke, for which you have all indubitably been waiting.

In which Woody Allen movie does Allen tell Diane Keaton, "You have the most... eyes I have ever seen," while sitting on a living room couch with her? You know, it is really difficult to know exactly how obscure to make a question such as this while still keeping open the possibility of someone or ones getting it right. I just hope you sympathize with the mental anguish I suffer through so that you can have a chance at a freebie.

The first five people to give the correct answer to Ann or Lisa at the Arbitrator Office (Second Floor SUB, Owyhee Room) get to see The Front free with a friend. That means two tickets for each right answer, just to clarify a bit. The deadline is Friday at 5, but if you want to see Friday's 1:30 matinee you better make it up before that - let's say noon, to give ample time for the necessary arrangements to be made.

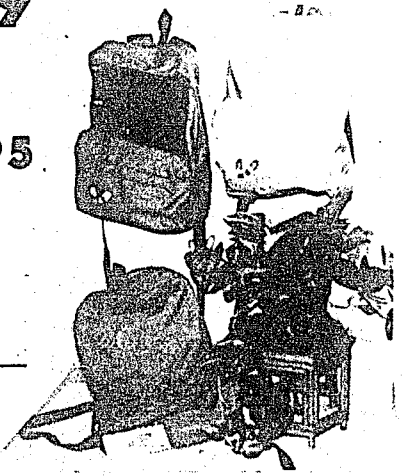
Put on your little thinking caps and away you go!

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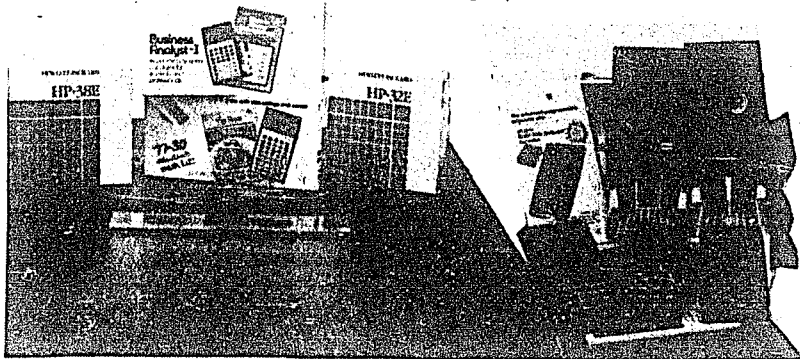
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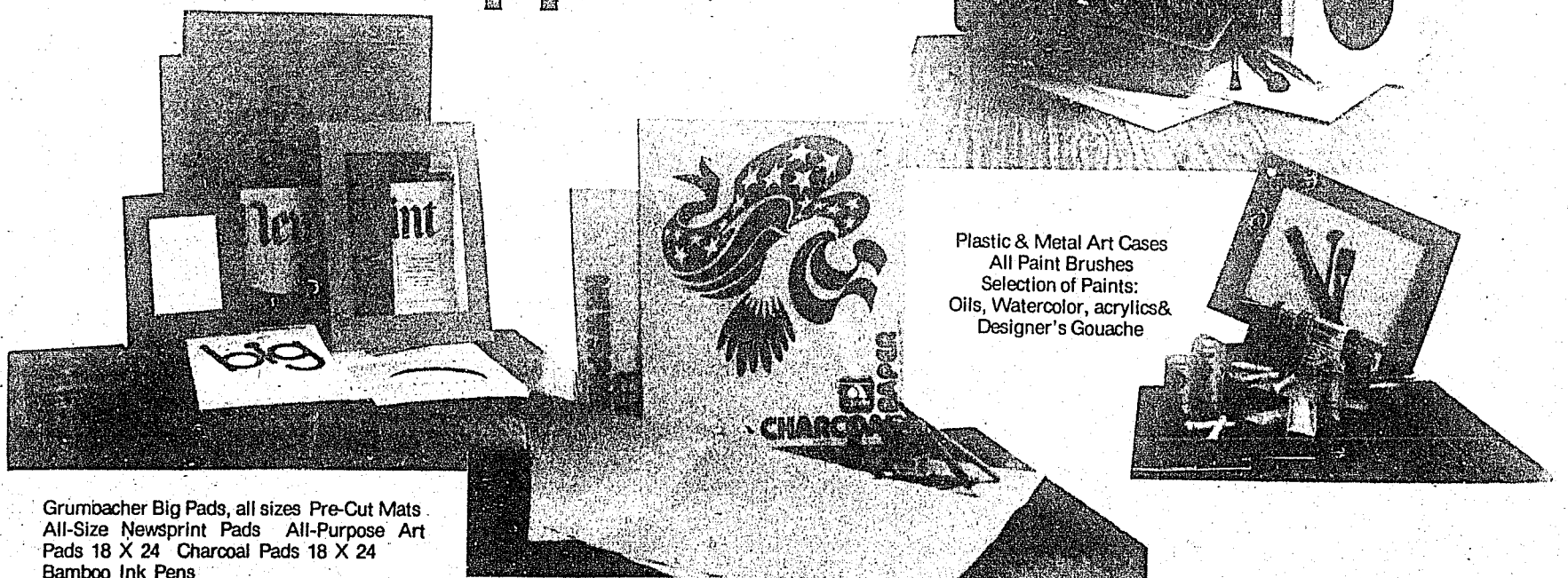
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