

4-25-1979

Arbiter, April 25

Students of Boise State University

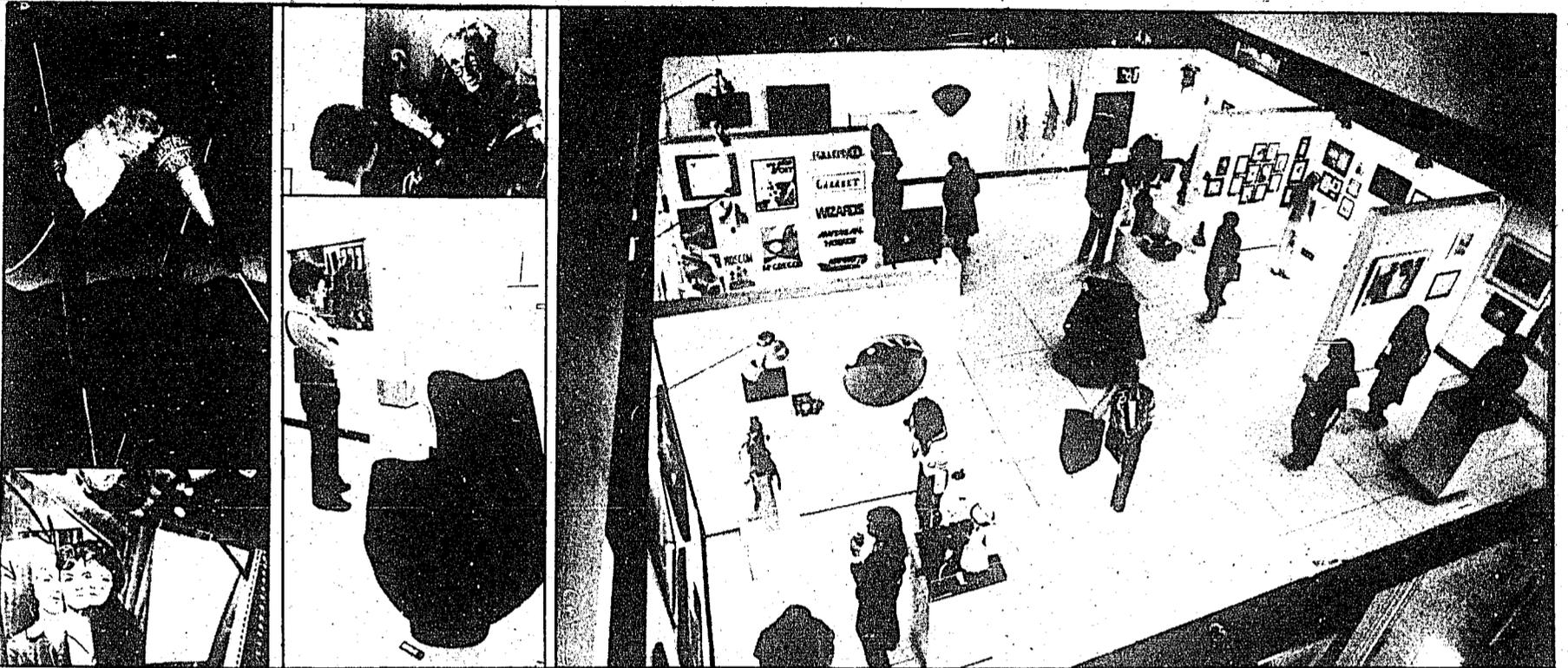
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The University ARBITER

VOLUME XI, NUMBER 30

BOISE, IDAHO

APRIL 25, 1979



The annual Boise State University Student Art Exhibit is now on display in the Liberal Arts Building. Open to all BSU art students, the show features works in a wide range of styles and techniques, including oil and acrylic painting, watercolor, charcoal, pencil and pastels, ceramics, sculpture, metal enameling, woven materials, and prints. The entries were judged by BSU Art Department faculty members, working in their own respective fields, with items of the highest quality being set aside to be shown in the University

Gallery. Several instructors commented, however, that many of the exhibits displayed in the halls were of Gallery quality, but lack of space prevented them all getting such recognition. Many professors also feel that this is one of the strongest shows in recent years, citing overall excellence in a wide range of ideas. The show will continue through May 10. Most of the artwork is for sale at reasonable prices. If interested, leave a note with the Art Department or contact the artists through the student directory.

Computer Sale, Filibuster Mark Close of Senate

Outgoing ASBSU leaders presented the April 18 senate meeting gallery with one less piece of unused equipment, two last-minute bills, and the senate's first and last filibuster before adjourning *sine die* and allowing the 1979-80 senate fill its seats.

Meanwhile, the new senate bought up reports and suggestions, but did not act finally on any item in its first meeting.

Chris Hansen, ex-ASB treasurer, reported the computer terminal once used by the now-defunct Student Services had been sold for \$1500. Earlier this year, the senate had removed the funding necessary to operate the terminal in

order to enlarge the rapidly dwindling reserve. The terminal has not been operated since November.

The senate then approved its third readings of senate bills 12 and 14, making revisions in senate acts dealing with the ASB Election Code and Recreation Board. Rob Perez, outgoing student president, said he would probably veto the Election Code revision, which involved regulations such as placing campaign posters no closer than ten feet apart.

A slightly controversial filibuster was involved in the Recreation Board bill. Senator J. D. Finley, who moved to accept the bill, read a lengthy article concerning the merits of skydiving as a recreation

during debate. Asked later why he had started the ten-minute ramble, Finley said, "We hadn't had a filibuster all year, and we wanted to exercise every point of parliamentary procedure."

During Finley's speech, incoming ASB president Mike Cramer rose and protested the move, saying it was "making a mockery of this meeting." Cramer later said he was fully aware Finley's method of debate was entirely within senate rules.

After Finley finished his speech, he yielded the floor to senator Steve Buckner, who took the opportunity to chastise Cramer for what he termed "just an out-and-out reaction ... it's an insult to the

people that are involved in student government activities."

In his report to the new senate a few minutes later, Cramer said he hoped the senate would use parliamentary procedure to facilitate action, instead of "filibustering in order to delay positive action."

Some other suggestions Cramer made in his report were making student evaluations of instructors public, establishing commuter ser-

vices and looking into the possibility of a bicycle path system "to help alleviate the parking problem."

In other action, the new senate postponed approval both of the Student Action Committee constitution and the 1979-80 senate rules until this week's meeting, in order to allow senators more time to review them.

see page 2 photos

UA

BSU Agrees on Food Service Contract

by Bud Humphrey

Saga Food Service and BSU have finally reached an agreement on boarding services for the 1979-80 school year, and it includes about 95 percent of this year's service in terms of labor and food cost to Saga, for a few percentage points more than Saga required this year.

Al Hooten, BSU assistant vice-president for financial affairs, said BSU agreed to pay for the service on the basis of "inflationary impact" on the food service, although an exact percentage was not available at this writing. Earlier, Saga had asked for 116.7 percent of this year's budget, and BSU had offered 108.6 percent. Student housing fees have been raised as much as 10 percent in anticipation of such an increase.

Basically, the dorm boarding plan calls for 19 meals per week instead of the present 20. "I've spoken to some students who felt it was an advantage having only two meals on Saturday," said BSU

food service director, Randy Hayden. The Saturday "brunch" will be offered at the same time as Sunday's, in place of early Saturday breakfast and noon lunch. "A lot of people don't wake up early enough to get breakfast then, and that means they go hungry until 11:30," Hayden explained.

The meals will be based on the Saga standard menu, which, Hayden said, offers the company a better chance at low-cost volume food buying, and trims down a few items such as desserts, "depending on what's popular." In addition, the service will regularly include hamburgers and hot dogs above the standard menu. Steak nights have been cut from once a week to once a month, but Hayden said he plans "monotony breakers" several times a week.

The contract must be approved by the vice-president for financial affairs and the State Board of Education before it is finalized.

UA

Pavilion Advisory Ballot Scheduled For May 8-9

An advisory ballot, which ASBSU president Mike Cramer hopes will settle once and for all the question of whether BSU students want a multi-purpose pavilion that they have to pay for, has been tentatively scheduled for Tuesday and Wednesday, May 8 and 9. The new student senate will decide whether to approve the ballot this afternoon.

The ballot, designed by Cramer with the assistance of BSU communication instructors, contains three questions already asked in several past student surveys; whether the pavilion is wanted, whether a fee increase to pay for the pavilion is wanted, and how much of a fee increase the respondents would support.

However, one question, for

those who would not support the fee increase, reads, "are you so opposed to helping finance the pavilion that you would like to see its construction stopped?" Cramer said he felt this would clear up a "major point" in determining students' attitudes toward the structure.

A spot survey by KBOI radio confirmed what earlier surveys had already determined. Fifty-nine percent of the students surveyed favored the construction of the pavilion, but 58 percent opposed the \$40 fee increase that has already been implemented.

"It's really too close to tell whether they want it or not," said Rod Arquette, the KBOI reporter who interviewed 200 students last Friday morning for the survey.

"There's really no consensus."

Meanwhile, one group is planning actively to halt or slow the pavilion's construction, which may start this fall. Chet Hawker, a member of the Student Action Committee formed recently to investigate the pavilion affair, said a legal subcommittee is checking into the legality of transferring 600 or more seats in the pavilion to the Bronco Athletic Association to sell, or "transferring public property to a private organization."

State Board of Education Chairman Clint Hoopes indicated that the Board, which approved the Pavilion and the fee increase last October, is not likely to reverse its decision and stop the building's construction.

UA

1% Interview: with Dr. Keppler

by Diane Barr

The School of Arts and Sciences will be somewhat hampered because of a decrease in funding of its operating budget, according to the dean of that school, Dr. William Keppler.

Keppler made the remarks in a recent interview and emphasized that the major potential for problems would come next year. This year, the number of faculty mem-

bers to be eliminated was kept down to four university wide.

Two faculty members will be lost as a result of the cut-backs, one of these will be in the English department as one of its professors will be retiring and the other will be a first year faculty member in the Art Department. The Art Department teacher will not be hired.

The major cut backs in the

School will come from the operating and capital outlay budgets which made up 7% of the School's total budget. With regard to any faculty or staff cutbacks next year, Keppler stated that he is most concerned with retaining the quality of education and stated that he has "...rightly or wrongly tried to use as a mode of operations, the idea of selectivity." As a result of that philosophy, Keppler stated

across the board. Still, such reductions are not anticipated to place this year.

Keppler went on to explain the application of his philosophy with regard to the Department of Home Economics which has recently been considered for abolition in order to save money. Abolition of the Department and its courses is not anticipated this year, but Keppler noted that he wanted to clear the air on the matter. He stated that the suggestion to eliminate the department had nothing to do with the quality of the people or programs offered by the department but because of the fact that Home Economics is not a four year degree program. Keppler also stated that an alternative to eliminating the entire Home Economics department was the elimination of positions in a great variety of departments thus decreasing the quality of education in all of them. Keppler prefers to maintain the quality of the four year degree programs already in force while eliminating a two year department in which the university does not grant a four year degree.

Keppler stated that there is a possibility that an additional \$5 fee might be charged for certain classes because of the extra costs that reductions to departments would be selective rather than

involved in either obtaining certain items for the class or maintaining equipment that students in that course use. However, Keppler emphasized that no decision had been made on this idea and that he realizes that any additional fees could be a hardship on students. Keppler does subscribe to the idea that the price of an education should be kept down and that a university should be sensitive to that idea.

Other cut-backs might also be necessary if the university student population goes down due to the high cost of commuting from Mountain Home, Nampa, Meridian, and Caldwell. Approximately 1700 students will be driving to BSU from those towns and as the price of gasoline goes up, some students might not be able to afford to drive the distance to Boise. The effect of the entire economic system, according to Keppler, will be felt at BSU in the coming years.

Keppler stated that in making the any financial decisions this year, the deans of the different schools have worked very closely. There have also been good suggestions from the ASBSU administration under former president Rob Perez and the faculty, Keppler noted, have been very helpful.

UA



Arts and Sciences Dean William J. Keppler talks with The University Arbiter on the effects of the 1% Initiative at BSU.

Photo: Robert Williams

Nuclear Power Industry Says Accident Could Be 'Boost'

(CPS) —Some public utilities and industry suppliers are actually viewing the recent accident at Harrisburg's Three Mile Island nuclear power plant as a "blessing in disguise," according to a report in *Advertising Age*. "If we come out of this thing without an injury, it would be a boost for the industry," said David Jones, head of advertising for General Electric's Power Systems division.

A spokesman for the Edison Electric Institute, which has advertised on behalf of the power-generating industry in the past,

doesn't think the incident has ruffled that many feathers. "Our sense is that support for the nuclear industry hasn't changed very much since Three Mile Island," said Jack Young of the Institute.

Young feels that people outside the affected area aren't that concerned. "The media bombardment in the East was somewhat stronger than in the rest of the country. That causes people to think that the reaction in the Midwest is as strong as it is here in New York. It isn't," he told the

trade journal.

Meanwhile, the utility which oversaw the Pennsylvania plant, General Public Utilities Service Corp. of New Jersey, is not only keeping quiet, but is axing most of its \$500,000 advertising budget.

"What happened will cut into

our earnings. Cost will have to be trimmed somewhere," a spokesman said.

Most of the companies associated with nuclear power, however, are planning some sort of response to Three Mile Island, either through advertising or a public

relations effort. Said Richard Thorsen, advertising director for Chicago's Commonwealth Edison, the largest nuclear power generator among public utilities, "We hope to be saying something, but we don't know the particulars yet."

UA



Gus Gustavson, Mike Cramer, and Vicki Childs take the oath of office moments after J.D. Finley filibusters. See story on page 1.

Photo: Alma Lister

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CAMPUS CAPSULE

Organizations

The Student Action Committee will meet on Thursday, April 26, at 3:30 in the Nez Perce Room of the SUB. The committee's purpose is to examine the validity and the consequences of a multi-purpose pavilion at BSU, to formulate a plan to assess that information, and take the proper course of action. All interested students are encouraged to attend.

The Executive Task Force on Physically Handicapped Students is sponsoring Handicap Awareness Day on Wednesday May 2 from 11:00 to 3:00. We will be on the grass outside the snack bar. We invite the public as well as students to participate and visit with disabled students and alumni. Vans with lifts and hand-controls, and wheelchairs to test your ability will be on site. Persons with visible as well as non-visible disabilities will be available to answer your questions also. Stop by on your way to wherever.

Interviews

The May Campus Interview Schedule is May 2, Sadler-Alvord & Assoc. - Century 21, Real Estate Sales; May 4, K-Mart Corporation, Management Trainee; May 9-11 U.S. Marine Corps, Officer Trainee. For more information, contact the office of

Career and Financial Services, Room A-117, phone 385-1664.

Academic

If you plan to attend Summer School, please stop by Room 100, Administration Building, or call 385-1156 from 8:00 a.m. to 5:00 p.m. Monday through Friday and have your intention card pulled so that we can prepare registration materials for you. Please do this prior to June 5, 1979.

A proposal writing—grantsmanship—workshop will be held at BSU April 26-27 from 9 a.m. to 4 p.m. in the Student Union Teton Room. The workshop, for master of public administration students, faculty, and staff, will be free of charge. Proposal writing techniques to be discussed include: grant source identification, title, face page, and narration writing, budget, A-95, and BSU requirements, federal assurance forms, preliminary proposals, abstracts, accounting and administration. For further information about the workshop, contact Dr. Willard Overgaard, 385-1457, or Dr. Jerry Reed, 385-1585.

A field school in geoarchaeology and prehistoric geography will be offered this summer by Boise State University on the Snake River at the Clover Creek Site near King Hill, ID. The school, running from

June 11 to July 13, will include two on-site courses: field techniques and analysis, 4 credits, and photography, aerial photographic interpretation and cartographic analysis, 2 credits.

Clover Creek is the site of the first prehistoric village to be discovered and excavated in southern Idaho. Within the historic domain of the salmon, it lies in the Lake Bonneville flood deposit area dating from 18-30 thousand years ago. The village itself dates back 4-8 thousand years.

Meals and shelter will be provided to students taking the classes, which cost \$30 per credit hour. For further information about the field school, contact Mario P. Delisio, Department of Geology and Geophysics, Boise State University, Boise, ID 83725, (208) 385-3643.

ASBSU

Practical experience in broadcasting is now available at BSU radio station KBSU. Full time students with GPA of 2.5 or above may submit applications for the twelve-month positions of general manager, program, music, news, public affairs, and operations directors to the newly formed

BSU Broadcast Board, ASBSU office, in the Student Union Building, by April 30. Include a brief resume with the application. Salaries for the positions range from \$75 to \$140 per month.

EtCetera

A seminar on the critical importance of employee compensation will be conducted May 2 from 8:30 a.m. to 4 p.m. in the Big Four Room of the BSU Student Union Building, sponsored by the BSU student chapter of the American Society of Personnel Administration and the Small Business Administration. Seminar fees of \$20 for ASPA members, \$25, non members, \$5 students, and \$3 for continuing education credits will include lunch for the day-long seminar. For further registration information, contact Bob Jameson, Professional Development Programs, Boise State University School of Business, 1910 University Drive, Boise, ID 83725, 385-1294.

BSU faculty, staff, and students who have reserved parking spaces may renew those spaces April 23-May 11, at the Parking Control Office, Administration Building 118, between 8 a.m. and 4 p.m. Cost of the reserved spaces for the academic year will be \$35. Payment may be deferred to any time before Aug. 10 after a

renewal reservation is made. A second renewal period will be between July 30-Aug. 10. Handicapped faculty, staff, and students cleared by Student Advisory and Special Services may purchase new reserved spaces for \$5 August 20-24. Standard \$5 parking decals for 1979-80 will go on sale August 20, and parking regulations will be effective August 31.

Some BSU students may find themselves having to return social security checks to the U.S. Government if they are not aware of the following regulations:

1. Social security benefits are available to BSU students only if they are enrolled for 12 or more credit hours. Students receiving benefits and taking fewer than 12 hours should call the Boise Social Security Office, 384-1250. Callers from outside of Idaho may use the toll free number, 1-800-632-5121. Callers will be asked to report their claim numbers, usually printed on the SS checks.

2. Marriage, either ceremonial or common-law, terminates social security student benefits.

3. Students reaching age 22 are no longer eligible for social security benefits.

Questions regarding student social security benefits may be directed to Ken Falen, field representative for the Boise District Office of the Social Security Administration, 385-1273.



Photo: Robert Williams
BSU president Dr. John Keiser

Keiser Discusses Past, Next Year at BSU

BSU President John Keiser recently reflected that his first year at BSU was indeed a good one as far as students are concerned. Remarks were made during the course of the bi-weekly press conference with members of *The Arbiter*.

Keiser stated that such accomplishments should be judged by the kind of achievements the university has made and went on to sight the naming of a Rhodes Scholar from BSU, the awards won by the cold-drill, the scholarships won by students in the Engineering Department as well as the

progress made in women's athletics.

Keiser spoke about curriculum revision as well and noted that there was really no reason to realign the schools' structures when one changed the type of courses or the division of courses offered. Keiser said that he would keep the departments the same as they are at the present time, but does advocate deciding what kinds of curriculum and requirements are important.

When asked about the possible review of university budgets in October by the State Board of

Education, Keiser stated that he really sees no change in the fund allocation even after that time. Only in the event of an emergency would there likely be any real problems because the cushion is so slim this year.

Keiser spoke briefly concerning the salary increases that would go into effect this next fiscal year and stated that he wanted to maintain the differential between ranks in allocating those increases. The rank of full professor received the biggest boost thus making the salary for that rank

more competitive with other offerings on a regional basis. Salary increases will average 7% and there will be no discretionary funds to be allotted in the coming year.

President Keiser also stated that he will be seeking to appoint one another student member for the Multi-purpose Pavilion Architect Liason Committee due to ASB President Mike Cramer's recent resignation. Keiser has sought recommendations from the Committee's membership but will make the final appointment himself. **UA**

HEW Tells North Carolina to Desegregate -- Again

WASHINGTON, DC (CPS) —Ten years ago, a coalition of civil rights groups complained that 10 states were operating "racially dual" university systems, a violation of Title VI of the 1964 Civil Rights Act. In a suit filed against the U.S. Department of Health, Education and Welfare (HEW) in 1970, they charged that, although all schools were open to both blacks and whites, there existed two "separate but very unequal" systems of mostly black and mostly white institutions, which served to maintain segregation.

Last month, these same complaints prompted HEW to announce that one of those 10 states—North Carolina—will not receive millions of dollars of appropriated federal funds if it

does not come up with an acceptable desegregation plan. HEW and the University of North Carolina system have been battling over desegregation plans since 1973, when a federal court ruled in favor of the civil rights groups, represented by the National Association for the Advancement of Colored People (NAACP) Legal Defense Fund.

If UNC can't come up with a plan, it will be the first time the oft-raised threat of a federal aid cut-off would be carried out. But most consider a rejection of such a sizable chunk—an estimated \$90 million annually—unlikely. North Carolina, after all, was given the same ultimatum last spring, and came through with a provisional plan that HEW subsequently

found inadequate. Many expect the same procedure this time with UNC's May deadline.

Viewed in perspective, though, the UNC incident is just another example of the snail's-pace progress of the outcome of the Legal Defense Fund's 1973 court victory. Of the ten states ordered to further desegregate, half (Florida, Oklahoma, Arkansas, Georgia, and Virginia) have submitted acceptable plans only in the last two years.

Alleged segregationist practices in colleges in Louisiana and Mississippi are being investigated by the Justice Department, and litigation is still going on.

Maryland, which was threatened with an estimated \$65 million federal aid cut-off in 1976, sued

over HEW's right to withhold funds, and the dispute was tied up in lower court. Pennsylvania's desegregation plans are HEW-approved, but only apply to state-owned colleges. The NAACP is currently trying to work out a separate agreement for other

Pennsylvania state-supported schools.

Also, eight more states have come under renewed scrutiny for "retaining vestiges of once-segregated systems." These are Alabama, Delaware, Kentucky, **CONTINUED TO PAGE 6**

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NEWS

News Of The World

by Richard Smith

From the Washington Post

Pope John Paul II recently condemned material wealth. At the same time the Catholic Church refuses to divulge the extent of its billions of dollars of financial and real estate investments around the world.

South Africa's Botha administration overcame conservative opposition and promised replacement housing for the displaced blacks of the Crossroads shantytown that was razed last year.

A satellite was used last year by the DEA to track a boat carrying 13.5 tons of marijuana from Columbia to Canada.

A village holy man was arrested in India for beheading a 2 1/2-year-old orphan as an offering to god to improve hunting and agriculture.

Jack Anderson reports that since the foreign oil tax credit was instituted in the 1950's to assuage the Arabs and to ensure a dependable source of oil from outside the U.S., the U.S. government has foregone \$15 billion which would have otherwise accrued. The figure represents the differences between the amount paid as income taxes and what could have been paid as royalties taxes for overseas payments by oil companies to other governments for mineral rights.

The Better Business Bureau council said consumer complaints about housing builders, remodelers, and maintenance firms are increasing and now account for 30% of all types of complaints referred to the BBB. The FTC is increasing its funding and staff devoted to investigating the housing and real estate industries.

A French factory making two nuclear research reactors for Iraq was bombed. In unrelated action, Iraq purged alleged Communists from the army. In Iraq, which has one of the strongest Communist parties in the Arab world, such purges have been common and have had overtones. One overtone is a show of independence from Moscow, Iraq's arms supplier. Another is racial conflict with the minority Kurds, the mountain tribesmen among whom the Communist party has been popular.

For the first time since independence Chad is being ruled by a Moslem head of state from the north. In response, Christians and

animist worshippers in Chad's southern-most province have attacked minority Moslems, killing at least 10,000 of them in what is the worst tribal massacre in Africa since 1972.

DOE Secretary Schlesinger said the Saudis are cutting back production from 10.5 million barrels/day to 8.5 million barrels/day.

The Korean Air Lines ordered 18 Boeing 747's at a cost of \$1.3 billion in the biggest order ever placed by a foreign commercial airline. Boeing is hiring 10,000 more workers this year.

Jack Anderson reports that the yet-to-be-published House Assassinations Committee report states that the CIA aided the Mafia in plots against Castro which the Mafia had intended to do anyway without CIA help. It also states that "Organized crime decided to assist the CIA for two reasons: CIA sponsorship would mean official sanctioning and logistical support; and a relationship with the CIA...could be used by organized crime as leverage to prevent prosecution for unrelated offenses."

U.S. Intelligence has concluded that the regime in N. Yemen will collapse within six months and it is unknown who will replace it. Nevertheless, U.S. arms shipments to the country are continuing primarily to demonstrate "resolve" to the Saudi Arabians.

Soviet and Afghan archeologists have uncovered a 2000 year old treasure trove in northern Afghanistan which they said was comparable in glamour to Tutankhamen's tomb.

From the New York Times

The president of the American Cancer Society said that marijuana should be legalized for pain relief of cancer patients. Patients were issued on: 1) a radar device which measures the roughness of a road surface. It could be used to determine whether such surfaces meet desired standards; 2) a computer-like instrument which selects the most appropriate sounds for electronic organs. The instrument is reported to save organ designers' work a hundredfold.

More and more industries are injecting toxic wastes deep underground, but some

officials and scientists say there are problems with that method, including stimulation of earthquakes and poisonous geyers. Industries find deep-well injection cheaper sometimes than just neutralizing the poison and leaving it aboveground. Texas has the most such wells with 70, followed by Louisiana with 57, then Ohio, Illinois, Michigan, Mississippi, and Florida.

A federal judge in Columbus, Ohio dismissed charges that Consolidated Coal Co. conspired to violate the Coal Mine Health and Safety Act of 1969. The judge did, however, reprimand the company officials for not better supporting its own safety program to prevent black lung disease.

At Stanford, fetal cells have been found in mother's blood as early as the 12th week of pregnancy. The implications of the discovery are numerous. Such cells might be used instead of amniocentesis to determine genetic abnormalities in the fetus. Studies could also be made to determine why the mother's body does not immunologically reject the fetal cells as it would organ transplants.

Methylxanthines, compounds such as caffeine, theophylline, and theobromine which are present in coffee, tea, colas, and chocolate, stimulate fibrocystic breast tumors and may stimulate prostate cancer, according to an Ohio State University surgeon.

"Appropriate" technology for third World countries is rapidly gaining respect. Among the devices developed are \$20 grain storage bins, small stream 1-kw turbines, windmills, a solar-heated water pasteurizer. Bolivian and Peruvian laboratories have developed a slower but cheaper method of refining copper ore. The method relies on microorganisms instead of sulfuric acid.

Two years ago specific receptors for benzodiazepines were discovered in the brain. Benzodiazepines include Valium, Librium, and Dalmane, and are distinguished from the endorphins and enkephalins for which other receptors are specific. There is evidence that the brain produces its own anti-anxiety drugs which bind to the benzodiazepine receptors. All vertebrates appear to have these receptors, but sharks do not, suggesting that sharks are without anxiety.

UA



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Faculty Senate To Evaluate Teacher Evaluations

by Samantha Silva

It is time again for students to evaluate their teachers and courses. Because of the growing importance of evaluations in relation to professional advancement, the Faculty Senate in their meeting of April 12 directed the Academic Standards Committee to study the current evaluation systems as to technique, method of administering, validity, and legality. The committee will then determine whether a reform of those systems is necessary, and if so, will begin devising a reform plan that would be carried over to the next academic year.

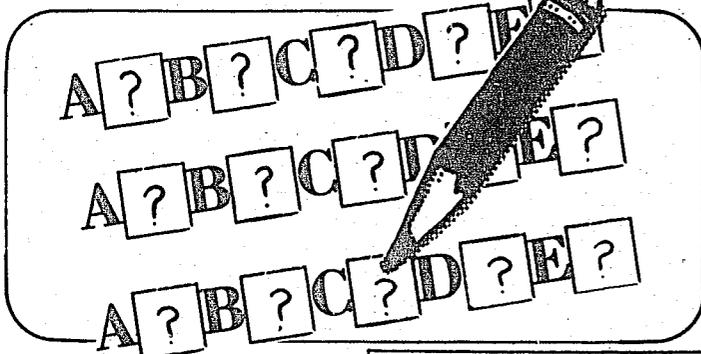
Some steps are already taken to

Teacher evaluations began initially as a vehicle for student criticism, with the primary purpose of providing professors with student feedback, said senate chairman, Jerry Tucker. The tradition has evolved to have multiple uses, one of which is to provide information when faculty are being considered for promotion or tenure. The evaluations are submitted as part of an extensive file regarding the professors' backgrounds. Many faculty are concerned, therefore, that the evaluations should be reliable and valid, because of the emphasis placed

assure that the students will remain anonymous and be able to complete evaluations without pressure from their teachers. Teachers are required to leave the room while the forms are being filled out. Then once the forms are completed, a student volunteer will take them to the respective departments where they are reviewed before the teacher reads them.

Currently students complete either a university developed form, or one created for a specific department. The variance between departmental evaluation forms may create an inconsistency if they are based on different criteria. Some faculty senators hope to achieve consistency of the evaluations from department to department because they are relevant to the department of all faculty.

The Academic Standards Committee expects to make a preliminary report of their findings and progress by the last meeting of the faculty Senate this spring. Provisions will be made to assure an efficient continuation of the project next fall.



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The Marijuana Industry Is Smokin'

(PNS)

Marijuana is a multi-billion dollar shadow industry, and a tax-free one, too. The National Institute of Drug Abuse estimates that 15 million Americans smoke the weed regularly. The FDA ranks marijuana behind General Motors and Exxon in terms of gross profit. And apparently, if the Mercedes Benz and pick-ups parked along the main street of Garberville are to be believed, not all the funny money is disappearing into the attache cases of the mob. Marijuana has created a cottage industry of such magnitude it can support a \$500 million dollar subsidiary industry in paraphernalia. The proof of this potent mix is found in the glossy pages of *High Times*, *Head*, and *Dealer* magazines. Even the staid *Forbes* recognizes the profitability of pot. Last year it reported that the rolling paper industry had topped \$200 million, and that the reason for the record was that "fat joints are out."

"Even some very responsible members of the Chamber of Commerce have asked me whether it wouldn't make sense to decriminalize it and use it to diversify the economy, broaden the tax base and create jobs in this high unemployment area," says Barry Keane, state senator for the district that includes Humboldt County.

Currently, Alaska is the only state that allows cultivation for personal consumption.

Surprisingly, observers like Fioramonti predict that legalized cultivation will occur first not in California, but in the moonshine country of Arkansas or Kentucky. Sugar increases have cut into the profitability of liquor and Treasury department investigators like

Warren McConnell of Tennessee say moonshiners are switching to marijuana. They're planting acres of it, he says.

A government agent in Virginia relates a similar prophetic tale: "A while back we put some boys out who were running the largest still captured in the county, and they went right back into marijuana."

Kentucky legislators concerned with their constituents' standard of living can browse through a marijuana feasibility study authored by one Gatewood Galbraith, who argues that pot is ideal for tobacco states. He proposed a growing allotment of 200 pounds



per person. While recognizing that the debate over decriminalization has contributed to public acceptance of pot, Galbraith argues that a far better reason for cultivation is the depression facing this country.

"The present media focus on decriminalization is a waste of time," he says. "That concept does not even acknowledge continued problems with marijuana smuggling, adulterated products, consumer rip-offs, huge profits to organized crime, inflated prices... and the continued exclusion of our farmers from supplying an already existent multi-billion dollar agri-

cultural market within the U.S."

There are probably few marijuana smokers who, in the daze of an imported high, haven't fantasized about the form a legal industry might take: dope supermarkets; headshops that function like liquor stores; climate-controlled greenhouses. Two astute dreamers are Paul Cornwell and Shay Addams, creators of International Marijuana Wholesalers and distributors. (IMWD).

IMWD sells marijuana futures. The brightly-colored futures are redeemable if and when marijuana is legalized. Although sold principally as a novelty, there is brute logic behind Cornwell and Addams' brainchild. When marijuana is legalized, the importation and distribution permits will probably be the exclusive province of corporations that now deal in liquor and cigarettes. But with already-existing contracts to deliver marijuana, IMWD has the legal basis to sue for one of those permits. According to its founders, the purpose of IMWD is to ensure that dope growers, head shops and dealers will have a role in any future industry. Of course, IMWD will also make Cornwell and Addams rich.

The fantasy of Frank Fioramonti is a bit grittier.

"Legislators tend to think of marijuana marketing in terms of the strawberry model, like a farmer's market where the little producers bring in their wares. I have to tell them, this is already a \$4-5 billion industry. I'm suggesting what you might call the 'Burgundy wine model', where middlemen who know the farms and their produce go into the field and deal with the producers."

UA

Board Reappoints Arbiter Editor

In a recent meeting of the Publications Advisory Board, Sally Thomas was reappointed as editor to *The University Arbiter*. Thomas, currently concluding her first year term, will continue through the 79-80 academic year in that position.

Under the terms of the constitution for the student newspaper, all other staff positions become open as of the first of June and must be re-appointed by the new editor. Thomas stated that she hoped many of the current staff members would reapply for the positions that they now hold, but she knew of several openings that would need to be filled with the begin-

ning of the Fall '79 semester.

Expressing thanks to the staff members who "worked with her during this past year," Thomas said she hopes to continue the progress she has seen in the design and content of *The Arbiter* throughout this year. "All the signs point to a paper that is beginning to serve the needs of the people it wishes to serve," she said. "We are getting an ever increasing pick-up rate from the newsstands, and our letter to the editor columns show that people are reading the items we are printing." Reports from across the campus have been extremely positive concerning the relevancy of

the newspaper, Thomas added.

Asked about specific plans for the future, Thomas replied, "We are constantly being asked when we are going daily; but that's a bit more than we can handle just now. For the coming year, we hope to improve our campus coverage and to continue to upgrade the professional attitude of the paper." In spite of the financial problems faced by the university as a whole, Thomas feels that the money spent on *The Arbiter* brings about benefits for the whole student body. "Where else can on-campus organizations and events get such wide coverage on a regular basis, she asked.

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Grant Buoy New Construction Program

by Larry Burke
BSU Information Services

Boise State University's construction management program received a boost today with a \$30,000 donation from Idaho contractors and the announcement that three BSU students have won national scholarships. The donation from the Idaho Branch of the Associated General Contractors of America provides funds that were requested, but not appropriated,

from the Idaho legislature last winter. The money will be used to phase in upper division courses in construction management that will be taught next fall.

Despite the fact that the program hasn't graduated a student yet, Boise State received three out of 29 scholarships given nationally by the Associated General Contractors. Michael Forrest, Boise; Greg Monette, Meridian; and Kelly Cable, Fruitland, all will receive \$1,000 per year until they

graduate. The students were in competition with other construction management and civil engineering students from across the nation. Purdue, Cornell, North Carolina, and Cal-Berkeley also had scholarship winners. BSU and Iowa State were the only universities to list three winners.

In addition to those scholarships, the Idaho Branch of the AGC awarded \$500 each to Michael Forrest, and Christopher Young, both Boise; Kurtis Kehler,

Meridian; and Barbara Miller, Gooding.

The construction management program began in 1977 after requests from Idaho contractors who said they needed graduates with a mix of business and construction knowledge. Most of the 60 students enrolled in the program are well on their way through business, math, and engineering foundation courses that are offered in the first three years.

Next fall BSU will hire a

professor to teach the specialized courses in construction management.

The program is popular at BSU, says director Norm Dahm, because the job picture looks good for graduates. Boise is the headquarters for several large construction firms, and the area is growing rapidly, two facts that explain why contractors are anxious for the first class to graduate, says Dahm.

UA

HEW Tells North Carolina to Desegregate--Again

CONTINUED FROM PAGE 3
Missouri, Ohio, South Carolina, Texas and West Virginia. Jean Fairfax of the NAACP's Fund says that all together, more than a third of the States are or have been goaded to further desegregate their colleges.

Since the initial complaints were lodged in 1969, states have been taking steps on their own to remedy segregation. But as far as gauging the effectiveness of the HEW-ordered measures, Fairfax says "it's too early to tell."

Meanwhile, HEW specifically

seeks, among other things, the "enhancement" of traditionally black institutions. For the most part, black colleges still receive less state and private funding than white schools. For example, HEW Secretary Joseph Califano charges that in the last five years, the 16-school UNC system has spent an average of only \$7 million on each of its five black institutions, compared to \$25 million on each of the white institutions.

HEW also wants a state plan that encourages the recruitment of black students, faculty, and ad-

ministration to white schools, and vice versa. Six percent of the undergraduates in North Carolina's white schools are black, while only four percent of the students at black schools are white. Only two percent of the faculty—and less of the administration—at UNC's white colleges are black. Salary scales at the two systems, moreover, are unequal. Also, HEW is urging that all schools more actively recruit black students from high school.

Finally, HEW wants colleges' "duplication of programs" phased

out. Often traditionally-black and traditionally-white schools near each other offer the same programs, and black programs are usually inferior to the better-funded and bigger programs at white schools. All told, HEW found 58 such duplications at

UNC. The agency figures that if the programs were consolidated at one school—HEW favors transfer to black schools to make them more attractive—integration would result as students of both races went to the school with the best program.

UA

Another Campus Museum Loses Artwork to Thieves

BOULDER, CO (CPS) Campus security officials at the University of Colorado discovered April 8 that over 50,000 in art objects had been stolen from the university museum.

Among the missing items were a collection of Chinese snuff bottles, oriental carved ivories, and Indian jewelry fashioned from silver, turquoise, and coral.

It was the first time since 1972 that the university art collection has been pilfered. Police have since recovered about 25 percent of the items stolen then, recapturing some items as far away as Germany.

But the Colorado burglary is only the most recent of several robberies of campus art collections nationwide this year. The universities of Rochester, Arkansas, and Missouri—among others—have also suffered losses. Unsophisticated security mechanisms at school art buildings are frequently blamed.

Colorado security spokespeople refused to speculate if faulty or inadequate security mechanisms are related to the most recent theft, "at least until things are improved at the museum." There were no signs of forced entry at the museum.

UA

U of Georgia Dissolves Its Student Government

(CPS) This was a bumper year for the student government at the University of Georgia. The February election brought out the second highest number of voters in UG history, a situation some thought was due to the receipt by voters of a coupon for a five-cent Coke. Nonetheless, 20 percent of the 21,000+ student body turned out, and similarly high numbers voted in the runoffs.

Last week, 10 percent of the students, again a large percentage for UG, voted in a referendum to abolish student government.

"Ironically, it was one of the best years for student interest in SG," recalls Harold Mulherin, who won in the last election on an abolitionist plank.

Thus, UG joined the growing number of schools dissolving, or attempting to dissolution of their student government. In the past year, the University of Texas-Austin and the University of Northern Colorado have abolished their governments, and a half dozen more have come close. Auburn University in Alabama is currently considering abolition.

At Georgia, as at the other schools, the abolition was prompted by a student perception of SG as powerless and directionless. Ex-president Mulherin, who's been involved with the UG gov-

ernment for three years, charted the decline of the SGA from the point in 1977 when its allocation powers were usurped by the student affairs office. After that, "SG didn't really have a specific purpose."

However, the government was still spending \$36,000 annually, with "less than a thousand dollars going to student services. Almost all money spent on SG is for internal sustenance," Mulherin complained. "Salaries, elections, letterheads, and self-promotion" were the prime expenditures of the SG.

"Out of about 50 motions passed last year, only maybe three dealt with student services," he noted. "The rest were about parliamentary procedures, salaries, or the duties of the officers or something."

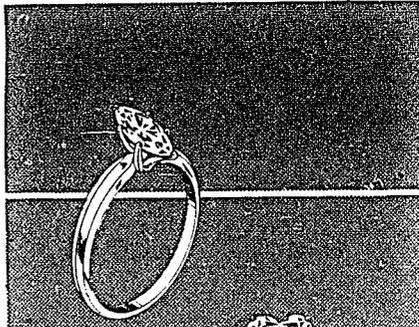
The dissolution measure won by a substantial margin—over 1200 voted for abolition, with some 800-some voting against it. For the next step, Mulherin reported that "already, some ex-student government people are making deals with the administration" to start a new student government structure. He said that he favors student unionization as an alternative, and anticipates a move in that direction in the future.

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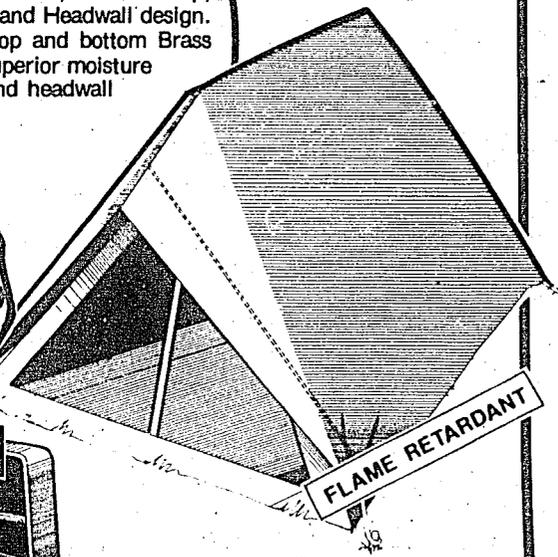
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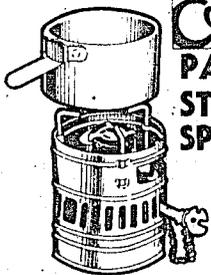


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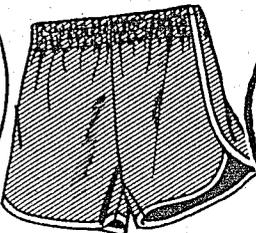


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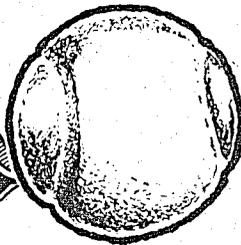


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Play & Pay Plan Proposed

BSU President, John Keiser, said in a recent press conference that he hoped to use most of this year's \$140,000 carryover fund for much needed library items. His statement emphasized the need that many students at BSU have felt for some time: the library, literally the heart of the campus, is not adequate to serve this growing institution. The multi-purpose pavilion cost of \$14 million, some have said, should include the library.

A recently proposed plan, however, provides more than adequately for the university both to have its pavilion and read, too. The first phase of the plan calls for a nominal entry fee to the library. For a few hundred dollars, turnstiles at the entrance could be geared to open only after the deposit of a dime or quarter.

Additional revenue could be garnered by the charge of 15 or 20 cents per day for the use of books, and the study desks could be rented by the hour. Also, a slight charge could be made for elevator services.

Under this plan, "it might be advisable during finals week for students to make reservations," said the chairperson of the Committee on Revising What Some Other Committee Did (CORVSOCD), a faculty-student committee.

The chairperson also suggested that the library could offer specials during the slow periods of the term. "Sort of a two-for-one thing," she said.

With students being charged to enter the library, there ought to be more available than just books. "We ought to have some kind of entertainment...perhaps a snack bar on every floor and a small floor show in the main lobby," the chairperson said.

The use of ushers to escort library patrons to their desks and to the snack bars could provide menial, low-paying jobs which college students have so long prized. "Having ushers might even attract some of the uptown crowd—the ones that usually go to Boise Public," the chairperson stated.

Although snack bars and a proposed 200-seat movie theater would take up a great deal of space in the already cramped library, the problem is only a temporary one. "We could easily move the displaced books to places on the campus that are largely unused—such as the ASBSU offices," according to the chairperson. When enough money has been made to pay for the pavilion and for improvement to the library, the books would be returned. 20 to 30 years would be about right.

There are, however, other ways to make the needed money much quicker. By having the theater show only X-rated films, the university could make a real killing and provide even more jobs for students by using the vast resources of the Theater Arts Department and some cheap video-tapes. Students could get some hands-on experience, as it were. Obtaining a liquor license would also be an asset. In an operation as wide in scope as this one, booze is a must.

By having the theater show home-produced films, having a liquor license, and converting the library into a luxury hotel, both the pavilion and the library improvements could be paid for in about three years. This plan, however, would require that all the books be removed as they would just keep getting in the way. By building the pavilion first, there would be enough space to store those books under the seats. A spokesman for the library stated that this plan had his tentative approval, although "access to the books would be severely limited."

These proposals are only in the beginning stage to be sure. But they seem a sure-fire way to solve the financial and space problems that are plaguing Boise State now-a-days.

Letters To The Editor

To the Editor of *The Arbitrator*:

The New Seal?...



Sincerely,
Kari Yanskey

To the Editor of *The Arbitrator*:

I wish to make several comments in reference to several articles contained in last week's *Arbitrator*. First, may I offer a suggestion to ASBSU President-Elect Mike Cramer. It would seem to me that, in the future, it might be of benefit to you to get the facts straight before spouting off on any particular issue. This would avoid unnecessary public apologies as well as prevent the spread of misconceptions which in this instance centered around the donation of the pavilion seats to the BAA.

May I also comment on Mr. Cramer's resignation from the pavilion committee because, as he put it, his participation on the committee gave "tacit approval to

a goal which has been imposed upon students." It is my contention that the decision regarding the pavilion and the resulting fee increase were indeed approved by the majority of students at this school last spring in the form of a ballot. There were open forums and widespread communications regarding the pavilion and its effects. That vote should be respected and it is high time that you, Mr. Cramer, became aware of that. To those who remain in opposition to the pavilion I say to you, the time to voice your opinion was last spring during the forums or through a negative vote, not now.

Sincerely,
Meg Lawless

OUTRIDER

Jane Fonda and the Profit Motive

by Garry Wills

by Garry Wills

As a movie, "The China Syndrome" has its faults—including wacky SWAT team acting on no known authority. But critics of the movie have their faults, as well—including those critics who emit what passes for witty rebuttal on the right wing. They say, "Jane Fonda got paid for a movie denouncing greed," and think a case has been made that the movie has no case.

In one sense, they are right—self-defeatingly so. They are saying that, in the world of "The China Syndrome," profit is profit—if you take it, don't knock it. But, of course, there's nothing wrong with profit—just with those who think that if you take it you can't knock it. Those who treat profit as good in itself, however gained, are voicing the attitude of the flunkies in the movie who considered any criticism of the nuclear plant an assault on the profit system itself—i. e., on the whole "American way

of life."

The movie is not really about nuclear plants, but about capitalism; about the willingness of the paid to consider themselves the bought—and to stay bought as a matter of principle as well as pay. Most evil is done by those who sacrifice themselves to an apparent good.

The proof of this is found in an area that has nothing to do with nuclear plants at all. One Jerome Wilkenfeld, no doubt an estimable fellow, testified before a House Commerce subcommittee last week, and showed that his estimable qualities were exercised in loyalty to his company on the order of military non-desertion.

Mr. Wilkenfeld was "waste supervisor" at the Hooker Chemical Corp., an office he must have interpreted to mean one who "overlooks" waste problems to look out for the company. In 1958 he wrote an internal memo on the disposal of dangerous wastes in

the Niagara Falls area, noting that "the entire area is being used by children as a playground."

This was the Love Canal area, where buried chemicals have caused sickness and evacuation, though the company knew, 20 years ago, the dangerous quality of the waste they were planting in the ground.

Asked if the company ever warned the people it was endangering, Mr. Wilkenfeld, the supervisor of these toxic things, answered: "No, we did not. We did not feel we could do it without incurring a substantial legal liability from current owners of the property." It is the answer of car and tire executive who risk their customers' lives. It is the answer of the plant technicians in "The China Syndrome." It is the answer of those who think they can squelch criticism with the further answer that Ralph Nader gets paid for books telling people who buy cars that they are in danger.

For them, profit is sacred, no matter how one earns the profit. No one reduces capitalism to absurdity faster than its defenders. But you should not believe me. I am getting paid to write this. That is supposed to preclude my criticizing anything anyone else does for pay.

Profit is only wrong when it is worshipped—that is what "The China Syndrome," and the American way of life, means to capitalism's defenders.

Viewpoint: Pavilion Equals Progress

by Joe Brennan

Just recently a flier was printed up by a group called the Student Action Committee, a small group of individuals whose rabble-rousing main goal is to stop the construction of the proposed pavilion which BSU students voted 2-1 in favor of building last year. The student fees were increased by \$40 per semester to help fund this pavilion while the Bronco Athletic Association pledged \$4,000,000 in order to make construction feasible. Since the original "no strings" donation, Dr. Keiser decided to appropriate 600 pavilion seats in one block of the arena to the Bronco Athletic Association, with another 1,300 seats available for the BAA to sell. This executive agreement was made on behalf of the general students' welfare and the Pro-pavilion cause. The finger pointing, witch-hunting Student Action Committee feels that this agreement is just cause to insure that a Multi-purpose pavilion is never built at Boise State, and they are wrong! If every citizen has a say in the decisions that will be made in a democratic society, nothing but argument and confusion is generated while progress and the issues at hand remain

stagnant.

The BAA is funding approximately 30% of the pavilion's cost with their 4 million dollar pledge, for which they will receive, in return, approximately 12% of the total seating in the pavilion. This fraction of seats will then be sold to local businesses, citizens, and community leaders who all support Boise State in some form or another. By selling these seats, the BAA would generate more money that could be used for increased support of Boise State—They are *not* out to get rich by their dealings.

In lieu of the fact that Boise State is severely under-funded by the state of Idaho, with both U of I and ISU receiving more money per student than BSU, I see the BAA's support as very generous, not only in the capital they have generated and will continue to generate on the University's behalf but also in the time and effort they have spent literally battling to get a "multi-purpose" pavilion built for the University. Boise State does not have the State of Idaho's financial support to grow. The only major money and reputation generator BSU presently has, the BAA, is now being criticized because they

are getting a mere 12% of the seats, which, by their acquisition would benefit the University in the long run substantially more than the detrimental actions of the SAC. In order for Boise State to grow as an educational facility it desperately needs support, and the Student Action Committee is determined to undermine our current supporters, yet they offer absolutely no solutions.

Further remember that BSU's academic woes are in result of the recently passed 1½ initiative, which has created budget cuts throughout the state's universities. A halt in the pavilion's construction will not put money back into anyone's pockets, and the \$40 increase in fees that I voted for last semester to be used toward the pavilion will have gone to negligent waste. I call upon all concerned Boise State students to speak out in favor of the pavilion which you approved last semester. And let Boise State University progress rather than stagnate in anarchist argumentation which leads to no beneficial cause whatsoever.

(Joe Brennan is a student at Boise State. He has attended the University for the past three years.)

Patrick Cox: Foreign Student Fees

Most Americans today would rather not think about the precepts that the country was founded on. It is an academic question as to whether or not a nation can maintain itself without cohesive consensus in ideology. Nevertheless, it is my pleasure to ponder the revolutionaries that cast the inertia that propelled an English colony into economic and political significance. The ideals of the American revolutionaries are so simple and pure that it always surprises me to find serious opposition to the philosophical precepts of freedom, individual responsibility, private property and self-determination. It is especially meaningful to me that the founding fathers were mostly European

transplants. The people of America were a blend of foreigners that agreed to disagree and thereby to coexist. The Zen-like doctrine of dogmatic tolerance was the rule of the day.

Two hundred years later, things have changed. Here at BSU, we have an example of how far the American tradition of acceptance has degressed. Foreign students are being treated as if they somehow threaten all that's good and decent and Caucasian. Even though foreign students bring millions of dollars yearly to the American economy, the Department of Immigrations prohibits a foreign student from working for wages. In effect, that forces those who are not fortunate enough to

have very wealthy parents or governments to become janitors on the work study program. I am constantly impressed that these capable, talented students do what they must without complaining, but it is not the first time in America that minorities were forced into menial labor. If the Immigration Services catch an international student working outside of school, they are simply, summarily deported.

Applications from foreign students are not accepted or rejected here at BSU on academic standards alone. I was told by those who make the decisions that it is school policy to maintain a sort of

CONTINUED TO PAGE 9

Patrick Cox

CONTINUED FROM PAGE 6
 quota system in order to maintain diversity in the student body. It sounds like discrimination to me. Additionally, foreign students pay fifty dollars more than out-of-state students.

Foreign students do not have the right to choose their own schedules. Administrative policy has it that a student who does not conform to arbitrary standards can be withdrawn from school without any recourse to appeal. When someone with a student visa is withdrawn, the immigration authorities deport the student. Imagine that sort of power in the

hands of your counselor. I would like to say that there is not abuse of that power at BSU, but I cannot. It is the fault of the attitude of the administration and the Immigration Department that allows and encourages harassment of foreigners simply because they are foreigners. The State Department has begun to use the incident in California where Iranians rioted at the Shah's sister's to perform spot checks of foreign students. Shades of repression. Right off the bat, I can think of several other societies that have undertaken similar practices. Take the Ayatollah, for instance.

This Learning World: Help!

BY Dr. Richard Meister

Many barriers to good education are to be found in things over which we have little control like the grading system, rigid degree requirements, bad teaching and the disciplinary organization of the curriculum. One of the greatest obstacles to learning, however, lies within ourselves. It is the inability to ask for help.

For years I have watched students suffer and struggle with problems that could have been solved easily with a little help. But they were frightened to ask for help. Somehow it was easier to agonize and fall than to risk asking for help. People explain this behavior by saying things like:

"I should be able to solve my own problems."

"I am embarrassed by my need for help."

"If people see that I am weak, they may use it against me." Countless college professors sit alone during their office hours while students who need their assistance stay away. These scenes are repeated so often, and the rationales given are so uniform, that the real reasons must be powerful.

Asking for help feels, to many people, like an admission of inadequacy, failure or defeat. The idea that every person must be independent and self-sufficient is deeply embedded in the American psyche. Kenneth Keniston has written about this theme in American culture as follows:

"There were moral political and economic lessons in the ideal of the self-made man who knew no master, depended on no one, and lived by his wits. First this ideal assigned special virtue to personal independence. To depend on

others was not merely a misfortune but virtually a sin. Being independent attested to the possession of moral qualities..."

Because they feel it is wrong to ask for help, students find themselves transforming bad situations into terrible ones. They encounter some sort of problem that they can't solve. A typical response is to delay, think about other things, and put the problem aside, for the obvious solution, asking for help, feels wrong. Time passes, pressure builds and a crisis develops. Even if help is finally sought, the time may be too late and the problem too laden with emotion to use it when it is available.

It is, of course, impossible for anyone to be completely self-sufficient. It is a necessary part of education and of life to learn when and how to ask for help. One is much more likely, for example, to receive help successfully, if one's requests are well-defined and reasonable limited scope. A frustrated global plea for help is much less likely to get a useful response. There is a great deal, too, that teachers need to learn about giving help. A common mistake is to give too much help, to take the problem over. Professors have also been known to act out of shared belief in the ideal of the self-sufficient person, and to treat a student seeking help like a criminal.

There are dangers, and there is much to be learned about giving and receiving help. But it must be understood that seeking help can be a positive act, if it is done with an appreciation of one's strengths as well as weaknesses. There is a certain wisdom in recognizing the coexistence of dependence and independence that is necessary in all human beings.

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THE UNIVERSITY ARBITER is published weekly by the Boise State University Community News Service throughout the regular academic year except during finals weeks and holidays by students of Boise State University. Offices are located on the 2nd floor of the SUB, and office hours are 8:00 a.m. to 5:00 p.m., Mondays through Fridays. Phone (208) 385-1464. Articles and advertising are solicited for the publication with the editors reserving the right to edit all material for relevancy, libel, and taste. Opinions expressed in THE UNIVERSITY ARBITER are not necessarily those of the staff or of the administration of Boise State University.

THE UNIVERSITY ARBITER subscribes to College Press Service, Pacific News Service, and Universal Press Syndicate.

THE UNIVERSITY ARBITER will accept letters to the editor until 5:00 p.m. Fridays prior to the following Wednesday's publication. All letters become the property of THE ARBITER. Letters must be typed, double-spaced, signed in ink by the author, and include the author's phone number and address for verification. Names may be withheld upon request at the editor's discretion.

Letters will be edited for spelling, grammar, clarity and conciseness. To allow space for as many letters as possible, letters should be limited to 200 words. All points in letters will be retained, but letters may be edited for brevity.

THE ARBITER reserves the right to not run any letter.

MAY

SUN MON TUES WED THUR FRI SAT

<p>APRIL</p> <p>S M T W T F S</p> <p>1 2 3 4 5 6 7</p> <p>8 9 10 11 12 13 14</p> <p>15 16 17 18 19 20 21</p> <p>22 23 24 25 26 27 28</p> <p>29 30</p>		<p>JUNE</p> <p>S M T W T F S</p> <p>1 2</p> <p>3 4 5 6 7 8 9</p> <p>10 11 12 13 14 15 16</p> <p>17 18 19 20 21 22 23</p> <p>24 25 26 27 28 29 30</p>		<p>1</p> <p>BSU Seal Contest: last day to submit entries, 4:00 p.m., Office of Information Services.</p> <p>"All My Sons": 7 p.m., Special Events Center, Special Senior Citizens performance.</p> <p>BSU Study Abroad Program: deadline for applications to study next fall in Cologne, London, or Avignon. Call 385-3471 or 385-3608.</p> <p>High School Art Competition Exhibit: Boisean Lounge, through May 3.</p> <p>Planned Parenthood Assoc.: is offering its second annual free Pap smear and breast exam today.</p>	<p>2</p> <p>"All My Sons": 8:15 p.m., Special Events Center.</p> <p>Seminar: "The Critical Importance of Employee Compensation": 8:30-4:00, Big Four Room.</p> <p>BSU All-Sports Banquet: 7 p.m., Rodeway Inn Convention Center, George Blanda-Keynote speaker.</p> <p>Handicap Awareness Day: 11-3, on the lawn outside SUB Snack Bar.</p> <p>Boise Gallery of Arts: Wednesday Night Program; Charles David Wright Poetry Series presents Judy Rascoe, fiction and screen-writer.</p> <p>Varsity Baseball: BSU vs Brigham Young Univ., noon, there.</p>	<p>3</p> <p>Charles David Wright Poetry Series: Fiction and Screenwriter, Judith Rascoe, 8 p.m., Lookout Room in SUB.</p> <p>"All My Sons": 8:15 p.m., Special Events Center.</p>	<p>4</p> <p>Hobbes March: BSU's Vo-Tech school takes to the streets for their annual scholarship drive.</p> <p>Communication Dept.: Media Festival, 1:30 p.m., Business 102.</p> <p>Tennis: BSU vs Whitman and EWU, at Walla Walla.</p> <p>"All My Sons": 8:15 p.m., Special Events Center.</p> <p>Persuasion Ensemble: 8:15 p.m., Music Auditorium.</p> <p>Registrar's Office: Last day to submit final signed copy of Masters project/thesis with department.</p> <p>Golf: two day golf meet at the Warm Springs Golf Course.</p>	<p>5</p> <p>1st Annual Great Potato Marathon and Fun Runs: marathon starts at 11 a.m., Fun Runs at 11:30.</p> <p>Bill Rogers Runner's Clinic: 7:30 p.m., in the BSU gymnasium.</p> <p>"All My Sons": 8:15 p.m., Special Events Center.</p> <p>Varsity Baseball: Conference Game, BSU vs Portland State Univ., 1:00 p.m., there.</p> <p>Women's Track and Field: Montana State Univ., all day, there.</p> <p>Women's Tennis: EWU, 9:30 p.m., there.</p> <p>Alumni Football Game: 7:30 p.m., Bronco Stadium.</p>
<p>6</p> <p>Movie: "W.W. and the Dixie Dance Kings," 8:00 p.m., SUB Ballroom.</p> <p>Choir-Orchestra Concert: 8:00 p.m., Special Events Center.</p> <p>Post Marathon Recovery Clinic: with Bill Rodgers, 10:00 a.m., BSU Gym.</p> <p>Varsity Baseball: Conference Game, BSU vs Portland State Univ., noon, there.</p>	<p>7</p> <p>SPRING FLING WEEK!!!</p> <p>DEAD WEEK: No examinations all week.</p> <p>Workshop: "Stress and Communication Problems in Health Care Facilities," one-day workshop in Big Four Room. Fee is \$5.00.</p> <p>Seminar: BSU and Better Business Bureau host an all-day seminar on "Guidelines for Business When Societal Demands Conflict," 8:30-5:00, Big Four Room.</p> <p>Registrar's Office: students may pick up copies of their class schedule at the office. Students receiving fewer than 15 credit hours can at this time add classes.</p>	<p>8</p>	<p>9</p> <p>Boise Gallery of Art: Wednesday Night Program, mixed media dance presentation, Elinor Coleman of San Francisco.</p> <p>Concert: "Head East" in the SUB Ballroom for two shows; one at 7:00 and the other at 10:00, \$5.00 for students.</p> <p>BSU Arts and Crafts Festival: 10:00-2:30, in the Quad. Live entertainment, jazz band, mime troupe, Shakespearean group and preliminary frisbee contest.</p> <p>One-Act Plays: student directed, 8:15, Subal Theatre.</p>	<p>10</p> <p>State Board of Education: Lewis-Clark State College.</p> <p>Spring Fling Picnic: in Julia Davis Park, 4:30-6:15.</p> <p>SAGA will serve dinner; from 6:00 to 6:15 the final frisbee contest; from 6:45 to 9:00 concert featuring Live Wire Choir.</p> <p>Women's Tennis: Regional Tournament in Walla Walla.</p> <p>One-Act Plays: Student directed, 8:15, Subal Theatre.</p>	<p>11</p> <p>LAST DAY OF CLASSROOM INSTRUCTION</p> <p>Events Center.</p> <p>State Board of Education: Lewis-Clark State College</p> <p>Parking: last day to renew reserved parking spaces, cost is \$35.</p> <p>The College of Idaho Spring Symposium: "People and Power", featured guests are: Vance Packard, Nancy Dickerson, and Alice Honnessy, 9:00-12:30.</p> <p>Women's Tennis: Regional Tournament continues.</p>	<p>12</p> <p>Dinner/Dance: Annual BSU Alumni Association Spring Dinner/Dance at the Hoff Building.</p> <p>Due Plans Ensemble: Students of Madeline Hsu.</p> <p>Management Conference: for women entering or considering management positions, 8:30-4:00, in the SUB.</p> <p>Spring Fling Golf Tournament: hosted by BSU and Coors, 18 holes, at Warm Springs Golf Course, TV Special: "Inflation: The Sky's The Limit," a one-hour Channel 4 special at 9 p.m.</p>		
<p>13</p> <p>Movie: "Dear Inspector", (Foreign Film), 8:00 in Ballroom.</p> <p>University Singers: 8:15, Special Events Center.</p> <p>Concert: Battle of the Bands in the BSU Stadium.</p>	<p>14</p> <p>FINALS BEGIN: through May 17.</p> <p>BSU Sign Language Club: meets every Monday evening at 5:30 at the Multil Culture Center.</p>	<p>15</p>	<p>16</p> <p>Boise Gallery of Arts: Wednesday Night Program, Panel Discussion: Jr/Sr High School panel.</p>	<p>17</p> <p>LAST DAY OF FINALS!!!!</p>	<p>18</p> <p>Women's Tennis: Qualifying Tournament at UPS, Tacoma.</p> <p>Boise Little Theatre: "Enter Laughing," directed by J. Garland.</p>	<p>19</p> <p>RESIDENCE HALLS CLOSE</p> <p>Women's Tennis: Qualifying Tournament continues.</p> <p>Boise Little Theatre: "Enter Laughing".</p>		
<p>20</p> <p>Workshop: "International Aspects of Business & Mexican Culture," May 20-June 9.</p> <p>Commencement Ceremonies: 2 p.m., Bronco Stadium.</p> <p>Boise Little Theatre: "Enter Laughing" continues.</p>	<p>21</p> <p>Registrar's Office: grade reports due to Registrar by 12:00 noon.</p> <p>Mexican Workshop: "International Aspects of Business & Mexican Culture" continues.</p> <p>Track & Field: Big Sky conference Championships continue.</p> <p>Boise Little Theatre: "Enter Laughing" continues.</p>	<p>22</p> <p>Mexican Workshop: "International Aspects of Business & Mexican Culture" continues.</p> <p>Track & Field: Big Sky Conference Championships continue.</p> <p>Boise Little Theatre: "Enter Laughing" continues.</p>	<p>23</p> <p>Mexican Workshop: "International Aspects of Business & Mexican Culture" continues.</p> <p>Boise Little Theatre: "Enter Laughing" continues.</p>	<p>24</p> <p>Women's Track & field: AIAW National Championship at Univ. of North Carolina.</p> <p>Mexican Workshop: "International Aspects of Business & Mexican Culture" continues.</p> <p>Boise Little Theatre: "Enter Laughing" continues.</p>	<p>25</p> <p>Women's Track & Field: AIAW National Championship continues.</p> <p>Mexican Workshop: "International Aspects of Business & Mexican Culture" continues.</p> <p>Boise Little Theatre: "Enter Laughing" continues.</p>	<p>26</p>		
<p>27</p> <p>Mexican Workshop: "International Aspects of Business & Mexican Culture" continues.</p>	<p>28</p> <p>Mexican Workshop: "International Aspects of Business & Mexican Culture" continues.</p>	<p>29</p> <p>Mexican Workshop: "International Aspects of Business & Mexican Culture" continues.</p>	<p>30</p> <p>Mexican Workshop: "International Aspects of Business & Mexican Culture" continues.</p>	<p>31</p> <p>Mexican Workshop: "International Aspects of Business & Mexican Culture" continues through June 9.</p>	<p>FILMS: 8 pm SUB</p> <p>April 26-Fat City Ada Lounge</p> <p>April 29-Julia Ballroom</p> <p>May 6-W.W. and the Dixie Dance Kings Ballroom</p> <p>May 13-Dear Inspector (foreign) Ballroom</p>			

Bronco Nine Play Final Home Games This Weekend

The Boise State baseball team returns home this weekend following an extensive road trip that included conference and non-conference games.

The Broncos took three of four conference games from Seattle University this past weekend in Seattle. BSU split Saturday's pair, dropping the first game, 6-5 and winning the second game, 5-0.

Sunday, the Broncos won 5-4 and 7-5. BSU stands at 19-20 overall and 7-9 in Nor-Pac Conference.

The Broncos continue non-conference action against BYU in Provo, Wednesday, April 25.

BSU returns home for four conference home games against the University of Portland this weekend, April 28-29. Saturday's

doubleheader begins at noon. Sunday's games start at 1 p.m.

BSU was led, once again, by second baseman Steve McMannon, this past weekend.

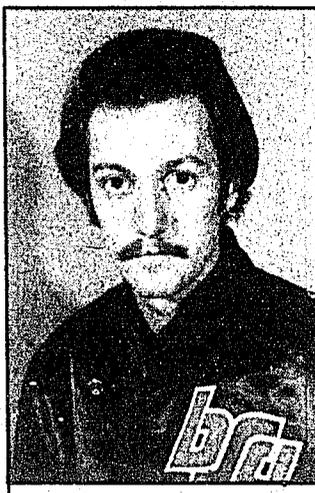
The senior All-America candidate went 10 for 15 over the weekend, pushing his seasonal batting average well over .500.

Also, designated hitter Tom Knoff had a good weekend at the

plate, going 5 for 6.

Clint Dadswell picked up the win in Saturday's game, throwing a one hitter at Seattle in the 5-0 decision.

Wyman Smith picked up the win in game one, Sunday. Dan Sheehan followed up with a victory in the nightcap.



Clint Dadswell threw a one hitter at Seattle.

Dave Williams To Attend BSU On Basketball Grant-In-Aid

Dave Williams, a 6-1, 170 pound guard from Mt. Vernon, NY has signed a national letter of intent to attend Boise State University next fall and play basketball.

He comes from a celebrated basketball family that includes brothers Gus and Ray.

Gus Williams plays professional basketball for the Seattle Super-sonics. Ray just completed his second year with the New York Knicks.

Another brother, Sam plays professional basketball for Fresno of the WBA.

William's high school team won the New York State championship during his senior year. He averaged 17 points and 7.3 assists a game during his senior year.

He then led San Jacinto College in Pasadena, Texas to the National Junior College finals in 1977.

He transferred to Allan Hancock

Junior College in Santa Maria, California and averaged over 19 points a game and 6.7 assists, earning all-conference honors.

"He has the ability to penetrate with the ball, and possesses great quickness and speed," Head basketball coach Bus Cannon said.

"Dave really fills for us the position of a lead guard and should compliment our front line very well," Connor added.

Intramural Report

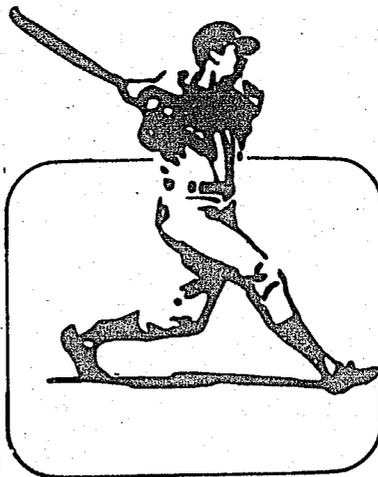
At least this week it didn't snow on BSU's dedicated softball players, although it was cold, enough to during some of the games.

This week's scores showed fewer forfeits and several close games.

The Ball Banger won by forfeit over Delta Tappa Kega and Bhar Whar Gupa put up a good struggle but lost 16-13 to the Grand Slam.

Geophysics-Geology Team couldn't get enough gas and forfeited to the Martyrs. Despite flying discuses the goodtimers beat AFC 17-7 and despite a delay and a long, cold game the TKE's beat 16-15 the hard hitting LDS team.

The Ballsofts also won by forfeit over Towers 5. A-1 and T-7 had their best game yet beating P.U.B.F. 14-11 and Plaza's Play-



ers won over the Shockers 16-12 though everyone was nearly frozen.

Once again Battlmers couldn't quite get it together and forfeited to Mike's Maulers. The magicians played tricks on the Aggies to beat them 21-10.

The Sig Eps and Girls took on AZ, and after 2 extra innings of play, into the darkness-almost, the final score was 1-0 in favor of the AZ's. The Sig Eps, it turned out, had an illegal player on the field and the game was a forfeit.

NOTICE TO ALL TKE's: Please control your after-game-cheers to more suitable language. You may be used to it, but others are irritated by your vile profanity. Clean up your act, fella's.

Three Sign Letters Of Intent For Boise State

Three high school seniors have signed AIAW letters of intent to attend Boise State University.

Laura Ashmead, a three sport athlete from Camas County High School in Fairfield, ID, will attend BSU next fall. She will be a member of the varsity volleyball team.

Ashmead competed for Camas County for four years in volleyball, and track and field, and played three seasons of basketball as well. She was a medal winner in the state track meet, a Girl's State

delegate, student body vice president, and was named to *Who's Who Among High School Students*.

Two Nevada gymnasts with international competitive experience will join the BSU gymnastics team for 1979-80.

Martha and Mary Howard, twin sisters from Reno, NV, have signed letters of intent. Martha will major in Elementary Education and Mary will follow a Physical Education major program.

Both have competed for a

number of years as United States Gymnastics Federation (USGF) Club gymnasts and have had extensive regional, national and international meet experience.

Martha achieved Nevada state-level ranking as an all-arounder in 1976 and 1978. In Club meets, she was ranked number two all-around at Las Vegas and number three at Boise. Nationally, she was a group routine champion in Modern Rhythmic Gymnastics competition.

Mary has four all-around first places in Club meets and was the

Student Tickets Now Available For BSU Alumni Football Game

Student tickets for the Boise State alumni football game are now available to BSU students at the Information Booth in the Student Union Building.

Student tickets are \$2.00 and can be purchased with a valid BSU student ID card.

George Blanda To Speak At BSU Sports Banquet May 2

George Blanda, one of the great quarterbacks and kickers in the history of the National Football League, will be the keynote speaker at the ninth annual Boise State University all-sports banquet. The banquet is set for May 2 at 7 p.m. in the Roadway Inn Convention Center.

The banquet is held to honor the BSU lettermen and award winners in all varsity sports. It is co-sponsored by the Bronco Athletic Association and KTVB-TV, Channel 7 in Boise.

Blanda was an outstanding college quarterback for Kentucky in the late 1940s. He played for the Chicago Bears from 1949-1958, then played for the Houston Oilers from 1960 through 1966 and for the Oakland Raiders from 1967-1975.

Tickets for the general public are priced at \$3.00 and are available at various locations in Boise, Nampa, Caldwell, and Ontario.

Tickets are also on sale to the public at the Varsity Center.

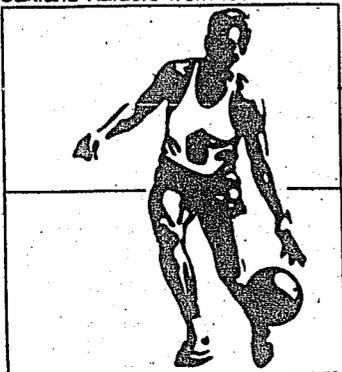
UA

Blanda retired after the 1975 season, completing a 26-year career as quarterback and kicker in pro football.

Blanda earned numerous honors and set several records while playing pro football. He was named 1970 AFC Offensive Player of the Year after a series of final-minute heroics, to lead the Oakland Raiders to the AFC championship game. His single season scoring high was 117 points in 1968. He left football as the oldest active player.

A limited number of tickets will be available at the door of the banquet. The BSU Scholar Athlete of the Year and the BSU Outstanding Senior Athlete of the Year will be presented at the banquet.

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Kim Buegal Signs With BSU

Kim Buegal, a 5' 6" 120 lb. guard from Rosalia, WI, has signed a national letter of intent to play basketball at Boise State University.

Buegal will graduate from Rosalia High School in June.

Her four-year scoring average is 17.1. She shoots 82% from the free throw line and 53% from the field. Her senior season stats read 23.2 ppg, 7.4 rebounds, and 6.4 assists a game.

She is active in 4-H, a member of the National Honor Society, and is listed in *Who's Who Among High School Students*.

UA

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Information call 385-3655 or 385-1622.

Gibbs Hosts Invitational

The Boise State University men's and women's track and field teams will host the annual Bob Gibb Invitational Track meet this Saturday in Bronco Stadium. The meet gets underway at 11 am.

The Broncos had the past weekend off and will use this home meet as an opportunity to turn in good times before the Fresno Relays on May 4-5 and the Big Sky Championships in Boise, May 21-22.

"We will do a little shuffling to give some of our athletes a chance to run different events and let others get a chance at turning in quality performances," BSU Track

Coach Ed Jacoby said. "We won't do much doubling in this meet," he added.

Jacoby said this meet would be helpful in preparation for the Big Sky Meet because races up to a quarter-mile would probably have trials.

In addition to BSU, athletes from several teams in the area and some former BSU standouts are planning on competing.

Among the former Broncos competing are Steve Collier, the school record holder in the 1,500 meters and three mile, and the 1978 Big Sky 1,500 meters champ.

The BSU steeplechase record holder, Bob Walker, will compete in his event, as will Gerald Bell, the school record holder in the triple jump.

Also competing will be Rick Smith, the Big Sky record holder in the discus.

Another outstanding weight man, Butch Schmidt, will throw the shot put. Schmidt is the former Pac-10 champ and placed third in the NCAA's in 1977.

From the College of Southern Idaho, sprinter Greg Simon will compete. Simon, from Bermuda, has international experience. UA

Netters Off Until Championship

The Boise State University tennis team completed the regular season of competition this past weekend at the Weber State Invitational Tournament, and now looks ahead to the Big Sky Conference Championships.

The Big Sky meet begins Thursday, May 3 and concludes on Saturday, May 5.

The Broncos finished up the tourney with a 6-3 win over UNLV on Saturday. In other matches, BSU lost 6-3 to Utah State, 5-4 to Idaho and 6-3 to Weber State.

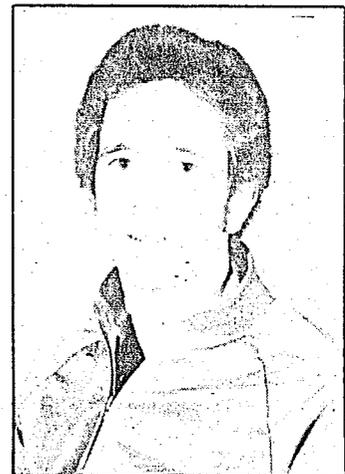
At number one singles, BSU freshman Steve Appleton went undefeated in the tourney.

Appleton now has a 12-4 singles record this spring, tops on the Bronco team.

At number two singles, senior Mike Megale has an 8-8 record while number four Mike Carr has a 6-9 mark. Number five Mark

Jackson has a 9-7 record and number six Greg Wall is 10-6.

The number one doubles team



Senior, Mike Megale completed the regular season with an 8 and 8 record.

of Appleton-Megale is 9-6. The number two team of Carr-Wall is 6-7 and number three doubles, Gourley-Jackson, is 9-5.

The Bronco's dual record this season stands at 9-7.

"I felt we played very well in the match against Nevada-Las Vegas," BSU Tennis Coach Dan Owen said.

"We played as tough as we've played all spring and I was really pleased to see our kids come around. We've had some nagging injuries and haven't had a chance to get healthy because of the demanding schedule of matches we've had. I'm looking forward to the two week break in the schedule before the Big Sky meet," Owen said.

The Weber State Invitational was very tough and there were "no easy matches," according to Owen. UA

Ken Copeland Signs Basketball Letter Of Intent

Ken Copeland, a 6-1, 170 pound junior college guard from Riverside City College, has signed a national letter of intent to play basketball at Boise State University this fall.

A native of Boston, MA, he attended Boston English High School before attending Riverside for two years.

While at Riverside, he was a starting guard and team captain for two seasons. As a freshman, he averaged 11.4 points a game and 6.5 assists a game.

Last season he averaged 12.7 points and 7.3 assists a game. He earned all-conference honors in 1978-79.

"Ken is the point guard we feel will compliment our front line," BSU Head Basketball Coach Bus Connor said.

"He has excellent ball handling ability and can also apply tough defensive pressure. Ken should provide the floor leadership and experience for the team. He has a great understanding of what we expect from him," Connor added. UA

Tennis Team At Portland

The BSU women's tennis team will leave April 27 for Portland, OR, for two dual matches. They will meet Portland State University at 10 a.m. on Saturday, April 28, and then take on the University of Portland team that afternoon at 2:30.

BSU upped its season record to 3-8 with a 5-4 win over Northwest Nazarene College at Boise on April 19. UA

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Based upon the story by ALVIN SARGENT
Music by GEORGES DELERUE PRINTS BY DELUXE
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Christian Science Mon'tor

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IN W.W. AND THE DIXIE DANCEKINGS

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LIVE JAZZ - First Thurs. in May

1010 Broadway



Duane Dixon, president of Intergreek Council presented to Dr. Kelsner an official Greek Week T-Shirt on Monday.

**Greek Row:
 Greek Week No. 10**

As the school year comes to an end, Boise State's seven social fraternities and sororities get together each year to put on a week long array of special events, with something special happening each day. So again this year its time for GREEK WEEK. '79 Activities began last Saturday and runs through next Saturday.

The theme of this years Greek Week is "Moving Ahead to Decade II", as a reminder that the Greek organization has been on campus a full ten years now. At this time ten years ago there was but one sorority on campus, five more came on the following year, but it wasn't until a year ago when one more joined the crowd that Greek Week actually became a week long event.

Activities got under way last Saturday with a lot of loud music at the Boogie Night at the Basque Center, sponsored by Alpha Omicron Pi Sorority. Things quieted down and became a little more formal on Sunday with open

houses from 2 to 4 for visitors and alumni. Monday's event continued the formal atmosphere with a progressive dinner sponsored by Alpha Chi Omega Sorority. A different course was served each of the seven houses, and the evening climaxed with the annual songfest. The Tri Delta's proved to be the best all around singers, and the TKE's walked away with the most outrageous.

With the formal atmosphere behind them the Greek's played a little ping-pong on Tuesday with the Sigma Phi Epsilon Fraternity's Ping-Pong Tournament and will then turn around to prove their driving ability with the Gamma Phi Beta Car Rally on Wednesday. Open to anyone, the car Rally should prove interesting to see if the Greeks are the faster drivers. Cost is \$.50 and there is a drivers meeting at 2:30 for instructions.

On Thursday, the Greek's will be settling down for a little serious drinking. Every year the Delta Delta Delta Sorority sponsor the

"Bar Hop" which is open to just Greeks (sorry people). A Special bus carries the group as it hops from bar to bar. A lot of singing and yelling goes on as everyone joins in the merriment. On Friday with beer still on their minds (and bellies) the Greeks doone togas and travel to the Kappa Sigma Fraternity house for the "Greek Orgy," where a little dancing and partying will take place.

The entire week comes to an end with the traditional Tau Kappa Epsilon Fraternity Raft Race on Saturday. The race starts at 11 from Barber Park with rafts entered from clubs and organizations from all over the community. Entry fees are \$6, and rafts must be ready to go at 10. Down river the Greek Week comes to an end with a no-host picnic and a little live music, (for Greek only again).

Come Sunday Greek Week is over and all come to the realization of the fact that finals are but a few weeks away and hit the books once again, life goes back to normal.

UA

"All My Sons" Debuts

On April 25 at 7:00 in the Special Events Center the Arthur Miller classic "All My Sons," will make its debut to the Boise community. Sponsored by the ASBSU, ASB PR Department, and

Student Programs Board, this play will be performed in a 'Town and Gown Approach', to 'highlight and emphasize the arts.'

The cast has been handpicked by director Fred Norman, from the

community's finest actors and actresses. This array of talent promises to make "All My Sons" Boise's finest theatrical productions of the year.

CONTINUED TO PAGE 16

Seminar On Business & Conflict

The Better Business Bureau and BSU School of Business will be sponsoring an all-day seminar on business' responsibility to society, centered around the topic "Guidelines for Business When Societal Demands Conflict." The seminar, on May 7, will feature speakers from throughout the West from

the humanities and business. Students and faculty are encouraged to attend the seminar which will be held in the Big Four Room of the SUB. The only cost, which is optional, is the luncheon where the audience can hear the Keynote Speaker, Mr. John Baxter, President of Amfac Foods, Inc. of

Portland. The luncheon will run \$3.75. Much of the seminar's costs are funded by a grant from the Association for the Humanities in Idaho and the BSU History Department. If you are interested in attending, please call the Better Business Bureau at 342-3832 to register.

UA

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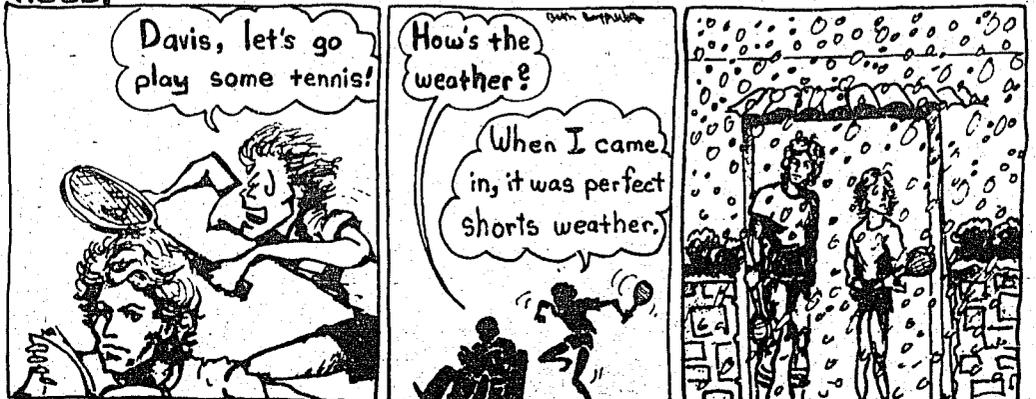
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KELLY



Music For Your Listering Pleasure

Boise Music Week

It is once again time for "Music Week" here in Boise as hundreds of people join their talents together for nine nights of music. People of all ages will find their type of music somewhere within one of the three community concerts or in this year's musical, "The Pajama Game."

The week of music is formally under way with the Annual All School Night concert on Friday, April 27 in the Capital High School gymnasium at 8:00 p.m. High school, junior high school and elementary honor bands, choirs and orchestras will sing and play a wide variety of musical numbers

Concert In The Park

The Boise University Concert Band will present a free public concert in the Julia Davis Park Bandshell April 29 at 3 p.m.

The Sunday program will feature a symphonic band arrangement of the soundtrack from "Star Wars," written by director Melvin L. Shelton for the band with special permission from 20th Century Fox. The clarinet section will

play "Flight of the Bumble Bee," and the trombone section "Lassus Trombone."

The band, will open with "Fanfare and Capriccio" and the brilliant "Zampa Overture" and will continue with "Variations on a Korean Folk Song."

Concluding the final concert for this year will be John Philip Sousa's "Fairest of the Fair."

for mothers, fathers and other music lovers. The evening will end when Howard Freeman directs the 1,500 students as they sing and play Ralph Vaughn Williams "Sine-nomine."

For those who enjoy their music outdoors, Saturday, "Music Week" moves to Julia Davis Park bandshell. At noon and continuing all afternoon until 5:00 eighteen musical groups will perform their type of music. grade school groups through senior citizens will

perform such types of music as country-western, square dancing, and even a little Dixieland band music.

Sune is Church Night for the "Music" program. Choirs from nine different churches will come together at the First Methodist Cathedral of the Rockies at 8:00 p.m.

The highlight of this year's "Music Week" is *The Pajama Game*, with nearly fifty Treasure Valley volunteer singers, actors, and dancers performing for six

nights, April 30 through May 5. Curtain time will be 8:00 p.m. in the Capital High School auditorium.

The Pajama Game deals with the ups and downs of love which is surrounded by organized labor and its many problems. It is filled with farce, lively songs, and spritely dance which makes for a very enjoyable musical that any age will enjoy.

All-in-all this year's "Music Week" is designed for everyone who knows what good music is.

BSU Ensembles Plan Joint Concert

The Boise State University Keyboard Percussion and Woodwind ensembles will present a joint concert Friday, April 27, at 8:15 p.m. in the Music Auditorium.

The Keyboard Percussion Ensemble, directed by Dr. John Baldwin, will open the program with de Falla's "Ritual Fire

Dance" and Stravinsky's "Suite #1."

Following a new arrangement of Alfred Reed's "Armenian Dances," the ensemble will close the first half of the concert with the "William Tell Overture" by Rossini.

After intermission, the clarinet

ensemble and woodwind quartet, both directed by James Hopper, will present classic and contemporary selections.

Tickets for the concert will be available at the door: \$2 for adults, \$1 for students, and free of charge to senior citizens, BSU students, faculty, and staff. UA

Native Boisean To Read In BSU Writers Series

Screenplay writer Judith Rascoe, a 1958 Boise High School graduate, will appear to read from her work Wednesday, May 2, at the Boise Gallery of Art, and Thursday, May 3, at the Boise State University Student Union Lookout Room.

She is known for her collection of short stories, *Yours and Mine*, published by Atlantic-Little, and is the author of screenplays, "Who'll Stop the Rain," "Portrait of the

Artist as a Young Man," "Life-span Code," and "Road Movie." She has also published magazine articles for *McCalls* and *The Atlantic* as well as book reviews for *The Christian Science Monitor*, *Life*, and *Harpers*.

Rascoe, sixth and final speaker in this year's Charles David Wright series, will begin reading at 8 p.m. both evenings. The public is invited to attend free of charge.

Rascoe, who graduated from Stanford University with a bachelor of arts degree in English literature, spent a year in England as a Fulbright scholar. She received a master of arts degree from Harvard, and was then given a Stegner Fellowship in creative writing at Stanford.

Her appearance in the series in honor of the late Charles David Wright, poet and professor of English at Boise State, is funded

by a grant from the National Endowment for the Arts with contributions from the Boise Public Readings Consortium, including the Association for the Humanities in Idaho, Boise Gallery of Art, Boise Independent Schools, the Book Shop, BSU Associated Student Body, BSU English Department, and *Northwest America* Magazine. Project director is Carol Mullaney, BSU associate professor of English. UA



Judith Rascoe, 1958 Boise High School graduate returns to Boise as a visiting lecturer.

Home Remedies

Maybe you've heard the story about the caveman who had fleas. He asked his mate how to get rid of them. "I know just the thing," she said. "Rub whisky and sand on them. They'll get drunk and throw rocks and kill each other off."

He was so tickled to get rid of the pesky little fellows, he jotted the remedy down on the wall of his cave. According to reliable sources, that was the first home remedy in the history of the world.

But not the last.... Home remedies have been passed down from generation since then, mostly by word of mouth but sometimes carefully recorded in the back of a cherished cookbook.

They're still around, and people still swear by them. Even if now they know better than to rely on those old remedies, they still remember them with fondness.

Here are a few:

ARTHRITIS

Copper bracelet

BEE STING

Slice of potatoe applied to area.

BLEEDING

Spider webs over wound to stop bleeding

Wine poured in wound

Gauze soaked in strong tea

DIARRHEA

(Infants) Flour browned in oven and mixed with baby cereal

EARACHE

Smoke blown in ear

A few drops of person's own urine in ear

FEVER BLISTER

Ear wax

FLEAS

Whiskey and sand

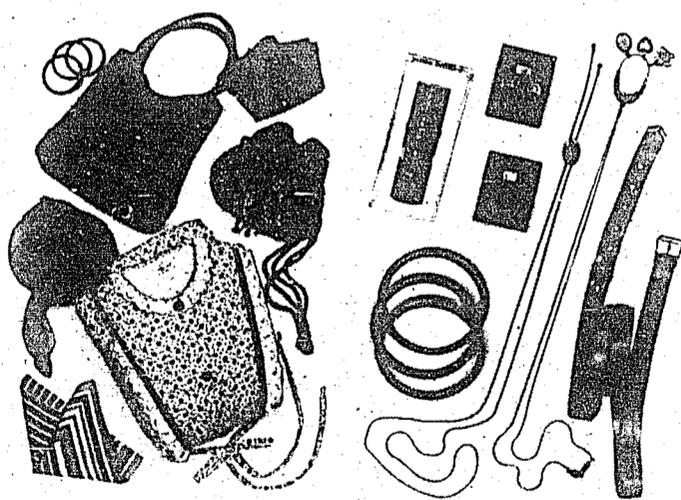
CONTINUED TO PAGE 16

BoJangles

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Lisa in pink terry-cloth new for Spring



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"All My Sons"

CONTINUED FROM PAGE 14.

Arthur Miller wrote "All My Sons" in an era of world suffering, abuse, need and hunger; the aftermath of World War II, which deals with a manufacturer who rationalizes his guilt in a monstrous swindle, by discounting his responsibility towards society and stressing his responsibility to his family. Joe Keller, the central figure in "All My Sons," learns a tragic lesson in human responsibility as his family is caught up in a series of dramatic conflicts stemming from his own guilt. The owner of an airplane parts plant, Keller sold to the Army defectively-manufactured cylinder heads that caused the death of twenty-one pilots during the war. He then

allowed his innocent partner to go to prison for his crime.

"All My Sons" is pertinent now, maybe even more so than after the Second World War, if only because of the closeness to the grinding moral dilemma and ugliness of the Viet Nam War. Men die in war and other men profit from their deaths as they have since the beginning; this is the point that "All My Sons" is based on—that the mistakes of past generations are repeated in every generation that follows.

April 27 is the first performance open to the general public, it begins as 8:15 in the BSU Special Events Center. Nightly performances occur through May 6 excluding April 30 and May 1 and 2.



"All My Sons": dealing with the mistakes of our ancestors which are just as relevant today. Opens Friday, April 27 for the General Public.

Boise State University Proudly Presents An
Arthur Miller Award Winning Play

ALL MY SONS



April 27, 28, 29

May 3, 4, 5, 6

BSU Special Events Center

Curtain Time- 8:15 p.m.

Directed By Fred Norman

Stage Design Art Albanese

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Tickets and Reservations Now Available by Contacting the

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Ticket Price

\$1.00 Boise State Students
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and Staff
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385-1551 (Monday-Friday, 9 a.m. to 5 p.m.)
385-3566 (Saturday-Sunday, 6:30 to 8:30 p.m.)
385-1448 (If no answer from above numbers)

Gallery Features Modern Dance

The Boise Gallery of Art will feature a Modern Dance presentation for its Wednesday Night Program on Wednesday, April 25, at 8 p.m. The free program will be performed by the Kellogg Dance Company, Idaho's oldest modern dance company. The company, which originated in 1976, studies everything from ballet to belly dance, tap dance to Tai Chi, with its major emphasis on modern dance.

The group headed by Candy Kellogg has given numerous performances in McCall and Boise, including participation in the Boise Mayfair, the Annual Artists Festival in McCall, and the 24th Annual Arts and Crafts Festival sponsored by the Boise Gallery of Art.

In the interest of sharing the aesthetics of dance the company teaches a wide range of classes and workshops in McCall, British Columbia, Moscow, and Boise.

The free program is made possible through funding from the Gallery and the Idaho Commission on the Arts and Humanities. UA

Home Remedies

CONTINUED FROM PAGE 16
GAS

Baking soda in glass of water

HANGOVER

Chocolate milk shake

Two raw eggs in V-8 juice, with dash of Worcestershire sauce

HICCUPS

Blow in paper bag

Drink from opposite side of glass

Push back the flap of tissue that hangs at the back of the palate

Think them away.

INDIGESTION

Tea made from mule's tail weed

INFECTIONS

Hot (fresh) cow manure

JAUNDICE

Honey and hard candy

KIDNEY STONES

Eat a whole lemon, skin and all, three days in a row, skip three days, continue procedure until you have eaten nine lemons
Kidney stones will pass.

NAUSEA

Coca Cola syrup

RHEUMATISM

Snake oil

SNAKE BITE

Wad of chewing tobacco

SPLINTER

Slice of raw potato left on overnight

STYES

Ear wax

Good Health!!!

Reprinted from "The Idaho Breather," newsletter of the Idaho Lung Association, Vol. 16, No. 2.



DAYLIGHT TIME BEGINS SUNDAY APRIL 29, at 2 am



SO REMEMBER WE'RE ABUE ENED AND EENIE CHAN OF BEANSPEAKS, INC. IF ANY- BODY ASKS

ARE YOU ABOVE SAKED AND ERNIE CHAN OF BEANSPEAKS, INC.?



Set your clocks one hour ahead to 3:00 a.m. So you lose one hour's sleep; you'll be on time for church. This message brought to you courtesy The University Arbitr.

Variations Of Eros

Rehearsals are underway for BSU Theatre Arts production of Variations of Eros, which will be presented at the Subal Theatre May 9 and 10.

Three short plays: August Strindberg's "The Stronger", Brian Friel's "Lovers", and William Packard's "Sandra and the Janitor" make up Variations of Eros.

"The Stronger" is considered to be one of Strindberg's naturalistic masterpieces. It is a moving drama involving the psychological confrontation of two women over one's husband. Appearing in "The Stronger" will be Trish Ellidge Coonts, Darien Springthorpe, and Beth Somerton Young. Patrick Cunningham is the director.

"Lovers (Winners)" is a story depicting the love between two young people. Mag is bubbling with life and is extreme in her enthusiasm. Joe is earnest and has a total and touching belief in the values of education. While Joe tries to study, Mag talks, teases, sulks, and gets angry. Dispassionately, as the love scene develops, the two commentators sitting on either side of the stage, inform the audience that the young lovers will soon be in a fatal accident. Kristine Peterson will portray Mag and Mike Hoffman, Joe. The man and woman commentators will be played by Carl Hahn and Vicky Perez. "Lovers (Winners)" will be directed by Melanie Yellen.

"Sandra and the Janitor" is a short play about two lonely people. Set in the clutter and chaos of the janitor's living quarters in the basement, the play follows the course of events that take place when Sandra, a young woman of pronounced neurotic demeanor, played by Mary Ann Williams, intrudes on the privacy of an equally neurotic recluse, the janitor, played by Dan burch. Robert R. Bradshaw is the director.

UA

Advertisement for the movie 'Klute' featuring Jane Fonda and Donald Sutherland. Text includes 'Lots of guys swing with a call girl like Bree. One guy just wants to kill her.' and 'an alan j. pakula production'.

Advertisement for the movie 'Coming Home' featuring Jane Fonda, Jon Voight, and Bruce Dern. Text includes 'WINNER OF 3 ACADEMY AWARDS' and 'overland park'.

Advertisement for the movie 'Up in Smoke' featuring Cheech and Chong. Text includes 'It will make you feel very funny!' and 'broadway d.i.'.

Advertisement for the movie 'Midnight Express' featuring a poster of the film. Text includes 'COLUMBIA PICTURES Presents' and 'meridian d.i.'.

Advertisement for the movie 'Blazing Saddles' featuring Mel Brooks. Text includes 'from the people who gave you "The Jazz Singer"' and 'fairvu d.i.'.

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Boise



Bill Rogers highlights Alumni Assoc. Fun Runs set for May 5 and 6.

"Great Potato" Set For May 5

Runners and joggers can sign up now for the first "Great Potato Marathon and Fun Runs" and a clinic by Olympic marathoner Bill Rodgers May 5 in Boise.

Prospective runners must have their entries in to the Alumni Association Office at BSU or the YMCA by April 30. Fees are \$5 for the marathon and \$3 for the two fun runs. All participants will receive "Great Potato" tee-shirts.

Following the races on Saturday, May 5, Rodgers, who has won the New York Marathon three times in a row, will conduct a runners' clinic in the BSU gymnasium, at 7:30 p.m. On Sunday, May 6 at 10 a.m., he will lead a clinic in post-marathon recovery techniques, also in the BSU gym. Total fee for both clinics is \$3.

UA



One of the BSU Alumni Association's major fund-raising events, runners are seeking pledges for the distance of their choice.

Runners should report to Bronco Stadium between 9-10:30 a.m. the day of the races. The marathon starts at 11 a.m. from Bronco Stadium; for "fun runners," the 6.4 mile course starts at 11:45 a.m. at Camel's Back Park, and the 2.1 mile course starts at Municipal Park at 11:30 a.m.

Trophies and awards will be presented to winners in several categories at 4 p.m. in Bronco Stadium.

UA

WHAT'S HAPPENIN'



THE Raft Race

Everything that is—
is here!

WED

April 25

Student Recital: Aileen Kawal, piano, 8:15 p.m. in the Music Auditorium.

Boise Gallery of Art: Wednesday Night Program presents "Kellogg Dance Studio of McCall", at 8 p.m.

Dept. of Theatre Arts: presents "Arsenic and Old Lace"

Fort Boise Community Center: the following classes begin: Stained Glass I, Photography I, Off Loom Weaving, Painting II, Drawing and Painting for Ages 6-12, Weave and Dyeing for Ages 6-12. Call 384-4128 for info.

"All My Sons": senior citizens performance, 7 p.m., Special Events Center.

GREEK WEEK: Car Rally at 2:30, starting from Bronco Stadium parking lot. Open to the public.

THUR

April 26

"All My Sons": 8:15 p.m., Special Events Center, General Public.

"Arsenic and Old Lace": presented by the Dept. of Theatre Arts in the Subal Theatre.

Men's Golf: BSU Invitational Meet at Warm Springs Course.

GREEK WEEK: Games Day near the Student Union Building.

FRI

April 27

"All My Sons": 8:15 p.m., Special Events Center.

"Arsenic and Old Lace": 8:15 p.m., Subal Theatre.

Keyboard Percussion Ensemble: 8:15 p.m., Music Auditorium.

Mens Golf: BSU Invitational Meet at Warm Springs Course.

Registrar's Office: schedule changes based on course request tallies must be turned into Registrar's Office.

SAT

April 29

"Arsenic and Old Lace": 8:15 p.m., Subal Theatre.

"All My Sons": 8:15 p.m., Special Events Center.

Baseball: BSU vs Portland, 1 p.m.

Track: Bob Gibb Invitational, 10 a.m., Bronco Stadium.

YWCA: one-day workshop on "Women's Sexuality," 9-5, \$20.00 fee. Call 343-3688 for info.

SUN

April 30

"All My Sons": 8:15 p.m., Special Events Center.

Movie: "Julia", 8:00 p.m. in Special Events Center. Admission: students \$.50, non-students \$1.00.

Baseball: BSU vs Portland, noon double header.

MON

April 30

Creative Awareness Center: group meditation every Monday at 7:30 at the Center, call 939-8725 for info.

TUES

May 1

BSU Soul Contest: last day to submit entries, 4:00 p.m., Office of Information Services.

"All My Sons": 7 p.m., Special Events Center, Special Senior Citizens performance.

BSU Study Abroad Program: deadline for applications to study next fall in Cologne, London, or Avignon. Call 385-3471 or 385-3608.

High School Art Competition Exhibit: Boisean Lounge, through May 3.

Planned Parenthood Assoc.: is offering its second annual free Pap smear and breast exam today.

WED

May 2

"All My Sons": 8:15 p.m., Special Events Center.

Seminar: "The Critical Importance of Employee Compensation", 8:30 - 4:00, Big Four Room.

BSU All-Sports Banquet: 7 p.m., Rodeway Inn Convention Center, George Blanda-Keynote speaker.

Handicap Awareness Day: 11-3, on the lawn outside SUB Snack Bar.

Boise Gallery of Art: Wednesday Night Program, Charles David Wright Poetry Series presents Judy Rascoe, fiction and screenwriter.

Varsity Baseball: BSU vs Brigham Young Univ., noon, there.



ARSENIC & OLD LACE

by Joseph Kesselring



Arthur Miller Award Winning Play

GOINGS ON

ALL MY SONS

JUST PLAIN FUN

"FAT CITY" a film starring Stacy Keach, Jeff Bridges and Susan Tyrrell will be shown Thursday, April 26 at 8:00 p.m. in the Ada Lounge. \$1.00 for students, \$2.00 for non-students. Presented by Silver Screen Cinema, a group who are trying to bring to BSU students an alternative to the ASBSU Sunday night movies.

SPRING FLING GOLF TOURNAMENT sponsored by BSU and Coors is set for May 12 at the Warm Springs Golf Course. Open to all BSU students, faculty and alumni. 18 holes, Calloway system. Call 385-1622 for more information.

CONCERT IN THE PARK on Sunday, May 6, in the Band Shell. Free to all. Information will be available concerning the River of No Return Wilderness Bill. Anyone interested in playing should go to the club's meeting this next Monday in the Bannock Room at 5:00 p.m.

ENLIGHTENMENT

STUDENT ACTION COMMITTEE: discussion of BSU's multipurpose pavilion, 3:30 p.m., Nez Perce Room, cub, every Thursday.

WOMEN IN MANAGEMENT, a conference for those entering or considering management positions will be conducted May 12 in the BSU SUB from 8:30 to 4:00.

BSU CONSERVATION GROUP meets every Monday at 5:00 in the Bannock Room of the SUB. They urge persons interested in the future of Idaho's wilderness to attend.

"WOMEN'S SEXUALITY" workshop is planned for this Saturday at the YWCA, from 9-5. Cost is \$20.00 and anyone wanting more information can call 343-3688.

THE FINE ARTS

CHARLES DAVID WRIGHT POETRY SERIES: fiction and screenwriter Judith Rascoe, 8 p.m., at the Boise Gallery of Art on Wednesday and again on Thursday at 8 p.m. in the Lookout Room of the SUB.

DANCE THEATRE PROGRAM is set for Saturday, May 12 at 8:15. Performed by BSU dancers and actors in the Special Events Center. Admission is \$1.00.

On May 9, the Boise Gallery of Art will present Elinor Coleman, jazz and modern dancer, as part of the Wednesday Night Program series.

ET AL

A HANDICAP AWARENESS DAY will be sponsored by BSU Executive Task Force on Physically Handicapped Students on May 2, from 11-3. Students are invited to visit with disabled students on the lawn outside the SUB snack bar.

On May 5 and 6 in conjunction with the Great Potato Runs will be the Bill Rodgers Runners Clinics in the BSU Gym. \$3.00 admits one to both clinics and can be bought at the Info Booth.

The YWCA offers to a general public a Drop-In Day Care Center. It's open week days 9 - 4. Call 343-3688 for more info.

"INFLATION: THE SKY'S THE LIMIT", a one-hour special examining the causes, effects and cures for the country's public enemy No. 1, will be televised Sat., May 12 at 9 p.m. by Channel 4.

PLANNED PARENTHOOD ASSOCIATION of Idaho is offering its second annual free Pap smear and breast exam on May 1, 1979. Women of all ages are welcome.

HELP WANTED

OVERSEAS JOBS Summer/year round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1,200 monthly. Expenses paid. Sightseeing. Free information. Write: IJC, Box 52-57, Corona Del Mar, CA 92652.

NEED EXTRA CASH Hundreds of sources, send self-addressed stamped envelope or .15 cent stamp to: Opportunity Research Enterprises, P.O. Box 8682, Boise, ID 83707. Owned and operated by a B.S.S. Student who cares.

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TIRE CUSTOMIZED SPECIALIST A unique, new job in Boise with excellent hours! Two shifts, 7 a.m. to 1 p.m. and a 1 p.m. to 7 p.m. Mon.-Sat. Must be motivated and sharp. Wages and benefits very competitive! For an interview call Steve Galsby at 376-2812.

MISCELLANEOUS

DO YOU KNOW WHAT TO DO WHEN YOU'RE ARRESTED? Ten million people are arrested in America each year. An arrest could happen to you, one of your loved-ones or your friends today. send \$2.00 for booklet "What to do when Arrested": Facts Publications P.O. Box 6743, Boise, ID 83707.

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ROOMMATE Male. Immediately share apartment. Your share \$117.50 plus 1/2 electricity, phone. Heated pool, sauna, weight room. Barry, 343-7028 evenings.

Need someone to take care of your yard and house while you're away this summer? Try a house sitter. Responsible student with references. Call 343-1203.

WANTED—COUNTRY HOME If you're moving and rent is under \$300, let me know. You'll benefit too. Call 344-3821 days, 344-8744 evenings. Thanx, Billie.

THE BOOK OF MORMON Has it changed? Call 376-5885 24 hours daily. P.O. Box 3356, Boise, ID 83703.

Europe summer art 9 culture Up to 12 credits optional. Box 634, Logan UT 84321.

HELP WANTED

Easy Extra Income! \$500/\$1000 Stuffing Envelopes-Guaranteed Send Self-Addressed, stamped envelope to: DEXTER ENTERPRISES, 3039 Shrine Pl., LA, CA 90007

FOR SALE

MUNTZ COLOR TV, AM FM Radio, stereo record player, console \$74.95 375-8433. Call after 6 p.m. Ask for Mike.

35 mm Canon FTB in excellent condition. Must sell! Will take \$175 or best offer. Call 343-8997 after 5 p.m. for more info.

GARAGE SALE Fri & Sat, 9-5, 2310 N. 31st, a little bit of everything.

CHILD CARE

CAMPUS DAYCARE has full day openings, \$5.00 and drop-ins, \$1.00 per hour. Call 342-8249.

DECLASSIFIED

CONTEST

No. 30

Two free tickets to the ASB Program's Board presentation of "Julia" to each of the first five people who come into The Arbitrator office and tell us the names of the people in the pictures on page two of this issue of The University Arbitrator. Contest closes Friday, April 27, at 5 p.m.

The University
ARBITRATOR
2nd floor SUB 385-1464 8-5 weekdays

CLASSIFIEDS

4 Cents Per Word Call 385-1464

12 Noon Monday Deadline





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BUT THE
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405 S. 8TH ST. MARKETPLACE
342-0890

10-6 MON THRU THUR
10-7 FRI
10-6 SAT