

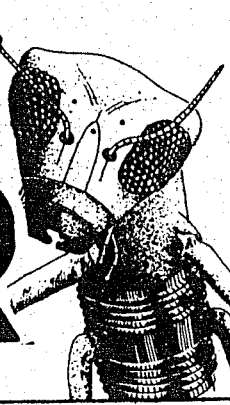
2-28-1979

Arbiter, February 28

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

The University ARBITER



cold-drill
at the Bookstore

VOLUME XI, NUMBER 23

BOISE, IDAHO

FEBRUARY 28, 1979

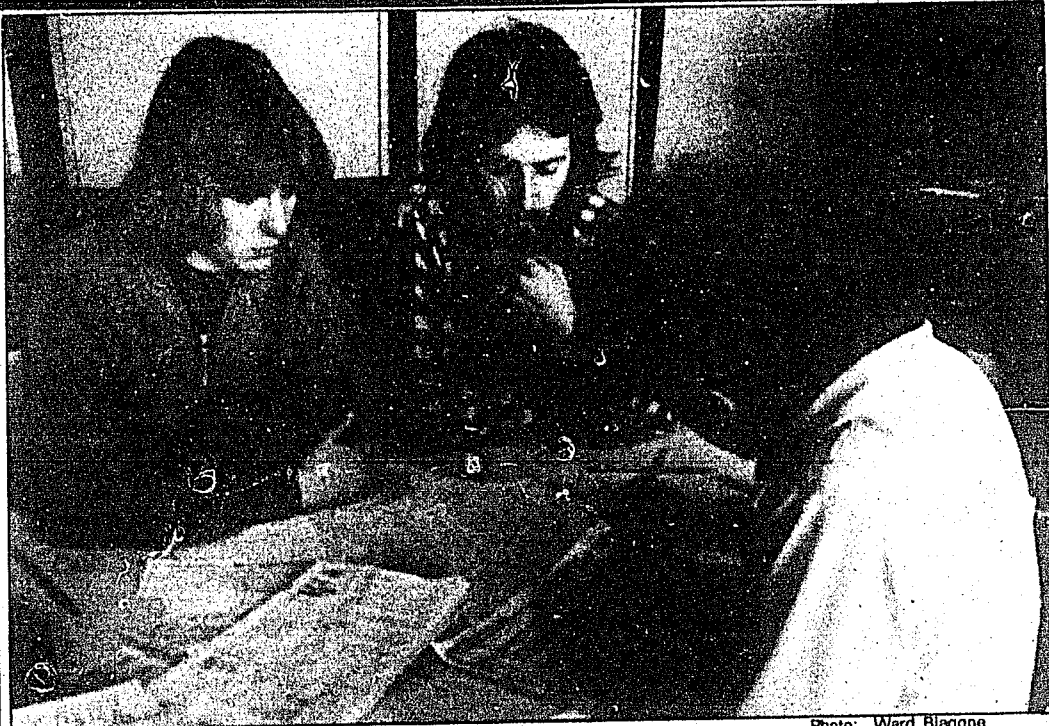


Photo: Ward Blagone

The Volunteer Income Tax Assistance [VITA] service is open to students, or others in need of free help in preparing tax forms, on Wednesdays 3-9 p.m. and Saturdays 9 am - 5 pm until April 14, in the Ada Lounge of the Boise State SUB. Shown above is a Boise couple being assisted by a studious VITA worker.

Volunteers Help Students Through Tax Forms

One Dropped, Four Added In Primaries

Only one candidate was eliminated from the general election ballot, and four were added, as a result of last week's ASBSU primary election. Seven Hundred thirty students voted in the two-day ballot.

Mike Cramer led the presidential contenders with 330 votes or 47% of the vote. Steve Botlmer also made it to the finals with 256, or 36%.

The election board had to deal with an official complaint filed against Mike Fisher, because of two posters that were a foot wider than election regulations allow. The decision to penalize Fisher by allowing two less posters in the general elections proved to be unnecessary as Fisher did not make the general elections, getting only 119 votes.

Darrel Gustavson, the only vice presidential candidate on the ballot received 569 votes, well over the 26 necessary to be included on the general elections ballot. None

of the senate races had enough candidates registered to fill the ballots and nothing was really changed, with the exception of several successful bids by writing for spots on the school of business ticket and one for arts and sciences. Lynn Peterson, Randy Jones and Steve Marcum will be included on the business senatorial ballot, and Neal Wilson made the Arts and Sciences.

Other senatorial candidates that will be on the general ballot for the school of Art and Sciences are Belinda Davis, who took 154 votes in the primaries; Diana Fairchild, with 133 votes; Lori Le Duc, with 129; David Huntington, with 140 votes; Mary Lou Virgil, with 139; Beth Somerton Young and Dave Clank, with 128 votes each.

Candidates that made the ballot in the race for the senate in the School of Business are Jim Burns, who took 145 of the ballots cast; Kathy Leann Cromwell, with 140

CONTINUED PAGE 2

Several Teachers Released -- Maybe

by Bud Humphrey

In what one administrator called a move for "breathing room" in case of budget cutbacks, BSU's executive office decided last Friday not to renew the contracts of twelve first-year instructors. Boise State president John Keiser said legislation passed by the Idaho House of Representatives last week created an emergency which could only be dealt with through non-renewal of first-year faculty. "We hope to be able to draw them back," Keiser said.

Eight instructors from academic areas, and four from Vo-Tech, were delivered notices of the action Monday morning. The deadline for notification of non-renewal is March 1, Keiser noted, and the State Board of Education will not decide on a permanent emergency faculty reduction policy until Friday, March 2. The contracts may be renewed, if circumstances are favorable, before June 1.

A bill limiting increases in salary budgets for state agencies to seven per cent passed the House Friday by a wide margin. If it becomes law, the measure will prohibit transferring funds from other budgeting areas (such as capital outlay) toward salaries. Keiser said this will probably drive next year's university budget to "below 100 per cent" of this

BSU Chemist Studies Air, Finds Violations

A Boise State University chemist has gathered evidence proving what most Boiseans suspect...the city's air really is as dirty as it looks.

BSU chemistry professor Loren Carte monitored downtown air for the last three months of 1978 and found that Boise was in frequent violation of federal Environmental Protection Act standards.

The problem, says Carter, is a heavy concentration of hydrocarbons which come mainly from car exhausts. Those react with nitrogen oxide, which also comes from cars, to form oxidants, otherwise known as smog.

Those oxidants can be irritating to the lungs and eyes, and in extreme cases cause a health hazard.

Boise was in violation of the federal standards 14 times during the three months Carter measured the air. A city is allowed one "free violation," after which it is breaking the law.

But because the federal government doesn't measure hydrocarbons in Boise, the city has not been charged with violations. Carter's measurements include

methane, which is excluded from the federal standards. Since methane composes about 50 percent of the hydrocarbons, Carter cut his total in half to come up with the 14 violation figure.

October was the worst month, with one day registering 12,960 micrograms of hydrocarbons per cubic meter of air. The federal standard is 160 micrograms.

Several times that month there were heavy concentrations one day and almost none the next, a phenomenon caused by inversions, or warm air trapping cold air and pollutants in the valley. There were about eight "inverted" days in October.

Some hydrocarbons can be traced to wood and weed burning. Boise has no industrial plants emitting hydrocarbons; most of them come from cars and trucks, Carter says.

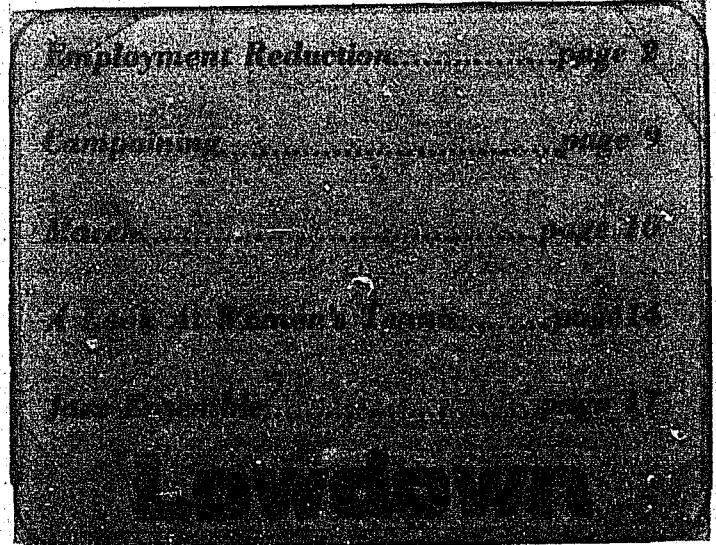
Carter has ordered more sophisticated equipment measuring specific hydrocarbons to investigate the possible presence of carcinogens in Boise's air.

Boise must comply with federal standards by 1982.

Increase On Board Schedule

A \$3 per semester fee increase for full-time students may be on the BSU agenda for April's State Board of Education meeting. The increase would go toward the Student Health Center on campus, to "render exactly the same services as we have now," said center director Dr. Lester Nyborg. On this month's Board agenda

is a provision for BSU to sponsor hearings and public notices on the proposed increase. According to Lindy High, State Board information director, the official Board hearing will probably coincide with its April meeting in Pocatello, but BSU may want to schedule an open meeting about the subject on campus.



Vocational School Students Gather

Earlier this year, U.S. Health, Education and Welfare secretary Joseph Califano stated that "Education will have to take a cut in the (Fiscal Year) 1980 budget, and vocational education would be most severely affected because basically, it was one of our least effective programs."

Vocational-technical students across the state of Idaho reacted swiftly to the statement. Senator Frank Church sent a critical letter, and "over a thousand letters were sent to Califano's desk from Eastern Idaho," said Kathy Russell, ASBSU senator from Boise State's Vo-Tech school.

More importantly, though, voc-

ational students from all of Idaho's area Vo-Tech schools got together two weeks ago to establish a "Council of Vocational Students," with the main goals to be "community awareness, and an exchange of information and ideas among the schools," Russell said.

"A lot of people don't realize it, but placement in jobs directly from Vo-Tech school is about 83 per cent statewide," Russell noted. "At our school, we have 89 to 93 per cent placement." She added that while the state's average cost of putting a student through a welding course is about \$2 to \$3 thousand, "the student can often get a job at \$10,000 a year and pay

for their education in taxes the first year or two."

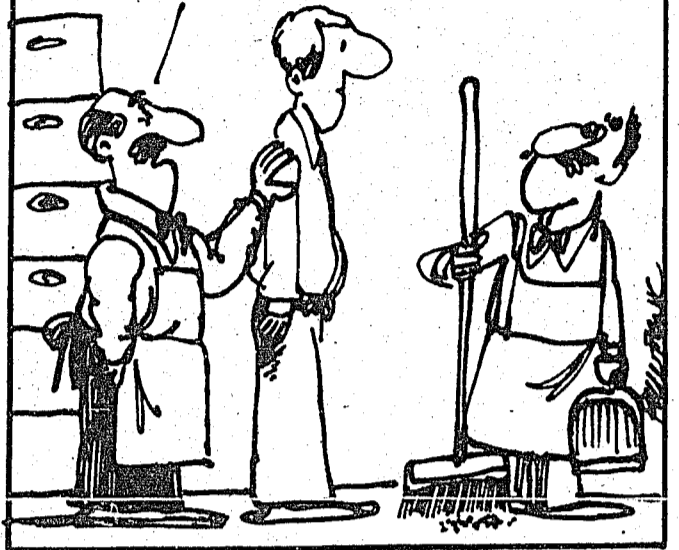
Russell's present charge as the BSU representative in the establishment and recognition of the council as a state organization, among the State Board of Education, professional educational organizations, administrations and student organizations. Immediate goals to be approached by other representatives in the state are funding, leadership and advisory structure, regular and special activities, and more specific long-term goals.

"Right now, the main job is getting the ball rolling and keeping the council together," Russell said.

The six members of the council are the BSU, ISU, Northern Idaho College, College of Southern Idaho, Lewis-Clark State College and Eastern Idaho Vo-Tech schools.

FRANKLY SPEAKING ... by phil frank

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Employment Reduction Policies Slated For Final Action

This Friday, the State Board of Education is expected to make a final decision on the long-debated Employment Status and Reduction in Force policies, dealing with hiring, firing and emergency layoffs of personnel in the state institutions of higher learning. Hearings on the proposed policies will be held Thursday at 1:30 p.m., during the Board's two-day meeting in the Senate Chambers of the SUB.

The Employment Status policy provides a uniform priority of privilege concerning termination procedures and deadlines, including what grievance procedures are available to whom. For example, tenured faculty must be shown cause to be fired, while non-

tenured faculty may be fired without cause if certain deadlines are met; non-faculty, non-classified employees may be released without cause if contracts are fulfilled.

Reduction In Force will allow each institution to determine its own priorities in layoffs, provided it is done "equitably, in good faith, and systematically." How-

CONTINUED PAGE 6

Primary Elections

CONTINUED FROM PAGE 1
votes; Lance Christianson, with 137; and Bruce Mohr with 122 votes. As previously mentioned, Peterson, Jones and Marcum also made it through write-ins.

Karen Annie Malcom was the only senate candidate to get the 13 required votes necessary to be placed on the general ballot from the School of Health Sciences. Paul Rumsey and Randy Buchnowski didn't make the cut.

Vo-tech candidates running were Kermit Jackson, who pulled 27 votes; William Sandrus, with 20 votes; and Kenneth Worley, with 23 votes. No write-ins were added in that race. In addition, nobody

got enough votes in the School of Education, so that ballot is still empty.

All in all, the elections were average for BSU. Barely 10% of the total eligible students voted, and the presidential race is the only office that will have a full ticket for the generals. Christa Bax, assistant director of student activities, said the elections went well but the lack of turn-out is always a problem. She stressed that it is not too late to run on a write in campaign. Several races have fewer candidates than positions, and it only takes 13 votes to fill a vacant uncontested senate position.

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**MARCH 1,
1979**

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1979/1980

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Center Extends Learning Aid To Community

by Heidi Swinnerton

According to the results of research in Idaho by the University of Texas at Austin, forty-eight percent of Idaho's adults could not figure out how much change they should get back from a simple store purchase. Forty-one percent of Idaho's adult population has not finished high school, the research also determined.

These are a few of the reasons for the existence of the BSU Adult Basic Education program in the Vo-Tech Learning Center. This free community service provides GED (high school equivalency certificate) instruction, instruction in English as a second language for foreign-speaking students, vocation or career preparation, drivers' training, parent education, and many other services.

Neighborhood Adult Education Centers in several Boise locations make the Learning Center services more convenient and personalized. The Neighborhood Centers are at the Congregational Church at 23rd and Woodlawn, the Mennonite Church at 12th and Eastman, the Whitney Methodist Church on Overland, and the Reorganized LDS Church on Morris Hill and Garden Streets. All neighborhood centers are open 20 hours per week and at least two evenings per week.

The GED test consists of five separate tests covering English, Social Studies, Science, Literature, and Math. It can be taken at the Learning Center for the standard fee of \$10.00. "It's really a preparatory center too, not just a place to come in to take the GED test. It is a place to study for the test in an individualized learning atmosphere," stresses Glenda Castle, teacher coordinator for the neighborhood center. "A lot of people don't realize that there is an alternative, if a student had dropped out of school and now they're an adult with a family. We live in a credentialed society if you don't have the proper credentials, you're out of luck," Castle continued.

"Adult Basic Education is a lot

of what we do. Someone who has a high school diploma but they need to brush up on some of their basic skills such as math and reading in order to get into a training program. Their personal goal may be a Vo-Tech program, Links, or BSU, for example. The university has academic tutors to help people get a degree. We help people develop their skills to the level where they will be successful in entering the program they have chosen. The Right to Read Program, or the Adult Reading Academy, provides one-to-one tutoring that helps people learn to read or improve their skills. In this day and age, everyone thinks that everyone else knows how to read and that just isn't true." Trained volunteer tutors provide one-to-one instruction wherever and whenever the adult student desires. Instruction is adult oriented, practical, and private.

English as a Second Language (ESL) is a program to help the many community members whose native tongue is not English. An individualized ESL curriculum is developed for each student according to the student's specific needs. Students learn survival English, job-related English, conversational English, and college preparatory English.

Nevertheless, explains Castle, the ESL program does "more than teach English. We do a lot with industry and placement of our ESL students. When their skills are such that they can find a job, we work as a mediator between the student and the employer. We have specific lessons for specific jobs, for example, seamstresses and trailo factory workers. It makes them valuable parts of society. They're using skills that they had in their native country, but they need orientation to successfully work at a job in America. We also help them with citizen preparation if they want it."

The Learning Center provides an individualized drivers' education program that is especially helpful for non-readers and people to whom English is a second language. "We're not in competi-

tion with other driving schools in the area, but we do have cars equipped with devices for hand-capped students. One of our drivers' training teachers has designed a "dry lab" instruction program for the students to practice basic driving skills before they actually drive a car." This instruction includes learning the parts of an automobile, driving regulations and etiquette, and sign identification. Simulated driving situations are practiced on a training tool ("The Wheel") equipped with a realistic steering wheel, inside and outside mirrors, and a turn signal. "The drivers' training program is especially helpful because when people can't drive or they lack transportation, they feel trapped," noted Castle.

Parent Education, another service of the Learning Center, has a Parent/Child Toy Lending Library at the Boise Public Library. There parents can check out an educational toy every week for their children. Speakers and films suggest ways of good parenting, toy making, and using home environments and conceptual toys to teach children reading readiness skills.

Also available through the Learning Center are classes in Consumer Education, Home Economics, and Income Tax Preparation.

Helen Huff, Director of Adult Basic Education, was recently

CAMPUS CAPSULE

"ASBSU"

Two paid positions are open on the ASBSU Judiciary. Information and applications are available at the ASBSU office, 2nd floor, Student Union Building.

"CAREER AND FINANCIAL SERVICES"

Interviews scheduled by the C&FS office for the month of March include the following: March 1, Idaho First National Bank, management trainee; March 7, Osco Drug, management trainee; March 8, The Bon, Executive Trainee; J.C. Penney, management trainee; American Graduate School of International Management, graduate students; March 9, Sears, Roebuck & Co., retail and credit management trainees; State Farm Insurance, underwriter, management and credit trainees; March 14, Boise Cascade Building Materials Division; March 15 Electronic Data Systems, system engineers and computer operators; March 20, Metropolitan Life, sales; March 21-22, U.S. Navy, officer trainee. For further information, contact the office of Career and Financial Services, Room A-117, 385-1664.

An informal session concerning information about interviews and how to prepare for them will be held on Friday, March 2, at 1 P.M. Career Services Director, Richard Rapp, will explain credential services, job hunting techniques, and interviewing. If you are interested, please stop by the Administration Building, Room 124.

ORGANIZATIONS

Thursday, March 1 at 4:30 p.m. an interdenominational group of interested students will meet in the Caribou Room (2nd floor of the SUB) to plan Religious Emphasis Week, April 10-12. If you would like to help in any way we would certainly appreciate and welcome your attendance. Questions? Call Lura: 385-3587.

Women's Alliance will sponsor a potluck on March 1, 1979 at 6:00 p.m. at the Multi Cultural Center, 2258 University Drive. An organizational meeting will follow dinner to finalize the program for the "International Womens' Dinner Party." If you have specific women you would like to honor at the program, please come so their names will be added to the agenda.

ET CETERA

Several cases of rubella (german measles) have recently been confirmed in Idaho. These have been identified in Caldwell, Boise, and Lewiston. Suspect cases are under investigation in Pocatello and Idaho Falls. The Majority of cases have occurred in older teenagers and young adults.


The disease is mild and self limiting, but poses a hazard to nonimmune pregnant patients (those who have not had the disease or been immunized) due to an increased risk of birth defects in the baby.

It is recommended that nonimmune pregnant patients avoid children and adults having an illness with rash. If exposure occurs or a rash develops in the nonimmune pregnant patient, the attending physician should be promptly informed.


selected to be a member of a ten-person delegation to visit West Germany April 19-May 4. As a representative of the National Association of Public Continuing and Adult Education, Huff will study the advanced German adult education system, Deutscher Volkshochschulverband.

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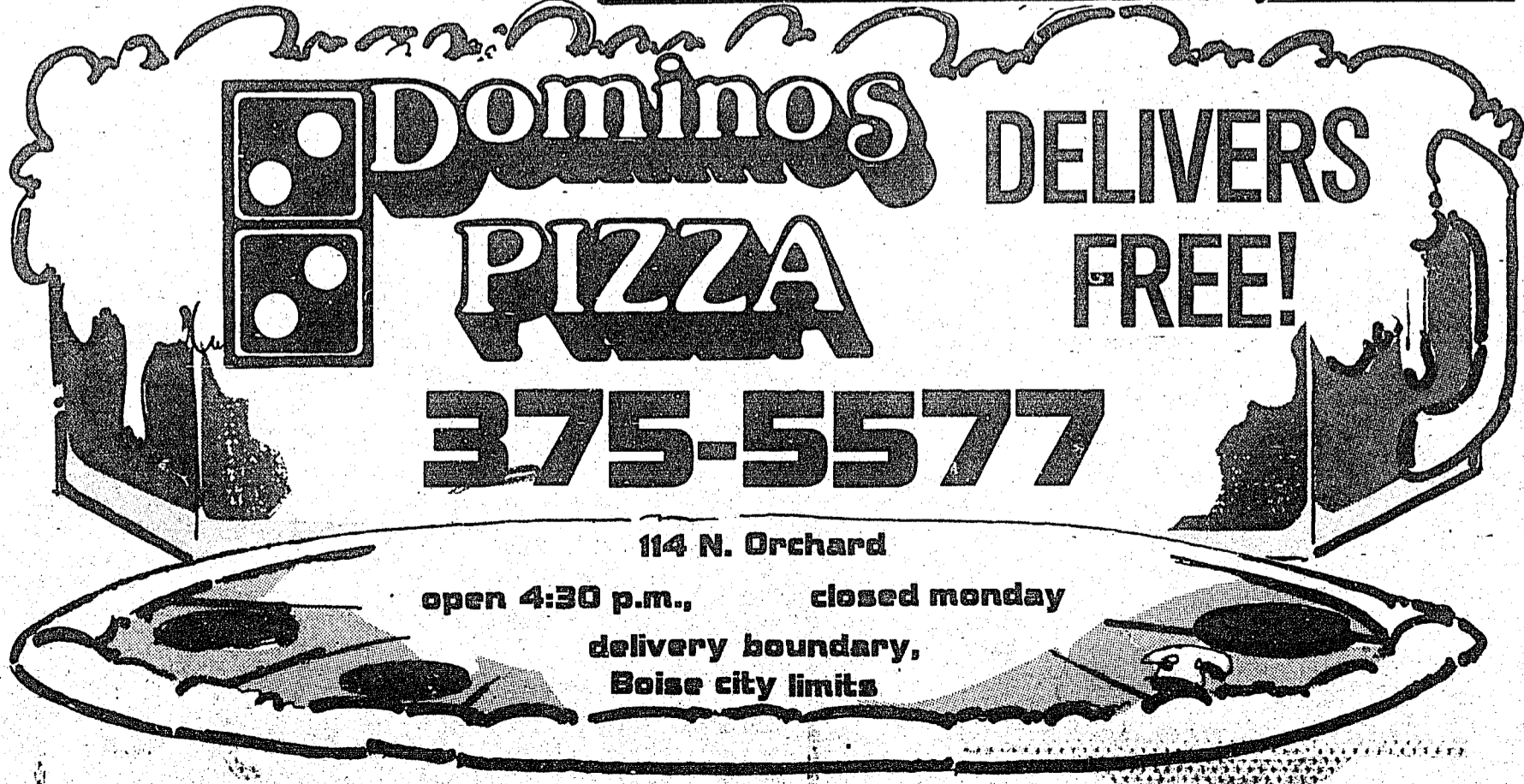
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Idaho's Minimum Wage Raised, Tip Credit Proposed

The Idaho Department of Labor and Industrial Services has proposed a bill to increase the Idaho Minimum Wage to \$2.65 per hour effective July 1, 1979; \$2.90 per hour effective January 1, 1980; \$3.10 per hour effective January 1, 1981; and \$3.35 per hour effective January 1, 1982.

The Idaho Minimum Wage Law presently sets the minimum at \$2.30 per hour. The Idaho law covers small employers with gross income of less than \$275,000 per year. Establishments grossing over \$275,000 per year are covered by the Federal Minimum Wage Law, which presently sets the minimum at \$2.90.

The legislation to raise Idaho's minimum, Senate Bill No. 1054, does not now provide for any tip credit reduction. But an amendment proposed by the Idaho Food and Beverage Association would

provide for tip credit similar to that in the Federal Law.

The proposed tip credit provisions would allow small Idaho employers to deduct a 45 percent tip credit from wages. This would mean tipped employees could be paid \$1.46 per hour if their tips equalled \$1.19 per hour.

Because current Idaho law does not provide for tip credit, the State minimum wage of \$2.30 is a floor for Federal tip credit as well. Though Federal Law would allow employers covered by it to pay \$1.60 per hour, deducting tip credit of up to \$1.30, they can't take it down below the Idaho minimum.

If the proposed tip credit is added to Idaho's Law, both large and small employers could take tip credit deductions down to a \$1.46 per hour wage.



Politician Passes Judgement On Politics

The notion of the "public servant" has come under increasing scrutiny and a new, more scientific theory of political behavior has come forth. Basically, the new theory is that politicians are normal people with normal needs and drives, and every once in a while a politician will admit to this theory. Representative Otis Pike (D-N.Y.) served 18 years but has decided not to run again—though polls say he could once more have the job. Here are a few of his quotes as they appeared in a recent issue of "Nation's Business."

"I feel increasingly uneasy with the never ending fiscal irresponsibility of the majority of my own party and the absolute indifference of both parties to inflation, the size of annual deficit, our national debt, or any obligation to pay our bills and balance our budget."

"The Republicans pay lip service to these things and then vote overwhelmingly to increase defense spending, start new pension

programs and revenue-sharing programs, increase tax credits, and increase tax cuts, every one of which must, of course, increase national debt."

"The Democrats vote to increase welfare programs, educational programs, and health programs. They recognize every national need except the need to pay our bills."

"In any event, neither the Democratic Party nor the House of Representatives is a comfortable place for a Congressman who believes that people should earn what they can, save what they can, pay their bills, and balance their budgets. And the nation should do so too."

"I am tired of pretending... the accumulated wisdom of the ages has been secretly entrusted to Democratic candidates and officeholders..."

"Some Republican congressmen are great... I would like to feel free to say so without being accused of treason or ingratitude."

"The work of a Congressman has increased greatly, and that's okay. So has our pay. But so much of our work is nit-picking trivia..."

"No Congressman minds working hard on important issues. Lord knows there are enough of them around, but this Congressman is weary of wasting his time on drivel."

"Will I miss it? Lord, yes, I'll miss it. Congressmen are treated in Washington at least, like little tin Jesuses. Seven employees are there to fetch me a cup of coffee, get me a hamburger, look things up, take dictation, pamper me... and generally ease my way through life."

"I'll miss not having the Capitol come out of my window, having 'U.S. Congress 1' on my license plate, being able to park where other mortals can't..."

"It's a real ego trip, but I've taken the trip, and it's time to cruise other waters."

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Not Fact

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The Rest Of The World

BY RICHARD SMITH

SUMMARIES OF NEWS ITEMS NOT REPORTED
LOCALLY, COMPILED FROM
SOURCES INDICATED.

Political/International News

2-11-79
Corruption in Zaire is widespread. One coffee crop that should have earned \$400 million only brought in \$120 million officially after high officials got their share. Steps against the corruption have been made, however. Along with 37 other businessmen the President's uncle, the most notorious symbol, has been denied trade licenses.

Interpol, the Western international police information clearinghouse, is computerizing its files.

In 1944 Japan tried to arrange peace between the USSR and Germany in order to increase German pressure on the U.S.

Supermarkets have arrived for the first time in Egypt.

2-12-79
Locust swarms from Ethiopia have been reported as far away as Egypt and Iran.

Despite heavy Vietnamese domination Laos is a decentralized country with one region controlled by the Chinese. Trade with Thailand is substantial. Its economy is very weak partly because of large emigration.

2-13-79
The apparent sudden end of the Mayan civilization in 800 AD was not accompanied by population decline. The theory is that central authority and aristocracy collapsed, bringing an end to monument construction, and the Mayan population itself did not really decline until the arrival of the Europeans.

2-14-79
The UN approved a \$15 million technical aid program to China.

One hundred fifty thousand CETA jobs have been eliminated.

2-15-79
The USSR is planning to divert its north-flowing rivers to the south to replenish the Caspian Sea. China is planning to divert Yangtze water to the Northern plains. Irrigation systems all over the world will reduce fresh water flow into the oceans. This will increase the salinity of smaller seas like the Mediterranean.

An ambitious rural development program in Mexico is expected to stem the tide of emigrants to the U.S.

Zaire's copper and cobalt mines are producing again at near 1977 levels.

Washington Post

2-14-79
The Amazon is now the scene of a gold rush. The region produces an estimated 12,000 kilograms/year.

2-15-79
Bolivians protested at the White House for the return of the seacoast taken from them 100 years ago by Peru and Chile.

Tanzanian forces moved into southern Uganda.

Wall Street Journal

2-21-79
One year after the great coal strike the coal industry finds demand lagging below expectations. Reasons: less increase in electrical demand, more coal imports, an abundance of natural gas, and uncertainties over environmental regulations.

Harvard Crimson

2-14-79
A majority of students at Harvard University favor renaming the new library at the School of Public Administration. Named after Charles Englehardt, who was an acquaintance of the Kennedys and who gave \$1 million for the library, it is unpopular because Englehardt was the principle architect of multinational companies' support of apartheid in South Africa. He also is the self-acknowledged prototype of Ian Fleming's famous Goldfinger.

Consumer/Misc. News

New York Times

2-10-79
GM obtained a patent on a "run-flat" tire. Such a tire would eliminate the need for a spare tire since a car could drive on it even while flat.

A Florida engineer obtained a patent for bulb-shaped solar collectors which, he says, are more efficient than flat plate collectors.

2-11-79
Soviet scientists have found that filling huge reservoirs quickly can significantly increase the risk of earthquake.

Mass production of insulin by bacteria with recombinant DNA has not yet been achieved. It may mature in 2 to 10 years.

Up to 128,000 square miles of the soil of the Northern Plains are being threatened to increasing salinity. The practice of cultivating shallow-root crops like wheat and barley with alternating fallow years is responsible.

2-13-79
Cancer cells inserted into mouse embryos develop into normal cells.

The energy in hydroelectric reservoirs could be greatly increased if the energy in the temperature gradient from top to bottom was harnessed.

The Federal Government puts no money into research of windmills of innovative design which might be more efficient.

2-14-79
Redevelopment in urban areas displaces poor people much less than other factors, according to HUD.

Washington Post

2-14-79
The U.S. government car fleet is composed of few gas-savers and many gas-guzzlers, the Treasury and State departments having the most of the latter. The Post Office is the most efficient of the agencies in vehicle energy use.

2-11-79
Discrimination against short people is subtle but real. Top jobs generally go to taller people.

Crime Expert Says White Collar Crime Outdoes Street Crime

NEWARK, NJ (CPS)—Dr. Richard F. Sparks, professor at the School of Criminal Justice at Rutgers-Newark, is an expert on one of the most popular crimes of the seventies. It has a lot of victims ("We are all victims"), who are billed for staggering sums ("at least \$44 billion annually"), but the perpetrators, says Sparks, are "virtually invisible."

The crime is white-collar crime, or as Sparks terms it, "crime as business." It takes the form of electoral fraud, tax evasion, price-

fixing, unfair labor practices, industrial pollution and general corporate fraud and deception, both in the public and private sector.

And the public pays, Sparks emphasizes. From public white collar crime, the public pays higher taxes and receives fewer services. In the private sector, Sparks says, the public is ripped off in terms of higher prices, a polluted environment, dangerous products and defrauded shareholders.

The \$44 billion loss estimate is conservative, Sparks adds, but that amount is already equal to eleven times the amount lost by victims of burglaries, robberies, arson and similar "street crimes."

Sparks has researched white-collar crime for several years and most recently testified at hearings of the Subcommittee on Crime of the U.S. House of Representatives. In the course of his research, he's found that while public white-collar is "usually well-aided in the press," the crime in private enterprises receives "considerably less notoriety than it deserves."

Sparks feel investigation of white-collar crime suffers from a dearth of hard facts. One problem, he says, is that criminologists are not business people and do not have the business background necessary for that type of investigation. He suggests the most effective investigators would be interdisciplinary teams including bankers, insurance people, accountants, and representatives of various industries.

Primary Abolishment Considered

Now pending in the Idaho senate is House Bill 13. Designed to eliminate the Idaho Presidential Primary, the bill has been the target of strong opposition from both major parties as well as from citizens groups throughout the state. According to informed sources, over \$197,000 were spent in Idaho during the last presidential

primary period, and this same presidential primary of '76 had a greater percentage turnout of registered voters than any other Idaho primary in the last five years.

Senate floor action on HB #13 could come as early as Monday, March 5.

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This is Diane Gabiola, Boise, as she looked at 8 o'clock Friday evening. That's more like it, Diane!

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Reducation Action

CONTINUED FROM PAGE 2

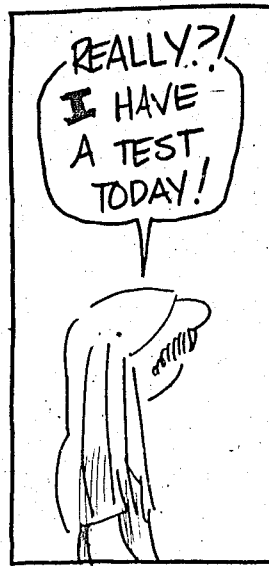
ever, deadlines for notification of layoff vary in length of time in advance of the layoff (or, for tenured faculty, in advance of State Board consideration for lay-off). It also states that positions must be offered back to employees laid off, if the respective positions become available within designated periods.

Since last October, these policies have been defeated, reconsidered and revised among the State Board and personnel organizations in the various institutions. Some provisions, including the service of institutions' executive officers and other certain employees "at the pleasure of the Board", to be hired or fired without cause or grievance, were hotly debated and some were dropped or replaced.

However, still not everybody is happy with the policies as they now stand. The Associated Professional Staff, an organization

formed this year by non-classified, non-faculty contracted employees, wants "equal status" with non-tenured faculty. Currently, according to APS president Richard Rapp, the policy provides a longer notice for firing and layoff for non-tenured faculty than for professional staffers that may have worked at BSU for years.

The Idaho Federation of Teachers, a chapter of which union represents many BSU faculty, has gone as far as proposing an alternative reduction policy, which uses seniority as the main criterion for layoff and priority for rehiring. With the Board's proposed policy, said BSUFT president Michael Zirinsky, "If the State Board is not given enough funds to operate, the new policies would allow the Board to think that it has legal authority to act arbitrarily to ... fire employees without regard to contractual obligations."



Teachers Released

CONTINUED FROM PAGE 1
BSU budget this spring, some or all of the first-year faculty are likely to be rehired. If exigency is declared, the university will follow the reduction exercise, which does not call for the release of instructors on account of seniority. Bullington called this release a "precautionary measure" in case the budget is not increased and exigency is not declared.

Bullington also noted the decision to release eight instructors from academic areas and four from Vo-Tech was in line with the 95 per cent level of the budget exercise. Four of the eight were from the school of Arts and Sciences, two from Business and one each from Health Sciences and Education. The dean of each school was directed to decide which of the instructors in his area would not be renewed, "with the least damage to their schools," said Bullington.

The school hardest hit by the reduction was Arts and Sciences. Dean William Keppler noted that only five of the school's over 200

instructors were first-year, "and they're all top-notch people. If given a choice, I would follow the budget exercise to the letter, rather than let these four people go." The exercise calls for the elimination of an entire small department before it cuts into faculty from other areas of the school.

"There was no imminent financial crisis when we brought them here," Keppler continued. "I do not subscribe to the last hired-first fired syndrome. I would rather extend the principle of selectivity - identify the programs that are strongest, as far as enrollment, quality as measured by various indicators we can use - otherwise, we end up just straightening deck chairs on the Titanic."

Several of the cutbacks, if made permanent, could affect accreditation for academic programs because of reduced faculty-student ratio and fewer accessible classes. Dean Thomas Stitzel of the business school said, "If we get another increase in students, that will make it tight. But if we can make the shifts, make sure all the people who enter the program get the classes they need, we should come out well." The school had two temporary instructors, Stitzel noted, that simply would not be replaced.

The department of English

asked to nullify its lost position because a faculty member was retiring. The request was denied, because "it may be possible, but we won't know until we know what our budget is," said Bullington. "We felt it was risky to 'trade off' positions ... in case any deeper cut was made."

English department chairman Charles Davis noted, "When the budget reduction exercise was done, we only lost one instructor, even with a 15 per cent cut. Now, in effect, we're losing two. This is accident. Maybe, if we had the choice, we'd be letting the first-year people go - we don't have the choice."

Another department chairman, Robert Boren of the communication department, said, "This decision seems to be made primarily of the basis of egal convenience, not the most sound thing academically.... If we actually get a full budget request, these folks are still going to be job hunting, and we'll lose good people."

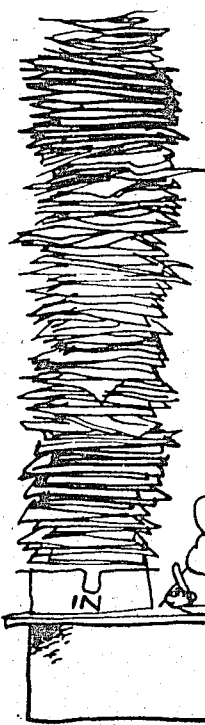
Bullington commented, "It hurts to have to do this. Once we know what our appropriation will be, we're hopeful we'll be able to rescind these letters (of non-renewal)."

NOTICE

The University Arbiter will present a "Candidates' Forum" in next week's issue. All candidates for ASBSU senate are requested to submit a 100-word statement of purpose for running for ASBSU office, and should also either bring a photo or arrange with the Arbiter photo editor to have one taken. Candidates for president and vice president, please submit a revised 200-word statement [we already have your pictures]. Kindly submit the above by 5:00 Sunday to the Arbiter office, 2d floor SUB. Thank you.



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Learning Center

CONTINUED FROM PAGE 3

The GED test consists of five separate tests covering English, Social Studies, Science, Literature, and Math. It can be taken at the Learning Center for the standard fee of \$10.00. "It's really a preparatory center too, not just a place to come in to take the GED test. It is a place to study for the test in an individualized learning atmosphere," stressed Glenda Castle, teacher coordinator for the neighborhood centers. "A lot of people don't realize that there is an alternative, if a student had dropped out of school and now they're an adult with a family. We live in a credentialed society. If you don't have the proper credentials, you're out of luck," Castle continued.

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Pat Cox: "Frank Flexes"



Specifically, Frank gave us some rhetoric about getting tough with the Arabs. He said it was time to "talk straight" to Saudi Arabia. His proposal was to withdraw our special (military) favors from Saudi Arabia if they don't reciprocate. He cited the recent 15% price hike by the OPEC nations as evidence that the United States is being exploited. He also pointed out that Saudi Arabia attended the Bagdad conference, supposedly sabotaging the Israeli-Egyptian peace talks. Some of the audience applauded our Senator's threats toward the Arabs, but a half an hour later, sure enough, just like Chinese food, I felt empty. Look closer at Frank's accusations.

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First of all, the idea that the United States is being exploited by Saudi Arabia is delicious in its irony. The U.S. of A. has long traded military protection for special concessions in natural resources and "other" areas. Recently, however, U.S. military support as a marketable commodity has been falling in value even faster than the dollar. It's really humorous to hear F.C. threatening to withdraw U.S. blessings from Saudi Arabia as the Shah "vacations" in Morocco and the Taiwanese pull back to reconnoiter on home ground. Let's not forget Vietnam as long as we're talking about broken promises; the Saudis certainly aren't.

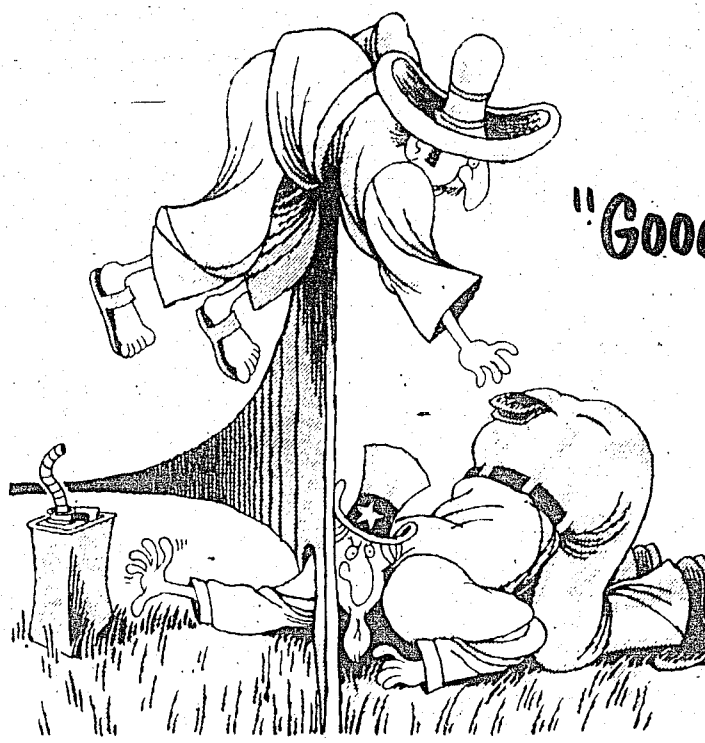
Any government considering an arrangement with the United States would do well to examine Frank Church's stands on Iran, Taiwan and Vietnam. How can he pretend to deal in military protection when our record is so miserable? Maybe, on the other hand,

we would do well to cultivate friends among the survivors. As important as oil is to U.S., this would not seem to be the appropriate time for Frank to start throwing his new-found weight around as head of the Senate Committee on Foreign Relations.

Again, let's look at Saudi Arabia. The 15% increase in oil prices that Church decries is actually not even proportional to the reduction in the value of the dollar since the last re-evaluation. The inflation eroding our currency is directly attributable to the liberal spending that our government has enjoyed in years past. Apparently, Frank thinks that U.S. fiscal responsibility is Saudi Arabia's problem; he doesn't seem to think that it's his. In reality, most of the OPEC nations have pushed to stop accepting American dollars for oil at all. It is the Saudis that we should thank for persuading their Arab friends to accept our amazing disappearing dollar.

Though it is fashionable to point out OPEC as proof that monopolies do develop in the real world in order to justify government regulation of domestic industry, there are crucial differences between Arab and American industry. Economists talk about social costs or externalities and ponder ways to internalize externalities which means to include all the social costs in the market price. The Arab cooperation in price setting is completely different from domestic collusion. Monopoly cannot survive in a free developed country without government charter because there is too much to gain by those who will not collude. Due to competition, prices will eventually equal costs.

The error that most economists and politicians make when labeling OPEC as a monopoly is their failure to recognize the social costs involved in oil production in the Middle East, the externalities. The real costs to an undeveloped country are more than wages and oil derricks. If you don't comprehend, think about Iran. Modernization of a Moslem, recently undeveloped country is an incredibly complex and risky business. To complicate matters even more, the oil in the Middle East is finite. In 30 or 40 years, it will be gone and Saudi Arabia will either collapse or



"Good Neighbors"

survive based on successful modernization. OPEC is successful at fixing prices because they have to be. If they do not demand payment for present and future development externalities, social costs, the end of the oil will leave a gutted, truly exploited piece of desert as the U.S. moves on to court new, more valuable sources of energy.

The marginal costs of oil production in Saudi Arabia are high and Americans including Frank Church should recognize it and stop using the Arabs as a scapegoat for American governmental failures. This reverse colonialism that he is crying about is an amusing but nonsensical notion. Germany imports over 50% of their oil but they haven't got runaway inflation like ours. Japan imports 90% of their oil but the Yen is climbing in value daily. The alibi that explains inflation in terms of oil imports is a lie that needs to be corrected post-haste.

Likewise, the idea that Saudi Arabia is responsible for the failure of the Israeli-Egyptian peace talks is droll. American ethno-centricity is stupefying in its extent at times. The attitude that Saudi Arabia should design its internal policies around U.S. foreign policy is egocentric to the wildest degree. The pressures that radicals in the Middle East can apply to Saudi Arabia is awesome. The Bagdad conference was a political necessity, and criticism of Saudi Arabia's attendance is capricious and inflammatory. Frank

ignored the obstinance of Prime Minister Begin in his talk, even though the Israeli's themselves are beginning to worry him.

Not many know that Saudi Arabia has given more aid to third world countries per capita per annum than any other nation in history. They are firmly aligned

against the Soviet Union's spread into the third world and are quick to distribute aid in the struggle.

This is not the time to threaten our friends. This is the time for tolerance and understanding. The appropriate place to flex is in the mirror at the gym, not the Committee on Foreign Relations.

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OURS

EDITORIAL

To frustrated organizations, it reads like a film script, "the omnipotent seven ride from out of the West, cutting and slashing everything in sight. The carnage complete, the seven disappear into the sunset, not to be heard from again until next year's budget sessions." To the equally frustrated Financial Advisory Board, the script seems to be, "pressed from the rear by precedent, forced on the right by declining dollars, pushed on the left by inflation, face to face with unfillable demands, the FAB tolls mightily to bring right and order to the chaotic ASB budget." Both scripts contain fiction along with fact.

The FAB is an ongoing part of ASB government, composed of 3 senators, 3 students-at-large, and the ASB Treasurer. They work on budgetary items and problems throughout the academic year, mostly unrecognized and usually unthanked. Their big scene, however, takes place each spring when budget requests for the following year are under consideration; budget requests which, when totalled, invariably exceed the dollars the ASB has to spend. And, thanks to declining enrollments and static ASB fees, less dollars are available each year.

Meanwhile, leaders of the ASB departments and student organizations, seeing needs and wants of the student body unfulfilled and knowing that money is needed to fill these needs and wants, request more dollars each year. Thus the conflict.

But the simple facts of too little and ever less money versus the increasing needs and costs don't tell all of the story of the conflict. Actually, these facts only set the stage for the real frustration experienced by both requestees (departments and organizations) and those requested (the FAB). That frustration is best described as the process each budget request undergoes before becoming an actual working budget. As best as can be determined, each budget request undergoes six, count 'em, six, steps before finalization. Submitted to the FAB in February, they are scrutinized (read first cuts) before the submitting organizations has a chance to defend its request; they then are defended (after the first cuts have been taken); then they go to the outgoing president for his recommendations (more cuts); then to the outgoing senate (ouch, again); to the incoming president for... (bring on the band-aids); to the incoming senate for (this won't hurt, did it?) and final approval. These are only the usual steps, they don't take into account the times that the treasurer, the executive staff, or the FAB might work the budgets over during midnight oil sessions.

The Catch 22 for the FAB is that the final budget figure has to balance with the actual dollars available to spend—no deficit budgets allowed. The FAB also has to deal with unmanageable requests for money, for their time, and for their expertise. The Catch 22 for the requestee is that they don't have any idea how to prepare a budget figure. Honestly? Watch out for major amputations. Or pad? Those

caught doing so have been known to receive mortal wounds, to say nothing of the dishonesty involved—and most requests have decent moral principles. And, what about an adequate opportunity to justify the figures being requested? Or, what does one say to students who have made demands on organizations for services when so much depends on the budget available? For both parties, it's a damned-what-ever-you-do-or-don't situation.

Are there any solutions? One of the most important factors lies in the ASB Senate. As elected representatives of the student body, they could set priorities as to how the students' money is to be spent: X% to reserve, Y% to this organization, Z% to this department. The FAB, then has the relatively simple task of allotting dollars in according to Senate directives. A similar method could be worked out where the Senate sets priorities and the FAB becomes responsible for examining all requests for accuracy and justifiable expenditures (cost and item), then allotting dollars according to the established priorities.

If ever the drawn-out, wholly unfair method currently practiced is to be done away with, it will take leadership on the part of the ASB Senate; the kind of leadership that sets priorities rather than merely responding to a multitude of requests. In all fairness, the current Senate is the one to eliminate the unreasonable, frustrating budget process; they retire this ineffective, carnage-ridden budget script to the ancient past, where it belongs.

YOURS

Letters To The Editor

Support of S.95

Editor, the Arbiter:

Last summer, floating the length of the Middle Fork of the Salmon River, I was reminded of the dangers to the Middle Fork posed by the kinds of development pressures the upper and lower Main Salmon have had to absorb.

There are three bills currently before the U.S. Senate which should be of interest to fellow Idahoans concerned about the future of the great wilderness that still remains in central Idaho:

S.95 recommends that 2.3 million acres of this land (the Idaho Primitive Area and 14 contiguous parcels) be classified as the River of No Return Wilderness. This proposal was written over five years ago by Idaho citizen conservationists and sportsmen. Its aim

is to protect the integrity of the Middle Fork watershed and to maintain the high-quality wildlife habitat of central Idaho.

S.96 is the Idaho Forest Industry Council's "Central Idaho Wilderness and Management Bill," which proposes classifying most of the Primitive Area as Wilderness and opening vast areas in the adjacent Payette, Nez Perce, and Salmon National Forests to immediate development. It even earmarks \$2 million of federal tax money to build roads into the wilderness for the logging companies.

S.97 is the Carter administration's 1.9-million-acre wilderness proposal. It differs from the citizen's proposal in several crucial areas. Both administration and industry bills would allow roads to be built and development to overtake key areas of the fragile

Idaho's Wilderness

Editor, the Arbiter:

The fate of Idaho's River-of-No-Return Wilderness will be determined this year in Congress. Should the area be preserved in its natural state or should it be classified a "multiple use" area? "Multiple use" means logging and road-building (at taxpayers' expense, by the way).

The last chance for the people of Idaho to influence the decision will be at public hearings to be held

this spring. Senator Church will set the date of the hearings in Boise for late April or sometime in May. Hopefully, he will choose April, a more convenient time for students to participate.

Church will also have the greatest influence in the final decision and he will base his position on the outcome of the hearings in Idaho. It is important that those in favor of saving one of the greatest recreation areas in the lower 48 make themselves heard.

Deborah K. Gilbertson

Middle Fork drainage and would force elk, bighorn sheep, and mountain goats from some of their last remaining habitat.

Sulfur Creek was the first stream I saw running into the Middle Fork at the start of my trip last summer. It is a hundred miles from the confluence with the Main Salmon. If road-building is allowed in the Sulfur Creek drainage, it could muddy the waters of the entire Middle Fork.

Only S.95, the 2.3-million-acre

River of No Return Wilderness Act written by Idaho citizens will protect Sulphur Creek, Vanity Lakes, the Dixie Tail, and other critical "fringe" areas of the Middle Fork watershed and one of the last wild areas of our country.

Letters to Senators Church and McClure in support of S.95 and a wilderness will help guarantee that our children and grandchildren will share our valuable wilderness heritage.

Gary Richardson

THEIRS

OUTRIDER

by Garry Wills

Carter As Scapegoat

There are catastrophes enough in our world, God knows. And where there are catastrophes, men seek out scapegoats. St. Augustine reports there was a pagan saying: "Too much rain? The Christians did it." Shakespeare made his Henry V grumble that everything is blamed on kings, on the rulers:

*Upon the king! Let us our lives,
our souls, our debts, our careful
wives, our children and our sins
lay on the king.*

Sometimes a situation is rightly ascribed to kingly pretensions—protests against the Vietnam War were properly addressed to Messrs. Johnson and Nixon. But I have never seen scapegoating on

the present scale, when Jimmy Carter is blamed for half the world's troubles, from Moscow to Tehran to Hanoi (travelling by way of Mexico City).

It seems that rebels would not dare protest torture in their own government if America just had the right kind of president. All the world's unsteadiness is credited to weakness in the American presidency, to Carter's lack of heft or of leadership's gravity.

It was to be expected, I suppose. Any withdrawal from the imperial presidency would lead to charges of Mickey-Mouse presidenting. But just think what that tells us about this country's arrogance. No nation around the world is supposed to conduct its own affairs.

These are to be at the disposal of the man elected by about half of that half of Americans who vote. The Islamic multitudes of Iran were supposed to put up with torture because any action they might take against the shah would make America's ruler unhappy.

Present complaints show what the real aim was in our liberals' slogan about making the world safe for democracy. We meant to make things not only safe but comfy for America by taking away self-rule everywhere else. The attacks on Carter's weakness really say there should be no strength anywhere but in Washington. Asians should not conduct their own affairs—including their wars, based on age-old animosities—because that hurts our president's standing in the polls.

Most of the recent hand-wringing has concerned our failure of intelligence in Iran. The White House thought the shah was more firmly seated than he was—partly because we had put him on his seat when the man's own country overthrew him the first time. There was self-delusion in our attitude toward our puppet. But what would better intelligence have done for us at this stage?

Made us add the CIA to Iran's own secret police? If Carter had taken steps to protect the shah, we would have stored up even greater trouble for ourselves in that whole area.

Conversely, if he had abandoned the shah earlier, because of better intelligence, it would have looked like we wanted to topple him, to abandon him after creating him.

What I am saying is quite simple, and should not be startling: Even with the best of intelligence, there was nothing that America could do about the Iranian situation. A ruler had lost touch with his country. We could not put him back in touch. In fact, given the complaints, any meddling by us would have increased the distance between ruler and ruled.

Why should that be so surprising? Who made America the papa all good Iranian children should obey? Yet our mad arrogance makes it unacceptable to Americans to think there is a situation, anywhere in the world, not put at our disposal. That attitude, and not any weakness on Carter's part, is the scary thing about our country is its present mood.

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The University Arbiter will accept letters to the editor until 5:00 pm Fridays prior to the following Wednesday's publication. All letters become the property of the Arbiter. Letters must be typed, double-spaced, aligned in ink by the author, and include the author's phone number and address for verification. Names may be withheld upon request at the editor's discretion. Letters will be edited for spelling, grammar, clarity and conciseness. To allow space for as many letters as possible, letters should be limited to 200 words. All points in letters will be retained, but letters may be edited for brevity.

The Arbiter reserves the right to not run any letter.

The University
Arbiter



This Learning World :

Tenure (Part I)

by Dr. Richard Meisler

Justices of the Supreme Court are appointed for life, and so are a few other federal judges. Most of the rest of us have much less job security. Tenured college professors and other teachers comprise the only sizable group of employees in America who are exceptions. But now the concept of tenure is being challenged by a small group of academics and by the force of powerful events.

A professor of management at the University of Southern California has renounced tenure, and so has a professor at the medical school of the University of Michigan. There are a few other isolated cases around the country. The academic world tried not to notice. When the actions of these professors are called to the attention of other faculty, they correctly observe that these people, like the physician and the professor of management, have considerable earning potential outside the academic world. They might not have been so quick to give up their job security had they been scholars in philosophy or English or some other field with few non-university employment possibilities. The challenge to tenure must be taken seriously, however, even if some of the challengers take their stance from privileged positions.

The basic fact is that an institution that gives tenure to a professor is usually committing itself to him or her for decades at a cost of hundreds of thousands of dollars. The institution judges that the person's work will continue to be of high quality, that his or her work will be needed, and that the institution will be able to afford it.

The question of the continued quality of an individual's work is interesting but the least important of the three. The academic world is familiar with stories of tenured professors who are lazy and unproductive. But campuses are full of tenured professors who work hard and do excellent jobs. The questions of the need of a person's work and the institutions's ability to pay for it are much more difficult.

The recent past is instructive. In the late 1950's and 1960's college faculties and budgets were growing. Young faculty were hired and they progressed toward tenure, many of them in fields that were particularly fashionable in those years. The young professors who got tenure within the last 10 to 15 years, including those in the sciences, still have long careers ahead of them. The salaries of the professors have gone up; they are being paid more to teach a smaller group of students. The academic job market is tight, and they are unlikely to move on to other institutions. They are permanently installed in the universities that gave them tenure but now need them less.

Changes in technology have even more powerful effects on the curriculum than politics and fads. Twenty years ago, for example, computers began their rise to dominance in the information flow of our society. Higher education was in a period of affluence, and it was easy to create departments of computer science.

Underlying everything is the long and significant decline of the college-age population that has just begun. Smaller student bodies and budgets are inevitable, but we

will still have large tenured faculties. The situation at some institutions, especially small private colleges, is almost critical. The tenure system deprive colleges of important flexibility in the fight for fiscal survival. Ironically, when colleges shut down or eliminate departments in the crisis to make ends meet, tenure will not prove to be the guarantee it is supposed to be. You simply can't be a tenured professor in a department or college that has just vanished.

Our record in making judgments about the future need for and ability to pay faculty is not good, probably not good enough to justify the system of tenure.

In our next column we will discuss the traditional and powerful argument in favor of tenure: academic freedom.



by Joy McLean

Campaigning for student government positions. Everybody on this campus has a different view of it: the faculty think it's cute, the janitors think it's a plot to overwork them, the students think it's a poster-promise blizzard, and the campaigners wonder if it's all worth it.

Mike Cramer and Steve Botimer, the ASBSU presidential candidates that made it through the primary, will no doubt be campaigning hotly for the next three weeks and not the faculty, the

A.S.B.S.U. Speaks Out

janitors, nor the voting students will become more tired of the experience than the candidates.

In the past several years, I've worked on campaigns at the county, state, and national levels and found that it's never the most pleasant experience one can have, and also found that voters tire of seeing politicians campaign. In every respect, it seems like a big hassle.

But through all the unpleasantness, I've continued to believe in the system—in the concept of campaigning. It works. The qualities that a person must have to pull off a successful campaign—willingness to work hard, ability to express ideas, ability to secure campaign help, and ability to influence people—are the qualities that one must have to be successful in office.

Unfortunately, however, campaigning, spawned by the process of electing officials, like all other

facets of a free society, is subject to abuse. It's almost as easy to abuse the campaign process as it is to drive over the speed limit. The main thing keeping people from speeding is the main thing keeping people from abusing campaigns: principle.

Again and again in the campaigns I've been involved with, I have seen campaign abuses—smear tactics, spreading of rumors, audience hecklers, suggestions of the opponent's moral indecency, etc.—and these strategies have always disgusted me. A person's whole political career can be ruined by running against a candidate who abuses the system.

Campaign abuses, like speeding, invite the unwary—be they candidates for the U.S. presidency or the ASB presidency. The way to avoid the abuse trap: plan your campaign, not on your opponent's weak points, but on your own strong points.

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"WEAVINGS" features two songs from "Moment by Moment", the latest Lily Tomlin/John Travolta Film... marks the return of one of the finest saxmen in jazz.

Pacific Arts MUSIC

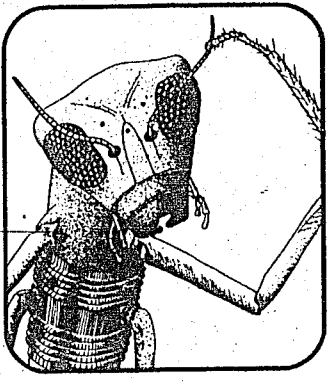
"ZYTRON" is the percussion work of James Zitto, who has performed with John Coltrane, Zoot Sims, Ian Underwood & Jim Pepper. He leads a fine progressive jazz quartet which plays four compositions, one by Coltrane.

"PACIFIC STEEL CO." is a unique gathering of six pedal steel guitarists which includes Sneaky Pete Kleinow of the Burrito Bros.; Red Rhodes; and four other fine players, who between them have performed with Rod Stewart, The Byrds, Steve Stills & Stevie Wonder. An exceptional album, with a totally new sound.

HAMZA EL DIN joined the Grateful Dead in their "Great Pyramid" concert at Giza... Traditional Nubian and Arabic instruments create a rich new sound in the hands of this master musician from the Sudan.

Michael Nesmith composed many of the Linda Ronstadt hits from the "Different Drum" period and has been involved with progressive country with such artists as Poco, The Byrds & Steve Framholz. A good live recording that also features the classic tune, "SOME OF SHELLEY'S BLUES".

MARCH

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<p>FEBRUARY</p> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td></td><td></td><td></td><td></td><td>1</td><td>2</td><td>3</td></tr> <tr><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td></tr> <tr><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td></tr> <tr><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td></tr> <tr><td>25</td><td>26</td><td>27</td><td>28</td><td></td><td></td><td></td></tr> </table>	S	M	T	W	T	F	S					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28				<p>APRIL</p> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td></tr> <tr><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td></tr> <tr><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td></tr> <tr><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td></tr> <tr><td>29</td><td>30</td><td></td><td></td><td></td><td></td><td></td></tr> </table>	S	M	T	W	T	F	S	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30							<p>BOOKSTORE</p> <p>MARCH 1</p>
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<p>4</p> <p>Movie: "The Paper Chase," SUB Ballroom, 8 pm Dual Piano Ensemble, Music Bldg., Rm. 111, 8:15 pm KAID National Geographic Special, "Elephant vs. Man," 8 pm Slides & Narration, "The Holy Land, Its People & Archeology," by Rev. Kenneth Beckman, 1:30 pm, Boise Public Library "The Little Foxes," Subal Theatre 8:15 pm. Reservations: 385-1462 after 3 pm Weavers' Guild, 8 am to 5 pm, Nez Perce Rm. SUB</p>	<p>5</p> <p>BSU Sign Language Club meeting, Multi Culture Center, 2256 University Drive. Info: 385-1583 Boise Community Concert-Carl Matthes, piano-8:15 pm, Boise High Auditorium "Continuity of Care and Discharge Planning" will be a one-day workshop held in the Big Four Room of the SUB. Faculty to be announced. \$5 fee. KAID, "Beersteva Experiment," NOVA, 8 pm "The Little Foxes," Subal Theatre, 8:15 pm. 385-1462 after 3 pm Spring Music Tour opening concert, 8:15 pm, Gym Weavers' Guild, 8 - 5, Nez Perce, SUB</p>	<p>6</p> <p>KAID, "High Society," 9 pm Students: file CSS financial form this week to meet April 1 financial aid deadline Don Porz to show & discuss his new film, "Five Short Westerns," 7:30 pm, Boise Public Library, no admission charge "The Little Foxes," Subal Theatre, 8:15 pm. Reservations: 385-1462 after 3 pm Concert: Wilson-Cain Coffeehouse, 8 to 10 pm, Boisean Lounge, SUB</p>																																																																																					
<p>11</p> <p>Movie, "The Omen," 8 pm, SPEC Varsity Basketball: Divisional Match-Up, TBA, 12 noon KAID, Horowitz at Lincoln Center, 7 pm</p>	<p>12</p> <p>"Nine from Los Angeles: Part II," through March 29. Ten styles of Calli, women artists, A Variety of Art, University Gallery Student Recognition Banquet, 6:30 pm, SUB Ballroom KAID, "Lite of Einstein," NOVA, 8 pm BSU Sign Language Club meeting, 5:30 pm, Multi Culture Center, 2256 University Drive</p>	<p>13</p> <p>ASB General Elections, 9 am to 3 pm in LA Bldg., Library, Vo-tech, 9 am to 7 pm in SUB, Bus Bldg KAID, Music and Magic of Welser's Old Time Fiddlers, 8 pm. "The National Old-time Fiddlers' Contest" Talent Contest for Senior Citizens of Ada County, Student Union Ballroom, 8 pm. For info: 385-1585 Lecture sponsored by La Scala Opera Guild. Act Thru: Operatic technique plus special performance of a one-act opera, home of Allen G. Vuylstreke, 3227 Edson St. 7:30 pm</p>	<p>Real Estate Essentials, Sat. 14, 15, 16, & 17. \$90 Boise Reading Consortium by Galway Kinnell, 8 pm, Boise Income Tax Assistance, (V) SUB KAID, "Romeo & Juliet," ASB General Elections, L. SUB, Bus, 9 am - 3 pm Boise American Indian L. MultiCulture Center "Kraft All-Star Salute to pm, CBS Television</p>																																																																																				
<p>18</p> <p>Foreign Film, "Dorsu Uzala," 8 pm, Spoccenter Varsity Basketball: BSU vs Washington State University, 12 Noon, Gym</p>	<p>19</p> <p>Varsity Basketball: BSU vs University of Washington at Klamath Falls, 12 Noon Varsity Basketball: BSU vs Oregon Tech, at Klamath Falls, 4 pm Auto Mechanic Office Occupations classes start BSU Sign Language Club meeting, 5:30 pm, Multi Culture Center, 2256 University Drive</p>	<p>20</p> <p>Income Tax Assistance, SUB Cheerleader Squad-Dance Workshop continues Boise Gallery of Art Program, "Elizabethan to B. by Joseph Baldassarre, g. voice, and Gerald Schrader, BSU music department. 8 pm, Art</p>																																																																																					
<p>25</p> <p>Varsity Basketball: BSU vs Oregon Tech, 12 Noon, Klamath Falls Library closed Boise Philharmonic, Ascher Temkin, guest conductor, 7:30 pm, Capital High School Auditorium</p>	<p>26</p> <p>Library Open, 8 am to 5 pm through March 30 BSU Sign Language Club meeting, 5:30 pm, Multi Culture Center, 2256 Univ. Drive. Info: 385-1583</p>	<p>27</p> <p>Varsity Basketball: BSU vs Eastern Oregon State College, 1:30 pm, Gym Boise Philharmonic, Ascher Temkin, guest conductor, 8:15 pm, Capital High School Auditorium</p>	<p>Salesman's Prop Clin March 28, 29, & 30. \$95 Income Tax Assistance, pm Varsity Basketball: B. College, 3 pm, Gym Boise Gallery of Art Program, Theatre/Poetry p. Clays-Sky, 8 pm at the Ga. Women's tennis at Mt.</p>																																																																																				

POETRY IN PUBLIC PLACES

SERPENT SONG

His tongue has no speech
and the wind covers
his track in the sand

The jewels of his skin
are bright as sunlight
on laughing water

His magic leap
is swift as sound
certain as silence

He is not eradicated
in landscapes of yucca
tumbleweeds, and stone

Charley John Greasybear

COURTESY

AHSAHTA PRESS BOISE STATE UNIVERSITY

REGH

D	THUR	FRI	SAT
	1	2	3 Saturday, March 3
FORE	Women's Alliance Potluck Dinner-Multi culture Center, 6 pm. State Board of Education, BSU SUB, 8:30 pm Application deadline for Boise Legal Secretaries Ass'n Scholarship-Office of Career & Financial Services Cold-drill goes on sale at University Book store. Telescope Viewing, 385-3775 for reservations. 8-10 pm.	Application deadline for Talent Contest for Ada County Senior Citizens, 5 pm. For info: 385-1585 or 384-8715 State Board of Education, BSU SUB, 8:30 am to Noon. Idaho Parks & Recreation Board convenes quarterly meeting, 8:30 am, Dept. Parks & Recreation. "The Little Foxes" at Subal Theatre. 8:15 pm. Reservations 385-1462 after 3 pm. Lonnex Trainey, curator, San Diego Art Museum & Prof. of Oriental Art, University of Utah; "Art of Ikebana" (Japanese Flower Arranging), 9:30 am, University Gallery.	Income Tax Assistance, (VITA), SUB, 9 am - 5 pm Children's Theatre: Lion & Goatie Un-movie-"Alice In Wonderland," 11 am, Fairview Cinema. Outdoor Activities: Cross Country Ski Trip to Fairfield area. For info: 385-1465 Varsity Basketball: BSU vs Northwest Nazarene College, Boise 1 pm, Gym. Mr McFeely from "Mister Rogers Neighborhood" to visit with children & sign autographs-Westgate Mall: 12:30 pm; Karcher Mall: 4 pm; Grizzly Bear Pizza, 7100 Fairview, 6-8 pm. Women's Track & Field, home, 12 noon; Stadium. "The Little Foxes," Subal Theatre 8:15 pm. Reservations: 385-1462 after 3 pm. KAID Festival '79, 7 pm. Begins with "Grand Ole Opry." Women's Basketball, home, Washington State University, 8 pm, Gym. Women's Gymnastics, home, University of Idaho, 2 pm, Gym
11	7	8	9
	KAID, Tracy & Hepburn, "State of the Union," 8 pm Varsity Basketball: BSU vs Washington State U, Bengal Field 4 pm and BSU vs University of Washington, Bengal Field, 7 pm Wrestling: BSU vs NCAA Championship, at NCAA, all day "The Little Foxes," Subal Theatre, 8:15 pm. Reservations: 385-1462 after 3 pm Malcolm Miller, slide illustrated lecture, "Chartres Cathedral," SPEC, 7:30 pm Faculty Senate, 3:10 pm Telescope Viewing, 8 to 10 pm, 385-3775 for reservations	Movies: Bogart Festival. "The Maltese Falcon," 7:30 pm and "Casa Blanca," 9:30 pm in the Speeconer "The Little Foxes," Subal Theatre, 8:15 pm. Reservations 385-1462 after 3 pm Varsity Basketball: BSU vs University of Portland, Harris Field, 2:30 pm and BSU vs University of Idaho, Bengal Field, 7:30 pm Women's Basketball NCWSA Regionals at Oregon State University Women's Gymnastics NCWSA Regionals at Corvallis, OR	Income Tax Assistance (VITA), 9 am to 5 pm, SUB KAID, A-1 Basketball Finals, 7:30 pm Outdoor Activities through March 11: Cross Country Ski Trip and Winter Camping, Pilot's Peak Area. For info: 385-1465 Children's Theatre: Lion & Goatie unmovie, "Inter-Galactic Goatie," 11 am, Fairview Cinema Child Assessment course, 11 am - 2 pm in Learning Resource Center, Rm; 106, Boise Veterans' Administration Hospital "The Little Foxes," Subal Theatre, 8:15 pm. Reservations: 385-1462 after 3 pm Varsity Basketball: BSU vs Lewis-Clark State College, Harris Field, 4 pm Women's Gymnastics: BSU vs NCWSA, Regional Championships, Corvallis, Or. Basketball BSU vs NCWSA Large College Regionals at MSU
	14	15	16
Sandy Cope, March Museum Poetry reading Boise Gallery of Art (VITA), 3 to 9 pm. Jazz, 8 pm LA, Lib, Vo-tech, League, 7:30 pm, to Pearl Bailey," 7	Boise Reading Consortium Poetry reading by Galway Kinnell, 8 pm, Boise State University SUB Social Work Workshop, Senate Chambers, 9 am KAID, Tennessee Ernie at His Best, "That Great American Gospel Sound," 8 pm Telescope Viewing 8 to 10 pm. Reservations: 385-3775 Kevin Gilbert, Trumpet, Senior Recital, 4:30 pm, Music Auditorium	Mid-semester grade sheets due in Registrar's Office no later than 4:30 pm BSU Faculty Recital, Madeline Hsu, piano and Mike Sambal, trombone, 8:15 pm, Spec. Social Work Workshop, Senate Chambers, SUB, 9 am to Noon Choir Squad-Dance Team Tryouts Workshop, Call Liz Fitzgerald 344-4737 or Aleta Sales 375-3823 KAID, Festival '79 Includes Public Affairs on Channel 4, 8 pm Alumni Academic Awards Banquet. Game-keeper Restaurant, 8:30 pm	Graduate Management Admission Test (GMAT) in Library Bldg., Room 247, 8:30 am - 12:30 pm Income Tax Assistance (VITA), 9 am - 5 pm, SUB Cheerleader-Dance Squad Workshop con't: KAID, Saturday Night All-Night Delight Festival '79 Marathon, Keep Channel 4 company Women's Track & Field, home, Invitational, all day Women's Tennis: MSU vs BSU, 2 pm, home Mtn. Home AFB Dance. For info: 305-1223 Varsity Basketball: BSU vs Washington State University, 3 pm, gym Track & Field, home, Girls' and Women's invitational, all day Tennis, home, Montana State University,
	21	22	23
Income (VITA), 3 - 9 pm in Dance Team Tryouts Art Wednesday Night to Broadway Concert" e, guitar, Bill Taylor, ador, piano, all from the 8 pm, Boise Gallery of	Faculty Senate, 3:10, Senate Chambers Telescope Viewing, 8 to 10 pm, for reservations: 385-3775 Idaho Public Employees Credit Union Meeting, 7 pm, Ballroom Idaho Public Theater Dinner Theatre, "Accommodations," a three-act comedy by Nick Hall. Doors open at 6:30 pm, buffet dinner at 7:30, play begins at 8:30. Holiday Inn Banquet Hall	Northwest Chicano Health Careers Conference at BSU. For info, call Chicano Health Careers Hotline, collect: 206-633-1101 Annual GAC Spring Break Trip through March 31. For info: 385-1450 (limited space.) Idaho Public Theater Dinner Theatre, "Accommodations," by Nick Hall. Same times and location as last night	Income Tax Assistance (VITA) 9 am - 5 pm SUB Cheerleader Squad & Dance Team Tryouts, SUB, 9 am SPRING BREAK BEGINS Women's Track & Field at Oregon State University, 11 am Idaho Public Theater Dinner Theatre, "Accommodations," by Nick Hall. Same times and location Heirloom Discovery Day-Expert from art and antique auction house, Southby Parke Bernet, to give verbal identification and appraisal of paintings hand carried to the Boise Gallery of Art. \$5 charge per item. 10 am to 4 pm, Boise Gallery of Art
	28	29	30
Clink, Lorna Horton, ance (VITA), SUB, 3-9 il: BSU vs Whitworth Art Wednesday Night ery presentation by Gino a Gallery at Mt. Home AFB	Idaho Public Theater Dinner Theatre, "Accommodations," by Nick Hall. Same times and locations as last week	Last day to add courses or register by petition for Spring Semester Last day applications for Independent Study, Internship and Challenges will be accepted for Spring Semester Last day to withdraw from classes or change from credit to audit Idaho Public Theater Dinner Theatre, "Accommodations," by Nick Hall. Same times and location Women's Invitational Tennis, home, TVCC, BSU, C of I, NNC, EOOSC, Westminster. All day BSU Gymnastics vs AIAW Small College National Championship	Gymnastics: BSU vs AIAW Small College National Championships Women's Tennis: TVCC, BSU, C of I, NNC, EOOSC, Westminster. All day, home courts Women's Track & Field at Idaho State University Library Closed Idaho Public Theater Dinner Theatre-the same
	31		

ASB FILMS
8 Pm, Sunday

March 4
Ballroom

THE OMEN
March 11
Spec

March 18
Spec

DERSU UZALA
THE HUNTER

Gymnasts Win Quad Meet

Boise State's gymnasts won their 14th meet of the season in a quad meet here last Saturday. Portland State was a close second with a 122.05. The University of Montana placed third with 116.50 out distancing Seattle Pacific's 107.35.

The competition was tight between Boise and Portland throughout the meet.

P.S.U.'s Chris Kauppi took first place all-around with a 32.00 total and BSU's Patty Rintala was right behind with a 1/10th difference to take second at 31.90. Kellie Kunkle from Portland just edged Boise State's Michelle Kingsbury with a third place score of 30.90. Kingsbury's best all-around score of the season was a 30.65 to place her fourth.

Vault was the highest scored event of the meet and Boise State's Patty Rintala took first with an 8.5. Teammate Pam Coker

vaulted her best this season taking third with an 8.4. She finished behind Portland's Chris Kauppi who scored a second place 8.45.

The Broncos had some excellent bar routines with Michelle Kingsbury and Cecily Corder taking second and third with an 8.1 and 7.9. P.S.U.'s Joan Engler took first place honors with an 8.25.

The meet could have easily gone to Portland State on balance beam. Unfortunately all four teams had problems staying on beam and scores dropped. University of Montana's Maureen Thomas tied with Boise State's Michelle Kingsbury with a 7.7 for first. Another tie took place for third with university of Montana's Kari Shephard and Kellie Kunkle of P.S.U. with scores of 7.55.

Floor exercise ended the meet with outstanding routines. Portland's Chris Kauppi placed third with a 7.95. Montana's Maureen

Thomas captured second with an 8.0. But, Boise State's Patty Rintala dazzled the crowd and danced her way to a first place 8.35.

At the end of the meet Boise State Coach Ed Zimmer sighing with relief said, "Portland wants us at regionals. This is the second time in a week they have lost to us."

With regionals a little more than a week away, Coach Zimmer said "We have put our concentration on beam. We cannot expect to do well at regionals with the present problems on beam."

This Saturday March 3rd, the last meet of the season will be hosted by Boise State. The dual meet will be with the University of Idaho at 2:00pm in the main gymnasium.

This is Senior Day and the last competition before regionals and nationals for Seniors Jerrie Slevers and Jo Cassin.

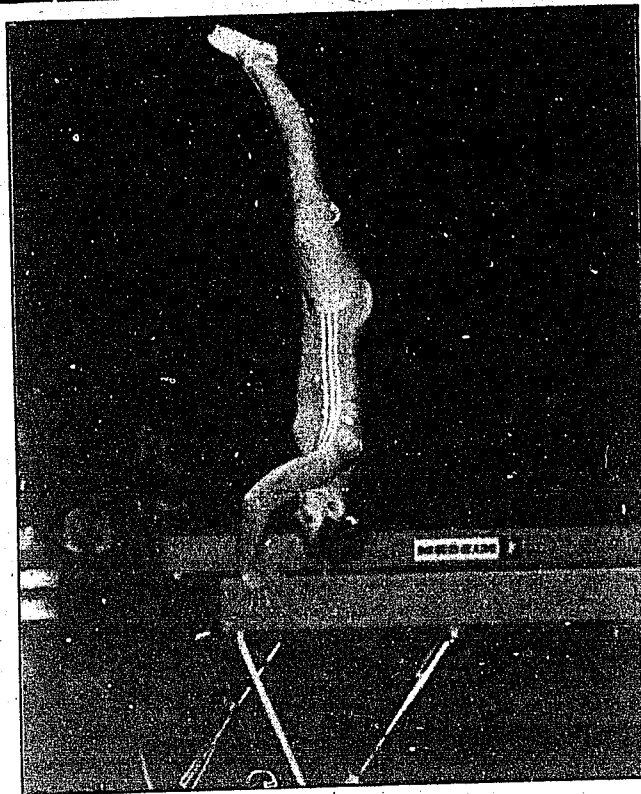


Photo: Robert Williams

Michelle Kingsburg, whose 30.65 in all-around placed her fourth in last weekend's quad gymnastics meet, here does a handstand on the beam.

Sprints Strengthen Bronco Track Outlook

Built on the strength of the sprinters, the BSU track and field team shows great promise for the 1979 outdoor season. The Broncos, a second place finisher in the 1978 Big Sky Conference championships, will be looking to compliment the already proven sprints and hurdles and anticipated strength in the weights.

"The success of our season depends on how well we can score in the distances and horizontal jumps," Head Track Coach Ed Jacoby says. "Right now, we don't have a great amount of depth or experience in those areas."

Jacoby feels the indoor experience his team has had this past winter might be very helpful for the outdoor season. "Our team is really geared more towards the outdoor season and I was pleased with the progress we made indoors," Jacoby said. Jacoby has two individual Big

Sky champs returning this season. Senior Ken Sam, the 1978 100 meter champ returns and will try to repeat in the event. Also, the conference 200 meter champ, senior Rod Pearsall, is back. Pearsall finished second last spring in the open 400 meters.

The Broncos will host their first outdoor meet of the season this Saturday, March 3 in Bronco Stadium at noon. Numerous college and high school athletes will be competing in the BSU All-Corners Meet.

According to Coach Ed Jacoby, "There should be some very quality events in this meet. It's our first opportunity to get outside and we use this meet as a tune-up for the outdoor season," Jacoby said.

No pre-registration is required for this meet. Sign up will be at 11 am, Saturday.

A list of events is enclosed for the All-Corners Meet.



The Delta Tappa Keggas is the Fraternity-Sorority that you haven't been waiting for—but should have been.

The Delta Tappa Keggas will be a fun social organization that reaches out for a variety of experiences.

The Delta Tappa Keggas will be open to everybody who wants to join. You can live in the dorm or off campus, be a Greek or a GDI.

The Delta Tappa Keggas will be inexpensive to join. Half price the who month of March, and cash paid on the spot to any Delta who brings in a new member at full price.

The Delta Tappa Keggas will have parties that surpass your wildest dreams. Everything from Keggas, Ski Trips, Pub Crawls, and last but not least—TOGA!!!

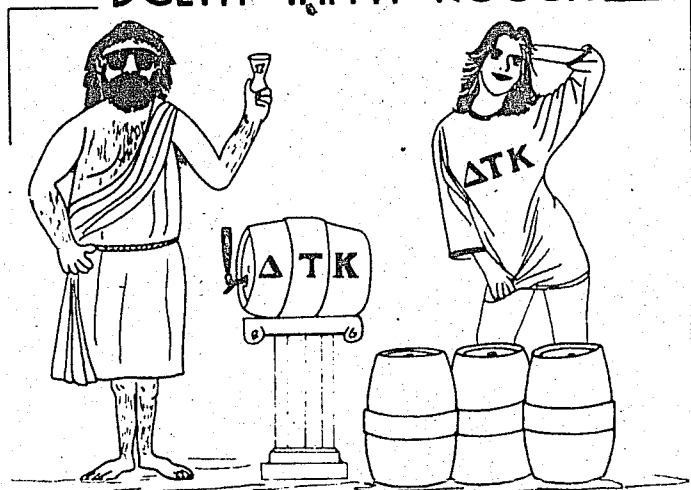
The Delta Tappa Keggas will reach out to participate in school activities such as intramurals, talent shows, arts, crafts, and academic areas if members so desire.

The Delta Tappa Keggas puts no burden on a member's time. One can choose to come to just a few parties or become extremely active.

If you saw Animal House, then you have already seen a touch of the fun you will have when you join.

Just think, a weekend trip to Reno, Portland, Seattle, or anywhere that we so desire to send you when we have a Bon Voyage party where everyone packs their suitcases and arrives, to party a little before they go. We will have everyone donate a few bucks to the "Kitty." We will then move the party to the airport, suitcases and all—and some lucky couple will draw their name out of the pot and fly away into the "Friendly Skies" to some destination unknown until the lucky couple arrives. Out party will then resume again to wish the lucky couple a great time. Ski trips, and when weather permits, Lucky Peak or Sandy Point parties are also on the agenda.

DELTA TAPPA KEGGA



You as a member will also have something to say about the club's functions. We need your ideas!!! So, our first meeting will be held on Thursday, March 1st, at the Burger & Brew on Broadway. The meeting will start at approximately 7:00 p.m. and last until 9:00. We will have lots of very cheap strong Koolaid with foam on it, and a special low price on one of their many great burgers.

The Delta Tappa Keggas has the potential to be the most fun organization on campus. Its success depends on you and people like you. Don't wait to

join when it is a success but help make it a success.

The people who are organizing this crazy adventure are Mary Ann and Keith. They ask that if you want to help or just plain have questions, just give them a call at 342-8637 or 3361724.

Remember, come to parties, etc., even if you don't think you want to join, but do want to have a good time!!

No, you never get any fun out of things you haven't done—BECOME A DELTA TAPPA KEGGA!



LÖWENBRÄU

Lite

PLAY RACQUETBALL!

ATTENTION BSU STUDENTS

when you bring in this coupon, and your ACTIVITY TICKET, you'll receive \$1.00 OFF on a game of Racquetball.

(Good only at the times listed, here:
12:30pm, 1:00, 1:30, 2:00 & 2:30pm)

Coupon good 2 weeks only



THE COURT HOUSE

7211 Colonial off of Cole Road

Boise State Wins Sixth Straight Wrestling Title

The Boise State University wrestling team captured its sixth straight Big Sky title this past weekend in Pocatello at the league's annual tournament.

The Broncos outdistanced Weber State 87½ to 76 to earn the team title. Idaho State finished third with 56¼ points, followed by Montana 39½, Montana State 36¼, and Northern Arizona 13½.

Four Broncos won individual titles. Scott Barrett, a Freshman from Great Falls, MT, outpointed Lynn Jackson of Weber State, 12-3 to win the 126 pound title. Senior Brad Allred, last year's conference champ at 142, won the 134 title this year, defeating Steve Winward of WSU, 6-4. Sophomore Kevin Wood downed Montana's Jim Clowes, 7-3 to win the 167 pound class, and Bill Braseth decided Garth Hadley of Idaho State, 12-8 to take the 177 pound title.

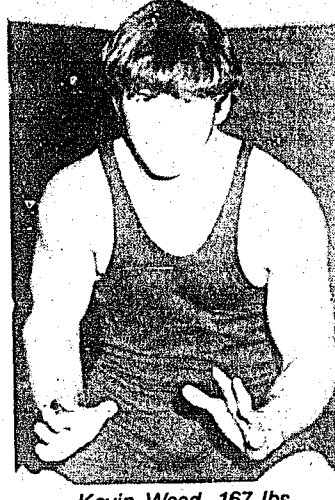
BSU earned three second places. At 118, Mark Jordine, the defending champ, was decided



Brad Allred, 134 lbs.



Bill Braseth, 177 lbs.



Kevin Wood, 167 lbs.



Scott Barrett, 126 lbs.

by Weber State's Rob Wurm, 6-3. At 158, Elroy Thompson was topped by Greg Johnson of Idaho State, 13-7 and at 190, Dan Rowell was decided by Weber State's Craig Simpson, 14-7.

Rex Edwards added a third

place for BUS beating Rob Wheeler of Montana State 16-6 in the consolation finals of 150 pounds. Also, Ray Santucci added a third place for the Broncos at heavy-weight, beating MDU's Bave Torchia, 10-3. Joe Styron took fourth.

"This is our most satisfying championship yet," BSU Wrestling Coach Mike Young said. "I told the team how proud I was of them because they were able to beat Weber State in head to head competition. We thought that the other schools would keep Weber out of the semifinals at 126 and 142 but that didn't happen and we had to do this on our own," Young

said. "I was also very pleased that every one of our wrestlers placed in the top four. It was really a fine team effort," Young said.

BSU's four individual champions will head to Ames, Iowa for the NCAA finals, March 8-10. Allred is the lone senior in the group. Braseth and Wood are both sophomores and Barrett is a freshman.

Bronco Baseball Outlook: A Rebuilding Year?

"Rebuilding year" is an often used cliché in sports and with the gaps that have to be filled by departing players, Boise State could be faced with one.

The Broncos lost two starting outfielders, two starting infielders, a catcher, last year's top three pitchers and an all conference designated hitter.

Returning are three starters - second baseman Steve McMannon, first baseman Pete Booras and lefthander Jim Dawson. Cory Bridges, Charlie Biller and Mike Branning, all of whom saw limited action last year, also return.

Catching should be stronger this year with J.C. transfer Bob Schuler assuming the starting duties. Backing up Bob will be senior returnee Mike Banning and sophomore.

The Bronco infield returns both members of the right side. All-Nor Pac second baseman Steve McMannon and first baseman Pete Booras return. At shortstop, freshman Scott Williams will handle the chores. There is a two man battle at third base between senior Carlie

Biller and sophomore Tom Knoff.

The Boise State outfield returns one starter, senior, left-fielder Jim Dawson. Two-thirds of the outfield must be replaced. To choose from Coach Vaughn has J.C. transfer wally Beck, returning sophomore Cory Bridges and ex-footballer John Carter.

In the pitching department, BSU has numbers four through seven returning from last year's rotation. Seniors Allen Coogan, Tom William Steve Riggers and Kevin Banning are back. Also, the Broncos add J.C. transfers Clint Dadsell, Steve Laughrey, Brain McAusland, Wyman Smith, Tony Carl and freshman Dan Sheehan.

In assessing the team, Coach Vaughn sees added strength in catching, the outfield and the depth of the pitching staff. The least proven area of the team is the left side of the infield, where BSU will be playing relatively inexperienced players. The pitching staff is also unproven but promising. The offensive attack should be balanced throughout the lineup.

"This group of players has the

best attitude and is the hardest working group I've ever coached," Coach Vaughn said. "I like the emotional make-up of this team and look forward to a successful season," Vaughn said.

The Broncos get the baseball season underway this Saturday, March 3 on the Bronco diamond, facing the Northwest Nazarene Crusaders in the opener at 1 pm. The two Treasure Valley teams will play a doubleheader.

SHOE HOSPITAL

1731 BROADWAY AVE., BOISE / 343-3474

BSU ST PATRICK'S DAY SMOKER

Rules

Contestants must be full or part time students at Boise State and in sound physical condition. A physical exam at the BSU Student Health Center is required (free of charge). There will be 13 bouts with all final contestants being matched up according to weight and experience with special considerations given to challenge matches. Each bout in the tournament will consist of 3 rounds, one minute each in duration. One training session will be held on Saturday, March 10 to determine finalists who shall compete in the BSU/St. Patrick's Day smoker being held Saturday night, March 17 at 7:30 p.m., Boise State Gymnasium. The training session will be conducted by Dale Trumbo, Idaho State Boxing Association Commissioner. All contestants must leave a telephone number at which he can be contacted at or which a message for contestant can be left. All entrants will be contacted and further details of training session (location - time) will be forwarded. All tournament finalist selections shall be the sole responsibility of the ASB Public Relations Department and the BSU Alumni Association. Questions? For further information contact:

385-1622 ASB Public Relations Office
385-1698 BSU Alumni Association Office
305-1131 BSU Intermural Sports Offices

***LEAVE COMPLETED ENTRY FORMS AT THE SUB INFO BOOTH, ALUMNI OFFICE, ASB PUBLIC RELATIONS OFFICE OR BSU INTERMURALS.**

Prizes

- *All Final Tournament Contestants Will Receive
- *1. Specially designed T-shirt with BSU/St. Patrick's Day Smoker logo
- *2. Two admissions to post-flight private party at a local tavern. (free beer)
- *3. First & second place trophies. (Western trophy of Boise)
- *4. Nice bottle of wine or champagne
- *5. Five free lines of bowling or two free hours of pool. (BSU Games Room)
- *6. Two free theatre passes—compliments of Commonwealth Theatres
- *7. One food gift certificate to downstairs SAGA Snack Bar
- *8. Two free admissions to all remaining Sunday night/S.U.P.B. movies
- *9. Two free admissions to upcoming BSU play All My Sons

Grand Prize

****In addition to standard contestant prizes, tournament winners will receive:
Two free dinners - compliments of the Sheraton Downtown Restaurant
****Grand Prizes

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Photo: Patti Quong

Ruth Fugleberg controls the jump ball as teammate Vicki Hileman looks on.

BSU-WSU Close Out Women Basketball Season

A second match-up between the Boise State Broncos and the Washington State Cougars will end the women's basketball season at the BSU gym on Saturday March 3, 1979 at 8 pm.

WSU topped the Boise State team earlier in the season at Pullman 78-55.

Washington State leads all Mountain Division teams in the Northwest Women's Basketball League with an 8-2 League and 18-8 overall record. The Cougar team has secured a definite NW Regional tournament slot.

Bronco Coach Connie Thorngren says, "WSU is as strong as any team in the Northwest. In my opinion, they're right up there

with Oregon. They have excellent players, height and superior bench."

Two Cougar guards are ranked in Northwest individual scoring. Jeanne Eggart, 5-8 sophomore from Walla Walla, is listed fifth with a 16.9 average and Laurie Turner is 13th with a 14.5.

"Our offense is working better now, and if we can maintain our recent gains we'll give WSU a better game than we did earlier," Coach Thorngren said.

Saturday's BSU-WSU game will be the last appearance for senior point guard Vicki Hileman of Whitefish, MT. Hileman is the second leading scorer for the 1979 Broncos with an average of 13.9 ppg. She leads the team in assists with a total of 85 for the season. Hileman was high point scorer against the ISU Bengals putting up 20 points.

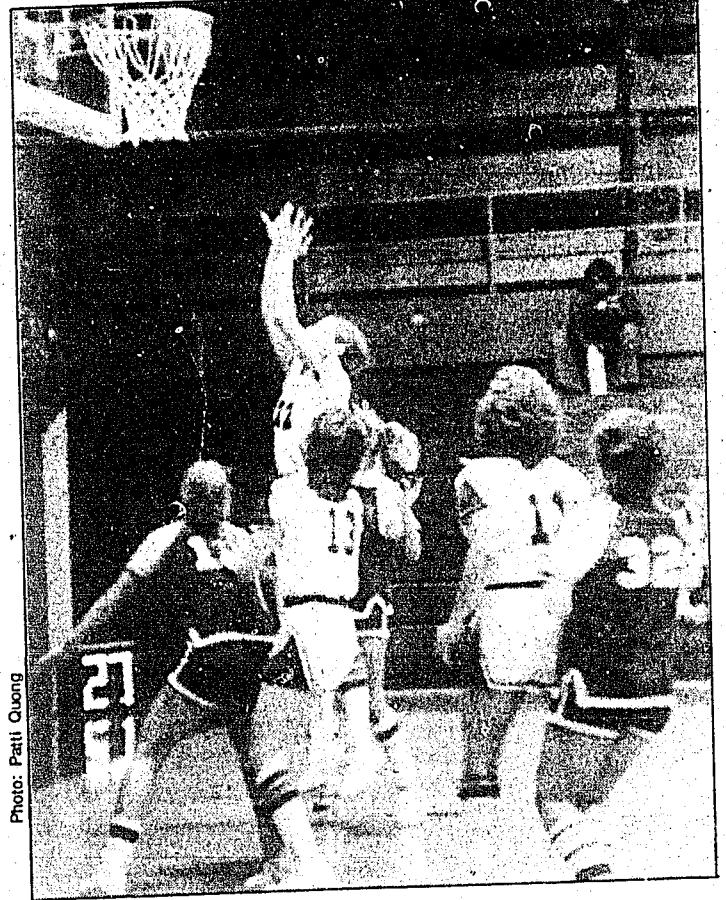


Photo: Patti Quong

Vicki Hileman lays in another easy two points for Bronco State.

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Outlook Women's

Jean Boyles, BUS women's tennis coach, said, "We're looking forward to the 1979 season. Our schedule is better for us since we are meeting some of the stronger Northwest teams during regular season matches rather than going against them in the Regional Tournament in May for the first time, as we have in the past. "Our number one singles and

doubles player, Phyllis Dupras, a junior from Boise, improves continually," Boyles said.

Dupras won seventeen magazine's age 21 division tournament play in May of 1978 and will play in the magazine's National Tournament in California in May this year.

Leslie Bastian, 1978 number two singles, will provide experience in

both singles and doubles after her gymnastics season is over in March.

A number of freshmen with strong high school tennis backgrounds will add depth to the team Coach Boyles said. "The improved skill level of incoming freshmen is the most heartening development. They seem to be better and better each year."

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Women's Track Season Opens March 3

The BSU women's track and field team is set for the first outdoor meet of the season when the Boise All-Corners Meet begins at Bronco stadium at noon on March 3, 1979.

Women's Coach Ginger Fahleson said, "We're anxious to begin the outdoor season. We've had two indoor meet opportunities (Pocatello and Moscow), but the

outdoor meets give us a clearer idea of where we really are."

"Karen Osburn, a sophomore sprinter from Boise, ran an excellent indoor 55 meters. She should do very well in the 100 outdoors," Fahleson said.

"Our quarter miler, the distance people, and our relay teams really need this early-season outdoor competition," she said.

Assessing her team, Fahleson said, "We're fairly strong in the distance events, but our real strength is the short sprints where we have some outstanding sophomores with last season's exper-

ience, and successes, on which to build. Other seasons we've had few, if any, people with field event experience. This year will be different since we are fortunate to have several freshmen with a lot of

high school state-meet-level experience in that department."

Fahleson predicts that the Universities of Oregon and Washington will once again be the strongest Northwest teams. (M)

Cagers End Season With Two Road Wins

The Boise State basketball team ended the 1978-79 season with two wins on the road this past weekend, giving the Broncos an 11-15 overall record and 6-8 Big Sky mark. The Broncos tied Montana State for sixth place in the league standings.

BSU downed Idaho on Friday, 95-80 and turned back Gonzaga, 85-81 in overtime Saturday. The BSU win over Gonzaga knocked the Zags out of the conference playoff picture.

Seniors Freddie Williams, Sean McKenna and Carl Powell teamed up with sophomore Dave Richardson to lead BSU to the pair of wins.

Williams, a 6-0 guard from Inglewood, CA scored 40 points over the weekend, gave off 11 assists and played an excellent floor game, particularly in the Gonzaga game.

For his efforts, the Big Sky Conference named Williams league player of the week. McKenna and Richardson also received mention. McKenna, a 6-7 forward from Boise scored 33 points and pulled down 16 rebounds for the weekend. Richardson had 35 points, 13 rebounds and 5 blocked shots for the Broncos.

"It was great to finish like we did," BSU Basketball Coach Bus Connor said. "However, I felt like we've been playing good basketball the past few weeks. It's unfortunate we weren't able to pick up a game earlier and have a change at being in the play offs."

"Dave Richardson really played well both nights and we got outstanding efforts from our seniors. Also, we got good mileage from Tom Lloy and John Anderson," Connor said.

Connor said he felt the team had made great progress in becoming a good road team and benefited from the tough non-conference schedule.



"We played the toughest non-conference schedule ever at Boise State and I think we benefited greatly from it," Connor said.

"I really have a good feeling about the team and am proud of their performance this season," Connor said. (M)

Trackmen Finish Indoor Season In Pocatello

The Boise State University indoor track team took fifth place in overall competition at the Big Sky Conference Indoor Track Championships in Pocatello this past weekend.

Weber State won the meet with 131 points, followed by Northern Arizona with 103, Idaho State at 78, Idaho with 63 points, followed by the Broncos with 62, Montana State with 51 and Montana with 39.

The Broncos were led by Sean Cafferty's first place finish in the 60 yard high hurdles. Cafferty turned in a 7.53 winning time. Gary Little of BSU finished fifth in the race to give the Broncos two more points in team scoring.

Other place winners for BSU included Marvin Reid and Ken Sam in the 60 yard dash. They finished third and sixth, respectively. Miles Hartill put the shot 53-9 1/2 to take second place in the shot put. Dave Askerlund finished fifth. Dave Steffens was fourth in the three mile run with a time of 14:10.64. Steve Collier finished fifth in the mile with 4:17.12. Chris Smith went 6-9 in the high jump for fourth place. Kenrick Camerud took second and George Ragan finished sixth in the 440 yard dash. The BSU distance medley team took fifth, the two mile relay team finished fourth and the one mile relay team took second.

"I felt we performed well with the exception of two events," BSU Track Coach Ed Jacoby said. "We didn't do well in the half mile or mile, but otherwise we picked up points where we thought we would. Again, we are really pointing more towards the outdoor season because we can run in more events suited to our strengths, like the sprints and hurdles," Jacoby said.

The Broncos begin the outdoor season this Saturday, March 3 with an All-Corners meet in Bronco Stadium. The meet gets underway at noon. (M)

bsu DATELINE

Apply For Resident Advisor

Resident advisor applications for 1979-80 are now being accepted in the office of Student Residential Life, where those interested in applying may obtain application forms. Deadline is March 16.

First Aid

The Personnel Department will sponsor a first aid workshop for BSU employees April 5-6. Please call the department, -1616, if you are interested in enrolling.

Spring Music Tour

The opening concert of the annual BSU Spring Music Tour will be conducted March 5 at 8:15 p.m. in the gym. One hundred BSU students from the concert band, Melstersingers, jazz, percussion and vocal jazz ensembles will perform.

Japanese Flower Arrangement

The art of Ikebana—Japanese flower arrangement will be demonstrated by orientalist Lennox Tierney at the BSU Gallery Friday, March 2 at 9:30 a.m. and 4:30 p.m. in a public lecture and slide show.

cold-drill

The 1979 edition of BSU's literary magazine the cold-drill will go on sale March 1 at the campus bookstore for \$2 a copy. Over 50 artists and authors, most of them BSU students, are represented.

Study Study

BSU and KAID-TV will combine to offer a special course on reading and study skills this spring. The series of 10 half-hour programs will begin Feb. 28 and continue through May 5. Topics will include vocabulary development, memory, concentration, note-taking, and study techniques. Each program will be broadcast twice weekly, at 6 p.m. Wednesdays and 11:30 a.m. Saturdays. Moderator and instructor for the two credit course will be Dr. William Kirtland, assisted by seven other BSU instructors. Students may register for the class through the Center for Continuing Education.

Notice To All BSU Employees

The State Board of Education is now advertising and holding public hearings on its amended and new procedures regarding employment status and reduction in force. The hearing in Boise is scheduled for March 1 at 1:30 p.m. in the SUB. Complete copies of the proposed regulations are on file at the Reference Desk in the BSU Library for the information of all employees. The State Board will take final action at the March 1-2 meeting.

Opera Theatre

Join the BSU Opera Theatre in two evenings of one act operas, both comic and tragic. See "Riders of the Sea," and "The Imaginary Cuckold" March 2 and 3 at 8:15 p.m. in the Special Events CENTER.

German Measles Hazard

Since several cases of rubella (German measles) have been confirmed in Idaho recently, Dr. L. P. Nyborg, Student Health Services, advises that the disease is hazardous as it creates a risk of birth defects.

Dr. Nyborg recommends that non-immune pregnant patients avoid children and adults who have an illness with a rash. If these patients become exposed to German measles or develop a rash, they should inform their doctors.

European Criminal Justice

Travel to Europe to study historical and contemporary criminal justice systems is offered in a three credit course sponsored May 18-June 5 by the BSU Criminal Justice Administration Department. For further registration information, contact, Dr. Robert Marsh, -3408.

Old Time Fiddlers

The excitement and music of the National Old-Time Fiddlers Contest will be aired on a KAID-TV documentary special Tuesday, March 13 at 8 p.m. and Saturday, March 17 at 5:30 p.m.

Income Tax Assistance

Volunteer Income Tax Assistance (VITA) is available Wednesdays at 3 to 9 p.m. and Saturdays from 9 a.m. to 5 p.m. through April 14 in the Student Union Building.

TV Marathon

For insomniacs and late-night television lovers, BSU Public Broadcasting Station, KAID-TV has something special in store—an all-night TV marathon, Saturday, March 17. The evening will begin with "American Pop: The Great Singers," hosted by Tony Bennett, followed by four comedy films, "The Magic Christian," "Monty Python and the Holy Grail," and two Laurel and Hardy movies.

Gallery Exhibit

A two-part exhibit of works of contemporary women artists, "Nine From Los Angeles," will continue on display at the BSU Gallery through March 29. Gallery hours are 9:30 a.m. to 4:30 p.m. weekdays.

Student Recognition Dinner

The fifth annual Student Recognition Dinner will be Monday, March 12, at 6:30 p.m. in the SUB Ballroom.

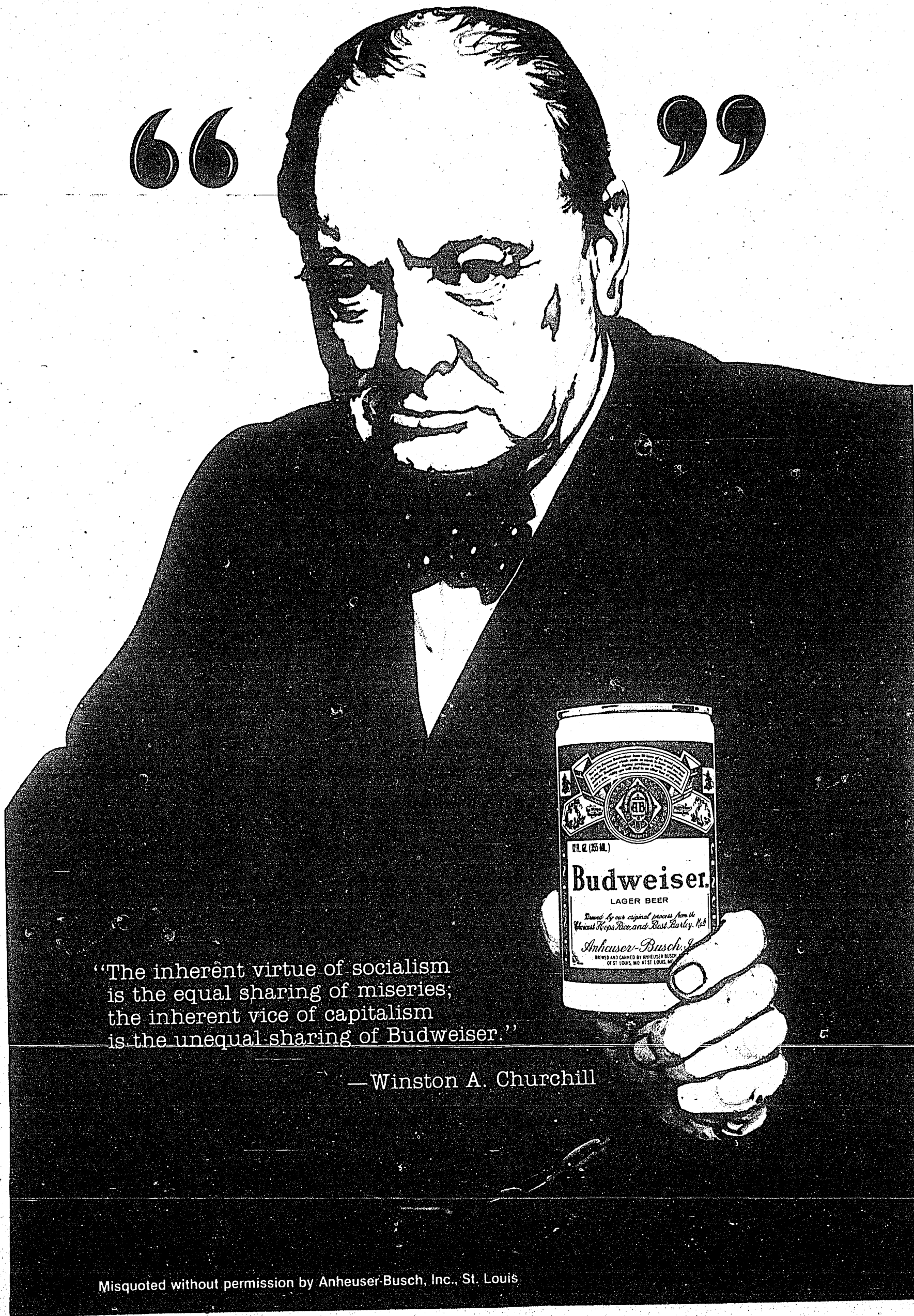
Announcements

BSU announcements will be printed in the Arbitrator on a weekly basis to inform students, faculty and staff about important dates and events. Departments or individuals who would like to submit material for the column should submit it to the Information Services Office, Ad Bldg 123, 385-1562, before Thursday of each week.

Information for this space is provided by the Office of Information Services, Ad. Bldg., Rm 123, or phone 385-1562

“

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“The inherent virtue of socialism is the equal sharing of miseries; the inherent vice of capitalism is the unequal sharing of Budweiser.”

—Winston A. Churchill

Misquoted without permission by Anheuser-Busch, Inc., St. Louis

Jazz Review

Hold your hi-hats, folks, 'cause big band music may survive in this town yet.

Last Thursday Toshiko Akiyoshi and Lew Tabackin, jazz artists known nationally in Japan and smaller circles in the U.S., performed Akiyoshi's music with the BSU Jazz Ensemble for the climax concert of the Boise State Jazz Festival. While not quite an ear-popper, it was as solid, refreshing and purely enjoyable as an evening's entertainment can be.

Akiyoshi directed the band (mainly from her piano) after barely an afternoon's rehearsal, and if there were any problems therefrom, the audience certainly couldn't tell. You've heard of directors that work subtly, coax certain sounds and effects from their groups with delicate little motions and bodily inflections? Forget it. Akiyoshi, in effect, tells 'em what to do, and they do it. Such a style works well with the type of music Akiyoshi writes, usually a straightforward, easy-going, walking big-band sound, with a variety of interest coming from tonalities (the reed section changes instruments a lot) and improvisation on various instruments.

On piano, Akiyoshi is a fine functional (or as she puts it, "diligent Japanese") musician, laying out an unobtrusive but filling jazz riff in complete sympathy with the rhythm section. Of course, when she takes off and jams in a sinister solo, or in a lighthearted romp with the band, who's to say where those fingers go.

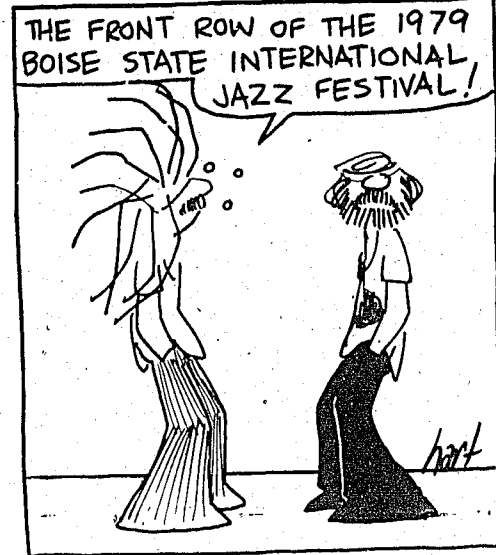
In counterpoint with Akiyoshi's total craftsmanship, her husband Tabackin is an emotional, gutsy tenor sax player and soulful flutist.

He'd handle either a long cadenza ("Soliloquy" and "Body and Soul") or a quick, slick and polished solo fill with equal ease and verve. Tabackin was equally at home with a lament, a whine, and a street slide or honk—but there was always something beyond the technique, always a soul inside the music.

At the foot of the whole concert, of course was the BSU ensemble, and they proved themselves worthy of a performance beside such veterans. Overall, the sound was tight, dynamic and full-bodied.

In particular, the reed section shone alongside Tabackin. The sax ensemble had a pure and exciting quality, and the changeover (a downfall for most amateur bands) to flutes and clarinets in such lighter numbers as "Soliloquy" and "Step Down" suited them just fine. Individually: Brent Jensen delivered a few lighthearted and light-fingered jams, and, of course

CONTINUED PAGE 18



Little Foxes To Be Next Production

Little Foxes, by award-winning playwright, Lillian Hellman, will be the next production of Boise State University's Theatre. This turn-of-the-century drama is about a ruthless family who, having

risen from poverty to affluence, had turned upon one another with equal mercilessness. But the play is just as merciless in probing into their monstrous ways.

This play was one of the most

resounding successes of the season when it was first produced on Broadway, the season of 1938-39. It was hailed twenty-eight years later upon its revival at New

CONTINUED PAGE 18

Stump



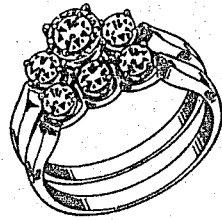
Trivia Rat

by Mark C. Brough

- Who wrote these Best Selling Novels: A) *Bury My Heart at Wounded Knee* B) *The Armies of the Night* C) *The Andromeda Strain* D) *The Sunshine Soldiers* E) *The Pursuit of Loneliness*
- "For Once in My Life" was a 1968 hit song for what artist?
- What 1951 movie starring Ray Milland featured the inheritance of a Brooklyn baseball team by an alley cat?
- In the television show "Sea Hunt", what was the name of the character played by Lloyd Bridges?
- Name the Democratic candidate Warren Harding (R) beat in the 1920 Presidential election.
- In game one of the 1963 World Series, who hit a three-run homer off Yankee starter Whitey Ford to give Los Angeles a 4-0 lead in the second inning?
- In his last movie Humphrey Bogart played a sportswriter looking for his integrity. Name the film.
- As unlikely as it may seem, name the duo who recorded the 1956 song "I Love Mickey."
- Who won the Cotton Bowl game in 1971?
- This famous horse's name was "Beauty"—it was the horse that carried Elizabeth Taylor in the film "Giant"; Clark Gable in "Lone Star"; and Joan Crawford in "Johnny Guitar". "Beauty" also starred in a television series under another name. Can you identify it?

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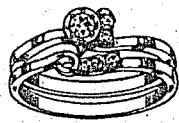
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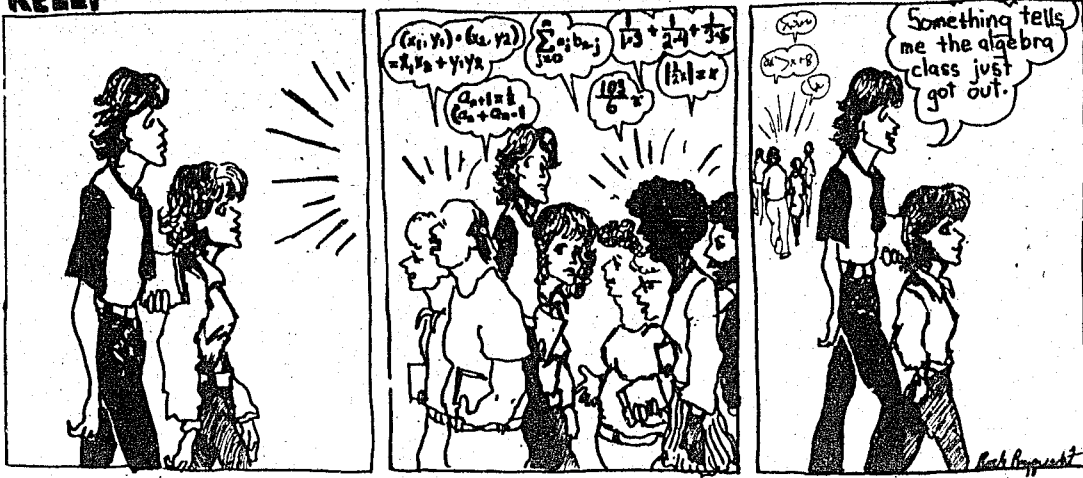
10 am - 9 pm, weekdays
10 am - 6 pm, Saturday
12 n - 5 pm, Sunday

ZALES
The Diamond Store

Hillcrest Plaza
Shopping Center

Illustrations enlarged.

KELLY



Little Foxes

CONTINUED FROM PAGE 17
York's Lincoln Center, as being as strong and as up-to-date as it ever was, and it has continued to be one of the most frequently produced plays in regional theatres throughout the United States, year in and year out.

Regina Giddens (Sarah L. Barsness) is the ruthless sister and plotting head of the Hubbard family. The brothers, Oscar and

Benjamin Hubbard (Robert R. Bradshaw and Mack Guymon) are as equally shrewd in their quest to gain great wealth. Horace Giddens (David Farnsworth) is Regina's ailing husband, whom Regina cares little about compared to her money. Others in the cast are Dan Mink, Margaret Grenke, Fonda McConnell, Marcus Boguslawski, Teresa Sproul, and William E. Thomas.

The show will run March 2-10, in the Subal Theatre, with curtain-time at 8:15 each evening. Ticket reservations may be made by calling 385-1462 from 3:00 - 6:00 p.m. daily or 3:00 - 9:00 p.m. during the run of the show. *Little Foxes* is being directed by Dr. William E. Shankweiler, with technical direction being provided by Mr. Frank Heise and Mr. Stephen Buss.

AHSAHTA Publishes Poetry

The AHSAHTA Press publishes poetry. The name comes from a Mandan (Indian) word that means Rocky Mountain Bighorn Sheep. The name was borrowed from an entry recorded in the Lewis and Clark Journals, and was picked because of its regional flavor.

The three editors of the AHSAHTA Press are, at present, A. Thomas Trusky, Dale K. Boyer and Orvis C. Burmaster. The original three were Trusky, Burmaster and Jim Maguire, (of BSU English Dept) initiating the AHSAHTA Press in 1974. Mr. Trusky had the original brainstorm, and during a year off his regular schedule, he researched poetry in 11 western states. He had felt western poets had always been slighted, more emphasis having been given on eastern US poetry and their authors.

The publication alternates its attention between modern and

contemporary poets putting out 3 volumes per year. One year will focus on 3 contemporary authors (1965 to present), and the next AHSAHTA will publish 3 poets defined as modern (pre-1965).

The AHSAHTA flew on its own wings in the beginning, but was subsequently adopted and funded by Dr. Bullington of Boise State University and is now totally subsidized by the school. It is sold at the Bookstore, but is advertised nationally and internationally.

The books have been purchased for classroom use, also, and are currently utilized as textbooks at the University of Utah, Chico State and San Francisco State.

There are 12 AHSAHTA books in print right now. The first poet published, a man named Macleod, was born in Oregon and lived in Montana and Idaho. He presently resides in the southwest. His book is into its third printing.

The other authors are virtually a melting pot of people, with equal time and opportunity being given to men, women, blacks, whites, Indians...to make public their endeavors.

One of the women, Marnie Walsh of the Black Hills of the Dakotas, has chosen for an entire volume the subject of "Women Poets of the West" which covers 14 different women from 1850-1960. One of the poems I particularly liked is printed as follows:

BESSIE DREAMING BEAR
Rosebud SC. DAK., 1960

we all went to town one day
went to a store
bought you new shoes
red high heels
aint seen you since

Marnie Walsh

The AHSAHTA Press tries to capture the tang and salt, the desolation and desperate merriment of the old West. Our independent pioneer spirit was built from rough and ready, from ice cold mountain streams and sun-warmed Blackberries on a hill. And from extreme hardship and loss, hard work and sweat and from a fierce love of space and personal freedom.

And as our new West gets more crowded with people, and the ice cold mountain streams become garbage dumps for used disposable diapers and rusted pop cans, the ghosts of the pioneer might wonder why they bothered to carve out the niche for their descendants.

Jazz

CONTINUED FROM PAGE 17

old reliables Bob Dunmire and Sandon Mayhew took turns in the spotlight in style.

Kudos also go the aforementioned rhythm section, namely Jay Boyd on bass and Mike Barry on drums. These two kept the music alive in many spots where it could have fallen flat, and provided a working basis for a lively sound. Barry is a Krupa-style drummer with a confident beat, and Boyd picks out a fluid line that holds up its end.

Curiously, the brass were not quite as outstanding as the rest of the band (less to their detriment than to the reed's credit) but worked well together, and contributed a good deal of excitement when needed. Andy Sourmells on trumpet put in a few well-phrased solos, both sensitive and well-connected. (When, I ask tearfully, will I hear a trombonist in that band who can really let loose?)

Most of the credit for the band's ability to handle a master's music side by side with the masters belong to BSU director Mike Samball. His discipline and savvy, in addition to once-a-month performances at the Bouquet, have honed the band to a degree of professionalism unusually high for this cultural dry spot.

So don't move out of Boise yet, just to catch some decent jazz. It's here already.

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Cast:
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John Houseman
Timothy Bottoms

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Deadline Date
March 2 Friday

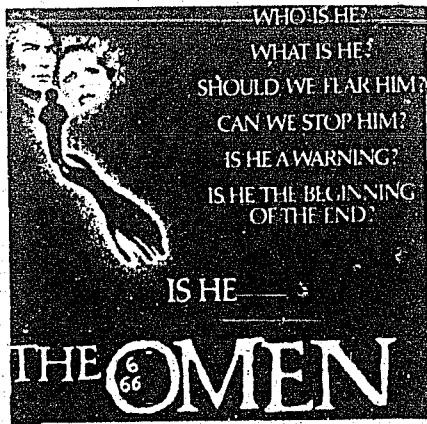
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Early March
Good Time to
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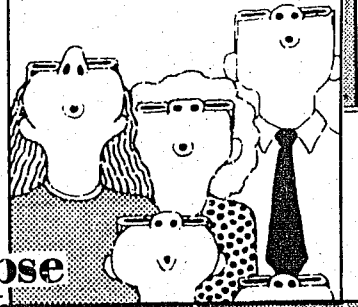
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HAPPENINGS

AMNESTY
FOR LATE
TERM PAPERS

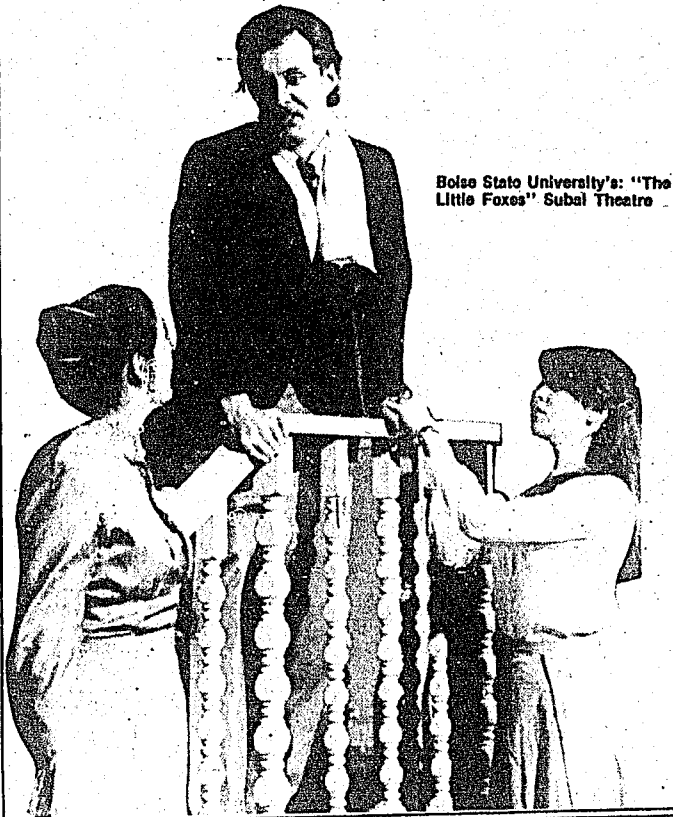
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THIS WEEK:

Solar Eclipse



Boise State University's "The Little Foxes" Subal Theatre

WED

Income Tax Assistance [VITA]: 3-9 pm, SUB Ada Lounge

Student Senate: 3 pm, SUB Senate-Chambers

Chess Club: 7-12pm, Senate Chambers

6th Northwest Film & Video Festival '78: selected highlights, 8pm, Boise Gallery of Art, no admission

THUR

cold-drill: on sale in university bookstore

Deadline: for Student Teaching Applications

Application deadline: for Boise Legal Secretaries Assn. Scholarship

Salesman's: Prep Clinic

Women's Alliance: Potluck Dinner, 6pm, Multicultural Center

State Board of Education: 8:30 pm, SUB

Telescope Viewing: 8-10pm for reservations call 385-3775

FRI

"Talent Contest: for Ada County Senior Citizens", application deadline, for info: 385-1585; 384-8715

State Board of Education: 8:30 am-noon in the SUB

Lennox Tierney: Lecture "Art of Ikebana," 9:30 am, University Gallery

"The Little Foxes": Subal Theatre at 8:15pm, Reservations at 385-1462 after 3

SAT

Income Tax Assistance [VITA]: 5pm in the SUB

Children's Theatre: "Alice in Wonderland," 11am at the Fairview Cinema

KAID Festival '78: begins with Grand Ole Opry at 7pm

Outdoor Activities: Cross country ski trip to Fairfield area. For info call 385-1456

Women's Track & Field: home stadium at 12 noon

Women's Gymnastics: BSU vs University of Idaho at 2 pm

Varsity Basketball: BSU vs

Northwest Nazarene College at 1pm in the gym

Women's Basketball: BSU vs Washington State University at 8pm in the gym

SUN

"The Holy Land, Its People and Archeology": slide show and lecture at 1:30pm at the Boise Public Library

Weavers Guild: 8-5 in the Nez Perce Room

Dual Piano Ensemble: Music Bldg. Rm 111 at 8:15pm

Movie: "The Paper Chase" at 8pm in the SUB Ballroom

"The Little Foxes," Subal Theatre at 8:15pm for reservations call 385-1462 after 3

KAID National Geographic special: "Elephant vs Man" at 8pm

MON

BSU Sign Language Club: meeting at 5:30pm in the Multi Culture Center at 2256 University Drive

Boise Community Concert: Carl Matthes, piano at 8:15pm at the Boise High Auditorium

"Continuity of Care and Discharge Planning": will be a one-day workshop held in the Big Four Room of the Student Union Building. Faculty to be announced. Fee is \$5

KAID: "Beersheva Experiment" NOVA at 8pm

"The Little Foxes": Subal Theatre at 8:15pm. For reservations call 385-1412 after 3pm

Spring Music Tour Opening Concert: 8:15pm in the Gym

Weavers Guild: 8-5pm in the Nez Perce Room

TUES

Students: File CSS Financial Aid Form must be in this week to meet April 1 deadline

Dan Perz to show and discuss his new film: "Five Short Westerns," at 7:30pm in the Boise Public Library, no admission

"The Little Foxes": in the Subal Theatre at 8:15pm. For reservations call 385-1462 after 3pm

Carr Concert: Wilson-Cain Coffeehouse, 8-10pm in the Boisean Lounge, SUB

KAID: "High Society" at 9pm

Announcements

Resident Advisors Needed for Sense of Community—Resident Advisors, students who live in residence halls, help to maximize the residential experience for the members of those halls and assist individuals who may have special needs in the areas of personal, career or academic problems. Accepting applications for the Resident Advisor Program for the 1979-80 academic year. Applicants must like people, hard work, helping others and carry a cumulative GPA of 2.00 or above. If interested, pick up an application in Room 110 of the Administration Building. Deadline is March 9, 1979. This office is an Equal Opportunity Employer.

Search for New Seal—has begun, seemingly appropriate with the arctic weather we've endured recently; however, the seal in question will be a new design for the official school emblem. President John Kelsner has announced a contest, with competition open to any BSU student, faculty, staff, or alumni, as well as residents of the State of Idaho. Entries must be submitted by 4 pm on May 1 with announcement of the winning design made at commencement ceremonies, May 20. More information along with entry blanks can be obtained from the Office of Information Services, 1910 University Drive, 385-1562.

Mr. McFeely Comes to Town Via Boise State Public Broadcasting From KAID-TV

Everybody's favorite mailman, Mr. McFeely from "Mister Rogers Neighborhood," comes to Boise in March to kick off Boise State University's Channel 4 Festival '79.

Mr. McFeely and his companion the Purple Panda will entertain Treasure Valley youngsters and their parents Saturday and Sunday, March 3 and 4, in several different locations.

The weekend will begin with "Mister McFeely Visits Your Neighborhood," at the Rodaway Inn convention center Saturday March 3 at 10:15 am. The program will be taped for later broadcast on Channel 4-TV Thursday, March 8, at 6 pm and Sunday, March 11, at 9:30 am.

Mr. McFeely will also visit with children and sign autographs at Westgate Mall, Boise, Saturday, March 3, at 12:30 pm; at Ontario's Westpark Plaza at 2:15 pm; at Karcher Mall at 4 pm and at Grizzly Bear Pizza, 7100 Fairview Ave., Boise, from 6 to 8 pm.

March 4, Mr. McFeely will be on air for Channel 4, hosting children's morning programming at KAID-TV studios.

The Idaho Parks and Recreation Board will convene its regular quarterly meeting at 8:30 a.m., March 2, in the conference room of the Idaho Department of Parks and Recreation, 2177 Warm Springs Ave., Boise.

Japanese Art Of Flower Arrangement To Be Demonstrated At Boise State—The art of Ikebana—Japanese flower arrangement—will be demonstrated by orientalist Lennox Tierney at Boise State University Gallery Friday, March 2 at 9:30 a.m. and 4:30 p.m. in a public lecture and slide show. Dr. Tierney, curator of the San Diego Art Museum and professor of oriental art at the University of Utah, Salt Lake City, was active in preserving many Japanese art treasures after World War II, and received his doctor's degree from the Sogetsu School of Art. Ikebana is considered to be one of the highest of Japanese art forms.

Travel, Study of European Criminal Justice Systems Offered By Boise State

Travel to Europe to study historical and contemporary criminal justice systems is offered in a three credit course sponsored May 18-June 5 by the Boise State University Criminal Justice Administration Department. The study tour to England, France, Germany, Belgium and Holland will include visits to police, courts, and corrections facilities in those countries.

For further information on the comparative criminal justice systems of Europe course, contact Dr. Robert Marsh, Boise State University Criminal Justice Administration Department, Boise, ID 83725, (208) 385-3408.

BSU Literary Magazine The Cold-Drill To Go On Sale March 1

The 1979 edition of Boise State University's prize winning literary magazine the cold drill will go on sale March 1 at the university bookstore for \$2 a copy. Last year's cold-drill won first place in national competition sponsored by the Coordinating Council of Literary Magazines in New York. The two previous issues placed second in that contest and also won first place honors in competition sponsored by Columbia University.

Two workshops in Mexico will be part of the Boise State University 1979 spring and summer curriculum sponsored by the Center for Continuing Education and Summer Sessions. "International Aspects of Business and Mexican Culture," May 20-June 9, and a Mexican culture workshop, July 14-August 2, will both be directed by Dr. Norman D. Gardner, BSU Department of Management and Finance. For further information on the workshops, contact the BSU Center for Continuing Education and Summer Sessions, Boise State University, Boise, ID 83725, 385-3364.



Answers To
Stump Trivia Rat

1. A) Dee Brown B) Norman Mailer C) Michael Crichton D) Peter Tauber E) Phillip Slater.
2. Stevie Wonder
3. "Rhubarb" (Par., 1951)
4. Mike Nelson
5. James M. Cox
6. Catcher Johnny Roseboro. L.A. won 5-2.
7. "The Harder They Fall" (Col., 1956)
8. Mickey Mantle and Teresa Brewer
9. Notre Dame 24, Texas 11
10. "Furry"

DE-CLASSIFIED
CONTEST NO.

23

Two free tickets to this week's Sunday night movie, "The Paper Chase" for the first five people who can come to the Arbitrator office and tell us the author of To Kill A Mockingbird

CLASSIFIEDS

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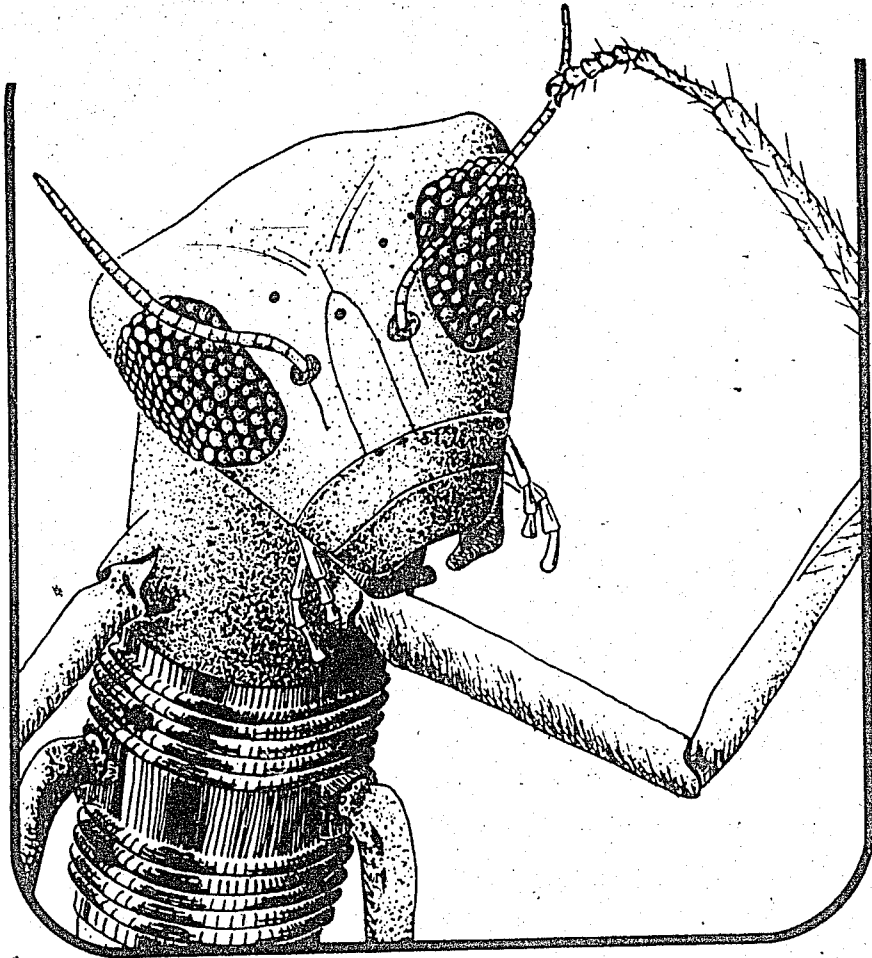
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cold-drill 1977-1978

1st Place
(National Competition)
Coordinating Council
of Literary Magazines
New York

cold-drill 1976-1977

1st Place & Gold Medallist
University and College
Designers Association

1st Place & Gold Medallist
(National Competition)
Columbia University

2nd Place
(National Competition)
Coordinating Council
of Literary Magazines
New York

cold-drill 1975-1976

1st Place & Gold Medallist
(National Competition)
Columbia University

2nd Place
(National Competition)
Coordinating Council
of Literary Magazines
New York

cold-drill 1972-1973

Honorable Mention
(National Competition)
Coordinating Council
of Literary Magazines
New York

cold-drill 1971-1972

1st Place
(Regional Competition)
Special Award for Excellence
Rocky Mountain Collegiate Press Association
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