10-11-1978

Arbiter, October 11

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Sorority Finally Gets House

by Kay Doty

After several months of hearings, applications for a multi-purpose pavilion by the Omicron Pi sorority finally has an official view from the Boise State University administration. The pavilion is to be located near the BSU campus.

The administrator of the sorority at the BSU campus, but was the only one without its own house, and was using rental facilities. A city ordinance requires sorority houses to be within 1000 feet of the campus. The city planning committee researched the area in the Spring of 1979 to find a place that would suit their needs. A four-bedroom house at 1090 Peter Drive was their choice. A garage could be remodeled into a sleeping porch and a bathroom added near the kitchen for the ten girls who would live there. They presented their plans to the City Planning Commission and were told their application for a conditional-use permit would be reviewed by the commission, and on the strength of this they purchased the house for $42,500. The application was submitted to Planning and Zoning in June and was approved for the use.

The chapter planned to do the necessary remodeling during the summer so the house would be ready for occupancy by the beginning of the fall semester. A few neighbors appealed the permit, saying they felt the house would disrupt the quiet residential neighborhood with the intensive use it would generate.

It was pointed out at the City Council hearing in June that the proposed sleeping porch was against city code regulations, and the council reversed the Planning and Zoning ruling. Linda Rust, chapter advisor and member of the corporate board, stated "We had no indication we couldn't do this until it was brought up through the hearing."

At this point they hired attorney Bill Donovan. An appeal was written stating they had no previous knowledge of the change against the zoning ordinance and requested a re-hearing. This was granted and the hearing was held on July 24. Donovan pointed out that the neighbors were such that the house could not be located in any other area. The City Council's advisory members that legal problems would be involved, but the City Council made the decision, so it was sent back to Planning and Zoning and on September 22 the group approved the permit. Again the neighbors appealed, stating that there would be additional traffic, parcel every night and on-street parking problems. Another hearing was set for CONTINUED PAGE 4
INTERNSHIP: Opportunity for Expert Experience

by Dallas Overfield

How would you like to explore Washington, D.C., gain valuable experience in the field of your choice, build up your college credits, and still have time to attend parties given in your honor at the White House? Sound interesting? Crystal Shaw did all of this and more during her summer internship.

Shaw, an elementary education major here at Boise State, was selected from hundreds of young adults from all over the United States to intern in aesthetic education (the incorporating of fine arts and education) at John F. Kennedy Center for the Performing Arts in Washington, D.C. There were only two other people chosen for this particular internship, and Shaw is the only one who is a Boise State student.

Shaw's good fortune came about when Dr. Clyde Martin, acting Dean of Education, received a competition form from the Alliance for the Arts in Education (AAE). This form called for a young adult experienced in education, one of the arts forms (theater, dance, music, visual), or preferably, a combination of the two — hence, aesthetic education.

Dr. Martin, who had once taught Shaw in an education class, immediately notified her of the opportunity. "I couldn't believe that Dr. Martin even remembered me," she commented. "But I see now what a deep interest he must have in all his students' careers."

After Dr. Martin had notified Shaw, there were certain requirements she had to meet: (1) a 3.0 grade average, (2) at least three recommendations from former professors, employers, or other people with whom she has worked, (3) a working resume listing all past experiences in art, education, or in art education, and (4) a participating school (BSU) must acknowledge accreditation, since during internship, she would earn four college credits.

Shaw sent in her application forms two weeks before the deadline and then waited for word. On the last day of finals in May, Bennett Tarleton, the Executive Coordinator for the National Aesthetic Educational Learning Center (NAELC) in Washington, D.C., and her future supervisor, phoned Shaw and told her she had been accepted for internship. Shaw was the NAELC's first choice.

However, since the Alliance for the Arts in Education (AAE) is a government-funded, nonprofit organization, Shaw was given a stipend of $600, and it was suggested that she find her own housing. She worked two weeks in which to raise enough money.

"I didn't expect to collect half as much money as I did," she said. "If it wasn't for the generosity of my sponsors, I would never have been able to go.".

Shaw's internship lasted for three months over the summer. Her many duties and activities during the program included helping to coordinate and conduct teacher workshops, preparing information and scheduling for the fall semester children's festival, attending presentations at the J.F.K. Center for Teacher Core and school principal conventions, etc.

In order to receive college credit for her work, which was assigned to aesthetic education related literature and write summaries on these, and attend any aesthetic education-oriented workshops in D.C.

Although Shaw, who was housed in a dorm at George Washington University with one hundred fifty other interns, was kept busy enough with her work, she certainly had free time enough with which to pursue other activities. She was able to attend many political speeches (including ones by Senators Ted Kennedy, Muskie, Doyle, and Church). Senator Church, with whom Shaw became acquainted — as a fellow Idahoan — made her feel right at home. Other activities included attending several White House Parties for interns, and floating down the Yoganah River in Pennsylvania, to name a few. Shaw recommends "anyone who is interested in anything" to seek an internship experience.

In Washington, D.C., besides aesthetic education, the areas available to interns are almost limitless. And as far as going, anyone ranging from fifteen to sixty can apply.

Shaw also suggests that those interested should apply several months in advance so they will be able to make plans and raise the needed funds. You may apply for either a fall, spring, or summer term.

Anybody who is interested would like more information about interning should contact their advisors, your Congressmen or Senators. Shaw would be pleased to offer any help or information and may be reached at 3860 E. Victory Road. Her phone number is 886-7965.

"I guess the main point that I want to stress is that we, as students, are often unaware of the variety of outlets in different areas available to us. If you are interested in doing something productive in your field, an internship is an excellent opportunity," she said.

To all of her following sponsors, Shaw extends her thanks and appreciation. Mr. Lundgren, from the downtown First Security Bank, Donna Ryan of Citizens National Bank (downtown), Dave Connolly of Albertson's head office, Mary Mckelry of Boise Cascade, Burt Benton and Ed Bowler of IAREL, Sally Donart of Idaho First National Bank downtown, the Overland Balboa-Latimer store, Crystal's sister Susan Bolzafa, Mrs. Luisa Morgan at the Multiple Sclerotics Society, Dean Sumner's Insurances Agency, and finally, Farmers and Merchants State Bank. She would also like to thank Mrs. Nee for her financial advice at BSU.

Other companies, too many to mention here, gave out helpful information and much needed advice.

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Interpreter Says
She's Still a Beginner

By Bud Humphrey

Interpreting for deaf people in classes has its problems, says Paula Barracough. For instance, an instructor may talk too fast, or spelling, move on to sentences, while the interpreter is still signing the previous sentence. "With no talking all the conversations are in sign language," said Interpreting for the Deaf Program. "But a beginner," she remarked, "She's still a beginner."

Second Day Care Center Opens

A second campus day care center serving Boise State University students and personnel with more extensive day care services has opened. Operated and owned by Mrs. Phyllis Quimett, one of the centers will provide day care for students 18 to 30 months old, while the other will care for children from two and one-half years old to school age.

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Alpha Chi Omega Sorority, Epistle Nu Chapter has announced the following: Applications are now available. The campaign for the Fall semester will be kicked off on Saturday, October 25th. Attendance is mandatory. Interested persons are invited to attend. For more information call Lynn Baker 4-3655 and Laura Fisher 4-3875.

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**Organizations**

Alpha Chi Omega Sorority, Epistle Nu Chapter has announced the following: Applications are now available. The campaign for the Fall semester will be kicked off on Saturday, October 25th. Attendance is mandatory. Interested persons are invited to attend. For more information call Lynn Baker 4-3655 and Laura Fisher 4-3875.

Cont. from Page 1

October 2, 1978. Donovan asked the council to ignore the "character attacks" made against the sorority women who would be living there, and again pointed out that this neighborhood was the only one in which a sorority house could legally be located. Councilwoman Joy Blumensity moved the permit be approved and the motion was passed with a 4-0 vote.

Several conditions must be met; for example, all off-street parking must be provided and landscaping around the parking area must meet city code. They have one year to meet these conditions. Rust said they plan to apply for the occupancy permit "as soon as possible." Their first function will be an open house for Halloween, in which all the neighbors, the faculty, and members of other sororities are invited. Rust said "We'll be good neighbors!"

Rust said much credit must be given to the University for their support. Chrisite Bax and Dr. David Taylor both testified in the sorority's behalf. Rust added "I really want to thank all the University people who were so supportive of us. We received support from all the other Greeks, and the testimony of Chrisite Bax and Dr. Taylor meant a lot in our favor."

The four women currently living in the house are all members of Alpha Omicron Pi, and four others will be moving in as soon as the permit is obtained. The number of women who can live there was reduced from 20 to 12 when the disapproval of the proposed stepping pond plan.
SOLAR HEAT: A Dollar View

As we all know, heating fuels are no longer cheap and public utility companies are concerned about their rate to the consumer. In fact, many Senior Citizens and low-income families are faced with a decision. They can either "eat or heat," but in some instances they can't do both. But this is not limited to just Senior Citizens and low-income families. Middle-income families are discovering that they also are involved in this dilemma. The answer then seems to be solar energy.

Cassie Thompson, office manager for Solar Systems of Idaho, Inc., based in Boise, said that she called Senator McClure's office and was informed that an energy bill is out of committee in Congress and will now go to the House of Representatives, and from there to the President. The senator's office is anticipating that there will be no problem when it gets to the House of Representatives and of course the president will not doubt sign it because he is very interested in that bill.

"Though she hasn't seen a copy of the legislation, it is understood that it will be a tax write-off (not a deduction), a percentage, right off the bottom line of the tax form, roughly for up to approximately $2,200." She said "we also have Idaho House Bill 466. This is on a state level and it gives the homeowner, during the first year, a 40% deduction of the actual cost, including installation, of a system that costs up to $8,000, and 20% of the remaining balance the next three years." Thompson also said that "we have so far not received any federal grants in this part of the country for homes using solar heating, but in the mid-west there have been very few federal grants." According to Thompson, "what you save on your heat bills will depend on what percentage of participation you seek from your system." In essence then, if you want a system that will provide you with a 20% savings then solar heating is the answer. Or if you really want to economize and would like to realize an 80% savings, this too is possible. On smoggy-foggy days an ideal back-up system is an inexpensive furnace. Or if your home is equipped with a heater, the line than it is possible to realize the remaining 20% to 25% from a "crackling, warm, cozy fireplace."

In terms of dollars and cents, just how much does it cost to bring solar heating into the home? Thompson said that "for as far as the cost of this kind of system, all I can do is give you a rule-of-thumb figure. It makes no difference if your home is a new structure or an existing structure. What is to be considered is just how energy efficient it is. By that I mean there has to be adequate insulation in the walls and in the attic. So, with all things considered, it would roughly be $5,000 per square foot of actual heating area. So if your home has 1,000 square feet of heating space, the cost would be $5,000. But this can easily vary $1,000, depending on how energy efficient your home is and whether you have a lot of north windows, north patio doors, or whether your insulation is above standard, or what we thought was standard a few years ago."

If all of this interests you, your first step is to see a dealer for solar energy. CONTINUED PAGE 8

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removed from colonial America to appreciate the experiment that the American revolutionaries undertook. The revolution was not fought for majority culumb as the general consensus seems to be today. The colonists contrived majority rule by coming to the new world. Europe was scarred by the will of the majority. In retrospect, it seems that whenever 6 out of ten people in Europe could agree upon the best religion or racial background or languages in any way, they immediately undertook the elimination of the other 4. America was settled by people that were not looking for majority rule, they were looking for freedom. But you don't have to go back to the 18th century for evidence of the tyranny of majority rule. Earlier as mentioned in one of your letters, people were not a flag waver; the far right has a flag waver; the far right has a flag waver. The problem of majority rule is really the first large intellectual enlightenment. It is really the first large movement. What does it take to convince you that the pragmatic philosophers of the American revolution were not seeking majority rule but rather the absolute sovereignty? we'd all be singing 'God Save the Queen' instead of 'Hail to the Chief' if that were the case.

The American idea was to localize the decision-making unit for what was the people's business unless it was absolutely necessary. The constitution made the people the rulers of their own country. The powers in the United States and the central government were given jurisdiction only when the states permitted it. Why do you think we are called the United States? But the constitution didn't exalt the states either as so many of our nation's nationalistic countries did. The Declaration of Independence and the Constitution were concerned foremost and fundamentally with individual liberty and freedom. Read them some time. Through 200 years of history, the immediacy of the need for these principles has lost its vitality. It's appropriate in the light of the Declaration of Independence, that all of England that the country was built upon. I am not proud of those 200 years; how can I take the credit or the blame for all the stuff that went on before I was ever born? I've got enough problems right now. The point is that the American revolutionaries were unique in its intellectual enlightenment. It is really the first large movement. What does it take to convince you that the nation's people will act in the best interests of that country. The country was founded on self-trust. While the countries of Europe were founded on the concept of national achievement or the resultant fails, Americans just wanted to be free. So how does all this tie in with the constitution? It does. It does. It does. An immediate way that most people are admitting. The economic system that springs forth in an economy composed of national achievement or the resultant fails, Americans just wanted to be free. How does all this tie in with the constitution? It does. It does. It does. An immediate way that most people are admitting. The economic system that springs forth in an economy composed of national achievement or the resultant fails, Americans just wanted to be free. How does all this tie in with the constitution? It does. It does. It does. An immediate way that most people are admitting. The economic system that springs forth in an economy composed of national achievement or the resultant fails, Americans just wanted to be free.
Antibiotics: Drugs Making Mutants

(PSN) - "An epidemic disease formerly nonexistent and immediately widespread suddenly becomes resistant and kills 130,000 people in Guatemala." 

"In the United States, similar epidemics break out in hospital wards whenever antibiotic-resistant bacteria cross-country, producing up to 300,000 cases of resistant diseases in one year. Thirty to 50 percent of the victims die.

A passage from a biological warfare novel? No, such incidents have actually occurred in recent years, and will continue with greater frequency and higher death tolls, according to Dr. E.S. Anderson, past president of the Enteric Reference Laboratory in London.

Dr. Anderson recently warned a meeting of the World Health Organization in Milan, Italy, that the spread of drug-resistant bacteria, which "one day will be probably the point of no return." What causes these new drug-resistant germs to thrive and multiply? The chief culprit, said Anderson, is the uncontrolled and irresponsible prescription of antibiotics by the medical profession.

It has long been known that prolonged exposure of a bacterium to the same antibiotic would produce an altered strain of bacteria resistant to the antibiotic. But over the past 20 years scientists have learned that the antibiotics change the genetic structure of the bacteria in such a way as to hasten the process of drug resistance, and to allow the drug resistant bacteria to be spread from one type of bacteria to another through contact.

The impetus of this discovery, first made in Japan in 1959, are ominous: Hareware bacteria which have become resistant to numerous antibiotics in the human intestine can, in sewage, transfer the multiple resistance to disease-producing bacteria which will eventually find their way back into a human being. That disease is then related to numerous antibiotic treatments.

The problem is particularly acute in Third World countries with poor sanitation, and in even the best hospitals where the advanced countries, due to severe effluent carrying drug-resistant bacteria to the sewage. The authoritative Journal of Medical Microbiology reported three years ago that, in the hospitals surveyed, up to 39 percent of the bacteria in the sewage effluent was resistant to at least one form of antibiotic. And nearly 43 percent of the resistant bacteria carried the so-called "R factor," meaning it carried multiple drug resistances.

The inevitable consequence of such conditions has already occurred. In 1968 an epidemic of drug-resistant dysentery started in Guatemala and over the next three years spread to Mexico and Central America. The death rate was 250 per 100,000 people compared to just 40 deaths per 100,000 for normal, non-resistant dysentery.

At least 130,000 persons were killed by this particular bacteria, which later studies showed was resistant to all antibiotics normally used in treatment of dysentery. A similar epidemic of typhoid broke out in Mexico between 1971 and 1972 and produced 100,000 illnesses. One in five victims died.

And even in developed countries, said Anderson, "widespread and lethal outbreaks of infection are taking place, particularly in children's hospitals and pediatric units..." These infections, he said, "are more serious and communicable than previous outbreaks, and "infect 50 percent of those at risk and kill 20 to 30 percent of all children who receive antibiotics." Anderson termed this unintentional production of drug-resistant bacteria "antibiotics overkill," and the "best hospital wards of the advanced countries, due to severe effluent carrying drug-resistant bacteria to the sewage effluent.

The problem of uncontrolled and escalating antibiotic usage has so far received little attention from government health agencies. But that may change soon. Mike Anderson, a spokesman for the medical division of the congressional Office of Technological Assessment, told PNS that "OTA is considering a comprehensive study of antibiotic usage in American medicine. Part of this study," he added, "will deal with prescription of antibiotics and the problem of resistant antibiotic overuse, including the production of antibiotic resistant diseases."

In fact, there is already a large body of evidence on the scope of the problem. Six years ago, Dr. Delaup, director of the Bureau of Drugs of the Federal Drug Administration, estimated that 60 percent of hospital patients who receive antibiotics do not need them. About 60 percent of the doctors who complain to doctors of a common cold, he said, are antibiotics. Even though the common cold is caused by a virus and does not respond to antibiotics.

A 1977 study by Wayne Ray and his colleagues at Vanderbilt University School of Medicine examined the records of 55,000 children in the Tennessee Medicaid program. That study found that over a two-year period, antibiotics were the most common drugs prescribed, accounting for 134,126 prescriptions, or 39 percent of all prescriptions. Less than half of the more than 7,000 prescriptions for tetracycline, a broad-spectrum antibiotic, could be justified by a proper diagnosis of bacterial infection, said the study.

Another report in 1976 surveyed 20 acute care hospitals in the United States and found that 30 percent of all in-patients received antibiotics. A large portion of these doses were prescribed for "prophylactic purposes, or to prevent infections from occurring during and after surgery," said the study.

Yet, according to Dr. Steven Barriere, professor of clinical pharmacology at the University of California Medical School in San Francisco, an expert on the use of antibiotics, "There are very few procedures were antibiotic prophylaxis really seems indicated."

"However," he added, "you still see antibiotics used at the time... The impression I have is that antibiotic use is on the increase."

Barriere's suspicions were supported by a Harvard Medical School study of infection and antibiotic usage at Boston City Hospital between 1966 and 1973. It found that while the use of antibiotics did increase during that period, the incidence of infection did not decrease.

According to a recently released federal study, there are currently 1.8 million hospital-acquired infections a year, most caused by inadequate handling of medical equipment such as catheters. Dr. Milton Silverman, research pharmacologist at the University of California School of Pharmacy and Medicine, said the problem of antibiotic overuse and the resulting production of drug-resistant bacteria "is much worse in Latin America because of the same multinational pharmaceutical companies prescribe essentially the same drug products to physicians in the..."
CONTINUED FROM PAGE 7
United States and to their medical colleagues in Latin America. Restrictions on adie promotion of drugs which are observed in the United States are "curtailing, glossed over or totally omitted" by pharmaceutical companies operating in Central and South America, he claimed. Also, he said, the drug oversuse problem is further aggravated in Latin America by the fact that many antibiotics, such as chloramphenicol, are often available over-the-counter, without a doctor's prescription.

Chloramphenicol, he said, has become "a daily self-medication for all ills and aches in many Latin American countries. Not surprisingly, some of these name brands have experienced epidemics of typhoid which have been resistant to the normal drug of choice, which is chloramphenicol."

The major drug companies respond to Silverman's criticism with the assurance that drugs are overprescribed in the United States, and that their practices in other countries are well within the law.

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Pesticides Are Over Used, Harmful

Among its other findings:

- "Serious human injury has occurred because pesticides have been registered for use on the state without prior scrutiny of potential adverse effects. The most recent example of this was the recent sterilization of some employees at a manufacturing plant during production of DBCP, a widely used soil fumigant. Field workers have been injured with paralysis, which was found, to use, to be found more persistent than originally indicated."

- "Injuries to workers are badly underestimated, even though the state's reporting system is the best in the nation. This is true especially with field workers who cannot read or speak English, and largely unaware of the hazards of pesticides and are reluctant to seek medical help in mild cases of poisoning. Under the current system, only poisonings treated by physicians are reported to the state health department and the Industrial Safety Division of the Department of Industrial Relations."

- "Despite a law requiring that the agricultural department develop, encourage and require the use of safer pest control technologies, the department has failed to do so. At least 90 percent of all pest management is through chemical pesticides."

The report recommended much more testing of products before they are introduced, more stringent monitoring in many areas, and greater efforts to advance alternative methods of pest management.

Many pesticide-related problems could be lessened, the report stated, by use of already proven methods that rely less on chemical sprays.

A key obstacle to the use of other methods is the fact that 95 percent of the state's licensed pest control advisors are also pesticide salesmen, and some are in conflict of interest.

The report also calls for a coordinated monitoring system to replace the "haphazard and inconsistent" way in which federal and state agencies now work in gathering information and in regulating aspects of pesticide use.

It points to other areas where too many agencies are doing too little, often in conflict with one another. There is scant data on the effect of pesticides on air pollution, the team found, though millions of pounds of petroleum-based products are applied annually each year as pest control agents. Air monitoring is done by the state's Air Resources Board, the Food and Agriculture Department and the federal Environmental Protection Agency. But, there is no coordination and little information.

Altogether, the assessment team found little it liked about the way pesticides are regulated in the state.

The assessment team was ordered in 1976 after Attorney General Evelle Younger ruled that State law requires an environmental impact report prior to granting of pesticide use permits. However, Younger decided the state could do one comprehensive report rather than a separate one for each application to satisfy the requirement.

After a period of public comment, which ends December 4, the report will be revised for delivery to the Governor Feb 1, 1979.

Spring Break

Raisin State University spring break dates have changed to March 26 through April 2, with vacations of other Boise area schools.

Darwin Impersonator

The International famous Impersonator of Charles Darwin, Dr. Richard Rand, will appear at BSU October 11, at 8 p.m., Room 158, Union. Admission: $250.

Campus Cop in SUB

A Boise City Police officer is now open on campus during day and evening hours in the center of the University Center. For police emergencies, call 335-1430.

Clep Exams Revised, Set

Revised general exams of the College Level Examination Program (CLEP) will give twice-monthly at the BSU Quesneling and Testing center, every Tuesday and Thursday at 1 p.m., from 10:30 to 1:30. The exams cover the subjects of American government, mathematics, humanities, social sciences, history and natural science. Results are evaluated for knowledge of those subjects accepted for college credit, for the student's own personal or for grants and placement assistance.

Further information can be obtained from the BSU Testing Center, Library, Room 247, 400 University Drive, or calling 335-1430, Box 1995, Boise State City, New York, NY 10018.

Foster Care Course Begins

Legal aspects of Foster Care, a six-week course, will be offered Tuesday evenings, 7-9 p.m., at the Student Development Center (UDC), 1600 West. Reservations are necessary. Credit earned will be for the course.

'Til' Tour Planned

The Office of Student Activities has planned with 'Til' Sonne, Travel, to make a six trip to the "Frequent Traveler" in 1979. Meetings are open to all students over 18 p.m.

"20's Saloon Opens Theatre

The University Arbiter · Wednesday, October 11, 1978 · 9
I appreciate very much the invitation of the "Arbiter" to discuss in more detail the decision of the State Board of Education regarding student fees. It is important because, in my opinion, the 4-3 vote seems to indicate more disagreement than the actual decision reached.

One thing was agreed upon by all Board members: a multi-purpose facility is needed on the Boise State University campus. The need will not go away and problems will become greater as BSU grows as an urban institution and BSU students become more diverse in cultural and ethnic interests. Naturally, there was much discussion of the value of this kind of facility to the community, but the Board considered this an administrative issue at that basis. The possibility of constructing some sort of varied function building, either in an academic or in a recreational/sports arena, was raised. There have been many discussions in the past few years now, and, as one Board member said, it's too bad we weren't able to provide this facility a long time ago.

But we didn't, and I'm not going to attempt to apologize for this decision — even though some of us would have preferred to postpone the vote. Of course, there's a "right" time to act on a student fee increase because this Board feels a strong commitment to keeping student costs as low as possible. In this case, the timing aspect was additionally complicated because the specter of the 1% property tax initiative loomed larger over the discussion. (In my case, for instance, I believed the need for the multi-purpose pavilion had been more than justified. I would have preferred to postpone "the inevitable" vote to the 1976 session, simply to see whether student fee increases might be needed just to maintain current services.)

I agree to review the lengthy discussion prior to the Board's final vote because it reflects the various committee and Board discussions.

1) Should BSU students be asked to help pay for this facility? There were strong arguments both for and against this proposition. On the one hand, members agreed that the Board had acted with supreme wisdom and actual foresight when it was first recommended by the various faculty groups, and that this facility is designed for the use and enjoyment of students. On the other, the same members recognized that, while the need for the multi-purpose facility — and especially the various classes and activities — can be used against student funding because perhaps some students should be working to help pay the construction costs. Philosophy aside, we are all painfully aware that the source of state construction funding, the Permanent Building Fund, is woefully inadequate to meet state building needs. Education alone could use all of the Permanent Building Fund money this year and still be only on the very tip of the spear of our education in competition with all other state agencies.

This did not seem to be a realistic alternative. The Board's final vote may not be final. The students are those who will primarily benefit from this project — should be considered as a revenue source. The Bronco Athletic Association has made a generous commitment of $4 million to the project and shortly before the Board voted a statement for the BSU Alumni Association announced that alumni would try to raise another $600,000 to be used in the project.

2) What was the attitude of students toward this proposal? This was much more difficult to determine. As Cheryl Hynes pointed out, the Board has several times delayed its decision to give students a chance to study the proposal and to provide a forum for student response. This happened last spring and was made possible by the public hearing at 10 am on a weekday meant that many students who might have wished to submit oral testimony were unable to do so. An alternative might have been to submit written comment, which the Board considered prior to the vote. In other words, the student response was disappointingly low. In this case, the Board, the BSU administration, and the ASBSU administration made every possible effort to inform the student body and find out how students felt about this and I interpreted the lack of response as either apathy or acquiescence.

"I interpreted the lack of response as either apathy or acquiescence."

3) In the absence of philosophical differences, would it be better to come to Board decision and to move on to the next thing? There were many reasons for a postponement, some of us felt. Uncertainty over future funding, indirection about student opinion, a concern for the financial factors contributed to a desire to delay a final decision. Board President Lena Seppi strongly felt the Board's credibility would be damaged if, in the face of a possible reduction in funding caused by approval of the property tax initiative, it agreed to raise student fees for a construction project. I felt the Board would be in a more knowledgeable position in four or five years to determine what role student fees would pay in future support.

On the other hand, there were strong arguments favoring a Board decision. The only real doubt was the second read for this bill this year presents only about a "good one."

ASBSU president, told the Board that if fees were not put to a vote this year and imposed at the beginning of next year, it would mean a more advantageous purchase. That very advantage, coupled with the BAA contribution and a reduction in the estimated cost of the pavilion, meant the multi-purpose pavilion could be financed without any future installment. But, in the meantime, would mean higher student fee. Again — good reasons on both sides of the argument.

"I would have preferred to delay a vote until after the 1976 legislative session, simply to see whether student fee increases might be needed just to maintain current services."

It is so important to realize that all Board members had spent hours considering this decision as the day drew closer and all acted according to strongly held opinions. There was no way to do the right thing and to fully discuss all aspects of this proposal prior to making a decision. When the vote was taken, there were no hard feelings on either side. Each of us had had the chance to take a look at the proposal and explain our fears and concerns to the others. I had the opportunity to explain my arguments.

One thing which did not come up in the conversation was the fact that student fees imposed at BSU are probably a necessity for all other institutions. Idaho is a low-cost state to students; this is because, I believe, we all recognize the value of a postsecondary education both to the student and to the state as a whole. Fortunately, we have had legislation after the legislative session which has in effect capitalized this philosophy by providing state support for postsecondary institutions.

As the competition for state funds grows, however, there is every possibility that students will be asked to bear more of the burden of education. I want to emphasize that this is a problem not only for the Board of Education but for other institutions. At least the Board has the privilege of being able to set fees at BSU. If it should come to the point where the public has a choice between offering quality programs and a wide variety of services, or eliminating some of those services and programs because of lack of funds. This is an issue for the future, but many of us already have begun to at least think seriously about the relationship between the student and state support for education.

In the end, I believe the multi-purpose pavilion will add much to Boise State University. A rapidly growing and changing institution with an urban orientation, BSU, without question, needs a place where classes can be held, large meetings entertained and students be adequately to meet present and future needs. Whatever my personal reservations over the fee increase, I feel this project is something which Boise State University needs now and in the future.

And the decision to proceed with the project was a good one.

INSULTING FATS

by Garry Willis

My class is for Fats Waller fans. My daughter does her gymnastics floor routine to a Fats solo. My son, for his 13th birthday present, requested a ticket to see Fats himself. Unusually, I agreed to accompany him to the show. As a Broadway tribute to Waller, I was glad to accommodate my son's request and see a genuine performance to the real one, because of the resonance of this revue. It won the last Tony Award for best musical. It is a remarkable show, a Broadway musical."I would have to bring something about the show was its honesty. It was the truth. But it was terrible."

Fats Waller was a complex musical artist, known for his music, his influence, and his honesty. No one can match him as a 20th century composer, but he was not without his own problems. It is interesting to see how his music continues to be appreciated and enjoyed today.

In the Broadway show, Fats Waller's music is as much a part of the show as the acting. The musical style that Waller created is still popular today, and his influence has been felt across many generations. It is for this reason that the concert was presented on the occasion of the 40th anniversary of the ending of his life. (Fats died at 39, like that a great artist.)

ASBSU Speaks Out

by Cheryl Hynes

Student Fellow:

This year's student has been working on many projects including money raising, the pavilion, and the 1% Initiative. Last year several departments in the ASBSU overspent their budgets, and this year's budget was to be done with more careful planning. Spending, our budget this year was very tight. Many ASBSU departments need money to fully carry out all of their projects. For example, the money for this year presents only about a third as many films as it did last year.

As a result, of deficit spending the 1% Initiative is extremely low. This means that it will be difficult to get requests for more money from other departments and organizations such as the Office of Student Affairs (OSA) that the senate for money. The senate is trying to cut the financial problem. An ad hoc committee studying fiscal policy has proposed legislation to make
Editor, The Arbiter:

Open letter to Mr. Christopher Hawkins, President of Political Science major: Old sayings among political scientists are not necessarily irrelevant to us as political science students. Even though we may not all be interested in politics, it is a basic fact of life that human beings are not born equal, and that those who are born with certain advantages are in a better position to have a voice in determining the future of our country. With that thought in mind, I feel it is my duty to bring to your attention an issue that I believe is of great concern to us.

The recent decision of the Board of Education to remove the pavilion in the hands of the Homecoming Committee raises serious questions about the nature of student government and the role of the Homecoming Committee. This decision was made without proper consultation with the student body, and without consideration of the consequences it may have for the future of the pavilion.

We the people of M.E.Ch.A. are concerned with the welfare of our students and the future of our school. We believe that the pavilion is a symbol of our commitment to our school and our community, and we are determined to stand up for what we believe is right. We urge you to reconsider this decision and to work with us to find a solution that is fair and just for all involved.

Sincerely,
Mary Dandanish

Letters To-
The Editor

Editor, The Arbiter:

Ten days ago, while visiting the U of I campus in Moscow, I heard of the refusal by SU's Homecoming Committee of the man of the U of I marching band on Nov. 4. Dr. Keeler's decision to invite the marching band to perform prior to the game was most welcome to all of us Chricans, whether taxpayers or U of I graduates.

U of I has the only Idaho marching band and the performance will add color and enjoyment to homecoming festivities. Friendly rivalry on the football field between sister universities is great but discourtesy and ill will is intolerable.

The homecoming committee overlooked one important fact: All three universities are supported by the same taxpayers and governed by the same Board of Education. Furthermore, students and graduates of all of Idaho universities are often found within one family, many times over.

Why was the U of I refused of the statement that another commitment had already been made, then in fact Nampa was asked until weeks two later.

We are not sure that a fee will have to be paid for the services of the Nampa Band by the SU of I marching band will be performed with public benefit cost to USU? Perhaps the homecoming committee's opinion need to be audited and explained.

This "boon" by the homecoming committee is a good example of post-poor relations. BSU is a state-sponsored institution with an excellent faculty and administration, and a fine student body of which I was proud to be a member and a graduate. Let's hope that the Homecoming Committee will be a nether-world where they can occupy themselves with "small potatoes.""
Wayne Thiebaud
Artist or Chef??

by Dallas Overfield

The work of Wayne Thiebaud (pronounced "Fee-be"), who is a major American painter, will be featured at the Gallery from now until November fifth. Mr. Thiebaud is one of the West Coast's "most influential artists and teachers. His work has been seen in 128 one-man exhibitions throughout the United States, and has also appeared in exhibitions in at least ten foreign countries. Wayne Thiebaud is best known for his realistic paintings of pastries, cakes and other foods, but he has also done many figures and landscapes. These are what the artist considers part of the Americans. Most of Mr. Thiebaud's paintings being exhibited at the Gallery are done in oils, yet there is also a large range of other media represented, including one graphite figure-drawing, two pastels, an acrylic on canvas (a landscape, "I Century," black and white), three serigraphs ("Half Cakes," "BBQ Acrylic on Canvas (a landscape, "Coloma Ridge"), three seriographs ("Half Cakes," "BBQ Acrylic on Canvas (a landscape, "Coloma Ridge"), three seri-"), and a gouache (similar to watercolor) of a sailboat, and one lineout ("Can- dy Counter"). There is an interesting, if not delightful, painting done in mixed media of a big, bright gumball machine which is, in fact, titled "Gumball Machine."

Mr. Thiebaud's tendency to paint "rows" of things, whether it be toys, pies, house, or cow, and the bright colors he uses adds a very different aspect to his art. He who else could create a several course, mouth-watering meal using only oil on canvas, as he did in "Butter," a large rendition of a smorgasbord? If you know how to appreciate good art, if you would like a few moments of pure enjoyment, and if you have not yet been down to see these paintings, I suggest that you make an effort to visit the Boise Gallery of Art soon. Wayne Thiebaud is your kind of artist.

I.

Album Reviews

Too Old to Rock

by Marianne Flagg

The Rolling Stones and the Who have once again stuck their necks out and, being the highly visible targets they are, will probably get shot at. Their foremost claim they have long since passed their peak, that their music suffers from tired blood, and that they are simply too old to rock.

"Some Girls" and "Who Are You" should temporarily crumble the notion that these rockers are ready for the generic word. Mick Jagger and Keith Richards' collaboration result in several excellent songs, among them, "Beast of Burden," "Shattered," and "I'd Cry If I Wanted To." Jagger seems to please with critics and women alike with his singing. "Ain't I Rough enough! Ain't I tough Enough! Ain't I rich enough? I'm too blind to see." "Miss You" pays lip-service to disco, and Roger Daltrey turns in his most confident vocal since "Squeeze Box," three years ago. With The Stones and the Who apparently back on top, one wonders how long this can continue. Moon's absence leaves a huge gap in the Who. Townsend, Daltrey, and Entwistle have all said they intend to keep going, using different drummers on various projects. That's all well and good, but one can duplicate Moon's effective style. I would hate to be the one to try. The Stones, on the other hand, are basking in all the glory they with him, he takes a large part of the energy that makes the Who a great band. His frenetic style has been copied by more than one contemporary rock drummer. While "Who Are You" does not represent his finest work with the band, it does show why Moon is so revered. Pete Townsend continues in his role as the Prodigent Punk. The finest song on here is the title cut; the other songs are all very good, but nothing comes close to "Who Are You." Townsend's guitar work on the song is exquisite, and Roger Daltrey turns in his most confident vocal since "Squeeze Box," three years ago. With the Stones and the Who apparently back on top, one wonders how long this can continue. Moon's absence leaves a huge gap in the Who. Townsend, Daltrey, and Entwistle have all said they intend to keep going, using different drummers on various projects. That's all well and good, but one can duplicate Moon's effective style. I would hate to be the one to try. The Stones, on the other hand, are basking in all the glory they can before October 23, when Keith Richards faces a Canadian trial for cocaine trafficking. If Richards is given any part of the seven-years-to-life sentences, The Rolling Stones can pack it in and write up their resumes. It is possible for the Who to survive the loss of Keith Moon, but Keith Richards and Mick Jagger have been collabor-ating for so long, that it is difficult to envision one without the other.

If the Stones and the Who can still rock, the question becomes one of posture. Are they saying anything new? Not really. Jagger's still complain about wom- men, and Townsend still writes about existential nothingness. In "New Song" on "Who Are You," he admits that, "I write the same old songs, with a new title every time. Is it enough that they do this? Is the music itself and the attitude of vocal men who? Is it really enough? Given the generally sorry state of Top 40 pop-rock, you bet it is.

Grand Slam

by Jim Thompson

When I first listened to Rare Earth's newest album, "Grand Slam," I was overcome with a desire to shut off my turntable. However, rash judgements are not only unfair, but they are often times misleading.

"Grand Slam" was no exception.

After listening to the album several times, it occurred to me that the USA's use of tone & technique is unparalleled in mod- ern jazz. His combination of the trademark of a great jazz musi- cian. His concept of melody & technique, know how to use his personal approach to the saxophone creates a sound that is distinctively his.

For jazz lovers, his album is a must. For anyone who enjoys good music, "Reed Seed" should be on your new music list.

Our hair analysis can save you a head full of problems.

With a Redken scientific hair analysis you can actually prevent problems before they start. And we have all the equipment to do it. Right here in our salon.

Here's how it works: We'll do a complete test. Which includes taking photomicrographs of a few strands of your hair. This will show you (and you, too) the inside story. The structure of your hair. What condition it's in. Whether it can stand colorings and perms. And more.

With these findings we can plan personalized conditioning treatments, know how to�� your style your hair so it looks its best. And keeps it looking. Come in and learn the truth about your hair today.

Reduced
Dee Dee's Hair & Face Place
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Evening Appts. Available
The BSU English Department has opened a drop-in center to help students who want to improve their writing. Called the Writing Workshop, it combines the former faculty-run facility with the services of the department’s student tutors.

The Workshop gives help in specific writing problems, such as spelling, punctuation, sentence structure, and style, but also will work on a long-term basis with students who need more basic help with composing and organizing skills. All help is free of charge, though some students may be asked to buy certain materials at the bookstore.

The Writing Workshop is open every day, starting at 8:00 Monday and Wednesdays, 9:00 Tuesdays and Fridays, and 12:30 Thursdays.

Overseas Opportunities Conference at BSU

A small business conference on overseas marketing opportunities will be held at Boise State University October 20 in the Senate Chambers of the Student Union Building.

According to coordinator, Dr. Earl Fry, assistant professor of Political Science at BSU, the purpose of the conference is to acquaint small Northwest business with export opportunities, techniques and strategies for penetrating foreign markets.

Speakers at the conference will include:

- 9:05 a.m., George Nakata, Port of Portland, “Global Trade Opportunities.”
- 9:30 a.m., Lloyd Porter, Department of Commerce, “Making the Decision to Export.”
- 10:00 a.m., Robert McCabe, Hewlett-Packard, “One Company’s Success Story in International Trade.”
- 1:30 p.m., Anthony P. O’Connor, Gem International Trading Co., “What an Export Management Company Can Do For You.”
- 6:00 p.m., BSU President John Keiser will preside at a 12:15 luncheon where the speaker will be Michael E. Deegan, director of the Office of International Trade, U.S. Small Business Administration. He will discuss “Opportunities for Small Business Growth Through International Trade.”

For conference registration send a check for $40 payable to Center for Research, Grants, and Contracts, Boise State University, Boise, ID 83725.

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Vanishing
Architecture
on Display

Patrons are invited to view a display of vanished and vanishing Boise architecture at Boise Public Library during the month of October.

The display, prepared by the Idaho Historical Society for the Idaho Citizens Coalition symposium, “Frontier Values In an Age of Change,” features color photographs by Society Director Arthur A. Hart.

Looking for a Better Fit?

Contemporary Clothing for the Contemporary You

8th St Marketplace
405 South 8th Street
Suite B-111
342-0890

The University Arbiter · Wednesday, October 10, 1978—13
Emotional Adjustment

Noted author and human relations therapist Dr. Albert Ellis will be at Boise State University Friday, Nov. 10 to teach a one-day course on emotional adjustment. Persons interested in the course must register with the BSU Counseling Center, phone 385-1601 by Friday, Oct. 7. Ellis has authored best selling books "A Guide to Rational Living" and "Sex and the Liberated Woman." The group must register with the BSU Counseling Center.

"Ragged but Right?" includes Donna Bond, Bosnia; Mike Bond, San Francisco; Doug Jenkins, Idaho; and Steve Brown, guitar and mandolin.

The free hour-long Wednesday Night Program is made possible through funds from the Boise Gallery of Art and the Idaho Commission on the Arts.

Emotional Adjustment

Free Bluegrass
October 11

On Wednesday, October 11th, at 8:00 p.m., the Boise Gallery of Art will present "Flagged but Right?" the well-known Boise Bluegrass group. The group has played for the Wednesday Night Program for the last several years, and have performed for three years at the annual Arts and Crafts Festival in the Julia Davis Park.

Emotional Adjustment

If you write poems, essays, plays, or short stories and would like to see them published in the national award-winning college literary magazine, "The Cold Drill," you have until December to submit work for publication.

Typed or handwritten manuscripts should be placed in address and on them and should be turned in to the Department of English, Liberal Arts Building, 228 on campus.

Authors whose work is selected for publication will be notified by mail before December 10th. Material not selected for publication will not be returned unless the author has attached a stamped, self-addressed envelope with their manuscript.

Publication in the Department of English magazine entitles Cold Drill authors to a free copy of the magazine prior to its public sale in March — and commemorates their work. Besides numerous regional honors and awards, The Cold Drill has been named as one of the nation's top 10 literary magazines, in 1974, 1975, and in 1977 by the Coordinating Council of Literary Magazines in New York City. In 1976 and 1977 Cold Drill received 2nd place national honors from the CCLM, tying with, respectively, the University of California, Santa Barbara and the University of Idaho, respectively, for the Boise State University. However, previously the magazine has been sponsored by the Boise State University Student Union and is open to the general public for $2.50 for members of Congress and their families.

Musician

Crowder To Speak On Indian/White Conflict

Dr. David Crowder, Rice College, will speak on Indian/White Conflict in Southern Idaho: "The Indian/White Conflict," at 10:40 a.m. in the Senate Chambers of the Boise State University Student Union Building. The public is invited free of charge to the speech, which is part of the activities of the Eighth Annual Indian American Institute sponsored by the BSU Department of History and Dama Sogho Club.

Two performances of "Jim Thorpe, All American," will be produced at the Boise State University Special Events Center October 25-26 by the City Performing Arts Repertory Theatre. The musical drama about the famous Indian athlete is brought to Boise as part of the Eighth Annual Indian American Institute sponsored by the BSU Department of History and Dama Sogho Club. An afternoon performance at 1:30 p.m. will be reserved for high school students with tickets selling for $5.00. The evening production at 7:30 is open to the general public for $2 per ticket. Reservations, for orders before October 15, can be made by the Boise State University History Department, 4150 University Drive, Boise, ID 83725. Enclose a stamped, self-addressed envelope.

"Jim Thorpe, All-American," was commissioned by the Alliance for Arts Education of the John F. Kennedy Center for the Performing Arts. The musical drama runs from October 1977 at a gala performance attended by members of Congress and their families. Thorpe, a Sac (Sault) and Fox Indian, was an All-American football player, baseball player, and track star and winner of two gold medals in the 1912 Olympics. Once called the greatest athlete in the world, his life was filled with the drama of sudden rise to fame and a tragic fall. America's athletic hero, he was divested of his medals and honors for the youthful mistake of playing semi-professional baseball.

The story of Thorpe is an Indian story. His love of the outdoors, physical strength, love of hunting and aggressive pride are depicted as seen through the eyes of Black Beaver, the famous 19th century war chief of the Sac and Fox, who calls the great chief to his cabin and is a natural to worship Thorpe's life on earth. Seaf Levitt, author of the drama, has written it as a production that, in his own words, "aims to create a sense of coming to grips with the brutal realities of Thorpe's life, creating an exciting theater piece with the use of Indian ritual, sports events, music, dance, and drama.

Musical Drama

Jim Thorpe, All American

Art Sale!

Art Objects which have been consigned to the B.S.U. Administration Office from the Desert Arts Council, Idaho State Correctional Institution, are now on display in Room 101 of the Administration Building. Some of the objects are for sale. They will be on display until November 21, 1978. Stop by and take a look at them.

GLENN E. SELANDER

Registered with permission from the cold drill, 1974-75, the cold drill is published annually by the Department of English, Boise State University.

I KNOW A WOMAN BORN IN OREGON SEA-FOAM

If you knew a woman born in Oregon Sea-Foam, you would know that she is a woman with a sense of humor and a love for life. She is a woman who is always full of energy and enthusiasm, and she is always ready to have a good time.

... and when she speaks, her voice is clear and strong, and it carries far.

... and when she smiles, her eyes sparkle with joy.

... and when she laughs, her whole body vibrates with delight.

... and when she dances, she moves with grace and precision.

... and when she sings, her voice is pure and sweet.

... and when she writes, her words are poetic and evocative.

... and when she paints, her colors are vibrant and striking.

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FRIDA Y SATURDAY

"A MASTERPIECE!"
—PROF. J. CHAMBERLAIN, New York Times

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It was the Deltas against
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A comedy from Universal Pictures

THE LADY-KILLERS

Wed. Oct. 18 8:00PM
in the Ada Lounge.
With a cartoon short Crime Control.

THE GREAT CIRCLE
AROUND MOUNT MCKINLEY

Slide lecture by the famous Yosemite and Himalayan climber, Galen Rowell.

DIRTY HARRY

Wed. Oct. 11 8:00PM
in the SUB Ballroom.
With a cartoon short Crime Control.

The University Arbiter · Wednesday, October 11, 1978—15
Women Run Hard

Take 5 Of 6 Places In Dual

by Beth Rupprecht

The Bronco women's Cross-Country team came within one position of a perfect score win over Montana, as the two teams raced over BSU's own Julia Davis-Ann Morrison course. The 2.7 mile course was a fast, level run, on the bike paths which some of the Montana runners complained of for aggravating their shin splints, throughout the race.

Jody and Judy Smith led the race side-by-side the entire race, showing no intentions of wanting to beat the other. The twins passed the first mile mark together in 5:41.0, and then went on to finish in an identical time of 16.05.7. Judy was awarded the win over Jody.

The battle for third was more intense as Beth Rupprecht ran third the first mile of the race.

Beth was overtaken by BSU's Cherry Gardner and Montana's Bridgette Baker, with about a half mile left in the race. Rupprecht then came back to reclaim third in a 16:45 finishing time. Cherry Gardner, timed in a 16.57, finished in fourth place for BSU, an improvement over her sixth place finish two weeks ago at Spokane.

BSU's top-five perfect score sweep was interrupted by Montana's Bridgette Baker, but Bronco Leslie Baaten held on for a strong sixth place finish, in a 17.34 time, just two seconds ahead of Montana's Metta Kohler. Cindy Jorgenson finished 8th, and with Lorraine Carlson in 9th place after making a late surge past 10th and 11th place BSU finishers, LeeAnn Bale and Gail Smith.

Next weekend (Oct. 14) the women's team travels to Bozeman, Montana for the MSU Open Invitation where the Broncos will meet top competition.

Cross Country Takes Third

The Boise State University cross country team finished third in overall competition Saturday afternoon in a triangular meet at Boise's Julia Davis Park.

Karl Knapp was Boise top runner with a 25:13 clocking, good for 5th place. BSU's next best time was turned in by Stan Link with a 25:31, 9th place finish. Other BSU runners were Mike Henry, 10th place with a 25:40 time; Barry Boettcher, 12th place with a 25:46; Gene Stone, 18th place in 27:26; Tom Mulhern, 20th place in 28:03 and Jim Lindberorn, 21st place in 28:32.

The individual winner was Dave Gordon from the University of Montana, who won the meet in 24:56.2. Weber State took the next two spots with Don Janidi and Norberto Begura finishing 2-3.

BSU cross country coach Ed Jacoby was generally pleased with his team's performance.

"The team was running well until Scott Blackburn, our top runner, pulled out with a thigh injury," Jacoby said. "Otherwise, I was happy with the way Karl Knapp, Stan Link and Mike Henry ran.

The Broncos' next outside competition is at the Weber State Invitational in Ogden, Utah, Oct. 23.
Montana Wins 15-7

Broncos Fumble Again

TURNOVERS! TURNOVERS! All season long the Broncos have been plagued with turnovers! Saturday night was no exception, and it has cost Boise State any chance of winning the Big Sky Conference title, as the University of Montana Grizzlies took advantage of enough Broncos errors to post a 15-7 win.

The Bronco defense turned in another fine performance, and for the most part, stifled the Grizzly offense. The rejuvenated Willie Beazley, along with Larry Polowits and Bob Macauley combined with the rest of the Bronco secondary to hold Montana to 133 yards in the air and 130 yards on the ground. The linebacking trio accounted for a total of 44 tackles.

The defense indeed did its job; it was the offensive unit that failed to do its share. Haskin Hogan had a dismal night passing, hitting on 13 of 35, and throwing two interceptions, as his receivers continually dropped passes. The 13 receptions were good for 215 yards and Boise State's lone touchdown to Cedric Minter. Jorge Hughes caught 4 passes for 82 yards and suffered a broken shoulder, which sidelined him for the season. David Hughes and Chuck Norris caught three passes apiece.

Cedric Minter didn't appear to run wild against the Montana defense, but he did pick up 154 yards, while the Boise State offense gained only 140 yards on the ground. The minuscule yardage from Minter's total was due to an aggressive Grizzly defense that sacked Hogan several times. The game started with the Bronco taking the opening kickoff and marching 80 yards in 3:45 with Minter accounting for most of that yardage, including the 36 yard touchdown strike from Hogan. But, just when the game took on all indications of another rout for the Grizzlies front that continued throughout the season, the Broncos strayed from its success formula. For some reason, the ball was in the air, when Minter had been picking up 6 yards a carry. Screen passes and draw plays were non-existent to help alleviate the pressure from a nine-man Montana front that continually harassed Hogan on his deep passes. Certainly, the loss of Rennie Buckner and Bob Markovich hurt on the line of scrimmage, but play selection seemed to be the more significant problem.

Whatever the causes of the Bronco mistakes, one point is clear: if the Broncos offense continues to turn the ball over, it will be a very long night against a powerful San Jose State club next Saturday.

The rejuvenated Willie Minter had been picking up 6 yards a carry and gained 154 yards—fourteen more than the Bronco offense grand total.
Mowin’ Samoan

by Jeff Mott
San Jose State comes to Bronco Stadium saturday night to face an injured and battered Bronco team. The Spartans, featuring 6’3” 245 lbs. “All American” candidate Frank “The Mowin’ Samoan” Manumalisina, will pose a major obstacle to Boise State’s troubled offense. Lonnie Hughes, the leading pass catcher in the Big Sky is out for the season with a shoulder injury. Both tackles, Bob Markovich and Doug MacLeod, are injured, as is tight end Webb Sphar. Defensively injuries have not been as critical, but they are present. Tackle Jeff Taylor and end Don Carter are both questionable and junior cornerback Jeff Turpin is still out. The defense is playing well, and has been providing Bronco fans with plenty to cheer about. Linebackers Bob Massialy, “Chilly” Willie Beamern, and Larry Patalowski have been resembling a demolition squad as they continue to harass opposing ball carriers.

San Jose’s head coach and former assistant with Jim Criner at UCLA brings his Spartans to Boise on the heels of an embarrassing 25-11 loss to Hawaii. Another member of the PCAA conference, San Jose, has an experienced and capable offense. Their offense is led by junior quarterback Ed Luster, senior fullback Kevin Cole, and highly touted junior tailback Jewell Thomas.

The key to Saturday’s game lies in the confrontation between Boise’s offense and San Jose’s Frank Manumialisina. Defense and a capable offense. Their offense is led by junior quarterback Ed Luster, senior fullback Kevin Cole, and highly touted junior tailback Jewell Thomas.

The Boise State University baseball team hosts Treasure Valley Community College and South Idaho College this Saturday, Oct. 14 in a round-robin baseball tournament beginning at 10:30 am. Each team will play the other two in the round-robin. The Broncos will be playing in Ontario, Oregon the day before the tournament, Friday, Oct. 13, meeting Treasure Valley in a doubleheader.

This past weekend, BSU played 16 innings against ISU and scored 16 runs to ISU’s 16. Once again, pitchers Steve Riggs and Tony Carri did good job for the Broncos. Carri pitched four innings of scoreless baseball.

According to BSU baseball coach Bob Vaughn, hitting has been his club’s strong point, and “ten guys are probably hitting over .300 now,” according to Vaughn. “Generally the pitching has been sporadic with the exception of Carl and Riggsers. That’s my major concern right now,” Vaughn said.

The second full weekend of field hockey action will have the BSU women in Pullman, Washington, where they will meet teams from Western Washington University, the University of Idaho, and WSU on Friday and Saturday, Oct. 13 and 14.

The Western Washington team will be the only unknown factor in the competition, since BSU has already faced the Idaho and Washington State teams at their season-opening Invitational Tournament this past weekend. The Broncos team wound up their Oct. 7-7 tournament with an 0-3-1 record. BSU lost to the University of Idaho and to BYU by 1-0 scores, to WSU 4-0 and played Southern Oregon to a 1-1 tie.

Although BSU’s 0-3-1 record would seem to indicate otherwise, the inexperienced Broncos showed substantial improvement during each game of their tournament. An example of which was Boise State’s 3-1 win against the powerful BYU, in which the Broncos demonstrated their surprising development by nearly defeating the Cougars in a game which really could have been reversed in score.

Coach Jane Von Wassenhove was pleased with her team’s first weekend of competitive action, "Our veterans played extremely well and our freshmen showed the promise we’d been looking for all year," said Von Wassenhove.

Following the Washington State Tournament, the Broncos women will meet Northwest Nazarene College from Nampa on the BSU hockey field on Tuesday, Oct. 17, at 4:00 p.m.

The BSU volleyball team practices this week are pointed toward a third weekend of tournament play, this time at Seattle University Oct 13 and 14.

The Broncos belong to the Pacific Seven League and the Seattle Tournament schedules matches among all league teams: Central and Eastern Washington Universities, Pacific Lutheran University, Seattle University, the University of Idaho and the University of Puget Sound. League action results through the season will determine seeding for the NCAA Eastern Area Tournament in November.

"These last few matches were particularly important for us. I don’t really know what to expect, though. The Idaho team is the only league team we’ve seen play to date, and we did defeat them in Moscow," Coach Kendra Falen said.

Action in the BSU Invitational Tournament continued as BSU defeated the College of Idaho Coyotes 15-3, 15-6 and 15-11, while the Idaho Vandals took the match with BSU 15-11, 3-15 and 15-3. BSU’s last tournament match against Eastern Oregon finished in two games with a 1-5-15, 15-11 Oregon victory.

Falen noted the lack of offense and being emotionally drained, after Friday’s classic three-game losing match against tournament champion ISU, as significantly contributing to her team’s 1-4 record. “The ISU game was an incredible demonstration of superb volleyball, diving digs, spiking aces, everything you’d want to see in a match, the greatest match ever in the state,” Falen said.

Cited for outstanding offensive performances were Tammy Pearson and Lori Williams, while Cindy Simpson and Susan Vietti equally praised for their defensive contributions throughout the weekend.
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BSU Theater Arts Department
presents: "The Boy Friend," 8:00
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THUR
Oct 12
Lecture: "Individual and Com-

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Dr. Richard M. Eskin. 8:00
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FRIDAY
Oct 14
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and paper mache sculpture
by Dr. Susan Abbott. University
of Kentucky, 8:00 p.m., SUB
Center. Info. 345-8327.

SAT
Oct 15
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classes for ages 7 & older. Oct
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Oct 14

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Oct 16

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