9-20-1978

Arbiter, September 20

Associated Students of Boise State University
As the insurrection in Nicaragua spreads, with opposition to the government of Anastasio Somoza almost universal, the strategy of the main forces involved has emerged clearly:

The Sandinistas National Liberation Front (the Frente): The Frente believes that Nicaragua is experiencing the third stage of a popular revolution which began in 1932 under the leadership of the guerrilla Augusto Cesar Sandino, who fought a U.S.-imposed government and an occupying force of 4,600 marines until 1933. Defining its main goal in this stage as getting rid of Somoza and the Somocista system; the empire the family has built up in over 40 years of rule), the Frente's strategy is to help create a "national insurrection" to weaken the government and to replace it with a "revolutionary democratic government" including representatives of all the sectors that are participating in the anti-Somoza struggle. The Frente has encouraged the formation of the Broad Opposition Front, which called the General Strike of June 7. The Broad Front consists of 15 organizations, including conservative and communist parties, the main labor confederations, and the opposition and Los Doce (the Twelvet).

The Somoza regime, which has been described in communiques and interviews, is reflected in the armed attacks on National Guard patrols and the frequent use of aerial bombs and napalm. The Frente feels that Nicaragua is "in a state of readiness" and that the government "has not learned from its mistakes in the past." The Frente began its armed struggle in 1975 under the command of the Frente, and the armed forces are now armed with Soviet and Cuban military aid.

The U.S. also has military forces in Nicaragua and is supporting the government through economic aid and political pressure. The U.S. has been supplying weapons and training to the National Guard since 1953, and the U.S. military presence in Nicaragua has increased significantly in recent years. The U.S. has also provided economic aid to the government in an effort to weaken the Frente's support base. The U.S. has been trying to isolate the Frente by creating a "United Nations force" under the command of the Frente, but the Frente has been able to maintain its support among the people of Nicaragua and has continued to grow in strength.

The Frente believes that the government is not prepared to rule the country after Somoza's death, and that the Frente is "the only national force capable of bringing about a popular revolution and a socialist society." The Frente has been able to maintain its support among the people of Nicaragua and has continued to grow in strength.

The Frente has called for a "people's struggle" to bring about a socialist society in Nicaragua. The Frente has been able to maintain its support among the people of Nicaragua and has continued to grow in strength.

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The main objectives of the program are to assist classroom instruction, and to provide part-time employment for tutors to BSU students, according to Drew Ed Wilkinson’s office. There are four kinds of tutorial assistance available: the drop-in center, one-to-one, V.A. tutorial assistance, and referral tutoring. At the drop-in center, room A-114, tutors are available and scheduled on a regular basis every week. Students may receive assistance in mathematics, chemistry, and physics at their convenience without appointment or charge.

One-to-one offers a more personal touch to tutoring: one tutor and one student. This method is used when there are few requests for a particular course received. One-to-one is done only by appointment and only in designated study areas. V.A. Tutorial assistance is for students receiving Veterans’ educational benefits. Tutors are available through the Veterans Affairs office. When work-study funded tutors are not available for a specific course, the office of Student Advisory and Special Services acts as a referral agent and attempts to locate tutors that the student must pay for out of his own pocket.

Cont. P. 3

Not just social climbers
We build boots to function — to support, protect and wear for years. Like our Elk Hunter Mountaineer Climbers. The Dynatex upper flex easily. There’s a heavy leather midsole, and insulation under the glove leather lining. And Vibram lugs that’ll grip a lot of miles. They’re favorites with guides and mountaineers . . . more than just a lofty name.

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Fiscal Policy
by Rick Mettson
An ad hoc committee of the Student Senate has prepared a new fiscal policy for the ASBSU.

J.D. Finley heads the committee, and student senators Jerry Smith and Victor Hudson, will make an in-depth study of the finances of the various ASBSU offices of their budgets, and study how money can be allocated to the ASBSU. The lobby has been allocated BSU money but has expressed a need for a larger budget.

Finley said legislation has been proposed to give the senate closer control of the budget. The bill essentially calls for two things. One is to have each department in the ASBSU lay out its budget in a more detailed outline. List their needs item by item and month by month. The second point of the bill is to reward those departments who stay within their budgets and “punish” those who go over their budgets.

Finley sees the bill as being advantageous to the departments within the ASB. They will “have a clear picture of where they stand at any time of the year.”

Smith said that many organizations only know their budget and how they spend it at the beginning and end of the school year. Some departments drastically overspend, and have to go to the ASBSU to receive additional amounts from the surplus fund, which, according to treasurer Chris Hansen, doesn’t exist anymore.

The rules and regulations of the “reward and punishment system haven’t been set down yet, said Hansen. “If the department stays within their budget, they will get a small bonus” in the form of increased service awards to the department members. If a department overspends, money will be taken from its service awards, he added.

A provision has been included in the bill to allow a department to go to the ASB to document their needs and describe how they went over their budget, and why they need more. This will affect those departments who spend their money prudently, but still could not meet their budget without hurting their service.

Smith said the bill is designed to help those departments who spend their money wisely. “Keeping their spending below their budget,” Smith said “is advantageous to see that the money spent is less than before.”

Finley noted, it is up to the ASB, which had to be discontinued (i.e., the Los Bosque yearbook) could be re-established.
Undercurrents & Enterprise

by Patrick Cox

My sources tell me that the editorial in the Statesman 9/13 in connection to the pavilion drain fire from above. Quite honestly, it scares me. If the powers-that-be in our university are quick to return an independent columnist, how about not using their services as a spokesperson but I am a little reticent about pointing it out. Ah well, who listens to students anyway? No, that's a question that I've been hearing a lot lately.

For those of you who missed that editorial, the writer simply points out that the plan is being said that BSU will be forced into Junior college status if the 1% initiative passes and the $40 increase in fees might be better spent paying teachers' salaries. The writer said more than that, but the issue's getting too hot for me.

Let me take you 180 degrees to a student service that is responding to the increasing pressures of inflation and budget in the true spirit of American capitalism. This August 17, Pete Cenarussa signed the articles of the non profit corporation, the Friends of KBSU. The Friends has been formed to enable KBSU to pull its own weight and to improve the quality of its entertainment and educational services. An average station spends around $30,000 a month while KBSU is allotted a yearly $10,000. At the present time, contributions to KBSU go into a non-essential entertainment that is standing in the way; the issue is getting too hot for me.

I applaud the efforts of Dave Schwartz and Bob Libby to take the burden of running the station off the student body. I believe that non-student employees, those that cannot pay for itself do not justify its own existence. Publicly funded radio stations are at all uncommon. It speaks well of our American system that institutions that other governments' pressure must be funded by extraction are weakly supported here.

Within the week, the Friends of KBSU, Inc., are to reorganize, barring any resistance from the student senate. For a minimum $10 a year subscription fee, members will have voting rights in formulating the station policies. Within a few weeks, KBSU will be broadcasting with three times their present power. Only the final FCC red tape is standing in the way; authorization for the power boost came some time ago.

The combination of the new improved reception and the unquestionably superior quality music and information that KBSU offers makes the Friends of KBSU an opportunity for individuals to support the services that they use and appreciate. Talking to Bob an Dave, I was impressed with their desire to supply a superior service to the student body and the community. Unfortunately, it takes money. I urge you to send your check of the friends of KBSU, P.O. Box 6523, Boise Idaho 83707. Call Bob Libby at 376-2699 for further information. If you do not use their services, I urge you to take example.

A free system of economies and government demands is involved. As long as you have a choice as to where your money goes, the system is dependent on you. If you give your money, you are dependent on the system.

The University Arbiter - Wednesday, September 20, 1978 - 3
ORGANIZATIONS

Harold Vollanen is the winner of the "Lunch With the Gov" contest. He was chosen at the Sept 13 meeting of the University Democrat. President Frank Grayore tempo-

darly appointed Jim Hunt vice-

president and Terrie Ravelon secretary/treasurer with the ac-

ceptance of everyone at the meeting.

The goals of the University Demo-

cants’ objectives discussed were

the promotion of voter registration,

voting, and presenting the Demo-

crats candidates to the students.

The next meeting will be held

on Sept 21 at 6:10 pm in the

Cressey Room of SUB. This

meeting will be followed by an

informal get-together at the

Bronco Hall.

All interested students are welcome to attend.

The following organizations are

in danger of losing their recogni-

tion with Boise State University

because they have not handed in

their applications to Student

Activities Office. Phone 220-7236.

Alpha Phi Omega

Anthropology Club

Arts Club

Beta Sigma Pi

Black Student Union

California and Pacific Alumni

Chinese Student Association

Chinese Student Union

Christian Association

Christian Fellowship

Contemporary Artists

Filipino Affairs

Gymnastics Club

International Students Club

Islamic Student Association

Japanese Language Club

Latin American Club

Los Angeles Alumni

Mass Media Club

Men’s Athletic Association

Men’s Alliance

Music Club

National Public Relations

New Mexico Alumni

Notre Dame Club

Phi Sigma Sigma

PI Kappa Delta

P.E. Teachers and Students

Pi Kappa Alpha

Praying for Health

I&I... /1

RESIDENTIAL LIFE

When we think of Fall we conjure up images of turning leaves, attracting new classes, practicing bronemin, and taking the opportu-

nity of experiencing that new

romantic fling (you know, the one

for connoisseurs), and the anticipa-

tion of experiencing that new

environment. But we also realize

that we need a place to "get a

home away from home." It is to

resolve that need that Student Resi-

dent Life operates to offer a ser-

vice to the students of Boise State University.

This service includes providing

housing for 750 on-campus stu-

dents in four residence halls, and

operating the residence halls for

three married and family student

families.

One of the ways Student Resi-

dent Life attempts to meet the

needs of the residence halls is to

bring in a staff development pro-

gram that is designed to provide

staff development and a working

program.

This year's staff orientation has

been held in mid-August, with the

initial meetings designed to in-

form and orient the student resi-

dents. The halls are

occupied by a combination of

men and women; she has held positions

as Associate Director, Interper-

sonal relations, and assistant

director.

The halls are

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men and women; she has held positions

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Back in the U.S.A.

by Chuck Bufe

And you thought what I said about the pope was outrageous. Under the headline "Pope Resigns," the August issue of the Fifth Estate, a fine alternative paper published in Detroit, commented on the blasphemous nature of the story. Commenting on the fact that the pope is a cause for celebration in every aisle and nave, the FE continues: "Frolickers, skirt-borers, and roosters should be found in every aisle and nave, on the steps of every church from Rome to St. Clair Shores. Celebrated! The Pope is dead!

"The pope, as any devout Catholic will agree, is not simply some shrivelled little rodent in a kimono, but a symbol of the god who got to himself only the reflection of human self-deification, hence the symbol of repression, the death of a pope—symbol of a symbol—naturally meaningless.

"But if the pope may at least be a symbol, then his death is magnificent and blight of blasphemous thunder...."

Outlining itself, that issue of the Fifth Estate included an ad picturing a crew-cut middleaged man being dragged, by a couple of cops, and demanding: "GIVE THIS MAN A SECOND CHANCE!! In November of 1979, Benjamin Mendoza y Amor attempted to assassinate Pope Paul VI at Manila's International Airport. Unfortunately, Mendoza made one mistake—he was caught. grotesque Is summed up for me in the steps of every church from Rome to St. Clair Shores. Celebrated! The Pope is dead!

"We believe if the Roman Catholic Church can choose another Pope, then Mendoza can have another try. We call upon everyone to give Benjamin Mendoza y Amor your support for freedom and a second chance!"

The ad then concludes with two quotations, one from Michael Bakunin, a 19th century Russian, anarchist, and another from Andre Breton, author of the Surrealist Manifesto. Both are well worth reproducing, so here they are:

"The idea of God implies the abolition of human reason and justice; it is the most decisive negation of human liberty and necessarily ends in the enslavement of mankind both In theory and practice. He who desires to worship God, must harbor no childish illusions about the matter but bravely renounce his liberty and humanity."

-Bakunin-

"Everything that is collapsing, silly, infamous, sullying and grotesque is summed up for me in this single word: God."

-Breton-

The Fifth Estate's address is 4302 Second Ave., Detroit, Mi. 48201; subscriptions cost $4 a year, and for an additional buck you can buy a subscription for a prisoner.

STATE BARBER COLLEGE

Shorn In Money-Long In Hair?

Our Exclusive 5-Year Warranty

Boise's Progressive Camera Store

Foul Play

We Are Your Specialists In

The CAMERA CO.

Canon

Bronco's Are Number One

NIKON

All 35 MM Cameras and

LenseWe Sell Camera

Our Exclusive 5-Year Warranty

10-15-78

Even though J. Blanton Blank, initiator and President of Up With People, claims that the organization is "apolitical," that assertion is open to debate. In fact, it's debatable whether anything can be "apolitical." The refusal to take a stand on political/social/...
China's rapid changes in domestic and foreign policies have left many former supporters in the United States gaping. The RPC, largest Maoist organization in this country, waited two years before formally breaking with the Chinese leadership this September. But a sense of incongruity pervaded the Mao Tse-tung Memorial from its elaborate start to finish. Maybe it was the wholesale adoption of Chinese-style rhetoric assumed by the predominantly white, middle-class organization. Maybe it was the studied militance and posturing under the warm California sun or the ponderous solemnity of the occasion.

Whatever the cause, Berkeley's Mao Tse-tung Memorial moved dangerously close to the Twilight Zone.

The steps to the Community Theater were cordoned off, like the waiting lines in a bank, into winding trails leading to the front doors. Black-bereted security guards, each wearing red T-shirts with Mao's picture printed on the back, were everywhere.

People filed through the narrow rope corridors in small groups, carefully separated by the security forces. "No more than four tickets will be sold together," one security guard announced, "You will be searched before entering the building. This will be for your own protection."

Women in two separated ticket windows sold the carefully numbered and coded tickets, one window for English-speaking people, the other with ticket information in Chinese, Persian, and Spanish.

At the front doors, more security guards patrolled down each person entering the hall. They looked in the cuffs of pants and under shirt collars as well as the usual places.

Next, another set of guards scanned people to toe with a metal detector, even checking the soles of shoes.

One young man had to check his small pocket knife with the security office. Before long the security window had a small pile of assorted pen knives and keys, objects, as well as camera equipment forbidden in the hall.

Ushers wearing yellow Mao Tse-tung T-shirts and red armbands escorted people into the theater."

**HEWLETT-PACKARD INTRODUCES PROFESSIONAL BUSINESS CALCULATORS FOR A STUDENT'S BUDGET.**

**BUSINESS MODELS STARTING AT JUST S75!**

Now you can get the same quality, durability, and features of a Hewlett-Packard professional calculator—at a price you can afford—Introducing Series E for business.

**DESIGNED FOR STUDENTS.**

Easy-to-read displays. Larger, brighter LED display with commas to separate thousands make Series E calculators easier to read during long hours of study. Built-in diagnostic systems. Because you'll be working on many new and challenging problems, Series E calculators have diagnostic systems that tell you:

1) when you've performed an incorrect operation.

2) why it was incorrect; 3) if the calculator isn't working properly.

Accuracy. It's important in college. So we improved the algorithms to give you the confidence that your answers are always precise and complete.

**FROM BASIC BUSINESS TO ADVANCED PROGRAMMABLE.**

The HP-37E. Business Management, S75. Basic business/finance: Gives Present Value, Payments and Future Value calculations simultaneously. Discounts, 5%, mark-ups, and amortization schedules. Statistics with trend-line forecasting. 5 financial and 7 user memories. The HP-38E—Advanced Financial Programmable. S120. Solves routine and complex problems at the touch of a key—no previous programming experience necessary. Internal RPN (Reverse Polish Notation) and Net Present Value for up to 1,980 cash flows in 20 groups. 2000-year calendar. 5 financial and 20 user memories. Up to 99 program lines.

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All Series E calculators use RPN logic exclusively. If you've never tried it, you're in for a big surprise. It lets you solve problems the way you naturally do in your mind. Straightforward. Logical. No worrying about complicated hierarchies or parentheses. It's the shortest possible distance between the question and the answer. SEE FOR YOURSELF.

To help you select the calculator that's right for you, we've prepared a booklet entitled, "The Student's Choice...the Logical Choice." Pick up a copy at your bookstore or nearest Hewlett-Packard dealer when you stop by to see Series E. For the address, CALL TOLL FREE 800-648-4711 except from Hawaii or Alaska. In Nevada call 800-992-5710. While you're there, be sure to look at our other professional calculators: the advanced programmable: HP-29C and HP-29C with printer; and the HP-67 mag-card programmable. But do it soon. A Hewlett-Packard professional calculator priced for a student's budget is something you can't afford to pass up.

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**Display windows photographed separately to simulate actual appearance.**

6—The University Arbiter · Wednesday, September 20, 1978
The State Department spokesman in Washington, D.C., said the Cardenal allegations of U.S. involvement are "utter nonsense." "We have seen no information that there has been any movement (of soldiers of mercenaries) at all into Nicaragua," Osegaa added. "A lot of people think the U.S. Marines are going to come into the country pretty soon," Osegaa said. "The people here are worried about it. They don't want the Marines."

But a U.S. State Department spokesman said, "There are no plans to send American Marines to Nicaragua."

He called the Nicaraguan situation "very serious" and said the United States is "urging people to stop the violence and get together and start talking and try to come up with a broadly based solution -- a political consensus to run the country." He said the United States hopes to solve the crisis through the Organization of American States.

Juniors and Seniors
Tired Of $2.65 And The Same Old Thing?
Need a Part-time job with good income (about $4.00/hr. or more) flexible hours and real business experience that can put you one step ahead of the others at graduation?
Intership Credit (3) Also Available

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U.S. DENIES INTERVENTION

Cardenal said the troops landed in California on the Pacific Ocean, north near the mouth of the Mississippi River, currently the scene of heavy guerrilla activity. The fighting there has made communications from the northern provinces with the capital impossible, Osegaa added.

"A lot of people think the U.S. Marines are going to come into the country pretty soon," Osegaa said. "The people here are worried about it. They don't want the Marines."

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economic issues indicates at the very least passive assent to the continuance of the status quo, and a willingness to let others make your decisions. That is hardly "apolitical." It's not necessary, though, to resort to such reasoning to show that Up With People is a political entity. A bit of information in their own press packet gives lie to the assertion that they are "apolitical": one of the highlights of the 76-79 world tour is "a 40 city tour celebrating General Electric's Centennial." There it is -- Up With People is "celebrating" the centennial of a major corporation doing good by spreading utter myth and deception gullible young people who believe that Up With People is "apolitical." A bit of information in communication is the truth.

There'd be a lot less people to worry about and a lot more people who care.

Nicaragua
Cont. From P. 2
U.S. government have used their great power to build lucrative personal empires.

Through the family and his cohorts, President Somoza who is said to be worth $500 million owns outright or controls the National airlines, at least 30 percent of the prime farmland, cement, meat-packing, metal fabricating and concrete plants, a construction monopoly, a newspaper and TV station, and a port called Puerto Somoza. Through his banking, Somoza profited enormously from the reconstruction following the 1972 earthquake, which destroyed Managua. The open graft of that period forced many business and banking leaders into opposition, since they felt squeezed out of lucrative deals by the Somoza family.

To keep this empire together against a people with a strong tradition of rebellion, symbolized by Sandino, Somoza built the 7,500-man National Guard into a force loyal to him and his family. Three-quarters of the National Guard troops who trained by the U.S., including crack counter-invasion troops who received special training in the Panama Canal Zone. In recent years, these troops have carried out brutal campaigns in the mountains of northern Nicaragua, killing hundreds of peasants in their search for Sandinistas. They put down rebellions in Masaya earlier this year, killing at least 100 people, and in Matagalpa late last month, where at least 50 died as poorly armed rebels fought troops armed with machine guns and supported by helicopter gunships and armored vehicles. In the U.S. The Catholic Church hierarchy has publicly denounced the Guard's brutality in these campaigns.

Opposition leaders say that the National Guard and the U.S. government are now Somoza's key source of power. They hope for a split in the National Guard, since a clear cut military victory. Meanwhile, the Carter Administration remains publicly committed to pursuing negoti-
Four tiny dots are visible on her nose. To experience an interesting phenomenon, stare hard at the dots for 10 seconds. Then immediately look at the blank square beside the Mona Lisa, and think both eyes quickly.

What you will see is called "after-image." Come to our free Mini Lesson and we'll show you how this simple capability that everyone possesses is turned into a measurable skill. Not merely reading speed but the ability to remember what is read. For that, all is said and done in 60 minutes.

Do Most Students Read Slowly?

Most students have no idea what their reading ability is. If they are typical, they read about 150 words per minute (one page of a novel). Why is that students read so slowly? Is it due to inattentive listening? Or is it due to their speed? Do they share a number of common characteristics? They read groups of words, complete thoughts sometimes, and not a word at a time. They rarely stop to re-read a word or a paragraph because they didn't understand it. They finish the material first and went back to re-read, if still necessary. They hardly even bother their place—a common habit of slow readers.

Evelyn Wood discovered in 1959 the first course in Dynamic Reading was taught. Since then, thousands of study hours and can probably affect a student's reading in a matter of minutes. The Institute estimates that it can save average students 300 hours of study time each semester—probably an understatement.

What Happens If I Flip?

If you fail to increase your reading ability at least 3 times, you receive a full tuition refund. No catches, no hassles. We put it in writing:

THE GUARANTEE

Any student who attends every class, completes the required practice, yet does not improve reading ability at least 3 times, as measured by the beginning and ending tests, will be eligible to receive a full tuition refund.

FREE --

EVELYN WOOD MINI-LESSON THIS WEEK

"Ask about the special 25% STUDENT Discount

"Enter the drawing for a free scholarship

Who Teaches The Course? Do You Lose The Enjoyment of Reading Slowly—Of Savoring The Book You Love? Does IQ Have Anything To Do With It? Can A Really Slow Reader Become A Dynamic Reader?

Don't take anybody's word for it—just ours. We developed the Mini Lesson so you could make up your own mind about the course. The Mini Lesson lasts only 1 hour. During that short time, you have a chance to test a college technique in the Evelyn Wood course. The answers were varied, but mostly on the same wave length. 1) They wanted to reduce their study time. 2) They wanted to feel more confident in class, more in control. 3) They wanted to learn more, to achieve better grades.

Why Do So Many Enroll?

This question was posed to several of the graduates. Is that enough?course. The Mini Lesson lastsonly 1 hour. During that short time, you have a chance to test a college technique. The answers were varied, but mostly on the same wave length. 1) They wanted to reduce their study time. 2) They wanted to feel more confident in class, more in control. 3) They wanted to learn more, to achieve better grades.

At the end of the course, each student was asked if his goals were met. Over 95% said yes. The other 5% received their tuition back (more of that later). Look at these statistics, compiled from a list of 43 college campus classes where the Evelyn Wood course was taught.

Mona Lisa — What do you see?

Evelyn Wood was working on her Master's Degree at the University of Ohio in 1945. She handed in her thesis and, on the spot her professor, Dr. C. Louis, read the paper. He was so impressed that he advised her to enter a contest in 1944 to read faster? With the same dynamic reading wasn't invented.

Do You Learn To Read Faster With The Same Comprehension?

She too began to experience the excitement of reading a movie. Her thesis was posed to several thousand. During that short time, you have a chance to test a college technique.

THERE IS A CONCEPT IN DYNAMICS THAT EVERYONE HAS.

Enjoyment of reading slowly—of savoring the book you love? Does IQ Have Anything To Do With It? Can A Really Slow Reader Become A Dynamic Reader?

Don't take anybody's word for it—just ours. We developed the Mini Lesson so you could make up your own mind about the course. The Mini Lesson lasts only 1 hour. During that short time, you have a chance to test a college technique. The answers were varied, but mostly on the same wave length. 1) They wanted to reduce their study time. 2) They wanted to feel more confident in class, more in control. 3) They wanted to learn more, to achieve better grades.

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No. of times speed increased comprehension

118 10.2%

Read what the University of Illinois student paper said (Ed Scripture): "To student much himself of all the facilities by the Evelyn Wood Institute and attends all the class sessions, the price boils down to only $2.84 an hour, cheaper than any private tutoring you'll ever find. Spread over four years, the course can save thousands of study hours and can probably affect a student's reading in a matter of minutes. The Institute estimates that it can save average students 300 hours of study time each semester—probably an understatement!"

Mon. Sept. 25th Thurh Thurs. Sept. 28th

4pm or 7:30pm

First Christian Church 1801 University Drive
The picture told a vile story, no matter how vile the victim was. No matter how long the shackles, no matter how dirty the rusted chains of the MOVE prison, the police had been at work, and that work had failed. Mr. Perez believed the students are willing to pay $31 per semester for the pavilion. Actually, it is inaccurate. Those 58.4% who were in support of the pavilion, but not necessarily in support of the fee increase associated with it were asked how much they would be willing to pay to, to pay. The average figure given was $20 per semester. The students responding gave the figure $25.60. Quite reasonable. However, only 50% (56.2%) students replied to this question.

So I can see only a very small percentage of the students supporting the pavilion and its corresponding increase. It is quite possible that the pavilion, 8.7% declined to commit themselves. Following these two surveys, 762 students signed a petition condemning the pavilion and the classroom survey methods used in the first survey. I have difficulty believing that strong support for the pavilion and its fee increase based upon the contradictory results of these two polls taken in the span of a few months. And the same for students for the methods of the first survey makes it even more difficult to believe in strong community support. In mid April to May 78, an "unbiased and unalterable random sample" of 89 students was taken. Yet 45.4% of the students surveyed supported "the construction of a multi-purpose pavilion on campus." Furthermore, only 32.8% were willing to pay $40 for the pavilion and the concomitant maintenance costs. The Bronco Athletic Association has now given the 58.4% of students surveyed $5 of the $40 for the pavilion. And most importantly, the cost to us has been reduced from $250 a semester to $40, or an extra $1.50 per week. However, there are two other possibilities, either, but there comes a time when we have to get something to get something. Saving twenty cents per day would seem to be worth $14 million if the pavilion is finished, at such a time we will look at the $500,000 the BAA has turned over to us, a bargain we really got. You might not even get the entertainment which you can relieve from the everyday routine if you don't go to the hearing to the Boise Valley to see a concert. September 18 or Wednesday, the picture, the prisoner is stratched flat on the ground, killed by that, in the BAA has, to date, only turned over.

In succeeding shots, he is dragged to his hair and kicked about. It was, among other things, a gratuity to the MOVE people, who had otherwise for all community sympathy. It is safe to predict that radicals will print these pictures in their papers, and hang them on their walls, for years to come. It is often said that TV coverage of war scenes in Vietnam affected the course of the war. But there was less real action on the screen than in real people remember. The impact of TV was probably greater on the domestic scene - the sight of the and sermons in the civil rights movement, the crown of Bull Connor and the slandering of his name.

Mr. Perez's reaction was typical. He was against being there, for taking the money. The student fees have been taken place unphotographed. Police should be free to treat anyone with this same situation of police brutality. Mayor Rizzo's reaction was typical. It is not a question of the MOVE people. But Frank Rizzo's overhauled police force performed that act of murder in "areas of Africa." It added a chapter to the atrocity pictures, and confirmed the suspicion of police brutality. But even in a free society it is possible for the police to be free for a second or two. But it is a free society in which you can do anything except live. In the picture, the police are acting as if they are free. The police are acting as if they are free. And they are acting as if they are free. But it is a free society in which you can do anything except live. In the picture, the police are acting as if they are free. The police are acting as if they are free. And they are acting as if they are free. But it is a free society in which you can do anything except live.

There's no doubt about the MOVE people's willingness to pay for the pavilion. 21.9% were willing to spend $20. 0.6% were willing to spend $40, and only 3.6% were willing to pay $10. The proposed fee increase to support the pavilion is $40 per semester. 32.8% were willing to pay $10. But, in mid April to May 78, this increase would have been acceptable to only 10.2% of the students surveyed. 69.9% were not willing to pay for the proposed fee increase for the pavilion. In March 1978, 1366 students were surveyed. 64% were "...in favor of a pavilion and the corresponding increase." 16% were "...against the pavilion." This poll was "...taken in classes following a presentation support-..." which is the presentation as the students surveyed. They were asked why they thought so. It is my opinion that the answer of why so many people support the pavilion and the concomitant fee increase. One will clearly be able to see the results of an examination of the statistics which Mr. Perez used to make his decision.

In March 1977, 1261 students were surveyed concerning the pavilion issue. 73% favored the pavilion. 27% were against it. However, only 31% of the same students were willing to pay $20 per semester for the pavilion. So that at time only 31% of the students surveyed would support a pavilion. In mid April to May 78, stands - to build the pavilion and finance it with a $40 fee increase to BSU students for the next 25 years.

In March of 1977, a second survey was conducted. 1244 students were asked how much they would pay for the pavilion. Of those students, 45.6% were unwilling to pay $20 or more for a new pavilion. 45.6% were unwilling to pay for a new pavilion. 21.9% were willing to pay $10. 15.6% were willing to pay $20. 0.6% were willing to pay $40, and only 3.6% were willing to pay $10. The proposed fee increase to support the pavilion is $40 per semester. But, in mid April to May 78, this increase would have been acceptable to only 10.2% of the students surveyed. 69.9% were not willing to pay for the proposed fee increase for the pavilion. In March 1978, 1366 students were surveyed. 64% were "...in favor of a pavilion and the corresponding increase." 16% were "...against the pavilion." This poll was "...taken in classes following a presentation support-..." which is the presentation as the students surveyed. They were asked why they thought so. It is my opinion that the answer of why so many people support the pavilion and the concomitant fee increase. One will clearly be able to see the results of an examination of the statistics which Mr. Perez used to make his decision.

Letters-To-The-Editor

Editor, the Arbiter:

The students at the University of Boise are coming forward with a fair way to solicit student opinion. Many ideas come up and many opinions are collected because we wanted to be as fair and unbiased as possible. The final outcome was to have the State Board transcribed for the State Board.

On the 21st of September, please help us out by hearing on the 21st of September, 1977, this increase would have been acceptable to only 10.2% of the students surveyed. 69.9% were not willing to pay for the proposed fee increase for the pavilion. In March 1978, 1366 students were surveyed. 64% were "...in favor of a pavilion and the corresponding increase." 16% were "...against the pavilion." This poll was "...taken in classes following a presentation support-..." which is the presentation as the students surveyed. They were asked why they thought so. It is my opinion that the answer of why so many people support the pavilion and the concomitant fee increase. One will clearly be able to see the results of an examination of the statistics which Mr. Perez used to make his decision.

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EDITORIAL

by Sally Thomas

"Cause and effect are two sides of one fact." Emerson. The question: should Boise be directly associated with the Pavilion? The answer: yes, because the time has come to openly explore some major issues surrounding the pavilion question; issues which, I believe, adequately challenge the status quo sense of un-seen now prevalent in the university community.

Conceived in John Barnes' office, the pavilion concept came to life with a committee's simple finding that there was a need for a student facility. Second, it's sturdily based on a strong need for many other facilities on the BSU campus. Of utmost importance, however, is the priorities in which these needs are placed. Does not the administration's unexplained endorsement of the pavilion's construction prior to an all-out effort on behalf of us, let us say, a literary speak for itself? The argument itself is that construction of the pavilion will upgrade academic facilities and faculty salaries as it attracts legislators, and others who hold the purse strings, onto the campus. Hogwash. It is a staggering impropriety that a concert-goer or sports fan, grateful for the spectacle and to the word "gift" imply "absolutely no strings attached? The question of the Pavilion's construction is one that demands of us an opportunity to fully challenge 1·lay before the BAA Is that they, by making good the promise behind the BAA's offer of the multi-purpose pavilion at BSU? The complexity of the educational effects, though, begin right now, perhaps never to end. One of the major purposes of an university education being to develop critical, reasoning faculty, it is not mandatory that every opportunity for such development be taken, but each opportunity is an opportunity lost in the concerns surrounding the pavilion's construction. Questions such as, what does an university education mean to me? How will that best be achieved? Where do the priorities which will determine my future lie? provide not only the tools for immediate answers to life's immediate concerns. To not ask such questions negates any attempt at self-government and makes a hollow mockery of individual freedom of choice. Answers without action, however, only lead to the enslavement of man, make more brutal by a captive intellect. Should the students of Boise State University choose silence in this time of critical opportunity, thereby rejecting the responsibilities and rewards of self-direct, the consequences that will surely follow will be well deserved. The challenge I set before students is that they respond loudly and clearly to the proffered question: what do you want?

A fourth challenge must be issued. Instrumental as the administration influences the BAA as it has become, involved as the faculty might be, the financial priorities which will determine the priorities behind the pavilion's construction fall directly upon the shoulders of BSU's students. This responsibility can be met on a fairly simple level. First of all, the complexity of the educational effects, though, begin right now, perhaps never to end. One of the major purposes of an university education being to develop critical, reasoning faculty, it is not mandatory that every opportunity for such development be taken, but each opportunity is an opportunity lost in the concerns surrounding the pavilion's construction. Questions such as, what does an university education mean to me? How will that best be achieved? Where do the priorities which will determine my future lie? provide not only the tools for immediate answers to life's immediate concerns. To not ask such questions negates any attempt at self-government and makes a hollow mockery of individual freedom of choice. Answers without action, however, only lead to the enslavement of man, make more brutal by a captive intellect. Should the students of Boise State University choose silence in this time of critical opportunity, thereby rejecting the responsibilities and rewards of self-direct, the consequences that will surely follow will be well deserved. The challenge I set before students is that they respond loudly and clearly to the proffered question: what do you want?

Let the administration step forward with definite, specific plans designed to promote the goals of literacy, learning, and academic achievement so badly needed at BSU.
After the picnic, we gathered up our debris and headed to my rig (by the way, for those who are interested, I have a pumpernickel nomad). Everyone then plied their trade on the keys, but the keys were not cooperating. We were left with only two sacks and no keys. For perhaps ten minutes, there was no conversation other than an occasional "Mmmmm..." or "I'm getting full, but I'm not giving up yet..." Everyone agreed that the food was exquisite, if not downright tasty. Cold apple elder was a delicious accompaniment, as were the huge homemade cookies for dessert.

The life of a 19th century miner was a hard, painful one. Sometimes it took a terrible, violent light, and some of those stark times from the history of coal mining will be included in Dr. John Keiser's upcoming lecture, "Coal Mining."

Dr. Keiser's chief interest while obtaining his Ph.D in history at Northwestern University was the development of labor unionism in industrialization, and for good reason. He is descended from a long line of coal miners and labor union workers, and was raised in Springfield, Illinois, where life centered around the mines. Death was also given its due by the Springfield coal miners, who set aside a special plot of land, in 1877, for their dead. The story of this unique cemetery, from its beginning after the bloody 1877 mine riots, to its present status as a memorial to all mine workers who have given their lives for unionism, will be the vehicle for Dr. Keiser's talk, "a people's history of coal mining."

The information for this talk will be taken mostly from his book, Illinois Vagabonds, and the syndicated weekly newspaper series of that title, written by Dr. Keiser while he was resident in Illinois.

He'll discuss colorful events and colorful people from mining history, like "Mother Jones," the 19th century "angels" of the mine unions, who crusaded at every major strike for seventy years, and is buried in the Springfield cemetery. He will not skip over the less exciting aspects of mining life, through-the day to day drudgery that sometimes made a coal miner's existence as bleak as the mines he worked in.

Plan to attend Dr. Keiser's talk, this Thursday, at 8 p.m. in the Special Events Center. It will be a look at humanity, well worth your time.

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### TOPIC FOR UPCOMING LECTURE:
The Human Element in Coal Mining
Parenting Classes Beginning

Effective Parenting classes will begin in Boise the week of September 27th for parents who are interested in finding more effective ways of relating to their children. That interest may range from learning new ways for family members to communicate, to handling such behaviors as tantrums, mealtime problems, helping with family chores, fighting, drug use and other problems most parents are facing today.

Projects as ambitious as Sgt. Pepper's Lonely Hearts Club Band are often doomed before they begin. They promise much more than they can deliver. This movie should properly never have been made. Producer Robert Stigwood's treatment of the Beatles' album classic borders on the criminal.

He has taken the music, (some of it off other albums), given it an implausibly weak, sensuous script, and has had it performed by a host of big-name music stars. The sketchy plot concerns the efforts of big-name music stars. The music, ostensibly the heart of this movie, is altered beyond recognition. In only disassociating the songs from their original context, the film's creators succeed in making the songs rarely work.

The songs are strung together in an amorous revue. There is no discernible acting. Everyone stands around with an insipid grin on his face, waiting for the next song. Sandy Farina, however, in her first film, shows promise. Cameo performances by Earth, Wind, and Fire and Aerosmith manage to liven up the film. Steve Martin is funny as Dr. Maxwell Edison, but the character he creates wears thin very quickly. Ironically, the movie's stars, Frampton and The Bee Gees, are largely ignorable. They are charming, but it takes a lot more than flowing hair and bright smiles to rescue this movie.

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To end it, Stigwood has arranged a sing-along with what appears to be everyone on his Christmas card.

The music, ostensibly the heart of this movie, is altered beyond recognition. In an attempt to duplicate the original arrangements, the film's creators succeed in only disassociating the songs from the Beatles. It is hard to believe The Beatles ever wrote these songs. If you'd like to hear a beautiful song like "She's Leaving Home" sung by robots . . .
BY MARK C. BROUGH

1. In what year did Elvis go into the Army?
2. Who played the Jury Foreman in "Twelve Angry Men"? (L.A., 1957)
3. Who was the first to sign Carol Burnett's Scrapbook in 1967?
4. How many Z/2B Camaros were produced in 1968?
5. "Puppy Love" was about Paul Anka's feelings for what star?
6. What were the names of the leading street gangs in West Side Story?
7. For what Government agency did Alexander Mundy work?
8. Who won the 1964 Orange Bowl Game?
9. Which singing duo was once known as "Caesar and Cleo"?
10. How many children did Cary Grant have in "Houseboat"? (Per., 1958)

The Golden Age of Hollywood by Patti Quong

The BO-IDAPEX '78 is the 6th annual stamp exhibition and course being sponsored jointly by the Boise Stamp Club and the Boise State University Stamp Club. This exhibition will be held September 23 & 24 in the Big Four Room, BSU Student Union Building. The show will feature competitive exhibits from Boise; New Orleans, LA; Canada; Arizona; and Salt Lake City, Utah. A total of 15 dealers from throughout the Northwest will be present with their private exhibits. Awards to be presented for competition winners include a silver coffee and tea service, a Paul Revere bowl, ribbons, and medals.

Additional Information:
- Exhibition Dates: Sept. 23 & 24
- Show Hours: 10:00 AM to 8:00 PM Sat., Sept. 23rd
- Admission: Free
- Contact: RON W. CANTINNI at 385-3987 or 378-5825.

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Volleyball

The 1978 edition of the BSU women's volleyball squad heads north for the University of Idaho's Invitational "Tiger" Tournament on Saturday, September 23.

Five teams have accepted invitations for the double-elimination round robin tournament. The teams are Washington State University, Gonzaga University, Whitworth College, and Boise State University.

KENTRA FALEN
WOMEN'S VOLLEYBALL COACH

The Bronze Women will meet Whitworth at 9:00 am Saturday, Gonzaga at 10:30 am, Spokane Falls at 1:00 pm, Idaho at 2:30 pm, and wind up the competition at 4:00 pm against Washington State.

Three players return to the team from 1977, Mary Bennett, a senior from Donnelly, Idaho; Janet Emery, a senior from Boise and Susan Vitiel, a junior from Elko, Nevada. Bennett and Emery played early in the 1977 season before injuries and subsequent surgery. Vitiel was a starter and played the complete season last year.

National Coaches Meet

The National Coaches Conference at Boise State University set for September 28-30 hosted by the Women's Athletic Department of Boise State University, is one of only four such conferences nationwide this year.

National sponsorship is through the National Association for Girls and Women in Sports (NAGWS), a division of the American Alliance for Health, Physical Education, and Recreation. The two conferences in the west are the up-coming one at Boise State and one at the University of California, Berkeley on September 15th and 16th.

The purpose of the Conference is to "provide an opportunity for coaches and teachers to develop greater understanding and expertise in selected sports, examine current trends and issues in girls' and women's sports, and to share ideas in administration and athletic competition."

Sessions will occur at the main gymnasium, Boise State, the Auxiliary gym at BSU, and East Junior High School.

For more information, interested persons may call the Women's Athletic Director at BSU at 385-1607 or Pat Holman, Conference Director, at 385-0446.

WOMEN'S SPORTS

INTERVIEW

by Lexanna

The new face in the athletic Director's Office for women belongs to Ms. Carol Ladwig. Ms. Ladwig, hailing from Texas and Chicago, is working on her doctorate.

Ladwig hopes to upgrade the women's program here at Boise State; she states: "the program here at BSU is good, but we want to keep growing like other schools." "Right now there is no pressure to win a National Title, but we'll try to win the conference in the sports that have "conference" added Ladwig.

In any other women's program, recruiting plays a big role at BSU. According to Ladwig this year's women's budget is higher than last years. "We hope to be able to receive a little more money every year, enabling us to recruit high quality athletes."

I asked Ms. Ladwig if Boise State is complying with Title IX. Ladwig states that "For the last three or four years BSU has done a good job keeping in compliance with Title IX." Ms. Ladwig is happy to see that BSU is making the changes with little or no hassles, but she also knows she won't get everything she wants this year. There just isn't that much money. The women's program will grow, but it will take time.

Ladwig feels that women have come a long way. In talking to Ms. Ladwig, I see a very bright woman trying to meet a challenge. Leaving the office I couldn't help but think that the women's program is on its way to becoming a very good program; that will indeed make for some exciting entertainment.

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The University Arbiter · Wednesday, September 20, 1978-15
"Joe" Vandal

MOSCOW—Joe Vandal, the University of Idaho sports symbol, has had a sitting for a new portrait. After more than 50 years of mugging for a variety of cartoon representations, the grand old warrier has taken a partner.

This fall, the Department of Athletics, now coed in response to Title IX, is unveiling the new Vandal symbol—not unlike the scruffy, craggy, hard-hitting Joe, but cleaner, more vital and more sophisticated. More important, the symbol portrays the duality of the male/female athletic program.

The new Vandal rendition will first appear this fall, close of the heels of the July 1 deadline for compliance under Title IX for combining men's and women's intercollegiate athletics. Federal Title IX legislation forbids discrimination in education programs.

Title IX brought about an awareness that women can compete on the same high level as men. It has shown us that, said Jean Clark, assistant athletic director, "A lot of changes that have happened in the athletic department would have happened anyway, but Title IX hurried them along."

"Title IX brought about an awareness that women can compete on the same high level as men. It has shown us that the same things that apply to men also apply to women. The new Vandal is a symbol of all this," she said.

Women's tennis coach Jean Boyles is issuing an invitation to all students interested in playing on BSU's tennis team. Interested individuals can contact coach Boyles through the Women's Athletic department or meet her during practice on the courts across from the Gym, daily 3:30 to 5:00.

Although the women's tennis team season doesn't begin until March 1979, Ms. Boyles has begun practice sessions at this early date to help her players improve ground strokes and develop confidence through practice matches.

The female counterpart is appearing in sports symbols of other schools in the region, too. "The University of Oregon Ducks have made a female cartoon figure for their women's program, and the Washington State University 'Cougar' can be considered a male/female symbol," Clark said.

Like the development of the new Vandal logo, the development of the dual athletics program has been steady and sequential, Clark said. "A lot of changes that have happened in the athletic department would have happened anyway, but Title IX hurried them along."

The women's athletic department initiated the redesign of the Vandal. The Vandals were a tribe, so it's appropriate that the women athletes should be called Vandal, too. Joe Vandal just didn't apply to women's athletics and wouldn't have represented the entire program," said Kathy Clark, assistant athletic director and head of women's intercollegiate athletics.

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September 15th was the cut off date for submitting fall posters for this year's Intramural action. But due to the failure of the sports editor to give a proper priority listing to the intramural information, meaning the story did not get printed, the cut off date has been extended.

Those individuals who did not receive information concerning registration of teams and available events, should immediately contact the intramural office in the Gym 203A, 385-1131, to register your teams.

Among the events scheduled are men's and women's flag football, coed softball and a single elimination tennis tournament. In addition, a soccer league will be formed if enough teams are fielded.

Each flag football team will field eight players, but roster sizes are open. The same rules apply to powderpuff teams, while co-ed softball teams must have five men and five women on the field and in the batting order at all times. Schedules were posted Monday, Sept. 18th for Tuesday Sept. 19th play.

The single elimination tennis tournament will consist of men's and women's singles, doubles and mixed doubles. Times and sites will be determined by participants.

Once again, rosters and information are available at the Intramural Office, Gym 203A or by calling 385-1131.

The sport's violence is portrayed in the utter helplessness of an injured young warrior, Dennis Bradin, being carried off the gridiron.

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The Statesman · Wednesday, September 20, 1978 · 17
Alums Top Varsity In X-C

The BSU alumni captured the annual BSU Alumni Cross Country Meet Saturday, beating the varsity by a close 29-30 score. The meet was held at the south end of Julia Davis Park. Alumni Steve Collier and Jim VanDine finished 1-2 with identical times of 25:06.5. Alumni Emil Magallanes finished third in 25:17 and BSU's Barry Blackburn, finished fifth with a time of 25:30. The top runner, varsity's Scott Blackburn, finished fifth in 25:40 behind Bootcher. The Alumni team set a strong pace with Collier and VanDine, who led the race from start to finish.

VanDine commented, "We had it planned from the beginning. We wanted to go out on an even pace and at a point in the race, open up a gap on them, and that's what we did. Going up to the two and a half mile mark, we went up the hill and just accelerated." BSU's Scott Blackburn said, "All three of them (Collier, VanDine and Magallanes) are good runners. I thought I had a chance to beat them, but after the last mile, I knew I couldn't." BSU's Cross Country Coach Ed Jacoby felt his runners did very well in the meet.

VanDine commented, "I thought our performance was good without Karl Knapp, who up to this week had been our top man. Comparing the times we had two years ago, we are right on schedule. Other than the top individuals, we have six people who were within a minute. In fact, we are a better team grouping this early on than ever before. The times are aligned with our state training goals," Jacoby said.

Jacoby feels his team is very well in the meet with a strong performance. "I thought our performance was good without Karl Knapp, who up to this week had been our top man. Comparing the times we had two years ago, we are right on schedule. Other than the top individuals, we have six people who were within a minute. In fact, we are a better team grouping this early than ever before. The times are aligned with our state training goals," Jacoby said.

"VanDine, Collier and Magallanes are very quality people," Jacoby said. "It's nice to see them come back and be successful."

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Knapp is suffering from a hamstring injury, but should be ready for the upcoming meet on September 30, in Seattle.

Jacoby says the top five runners against Washington will be Knapp, Bootcher, Blackburn, Mike Henry and Stan Link, although not necessarily in that order.

Jacoby knows that Washington will have some quality runners. "We're hoping to get four or perhaps five people averaging under 5:00. If we can do that, we should be up there."

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Jacoby says the top five runners again...
**Wednesday 20**

**POP FILM:** "MR. ROBERTS." Call 385-1223 for information.

**DEADLINE FOR APPLICATIONS** for Idaho Historical Preservation Grants. Call Idaho State Historical Society, 314-2120, for information.

**THE ARBITER #4.**

**KBSU PRESENT "PARAGON"** and special guest, Joe Baldassarre, for a KBSU benefit, Special Events Center, 7:30 pm, TICKETS $3.00.

**Thursday 21**

**FALL LECTURE SERIES:** "Coal Mining" by Dr. John Kessler, 8 pm, Special Events Center.

**ENGLISH DEPARTMENT MEETING** open to all English students, LA 2068, 3-45 pm.

**Hello**

The University Arbiter's Happenings page is posted each Wednesday on BSU Campus bulletin boards and lists both on and off campus events. If your organization would like to be included in next week's edition just send all pertinent information to: The UNIVERSITY ARBITER, 1910 University Dr., Boise, ID 83725, or drop it off at our office, 9 to 5 daily in the Owyhee room on the second floor of the SUB.

**Friday 22**

**BSU MUSIC DEPARTMENT PRESENTS:** James Hopper, clarinet and recorder, accompanied by George Thomason, guitar, and Madeline Hsu, piano. 8:15 pm, Special Events Center. Call 385-7771 for further information.

**OUTDOOR ACTIVITIES:** Rock Climbing Clinic at Table Rock. Mostly for beginners, Sept. 22nd-24th, call 384-1455, or 344-9512 for information.

**MHAFB DANCE.**

**Saturday 23**

**BOISE PUBLIC LIBRARY:** Tour of Boise City Zoo, 2 p.m.

**FOOTBALL:** BSU vs Northern Michigan, 7:30 pm, Bronco Stadium.

**Monday 25**

**CLASSIFIED ADS WITH RESULTS.** 12:00 Arbiter office, Owyhee Room, 2nd floor, SUB

**Wednesday 27**

**FOREIGN FILM:** "Seven Beauties." Also, short, "David Hamilton's Private Collection." Call 385-1223 for information.

**BOISE GALLERY OF ART:** Free Wednesday Night Programs, 9:00 pm.

**THE ARBITER #5.**

**Thursday 28**

**BAPTIST STUDENT UNION MEETING,** Clearwater Room, SUB, 7-30 pm. Every Tuesday.

**BOISE LITTLE THEATER PRESENTS** "Night Must Fall," Sept 28th-30th, 8:15 pm. Call 343-7560 for information.
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