9-6-1978

Arbiter, September 6

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Spanish Ambassador to the U.S., Jose Lliod, speaks on the warming political climate in his country at a press conference on the BSU campus Tuesday. Seated, from the left, are U.S. Senator Frank Church, Lliod, Idaho Secretary of State Pete Cennarrusa, and BSU President Dr. John Keiser.

LIOAD PRAISES SITUATION

by Bud Humphrey

Movement toward Basque autonomy in Spain has become a "wonderful crisis...a dynamic part" of Spain's transformation into a democracy, said His Excellency Jose Lliod, Spanish ambassador to the United States, in a press conference Tuesday afternoon at BSU. The conference was held in the office of BSU President Dr. John Keiser, after a closed-door conversation with BSU administrators.

Lliod noted he expects a constitution for a Basque state within Spain to be approved by mid-November, first through the legislature and then by a public vote. If the vote is affirmative, he said, "The Basque will choose its own government and will implement its laws and regulations."

Leaders of the Basque community in Boise met with Lliod Tuesday night to discuss the state of affairs in the Basque homeland in Northern Spain. The visit was the first of any Spanish embassy with Basques in Southwest Idaho, which has the largest Basque population outside of the homeland. A public statement was expected to be released early Wednesday on the outcome of that meeting. As well, the ambassador had conversed with Basques in the Idaho countryside over the weekend.

Lliod found their concern with the homeland situation "not so serious." Besides the distance from a situation that was so recently vintage, he noted, "I don't think concern is serious when one sees the future...it is so bright."

Until shortly after longtime dictator Francisco Franco's death in 1975, all aspects of Basque culture that separated it from the Spanish were unlawful, including the Basque language and their flag. A student in BSU's Spanish campus program reports the Basque people long after the legalization of the language, with street murders and rapes common in several towns.

Gradually, the terrorism and repression subsided and in January 1977 the Basque flag was legalized. U.S. Senator, Frank Church, alias the press meeting, commented that while the Basque language is being taught in schools in France, "the Basques are free to fly their flag and march in the streets for the first time in over 40 years."

"People spoke Basque in the streets freely, whereas in 1971 they were whispering." Cennarrusa noted further his hope that the Basques could become a "model community" in freedom for autonomy outside of Spain.

Lliod stressed his view that the effort toward recognition with the Basque flag is a reflection of a broad political change across Spain. "In less than two years," he said, "we have changed from a totalitarian process of government to a democratic form." He said the recent popular election of a parliament that had been handpicked for decades indicated "we have reached a high level of democracy."

"I feel," he continued, "there's going to be more change in our country, for the better. The word is not 'hopeful' but 'sure.'"

Anti-Nuke Filmmakers Charge Industry Harassment

by Eleanor Smith

More than 20 years of shrinking expectations and growing public disenchantment with nuclear power have fueled the nuclear industry to divide its public relations efforts between "accentuating the positive" and "eliminating the negative."

"Today the industry is engaged in both a stepped-up advertising campaign behind "Cabinet Atom" and, according to television and movie writers and producers, are realistic and controversial efforts to block or influence films and TV shows depicting the potential perils of nuclear power."

"There is an ongoing effort to suppress all anti-nuclear media coverage," said Bill Widen, an Emmy Award-winning filmmaker who has produced two films on nuclear power. "Anyone trying to produce anti-nuclear films hears from the industry."

"While the industry is surprised that the films are being made...in fact, they do not express any influence," Widen says. "From his viewpoint, the film industry has been unfair and damaging. He claims BSU is losing her reception, her "passion" to stop him."

BSU's BSU University's director of affirmative action, Rosalba Nacueu, has resigned that position to take a job as assistant to the director of the Young Adult Conservation Corps in Washington D.C. She will begin her new duties Oct. 9.

Nacueu, who has been with BSU since 1972, was selected as the school's first affirmative action director in 1975.

In that position she developed BSU's affirmative action policies and acted as coordinator with the federal government over Title IX and other programs that have also been active in programs for handicapped and minority students.

In 1975, Nacueu has conducted several workshops on affirmative action in Southern Idaho. Boise State President Dr. John Keiser praised Nacueu for her "high-quality work" in affirmative action.

"I'm sorry BSU is losing her expertise. It has been a great loss to her, and I'm sure she will miss her," Keiser said.

Nacueu will leave her position at BSU in mid-September.

Pesticides

Brouhaha

This Weekend's Roster

Portraits Of Despair

De-Classified Contest

Lowdown

Cont. P. 4

Page 2

Page 6

Page 11

Page 12

Page 15
Lament with me, dear reader, the plight of the pathetic pest. Misunderstood by all but a few entomologists and concerned allies of the earth, the insect spends the major portion of its life as a pest, exploiting and outlasting those who seek its demise. Whereas the labels on the garden shop shelves boast of their alleged toxicity towards anything that crawls or flies, the wily woes prefer the privileges of anonymity, increasing their numbers to counter the increased assaults on them. Their strategy appears to be a successful one as this statistic shows: thirty years ago farmers suffered a 7 percent crop loss after applying 50 million pounds of agricultural pesticides; today, farmers suffer a 13 percent preharvest loss, but the application figure has soared to more than 700 Million Pounds (5/29/78): "I won’t tell you a guy who won’t get hurt in the first few years going organic, because he probably will. It’s hard for a guy to change his way of thinking. I even repay you? I ever like your own body. It’s sick and abused it takes time to restore it to balanced health.”

Also such remedies fail on dead earth, as farmers eat with high tractor payments, short term cash flow problems, and a personal addiction that is devouring them.

An interesting sidelight to the whole pesticide, small versus large farm, is the small private farm by way of thinking. I probably will. It’s hard for a guy to change his way of thinking. I even repay you? I ever like your own body. It’s sick and abused it takes time to restore it to balanced health.”

Also such remedies fail on dead earth, as farmers eat with high tractor payments, short term cash flow problems, and a personal addiction that is devouring them.

An interesting sidelight to the whole pesticide, small versus large farm, is the small private farm by way of thinking. I probably will. It’s hard for a guy to change his way of thinking. I even repay you? I ever like your own body. It’s sick and abused it takes time to restore it to balanced health.”

Also such remedies fail on dead earth, as farmers eat with high tractor payments, short term cash flow problems, and a personal addiction that is devouring them.

An interesting sidelight to the whole pesticide, small versus large farm, is the small private farm by way of thinking. I probably will. It’s hard for a guy to change his way of thinking. I even repay you? I ever like your own body. It’s sick and abused it takes time to restore it to balanced health.”

Also such remedies fail on dead earth, as farmers eat with high tractor payments, short term cash flow problems, and a personal addiction that is devouring them.

An interesting sidelight to the whole pesticide, small versus large farm, is the small private farm by way of thinking. I probably will. It’s hard for a guy to change his way of thinking. I even repay you? I ever like your own body. It’s sick and abused it takes time to restore it to balanced health.”

Also such remedies fail on dead earth, as farmers eat with high tractor payments, short term cash flow problems, and a personal addiction that is devouring them.

An interesting sidelight to the whole pesticide, small versus large farm, is the small private farm by way of thinking. I probably will. It’s hard for a guy to change his way of thinking. I even repay you? I ever like your own body. It’s sick and abused it takes time to restore it to balanced health.”

Also such remedies fail on dead earth, as farmers eat with high tractor payments, short term cash flow problems, and a personal addiction that is devouring them.

An interesting sidelight to the whole pesticide, small versus large farm, is the small private farm by way of thinking. I probably will. It’s hard for a guy to change his way of thinking. I even repay you? I ever like your own body. It’s sick and abused it takes time to restore it to balanced health.”

Also such remedies fail on dead earth, as farmers eat with high tractor payments, short term cash flow problems, and a personal addiction that is devouring them.

An interesting sidelight to the whole pesticide, small versus large farm, is the small private farm by way of thinking. I probably will. It’s hard for a guy to change his way of thinking. I even repay you? I ever like your own body. It’s sick and abused it takes time to restore it to balanced health.”

Also such remedies fail on dead earth, as farmers eat with high tractor payments, short term cash flow problems, and a personal addiction that is devouring them.

An interesting sidelight to the whole pesticide, small versus large farm, is the small private farm by way of thinking. I probably will. It’s hard for a guy to change his way of thinking. I even repay you? I ever like your own body. It’s sick and abused it takes time to restore it to balanced health.”

Also such remedies fail on dead earth, as farmers eat with high tractor payments, short term cash flow problems, and a personal addiction that is devouring them.

An interesting sidelight to the whole pesticide, small versus large farm, is the small private farm by way of thinking. I probably will. It’s hard for a guy to change his way of thinking. I even repay you? I ever like your own body. It’s sick and abused it takes time to restore it to balanced health.”

Also such remedies fail on dead earth, as farmers eat with high tractor payments, short term cash flow problems, and a personal addiction that is devouring them.

An interesting sidelight to the whole pesticide, small versus large farm, is the small private farm by way of thinking. I probably will. It’s hard for a guy to change his way of thinking. I even repay you? I ever like your own body. It’s sick and abused it takes time to restore it to balanced health.”

Also such remedies fail on dead earth, as farmers eat with high tractor payments, short term cash flow problems, and a personal addiction that is devouring them.

An interesting sidelight to the whole pesticide, small versus large farm, is the small private farm by way of thinking. I probably will. It’s hard for a guy to change his way of thinking. I even repay you? I ever like your own body. It’s sick and abused it takes time to restore it to balanced health.”

Also such remedies fail on dead earth, as farmers eat with high tractor payments, short term cash flow problems, and a personal addiction that is devouring them.

An interesting sidelight to the whole pesticide, small versus large farm, is the small private farm by way of thinking. I probably will. It’s hard for a guy to change his way of thinking. I even repay you? I ever like your own body. It’s sick and abused it takes time to restore it to balanced health.”

Also such remedies fail on dead earth, as farmers eat with high tractor payments, short term cash flow problems, and a personal addiction that is devouring them.

An interesting sidelight to the whole pesticide, small versus large farm, is the small private farm by way of thinking. I probably will. It’s hard for a guy to change his way of thinking. I even repay you? I ever like your own body. It’s sick and abused it takes time to restore it to balanced health.”

Also such remedies fail on dead earth, as farmers eat with high tractor payments, short term cash flow problems, and a personal addiction that is devouring them.

An interesting sidelight to the whole pesticide, small versus large farm, is the small private farm by way of thinking. I probably will. It’s hard for a guy to change his way of thinking. I even repay you? I ever like your own body. It’s sick and abused it takes time to restore it to balanced health.”

Also such remedies fail on dead earth, as farmers eat with high tractor payments, short term cash flow problems, and a personal addiction that is devouring them.

An interesting sidelight to the whole pesticide, small versus large farm, is the small private farm by way of thinking. I probably will. It’s hard for a guy to change his way of thinking. I even repay you? I ever like your own body. It’s sick and abused it takes time to restore it to balanced health.”

Also such remedies fail on dead earth, as farmers eat with high tractor payments, short term cash flow problems, and a personal addiction that is devouring them.
Awareness Of Student Services Rated

The Student Services Department of ASBSU held a survey at the end of last semester which tested the students' awareness of the services available to them while attending Boise State. Of the 89 students that responded, 81 had heard of the Student Union, 56 knew of the health services available, 46 were aware of the Career and Financial Services, 33 knew that BSU had a counseling and testing center, 26 had heard of Student Residential Life, and 15 respondents were aware of the Student Advisory and Special Services Department. The results of the survey showed, in general, that BSU students are satisfied with the quality of these services, as they rated the above mentioned departments overall at 3.4, on a scale from 1 (not helpful) to 5 (very helpful).

A second part of the survey, concerning the proposed Multi-Purpose Pavilion, showed that the students are in favor of building a pavilion, whether or not fees are increased. Given two options concerning the funding of the pavilion, 34 students did support building a pavilion funded with a student fee increase, 30 students chose to forget the pavilion and fee increase, and 12 students were undecided (11 students did not answer). The survey was administered last semester to 20 freshmen, 19 sophomores, 20 juniors, 17 seniors, 7 graduate and 6 part-time students.

Tightening The Budget

Minutes after the ASBSU senate revoked treasurer Chris Hansen's absolute supervisory power over its budget, it created a committee to work with Hansen in the formation of fiscal policy and to reverse last year's loss of thousands of dollars. The committee formed at the last senate meeting consists of senators Jerry Smith, J.D. Finley and Victor Hudson, all business students. The main purpose of the committee, said Hansen, is to keep a tighter hold on departmental budgets by preventing overspending.

"The way it has been," commented Hansen, "people could spend money way over their budget, and just say, "Gee, sorry guys," and there was nothing we could do about it." Hansen, who had emergency power last summer to control the budget, unearthed a multi-thousand dollar deficit, to which last year's ARBITER was a major contributor. Removing the deficit is the first major task of the committee.

"We'll be deciding how to go about any budget cuts that might be necessary," said Smith. "We could go through and cut items one at a time from everybody's budget, but right now it looks like it will be just trouble all around if we just take, say one per cent, or whatever figure we come up with, off the top of everybody's budget." In the long run, Smith said the committee will strengthen the treasurer's position. "We've limited Chris's power from what it was, but we're giving him a committee to work with, and we'll be able to get more information and get more things done finally."

Despite rough waters and death threats, our President was such a good sport that he decided to remain in Boise, even though hounded by the press, to help out the "All the President's Men" team in the Golden Age of Hollywood-The Last 50 Years" contest, Tuesday, September 12, in the SUB Ballroom. Pictured is the Man himself (Rob Perez) surrounded by secret service agents, Dr. Jim DeMoux, Steve Bechtner, Jerry Smith, and Pat Thomson.
Anti-Nuke Filmmakers

Count From P. 1

Andrew Yoon, PBS director of scheduling, denies Wilder's that the network yielded to industry pressure. "That was never even mentioned, nor was it thought," he said.

"The nuclear industry's switch to the offensive in public relations may be traced to a 1980 memo prepared by

Cambridge Reports Inc., a consulting

firm that works for the electric utility industry. "Public support for the electric utility industry is clearly on the decline," the memo
said. It then outlined a campaign to "stop the erosion we've seen in the last year in support for nuclear power.

The campaign targeted women, the young, the less educated, lower income people and blacks -- what the firm called "low socio-economic status people," the weakest link in the anti-nuclear coalition," as those who could be "made to understand.

As public concern about nuclear power continued to build and as orders for new reactors continued to decline, the Atomic Industrial Forum (AIF), the industry's main lobbying arm, initiated the Infor-
wire, a telecommunications system to spread information to members nationwide. It also conducted a seminar in Las Vegas on "Nuclear Information Strategies: New Setting, New Approaches."

Some of those new approaches were revealed at the industry's 1987 conference in San Francisco. At a seminar on how to "Nuke TV Work for You," Leonard Reller, public relations consultant, exhorted the crowd of technocrats to "empol- late the positive" in TV interviews, and to "do some investigative re-
powering of your own -- find out what the reporter's attitude is."

"Video is visual," he said, and suggested that they hone their comments into such short catchy slogans as "nuclear power is safer than sex."

The industry last year spent more than $60 million on advertising and public relations, according to the Environmen
tal Action Foundation's Utility Scoreboard. One utility, Georgia Power Co., spent more than $4 million. It has acknowl-
edged that it operates an intelligence program in Atlanta with an

annual budget of $750,000 and nine investigators to keep tabs on

anti-nuclear protesters and projects.

Armed with the Inforwire and the, growing public relations budget, the industry has managed to generate almost instantaneous and

monumental dissent to what it considers negative media coverage of nuclear power.

In January 1987, NBC Special Re-
ports aired "Daring: Radioactive Waste," an investigative reports on the problems of nuclear waste disposal. Immediately afterward the Inforwire carried an urgent

alert to members to protest the show to NBC officials, government officials and the sponsors, Teutron Inc. and Northwestern Mutual. It will

never again sponsor a TV documentary on nuclear power, and Teutron said it is unlikely it will, either.

CBS and ABC have also dealt with industry efforts to suppress or alter programming. CBS; said AIF pressured to postpone an episode of "Hawaii Five-0" on a plutonium terrorist plot. And ABC rejected an AIF bid to prevent air-

ing of an episode of "Matlock," which depicted a group of plutonium hijackers threatening a large U.S. city. However, several

local stations decided indepen-
dently not to broadcast the "Matlock" episode. Last spring, CBS officials met with AIF representatives who wanted to "offset the impact" of a two-part episode of the children's show "Spiderman," which dealt with nuclear terrorism. CBS aired the show on April 5 and 12.

"The pre-nuclear lobby is highly organized," said John Angier, president of the PBS science series "Nova. "They conduct large

mailing campaigns," he said, and referred to angry mailed protests following two "Nova" programs on nuclear issues, "The Plutonium Connection" and "Accident at Brown's Ferry."

Angier said he wasn't surprised at the protest, only that he had received "identical letters of protest from PR men" repre-

senting different nuclear companies.

The industry also has attempted to block production of Hollywood films, according to some producers.

Film rights to Tom Sordita and

Frank Robinson's book, The

Prometheus Crisis, concerning a reactor meltdown were sold to

Paramount Pictures in 1975. A few

CONT. NEXT PAGE
months later Paramount dropped the option, blaming "problems with the script" and management.

However, producer Peter Bart, whom Paramount assigned to oversee the film, noted that an AIF representative visited the studio to discuss the production shortly afterward.

Paramount, Pollock noted, is a subsidiary of Gulf & Western, which also owns the Energy Production Group (EPG), a division that manufactures products for nuclear power plants. A third of Gulf & Western's gross earnings for 1975 were related to the EPG.

The rights for "The Prometheus Crisis" have since been sold to

China Tries For An Educational Elite

(CPS)--China has begun changing its college education system. A third of students, if their families can afford it, are going to universities.

According to Stanford University President William F. Miller, building what amounts to a Great Ivory Tower will not be "as bread and butter as" the traditional college system.

Miller recently returned from his second visit to China in two years and says China is interested in re-building an educational elite system.

She said that Chinese universities have written a new national exam, and re-instituted accreditation, grading, and regular exams.

Shooting Vit. C Instead Of Heroin

(CPS)--Vitamin C has been acknowledged to cure everything, but are doctors going too far when they recommend it for heroin addiction?

Dr. Alfred F. Libby, who pioneered the theory of orthomolecular medicine (the use of vitamins in cure disease), claims that vitamin C can cure heroin addiction.

Libby's most startling claim is that the addict can't get high after receiving a massive dose of the vitamin. When vitamin C detoxifies the heroin, the appetite returns in a few days and a feeling of well-being as well. Addicts report few of the discomforts of withdrawal or methadone accompanying the vitamin cure.

Another voice in favor of the vitamin cure is Dr. Linus Pauling, two-time Nobel Prize winner. "I'd perhaps be a little cautious in advising that large quantities of sodium ascorbate can detoxify heroin immediately, but I think there's no doubt that very large doses of vitamin C will relieve addiction."

Similar problems have troubled filmmakers Buzz Hirsch and Larry Cano of Charged Productions. Since 1974 they have been trying to make a documentary film on the death of Karen Silkwood, an employee of the Kerr-McGee plutonium plant near Oklahoma City.

Silkwood died in a mysterious auto accident on the way to a meeting with a New York Times reporter to whom she had promised to divulge evidence on the plant's covert violations. Her family is suing Kerr-McGee and police agents for conspiracy to violate her civil rights and cover up the facts of her death.

Hirsch and Cano have spent $200,000 on the project, but have met obstacles all along the way. According to affidavits by witnesses, Kerr-McGee investigators have contacted their friends, sources and even the California finance company that held the loan on Cano's car.

A production assistant, who asked not to be identified to avoid further harassment, said her home was broken into and files and papers relating to the film were rilled. When police arrived to investigate, the first thing they asked was, "How deep are you in the Silkwood case?"

However, Hirsch and Cano are now seeking funds from independent sources.

The project was shut down by Kerr-McGee because the papers were relevant to the Silkwood family lawsuit. The papers were subpoenaed all the filmmakers' research material, claiming the papers were relevant to the Silkwood family lawsuit. The papers were subpoenaed all the filmmakers' research material, claiming the papers were relevant to the Silkwood family lawsuit.

Hirsch and Cano now are seeking funds from independent sources.

According to affidavits by witnesses, Kerr-McGee investigators have contacted their friends, sources and even the California finance company that held the loan on Cano's car.

A production assistant, who asked not to be identified to avoid further harassment, said her home was broken into and files and papers relating to the film were rilled. When police arrived to investigate, the first thing they asked was, "How deep are you in the Silkwood case?"

In early 1977 Kerr-McGee subpoenaed all the filmmakers' research material, claiming the papers were relevant to the Silkwood family lawsuit. The filmmakers lost the first legal battle to withhold the evidence, but won an appeal in federal court a year ago.

Hirsch and Cano are now seeking funds from independent sources.

"Red Alert" is scheduled for release next spring.

The rights for "The Prometheus Crisis" have since been sold to

...
Editorial:

Irr.

It needs a forum for the free brief accounts of significant political events, and another is for the regular publication of guest editorials. But the University begins tomorrow, and the exchange of ideas and opinions must remind us that the borders of Ada County must succeed in being all that it should be.

BSU, THE PEOPLE WHO WILL BE PAVING FOR THE FUTURE

I agree with Mr. Maguire's editorial in the BOSS and believe that the pavilion should not contain any pavilions unless it is built. It's the impossible dream. Questions about its acoustical properties and construction in the best interests of the student body of BSU are not answered.

We just paid a lot of money to have the tennis courts repaved; the University is its green areas, the pavilion will wipe a lot of green out of the BSU at a high price, and I don't think that pavilion should be included unless it is built.

In favor of the proposed construction. Ergo, the University must have paid a lot of money for the tennis courts, and it is the responsibility of the university to see that its green areas are maintained.

The constitution of the United States was abolished yesterday by a majority vote in favor of a socialist government. Justified, the fact that I am writing this response to an article in last week's newspaper that our constitution, and therefore our society, is in danger. However, Mr. Commissioner makes a strong case for converting our system to a socialist one. Many people seem to agree with this viewpoint these days.

The Editor:

Nevermind what the Arbiter has been about, it doesn't matter at all. What can it be? I'm not assuming that there would be no Harvard University if the lawn didn't exist, or am I convinced that a college newspaper should try to be the Washington Post. But BSU, as a continuum campus in transition, needs a bulletin for campus news. It needs a forum for the free exchange of ideas; and it needs a gadfly to remind us that it is not necessarily a collection of buildings, but is still present.

The Arbiter's first responsibility is to tell us about the world of BSU. Plays, concerts, poetry readings, debates, and the like fill the calendar, but many of us often don't know what's going on because we haven't read or heard about it. The Student Senate does some interesting work, but most of its readers aren't interested. They don't like the reports of college chess matches and play tryouts. Also, posters and other advertising material are often buried under an avalanche of commercials. Good or bad, they tend to announce some new religious extravaganzas. Clearly, a gadfly can provide an important service by letting us know what's happening on campus; but it can't do it unless it breaks out of its old weekly mold. If the Arbiter were a daily, it would also be capable of fulfilling an even more important function: giving us news of the outside world. The Stateman's averaged editorial policy is to keep us from following the dirtiest international news of a world war. BSU's campus dailies didn't have to carry extensive reports of the Thirty-third Annual Tamamshian-Divil Hunt, but it could provide brief accounts of significant political developments beyond the borders of Ada County.

Giving its responsibility to inform us about world news, and the current crises in the Soviet Union as well as about chess matches on campus, the Arbiter shouldn't be expected to do more, any better work, but simply to be more objective and realistic. Let's not expect the editor, critical editorials, and investigative reporting are often cutting and risky, aren't too many of them. During my undergraduate years at the University of Colorado, the editor of CU's Daily was fired for writing an editorials that the United States was an example of a democracy in which the people revolt, and ended up at war.

The University Arbiter is published throughout the academic year, is produced each week during the regular term, and in special issues during special events. The operations associated with The University Arbiter are not necessarily those of the administration of Boise State University.

The University Arbiter is supported by the Student Government and the University Press Syndicate.

Editor: SALLY THOMAS
Advertising: BRAD MARTIN
Production: S. FRANKLIN STUBBS
Associate Editors: ENTERTAINMENT DANA FARMER
SPORTS: ROBERT AMBROSE
Photography: BUD HUMPHREY
ART: SALLY THOMAS
SPORTS: SHAWN DELOYOLA

*Articles and letters-to-the-editor must be submitted to The University Arbiter, c/o Sally Thomas, Editor, 100 W. 7th St., Boise, Idaho 83725, 4th floor by the 5 p.m. deadline following each week's issue.

Developments in Boise are a very important subject and should receive the same exposure, doubleweeks and later the other matching reply. Letters to the editor must also be sufficiently written.

The University Arbiter reserves the right to edit for brevity, clarity, and style.

Letters to the editor must not exceed 200 words.

Mr. Maguire is a faculty member at Boise State University.

Mr. Schneider was a graduate student at Boise State University.

The Editor: As a newly appointed Associate Editor of Boise State University, I feel the students of the University should know that there was no such yearbook this year at Boise State. Some organization had to be found out to do the job, and I have dropped this annual publication. I feel this is a great loss. For the year 1978-79 there will be no yearbook. Students will not have a book to look back on to recall the senior year. They will not be able to look back on their senior years. They will not be able to look back on these very successful years. The closest friends we have are the friendships that are formed in college.

In later years we are going to want to look back and recall the many faces and remember the events that took place. But now there will be no way to find these. Sports, events, or events that took place at Boise State University.

If you would like to see Boise State have a yearbook, please contact me in a 1978-79 book. The books will be on sale in the bookstore. Also, any Boise State students and faculty officers and senators, let them know you care about the future of the Lee Bots.
By Patrick Cox

A few weeks ago, Mort Sahl was telling Tom Snyder his opinions concerning the use of psychotropics in medicine. Snyder accused Sahl of being a closet conservative. This is surprising to anybody who remembers Mort Sahl as one of the first and loudest of the intellectual left. As a critic of the U.S. sortie into Vietnam and an advocate for black civil rights, Sahl’s fulminations and King-Ford, Martin Luther King, Sahl responded to Snyder’s accusation: “No, I’m just here, it’s the times that have changed.”

And how have. On the left 10 years ago when the pendulum of political attitudes was at the end of a far swing to the right does not mean that an intellectually responsible person necessarily wears garments he donned in order to counteract the excesses of that period. For him, the swing of opinion is a time when one must change. It’s time to drop the skin a year ago when the pendulum of political attitudes was. Mort Sahl is just another liberal. I’m proud to say I’m ashamed to be a man.”

The women’s rights issue is not all that the country is being obsessed about.

By way of introduction, I am going to be a regular guest in the pages of this tabloid. In the past, the Editor’s editorial policy has been relentlessly left and liberal, usually adolescent. It is for the sake of intellectual arbitrage that my column will be a consistent feature. I won’t supply labels for myself. Like Mort Sahl, I think that I’m just me. But I don’t think that the fashionable vague criticism of everything that comes from the government or the tradition is worth much. Certainly, dissent is necessary, but the rhetoric of today’s academic and young intellectual community has very little to do with the enlightened criticism of Thoreau or Socrates.

It’s sexy nowadays to take an apologetic stance on any issue where any American ever took a stand. I have never under any circumstance believed that the anti-vietnam war was right. Maybe if I did then I could understand the quota system.

Apologetic Is Sexy

Patrick Cox

The University Arbiter · Wednesday, September 6, 1978—7

Congress is on the verge of apologizing for the constitution and extending the deadline for ERA. The whole country is apologizing for Vietnam as Cambodia is turned into a communist horror story with the estimated number of political executions running as high as 3 million.

The sin does not even have to be American for the public to be affected. Hollywood in particular seems to be so swayed by the Nazi death camps of WWII that the injustices committed against palavra-politicians are practically unknown in the United States. The government has apologized to the poor for the necessity of working for a living for so long that the working class of America has rebelled in exactly the opposite way that Marx predicted and has threatened to put an end to all social welfare spending through proposition 13 and its children.

Enough of that now. This week I just meant to introduce myself. I will try not to be swayed by the anti on the whole country is apologizing for Vietnam as Cambodia is turned into a communist horror story again.

The University Arbiter · Wednesday, September 6, 1978—7

Congress is on the verge of apologizing for the constitution and extending the deadline for ERA. The whole country is apologizing for Vietnam as Cambodia is turned into a communist horror story with the estimated number of political executions running as high as 3 million.

The sin does not even have to be American for the public to be affected. Hollywood in particular seems to be so swayed by the Nazi death camps of WWII that the injustices committed against palavra-politicians are practically unknown in the United States. The government has apologized to the poor for the necessity of working for a living for so long that the working class of America has rebelled in exactly the opposite way that Marx predicted and has threatened to put an end to all social welfare spending through proposition 13 and its children.

Enough of that now. This week I just meant to introduce myself. I will try not to be swayed by the anti on the whole country is apologizing for Vietnam as Cambodia is turned into a communist horror story again.

The University Arbiter · Wednesday, September 6, 1978—7

Congress is on the verge of apologizing for the constitution and extending the deadline for ERA. The whole country is apologizing for Vietnam as Cambodia is turned into a communist horror story with the estimated number of political executions running as high as 3 million.

The sin does not even have to be American for the public to be affected. Hollywood in particular seems to be so swayed by the Nazi death camps of WWII that the injustices committed against palavra-politicians are practically unknown in the United States. The government has apologized to the poor for the necessity of working for a living for so long that the working class of America has rebelled in exactly the opposite way that Marx predicted and has threatened to put an end to all social welfare spending through proposition 13 and its children.

Enough of that now. This week I just meant to introduce myself. I will try not to be swayed by the anti on the whole country is apologizing for Vietnam as Cambodia is turned into a communist horror story again.

The University Arbiter · Wednesday, September 6, 1978—7

Congress is on the verge of apologizing for the constitution and extending the deadline for ERA. The whole country is apologizing for Vietnam as Cambodia is turned into a communist horror story with the estimated number of political executions running as high as 3 million.

The sin does not even have to be American for the public to be affected. Hollywood in particular seems to be so swayed by the Nazi death camps of WWII that the injustices committed against palavra-politicians are practically unknown in the United States. The government has apologized to the poor for the necessity of working for a living for so long that the working class of America has rebelled in exactly the opposite way that Marx predicted and has threatened to put an end to all social welfare spending through proposition 13 and its children.

Enough of that now. This week I just meant to introduce myself. I will try not to be swayed by the anti on the whole country is apologizing for Vietnam as Cambodia is turned into a communist horror story again.
ETCETERA

A cartoon history of the United States foreign policy is on display through September 17 at Boise State University. The display, located on the first and third floors of the library, is based on cartoons from the Smithsonian Institution Traveling Exhibition Service, and is sponsored by the Boise City Library Department. The display is the first phase of the plan to relocate and combine all of the library's cartoon collections in the library's new annex, which will also house the library's exhibition of European Diplomatic History.

LIBRARY LINES

The library, in an attempt to improve its ability to respond to user needs, is now offering two new microform services: The microfilm viewer and the microfiche reader. The microfilm viewer allows users to view microfilms on demand, while the microfiche reader provides a permanent copy of microfiches on demand. Both services are available during the library's regular hours. The microfilm viewer is located on the second floor, and the microfiche reader is located on the third floor. The library hopes to make further improvements in service later in the year.

22 KINDS OF HAMBURGERS

Our Hamburger

A full 1/8 lb of the best lean prime beef, char-broiled to perfection served with fries on a toasted sesame bun.

Plus

Stroganoff Burger
Guccamole Burger
The San Francisco
Soft Drinks Coffee

8-The University Arbiter · Wednesday, September 6, 1978
WELCOME BACK

SWEET
Rick James
UFO

GREASE
and Sgt. PEPPERS
SPECIALY PRICED during our WELCOME BACK SALE!!

$7.98 Mrs. Sugg. List Price
STOREWIDE
SALE
The WHO !!!

PETER FRAMPTON THE BEE GEES

15.98 LIST
Sgt. Peppers
Lonely Hearts Club
Band

THE AMERICAN
BAND
Grease

12-98 LIST

KENNELLLOGGINS


OPEN 9 'TIL MIDNIGHT

BOISE
611 S. Capitol Blvd.
343-7071
To wit: now that the "Snicker Lunches" and "Lady's Giggle Hour" are over, the major powers against unwitting "Lunch and Play" appeal to the business South-West Conference. To wit: now that the "Snicker Lunches" and "Lady's Giggle Hour" are over, the major powers against unwitting "Lunch and Play" appeal to the business South-West Conference. To wit: now that the "Snicker Lunches" and "Lady's Giggle Hour" are over, the major powers against unwitting "Lunch and Play" appeal to the business South-West Conference.

Michigan and OSU in the Ten, and Alabama are over, the major powers against unwitting "Lunch and Play" appeal to the business South-West Conference. To wit: now that the "Snicker Lunches" and "Lady's Giggle Hour" are over, the major powers against unwitting "Lunch and Play" appeal to the business South-West Conference. To wit: now that the "Snicker Lunches" and "Lady's Giggle Hour" are over, the major powers against unwitting "Lunch and Play" appeal to the business South-West Conference.

It is hard for me to believe another school year and another football season has begun. But it is that time of year, and the football fans of the Boise Valley are looking forward to a fabulous fall. For the new students at Boise State, perhaps a little explanation of what happens at Saturday evening's at Bronco Stadium should be forthcoming. BSU football is more than just a college student experience. It is a community happening. Fans in the Treasure Valley have never been deprived of even one college credit from Boise State help support the school and its football program. Probably the most fun you and the fans have never witnessed Boise State football in person, whether you realize it or not, it will be a unique experience. For it is the people in the stands and their individual personalities that add so much to the game. The people enjoy the support, and the Boise State football fans appreciate the unique Idaho college football experience. It is the Boise State football fans that make Boise State football a unique experience.
The inaugural game for the Boise State Broncos is always one of expectation. With the season kickoff, all of last year's powerful championship teams will be forgotten, and Boise State Football supremacy will once again have to be proven on the gridiron. Tradition has this ironclad defense, where AP's All-American, Sam Miller, leads a swift defensive backfield. Doug Scott's experience on the line should give BSU good run containment and a quick pass rush, when teamed with Jeff Taylor and new comer Willie Tufono.

Along with Beamon, team leader Bob Macauley, Larry Pevelski and Larry Lewis, provide the Broncos with the best linebacking core in the Big Sky. Miller will be joined by an active Nash Balinton, much improved Larry Morrill, and returning letterman Layne Osborne. This is a secondary that averaged two interceptions a game last year. There may be some doubts if Criner's rebuilt linemen can get the job done. The men responsible for LaShelle will have a super game, as well as cat the return game.

The offense should explode if able to catch the ball in traffic. Football makes him the most exciting thing to happen to a Boise State running game. His ability to go up the middle, cut back against the grain, literally outrun, the opposition, as well as catch the pass, makes him the most dangerous weapon in the Big Sky Conference. Hughes provides much of the blocking for Minter, but is a powerful runner himself who can pick up crucial short yardage. BSU will also rely on Fred Goods and James Jackson to bolster the running game.

The blocking game looks solid with Beamon of Tom Sarette handling the placekicking chores and Ed Thomas doing the punting.

Inaugural Saturday night game to play the Broncos for the first time ever. The Titans finished 4-7 last year, led by quarterback Dale Bunn, (954 yards passing, 281 rushing) who hit 51% of his passes. His targets this year will include wide receivers Marcus Williams, Mike Boodewaart, and Jerome Young. Also four of the five leading runners return to handle the ground game, Jay Bennett (440), Mike Martin(446), Ozie Graves (423), plus Bunn's 281 yards.

The Titans also have defensive line troubles, according to head coach Jim Collette, where only guard Leonard King returns. Rich Graczyk, Harris Burnett, Jim Smith and Mike McClinton will join King. Collette also will emphasize defense this year, as he has four starters returning. Back are tackles Mark Galtry and Lou Falcone, along with Mike Barnett and Bob Markovich.

Going into the season, Collette is concerned with integrating the offensive line and running backs quickly, and developing cohesion on the defensive team. Another problem Fullerton, a PCAA team, faces is that it plays 10 games of its 12 game schedule on the road. This could cause a moral problem as the season wears on for Collette's charges.

Saturday's contest comes down to which offensive line gels faster, and whether or not Boise State's defense is as awesome as it appears to be on paper. If it is that strong, it may be a long night and a rude introduction to fledging Sky Conference for the Cal State Fullerton Titans.

Kickoff is set for 7:30 p.m. MDT. A capacity crowd is expected for the first of seven home games this season.

---

**Boise State Football**

**For Season Opener**

---

**This Weekend's Roster**

- **Titan Defense**
  - LT-73 Lou Falcomc Sr. (6-2, 230)
  - LG-62 Greg Hardy Sr. (6-2, 220)
  - RT-84 Mike Beamon Jr. (6-2, 220)
  - RG-65 Jaren Burnett Jr. (6-2, 220)
  - ST-75 John Markovich Sr. (6-2, 240)
  - LB-83 Tom Sarette Jr. (6-2, 235)
  - CB-53 Layne Osborne Jr. (6-2, 225)
  - DB-11 Mark Kavanagh Sr. (6-1, 170)
  - DB-10 Kevin McNicholl Jr. (6-1, 170)
  - DB-14 Nick McCloskey Jr. (6-1, 180)
  - DB-19 Mark VanKool Jr. (6-0, 195)
  - DB-93 Mike Minter Sr. (6-2, 220)

- **Titan Offensive**
  - LT-73 Lou Falcomc Sr. (6-2, 220)
  - LG-62 Greg Hardy Sr. (6-2, 220)
  - LT-84 Mike Beamon Jr. (6-2, 220)
  - RG-65 Jaren Burnett Jr. (6-2, 220)
  - RT-84 Mike Beamon Jr. (6-2, 220)
  - ST-75 John Markovich Sr. (6-2, 240)
  - LB-83 Tom Sarette Jr. (6-2, 235)
  - CB-53 Layne Osborne Jr. (6-2, 225)
  - DB-11 Mark Kavanagh Sr. (6-1, 170)
  - DB-10 Kevin McNicholl Jr. (6-1, 170)
  - DB-14 Nick McCloskey Jr. (6-1, 180)
  - DB-19 Mark VanKool Jr. (6-0, 195)

- **Bronco Defense**
  - LT-47 Jeff Taylor Jr. (5-11, 190)
  - LG-44 Mark McCllnlon Jr. (6-2, 220)
  - RT-61 Doug Scott Jr. (5-11, 190)
  - RG-51 Willie Beamon Sr. (5-11, 200)
  - ST-72 Mike Balinton Sr. (6-0, 230)
  - LB-83 Tom Sarette Jr. (6-2, 230)
  - CB-53 Layne Osborne Jr. (6-2, 225)
  - DB-11 Mark Kavanagh Sr. (6-1, 170)
  - DB-10 Kevin McNicholl Jr. (6-1, 170)
  - DB-14 Nick McCloskey Jr. (6-1, 180)

- **Bronco Offensive**
  - LT-47 Jeff Taylor Jr. (5-11, 190)
  - LG-44 Mark McCllnlon Jr. (6-2, 220)
  - RT-61 Doug Scott Jr. (5-11, 190)
  - RG-51 Willie Beamon Sr. (5-11, 200)
  - ST-72 Mike Balinton Sr. (6-0, 230)
  - LB-83 Tom Sarette Jr. (6-2, 230)
  - CB-53 Layne Osborne Jr. (6-2, 225)
  - DB-11 Mark Kavanagh Sr. (6-1, 170)
  - DB-10 Kevin McNicholl Jr. (6-1, 170)
  - DB-14 Nick McCloskey Jr. (6-1, 180)
  - DB-19 Mark VanKool Jr. (6-0, 195)
  - DB-93 Mike Minter Sr. (6-2, 220)
  - DB-11 Mike Brady Jr. (5-11, 190)

---

**Boise State Football**

**Custom Frames**

**Wheel Building**

**Touring Gear**

10% discount on tires & tubes for students during Sept.

---

**GEORGE'S**

Run By Cyclists For Cyclists

1119 Broadway

343-3782

---

**Contemporary Clothing for the Contemporary You**

Featuring Brand Names-

- California Ivy
- OZ
- Lightning Bolt
- E-Z Street
- Happy Legs
- A. Smile

8th St Marketplace
405 South 8th Street
Suite B-111

Boise, ID

---

**The University Arbiter**

Wednesday, September 6, 1978—11
LEARN RETAIL MANAGEMENT
PART TIME
Radio Shack offers the opportunity for you to start your career working part time with us, while you're now in college.
Get a head start in the retail management field with the top company in the industry and, at the same time, earn extra income. Join us, a division of Tandy Corporation (NYSE) and later step into your own store management upon graduation.
Our Store Managers' earnings include a share of the store's profits. Those Managers who completed our training program three years ago averaged $11,215 their first year as Managers, $18,355 the second year and $22,605 the third year. If you feel you are above average, then earning potential is even greater.
Call me to learn more.
376-0993

The Nazi Drawings of
Portraits of Despair:
by Dallas Overfield
You don't have to be an art buff to appreciate Mauricio Lasansky's The Nazi Drawings. In fact, all that's necessary is an understanding of human suffering and despair and a brief familiarity with the Nazi era.
Mauricio Lasansky was born in Argentina in 1914 but has since resided in the U.S. since 1943. He is currently in charge of the Printmaking Department at the University of Iowa in Iowa City and directs what is "undoubtedly the most influential graphic arts workshop in the world." His work is known throughout the world, and Lasansky has been honored by over sixty one-man exhibitions since 1948. His Nazi Drawings are housed in a special gallery of the University of Iowa Museum when they are not on tour.
The Nazi Drawings consist of a series of thirty, to be viewed in a definite sequence, as you would...
Mauricio Lasansky

The first three drawings are introductory and very simple in detail. They present the Nazi in the typical uniform of skull helmet (a large helmet that looks like the top of a skull, with teeth jutting out over the eyes as a visor) and a tightly-fitting suit, in which the soldier is ensconced like a sausage. The soldier is therefore "entombed in" his clothing, a condition of being half-buried in life. From here, the drawings become more detailed and involved in subject matter as well as in art medium, although Lasansky has used only lead pencil, red watercolor, a brown turpentine wash, and several pages torn from the Bible as a collage effect.

Besides being moved and deeply disturbed by the message of The Nazi Drawings, you can't help but marvel at Lasansky's expertise as an artist and also as an historian. Certainly, the crux of The Nazi Drawings is best described by Mauricio Lasansky, in his statement: "Dignity is not a symbol bestowed on man, nor does the word itself possess force. Man's dignity is a force and the only modus vivendi by which man and his history survive. When a mid-twentieth century Germany did not let man live and die with this right, man became an animal. No matter how technologically advanced or sophisticated, when a man negates this divine right he not only becomes self-destructive, but castrates his history and poisons our future. This is what The Nazi Drawings are about."

Now on display at the Boise Gallery of Art until October 1st, "The Nazi Drawings." You will not come away untouched by this splendid exhibition.

"DISCO SESSION"
Every Friday Night
8:30 to midnight
2.50 Per Person  Free Skates
Dance on Our Portable Dance Floor

"BRASS LAMP PIZZA PARLOR" 1
On ANY LARGE PIZZA LARGE FAMILY PIZZA
LIMIT ONE BUCK PER PIZZA
THIS CERTIFICATE IS LEGAL TENDER FOR THE WORLD'S FINEST PIZZA
expiring September 30

13 - The University · Wednesday, September 6, 1978
THE LAST WORD
by Terry McGuire
George Sheehan's note to bemusement for some slap-on-the-Morning-buddy you'll like to take home for a brunch of rolls and coffee. If you see him on the road and approach him, there's no reason to feel amused, if not slightly remissful smile creased about his lips. Then, point blank, he'll look you straight in the eye, with a disarming glare that's saying what his words cannot, and in hedonist fashion, turn his back and walk away, without care. You've taken him away from the more important "business" of his life.

One feels this poignantly alienates each page of his book Running and Being; never so much a testimony of what running can do for us, but how it has shaped George's life in such a way that there's no pain, no remorse about turning his back on the world and floating into a leisurely run. Likely, there's a point as to where the reader is turned off by boring audacity and individualism, but at that point it's too late. If you've survived George to the point where he's saying is all coming home, then you feel immeasurable admiration for this man who does what most only wish they had the guts to think about. Running and Being is not the last word in running manuals. It is not the prototype encyclopedia of running knowledge that is flooding the market now. The grunt-em-out basics were left by George Sheehan for other barking crusaders who felt their approach to the sport the best, the most revolutionary, the most easily accessible to the everyday person who wanted to join the legions on every available patch of free taffree. That's where we can separate the facts that other experts can tell us, and that George can teach us.

To the "leader statement" of running, is bestowed the right to insult his audience if he wishes (but you seldom care). He's not going to smile if he feels like frowning, or laugh at some humorless joke when his mind lines out there on the road, and he sees himself doing the only thing he really wants to do: to run away from it all, into a world where he controls the bounds, the atmosphere, the rules of the game. Running and Being is the end product of fifteen years of searching for the higher purpose, in every action, high or low that Sheehan commits himself to. It might well be called spiritual ascension, if suffering and loneliness are criteria for such a game. Or maybe flight. Flight from every problem, accomplished or no - but after awhile it doesn't matter. I, world where people see their lives working by and helping it here and away, the least, let us do for him who knows what he wants, where to find it, and won't let anything stand in his way when the feeling for leaving it all behind is stronger than the clamor of uncertainty all, and forever about him.

"Being away" is true freedom. Do not mistake me for a listener or citizen or friend. And when I get that look in my eye that says I'm running away, do me a favor. Let me go on. From Running and Being by George Sheehan Simon and Schuster, pub. 1976; pp 224

Stump TRIVIA RAT
by Mark C. Brough
1. Just before he dies in Citizen Kane, Orson Welles murmurs the name of a sled he had as a child. Name that sled.
3. What were the nicknames of Jim Anderson's daughters on the T.V. series "Father Knows Best".
4. Who played the killer in "He Ran All The Way"?

FILM REVIEW: Foul Play

"Tax The Churches League" to assassinate, the Pope, two of the prime conspirators being an albino and a dwarf. As a Roman, Foul Play is even worse than a thriller or comedy. The character portrayed by Hawn is disgustingly dumb and domineering. Given two such repulsive leading figures, the die is cast. Foul Play as a farce, but heard Is very funny. It has three chances to make it: as a comedy, as a thriller, and as a romance. It fails miserably at all three. One Foul Play's problems is casting - can you believe Chevy Chase as a "hip" cop? Neither can I. How about Goldie Hawn as an athletic librarian? C'mon now, really - Burgess Meredith does the best he can with the lines given him, but still looks as if he'd prefer being back in the role of the "Penguin" on Batman.

By Chuck Bufe
Writing hatchet jobs is fun - for me. It is for many. The Diamond Store

With a new hairstyle, designed
express yourself

by Imagemaker

Stump TRIVIA RAT

5. Who wrote the best selling novel, "The Final Diagnosis"?
6. Who narrated the 1949 Disney cartoon, "The adventures of Ichabod and Mr. Toad"?
7. Name the starting defensive linebacker for the 1967 Green Bay Packers.
8. Who sang the song "Little Children"?
9. On the television cartoon, Dudley Nightshade was whose best friend?
10. Who played the sisters in "Psycho"?

Answers in the Classifieds

The Diamond Store

At Zales, we choose our diamonds as lovingly as you choose each other.

a. Marquise-shape solitaire, $675 b; Round solitaire, $600

Both available in platinum.

Zales and Friends make wishes come true!

Zales The Diamond Store
Student Accounts Welcome
Hillcrest Plaza Shopping Center

14 - The University Arbitrator - Wednesday, September 6, 1978

EXPRESS YOURSELF

The Diamond Store

With a new hairstyle, designed exclusively for you, by the Imagemaker. Come in and find out how we can help you be yourself in the best possible way.

APPOINTMENTS, Day & Evening.

Imagemaker

336-9111
**Wednesday, Sept 6**

Transitions: A photo exhibit by Bill Richmond, BSU Library Gallery through October 5th.

Arbiter #2 is available today.

**Friday, Sept 8**

Boise Little Theatre production, The Seven Year Itch, Sept. 8-16, 342-5104.

Annual Arts & Crafts Festival begins at noon, Julia Davis Park thru the 10th.

Outdoor Activities: Climbing clinic for beginning and intermediate climbers at Slick Rock, Sept. 8-10, 385-1455 or 344-9512. Arbiter classifieds due 4:00 p.m., 385-1464.

**Saturday, Sept 9**

Boise Public Library sponsors a children's singalong, 2 p.m.

Boise State University Gallery hosts an opening party for Transitions by Bill Richmond, 6:30 p.m.

**FOOTBALL**: BSU vs. Cal State, 7:30 p.m., Bronco Stadium.

Treasure Valley Concerts presents Champagne Jam, Les Bois Park, 10 a.m., to 8 p.m.

Boise State University and Gem State Frisbee Club presents The Idaho State Frisbee Championship, SUB lawn, 10:00 a.m.

**Monday, Sept 11**

Square Dancing Club, SUB Ballroom 7:30 p.m., regular club dance following 336-9353 or 385-3623. Meets each Monday.

**Tuesday, Sept 12**

Golden Age of Hollywood -- the Last 50 Years: 7:00 p.m., SUB Ballroom.

Boise State University pool hours for students, faculty, and staff:

Mon, Wed, Fri - 4:30-9:00 p.m.
Tues & Thurs - 4:30-7:00 p.m.
Sat & Sun - 1:00-5:00 p.m.
Alumni and families - Wed, Fri & Sun only.

**Wednesday, Sept 13**

Foreign Film: Cries and Whispers. Call 385-1223 for information.

Last day to register late, except by petition, 9:00 a.m. - 12:00 p.m. and 1:00 - 4:00 p.m.

The Arbiter #3 is available.

**Friday, Sept 15**

Outdoor Activities: Mountain-biking, North face of Mt. Hayburn in the Sawtooths. Experienced climbers only. Sept. 15-17th. 385-1453 or 344-9512 for information.

Arbiter classified Ads are due in by 4:00 p.m., Owyhee Room, second floor SUB.

**Saturday, Sept 16**

Boise Public Library presents Traditional Indian Dances from Idaho at 2:00 p.m.

Boise Area Youths' CLEAN-A-THON sponsored by Boise Friends Church.

FOOTBALL: BSU vs. Long Beach State at 5:30 p.m. in the Bronco Stadium.