Boise State University ScholarWorks

Student Newspapers (UP 4.15)

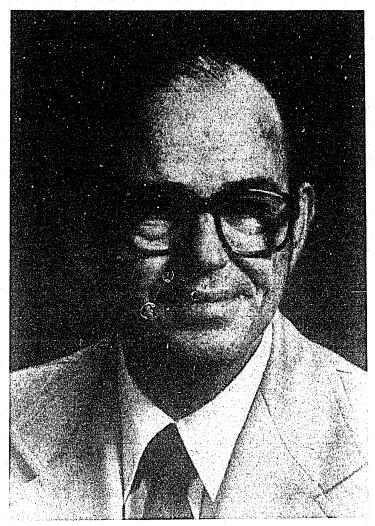
University Documents

4-24-1978

Arbiter, April 24

Associated Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



Dr. Richard K. Hart, Kent State University, was named this week as Dean of the Boise State University School of Education. Dr. Hart is Associate Dean for Instruction and Graduate Studies at the Kent State College of Education. He will assume his BSU duties July 1, pending the confirmation of his appointment by the Idaho State Board of Education May 4-5.

up front

Semana Chicana conference called success

by Bud Humphrey

Governor John Evans, State Superintendent of Public Instruction, Roy Truby, and several prominent Chicano citizens were featured at the annual Semana Chicana Conference held on campus last Thursday and Friday, sponsored by Mecha, the BSU Chicano organization. According to Mecha President Manuel Perez, between seventy and ninety Chicanos from across Idaho, mostly high school students, attended the event, whose purpose was "to encourage Chicanos to go into professional careers--mainly health, law, and bilingual education." All of both days, workshops were held on pursuing these careers, led by such local professionals as Garbiel Robles, Director of the Idaho Migrant Council; Dr. Felipe Veloz, Professor at Eastern Oregon State College; Roberto Gutierrez, assistant to the president of Oregon State University; as well as Evans and Truby. A special display of poster art by Chicanos was presented on the second floor of the SUB, most of which dealt with the Chicano's

difficulty in the Anglo world. Highlighting the conference was the Semana Chicana Banquet, which featured speaker

quet, which featured speaker Humberto Fuentes of the Idaho Migrant Council. Fuentes berated the American School System in general for not properly gearing itself to teaching Spanish-speaking children where it is needed. "For years," he noted, "we have "For been telling school officials bilingual education could be a solution. The attitude, though, seems to be bilingual education in Idaho is next to socialism." Fuentes also pointed out the lack of Chicanos with qualifications for many professions, and attributed this to the American attitude toward education: "Is education a package you come up with after a prescribed number of years?" He mentioned Antioch University in Ohio, which sponsored an outreach program for "victims" of the educational language barrier in the city. "They went so far," he remarked, "as to bring the people to teach the people--they provided a lot of models." Organizations such as Mecha, said Fuentes, have a "tremencont on page 6

Stemper named Idaho's Student Nurse of the Year

Cindy Stemper, a nursing student from Boise State University, was named Idaho's Student Nurse of The Year.

Stemper, whose home is in Astoria, Oregon, will graduate from the Associated Degree program in May. She has been the Boise State Chapter President of the Idaho Nursing



Students Association (INSA) for the past year and is a former student representative to the Nursing Faculty. She has volunteered time to work as a counselor for Planned Parenthood and is also Chairman of the Graduation Committee. She helped plan Career Night, which is designed to assist people interested in making nursing their profession.

Before coming to BSU, Stemper attended the University of Oregon where she took one year of Pre-Nursing. Stemper has a G.P.A. of 3.34 at BSU and is President of her class. She also is a candidate for Who's Who in American Colleges and Universities.

After graduation, Stemper plans to work in a hospital setting on a Medical-Surgical Unit and will also continue volunteering time to Planned Parenthood where she hopes to assist in teaching childbirth education classes. Also in the future for Stemper is working toward a bachelors degree in nursing at Boise State.

Another don't-believe-everythingyou-read department

The sports staff would like to apologize to Ms. Connie Thorngren for any embarrassment caused her due to misinformation released in the **Arbiter** April 17th. It was stated in an article on Ms. Thorngren that she was one of five finalists for an award. "The Coach of the Year" is a first time award given in women's athletics. It should have correctly read: Ms. Thorngren was one of two coaches nominated from Region

IX for this award, along with two nominations from each of the other eight regions, placing her among 18 finalists for the award. This does not detract from her nomination in the least and the staff would like to congratulate her on the recogni-

tion. Please accept our apology for any inconvenience placed on the Physical Education Department and to Ms. Connie Thorngren personally.

New fraternity formed

Last Saturday, a new fraternity. Sigma Phi Epsilon, was officially installed on the Boise State Campus at a banquet which featured a number of visiting dignitaries and guest speakers from the university and the national fraternity.

Some of the people present, representing Sigma Phi Epsilon, were: John Hartman (Grand National President), Carl O. Peterson (Member of the National Board of Directors), and Ken Maddox (Chapter Development Director). Also present at the banquet was Dr. Richard Bullington, Boise State's interim president. These individuals coordinated the installation and spoke at the banquet.

The banquet was followed by a dance at the St. Paul's Catholic Student Center.

Anyone desiring information about this new fraternity should write: Idaho Beta Sigma Phi Epsilon; 2601 W. Boise Ave. #19, or phone 336-9722.

April 24, 1978 / ARBITER

Women's Alliance sponsors films

by Millynn James, for the BSU WOMEN'S ALLIANCE!

The BSU Women's Alliance is presenting a series of films "WOMEN entitled EMERGING" this Friday, April 28, in the Nex Perce Room of the SUB, from Noon until 5 pm. It is open to the public and all students and community members are invited to share these exciting films with us. The feature films include: Womanhouse: (47 minutes). This film asks the question. "What is woman's art?" Womanhouse documents a woman's art and theatre project involving Judy Chicago in Valencia, California. The women rented an old Hollywood mansion with the objective of "searching out and revealing the female experience...the dreams and fantasies of women as they have sewed, cooked, washed and ironed their lives away." Johanna Demetrakas' film captures the powerful art images, the theatre pieces (including one directed by Judy Chicago), moments from consciousness-raising sessions in the house and responses from the public. We're Alive: (45 min.) This video-film conveys the deepest thoughts and feelings of women inside a California prison, and represents an eight month

collective effort of women outside prison (the Women's Film Workshop of UCLA) working with women inside (the Video Workshop of the California Institution for Women). Amelia Earhart: (26 min) This film biography, produced by CBS News, portrays Earhart's dedication to feminism and her heroic efforts to encourage women to enter the maledominated field of aviation. Exciting, historical footage shows women working in factories during WWI, organized in unity to win the vote, and changing the bonds of tradition in the Roaring Twenties. Against this background,

able to have these films at this time, made available to us from . Insight Exchange, a nonprofit media organization that distributes films and videotapes which document people's movements for social and personal change. Please plan to attend, all are welcome, no admission charge, don't miss it!!!

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Feature

Amelia Earhart emerges as a champion for women's rights everywhere.

Susan: April to June: (25 minutes) We get a feeling of Susan's desperate struggle for survival as she tries to support an expensive drug habit while dealing with the ever-present police harassment of street prostitutes.

The rest of the series consists of five short subjects on women, including All of us Stronger, a 9-minute look at self-defense for women, and Period Piece, by Emily Culpepper, and Women, by Coni Beeson, winner of the Art in Cinema Award at the 1975 American Film Festival. We are truly fortunate to be

campus news

Elliott to appear in final faculty recital

Catherine Elliott, mezzo-soprano, and Sara Blood, pianist, will perform in the final Faculty Artist recital of the 1977-78 Boise State University season April 24 at 8:15 in the Special Events Center.

A member of the voice faculty at BSU, Catherine Elliott teaches classes in vocal pedagogy and vocal solo literature. She has performed throughoutthe Northwest as recitalist, oratorio soloist, lecturer, clinician, and adjudicator. Her most recent local appearances have been as a guest artist at the Sun Valley summer music festival, in the role of Flora in the Boise Civic Opera production of "La Traviata," and as soloist in the Boise Philharmonic performance of Handel's "Messiah."

Her program will include Schumann's "Frauenliebe und Leben," Mozart's "Parto, Parto," Saint-Saens' "Mon Coeur S'Ouvre a ta Voix," and Moore's "Augusta, How Can You Turn Away.'

Sara Blood is a member of the BSU piano faculty and bassoonist with the Boise Philharmonic. She has participated in various summer music festivals, including Sun Valley, Bear Valley, California, and Flagstaff, Ariz. She received her bachelor's and master's degree from Indiana University and will begin doctoral work at the University of Southern Californis next fall. She will perform Beethoven's "Sonata Op. 53," Debussy's "Soiree dans Grenada," and Bartok's "Roumanian Dance Op. 8A.'

Tickets for the recital will be available at the door at \$2 for adults; \$1 for senior citizens and students, and free for BSU personnel and students.

official organization A new organization was formed on campus last week. The University Democrats of Boise State University were

Faculty Wives to hold garage sale

officially recognized by the

Boise State University Faculty Wives are holding a garage sale, May 4 and 5 for student scholarships. The sale will take place at the home of Mrs. Pat Bullington, 1401 South Gourley Street and will begin at 9 a.m. Everyone is welcome to attend.

Recycling center needs volunteers

The Lander Street Recycling Center is looking for interested persons willing to serve on their steering committee. The posicontact Ruth Skiles at 344-5118. ASBSU Senate on April 18. According to newly elected President, Frank H. Olander, Jr., the purpose and rationale underlying the creation of the University Democrats is to be able to provide an organization which can serve as a vehicle to be utilized by students at Boise State University in their pursuit of knowledge of political science and the Democratic Party.

University Democrats become

When asked about the interest shown in the organization thus far, Olander replied, "At the inception we had approximately a dozen charter members. As students are becoming increasingly aware of the University Democrats, our membership is likewise growing. At the present time we have about thirty members and welcome additional students interested in actually participating in political science and the political process.

Olander further commented, "This organization is open to both undergraduate and graduate students. The hope is to create a 'living workshop' whereby students can actually participate in and experience the political process at the national, state, and local levels."

Students interested in participating in the University Democrats or in simply finding out about what the organization is all about are encouraged to call Frank Olander at 344-4082 or Shelly Ball at 385-1524 for further information.

and David Plank, "This Will Be,

by Chuck Yancy and Ed Lojeski,

and "Satin Doll," arranged by

Jazz Ensemble II and the Brass

Ensemble are both directed by

Tickets will be available at the

door: \$2 adults; \$1, students

and senior citizens; BSU staff

David Aaberg.

Michael Samball.

and students.

Concert planned for SPEC Into My Heart, by Chris Dedrick

Boise State University Chorale, Jazz Ensemble II and Brass Ensemble will join in concert April 23 at 8:15 p.m. in the Special Events Center.

The Chorale, directed by Wilber D. Elliott will perform madrigals, "Adieu, Sweet Amarillis," by John Wilbye and "I Know a Young Maiden Wondrous Fair," by Orlando di Lasso. They will also present vocal jazz selections "Shuffle

slide and lecture presentation

entitled Tutankhamun: His

Tomb and Treasures. The

presentation follows Howard

Carter in his search for the tomb

of the ancient Egyptian Pharaoh

Tutankhamun and discusses the

ruler's place in history. Slides of

objects found in Tutankhamun's

tomb illustrate aspects of

technology, art, religion, adn

The presentation will be made

daily life in ancient Egypt.

Georges

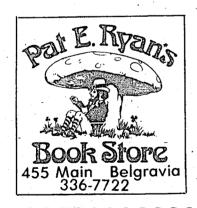
King Tut lecture scheduled by Ms. Emily Teeter who is an On Monday, April 24 the Egyptologist at the Seattle Art Interdisciplinary Studies in the Museum. the Seattle Museum Humanities Program at Boise State University is sponsoring a

will host the much acclaimed exhibit Tearsures of Tutankhamun from July 15 through November 15 and the lecture on Monday evening will preview this special event.

The program is sponsored by the Interdisciplinary Studies in the Humanities Program at BSU. Ms. Teeter will also address the core humanities class Humanities: A View of the Nature of Man on Monday morning, April 24.

Boise Consumer Co-op plans May Day event

All persons with a genuine interest in comsuming large. amounts of good quality food and ale are invited to attend a fundraiser for the Boise Con-



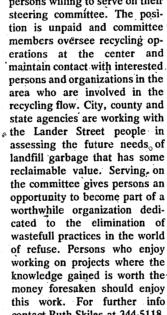
sumer Co-op, to be held from 1 to 6 pm Sunday, April 30, at Municipal Park on Walnut Street in Boise. This will be the first such affair of the season, and barring inclement weather, participants will not only be able to stuff eats in their faces but are also welcome to participate in coed softball, the official Co-op sport. There will be a charge for the food but nothing so odious as an admission fee. The picnic is being billed as a May Day Eve occasion, a genuine celebration of spring. Resist the temptation towards timidity, loosen the purse strings, meet some new and old friends, and let your hair down this Sunday at the park.

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Senate approves appointments, constitution

by Diane Barr

On Tuesday, April 18, the Associated Student Body Senate postponed consideration of the proposed 1978-79 budget until their April 25 meeting, approved a \$300 loan request from MEChA, and passed the University Democrats organization constitution.

The budget postponement came as a result of the short time the new senators had had to study the proposal. Arts a& Science Senator Joyclean commented that the group needed a caucus before it could give the budget the important consideration it merited. There was no dissent on the voice vote.

MEChA received a loan of \$300 to sponsor a dinner that was to

Jazz orchestra to perform at benefit concert

The Thad Jones-Mel Lewis Jazz Orchestra will perform in a music scholarship benefit concert April 26 at 8:15 p.m. in the Bosie STate University Student Union Building ballroom sponsored by BSU and KYME radio station. Proceeds from the concert will go toward BSU music Scholarships. Tickets are \$5 for general admission and will be available at the BSU Music Department and at the Student Union Information Booth. be held during the Semana Chicana festival sponsored by the group. A two week deadline was put as the repayment date for the sum. The vote passed 12-0.

The University Democrats constitution passed by a vote 10-1-4 vote and thus the group was admitted to the roster of BSU recognized campus organizations.

Cheri Roberts was appointed Student Services Director, while Kurt Wilkinson was approved as the chairperson of the Personnel Selection Committee and Trudee Griffin will serve as the ASB Business Manager. All appointces were nominated by President Rob Perez and approved unanimously.

Vice-president Steve Botimer appointed Joy McClean to the position of vice-chairperson of the Senate and Evelyn Wood was appointed as the ASB Senate representative to the Faculty Senate. According to Botimer, standing committees will be formulized at the next regular meeting.

In other business, the Senate heard a report from President Perez concerning the Idaho

The Summer School Bulletin of Boise State University is now available at the BSU Office of Continuing Education/Summer Sessions. Student Association and the status of Student Health Insurance.

The ISA proposal has not been formalized according to Perez and he noted that the University of Idaho had turned down a reorganization proposal by a 7-6 vote while Idaho State University seems likely to do the same. Perez expressed doubt as to the future of the organization without the support of either of the other major institutions in the state. He suggested official action on the matter be taken at a later date.

With regard to Health Insurance, Perez stated that there was a possibility of an increase in fees to cover an expected increase in health insurance costs. More complete information on the matter will be available soon.

The next regular Senate meeting will be held on April 25 at 4:00 in the Senate Chambers on the second floor of the Student Union Building. All interested students are invited to attend and participate.

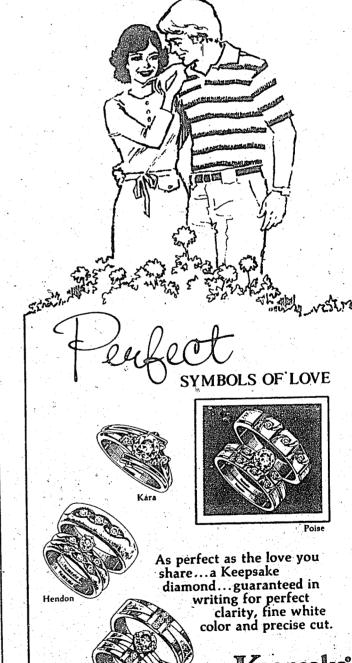
Art students win scholarships

The Fifth Annual High School Art Competition at Boise State University will be on exhibit in the Boisean Lounge, Student Union Building from April 17 through April 27.

The preview opening will be April 16 from 2:00 until 4:00 in the Boisean Lounge.

Senior high school art students from all Idaho high schools were invited to submit work. Thirteen high schools are participating this year: Bishop Kelly, Boise High, Borah and Capital, all from Boise; Burley, Caldwell, Filer, Kuna, Lakeland-Hayden Lake, Meridian, Minico, Twin Falls and Skyline-Idaho Falls. A total of seventy-six entries were received.

All of the work which was received will be included in the exhibit. The work was juried for scholarship recipients. The first place scholarship winner was Dan Sundall from Borah High School, Boise. He will receive a full tuition scholarship for 1978-79. The second place winner was Lydia Kading from Boise High School. She will receive a half-tuition scholarship for 1978-79. Four honorable mention scholarships of \$50 each were also awarded. The recipients were David Linde from Lakeland High School in Hayden Lake, Karla Romero from Capitol High School in Bosie, Katherine Pringle from Burley High School in Burley, and Beth Rupprecht from Filer High School in Filer. Six alternate scholarship recipients were also selected: Debbi Anderson, Allison York, De Ann Carpenter, and Kevin Falk, all from Capitol High School in Boise, Kris Strawser from Twin Falls High School, and David Kopke from Boise High School.





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opinion

'Hearts and Minds'

Editor, the Arbiter:

This letter is to thank all those who made possible the showing of the documentary film. "Hearts and Minds," on April 20 in the SUB. Those who saw the film cannot have walked away unimpressed.

Included in this thank you is a special thanks to the Military Science Department of Boise State University as one of the co-sponsors of the film. My reason for making a special note for ROTC is that instructors in that department told their students that the film is propaganda, and that it is "yellow journalism." Propaganda it may be, although certainly no more so than the labeling, intended to bias future military officers against the film, but it is not "yellow journalism!"

Just as American Nazis are now protesting the television series Holocaust, the military can be expected to protest a look at the horror of their own profession. For there is no difference between what the Nazis did to the Jews in Germany, Poland, etc., and what we did in Viet Nam except that we did it. Whatever superficial encuses we can find to pretend the one if different from the other, the fact is, we waged a genocidal war against a people, men, women, and children, that had never committed a single act of agression

against the United States. And that is exactly what the euphemism "military science" means. Any member of the Armed Forces of the United States is a paid professional killer--a hit man for Uncle Sam. I speak as a person who knows the military and its purpose extremely well. I spent eleven years in the Navy, three years in the Marines, and two years in high school ROTC learning that lesson. A military member is a paid mercenary, trained to kill on command, nothing more. nothing less. All the rest is the recruiter's hype.

If we can keep "Hearts and Minds" in our hearts and minds, we can prevent further war. If we forget, we are eligible cannon fodder.

Robert Bradshaw

Varsity/Alumni Game

Editor, the Arbiter, ...

On April 29, 1978 at 8:00 p.m., the Eighth Annual BSU Alumni/¥arsity Football Game will be held in Bronco Stadium. The Alumni Association thanks you in advance for your continued support of this event.

As the University nears the completion of another outstanding year, I am sure you join me in congratulating our BSU Athletic Department on a tremendous job well done. Their performance was great for the State of Idaho; it was great for the City of Boise; for our University; for our students and athletes, but most of all, for the coaches and staff and their families. We are proud of them and we look forward to them achieving many more years of continued success.

The BSU Alumni Association was formed in 1967 by a small group of dedicated individuals and, with the appointment of James M. "Dyke" Nally as Director of Alumni Affairs in 1972, it began to take shape as an important part of the total University. As a young Association from a young University, it was very evident in the early years, that this Association could not hope to progress in the traditional fashion of an Alumni association. There was no exciting organization, no backlog of established contributors, no long-standing tradition and no money. There were no strong. ties between the University and its alumni, and records of alumni and their locations were practically nonexistent. The Alumni Association needed means by which to establish contact with existing alumni, funding to promote the purpose of the University. tradition to generate ties to the University, and interest to stimulate the support of the community. With these objectives in mind, the Alumni Association began to bring you the Annual Alumni/Varsity Football Game. As a result of your continued support and the dedication of many friends and alumni, it has become an outstanding success. In the Yew years we have brought you the game, it has become a tradition in the true sense of the word. Your attendance is an indication of the interest it has stimulated in the community. It provides a means to maintain contact with alumni.

In general, it is our most important single event contributing to the continued success of the Alumni Association.

As with any event of this magnitude, the generous support and hard work of a great number of people is involved. There are the players, coaches, ticket takers, ticket sellers, advertisers, committee members, staff and many others. Their numbers are so great that it is not practical for us to acknowledge them individually here, but they know who they are and they know we appreciate them immensely. The BSU Alumni Association Board of Directors thanks you for your support and wishes you an enjoyable evening of Bronco football, Saturday, April 29. Jack Adkins President of BSU **Alumni Association**

A Modest Proposal

by Chuck Bafe

My recent modest proposal (to coat cigarettes with cyanide) met with such a gratifyingly hostile reception that I've decided to advance another.

In recent years, due to increased hunting pressure. Idaho's big-game population has been decimated. But while the numbers of deer and elk have been steadily declining, the populations of other potential big-game animals have been steadily increasing. These animals, according to reports I've read, taste something like pork, and adolts weigh between 75 and 150 pounds dressed out; they're noted for their tendency to destroy their own habitat, as well as that of other species. That tendency, plus the refuse they normally leave in their wake, and the fact that most members of these species aren't very bright, makes them very easy to track. An added bonus is found in the habits of these animals: one type is active only during the winter, and the other mainly during the summer. Given that there is no hunting during either of those seasons, the solution to Idaho's big-game problem seems obvious Haul out word from the the 30.06 and wait for Department of Fish and Game.

The potential big-game animals I've referred to are, of course, dirt bikers and snowmobilers. Considering the destructiveness, and general obnoxiousness, of these creatures, probably the best type of game management that F & G could implement would be to issue an unrestricted number of permits, and to allow the use of all types of hunting gear, up to and including automatic weapons and flamethrowers -- in areas near population centers, such as the Boise front, firearms would be outlawed, and only bow-and-arrow hunting allowed.

The advantages of open seasons on dirt bikers and snowmobilers would be immense: hunters could enjoy themselves year 'round; the environment would be spared further degradation; a new source of protein would be made available to the people of Idaho (no laughing matter with the price of hamburger steadily on the rise); and, after the last dirt biker and snowmobiler were blasted to kingdom come, those of us who like to fish, backpack, and cross-country ski could do so in peace.

BEERCOTT

"They (Coors) want to turn us off and on like we were things instead of people, all they care about is production."

--a striker at Coors Brewery,



quoted in The Nation, April 15, 1978--

Mr. Joe Coors, President of the Adolph Coors Company, is a supporter of a multitude of far-right organizations and causes. Among those receiving funds from Coors are the John Birch Society. National Right to Work Committee, and STOP ERA.

Coors is also a hardened union buster. for the last year, Brewery Workers Local 366 has been on strike against the Coors Company. The strike was called because of matters of seniority. management prerogatives, and company use of polygraph tests. The contract Coors proposed last year provided that "at its sole discretion" the company could shift or shorten workweeks and place workers on rotating shifts (day, swing, and graveyard alternating at two-week intervals) regardless of seniority. Coors also wanted to retain its practices of forcing prospective employees to undergo polygraph tests at which questions regarding sexual habits and political activities are asked (still an ongoing practice), and of forcing employees to submit to personal searches while on company premises under penalty of job loss (also still ongoing).

That was too much for the union to take, and a strike was called. Since that time the strike has turned into a lockout; Coors' position has hardened and it's now demanding an "open shop." And the brewery is back in operation with a scab work force (thanks largely to the high level of unemployment in the Denver area). Ironically, Coors is now hiring blacks, chicanos, and women as scabs-before the strike, of Coors' nearly 1,500 employees, only 92 were chicanos, 59 blacks, and 45 women.

Faced with that situation, the brewery workers resorted to their last weapon: a national boycott of Coors beer. The boycott has been effective; boycott advocates claim that Coors sales are down 15 per cent (Coors admits a 10 percent sales drop).

The strike and boycott are continuing, and I, for one, have quit drinking Coors. I hope you'll do the same.

JUST THE FACTS MA'AM

"But where do you get your information?" is a question I'm often asked. Well, it's no secret; here's a list of publicaitons of which I make use: **RECOMMENDED:**

The Nation -- left-liberal weekly, good analysis continued on page 5

PHOTO BUREAU: Ron Ferguson, Dick Selby, Patti Quong, Rob Williams, Andra Douglas Established May 1968, the ARBITER is a weekly publication of the Associated Students of Boise State University.

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Opinions expressed in the ARBITER are those of the author and not necessarily those of the ARBITER staff, the Student Administration or the University Administration.

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A modest proposal

of national and international events, good writing: \$21 per year: 333 Sixth Ave, N.Y., N.Y. 10003.

The Village Voice--weekly, Alexander Cockburn's column, alone is worth the price of a subscription: \$18 per year: 80 University Place, N.Y., N.Y. 10003.

The Progressive--leftist monthly, focuses mainly on domestic ussues, highly recommended: \$17 per year: 408 W. Gorham St., Madison, Wis. 53703.

Seven Days-news weekly, a more accurate version of Time/ Newsweek: \$31.20 per year: 206 Fifth Ave., N.Y., N.Y. 10010. The Humanist--bi-monthly, covers social, philosophical, and religious questions, an excellent mag: \$12 per year: 923 Kensington Ave., Buffalo, N.Y. 14215.

New Times--bi-weekly, (sometimes) investigative, with an unfortunate penchant for the sensational, good at times, though: \$15 per year: Box 2474, Boulder, Color. 80322. Far Eastern Economic Review--

weekly, intended for the business community, but scrupulously fair, the best source of information on the Far East: it's so expensive I won't mention the price--BSU Library carries it, as it does all of the above.

Mother Jones -- monthly, investigative with some analysis, too pedantic and self-righteous, however, for my tastes: \$12 per year: 1255 Portland Place, Boulder, Colo. 80302. Weekly People--left-Marxist weekly, organ of the Socialist Labor Party (they're harmless-they're all over 80), often good analysis, much of their news from LNS: \$4 per year: 914 Industrial Ave., Palo Alto, Ca. 94303.

Industrial Worker--monthly, organ of the Industrial Workers

cont from page 4

of the World (Wobblies), good coverage of U.S. and world labor news: \$3 per year: 752 W. Webster Ave., Chicago, Ill. 60614.

International Bulletin--bimonthly, the news behind the news, very highly recommendded: \$12 per year: P.O. Box 4400, Berkeley, Ca. 94704. NACLA Report on the Americas--leftist (vaguely Marxist) bi-monthly, ponderous but very reliable, the best source of information on Latin America: \$11 per year: 464 Nineteenth St., Oakland, Ca. 94612. Freedom--anarchist bi-weekly, good for European news, at times very good social/political analysis, writing ranges from excellent to horrible: \$10 per year: 84B Whitechapel High St., London El 7QX, England. Open Road--anarchist quarterly, good for news of women's movement, prisons and prisoners, underground groups, and some international news, not analytical, reportage sometimes verges on cheerleading: donation: Box 6135, Station G, Vancouver, B.C., Canada V6R 4G5.

Fifth Estate--anarchist monthly, some news, mainly social/ political analysis--often very good, the only publication I've listed which consistently has intentionally funny features: \$4 per year: 4403 Second Ave., Detroit, Mi. 48201.

TAKE IT OR LEAVE IT The Idaho Spaceman--see your Armbiter for details.

NOT RECOMMENDED

(I use the following, but unless you do a lot of other reading and are familiar with the biases of these publications, they're worse than useless--they can be very misinformative.) Time/Newsweek/U.S. News and World Report--journalistic servants of the established order.

The Militant/The Guardian--Marxist weeklies--don': trust 'em.

ON WITH THE SHOW

This is it! It's 2:00 a.m. on a Thursday morning, and I'm putting the finishing touches on my last column of the year. It's been fun, though I haven't had the time to cover all of the topics I wanted to. Still, I hope I have managed to convey some useful information and to stir up some thoughts. Thanks to all who have had kind words for my efforts.

Have a good summer, and don't do anything I wouldn't do (that gives you a lot of leeway). Salud.

Annual Greek Week

in full swing

Spring has come to Boise State and with it the annual Greek Week, April 21-29. The full week of events entitled "Friendship-It's All Greek To Us," began last Friday night with a disco dance held at the Mardis Gras.

On Sunday, a picnic was held at Robie Creek for all Greeks. A more formal approach to eating happened Monday with a progressive dinner which began with hors d'oeuvres at the Tri Delta house and ended with dessert and a song fest at the Alphi Chi Omega house. The Greeks take to the field Tuesday for the Sigma Phi Epsilon baseball tournament.

A car rally, sponsored by Gamma Phi Beta, will be held on Wednesday with registration at 3:00 pm at the steps of the main gymnasium. This contest, which is a team event, will be a test of driving skills so that the fastest car will not necessarily win. Entry fce for the rally is fifty cents.

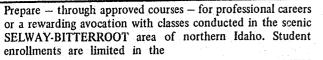
Thursday at 3:00 pm, the Greeks will be showing high school students what Greek-life is like and will be playing a number of games including an egg toss, a trycycle race, a mud pull, and other humerous events.

To cap the day off, the Tri Delta's will host a bar hop beginning at 7:15 pm in front of the SUB. The outing costs \$2.00 for transportation to and from the SUB and all bars and anyone may participate.

Togas are the dress for the Greek Orgy, Friday night. Greek God and Goddess; Most Active Greek Man and Woman, and numerous other awards will be presented during the course of the evening.

Greek week will be topped off with the annual Tau Kappa Epsilon Raft Race. Anyone willing to brave the cold water and stiff competition can enter. It just takes a boat, life jackets, paddles, and a \$6.00 per raft registration fee. Registration forms can be picked up atr the SUB Information Booth. Registration is at 10:00 at Barber Dam with the race beginning at 11:00. Awards for mixed, men's and women's single, 2-4, 5-7, and eight-and-up categories will -be given.





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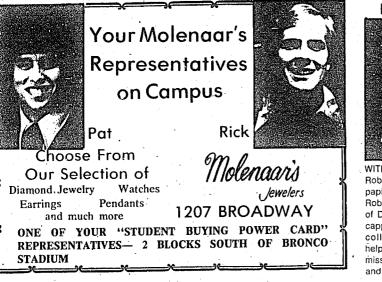


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Thad Jones/Mel Lewis Orchestra performs at the SUB Ballroom April 26 at 8:15 p.m. According to Mike Samball, director of the BSU Jazz Ensemble, the Jones/Lewis band plays a type of jazz not often heard outside New York, a "swingy" music in the tradition of Basie.

Tickets, at \$5 apicce, are available at the Music Department Office, the SUB Information Desk, Odyssey Records, and Renaissance Records in Nampa. Sponsored by the BSU Music Department and KYME Radio.





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WITH A PICK-ME-UP from Shelia Robbins, Helene Ferester hangs her papier-mache doll up to dry. Ms. Robbins was a counselor at a March of Dimes summer camp for handicapped youngsters. She and other college work-study students are helping the March of Dimes in its mission-protection of the unborn and the newborn.

BSU Percussion Ensemble to present final concert

The Boise State University Keyboard Percussion and Percussion ensembles will present their final concert of the 1977-78 season April 28 at 8:15 pm in the Music Auditorium.

Part of the continuing student ensemble series, the program will be conducted by Dr. John Baldwin.

Featured with the Keyboard Percussion Ensemble will be Wendy Taylor conducting her arrangement of Scarlatti's "Sinfonia to La Caduta de Decem Viri." Mike Barry will be xylophone soloist in Dervaux' "Clowns." The concluding number for the ensemble will be Mozart's "Overture to the Marriage of Figaro."

The Percussion Ensemble will use several unusual percussion instruments. Loeb's "Nocturnes and Meditations" makes extensive use of a complete two-octave set of crotales or tuned antique cymbals. Shari Rhoads Tompkins, piano, will join the ensemble for Sutcliffe's "Two Pictures."

BSU faculty member, Catherine Elliott, will join her mezzo-soprano voice with the ensemble in Lang's "Thrce Puerto Rican Songs." Tom Tompkins, violist, will perform Isaacson's "Assumed Identities-A Dance for Percussion Quartet and Viola" with the ensemble. The program will conclude with Peters' "Swords of Moda-Ling."

Tickets will be available at the

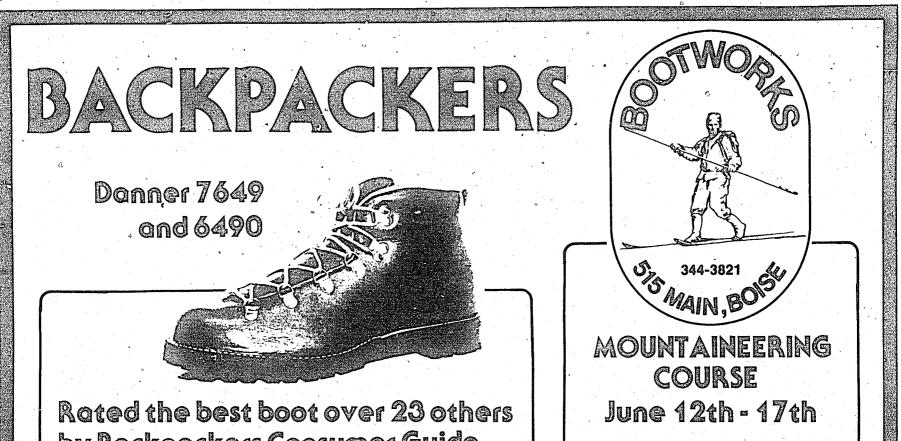
, door of the Music Auditorium the evening of the performance: adults \$2; students and senior citizens, \$1; BSU personnel and students, free.



dous potential" for political impact toward changing educational policies. After the simple, but direct, approach of "asking questions...investi gating and getting some answers," he said Chicanos individually and collectively need to take" a more aggressive stand--not necessarily militant" in striving for equity.

The banquet also featured two members of the Royal Chicano Air Force, a Los Angeles group dedicated to developing Chicano and bilingual culture in the area. Two members of the RCAF appeared, presenting a selection of bilingual poetry and a slide show outlining the historical development of Mexican culture. The Ballet Folkorico "Alma de Aztlan" also gave a brief presentation at the banquet.

Acknowledging that this year's Semana Chicana was the most successful yet, Perez attributed this to the promotion of the event, as well as an unexpected degree of cooperation from local officials. With a little more advance preparation, he said, "we could have had a lot more people--but as it was, it succeeded, I think."



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feature

History of pavilion proposal traced

by Sally Thomas

'The Pavilion is not dead, it's only in a coma." the ASB President Mike Hoffman's words fairly described the Pavilion's current state of health. Seen by some as a dread disease, by others as a benefical remedy, the whole concept festers under the surface of BSU's student life-and the prognosis remains far from clear.

The '60's: student unrest, fueling later incidents as Kent State, university buildings burned, anti-administration sentiment running high; this was a time of concern for the students of Boise State. President John Barnes had just received a blow from the State Board of education as they granted salary increases to the presidents of sister schools in the system but none for Barnes. Many BSC students wanted to demonstrate their support for the effort and energy Barnes had given to BSC; and a delegation to assurehim that negative sentiments prevalent elsewhere did not... exist on BSC's campus.

About the same time, as a separate action, Mercy recalls a growing student concern for the lack of adequate classroom space on campus. Especially cramped, the School of Business conducted most of its courses in the Administration Building's second floor area. "We hauled people in wheel-chairs up and down those steps every day,"" Mercy said, "although later an elevator was installed in the building." Responding to this concern, the student leaders again met with Barnes and, during the 'course of the meeting, offered student generated funds toward the construction of a new Business Building. Citing student letters and personal contacts with students as the basis for making such an offer, Mercy, nonetheless, also found strong sentiment for this being a one-time-only action. That is to say, student's did not want their fees to again be used for the construction of academic buildings, believing such construction monies to be the responsibility of the state system-of which BSC was a part. Accepting the students' offer, the State Board assured BSC that it would be more equitably funded in relation to the other schools within the system.

The idea of using student fee revenue bonds for campus facility construction did not originate with this move, however. As Mercy recollects, at least two other buildings, Chaffee Hall and a portion of the SUB had already been constructed with such funds. The concept of using these funds for construction of an academic building though, did originate here and also, for all practical purposes, ' ended here.

August 1976. BSU had superceeded BSC two years prior and the campus was rapidly growing. President Barnes appointed a committee to research student response to the question raised by the State Board of Education: If student fees were to be raised, to what use would you like the money put? Non-academic choices could have included such things as parking areas, student housing, or a sports center. The majority reponse indicated the desire and the need for a multi-prupose building to house a variety of student activities. Hence, the

idea of multi-purpose pavilion was born. This question and response seems to have been the underlying directive for formulation of the "Multi-Purpose Pavilion Committee.'

Chaired _by Fred Norman, Director of the S.U.B., the committee compiled answers from two separate questionaires distributed to the student body. The first asked did the students favor construction of a multi-purpose pavilion. The oevrwhelming response was 85% "Yes." To the second question, would the students favor paying for such a facility through a fee increase, the response almost as overwhelming, 75% said "no."

Eighteen months of further intensive research went into the preparation of a report submitted to the State Board of Education in February 1977. Defining a multi-purpose pavilion as a facility "largely financed by students and therefore a facility which is largely designed to serve their need on a daily basis," the report goes on to detail some of the ways in which this definition could be fulfilled, primarily by providing "a variety of academic and activity spaces [needed] in physical education; space (for) intramurals, informal recreation, or individual recrea-

tion;...present and future women's athletic programs;...seating area...[for] spectator sports and performing groups of musicians;...space for [on campus] clubs and organizations;... for use by the public for large gatherings." An important aspect of the pavilion was to be its simultaneous use by a variety of groups. After thoroughly exploring most, if not all, attendent questions, the committee recommended a \$50 per semester per student fee hike to be used for funding an \$10,000,000 approximately multi-purpose pavilion as defined. The recommendations also allowed for "the university to seek private financial assistance to supplement the above amount.

Norman's personal views favor such construction. Being in an excellent position to see clearly the needs that exist in the area of student activities, he recognizes the positive cultural impact that such a facility will have on the university. He also feels that a student-directed fee hike will not only accomplish the construction of this "muchneeded" facility, but would perhaps delay a board-imposed, and use directed, fee-hike for a significant space of time. The established precedent of

using student fee generated

revenue bonds, coupled with the students' expressed desire and need for a multi-purpose pavilion, as elaborated in the Pavilion Committee's feasibility report led the '77-'78 student body leaders of Boise State University to take some specific kinds of action. These actions and their results will be the subject of the next part of this two-part series.

BSU Student **Art show** continues

Student art running the gamut from traditional "realistic" paintings to avant-garde jewelry designs and eye-catching posters will be exhibited at the annual Boise State University Student Art Show April 17 to May 13 at the University Gallery.

The exhibit will cover all areas of art taught by the art faculty, many of whom are well known area artists. Art works exhibited are selected from students' submissions by a committee of university art instructors.

The University Gallery is open Monday through Friday from 9:30 am to 4:30 pm.



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Snyder leaves bitter after-taste

by Sally Thomas

Coming off like a blend of back-to-earth-movement royalty and revival-tent-religion preacher, Gary Snyder left a bitter after-taste following his poetry reading in the Boise Gallery of Art Wednesday evening. Describing himself as "a man of almost 50 years," Snyder was associated with the protest movement of the 60's, but now he seems more like part of the establishment against which he once protested. The most accurate description of Gary Snyder's role in the late 70's would probably be "token hippy," as he condescends to show us the way.

Touting his life-style in Nevada Co., California, Snyder preached a hard, if subliminal, message, inculcating guilt and shame to all those who flout the truth as he sees it, remaining city-bound, telephone-renting,

and shower-taking heathen. His solution to the social problems

of today appears to be move to the mountains, live-out-of-doors six months a year, and share your sauna with friends.

His opening remarks were neither impressive nor original, though enhanced by his costume-sport-coat, neck-tie, and olive-drab pack; they had all been said before: "Preservation for posterity," Eastern religions for Western emptiness, "Mother-Earth, Father-Consciousness," "ad-nauseum." There was merit to be found in all these but life is a moving thing and yesterday's answers do not necessarily correspond to today's problems.

Preaching his brand of religion to a packed house of hot, sweaty attentive bodies, who had to move in unison if at all, Snyder successfully portrayed a modern day opportunist who talks glibly about individual freedom, personal integrity and equality, and the brotherhood of all mankind while living, in part, from federal grants, which means government (spell that o-u-r) money; while subtly assuring us over again that his was the real truth, making him at least one step ahead of his brothers; and while telling us to group together and "follow me."

Nor did he neglect the opportunity to name-drop, "the governor of California, Jerry..." And he was careful to identify himself as having been appointed, by Jerry of course, to the California Commission for the Arts.

The latter remark gave way to the "just b'tween us downhome folks" description of his office: a roofless, highway-side, twelve mile distant, public pay-phone. From this charming evil, but necessary, contraption, Snyder makes his Art Commission business calls to important people as far away as New York and Los Angeles.

When Snyder settled into his poetry, however, he sand, both literally and figuratively. His songs were of the family as a

joyful unit, hymns to the earth as a home-filled-with-beauty, and praise for being alive, "We are really a part of it all," he said. "Any notion we have of alienation must be only a temporary thing." He skillfully blended the exotic and the mundane as, recounting a vision, a buddhist came to him carrying buttermilk which he'd purchased at the OK Dairy just outside of town. The East again mingled with the West in a poem that described an Eastern kingdom ruled by a healing buddha and based on the color of blue, which magically turned into turquoise and silver, then became the sky. Those hearing found themselves just a glance away from heaven. His imagery provoked images and his freeflowing use of words both tickled and soothed the ears; his stabs at society's foibles seemed somwhat valid. He displayed a keen sense of the ridiculous, a good turn of humor and an alert mind.

Perhaps the most profound statement of the evening came as he described his delight of bathing in his sauna. A friend made a scientific study and concluded that the sauna was the most efficient way of bathing, based on number of bodies bathed against number of BTU's used. Snyder commented, "Delight is not, however, measured in BTU's."

No, delight is not measured in BTU's; it is probably not measurable at all, except by the individual delighting. And this individualism leaves room, which Snyder did not, for the city-dwelling among us who delight in taking a hand in resolving city problems, as well as those who believe as Snyder does. He, himself, said, "Maturity is a lot of old shit rotting.?" Here's hoping he recognizes that coerced conformity, whether forced by brutality or through shaming is a lot of old shit and it's high time for some maturity to appear.

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Human Sexuality course proves popular

by Rick mattoon

Although it's only been in existance two semesters, Human Sexuality, a special topics psychology class, has proven to be one of the most popular classes offered at BSU.

Virginia Grafton, who is a counselor at the counseling center, teaches the course, and she stated that there has been no negative' response towards the class or her, and that there "has been a tremendous waiting list" for people to sign up for the class.

Ms. Grafton first got the idea for such a class from many of her clients who were concermed about the normalities and abnormalities of human sexuality. In her position as a counselor, she knew quite a bit and felt it was unfair to keep this knowledge to herself. So with the help of Dr. Dave Torbett, she launched her class. Admittedly, Ms. Grafton was very nervous at the start of last semester. People told her that Boise, in its conservativeness, would disapprove of a twenty-

"The first homework I ever enjoyed."

At this school, I'm learning things I can use right away. Instead of writing a long theme, I'm using makeup in ways I never thought I'd try — and it works! Instead of reciting poems, I'm learning to speak more clearly, more attractively — and people notice! I'd love to be a model, and this is the kind of training I know I need. But even if I don't go into modeling, I can use what I'm learning now. How many schools can make that statement?



six year old teaching human sexuality, and that some people could cause trouble for her. But, she said she has not gotten one negative reponse to that charge.

Most of the feedback Grafton has gotten shows that students enter the class "to resolve questions they have about sexuality-not only straight facts, but values, also." Besides the physiological aspect of sexuality, Grafton also delves into values, and cross-cultural views on the subject.

Grafton said that a study of sexuality involves many factorsphysiological, psychological and sociological. For example, a lecture on pregnancy goes both into the physiological and psychological aspects of pregnancy. The second half of the class goes one step further, and looks at sexuality from an anthropological viewpoint, as the class studies cross-cultural views.

Ms. Grafton learned some positive and negative things after first semester of teaching Human Sexuality. She learned to cut her class size down to thirty people, where more interaction is possible. She learned from feedback on which speakers were good and which ones should not be invited back. She learned that although the class wanted to get more in-depth in some areas, they also wanted to get the overview on all areas that the class was designed for. She said that she would like to teach a seminar in Human Sexuality for a smaller number of people that could go in-depth in areas such as values and other controversial topics. She does not foresee that in the near future, however.

How to get a man

by Jean King

For lo these many years so-called "men's" magazines have been publishing articles which are supposed to teach men how to "get" women...how to find them....interest them... woo them....and take them to bed (for the male's sexual gratification). These articles are supposedly serious in nature. They are probably written with all good intent on the author's part. But what a rip-off of the male readers of these magazines!

If anything could be said to be genuinely phony, these selfhelp articles for men certainly should win the all-time prize. Men are advised to adopt a completely phony attitude toward women. They are given lists of absolutely asinine tricks to employ and practically guaranteed that they will work. The entire tone of these articles would have you believe that if this garbage is not effective, the

TRAVELING LIGHT

fault lies not in the advice given, not in the male perpetrator of these absurdities, but only in the recalcitrant female.

Men who accept this type of advice, are selling themselves short. Let us hope that not too many men do accept this type of advice. Surely the average American male is much too enlightened, or is he? Those magazines and those articles have been around a long time. Someone must be reading them! Now it would seem that the so-called "women's" magazines are attempting to do the same thing to women readers that "men's" magazines have been doing to male readers. Ever present articles on how to "get" your man are suddenly on the increase. Years ago these articles were mainly concerned with improving the individual female's physical appearance, in much the same way as you might groom a show dcg. Lately, however, these article

have shown a trend towards patterning themselves after those nauseating ideas put forth in the "men's" magazines.

The articles written for male readers bring forth mixed responses from women who stumble across them. These reactions range from simple nausea through anger to hysteria, to loud knee-slapping guffawing. The large majority dismissed them as sheer drivel. Now, men. it's your turn to react to some of the drivel fed to women on how to "catch" a man. The following list of "helpful" hints is from the April 1978 issue of New Dawn magazine. See if you can read all the way through it without least giggling.

1. Look into his eyes...this is as old as the pyramids but still powerful. Just don't play it like a silent movie heroine.

2. Gently steady his hand when he lights your cigarette. You can carry cigarettes even if you don't smoke. If you don't know how to smoke, this is not the time to sexily inhale.

3. Fondle something, anything ...except him. A glass, a cigarette, a figurine, whatever's handy will do.

4. If you must touch him, do it accidently. Lightly brush imaginary lint from his jacket. Or better yet, carry a supply of lint in your pocket and place it strategically but discreetly on him.

5. Stand close to him. If he moves closer, so do you. Be careful not to trip.

6. Mimic his motions. If he smiles, shifts his weight or raises his hand, you do the same. He may think you a bit strange, but he'll notice you.

7. Posture talks. Shifting one hip slightly forward says more than words could ever say. Remember, one hip and not your entire pelvis.

8. If you wear glasses, remove them and absentmindedly nib ble the earpiece. It might work up his appetite for something. 9. The mouth is an obvious erotic instrument. Avoid licking your mouth in stereotypical passion. Everyone can't get away with that one. A warm smile never hurt though.

10. Whisper so that he has to lean closer to hear you. Be sure to clear your throat first.

A few words of caution. Don't do all of the above at one or the effect will be similar to dousing yourself with a quart of perfume."

If you aren't laughing too hard to finish reading the column by now, consider these parting questions. Are the two sexes really this far away from communicating with each other? Or is it part of some gigantic secret plot to drive the make and female sexes farther and farther away from each other and thereby destroy humanity? Or maybe the real answer is simply total ignorance of each other. All the lonely people in the world...and they just can't get together!

Brain versus Brawn

by Sally Thomas

"Well, sir, I believe I can explain..."

"And it had better be good." "I meant to do it, really, but I had this little problem last weekend. No, Oh, No...it wasn't like my mother died or anything like that...it was really much worse than anything you could imagine...actually it happened like this.

"I was studying last weekend, like usual you know, heh, heh, heh...um...gulp...well...um... to go on, I was studying and getting right into it-having a real good time reading and taking notes and learning and all-when suddenly I heard this noise.

"I looked out the window. There were two of them. Just a couple 'a little guys, but the way they were roaring and tearing around, coming toward me at breakneck speed then retreating back, growling and snarling... why, it was enough to drive a saint mad.

"I watched them for a bit, inside you know, I felt a bit safer there, but they didn't seem to mean much harm so I went back to my studying. It was pretty hard, I'll tell you; what with the sun shining outside and I knew how good the warm air would feel if I could get out, just for a minute. The worst thing, though, was the noise those little-uns were making. In fact, it seemed to be getting louder. So I got up again and looked out of the window--There were FOUR of them now.

"And were they ever going at it. They'd sneak up, slow and quiet-like, behind the well-house across the vacant lot, ease up the little hill beside it, then cut loose and go like a bat-outa-hell down the hill--across the ditch-between the trees--around the corner--through the gravel bar-back up the hill--and hide behind the well-house again, all the time roaring and growling and carrying on somethin' fierce.

"I'm not against them in particular, at least not on general principles. Matter of fact, I've put quite a few miles back-country riding onadirt bike myself. What I am against is a bunch of kids, whatever their age, with unlimited stores of energy and untapped reserves of common sense, riding across my back yard all day long and into the night. The way I figure it, let'em ride in their own backyard and see how long mommy and daddy, who bought the little critters those g...d... bikes in the first place, will stand for the noise.

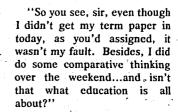
"After three interminable

front step, in the sunshine, to rest and calm myself.

"I watched a couple of ants making off with a dead fly and started thinking that Darwin's theory of natural selection wasn't such a bad thing to apply to the human race. If everybody was just turned loose to get what they wanted as best they could, in a couple of centuries, more or less, either brains would have defeated mere brawn, of the beasts would have the place to themselves. Either way, the problem of studying versus motorcycles would cease to exist.

"Having solved this knotty problem, I felt some better and went back to my studying. Not for long, though, Reinforced to about a dozen of the pint-sized deviates, the bikers were back. This time I didn't wait. Jumping out of my chair, I rushed outside, picked up a big branch, and headed toward the lot. The kids shut down when they saw me steaming across the grass. I said again that this was private property; I mentioned the police; I talked about calling their parents; and I waved the club.

"Well, they left again and, so far, haven't come back. I was so mad, however, I couldn't even begin to study, although I made some mental notes on the merits of intellectual satisfaction as opposed to mere brute existence.



000000000

hours of constant noise, I took matters in my own hand. I went out and told the little hellions that 'this was private property and they'd better get off, right now' Well, they did leave, but my nerves were pretty shot. I fixed a snack and sat out on the

Summer registration

If you are enrolled this spring semester and want to attend summer school, you will need to let us know. Between March 13 and May 26, please stop by the Information Window, Room 100, of the Administration Building, or call 385-1156 and let us know of your intention so that we can prepare registration materials for you. If we are not aware of your intention to attend summer school, registration materials will not be prepared for you and you will be required to register on a blank packet.



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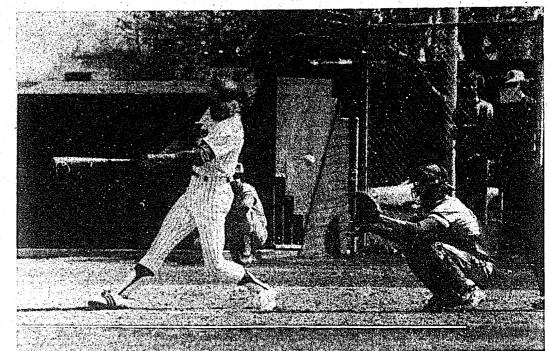
Varsity/Alumni game forecasted

by Tate Simmons

The weatherman can't be certain of clear skies and beautiful weather, but sports prognosticators can predict the heavens raining footballs as the eighth annual Vasity-Alumni football game renews the season at Bronco Stadium. The 8 p.m. affair does promise, however, its share of bruised prides and sore muscles come Sunday morning (we don't go as far as saying the old tiants will be on the short end of that stick, right now anyway). But anyone who's come to understand Boise's state of mind when football's concerned knows full well this promises to be the talk of the town for some time to come.

They once called it a "flying circus," remembering back to the days when Jim McMillan would bomb a defensive backfield out of the stadium, hurling a blitzkreig down and outs, then unleashing a whooper that collected as many moths in the throats of a safety as with the fans. It you're too young to remember that, the Alumni has arranged a special showing of the talented quarterback's skills for this game. And McMillan won't be alone in this extravanganza, as many of his former compatriots plan on showing, to the tune of Don Hutt, brother Terry, fleet Mike Holton, as well as a kid who may be too small, but makes big catches, John Crabtree (oops, I've described most of the alumni team.)

McMillan wrote most of the standing records at Boise State, a combination of total offense and passing marks (something like 18); and Don Hutt has his share of notoriety also, twice All American, plus seven individual records. Brother Terry will see action as should Holton and Crabtree. Football circles buzz about the high flying affair this one should turn into, with added **cont on page 11**



Centerfielder, Wally Foster, misses this one but collected five singles against Seattle University, leading the Bronco's to a double header sweep Saturday. BSU took the initial contest 7-3, on the strength of three Foster hits and the pitching of Mark Pederson. Brad McArthur scattered five hits, taking a 5-2 decision from the visitors in the nightcap.

In Sunday's games, the Broncos pounded three home runs catching up from a 5-1 deficit, but ended up losing the first contest 6-5. After giving up six runs in the first inning, the Broncos only drove in three to fall short in the nightcap. The Broncos are now 6-8 in Nor-Pac league play.

Tennis team places third at Weber

by Bud Humphrey

The Boise State tennis team gave a mixed showing at the Weber State Invitational tournament last Thursday and Saturday, according to coach Dan Owen.

"We played so-so and lost a lot of close matches against Weber State (2-7) and Idaho (1-8), but for the rest, we really put it all together." BSU placed third in the six-team tourney, beating out Northern Colorado (5-4), Utah State (7-2) and Nevada-Las Vegas (7-2).

Boise's number one player, Mike Megale, won one match and lost two before spraining his ankle and dropping out of a match against Idaho's Jim deRoeth. Megale's arm had been troubling him all season, and Owen expressed the possibility of resting him this week and keeping him for the Big Sky Tourney May 4-6, "where all the marbles are."

In singles, second player Rob Stevenson went 3-2, losing only to U of I and Weber State opponents, as did fifth seed Mark Jackson and sixth seed Leroy Wall. Nelson Gourley, at third spot, was the only BSU

player to beat his U of I opponent, but lost to NCU and WSC comers. Mike Carr beat his Weber State adversary, but lost to Northern and Idaho. In doubles, Gourley-Megale took three matches straight before Megale was injured; Gourley-Wright took over and went 1-1 in the second spot. Top doubles team Carr-Stevenson won only one match out of five against McFarplane and Roth of USU. Jackson-Wall also won only one match, the deciding match in the narrow victory against "surprisingly tough" Northern Colorado.

'I think the Big Sky right now is about the toughest it's ever been,'' said Owen, noting the three Big Sky teams defeated bigger-name regional schools. "Weber State and Idaho are going to be the teams to beat (in the Big Sky tourney next week). It's going to be grueling, but I think we have a good shot at the title. It's nice to have the tournament at Boise State this year," he commented.

The Bronco netters will play in tourneys in Hailey, Idaho and Seattle, Washington this week before moving into Big Sky action.

Sam wins track events

by Tate Simmons

BSU sprinter Ken Sam came up a double winner while anchoring a powerful Bronco 400 meter relay team at the Washington State four-way track meet in Pasco on Saturday. Sam won both the 100 and 200 meters for the only BSU individual first places, while the powerful WSU Cougars outpaced the field by a 91 to 47 margin.

Sam took the 100 in 10.7, with BSU's Marvin Reid coming in second; in the 200, Sam split the tape in 21.5. Again, it was Reid, Sam, Rod Pearsall, and George Ragan racing to their second win in the 400 meter relay in as many weeks. Last week the team set a Bronco Stadium record, 40.8, while taking the Pasco event in 41.6.

Other finishers for the Bronco's were Art Hawkins in the triple jump, placing second with an effort of 47'3". Spokane transfer, Chuck Cacek, tossed the discus 142'9", taking fourth. BSU collected 22 overall meet points.

The BSU men return to Boise next weekend, playing host to the Bob Gibb invitational which is slated for Saturday at 11 a.m.

The BSU women's 880 medley relay team broke their own week-old record, finishing third in the race, yet coming in 1:51.3. The team of Karen and Karma Osburn, Susan Wessles and Connie Taylor set a stadium record last week in the All Idaho Meet of 1:54.82. Traveling to the Seattle Relays, Wessels, Karen Osborn, Shelly DeHaas, and Connic Taylor set another school record, this time in the 880 relay, finishing fourth in 1:50.

sports

BSU's Cindy Jorgenson, Barb Buchan and Alice Myers finished in the top 20 of the Seattle Mile, running 5:36, 5:38, and 6:09 respectively. The women's club travels to Pasco May 6 for the Washington State Invitational.

Tennis team drops match

by Rick Mattoon

Boise State's women's tennis squad stayed at home last weekend, after a long series of away matches, hosting the University of Idaho and the University of Montana. The Bronco women lost to both teams, 5-4, finishing third in the three-way match.

Nancy Burns was cited by Coach Jean Boyles for her individual matches against both schools. Burns, seeded number 5 for the Bronco's won both of ner matches, and teamed with Boyles to win a doubles match against Montana. Phyllis Dupras, number one seed, was one and one in individual competition, losing a close match to Montana and coming back to win against the number 1 seed from Idaho. Dupras, from Barstow, California, where she played tennis

in high school, said the team wil

peat right around regional

tournament time, when she

feels Ms. Boyles wants to have her team at their peak. She said

that her own game has to be

improved in consistency, trying

to keep the ball in play, and to

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not go for winners on every shot. This involves a mental discipline, she said, in keeping her, mind on the game. and hitting the ball to where she wants to put it.

The BSU netters will not meet Idaho again until regional tournament, while they will not play Montana in regionals, due to Montana being in the large school division. Boyles was pleased with the tough competition given by both schools and noted that some of the matches against Montana went three sets while 3 matches went three sets against Idaho, indicating the equality of all three teams. Idaho edged out Montana for overall honors, with Montana defaulting two matches because of health reasons. The Broncos are 7 and 4 overall going into this weekend against Montana State and Boyles thinks the team is getting tournament conditioned each weekend, with regionals as the culminating event. "I want the players to play up to their capacity. If they're learning and improving, then that's good. And if they win, then that's an added bonus."

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Alumni

touch of nostalgia, as McMillan's jersey, #12, being retired during half time.

You can go down the list of greats showing for the affair: lineman Alva Liles, a member of the 1977 Big Sky championship team, teammate John Carter; Everett Carr, Harold Cotton, Jim and John Klots are among the recent players having since become "alums." Go down further into the years, bring back the likes of Bill White on the defensive line, Tall Ron Franklin, all 6'9" of him, Blessing Bird, Saia Misa, Tau Logo and a recent addition to the ranks of old men, All American Chris Malmgren.

The Arbiter's Freddie Vincent has foresaken sanity for the defensive backfield in this, joining Lester McNealy, Kenny West, Ralph Angstrom, Mike Campbell, gregg Fredricks, a Joe Larkin or two or three. One could run down the lists from

cont from page 10

days with rabid comments. handfuls of artful heroics, a spattering of sublime raves-in a word the Alum team is good. It always promises a bit of nostalgia for the fans and a chance for the older set to prove their skills haven't left, if not to joke about the times when...

Now the young turks of the Varsity team aren't about to let this aging crew of Adonises running them off the field. They looked sharp during the Blue/ White scrimage on Saturday-the defense in particular, primed for the wars. the defensive backfield sports regulars Sam Miller and Nash Ballington, supported by Larry Morrit and Curt Chandler. The bulk of responsibility lies on their shoulders as McMillan should come around to a pass, at least by the second

play of the game.

The "know it alls" look to the linebacking crew of Willie Beamon, Larry Polowski, and Bob McCauley for the initial strength of next season's defensive crew. All are California natives and they've the experience to bolster a line deplete by injuries and reshuffling.

Doug Scott is the only sure bet on that defensive front, Shawn Beaton and Dennis Brodin having transfered to the offensive in hopes of patching a front wall that lost Lyles, Cotton and John Carter. Mark Villano returns at center; Dale Phillips from Napa, California looked heir apparent for the power guard position, but broke his arm.

The receivers back are Lonnie Hughes and Lance LaShelle, with support by transfer Chuck Norris. Mike Brady worked out in that position in the Blue/

White game and might see some action. The tight end slot should see either Art Jones or Webb Sphar.

As always the running backs are knee deep in talent, returning Fred Goode, Cedric Minter, James "J.J." Jackson, Terry Zahner in the fall along with David Hughes. With the departure of Dee Picket, Hoskin Hogan gets the nod at quarter back; his timing was off a little in Saturday's scrimmage, but progresses well. Kevin Mac-Donald, a junior from Idaho Falls backed up Hogan and did a fine job Saturday.

In all, the defending Big Sky champs looked sound, with a tinge of rascalism in their blood. Saturday's game should prove an interesting affair with the fine collection of returning alums, bolstered by McMillan's presence. The younger set should cause a ruckus in the stands displaying a little dazzle,

besides obvious advantages of youth and greater mobility.

Ol' Tate has a rough one here, but coming through in fashion, calls this one by a nose or maybe a bruised elbow. Let's just say, age before beauty-Alumni 24, Varsity 23. Shoot, I'm just a pushover for nostalgia or at least a flying circus. Auld Lang Syne to Ye all.



Intramural softball results

LEAGUE A		Easysliders Sig Ep Gamma 0	1 frofeit
Joe and Co	1	Sig Ep Gamma O	noich
Heroes 0	forfeit	LEAGUE D	
Havana Daydreamers	18	Rednecks	1
Diamond Demons	13	Sig Ep Tri Delta 0	forfeit
gor and Co.	12	Bat and Balls	1
Scrawny Ronny's	13	Condors 0	forfeit
LEAGUE B		Magicians	13
Ballsofts	10	Gus' Gang	12
Padres	9		
aures	- ⁻ .	LEAGUE E	
PUBF	17	Chris' Bells	ſ2
Strike Slip Hummers	6	Holes and Poles -	1
Akos		Poland Storm troopers	16
Opis rescheduled	•	Red Hot Pokers	18
LEAGUE C		D Zaugerts, bye	
CCPO Express	19	2	
FKE-Tri Delta	8		
		LEAGUE F	
Martyrs	14	TKE Diana	13
Oly Pliers	17	Soviet Socialist All Stars	12
 A second sec second second sec			

by Fred Davis

Les Bois Park will open the gates for the 1978 racing season on May the 17th. This year's racing season will offer 51 days of racing, on Wednesdays, Saturdays, and Sundays, with racing also scheduled for three holidays during the summer months.

last year's Horse of the Year. Appleby Fair, will return to try and defend his title. Appleby Fair won all of the major races at

1 eit 13 12 12 1 16 18 es Bois to open

> which offers a purse of \$50,000. Other major races to be run will be the Morrison Gold Cup, the Stars and Stripes Handicap, the Boise Quarter Horse Derby, the Big Sky Futurity, and the Idaho Derby.

Racing will begin with post tme at 5:00 o'clock on Wednesday and Saturday evenings and at 2:00 on Sundays afternoons. Wednesday evenings will also be Ladies Night, with all ladies admitted free to the grandstand.

A-1 Wackers Sig Ep Tri Delta II 0 forfeit

Kappa Sigma bye

League champions will be the team with the best record in their league. Rain out games can be rescheduled by the captains of the teams involved. ANY RAINED OUT GAMES NOT REPLAYED BY APRIL 30 WILL RESULT IN A TIE FOR BOTH TEAMS INVOLVED. Scored must be reported to intramural office in the gym, to Patti (343-1761) or to one of the umpires at a game. The Spring Softball Tournament will begin Monday, May 1. The games will be played at the BSU fields at 5:30. Monday evening in Game 1 the League F winners will play the League C winners. Game 2 will be the League A champs against the League D champs. Both games will be played at 5:30 Tuesday, May 2, League E champs will play the winner of Game 1 (in game 3) and game 4 will be the League B winners versus winner of Game 2. (Both games at 5:30.) Wednesday, May 3, the Championship Game will be played between the winners of Game 3 and Game 4.

LEAGUE STANDINGS

LEAGUE A

Joe and Co.

Igor and Co. 3-1 Havana Daydreamers 3-1 Scrawny Ronny's 2-2 Diamond Demons 1-3 Heroes 0-4 LEAGUE B Ballsofts 3-0 PUBF 2-1 Padres 1-2 Strike Slip Hummers 1-2 Mankos 1-1 Opis 1-1 LEAGUE C CCPO Express 4-0 Martyrs 2-2 Oly Fliers 2-2 Easysliders 2-1 TKE Tri Delta 1-2 Sig Ep Gamma LEAGUE D Rednecks 3-0 Gus's Gang 2-1 Magicians 2-1 Bats and Balls 2-1 Sig Ep Tri delta I 0-3 Condors 0-3 LEAGUE E Holes and POles 2-1 Chris' Bells 2-1 1-1 Zaugerts D red Hot Pokers 2-1 Poland Troopers 0-3 LEAGUE F TKE Diana 3-1 Soviet Socialist All Stars 2-1

Sig Ep Tri Delta II A-1 Wackers

Kappa Sigma

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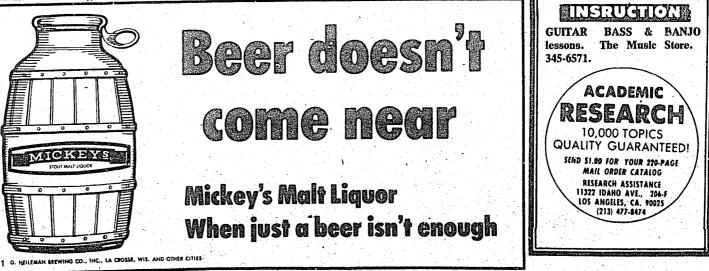
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Les Bois last year, including the Morrison Gold Cup.

Also back will be the leading trainer and jockey, Ken McReynolds, who trains for the Quarter Circle DJ Ranch, took the lead in the trainer standings on opening day and stayed there throughout the season last year. McReynolds trains both quarter horses and thoroughbreds for Quarter Cricle DJ Ranch. Scott Stevens, as apprentice last year, led the first month of the season and then was forced to overtake Frank Gonzalves in the final weeks for the jockey

crown.

Highlighting the season for Les Bois this year will be the annual Boise Quarter horse Futurity,



3-1

