Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Students Association (INSA) for the past year and is a former student representative to the Nursing Faculty. She has volunteered time to work as a counselor for Planned Parenthood and is also Chairman of the Graduation Committee. She has helped plan Career Night, which is designed to assist people interested in making nursing their profession.

Feeling coming to BSU, Steemer attended the University of Oregon where she took one year of Pre-Nursing. Steemer has a G.P.A. of 3.34 at BSU and is President of her class. She is also a candidate for Who’s Who in American Colleges and Universities.

After graduation, Steemer plans to work in a hospital setting on a Medical-Surgical Unit and will also continue volunteering time at Planned Parenthood where she hopes to assist in teaching childbirth education classes. Also in the future for Steemer is working toward a bachelor’s degree in nursing at Boise State.

Another don’t-believe-everything-you-read department

The sports staff would like to apologize to Ms. Connie Thorton for any embarrassment caused her due to misinformation released in the Arbiter April 17th. It was stated in an article on Ms. Thorngren that she was one of five finalists for an award. “The Coach of the Year” is first time award given in women’s athletics. It should have correctly read: Ms. Thorngren was one of two coaches nominated from Region IX for this award, along with two nominations from each of the other eight regions, placing her among 18 finalists for the award. This does not detract from her nomination in the first and the staff would like to congratulate her on the recognition. Please accept our apology for any inconvenience placed on the Physical Education Department and to Ms. Connie Thorton personally.

New fraternity formed

A development Director, also present at the banquet was Dr. Richard Ballantine, Boise State’s interim president. He made a brief statement about the installation and spoke at the banquet.

The banquet was followed by a dance at the St. Paul’s Catholic Student Center. Anyone desiring information about this new fraternity should write: Idaho Beta Sigma Phi Epsilon, 401 W. Boise Ave., #19, or phone 336-9722.

April 24, 1978 / ARBITER

Stemper named Idaho’s Student Nurse of the Year

by Mildred Janes, for the BSU WOMEN’S ALLIANCE!

The BSU Women’s Alliance is proud to announce a film entitled “WOMEN EMERGING” this Friday, April 28, in the Campus Center of the SUB, from Noon until 5 p.m. It is open to the public and all students and community members are invited to share these exciting films with us. The feature films include:

Womenhouse (47 minutes). This film asks the question, “What is a woman’s art?”

Womenhouse documents a woman’s set and theatre project involving Judy Chicago in Valencina, California. The women rented an old Hollywood mansion with the objective of “searching out and revealing the feminine experience, the dreams and fantasies of women as they have never dreamed, washed, wrinkled and ironed their lives away.” Johanna Domark's film captures all the powerful art images, the theatre pieces (including one directed by Judy Chicago), moments from consciousness-raising sessions in the theatre and responses from the public.

We’re Allers (45 mins). This video-film surveys the deepest thoughts and feelings of women inside a California prison, and represents an eight-month collective effort of women outside prison (the Women’s Film Workshop of UCLA) working with women inside (the Video Workshop of the California Institution for Women). Amellia Earlhart (70 mins) This film biography, inspired by the CBS News, portrays Earlhart’s dedication to feminism and her heroic efforts to encourage women to enter the male-dominated field of aviation.

Exciting, historical footage shows women working in factories during WWII, organized in unity to win the vote and changing the bonds of tradition in the Roaring Twenties. Against this background, Amelia Earhart emerges as a champion for women’s rights everywhere.

Sunday, April to June: (50 mins). We’re Allers. This film explores Janet’s desperate struggle for survival and writes her story to support an expensive documentary dealing with the ever-present police harassment of street prostitutes.

The rest of the series consists of five short art films on women, including All of Us Stronger, a 9-minute look at self-defense for women, and Perils of Pleasure, by Emily Culpepper, and Women by Cost Bean, winners of the Art in Cinema Award at the 1975 American Film Festival.

We are truly fortunate to be able to have these films at this time, made available to us from Insight Exchange, a nonprofit media organization that distributes films and video images which document people’s movements for social and personal change. Please plan to attend, all are welcome, no admission charge, don’t miss it!!!
Elliott to appear in final faculty recital

Catherine Elliott, mezzo-soprano, and Sara Blood, pianist, will perform in the final Faculty Artist recital of the 1977-78 Boise State University season April 24 at 8:15 in the Special Events Center. A member of the voice faculty at BSU, Catherine Elliott teaches classes in vocal pedagogy and vocal solo literature. She has performed throughout the Northwest as recitalist, oratorio soloist, lecturer, clinician, and adjudicator. Her most recent local appearances have been as a guest artist at the Sun Valley summer music festival, in the role of Flora in the Boise Civic Opera production of "La Traviata," and as soloist in the Boise Philharmonic performance of Handel's "Messiah." Her program will include Schumann's "Frauenliebe und Leben," Mozart's "Pomo Partenope," and "La Donna e mobile," and Rossini's "Barber of Seville."" Guitarist, Sara Blood is a member of the BSU piano faculty and bassonist with the Boise Philharmonic. She has participated in various summer music festivals, including Sun Valley, Bear Valley, California, and Flagstaff, Ariz. She received her bachelor's and master's degree from Indiana University and will begin doctoral work at the University of Southern California next fall. She will perform Beethoven's "Sonata Op. 57," Debussy's "Soiree dans Grenada," and Bartok's "Romanian Dance Op. 8A." Tickets for the recital will be available at the door at $2 for adults; $1 for senior citizens and students, and free for BSU personnel and students.

Boise Consumer Co-op plans May Day event

All persons with a genuine interest in making the largest amounts of good quality food and ale are invited to attend a fundraiser for the Boise Consumer Co-op, to be held from 6 to 9 p.m. Saturday, April 30, at Municipal Park on Walnut Street in Boise. This will be the first such affair of the season, and barring inclement weather, participants will not only be able to stuff eats in their faces but also to participate in a coed softball, the official Co-op sport. There will be a charge for the food but nothing so odious as an admission fee. The picnic is being billed as a May Day Eve occasion, a genuine celebration of spring. Resist the temptation towards timidity, loosen the purse strings, meet some new and old friends, and let your hair down to stuff eats in their faces but and barring inclement weather, participants will not only be able to stuff eats in their faces but also to participate in a coed softball, the official Co-op sport. There will be a charge for the food but nothing so odious as an admission fee. The picnic is being billed as a May Day Eve occasion, a genuine celebration of spring. Resist the temptation towards timidity, loosen the purse strings, meet some new and old friends, and let your hair down.

Boise State University Concerts

The Boise State University Chorale, Jazz Ensemble II and Brass Ensemble will join in concert April 23 at 8:15 p.m. in the Special Events Center. The Chorale, directed by Wilber D. Elliott will perform madrigals, "Adieu, Sweet Amorillois," by John Wilbye and "I Know a Young Maiden Wondrous Fair," arranged by Orlande de Lasso. They will also present vocal jazz selections "Shuffle Ticket for the recital will be available at the door at $2 for adults; $1 for senior citizens and students, and free for BSU personnel and students.

University Democrats become official organization

A new organization was formed on campus last week. The University Democrats of Boise State University were officially recognized by the Boise State University Faculty Wives to hold garage sale

Boise State University Faculty Wives are holding a garage sale, May 4 and 5 for student scholarships. The sale will take place at the home of Mrs. Pat Bullington, 1401 South Gourley Street and will begin at 9 a.m. Everyone is welcome to attend.

Recycling center needs volunteers

The Lander Street Recycling Center is looking for interested persons willing to serve on their steering committee. The position is unpaid and committee members oversee recycling operations at the center and maintain liaison with persons and organizations in the area who are involved in the recycling flow. City, county and state agencies are working with the Lander Street people in assessing the future needs of landfill garbage that has some reclaimable value. Serving on the committee gives persons an opportunity to become part of a worthwhile organization dedicated to the elimination of wasteful practices in the world of refuse. Persons who enjoy working on projects where the knowledge gained is worth the money foreseen should enjoy this work. For further information contact Ruth Skiles at 344-5118.

ASBSU Senate on April 18.

According to newly elected President, Frank H. Olander, Jr., the purpose and rationale for the ASBSU Senate on April 18. The Senate will be the first such affair of the season, and Frank Olander replied, "At the inception we had approximately a dozen charter members. As students are becoming increasingly aware of the University Democrats, our membership is likewise growing. At the present time we have about thirty members and welcome additional students interested in actually participating in the political science and the political process. Olander further commented, "This organization is open to both undergraduate and graduate students. The hope is to create a 'living workshop' whereby students can actually participate in and experience the political process at the national, state, and local levels." Students interested in participating in the University Democrats or in simply finding out about what the organization is all about are encouraged to call Frank Olander at 344-4082 or Shelly Ball at 385-1524 for further information.

Concert planned for SPEC

The University Democrats of Boise State University Chorale, Jazz Ensemble II and Brass Ensemble will join in concert April 23 at 8:15 p.m. in the Special Events Center. The Chorale, directed by Wilber D. Elliott will perform madrigals, "Adieu, Sweet Amorillois," by John Wilbye and "I Know a Young Maiden Wondrous Fair," arranged by Orlando de Lasso. They will also present vocal jazz selections "Shuffle"

King Tut lecture scheduled

On Monday, April 24 the Interdisciplinary Studies in the Humanities Program at Boise State University is sponsoring a slide and lecture presentation entitled Tutankhamun: His Tomb and Treasures. The presentation follows Howard Carter in his search for the tomb of the ancient Egyptian Pharaoh Tutankhamun and discusses the ruler's place in history. Slides of objects found in Tutankhamun's tomb illustrate aspects of technology, art, religion, daily life and ancient Egypt. The presentation will be made into My Heart, by Chris Dedrick and David Plank, "This Will Be," by Chuck Yeancy and Ed Lojeski, and "Satin Doll," arranged by David Ashby. Jazz Ensemble II and the Brass Ensemble are both directed by Michael Samboli. Tickets will be available at the door: $2 adults; $1 students and senior citizens; 45th staff and students.

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Senate approves appointments, constitution

by Diane Barr

On Tuesday, April 18, the Associated Student Body Senate postponed consideration of the proposed 1978-79 budget until a later date. It was noted that the University of Idaho had turned down a reorganization proposal by a 7-6 vote while Idaho State University seems likely to do the same. Perez expressed doubt as to the future of the organization without the support of either of the other major institutions in the state. He suggested official action on the matter be taken at a later date.

With regard to Health Insurance, Perez stated that there was a possibility of an increase in fees to cover an expected increase in health insurance costs. More complete information on the matter will be available soon.

The next regular Senate meeting will be held on April 25 at 4:00 in the Senate Chambers on the second floor of the Student Union Building. All interested students are invited to attend and participate.

Art students win scholarships

The Fifth Annual High School Art Competition at Boise State University will be on exhibit in the Boisean Lounge, Student Union Building from April 17 through April 27. The preview opening will be April 16 from 2:00 until 4:00 in the Boisean Lounge.

Senior high school art students from all Idaho high schools were invited to submit work. Thirteen high schools are participating this year: Bishop Kelly, Boise High, Borah and Capitola, all from Boise; Burley, Caldwell, Filer, Kuna, Lakeland-Hayden Lake, Meridian, Minico, Twin Falls and Skyline-Idaho Falls. A total of seventy-six entries were received.

All of the work which was received will be included in the exhibit. The work was juried for scholarship recipients. The first place scholarship winner was Dan Sundall from Borah High School. He will receive a full tuition scholarship for 1978-79. The second place winner was Lydia Kading from Boise High School. She will receive a half-tuition scholarship for 1978-79. Four honorable mention scholarships of $50 each were also awarded. The recipients were David Linde from Lakeland High School in Hayden Lake, Karla Romero from Capital High School in Boise, Katherine Pringle from Burley High School in Burley, and Beth Rupprecht from Filer High School in Filer. Six alternate scholarship recipients were also selected: Debbi Anderson, Allison York, De Ann Carpenter, and Kevin Falk, all from Capital High School in Boise, Kris Stave from Twin Falls High School, and David Kope from Boise High School.

Jazz orchestra to perform at benefit concert

The Thad Hanson-Mel Lewis Jazz Orchestra will perform in a music scholarship benefit concert April 26 at 8:15 p.m. in the Boise State University Student Union Building. Sponsored by BSU and KYME radio station. Proceeds from the concert will go toward BSU station.

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Since no two people are alike, no two haircuts should be alike either. We cut your hair the way it was meant to be cut - around your personality, your features, and your type of hair. These essential ingredients, plus our designers' skills, are the wheel that makes a haircut or permanent an important part of a customer's own personal image.

A haircut you can call your very own. And just to show you what you mean, and to show you our new salon, we are offering a free consultation, just for giving us a call.

We'll give you a haircut you can call your very own.

Student Association and the status of Student Health Insurance.

The ISA proposal has not been formalized according to Perez and he noted that the University of Idaho had turned down a reorganization proposal by a 7-6 vote while Idaho State University seems likely to do the same. Perez expressed doubt as to the future of the organization without the support of either of the other major institutions in the state. He suggested official action on the matter be taken at a later date.

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A haircut you can call your very own. And just to show you what you mean, and to show you our new salon, we are offering a free consultation, just for giving us a call.

We'll give you a haircut you can call your very own.
Editor, the Arbiter

This letter is to thank all those who made possible the showing of the documentary film, "Hearts and Minds," on April 30 in the SUE. Those who saw the film cannot have walked away unimpressed. Included in this thank you is a special thanks to the Military Science Department of Boise State University as one of the co-sponsors of the film. My reason for making a special note for ROTC is that instructors in that department told their students that the film is propaganda, and that it is "yellow journalism."" Propaganda may be, although certainly no more so than the film, but it is not "yellow journalism."

Just as American Nazis are now given television series and talk shows, the military can and should continue to train and assign their personnel to a role of their own profession. For there is no doubt that what the Nazis did to the Jews in Germany, Poland, etc., and what we did in Viet Nam except that we did it. Whatever superficial excuses we can find to pretend the one is different from the other, the fact is we waged a genocidal war against a people, massacre them, and kill children, that had never committed a single act of aggression against the United States. And that is exactly what the euphemism "military science" means. Any member of the Armed Forces of the United States is a paid professional killer - a hit man for Uncle Sam. I speak as a person who knows the military and its purpose extremely well. I spent eleven years in the Navy, three years in the Marines, and two years in high school ROTC learning that lesson. A Marine sniper is a paid mercenary, trained to kill on command, nothing more, nothing less, the man is the recruiter's hype. If we can keep "Hearts and Minds" in the hearts and minds, we can prevent further war, if we forget, we are eligible cannon fodder.

Robert Bradshaw

Chairman, Political Committee

German Community

This new modest proposal to make life more enjoyable in the fine city of Boise, a place with such a glorious history, was accepted by the Alumni Association.

"Hearts and Minds" was rejected by the Boise community, a group of dedicated individuals, to the University, to the City of Boise, and to our University Administration. As a result of your continued support of this event, the Alumni Association has presented a letter to the Boise community to generate ties to the Alumni Association and for alumni funding to promote the purpose of the University. Our purpose is to generate ties to the Boise community, to maintain contact with existing alumni, and to make use of the best type of community management that F & E could have.

The Boise community is particularly interested in the "Hearts and Minds" film. The Boise community is particularly interested in a new source of protein would be available. The Boise community is particularly interested in the community. The Boise community is particularly interested in the community. It provides a means to maintain contact with alumni.

It is in general, it is our most important single event contributing to the continued success of the Alumni Association.

We are grateful for the support of the Boise community and we hope to progress in the traditional fashion of an Alumni Association.

The Alumni Association is a strong group of dedicated individuals, and we are grateful for the support of the Boise community and we hope to progress in the traditional fashion of an Alumni Association.

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A modest proposal

of national and international events, good writing: $21 per year: 333 Fifth Ave., N.Y., N.T.,
10001.

The Village Voice--weekly. Alexander Cockburn's columns alone is worth the price of a subscription: $7 per year: 408 W. Garthman St., Madison, Wis. 53703.

Seven Times--weekly, a more accurate version of Time/ Newsweek: $1.20 per year: 206 Fifth Ave., N.Y., N.Y. 10010.

The Humanist--bi-monthly, covers social, philosophical, and religious questions, an excellent analysis, much of their news is investigative with some analytical, reportage sometimes verges on cheerleading: donation box 6135, Station G, Vancouver, B.C., Canada V6R 4G3.

Free Press--anarchist monthly, some news, mainly social/ political analysis--often very good, the only publication I've listed which consistently has intentionally funny features: $4 per year: 4002 Second Ave., Detroit, MI. 48201.

TAKE IT OR LEAVE IT

The Idaho Spaceman--see your Armbinder for details.

NOT RECOMMENDED

(I use the following, but unless you do a lot of other reading and are familiar with the biases of these publications, they're worse than useless--they can be very misinformative.)

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Bitterroot area of northern Idaho. Student

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Annual Greek Week in full swing

Spring has come to Boise State and with it the annual Greek Week, April 21-29. The full week of events entitled "Friendship's All Greek To Us," began last Friday night with a disco dance held at the Madonna Graz.

On Sunday, a picnic was held at Bobie Creek for all Greeks. A most formal approach to eating happened Monday with a progressive dinner which began with hors d'oeuvres at the Tri Delta house and ended with dinner and a song fest at the Alpha Chi Omega house. The Greeks take to the field Tuesday for the Sigma Phi Epsilon baseball tournament.

A car rally, sponsored by Gamma Phi Beta, will be held on Wednesday with registration at 3:00 pm at the steps of the new Gamma Chi Omega house. The cost of $

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Salad & Fries

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3 Pancakes, 1 egg, Bacon or Sausage

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"Wally" YORK & SON, Inc.
BSU Percussion Ensemble to present final concert

The Boise State University Keyboard Percussion and Percussion ensembles will present their final concert of the 1977-78 season April 28 at 8:15 p.m. in the Music Auditorium.

Part of the continuing student ensemble series, the program will be conducted by Dr. John Baldwin.

Featured with the Keyboard Percussion Ensemble will be Wendy Taylor conducting her arrangement of Scarlatti's "Sonata a La Caduta de Domen Ven." Mike Barry will be xylophone soloist in Dervaux's "Clowns." The concluding number for the ensemble will be Mozart's "Overture to the Marriage of Figaro."

The Percussion Ensemble will use several unusual percussion instruments. Leib's "Nectar and Meditations" makes extensive use of a complete two-octave set of crotales or tuned antique cymbals. Shari Rhoads Tompkins, piano, will join the ensemble for Sättel's "Two Pictures."

BSU faculty member, Catherine Elliott, will join her mezzo-soprano voice with the ensemble in Lang's "Three Puerto Rican Songs." Tom Tompkins, violist, will perform Isaacson's "Assumed Identities--A Dance for Percussion Quartet and Viola" with the ensemble. The program will conclude with Peter's "Swords of Moda-Ling."

Tickets will be available at the door of the Music Auditorium the evening of the performance: adults $2; students and senior citizens, $1; BSU personnel and students, free.

Chicana--dous potential!" for political impact toward changing educa-
tional policies. After the simple, but direct, approach of "asking questions...investi-
gating and getting some answers," she said Chicana individually and collectively need to take "a more aggressive stand--not necessarily militant" in striving for equity.

The banquet also featured two members of the Royal Chicano Air Force, a Los Angeles group dedicated to developing Chicano and bi-
lingual culture in the area. Two members of the RCAF appear-
ed, presenting a selection of bilingual poetry and a slide show outlining the historical development of Mexican cul-
ture. The Ballet Folklorico "Alma de Aztlán" also gave a brief presentation at the ban-
quet.

Acknowledging that this year's Semana Chicana was the most successful yet, Perez attributed this to the promotion of the event, as well as an unexpected degree of coopera-
tion from local officials. With a little more advance preparation, he said, "we could have had a lot more people—but as it was, it succeeded. I think."
History of pavilion proposal traced

by Sally Thomas

"The Pavilion is not dead, it's only in a coma," the ASB President Mike Hoffman's words fairly described the Pavilion's current static state of health. Seen by some as a dead disease, by others as a beneficial remedy, the whole concept festers under the surface of BSC's student life--and the prognosis remains far from clear.

The '60s: student unrest, fueling later incidents as Kent State, university buildings burned, anti-administration sentiment running high; this was a time of concern for the students of Boise State. President John Barnes had just received a blow to the School of Business conduct--on campus. Especially cramped, the majority of BSU's student life--the Administration Building's second floor area. We hauled people in wheel-chairs up and down those steps every day," Mercy said, "although later an elevator was installed in the building." Responding to this concern, the student leaders again met with Barnes and, during the course of the meeting, offered student generated funds toward the construction of a new Business Building.

Citing student letters and personal contacts with students as the basis for making such an offer, Mercy, nonetheless, also found strong sentiment for this being a one-time-only action. That is to say, student's didn't want their fees to again be used for the construction of academic buildings, believing such construction monies to be the responsibility of the state system of which BSC was a part. Accepting the students' offer, the State Board assured BSC that it would be more equitably funded in relation to the other schools within the system.

The idea of using student fee revenue bonds for campus facility construction did not originate with this move, however. As Mercy recollects, at least two other buildings, Chaffee Hall and a portion of the SUB had already been constructed with such funds. The concept of using these funds for construction of academic building, though, did originate here and also, for all practical purposes, exist first.

August 1976. BSU had superceded BSC two years prior and the campus was rapidly growing. President Barnes appointed a committee to research student response to the question by the State Board of Education: If student fees were to be raised, to what use would you like the money put? Non-academic, choices could have included such things as parking areas, student housing, or a sports center. The majority response indicated the desire and the need for a multi-purpose pavilion building to house a variety of student activities. Hence, the idea of multi-purpose pavilion was born.

The overwhelming response was 85% "Yes." To the second question, would the students favor paying for such a facility through a fee increase, the response almost as overwhelming, 75% said "no."

Eighteen months of further intensive research went into the formulation of a report submitted to the State Board of Education in February 1977. Defining a multi-purpose pavilion as a facility "largely financed by students and therefore a facility which is largely designed to serve their needs and for which the report goes on to detail some of the ways in which this definition can be fulfilled, primarily by providing "a variety of student and faculty spaces needed in physical education, space (for) intramurals, informal recreation, or individual recreation, present and future women's athletic programs, serving as a location for (for) spectator sports and performing groups for musicians; space for (on campus) clubs and organizations; use by the public for large gatherings." An important aspect of the pavilion was to be its simultaneous use by a variety of groups. After thoroughly exploring most, if not all, attendant questions, the committee recommended a $50 per semester per student fee hike to be used for funding an approximately $10,000,000 multi-purpose pavilion as defined. The recommendations also allowed for "the university to seek private financial assistance to supplement the above amount."

Norman's personal views favor such construction. Being in an excellent position to see clearly the needs that exist in the area of student activities, he recognizes the positive educational impact that such a facility will have on the university. He also feels that a student-directed fee hike will not only accomplish the construction of this "much needed" facility, but would perhaps delay a board-imposed, tax directed, fee-hike for a significant space of time.

The established precedent of using student fee generated revenue bonds, coupled with the students' expressed desire and need for a multi-purpose pavilion, as elaborated in the Pavilion Committee's feasibility report led the '77-'78 student body leaders of Boise State University to take some specific kinds of action. These actions and their results will be the subject of the next part of this two-part series.

BSU Student Art show continues

Student art running the gamut from traditional "realistic" paintings to avant-garde jewelry designs and eye-catching posters will be exhibited at the annual Boise State University Student Art Show April 17 to May 13 at the University Gallery. The exhibit will cover all areas of art taught by the art faculty, many of whom are well known area artists. Art works exhibited are selected from students' submissions by a committee of university art instructors.

The University Gallery is open Monday through Friday from 9:30 am to 4:30 pm.
Snyder leaves bitter after-taste

by Sally Thomas

Coming off like a blend of back-to-earth movement royalty and revival-test-religion preach, Gary Snyder left a bitter after-taste following his poetry reading in the Boise Gallery of Art Wednesday evening. Describing himself as "a man of almost 50 years," Snyder was associated with the protest movement of the 60's, but now he seems more like part of the establishment against which he once protested. The most accurate description of Gary Snyder's role in the late 70's would probably be "token hippy," as he tends to show us the way.

Touting his life-style in Nevada Co., California, Snyder preached a hard, sublime message, incalculating guilt and shame to all those who float the truth as he sees it, remaining city-bound, telephone-calling, and shower-taking heathen. His solution to the social problems of today appears to be move to the mountains, live-out-of-doors six months a year, and share your sauna with friends.

His opening remarks were neither impressive nor original, though enhanced by his costume-sport-coat, neck-tie, and silver-buckled shoes that they had all been heard before: "Preservation for posterity," Eastern religions for Western emptiness, "Mother-Earth, Father-Consciousness," "ad-nauseam." There was merit to be found in all these but a life is a moving thing and yesterday's answers do not necessarily correspond to today's problems.

Preaching his brand of religion to a packed house of hot, sweatyattiude, he who had to move in union if at all, Snyder successfully portrayed a modern day opportunist who talks glibly about individual freedom, personal integrity and equality, and the brotherhood of all mankind while living, in part, from federal grants, which means government (spoil that o-e-e-money); while subtly assuring us over again that his was the real truth, making him at least one step ahead of his brothers; and while telling us to get together and "follow me."

Nor did he neglect the opportunity to name-drop, "the governor of California, Jerry..." And he was careful to identify himself as having been appointed, by Jerry of course, to the California Commission for the Arts.

The latter remark gave way to the "just between us down-home folks" description of his office: a roofless, highway-side, twelve mile distant, public pay-phone. From this charming evil, but necessary, contraption, Snyder makes his Art Commission business calls to important people as far away as New York and Los Angeles.

When Snyder settled into his poetry, however, he said, both literally and figuratively, his songs were of the family as a joyful unit, hymns to the earth as a home-filled-with-beauty, and praise for the"here and now."

Perhaps the most profound statement of the evening came he his delight of bathing in his sauna. A friend made a scientific study and concluded that the sauna was the most efficient way of bathing, based on number of bodies bathed against number of BTU's used. Snyder commended the technique as a "waste of energy - however, measured in BTU's."

No, delight is not measured in BTU's. Delight is not measurable at all, except by the individual delighting. And this individualism leaves room, which Snyder did not, for the city-dwelling among us who delight in taking a hand in solving city problems, as well as those who believe as Snyder does, he, himself, said, "Maturity is a lot of old shit rotting." Here's hoping he recognizes that growth comes, whether forced by brutality or through shaming is a lot of old shit rotting, for some maturity to appear.

Human Sexuality course proves popular

by Rick matson

Although it's only been in existence two semesters, Human Sexuality, a special topics psychology class, has proven to be one of the most popular courses of the year.

Virginia Grafton, who is a counselor at the counseling center, teaches the course, and she stated that there has been no negative reaction towards the class or her, and that there "has been a tremendous wait-list." People sign up for the class.

Ms. Grafton first got the idea for such a class from many of her clients who were concerned about the "normalities and abnormalities of human sexuality." In her position as a counselor, she knew quite a bit and felt it was unfair to keep this knowledge to herself. So with the help of Dr. Dave Torbett, she launched her class. Admittedly, Ms. Grafton was very nervous at the start of last semester. People told her that Boise, in its conservativeness, would disapprove of a twenty-six year old teaching human sexuality, that such a course could cause trouble for her. But, she said, she had not gotten one negative response to the charge.

Most of the feedback Grafton has gotten shows students enter the class "to resolve questions about sexuality - not only straight facts, but values, also." Besides the physiological and psychological aspect of sexuality, Grafton said that a study of sexology also delves into values, and cross-cultural views on the subject.

Grafton said that a study of sexology involves many factors - physiological, psychological, and sociological. For example, a lecture on pregnancy goes both into the physiological and psychological aspects of pregnancy. The second half of the class goes one step further, and looks at sexuality from an anthropological viewpoint, as the class studies cross-cultural views.

Ms. Grafton learned some positive and negative things after first semester of teaching Human Sexuality. She learned to cut her class size down to that of people she felt comfortable with. More interaction is possible. She learned from feedback on which speakers were good and which ones should not be invited back. She learned that although the class was designed for more in-depth in some areas, they also wanted to get the overview on all areas that the class was designed for.

She said that she would like to teach a seminar in Human Sexuality for a smaller number of people that could go in-depth in areas such as values and other controversial topics. She does not foresee doing this in the near future, however.
How to get a man

by Sally Thomas

"Well, sir, I believe I can explain..."

"And it would be better good.

"I meant to do it, really, but I had this little problem last night. I ate a lot of ice cream..."

"And weren't they ever going, at the same time?"

"They'd sneak up, slow and steady, through the gravel bars."

"But what a tip-off of the noise.

"You got back your appetite for something...

"I watched a couple of ants making off with a dead fly and so forth..."

"Looking into his eyes..."

"I didn't get my term paper in on time, mad, however, I couldn't even begin to study, although I made some mental notes on the merits of intellectual satisfaction as opposed to mere brute existence..."

"So you see, sir, even though I didn't get my term paper in today, as you'd assigned it, it wasn't my fault. Besides, I did do some comparative thinking over the weekend...and, isn't that what education is all about?"

TRAVELING LIGHT

Brain Versus Brawn

If you aren't laughing too hard to finish reading the columns by now, consider these parting questions. Are the two sexes really this far away from communicating with each other? Or is it part of some gigantic secret plot to drive the male and female sexes farther and farther away from each other and thereby destroy humanity? Or maybe the real answer is simply total ignorance of each other. All the lonely people in the world...and they just can't get together!
**Varsity/Alumni game forecasted.**

by Tate Simmons

The weatherman can't be certain of clear skies and beautiful weather, but sports prognosticators can predict the heavens painting footballs at the eighth annual Varsity-Alumni football game at Bronco Stadium. The 8 p.m. affair does promise, however, its share of bruised pride and sore muscles come Sunday morning (we don't go as far as names, but we do want to try and—get the short end of that stick, right now anyway). But anyone who's come to understand Boise's state of mind when football's coming along, knows this promises to be the talk of the town for some time to come.

They once called it a "flying circus," remembering back to the days when Jim McMillen would bomb a defensive backfield out of the stadium, hurling a blitzkreig down and taking it to the marbles are." The Boise State tennis team placed third in the six-team tourney, which was forecasted to be the talk of the town for some time to come. The 8 p.m., heavens raining footballs as the Bronco's to a double header sweep Saturday, BSU took the Idaho contest 7-3, on the strength of three that collected as many moths in the throats of a safety as with the fans. It you're too young to remember that, the Alumni has arranged a special showing of the talented quarterback's skills for this game. And McMillen won't be alone in this extravaganza, as many of his former teammates plan on showing, to the tune of Don Hurt, brother Terry, Andy McMillen and Arlo as well as a kid who may be too small, but makes big catches, John Crabtree (ops, I've described most of the alumni team.) McMillen commented on the standing records at Boise State, a combination of total offense and passing marks (something like 185); and Don Hurt has his share of notably also, twice All American, plus seven individu-al records. Brother Terry will see action as should Holton and Crabtree. Football circles buzz about the high flying affair this one should turn into, with added content on page II.

**Tennis team places third at Weber.**

by Bud Humphrey

The Boise State tennis team gave a mixed showing at the Weber State Invitational tournament last Thursday and Saturday according to coach Dan Owen.

"We played 20 so and lost a lot of close ones. The old diads will be on Weber State (2-7) and Idaho (1-8), but for the rest, we really put it all together," BSU placed third in the six-team tournament, held out Northern Colorado (5-4), Utah State (7-2) and Nevada-Las Vegas (2-7).

Boise State's only player, Mike Megale, won one match and lost two but something up his sleeve and dropping one of a match against Idaho's Jim deBois' Megale's men had been troubling him all season, and Owen expressed the possible thought of perhaps giving this week and keeping him for the Big Sky Tournament May 4-6, "where all the matches are," Owen added.

In singles, second player Rob Stenhouse lost 3-2, losing only to U of I and Weber State opponents, as did fifth seed Mark Andrus. BSU's fourth and third spot, was the only BSU player to beat his U of I opponent, but lost to NCU and WSC. More Mike Carr beat his Weber State adversary, and lost to Northern and Idaho. In doubles, Gourley-Megale took three matches straight before Megale was injured; Gourley-Wright took over and went 1-1 in the second spot. Top doubles team Carr-Stevenon won only one match out of five against McFarland and Roth of USU. Jackson-Wall also won only one match, the deciding match in the narrow victory against "surprisingly tough" Northern Colorado. "I think the Big Sky right now is about the toughest it's ever been," said Owen, noting the three Big Sky teams defeated bigger-name regional schools. "Weber State and Idaho are going to be the teams to beat (in the Big Sky) for the next few years. It's going to be grueling, but I think we have a good shot at the title," Owen said. I've given the tournament at Boise State this year," he commented.

The Bronco's will play in tournaments in Hailey, Idaho and Seattle, Washington this week before moving into Big Sky action.

**Sam wins track events.**

by Tate Simmons

The BSU women's 600 medley relay team broke their own short-end record, finishing third in the race, yet coming in 1:51.3. The team of Karen and Patricia Oshiba, Susie Wessels and Connie Taylor set a stadium record last week in the All Idaho Meet of 1:54.82. Traveling to the Seattle Relays, Wessels, Karen Oshiba, Shelly DeHaas, and Connie Taylor set another school record, this time in the 880 relay, finishing fourth in 2:15.

BSU's Cindy Jorgenson, Barb Buchan and Alice Myers finished in the top 20 of the Seattle Mile, running 5:36, 5:38, and 6:09 respectively. The women's club travels to Pasco May 6 for the Washington State Invitational.

**Tennis team drops match.**

by Rick Matson

Boise State women's tennis squad stayed at home last weekend, after a long series of away matches, hosting the University of Idaho and the University of Montana. The Bronco women lost to both teams, 5-4, finishing third in the three-way match.

Nancy Burns was cited by Coach Jean Boyle for her individual matches against both schools. Burns, seeded number 5 for the Bronco's won both of her matches, and teamed with Boyle to win a doubles match against Montana. Phyllis Dupras, number one seed, was one and one in individual competition, losing a close match to Montana and coming back to win against the number 1 seed from Idaho.

Dupras, from Barstow, Calif., where she played tennis' at Barstow High School, decided to come to Boise State. She said that her own game had to be improved in consistency, trying to keep the ball in play, and to not go for winners on every shot. This involves a mental discipline, she said, in keeping her mind on the game and hitting the ball to where she wants to put it.

The BSU netters will not meet Idaho again until regional tournament, while they will not play Montana in regions, due to Montana being in the large school division. Boyles was pleased with the tough competition given by both schools and noted that some of the matches against Montana went three sets while 3 matches went three sets against Idaho, indicating the equality of all three teams.

Idaho edged out Montana for overall honors, with Montana defeating two matches because of health reasons.

The Bronco's are 7 and 4 overall going into this weekend against Montana State and Boyles thinks the team is getting tournament conditioned this weekend, with regionals as the culminating event. "I want the players to play up to their capacity. If they're learning and improving, then that's good. And if they win, then that's an added bonus."
Les Bois to open

by Fred Davis

Les Bois Park will open the gates for the 1978 racing season on May 17th. This year’s racing season will offer 51 days of racing, on Wednesdays, Saturdays, and Sundays, with racing also scheduled for three holidays during the summer months.

Last year’s Horse of the Year, Appleby Fair, will return to try and defend his title. Appleby Fair was one of the major events.

The Morisson Gold Cup, also back will be the leading trainer and jockey, Ken McReynolds, who trains for the Queen’s Cup. McReynolds, the main event for the Queen’s Cup, the leading train in the trainer standings on opening day and stayed there throughout the running season.

McReynolds trains both quarter horses and thoroughbreds for Quarter Circle RA Ranch.

Scott Stevens, as apprentice last year, led the first five months of the season and then was forced to overtake Frank Gosselves in the final four weeks for the jockey crown.

Highlighting the season for Les Bois this year will be the annual Boise Quarter Horse Futurity.
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