

4-3-1978

## Arbiter, April 3

Associated Students of Boise State University

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# SAGA wins food contract

by Mary Struhs

Some people regret the change. Others say it's time for a change. Whatever the sentiment, the change is inevitable. As of June 30, ARA Food Services' five year contract will expire and ARA will be replaced by SAGA Food Services. The decision was recently announced by the Boise State Food Service Contract Committee which was formed last summer.

Under new state purchasing laws the state division of purchasing is ultimately responsible for the bids submitted by the national food services. But Al Hooten, Assistant Vice-president for Financial Affairs, obtained special permission to allow the bidding to be handled on campus.

Composed of two representatives from Student Residential Life, two representatives from the Student Union Building, and three students, the Food Service Contract Committee was created, with Hooten as chairman. On February 24, the committee opened up bids for management of the food service contract which includes the Snack Bar and dorm cafeteria which are both located in the SUB.

According to Hooten, "We bid exactly the same program that is here now...with the same level of service." The "program"

that Hooten mentioned is a 110 page book of specifications which lists specific rules that food services must conform to at Boise State.

ARA bid second highest with SAGA coming in fifth highest, at least \$40,000 less than ARA. Sam Marotto, ARA Food Services Director, maintains that his bid was conservative and is skeptical of how SAGA could bid so much lower. Hooten said that both service's food cost is much the same and remarked that the difference in bids may be accounted to SAGA's use of their employees. "SAGA utilizes their managerial staff in production considerably greater than what ARA does," said Hooten. Also, "SAGA is able to produce the same number of meals (as ARA) with fewer employees."

Marotto commented, "If there is a labor savings, fine, I'll accept \$10-15,000 perhaps. Let's assume that we're that inefficient - though I'm not convinced that we are. Not \$40,000...you can't do it."

Because Marotto and the committee members were concerned about ARA's presently employed full-time staff losing their jobs when SAGA arrives, they placed, what Marotto called, an "unusual" clause in the contract. SAGA must rehire and retain these employees for a

minimum of sixty days.

Several committee members visited SAGA's local programs at Northwest Nazarene College in Caldwell and Idaho State University in Pocatello, to obtain students' and administrators' opinions of SAGA and to test the food for themselves. According to Dave Boerl, Assistant Director of Residential Life, the members made a point of suprising the food service directors. Marotto said, "Personally speaking, I am of the opinion that SAGA poured a few bucks into their program knowing that some representatives of BSU would be seeing them." He added, "I am basing this on only two things. One, our salesman have been to their accounts before and they've seen a major improvement in their program recently. Two, we have an awful lot of ISU kids here that say that our food is much better here."

In response, Hooten as well as committee members Dave Boerl and ASB President Mike Hoffman noted that student reaction about SAGA on both campuses that they visited was "very positive."

The new state purchasing laws stipulate that unless justifiable cause can be found, the lowest bid from a company must be accepted. The lowest food service bid was \$264.00 less

than SAGA and the food service contract committee felt that the extra \$264 "would buy a much greater program."

Some improvements that SAGA will make to the Boise State program include generating more people to eat in their facilities. Boerl remarked that SAGA is very interested in promoting their food service to off-campus residents through use of a "very aggressive publicity campaign." According to Boerl, ARA has sold 12-15 off-campus resident meal tickets while on the ISU campus SAGA has sold approximately 300.

Another improvement mentioned by Hooten is that,

## Biblical studies offers four classes

The Biblical Studies Center will be pre-registering students in three classes for next fall, April 3-14. The courses are: The book of Romans 11:40-12:30 MWF, History of the Bible 10:40-11:55 TTh, Joshua thru Nehemiah 7:00 p.m. T, New Testament Greek 5:30-6:45 MW.

The first three courses listed are accredited extension courses from the Oklahoma Christian College through the Biblical

"SAGA's bid provides that a student can eat 10 or 14 meals out of any of the 20 meals provided. This is something I understand that the students requested a couple years ago but ARA couldn't provide it unless there was additional cost to the student."

Marotto referred to comments he had heard from students who were on campus five years ago when SAGA had BSU's food service contract. He remarked, "I think a lot of kids forget how bad SAGA was."

Studies Center with the tuition of \$15.00 per course. The Greek course is offered through the Foreign Language Department and in the Continuing Education program as a special topics course. Students are asked to contact the Biblical Studies Center at 324-2182 or 345-3784, or go by at 1025 Belmont (one block south of the stadium) for pre-registration forms or information.

ARBITER / April 3, 1978

## up front

# Preregistration deadlines explained

by Colleen Brennan

This year, with the adoption of a new pre-registration system at BSU, a common complaint directed toward freshmen and new students need no longer circulate among continuing students. The procedures of the new system are set up so that continuing students with more credits are given a higher priority, explained Jack Bugge, Assistant Registrar. Students should pick up a fall schedule of courses from the counter just outside the Registrar's Office in the Administration Building. Course request forms and demographic data cards are available along with the course schedules and are necessary for meeting with one's advisor. Beginning April 3 and continuing through April 14, continuing students should meet with their advisors to decide on a course load for the fall semester. Students with special permission to enter a class with restrictions, must use the course request form to obtain written permission from the appropriate instructor or department head. April 19 is the deadline for returning completed course request forms to the Registrar. Department heads use the course request data provided by the students to accommodate student demands, Bugge explained. For example, if a

certain course attracts a large number of students, adjustments will be made so that the course will be divided into comfortably-sized classes. Similarly, if few students sign up for another course, it may be dropped from the curriculum altogether.

Adjustments will have been completed by the second week

in May. Students may then pick up copies of their new schedules. In late July, students will receive a computer-processed bill through the mail, indicating fees due, the courses they have enrolled in, and any financial aid that has been awarded to them. The deadline for the payment of these fees is August 16.

Those students who did not pre-register and those students who failed to meet the August 16 payment deadline will have one day, August 29, to register. Here lies one basic advantage of the new system: Bugge pointed out, pre-registered students need not come back to school at this early date. Another clear advantage is that

students and faculty are now able to avoid the confusion of previous years' traditional open registration. No longer will students enjoy the old race from one corner of the gym to another in order to sign up for a class before it closes. And no longer will continuing students have cause to blame freshmen for filling certain classes.

## Hall seeks reasons for unrenewed contract

by Bud Humphrey

Bob Hall, director of BSU Information Services since its inception in 1974, was informed Wednesday afternoon that his working contract would not be renewed for the 1978-79 academic year. Hall says he has requested a meeting with the interim BSU president Dr. Richard Bullington to "find out some of the reasons why" his contract was discontinued.

The meeting, according to Hall's attorney, Bill Roden, is a "grievance procedure...we hope Dr. Bullington will explain some of the reasons for his action."

Bullington, on the day he had informed Hall of his decision stated only that he had received an unfavorable evaluation of Hall's performance in his position. Hall became the subject of some local controversy and the object of the

enmity of some of the BSU faculty when he publically criticized the tone of the memo distributed by Arts and Sciences Dean William Keppler to BSU administrators several weeks ago.

Bullington said if any meetings were to be held on the matter, it would probably be held Monday. "I wasn't aware he had asked for the meeting. I was away (Friday) afternoon...the first I know about it was when I read it in the paper (Saturday) morning."

One thing Hall will try to accomplish through the meeting with Bullington is to be re-hired. "Of course," said Roden, "the first thing we'll try to do is...persuade the president, or the State Board of Education, that reinstatement would be the best remedy." Roden did not speculate on any "ultimate possibilities" of tak-

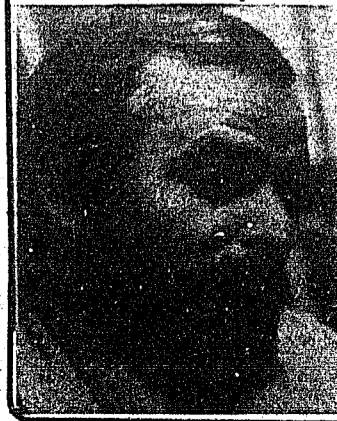
ing the action further than the State Board. "We just want to have a good frank talk with the president and with the State Board, and see if this can't be settled right here."

In any case, said Roden, Hall has told him he will serve as

director of the Information Services until his contract expires June 30.

Bullington said that any action to find another director of Information Services will be "up to Dr. John Keiser," BSU's next president.

Dr. Rolando Bonachea, Associate Professor of History at Boise



State, recently received an appointment to the National Review Panel [NRP] of the National Endowment for the Humanities for the division of public problems-museum and historical organizational problems.

The NRP is comprised of fifteen scholars of proven scholarship and commitment to the humanities. Last week Bonachea spent several days in Washington D.C. and Des Moines, Iowa to discuss grant proposals and make recommendations to the panel. He will take his oath of office April 5.

## History department sponsors lecture

An internationally recognized expert on Mongolia and China's frontier regions, Dr. Paul V. Hyer, Brigham Young University professor of history and Asian studies, will lecture at Boise State University April 6.

Sponsored by the BSU History Department and Honors Program, Dr. Hyer will discuss "The Chinese Revolution: Its Impact on World Affairs," at 7 p.m. in the Nez Perce Room of the Student Union Building.

Dr. Hyer served in the U.S. Navy Air Force in the Pacific during World War II. He labored as a missionary among the Japanese and Chinese in the LDS Central Pacific Mission, and completed undergraduated work at Brigham Young University followed by a master's degree in 1953 and a Ph.D. degree in 1960 at the University of California, Berkeley.

For two decades, Hyer has lectured on the modern history of China and Japan at BYU. He recently attended a world congress of Inner Asian specialists at Ulan Bator, Mongolia, did field work in the Gobi Desert, and, coincidentally, was in Peking for the close of Mao Tse Tung's funeral.

Hyer is presently a member of the board of directors and an editor of the Mongolia Society, an international organization with a wide membership in Asia and Europe. In 1976 he gave research reports at several international conferences in Helsinki, Mexico City and Mongolia. His primary research and publication work is a joint project with a Mongolian professor, S. Jagchid, on the culture and modern history of the China-Mongol frontier.

## The Gong show comes to BSU

It's the Gong Show! The Program's Board and President's Council, the same pair that brought "Almost Anything Goes" last fall, brings the popular daytime variety show to the BSU campus, Tuesday, April 11, at 8:00 p.m.

People who want to show off either their zany or their genuinely talented talent must apply at the SUB Information Booth or at Driscoll Hall before April 7 at 4:00 p.m.

Last year's program proved a great success with John Leger-ski doing his Chuck Barris act hosting the show, and the "unknown comics" making their appearance. This year Jerome Servatius will be the host, and the "unknown comic" will be joined by "Gene, Gene the Dancing Machine."

The Gong Show is in conjunction with the Program Board's Spring Fling's Special Events Week.

## Tutors needed for 78-79 year

The Office of Student Advisory and Special Services is recruiting tutors for the 1978-79 school term. These part time jobs involve working in the Drop-In-Tutorial Center or working in the traditional one-to-one tutoring style. Depending on the experience and year in school the salary for tutors is \$2.75 to \$3.25 per hour.

Qualifications for the tutor positions are certification by the Department offering the course, completion of the course with at least a "B," and maintain a "B" grade point average. It is desirable for applicants to have a sincere interest in the subject matter and a willingness to teach all students regardless of the level of understanding. Areas of greatest need are Math, Chemistry, Foreign Language, English and Business courses.

Interested students should contact the Tutorial Coordinator, Student Advisory and Special Services Office, Room 114 of the Administration Building for further information and application forms.

A two day training and orientation session for tutors will be held during open registration; applications submitted by April 28 will be given first consideration.

## Additional listings needed for student housing

The Office of Student Residential Life is requesting assistance in securing additional listings for apartments or houses which would be available for students to rent. Please call this office with any information at 385-3986.

They will not accept listings which discriminate on the basis of race, color, national origin, or handicap.

## Jeff Siemons visit termed as a success

Jeff Siemon's six hours in Boise last Tuesday was termed a success by Athletes for Christ's president Nick Androlewicz and head football coach Jim Criner. The Minnesota Viking all-Pro spoke at a football team meeting, an Athletes for Christ meeting, and a community meeting while he was in Boise. Androlewicz said the team meeting was very positive in that it exposed the players "To the reality of Jesus Christ and how it has affected the life of Siemon." He said he was impressed by the fact that although Siemon has appeared in two Rose Bowls and four Super Bowls, "he was still a down to earth guy who was willing to take time to talk about his relationship with Christ." Siemon spoke on how he became a Christian, and how it affected his football career.

Siemon said he has no conflict with the violent aspect of football and his faith. He said, though, that if it ever interfered

with that faith, and he somehow started enjoying the sport for its violence, he would quit the game.

Siemon related a humorous story to the team of one of his bad days on the field. He and his teammates had just been humiliated by the Pittsburgh Steelers, and while feeling dejected, he ran into a little old lady while he was going to the dressing room. Siemon tried to help the lady up, but the little old lady with a Viking hat on and eyes like Bud Grant, Viking head coach, glared at him and said, "Don't bother Siemon. I'm the only person you knocked down all day!"

Criner said it was very rewarding to listen to someone of Siemon's caliber not only for what they've done, but also for what he is. He said the team meeting was a success in that the players respected Siemon and listened intently to what Siemon had to say. "They were a captive audience--you could hear a pin drop at the meeting."

## Parking spaces must be reserved for 78-79

All faculty, staff and students currently possessing a reserved parking space will have an opportunity to renew the space, if they so desire, April 25 through May 5 at the Parking Control Office, Room A118, Administration Building, between 8:00 a.m. and 4:30 p.m. Cost of the reserved spaces will be \$30.00 each for the academic year beginning August 29. Payment is due at the time of purchase, or when the parking decal is issued. If a renewal reservation is made, the space will be held, and decals issued upon payment of the \$30.00. Payment may be deferred, and paid any time between April 24 and August 11, either by mail or by direct payment at the Parking Control Office. If the payment is mailed, the reserved space number would have to be designated to properly identify it. The decals will be mailed to the owner of the space.

Those opting to renew at a later date, may do so between July 31 and August 11. During this second period of renewal, payment is due at the time of purchase and issuance of the decal.

After August 11, no renewals may be made, and any unsold reserved spaces will be available on a first come basis to faculty, staff, and students beginning August 29 through September 15. After September 15, any unsold reserved spaces will become valid parking for the standard \$3.00 decal. Standard \$3.00 decals for the 1978-79 year will go on sale August 16. Parking regulations will be effective August 29.

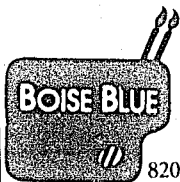
If there are any questions, call Parking Control, Ext. 1681.

## Math major places in competition

Gary Ray, senior mathematics major, recently placed 96th in the 38th annual W.L. Putnam Mathematical Competition. This year there were 2138 outstanding mathematics majors throughout this country and Canada who took the examination. Gary's performance was the second best for contestant's from the West, excluding California, with eight students in this region having scores comparable to his.

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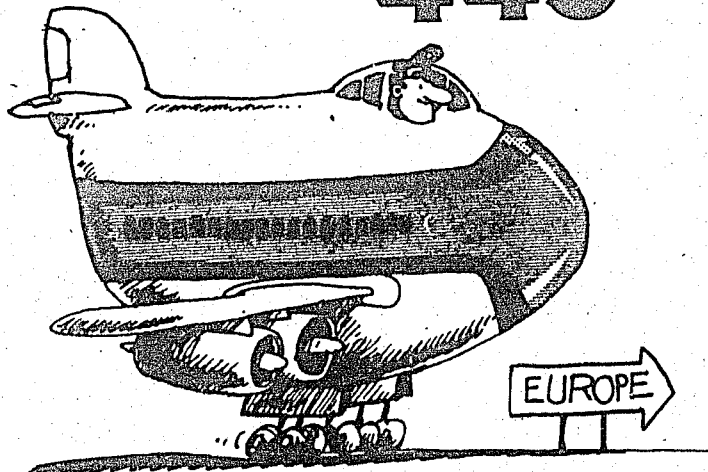
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## Pavilion outrages several students

by Sally Thomas

"Every time I thought about it I got mad. A \$50.00 fee hike is outrageous and I'm angry about the biased way the whole thing was done." Randy Martindale spoke out on the recent recommendation made by the ASBSU Senate to build a \$20 million dollar Pavilion using student fee increases as part of the funding.

"I thought to myself, how could I get a petition started when Don (Constantine) stopped in the office and talked to a friend about his opposition to the whole thing. I popped my head around the door and said, 'Hey, I'm with you.' And that's the way the whole thing started." Martindale and Constantine began circulating their petitions on Wednesday afternoon. Two days later, through only word of mouth and individual interest, they had collected a "solid 300 names." Martindale, certain that he could get a lot of names, just stopped people and asked them to sign his petition. One person got forty signatures in less than three hours and came back to ask for another petition to take to a group of students who "were already having a tough time paying the tuition fee at BSU," convinced that they would all sign.

"There is a lot of interest in the Pavilion issue even though the Senate seems to think they know what the students want," Martindale stated. "I saw a woman with a yellow tablet in front of the SUB just today (Friday) asking people what they thought about the Pavilion."

Asked why he didn't take more definite steps in opposition before the Student Senate passed its resolution, Martindale expressed disbelief in that action. "I couldn't believe it. When I saw the vote on the General Ballot was so close, I didn't think there was anything to worry about. I came into the Arbitrator office with the intention of placing a classified ad asking for votes against the Pavilion thing, but then decided that there was not enough support for it and left without placing the ad because I thought there was no need to do so."

"I still can't quite figure out how they pulled it off," Martindale wondered. He called the survey "a selling job with charts to show how wonderful it would be." The fact that most presentations were made to Freshman level classes added to the bias of the presentation, according to Martindale. "Students there are somewhat less mature about fees. Also, Mom and Dad are still footing the bill for them so who cares what it costs just as long as they get to see a rock concert."

Martindale thinks the Student Administration handled the votes and the presentation very well insofar as assuring the outcome. By having a "loaded questionnaire" at registration, they capitalized on the confusion students feel at that time. Added to the fact that most presentations were made to freshman classes and the "jocks who get scholarships," Martindale doesn't see how the pavilion could have failed. "I think Mike Hoffman wants to make a splash before he goes out of office," he said. "He's out to make a name for himself so he chose to sink or swim on the pavilion issue. What's happening is, he is drowning the students."

Commenting on the fact that, if the pavilion does not get funded during the next two years, the \$50 fee would be rescinded, Martindale said, "once we get hustled for \$50, it will be permanent. These things never drop back down."

Answering the question of what's next, Martindale said they were hoping for 1,000 signatures before the State Board meeting in Pocatello next Friday. "I feel sure that we will have them," he declared. "I've talked to so many people who are against the whole thing." Realizing that there is no way to block the Student Senate action, Martindale plans to present the petitions directly to the State Board. "I don't think they could ignore 1,000 signatures." After finding out concerned people would like to be represented, Martindale talked to the secretary of the State Board and was told that a representative would be recognized if a request was made. He now hopes to find people who can travel to Pocatello and present the petitions before the Board.

The petition, printed below, simply asks that a new vote be taken: one without the loaded presentations and one that does not combine opinions from arbitrary sources which open the question of "one student, many votes." "Every time I get a signature," he said, "I tell them, 'If this gets into a fair election, we need your vote at the ballot box. Your signature is only a part of the job.'"

The petition simply states: "We, the undersigned students, do not feel that the recent senate vote supporting a fifty dollar fee increase towards construction of the pavilion was truly representative of student opinion and, by signing this petition, do condemn the methods employed in conducting the survey. We request that another poll be taken in a professional unbiased manner."

## Student Assistant position open

Applications for the position of Student Assistant to the Dean of Student Advisory and Special Services are being accepted for the 1978-79 school term. This is a part-time job which requires a block of four hours per day, Monday through Friday, for scheduled office hours. The Student Assistant will work approximately twenty hours a week for \$300 per month for ten months. Qualifications for the position are upper-class standing at Boise State University with a cumulative GPA of 2.5. It is desirable for the applicants

to have experience working with students and in meeting the public; a sincere interest in understanding and knowledge of special student groups; and possess good speaking and writing skills.

The range of responsibilities of the Student Assistant include: act as liaison providing information and technical assistance to minority, handicapped, international and other student groups with their programs, projects and activities; assist with and coordinate the devel-

## Area employers open interviews

Nine area employers will be conducting interviews this month with qualified applicants in a variety of fields.

On April 3, K-Mart will be interviewing persons for a manager trainee position. Interviewees should be business majors and be willing to relocate.

The First Security bank will be conducting interviews on April 4 for a management trainee position. Any major may apply; however, all applicants should have a 3.0 GPA and be willing to transfer within Idaho.

On April 5, the Boy Scouts of America will be interviewing for a district scout executive position. Business, Sociology, or Social Work majors are preferred with the probable location for the job being Emmett.

Applicants should be willing to relocate.

The Bon Marche will be conducting interviews on April 11 for an executive trainee position to be located in Washington, Oregon, Idaho, Montana, or Utah. Business majors or persons with recent experience are desired.

On April 12-14, the U.S. Navy will be interviewing interested persons for an officer trainee position. Any major is welcome.

On April 13, Century 21 (Brinkley and Company) will be interviewing persons interested in a real estate position with Boise being the probable location. Any major may apply if he/she has an interest in real estate.

Bankers Life and Casualty will be conducting interviews on

April 21 for a sales position to be located in Boise. Any major is acceptable.

On April 25-28, the US Marine Corps will be interviewing persons for an officer trainee position. Any major acceptable.

The Shoreline Public School will be conducting interviews for persons interested in teaching in the Seattle area, on April 26. Elementary teachers for grades 1-6 are needed with an emphasis in Music or Library Sciences. In secondary education area, teachers are needed in Business Education, Home Economics, Industrial Arts, Music, Math, and English.

For further information contact Career and Financial Services which is located in the Administration Building, room 117.

## ASBSU positions open

the following positions are open in the ASBSU Student Government: Arbitrator Editor, Personnel Selection (1), Election Board (1), Building & Structures (1), International Students (2), Financial Advisory Board (2), Matriculation (2), Judiciary (3), and Senate

Below is a brief job description of each of the above mentioned positions:

**Arbitrator Editor:** Put together weekly student newspaper.

**Personnel Selection:** Responsible for interviewing applicants for all ASB committees and related boards; making recommendations to the ASB President.

**Election Board:** Shall conduct and supervise all elections in its jurisdiction and shall conduct and supervise all official campus opinion polls.

**Building & Structures:** Responsible for providing student input on all proposed structures to be

built with student fees.

**International Students:** Establishes a body to meet the needs and problems of foreign students.

**Financial Advisory Board:** This board scrutinizes all requests placed before the ASBSU Senate. The Board is also responsible for establishing policies regarding the sale of tickets for ASBSU financed events.

supreme policy making body of the ASBSU, shall initiate and approve all by-laws or student regulations, shall grant official recognition to campus organizations and shall have legislative authority over all ASBSU funds.

**Judiciary:** The ASBSU Judiciary has the power to determine the constitutionality of any ASBSU action, to interpret the ASBSU constitution, to have original jurisdiction involving alleged violations of ASBSU regulations

## Tri-Delts announce new pledges

The Beta Eta Chapter of Delta Delta Delta sorority of B.S.U. has announced the pledging of five new members. New pledges are: Lee Reiner, daughter of Mr. and Mrs. David Reiner, Hampton, Virginia; Chris Enyon, daughter of Mr. and Mrs. Robert J. Enyon, Mountain Home; Barbie Feischild, daughter of Mr. and Mrs. H.D. Fairchild, Meridian; Julie Sanford, daughter of Mr. and Mrs. George Sanford and Georgia Allen, daughter of Mr. and Mrs. Thomas Allen, both of Boise.


The new pledges are becoming involved with many activities and exchanges along with a number of hours at the study table.

or actions.

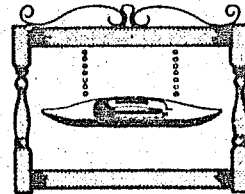
Applications for these positions may be picked up in the ASBSU Office on the second floor of the SUB.

## Resident Director needed

The Office of Student Residential Life is taking applications for the position of Resident Director for 1978-79. The position requires a masters Degree in related area or equivalent life experience, and experience in a group living situation. Duties of the position include supervision and management of a residence hall, crisis management, promotion of student development, and programming. Remuneration will be \$7,000-\$8,000 (9 months) depending on education and experience, plus room and board. Applications are now available from the Office of Student Residential Life, Room 110, Administration Bldg., Boise State University, 1910 University Drive, Boise, ID 83725. Applications must be in by April 15, 1978. Boise State University is an equal opportunity/affirmative action institution.

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## Pavilion funds could be better spent

Academic excellence or just another jock factory? With a change in administration definitely scheduled for this coming August, this critical issue must be resolved for Boise State University.

At the moment, the star-studded world of sports seems to have the edge. A recent vote by the BSU Student Senate to recommend to the State Board the construction of a \$20 million Pavilion supports this statement. The main function of the Pavilion would be to promote spectator sports, notably basketball, although it is designed to house concerts, indoor tennis courts, and some meeting and class rooms. The Student Senate thus placed themselves on record as favoring a facility which would regularly benefit only a few.

Meanwhile, the library at BSU struggles on. The faculty, a factor in obtaining accreditation, which thereby affects every student's opportunity for graduate school admission, is hopelessly understaffed, inadequately funded, and short of volumes. BSU, with an enrollment of approximately 10,000 full and part time students, admits to a library of only 200,000 volumes, shamefully comparing with the University of Iowa, for example, with its 30,000 students and 2 million volumes. Any attempt at an adequately documented research project using the BSU library's resources becomes a bitter joke.

A survey conducted by the Student Senate in the fall of '78 reveals the frustration felt by most students at the short week-end hours. Those surveyed asked for the library to keep later evening hours and to be open all day Sunday by a margin of more than 4 to 1. When contacted, a member of the library administration staff remarked that the situation called for more full-time staff members, for which there is not adequate monies, a remedy that cannot be effected until at least the fall of '78.

Enrollments are declining at BSU and one way to meet that challenge is to bolster the image which the university presents to prospective students. The image of academic excellence ranks high in the minds of thinking students and academicians throughout the U.S.

SJT

## Parking situation to be investigated

### Letter to the Editor:

A small committee composed of ASBSU Senators from the Student Affairs and Ways and Means Committees decided to look into the parking problem at BSU. The problematic areas the Senators saw were; some unfair parking rules, uncomprehensive publication on these rules, and increasing complaints by students and visitors on such parking rules.

Therefore, the parking committee spearheaded by myself, Senator Shane Bengochea, and consisting of Thomas Deb Sturnam, Pat Thomson, Mike Fisher and Les Wolfe decided to solve some of the parking problems.

First of all, we attacked the parking rule of ticketing autos backing in spaces. We noticed assumptions were made concerning this rule that were not valid when this rule originated. Such assumptions were that autos facing frontwards out of spaces were; always backing into a space. Always proceeding in the wrong direction when pulling out of spaces, and always more difficult to ticket. Many autos were being ticketed that faced frontwards in spaces, and such spaces were not slanted spaces. In a situation such as this there is no wrong or right direction to proceed when pulling out of a parking space.

In addition, we discovered many areas where confusion may result by students and particularly visitors concerning parking rules. This is due to the

lack of proper display of such rules. The committee concluded that more signs and proper display of these areas should be completed.

Most importantly, it seems many of these intricate rules that are unique to the BSU parking system are not fully published in the BSU handbook, bulletin or administrative rules. Therefore, the committee felt it unfair that students and visitors alike were being ticketed for some of these rules.

Consequently, the parking office notified the Senatorial Parking Committee that some of our efforts paid on students and visitors may back into spaces now. Likewise, some of our suggestions concerning proper display of rules and signs are being considered.

Some important aspects to remember are; do not violate commonly known parking rules such as parking on yellow curbs, parking in reserved spaces or parking in loading zones or fire lanes. When you have a valid complaint do something about it. See your Senators for help. We are here to serve you and we must have your help and cooperation.

Lastly, we the Parking Committee thank Gordon Phillips, the parking office employees, City Hall, the administration and other individuals who contributed information or made a concerted effort to help the committee members to achieve their goals.

Shane Bengochea

## Laetrile issue probed

by Mike Hughes

Hold it up, hold the phone. Separate the combatants and let them up for air. There hasn't been a fight like this since The Baby Blimp and Marcel Firpo took two out of three falls from The Masked Medics. If the din from this scuffle was any louder we'd all be deaf. This being a matter of life and death, some of the clamor is justified, but the intensity of each side's vehemence towards the other borders on the berserk.

The issue is amygdalin, or in layman's language, Laetrile. Doctors despite the substance, right winger would almost give their lives for it and the cancer patient, as usual, is the guinea pig of this story. Supporters laud the lowly pit as the greatest invention since sex and decry the medical establishment's intransigence on a matter which they have little or no familiarity. Politicians, never ones to ignore an issue with potential punch at the polls, have been falling over themselves in an effort to promote legislation to remove restrictions on possession and distribution. Those folks who have been trying to keep abreast of the controversy must be disappointed by abundant and conflicting theories on how the extract really works.

Although the most common source of Laetril is apricot pits, it's also found in over 1200 plants. Early uses of the extract were as a flavoring agent, and in the distillation of moonshine. Research on the development of cancer in the body has produced various theories as to how the disease actually gains a foothold and Laetrile advocates advance the curative process within these theories.

A Scottish embryologist, Dr. John Beard, did extensive research on cells and in 1902 published his findings concerning malignancies therein. Beard thought that the trophoblast cell was the principle culprit of all cancer. All mammals have these cells in the embryonic stage and

during the embryo's life in the mother, the trophoblast carries out an aggressive parasitizing action which is very similar to cancer cells. As the pancreas of the fetus begins to develop secreting capabilities, the trophoblasts undergo marked deterioration. Subsequently, research isolated certain pancreatic enzymes as the major inhibitor in the gonads. However, a minority of them carry into other parts of the developing fetal body. These are germ cells and they would like to become trophoblasts. Now they lie dormant and we can stop using that name. No doubt about it, this stuff is meaty, but don't drop off, the real killer is yet to appear.

Years go by, more research, this time a California biochemist, Dr. Ernest Krebs takes off on the above theory and claims that estrogen grabs these germ cells, acts as a second line of defense and transforms them into beneficial ones. Meanwhile, the fetus is decades older, an adult, smoking, working in polluted surroundings, taking in substances that cause estrogen to activate. Doing its job, estrogen goes to work and starts roughing up germ cells. This can happen anywhere in the system, tissues, any place you can think. Guess what this chain of reactions is exhibited by? One out of four people will get it, only one out those three will be cured of it. The big 'C', the last stop for those on the death drive, the pits for the relative who just found out, the boogie man in everyone's dream, shout it to the skies, cancer! Now Krebs isn't doing research just to hang around a lab, his daddy had synthesized Laetrile in the 1920's. His treatment with the substance relied on the fact that amygdalin released a gas which he believed kept the cancer cells in check, actually helping to harmlessly pass them off. Everyone who's ever seen the stuff knows how potent it is, so in using Laetril massive doses of

vitamins, mineral supplements and a ban on animal fat and protein are prescribed. Krebs and others think these ingestions keep the healthy portion of the patient stable while the gas works on the diseased areas. Does that sound unreasonable?

According to the FDA, the AMA and the deservedly maligned National Cancer Institute, laetrile users are in imminent danger of poisoning themselves through indiscriminate use and are fools for using a substance that has such a side effect. What these folks never say is that their recommended treatments for cancer, surgery and radiation, have an effect that is painful, disfiguring, costly and like the substance they're trying to keep banned, deadly. The figures on people cured after cancer has had time to develop and become irreversible are not encouraging. With stories of patients who have been operated on numerous times with little success in even halfway successfully arresting the disease, laetrile angry about the wrath rained

down upon them by the medical establishment. Researchers working with amygdalin chide their conventional colleagues for blindly giving allegiance to one set of treatments while forming negative opinions about those they've never worked on.

The people who distribute Laetrile have a gripe too. They have developed a healthy aversion to smuggling charges, of which some of them have been convicted. One of the long-time suppliers of the manufactured substances, Andrew McNaughton, is such a violator and has also admitted that his company, Cyto-Pharma de Mexico, at one time funneled \$130,000 of mafia money through his organization. The illegality of the product causes the price of a three injection purchase of Laetrile, which sells for \$4-\$5 in Tijuana, to resell for

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## istichArbiter

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## Pavilion motion sent to Board of Education

by Mary Struhs

In the March 28 meeting of the Student Senate the pavilion motion was discussed, Special Events week was outlined, student committee appointments were approved, Reader's Theatre was allotted funds and the parking ticket situation was clarified.

ASB President Mike Hoffman presented the multi-purpose pavilion motion to the senators which is to be placed on the State Board of Education agenda for the next meeting. The motion requests that the board "authorize a staggered fee increase for the purpose of raising monies to assist in the costs associated with a multi-purpose pavilion." It further states that "if additional monies required to complete the pavilion are not available by April 1, 1980, the \$50.00 fee, and the \$5.00 fee for part-time and summer, would be discontinued." The next meeting of the State Board is scheduled for April 6 and 7 on the Idaho State University campus in Pocatello.

Bill Kassis, Programs Board chairman, outlined Special Events week which is slated for April 7-15. The week will include a Mardi Gras, a number of films, a jazz concert, a Gong Show sponsored by the on-campus students, a frisbee lecture and demonstration, a picnic at Julia Davis and a spring fling party sponsored by the Intercollegiate Knights at Robie Creek.

The senators approved the following presidential appointments: Jay Prickett and Marty Weber-FAB; Mike Fisher-Book Store Advisory Committee; and Tom Beeler-Commencement.

Reader's Theatre was allotted \$162, in addition to the \$295 already allotted, to help send

five students to the International Interpreters Theatre Alliance Festival in April. The motion proposed by Arts/Sciences Senator Pat Thomason, passed by a 10-3-2 vote.

Representing the senate-formed parking committee, Business Senator Shane Bengochea, clarified the ticketing situation for the senators. He announced that, as of several weeks ago, cars parked backwards in the parking spaces on campus will not receive violations. According to Bengochea, city hall invalidated all tickets given in the last couple of weeks to cars parked backwards. Any students wanting to find out if their tickets have been invalidated should contact city hall.

In other senate business, the Circle K Club constitution was approved by unanimous consent. Also, an amendment to the ARBITER budget which was proposed by Arts/Sciences Senator Mike Fisher was passed. The amendment dealt with the further specification of ad commissions and service awards.

Under emergency items, Senator, Fisher introduced a motion to endorse a letter form President Hoffman to Dr. Gerald Wallace which supported students' right to due process. The motion passed.

Arts/Sciences Senator Steve Botimer proposed a motion to transfer \$750 from the Election Board to the Programs Board Special Events committee. Due to low voter turnout during the ASB election these funds were not utilized by the Election Board.

The next Senate meeting will be April 4 at 4:00 in the Senate Chambers in the second floor of the SUB. Student attendance and participation is encouraged.

## Director for Christian Studies to speak

Dr. Tony Ash, Director of the Institute for Christian Studies at the University of Texas, Austin, will be at BSU for a one night lecture and discussion Thursday, April 6, 7:30 p.m., in the Big Four Room of the SUB. He will be fielding questions and speaking to the claims which the Bible makes about Christ and Christianity. Questions like the following will be discussed: "Is Christianity the 'opiate' of the masses?" "Does Christianity answer real problems or is it simply ritualistic?" "Is Christianity an insult to true scholarship?"

Dr. Ash was raised in the northwest at Eugene, Oregon, attending the University of Oregon, the B.S. in Speech from Florida State, the M.A. in the Old Testament from Abilene Christian University and the Ph.D. in Church History from USC. He has been teaching university students in Biblical studies for 20 years and has spoken on dozens of university and college campuses throughout the U.S.

C.S. Lewis is a favorite author of Dr. Ash-so he plans to share

some of the ideas which Lewis has left us. Since Lewis was originally an agnostic with a highly sceptical mind toward Christianity his intellectual struggles are similar to the average university student. Lewis became a Christian but only with great reluctance. Ash identifies with that reluctance and, like Lewis, has been forced to be very reasonable in his approach to Christianity.

The theme of Dr. Ash's lecture and discussion is "Making Christianity Believable." He appreciated very much the serious questions which many skeptics to Christianity have asked and feels that these questions must be addressed. He has devoted his life to helping university students in their honest pursuit for what is true.

During the day Friday, Dr. Ash will speak in different classes on campus. His weekend will be spent at a mountain retreat near Idaho City addressing a four state gathering of university students. Sponsoring these programs is the Biblical Studies Center Student Organization.

## Field school offered for summer

A six weeks' field school in geoarchaeology and prehistoric geography will be conducted by Boise State University June 26 through August 4.

The school, to be held at the Clover Creek site of the Snake River Plain in southern Idaho, will be taught by Mario P. Delisio, project director and BSU assistant professor of geography, and Dr. Elton B. Bentley, associate director and BSU professor of geography.

"This is an innovative approach," says geoarchaeologist Delisio. "We are one of the few schools nationally with a field program of this type." The project will be funded from a

\$20,000 grant from the U.S. Department of the Interior, Bureau of Land Management, Delisio reports.

The Clover Creek Site, first major open site to be investigated on the Snake River Plain, is located at the confluence of Clover Creek and the Snake River among deposited of the Pleistocene Lake Bonneville flood of 18,000 to 13,000 years ago. The area consists of lake sediment, flood basalts and shield volcanos. Towering granitic mountains of the Idaho Batholith are to the north and south.

The field school curriculum will include site and regional prehis-

toric geography, sampling and excavation techniques, geomorphology, paleo-climatology, history and cultural geography.

Also included in the summer study will be local lava tube cave sites, animal jump sites, the Oregon trail, Sanle River placer mining remains, and the Thousand Springs area.

Students can earn 4 to 8 credits for the course for \$100 or \$200 plus laboratory fee. Those interested in applying should contact Dr. Elton B. Bentley, Department of Geology and Geophysics, Boise State University, Boise, ID 83724. Enrollment is limited.

## Student Democrat group formed

All students interested in forming a College Democrats group are urged to attend an organizational meeting on Thursday, April 6 at 5:30 at the Look out in the Student Union Building.

This meeting will determine the immediate direction for the group and will set up fundamental goals.

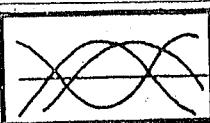
## Laetrile

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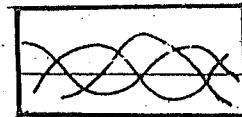
approximately \$500 in this country. The black market tarnishes reputations and the clinics who keep it going figure they could do just as well if the legal restraints were set aside and interested parties allowed to seek out the substance, even if a doctor had to ultimately obtain it. The siege on the lawmakers is indeed earnest and one of the most vocal groups is the John Birch

Society. No doubt about it, this is a strange nest of birds.

Lost amid the uproar are the advocates of healthy living. Although not totally immune themselves, they would still rather adhere to Granny's old axiom, somewhat modified, which says, "An ounce of prevention is worth a pound of cobalt." Or substitute Laetrile at the end, whichever you prefer.



## BIORHYTHMS LIFE'S CYCLES



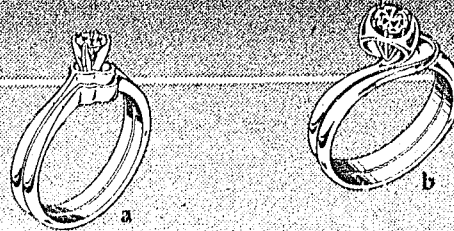
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# Hamstring causes severe setback

by Sally Thomas

The batter leaned into the pitch. A slow, lazy arc and the ball descended across the plate. There was the sound, a sharp crack, then he sprang from home plate and pounding down the base line, tried to beat the throw to first.

First base consisted of a long, irregularly shaped hole, 4" to 6" deep. Considering the fact that second was a red T-shirt that slid whenever a runner did, that third was marked only by a slight mound in the grass, and that home measured at least 6' by 10' with no sign of a batter's box, the hole for first caused no particular comment.

The ball bounced to short; scooping it up, she whirled and fired toward first. The runner was almost on, the ball came in off to the right, pulling me away. Smack! in the glove, a quick twist, I stepped into the hole with my left foot—the runner was out! But so was I.

I was surprised to find that my left leg had not been completely ripped from my body, so intense was the pain.

"Give me a minnit, guys." After all, it was only the bottom of the third, what else could I say? But it was no use. Whatever I'd done, I'd done well. I hobbled off the field and into my bed to spend the remainder of the week-end with my heating pad and an ice pack.

Monday, I could hardly get out of bed; I couldn't climb the stairs nor take long steps. By evening, I couldn't take any steps at all. Tuesday, it was almost as bad, so a friend suggested I get some therapy. Thinking nothing could be more painful than what I was already enjoying, I agreed. The thought of next weeks practice, now only four days away, helped me up my mind.

"Hamstring," the therapist said. The only thing I knew about hamstring was from my childhood. An old mare my father owned got herself ham-

strung somehow and he sold her to the glue factory. I'm all for new experiences, but that seemed rather much. Fortunately, modern science has come up with other methods for dealing with the problem. Even so, I reminded the therapist that I was not a horse—just to be on the safe side.

The next thing I knew, I was lying face down on some sort of a table thing and she was saying,

"This will feel cold." I found out why. She was using a piece of ice, rubbing it along the sore muscle. Only seconds before perma-frost set in, she quit. Turning on a funny little machine sitting next to the table, she grabbed up two flat pads, slapped them on my leg, by now too numb to register much shock, and said

"This will feel funny." The woman has a real flair for understatement. When the machine went on, my leg began to jump up and down and I gave serious consideration to screaming—just before I blacked out. By the time I came to, everything was under control. At least, that's what the therapist said. My treatment was over, I could go home, come back Thursday.

It took hours of stretching exercises and heating pad application to get myself in shape to go to school Wednesday. By then I'd missed my first class; the way I felt, I hardly noticed. Five minutes later it seemed, it was Thursday.

"We'll try something different," she said cheerfully as I hobbled in the door. She could afford to be cheerful. She knew damn well how that "we" was going to be divided. Seconds later, I found myself seated in a pool of beautiful, warm water. This was more like it!

"Exercise that leg while you're sitting there," she commanded. "Stretch that muscle out. Up and down. That's right. It hurt, but the pool had its hands down

over that table jazz. I was having a good time when she came over and said

"We're ready now." Maybe she was ready, but I also knew how that "we" was divided and I liked it just fine right where I was. The thought of practice, however, now only two days off, got me out of the pool. I followed her to a whirl-pool tub kind of a thing. "This look o.k." Thoughts of warm jets of water gently massaging my leg filled my mind as I stepped into Boise's equivalent of the Siberian Sea. I knew why they kept the water moving—to break up the ice. I figured, with the chill factor and all, the temperature ranged

from -50 degrees down to -78 degrees. I basically hated it.

Before my adventure that night was over, I'd been in and out of hot water and cold water, on the table, under the machine, had hot packs and ice packs applied, but, be-damned, my leg was feeling better. A couple more weeks of treatment and I'd be good as new. Maybe even better. All that exercise, getting in and out of water and the artificial contracting of the muscle probably will strengthen it.

One thing I know for certain from this whole experience. If first continues to be a hole, I'm going to try out for second.

\*\*\*\*\*  
A SUGGESTION FROM A NON-SMOKER TO THE AMERICAN CANCER SOCIETY: Instead of leaning on the government to place strong warnings on cigarette packages, work toward increasing the amount of tar and nicotine in each cigarette so as to kill off smokers that much quicker. At least two advantages will result. 1) when a smoker coughs and dies after about the sixth cigarette, he will provide a dramatic warning to any who are contemplating taking up the habit, and 2) each smoker will have much less time and opportunity to pollute the air which the rest of us breathe.

## Handicapped people face discrimination

by Jean King

"I should have known deaf children when I was in school...I should have known blind children and handicapped children when I was a child...why didn't I? I'm 32 years old and I've just met my first deaf person...that's incredible...why?" were comments overheard in the SUB recently.

These comments give rise to some uncomfortable thinking. Why is it our society's practice to separate, categorize and label all those who deviate even slightly from some arbitrary "norm?" And especially why in early childhood at a time these children so desperately need emotional support? These children are told they are not "different" and then separated from the rest of society to prove that they are.

"But children are so cruel!" you say. Cruel? Or are they merely brutally honest? Sadly enough, children learn the talent for cruelty from their elders.

Children deal with handicaps openly. They will ask "But why can't you see? Your eyes are open." or "Why can't you walk? or whatever. They will accept any answer and move on to the more important business of getting to really know that person.

If their questions are answered

openly and honestly, how much better they could deal with the problem. Answers completely devoid of overtones of shame or implied "differentness" will bring on honest reaction from the children.

Unfortunately, children tend to imitate the adults they are closely associated with. If handicaps are accepted and dealt with by adults as being an unfortunate circumstance rather than a mark of shame, children will react in the same way.

Watch that special tenderness and closeness between the very young and the very old or the very young and extremely handicapped. There is an unabashed curiosity which turns into a special tenderness and warmth. This only happens before the child has been indoctrinated into the concept of "different" therefore, somehow embarrassing and shameful.

Why separate these children during their school years? We have resource teachers, why couldn't they handle any special problems that arise? After a time these problems would be longer be "special" but merely part of the routine.

Why not teach sighted children a little braille so they might better communicate with the blind and thereby understand them better? Why not teach hearing children a little sign language for the same reason.

Children could learn about the compensations and alternatives that crippled children must employ simply to exist.

Instead of separating our children and thrusting them figuratively behind our backs, as we do in this area, why not follow the lead of some of the more progressive schools in our country.

Some eastern U.S. schools (no accurate statistics available) have already begun implementing some pilot-programs aimed at assimilating some handicapped children into the public school systems. There are problems of course, but not as many nor as difficult to solve as our society would have us believe.

True, many things have been done and are being done to make life for the handicapped a little bit easier. These things are appreciated I am sure. But to date most of these innovations are concerned entirely with the physical aspects. Has anyone done much about the intellectual and cultural aspects?

How about art for the blind? Art works could be designed that were almost entirely tactile experiences. What a delight it could be!

The technology for transcribing music into colors has long been with us. Why not make that experience easily and readily available to the public so that the deaf and the hearing alike could partake of the full delights of music?

Why not develop methods of hand dancing or rhythm games for people who do not have the use of their legs? This would enable all people to express in physical movement their delight in rhythm.

These suggestions only scratch the surface of what could be done to enrich the lives of both so-called "handicapped" and "normal" peoples. That such things could do a great deal to promote love and understanding between all the worlds peoples, had best be spoken of in whispers. (There seems to be a plot against anything of that sort).

How very much could be done! Think about it, my friends, think about it!



Dr. Tony Ash

Director, Institute of Christian Studies University of Texas.

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**April 6, 7:30 p.m.**

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# Students, faculty members honored at Banquet

Thirty graduating students and thirty faculty members were chosen to be honored at the First Annual Academic Awards Banquet last Friday evening at the Hillcrest Country Club. The event was sponsored by the Alumni Association with James "Dyke" Nally, Alumni Director, and Dr. Bill Mech, Honors Program Director as coordinating chairmen.

"This is the first time that there has been a straight forward recognition of our academic efforts," explained Dr. Mech. Students were chosen not only on the basis of high grade point but also "on the nature of their course selection and their total overall academic performance." In turn each student provided the name of the one faculty member who contributed most to his academic success. These faculty members were invited to the dinner as guests of the president of the university, to be honored along with the student scholars.

Dr. Richard Johnson from Loyla University in New Orleans was guest speaker. Emcee for the evening was Dyle Nally, Alumni Director. Students being honored at the banquet were:

- Marilyn Shuler-Public Administration
- Katherine DeLong-Business Administration
- Lorene Quick- Elem. Reading Curriculum
- Michael Hoffman-Theatre Arts
- Kathleen Wieggers-Math
- Silvia Loomis-Elementary Ed.
- L. Kaye Bean-English sec. Ed.
- Doug Sutherland-Accounting
- Gary Ray-Math
- Mary Spofford-Nursing
- Sharon Brubaker-Biology
- Larry Johnson-Economics, Accounting
- Samantha Silva-History

- Dale Reynolds-Geology
- Ronda Booth-Music
- Miren Totorica-management
- Viri Birch-Economics
- Sara Hamill-Communications
- Terence Hamill-Chemistry
- Paul Gerlach-Political Science
- Barry Takeuchi-Marketing
- Rebecca O'Brien-Pre-Med
- Michael Klahn-Psychology, nursing
- Gayle Gregory-Elementary Ed.
- Dean Wynkoop-Math
- Julie Vauk-History, Sec. Ed.
- Rinda Just-General Business
- Dana Farver-English, Sec. Ed.
- Stacy Ericson-History, Sec. Ed.
- Geneve Salove-Accounting

- Honored Faculty included:
- Richard Mabbutt-Political Science
  - Gary Moncrief-Political Science
  - Peter Wilson-Business Administration
  - E. John Dahlberg-Education
  - Carolyn Kuykendall-Political Science
  - Eunice Wallace-English
  - Peter Lichtenstein-Economics
  - Martin Scheffer-Sociology
  - Donald Smith-Psychology
  - Phoebe Terry-History
  - Ken Hollenbaugh-Geology
  - Elaine Long-Home Economics
  - Jerold Millier-Accounting
  - Yozo Takeda-Math
  - Roger Allen-Finance
  - John Mitchell-Economics
  - Richard Payne-Economics
  - Richard Banks-Chemistry
  - Willard Overgaard-Political Science
  - Willard Godfrey-Marketing
  - Harry Fritchman-Zoology
  - Brenda Spears-Nursing
  - William Skillern-Political Science
  - Jay King-English
  - Donald Holley-Economics
  - Michael Cleveland-Music
  - Carroll Lambert-Early Childhood Education
  - William Mech-Math
  - Robert Hughes-Math



Thirty graduating students were honored for their academic efforts at the First Annual Academic Awards Banquet last Friday evening.

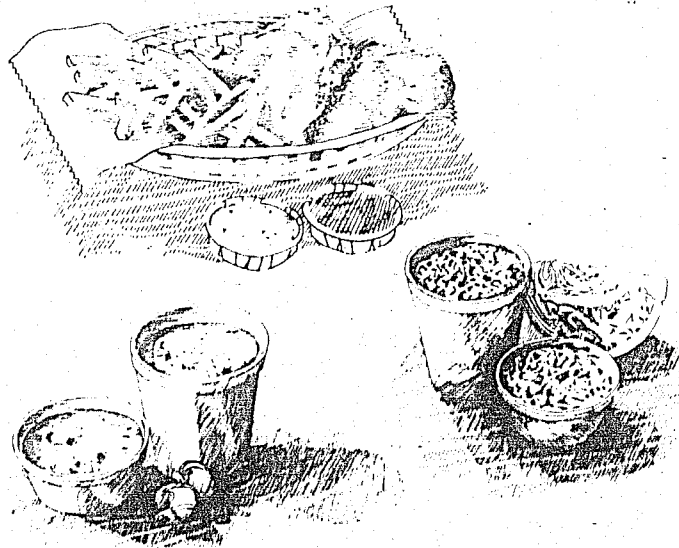


Thirty faculty members, chosen by students, were honored by the Alumni Association. They were chosen because of their contribution to each of the students, also at the banquet.

## Portner wins state award

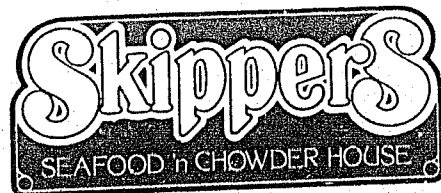
Each year the Idaho Federation of Music Clubs sponsors the State Compton Composition Contest. This year the award has been won by Boise State Senior music student Jean Portner. Her winning composition, "Suite for Piano," will be premiered at the State IFMC Convention later this year.

In addition to this award, Jean has also won the Music Teachers National Association Northwest Division audition on guitar. This placement allows her to continue to the National Division awards held in Chicago on April 3rd. Jean is a guitar student of George Thomason and composition student of J. Wallis Bratt.



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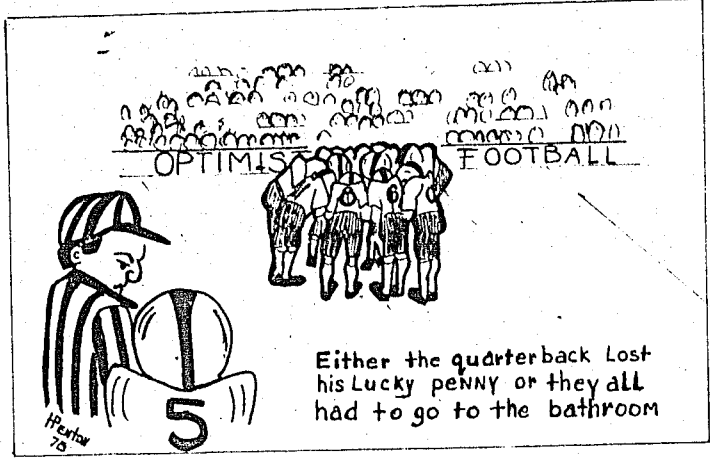
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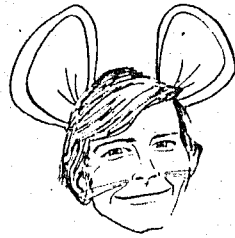
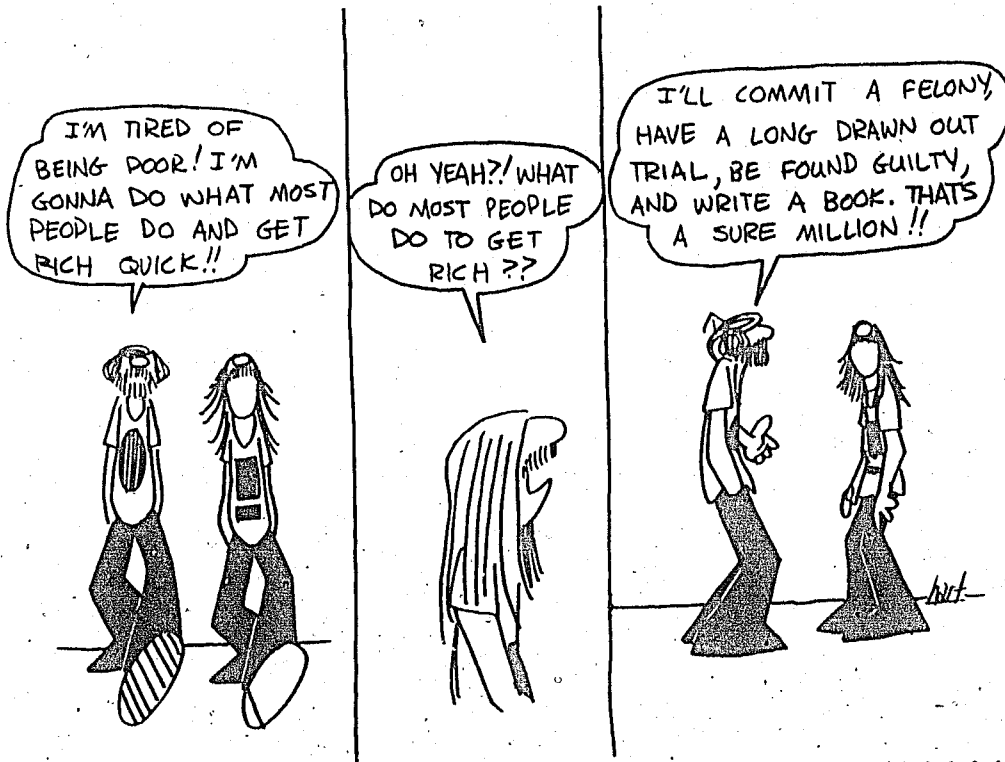
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Either the quarterback lost his lucky penny or they all had to go to the bathroom



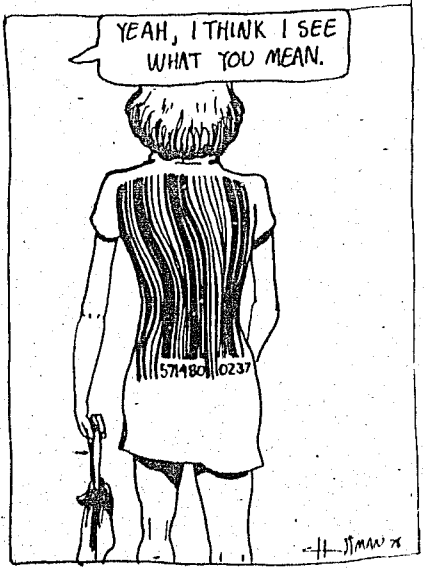
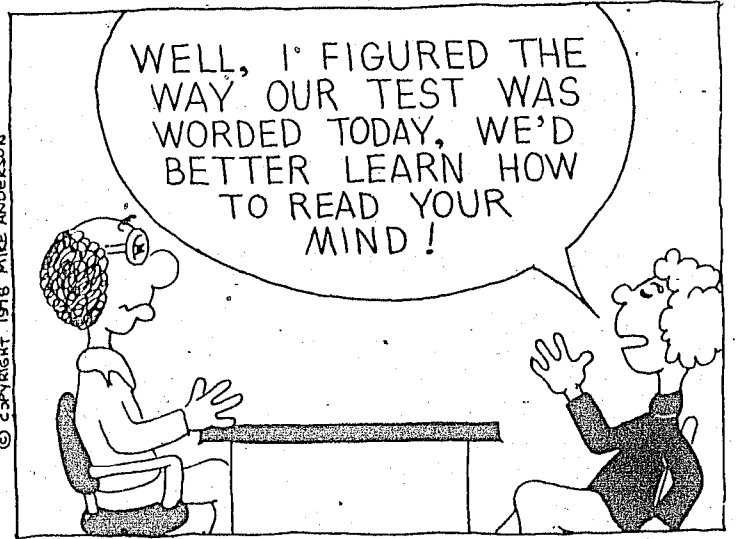
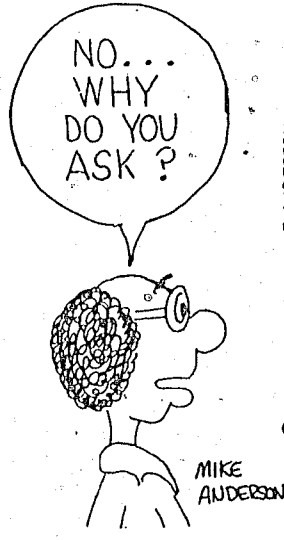
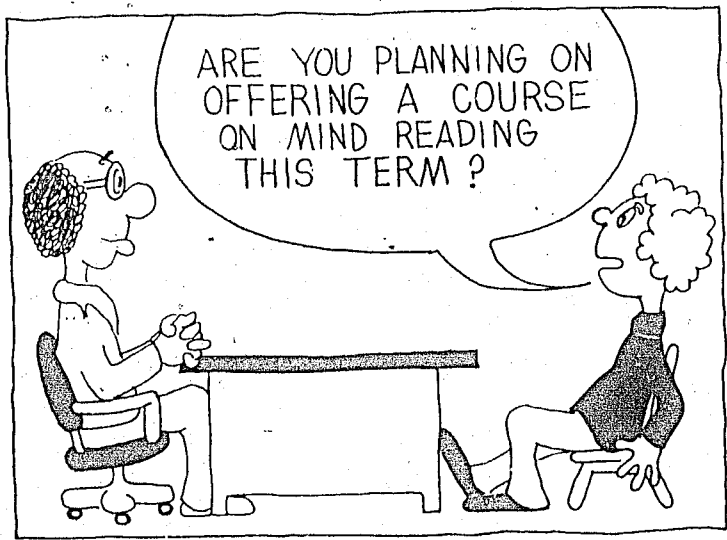
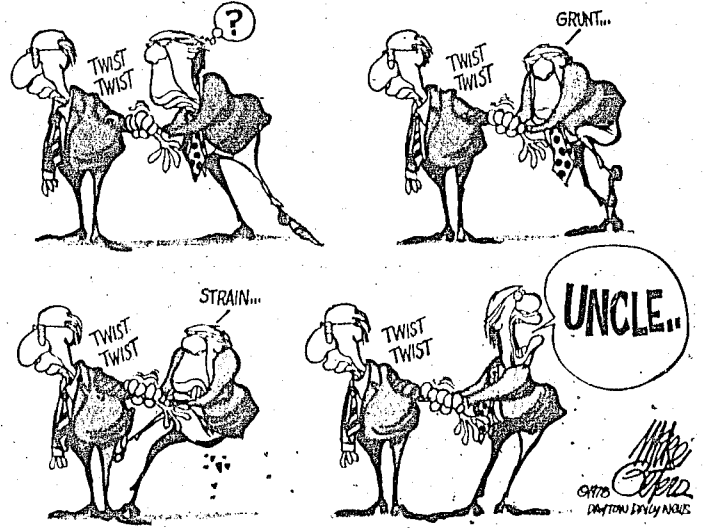
# Stump Trivia Rat

by Mark C. Brough

- 1) What was the name of Amos 'n' Andy's taxi company?
- 2) In the film "Summer of '42" Hermie and Oscie spend one evening at the movies trying to put the make on a couple of girls. Identify the movie they were supposedly watching and the actor and actress who had leads in that movie.
- 3) What musical instruments open The Diamonds' version of the song "Little Darlin'?"
- 4) What actor played the role of Mr. Waverly on the television show "The Man from U.N.C.L.E."?

- 5) What was the only film Ethel Barrymore made with her brothers?
- 6) Who said: "There are no atheists in the foxholes."?
- 7) On what day were the Rascals Groovin'?
- 8) What television family lived at 623 East 68th Street, New York City?
- 9) Name the pitcher who served up Roger Marise's sixty-first homerun in 1961.
- 10) According to Hal, the computer from 2001: A Space Odyssey, where was he designed and assembled?

answers on page 6





# feature

## Bee keeping benefits told

by Bob Goar

Advice can either be good or bad, but from a beekeeper like Phil Canning, a helpful hint to "start small" is certainly welcomed. In fact, that was what he did back in 1919. It was then he began his endeavor with one hive. That same year his apery was increased by 29 hives. But because of his work schedule at the old Boise Payette Lumber Company, he had to give them up. He didn't attempt to keep bees until his retirement in 1957.

During 1976 there were 400 hives in his aprey. But because of his age he has since sold all but 20. And as he put it, "I'm too old to add on, so I'll just stay with 20." Phil is 85 years old. Canning, 709 Warm Springs Ave., said there is money to be made as a beekeeper. "But to really make a lot of money, you should have 1,000 hives. For a part-time beekeeper, 30 hives will bring a good profit. I can remember one instance in 1974.

That year I got 200 pounds of honey from one hive. It was a good summer. Conditions were right for a good honey flow."

According to Canning, wax has been selling for \$1.90 a pound, and not too long ago it only brought 45 to 50 cents a pound. The price for a 60 pound can of honey is about \$30.

There are classes of bees: the queens, workers, and drones. The queen's sole job is to lay eggs, and it is not unusual for her to lay one to two thousand a day.

The worker bees are also female, but not capable of laying fertile eggs. When a worker is first born, she is required to clean empty cells, help build comb, care for the young bees, and also help store the nectar that is brought in by other worker bees. Then when the workers are ten days old, they begin going out every day to bring back pollen and nectar.

At the end of the honey flow, when the worker's wings are worn and she can no longer fulfill her duties around the hive, she is often carried by other bees to an area miles away from the hive. There she is left to die. To us this may seem cruel, but to the bees it is essential to their way of life.

When the queen lays unfertilized eggs, a drone is produced. Their only purpose in life is to mate with the queen. If a drone does survive the mating season, then at the close of the honey-gathering season he is driven out of the hive. Normally no provisions are made to board him during the winter months.

But let's take a closer look at this city of bees. Within the hive there are from 30,000 to 70,000 bees. There is no mayor, city manager nor is there a city council. Supervisors aren't needed because the bees instinctively know what's required of them. Guard duty is

protect the honey supply within the hive. An example, a mid-western beekeeper reported that one day he observed his bees being attacked by a swarm of bumblebees. As the bumblebees began to attack, wave after wave of Italian bees flew forward to meet the invaders. This combat continued until the bumblebees were driven away. The ground around the hives resembled a battlefield. Dead bumblebees and Italian bees literally covered the ground. Even though the bumblebees did dwarf the Italian bees, this seemed to make no difference to the smaller bees.

The average bee flies anywhere from a mile-and-a-half to collect pollen and nectar. It uses its long tongue to gather nectar, and its hind legs to carry pollen. The pollen is stored in baskets located on the bees legs.

The nectar brought in by the bees is similar to sweetened water. Once it has been stored in combs by the bees, it is

converted into honey. It now consists of what is known as invert sugar, or about equal parts of levulose and dextrose. Honey also consists of dextrose, levulose and mineral elements such as iron, lime, sodium sulphur, magnesia and phosphoric acid.

At least 50 agricultural crops either depend on honey for production, or yield more abundantly when bees are plentiful. Quite often, bees are sold to fruit growers to pollinate their fields, gardens and orchards.

**Gleanings in Bee Culture** is an excellent magazine on beekeeping. The magazine's address is 623 West Liberty Street, Medina, Ohio 44256. If you write and ask for a sample copy, they will probably be more than happy to send you one. Beekeeping is for the young and old, rich and poor. In fact, perhaps beekeeping is what you would enjoy doing.

## Idaho civic ballet to perform in SPEC

Boise, Idaho, March 20, 1978--The Idaho Civic Ballet will present its premiere Boise performance April 7 and 8, 8:15 p.m. at the BSU Special Events Center. Tickets for this exciting evening of dance are \$4.00 for adults and \$2.00 for students and children, and will be available at Holsinger Music and at the door the nights of the performances. The company will also offer special performances to Boise schools and the retirees and handicapped during this weekend of dance.

An exciting and varied group of dances is on the program for the Boise performance. Traditional ballet will be represented by The Black and White Ballet danced in the classical French manner and Djemil and Nourreda, a grand pas de deux in more modern idiom. Jazz is represented by an upbeat "Farandole" and the evening concludes with a hand-clapping, foot-stomping surprise in Gaité Parisienne. The program was specifically designed to show the variety

and excitement in dance today and contains something of interest to everyone.

The Idaho Civic Ballet was formed two years ago to promote knowledge and appreciation of dance in Idaho and to provide young Idaho dancers with an opportunity to perform before the general public in an entertaining and professional atmosphere. This season has seen the Ballet performing with the Boise Civic Opera and in Caldwell and Mountain Home. The consistently high level of talent in this young company has already been recognized by several other northwest area ballet companies. Former members of the Civic Ballet are presently performing with the San Francisco Ballet and the First Chamber Dance Group in Seattle. Every member of this year's company has received scholarships to prestigious Northwest summer dance workshops and several have been approached this year to perform

professionally with other companies. This fledgling dance troupe offers Idaho residents an opportunity to see the high standards of their young performers and to enjoy an evening of professional dance.

Dana Hudgens, who has danced with the Moscow Ballet and is a native of Idaho, is the artistic director of the Idaho Civic Ballet. Company members for the 1977-78 season are Julie Andrijeski, Doris Ann Asmus, Chuck Baldwin-Bonney, Monica Boyle, Bruce Carroll, Jenifer Gould, Kelvon Hansen, Glori Herod, Lisa Holtz, Pamela Kawai, Rick Krause, Karalee Leavitt, Andrea Mansigh, Cindy Michalik, Sherrie Pate, Jackie Shults, Duane Stippich, and Dana Williams. Auditions for the 1978-79 season will be held May 6. For further information call 342-1316.



Sharon Brubaker has been chosen as the recipient of the \$230.00 Joan E. Richardson Memorial Scholarship awarded by the Tri-Delta sorority. Sharon is a pre-med student and is currently working as a registered Nurse at St. Alphonsus Hospital. Her extra-curricular activities include volunteer work for the Idaho Lung Association and the American Cancer Society.

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# NORML files suit against feds

by Richard Smith

Until three weeks ago most Americans would have had no more idea of what Paraquat is than they would have had what kumquats and loquats are. Then on March 12 HEW Secretary Joseph Califano announced that about 20% of the marijuana coming from Mexico was supersaturated with Paraquat and that smoking large amounts of it could cause lung damage. Suddenly every youth who smokes pot and their parents were struck with paranoia, and the only group now that doesn't act like they know something about it is the Customs Service, surprisingly enough.

How did all this come about? It started in 1975 when the Mexican government started spraying poppies and then marijuana with Paraquat, an aquatic weed killer. The U.S. government claims that Mexico has performed this operation all by itself. However, the National Organization for the Reform of Marijuana Laws (NORML) has filed suit against four federal agencies or departments for supporting Mexico's program.

It would not be in Mexico's economic interest to eradicate a native cash crop. It would also be unlikely that a country as strapped for funds as Mexico would have any surplus money to use for such a program.

Therefore, it seems more likely that NORML is right and the U.S. government is covering up its actions. The quantities involved also indicate U.S. government involvement. Why would Mexico use such astronomical amounts, 10,000 times what is necessary? If Mexico were undertaking such an operation on its own volition, such profligance would be stupid. If, however, the U.S. government were supporting the operation, the quantities involved could be explained as follows: Mexico is given Paraquat by its "good neighbor" to be used against a native cash crop. Mexico doesn't really want to destroy that crop, but it also does not wish to offend the source of all those tourist dollars, so for, one would speculate cosmetic effect only, it attempts to use up the supply as wastefully as possible on selected areas known to the American drug enforcement officials instead of scanning the whole country and using it sparingly on all possible sites. Also, the Mexican government would apply Paraquat only on those growers who failed to pay the necessary mordidam or bribe.

In any event, the program gives cause for much alarm by all pot smokers. Although a doctor in Denver recently discounted any reports of ill

effects from smoking Paraquat (Statesman 3/30/78), a release by the National Institute for Drug Abuse (NIDA) says that, "Based on numerous studies involving farm workers using Paraquat, animals inhaling a Paraquat mist, and simulated

laboratory experiments...some lung damage could develop in the person who smokes 3 to 5 joints a day over several months of pot with 450 ppm Paraquat," the apparent average of contaminated pot. The release goes on

to say, "the damage that could occur is fibrosis, a condition which reduces the capacity of the lungs to absorb oxygen. If fibrosis did occur it would be irreversible and probably not

diagnosable until after several months of smoking the contaminated marijuana." Furthermore, "the Paraquat contaminated itself has no odor, no known taste, and is invisible to the eye." Some extremely contaminated pot was said to be "yellow and sticky," but this could not be taken as a reliable indicator.

The suit by NORML claims that the agencies said to be involved knew early on that the Mexican program was dangerous. If that is true one wonders

about the true interest of those involved--their jobs or people's welfare. THC is not even listed as having a known lethal level, according to Merck's Toxic Substances, whereas Paraquat does.

Persons possessing contaminated pot may not have to despair and throw it away, however. In early December 1977 NIDA stated that "there was little risk from ingesting contaminated marijuana since it is estimated that a person would have to swallow several pounds within a few hours, or 2 full ounces every day for 2 years at contamination levels of 2,000 ppm (the largest concentration found to date) to cause harm." There is no mention here of carcinogenicity; one could speculate on that possibility. Still, the idea of Majic brownies might appear quite appealing to the marijuana user who is otherwise faced with a high risk of lung fibrosis.

The above-listed relative risks are just the reverse of those previously associated with the use of Paraquat. The label on the product, made exclusively by Chevron's Ortho Div., only cautions against breathing Paraquat without a gas mask but warns emphatically against ingestion, especially in concen-

trated form which is definitely lethal. Many local people,

including those who sell it, have used it without wearing a gas mask and have not suffered any apparent damage as yet. It would be interesting to learn what effects there have been, if any, on the people in Mexico who sprayed it.

The state and local prognosis on the contamination levels of the local marijuana supply is, as might be expected, unknown, nor is it likely to be known. As

far as the state's chief narcotics investigative officer, Mr. Mason, was concerned in a telephone interview, "Paraquat or pot, it's all bad," implying that THC could be equated with Paraquat, and that there would be little practical use in trying to distinguish between the two.

Persons who may be worried about their pot should not forget that for \$5 and one gram in an envelope they can have it analyzed at PharmChem Research Foundation/ 1844 Bay Road/ Palo Alto, CA 94303 (415) 322-9941. Put on an arbitrary 5 number code, and use that to find the results when you call 3 or 4 weeks later. To be on the safe side avoid leaving fingerprints on any item.

# Elvin Bishop entertains at the 121

by Bud Humphrey

It sorta looked like Elvin Bishop was home again after a long time away.

For a few years now, Elvin Bishop has been pretty big-time, playing real live concerts to sometimes half-dead crowds of thousands and tens of

thousands. How much of a relief could it have been to play for a few hundred people in a club like the 121?

The show last Thursday was the first in a series of special events this spring and summer at the 121 Club apparently, and it was pretty evident that it

really was the first. Six hundred tickets, the management said, were sold. That could have been the slowest 600 person line in history in front of that door. Of course, the club wanted as many to have good seats as possible, so they had to escort every party to a strategic spot. One by one. It took from 6:30 to 8:30 to get everyone in.

The warmup act, which started late to accommodate the line, was Peter Davis, keyboard player for Bighorn, which happened to be playing at the 121 that week. Davis has a voice somewhere between Elton John and Denny DeYoung (Styx vocalist): good, loud, high and clear. He used that voice along with his work on that portable baby grand piano to great effect. He seems to be more proficient on the piano than he really belied at that moment; right then he was playing crowd-pleaser, wail, bang, boom. At any rate, he handled his warmup chore with a good deal of poise and

independence, and kept his audience pretty well. Lucky him. By this time, the mob was lickered up enough to skin alive anyone that kept them from seeing the lead act for too long. (I only had a couple of glasses of 7-up, honest.)

Sadly, it was not Davis alone that held up the show. The stage had to be set up. For some reason, it looked for a long time as if there were so darn few roadies doing so little work getting the stage ready, they might have been stalling. If I were suspicious, what I'd suspect is that the wait of better than an hour between acts was designed to augment the alcohol sales just that much. (Think

about it: \$7.00 a ticket times 600 equals \$4200. Does Elvin Bishop cost only \$4200? Bite your tongue, kid.) Needless to say, by 10:30 the crowd could have torn the rafters off in spite.

But about that time, the band, heavily bodyguarded, ambled up to stage center, and one and all proceeded to have just a rollicking time with the guitar man and his goodtime band. Gratefully, I say, Bishop's music has some way of alleviating destructive tendencies at fever pitch.

Bishop is a near-comic spectacle. When he plays, his head will bob up and down and wag from side to side like a fishing float when there's a big 'un on the hook. He struts, he whoops, he flings his stage towel about, he even skips out into the audience from time to time (after which, he might shoot some line such as "Yeah, I knew you was guitar players in that front row. You're not listenin', you're stealin'!")--all for the

sake of keeping the energy up to a level high enough to make the people happy they waited as long as they did.

Even with all the strutting and showing off, Bishop is about the most unselfish headline act I've seen in a long while. Of course, if I had his backup band, I'd trust 'em to carry the ball as long as they felt like it. Johnny Vernazza was given ample opportunity to throw his lead and slide guitar work into the picture. Mickey Thomas, the silver throat of "Fooled Around and Fell in Love" fame, sang lead in about two-fifths of the numbers, and surprising tenor sax player Jerry McKinney belted a few blues vocals

himself, including the second encore. Of course, we can't forget Bishop's longtime rhythm section, "Fly" Brooks on bass and Don Baldwin on the traps, who mostly kept to the back of the stage (but snuck through for a spotlight bit now and again). Terry Hanck was very little short of flabbergasting on his alto sax spots, and Melvin Seals, always cool at the keyboards, made the house shake when he had to.

Needless to say, after a high-powered two-hour set, two genuine encores and a blues jam sendoff from the Elvin Bishop Band (not to mention about a ton of booze), the crowd finally left, reluctantly, but supercharged and in a general great humor. After all, it was worth the wait to hear one of the tightest Southern bands around and see one of the rowdiest string pickers around. And don't worry, the 121 Club didn't get torn down. It was only jumping for awhile.

1959. New York City. The battleground was Rock and Roll. It was the beginning of an era. You shoulda been there.

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During the next two weeks students will have the opportunity to meet with four Idaho gubernatorial candidates and question them about issues which are a matter of concern or interest to those students. Butch Otter and Jay Amyx will be speaking on Monday, April 10 at 12:30-2:00. Sponsored by Omicron Delta Epsilon, an economics honorary. The lecture/discussion period will be held in the Senate Chambers at the SUB.

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# 'Head East' called 'Outlaws' grab interest inventive group

by Bud Humphrey

The first time I listened to the album *Head East*, I was in an altogether rotten mood, and was occupied with other matters. The impression I got was that this was very, very average rock and roll.

But reason, along with intuition and the realization that KBSU radio is featuring the record in a special giveaway event, persuaded me to give the album a good, hard second listen.

The thing grew on me. After later taking a few brief samplings of such current musical swamps as Aerosmith, Kizz and Nazareth, I became further convinced that here, after all, was an authentic collection of distinctly above average hard rock.

Maybe the basis for my first-glance censure was a shameful comparison to *Head East's* brilliant earlier album, *Flat as a Pancake*. That lp showed *Head East* as an emerging, inventive Midwest group that was willing to put lyricality and vitality above repetitive riffs and pounding backbeats. Here was a group that was about to take a stand for honest music within solid rock.

So it was with a little disappointment that I heard *Head East* steer more toward the heavy metal routine that stigmatizes the genre. Nevertheless, as I said, it was far above average. The vitality is still there, most manifest in the strident vocals of John Schlitt

continued on page 16

by Bud Humphrey

Geez, Arista's got such a neat promotional setup. In advance of BSU's scheduled concert featuring the Outlaws and Striker, they sent not one but two sets of bios on both bands, and personally hand-addressed a copy of the Outlaws' latest album to yours truly(!) c/o the Arbitrer.

All this, and the concert was cancelled.

Be it as it may--Arista was so nice about it that I decided I may as well review the album, a four-sided concert lp entitled, *Bring It Back Alive*.

More and more it seems that Southern rock is not so much of a style as an attitude. Viz: kick out the jam and pull your ears on, 'cause we got some hot GIT-tar music we can't wait to lay on y'all.

For certain, the Outlaws' style

has been shaped from such likely models as the Allman Brother Band, Charlie Daniels, Marshall Tucker Band and Lynyrd Skynyrd (to whom the album and especially one 20-minute cut, "Green Grass and High Tide," are dedicated). But about halfway through the first listen, I got to wondering: would I be surprised at all to hear this kind of music from some group of the urban 60's such as CSNY, maybe Derek and The Dominoes or The Greatful Dead?

Well, I might be startled if Derek and the Ds came out with this kind of four-part harmonies. But all the same, the execution is basically along 1960s lines: get away with as much as you can without destroying the song you started with. And as it turns out, a three-guitar band like the Outlaws can get away with some large measure of extem-

poraneous material.

The "guitar army" of Hughie Thomasson, Billy Jones and Freddie Salem, aided and abetted by bass man Harvey Dalton Arnold, keep the jam goin' on top of the urgent duo drumming (in the true Allman Brothers mold) of Monte Yoho and David Dix.

This is music to listen to, no doubt; even though the first impulses may be to start hopping across the floor to the beat, the stuff should be listened to. Some of the arrangements, due to the three-guitar format, are nearly headspinning; some of the lead lines are simply mesmerizing. These songs are as good as just about any of the 60s "message" songs, and are put out with an energy and flair that can't be described in any other words than Purely Southern.

A few cuts shine above the rest of the album. Of course, they're going to start out with one of their best numbers, "Stick Around for Rock and Roll"--very high energy, full of surprises, and loaded with just plain neat leads and solos. "Prisoner," a more laid-back tune, is reminiscent of the ABB's "Dreams": ethereal, reserved, but still with some undefinable intensity that keeps you on your toes. "Song For You" uses a trio-guitar line that, frankly, I wish they'd use more of--and the song itself is as effective as any on the lp: moderately paced, but jumpy and tight.

Then, of course, there's side four. "Green Grass and High Tide" is the name of that song. The number starts out sort of mellow, but builds up slowly, ever so gradually, heats up, cools off, lets the boys do one heck of a lot of jammin' but never forgets itself. Finally, there's a last chorus, and a near-sudden rise in power, the army starts to trade shots; the song and the album end only after a few more high-volume hi-jinks and a fitting git-tar climax. Twenty minutes, that song? Heck, couldn't have been more than four.

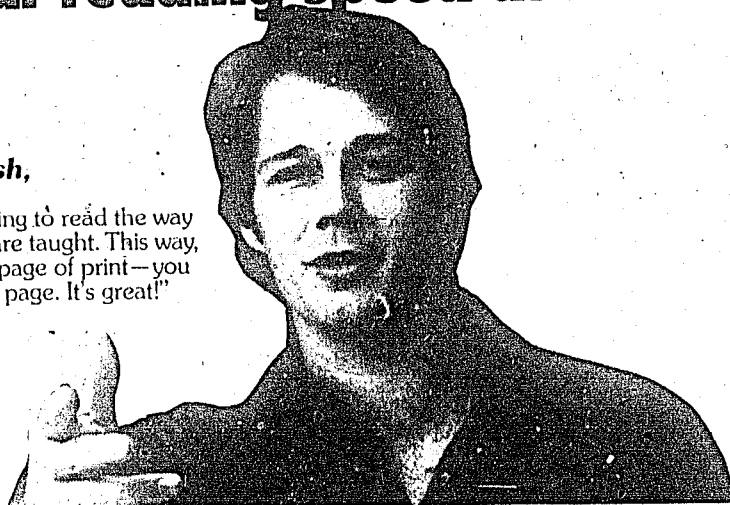
The only question arises as to whether these six are too much like their counterparts and predecessors (Allmans, Tucker, et al.). As far as I can tell, they have the beginning of a whole new style; all it'll take is to screw their three guitars on right, bear down and start creating.

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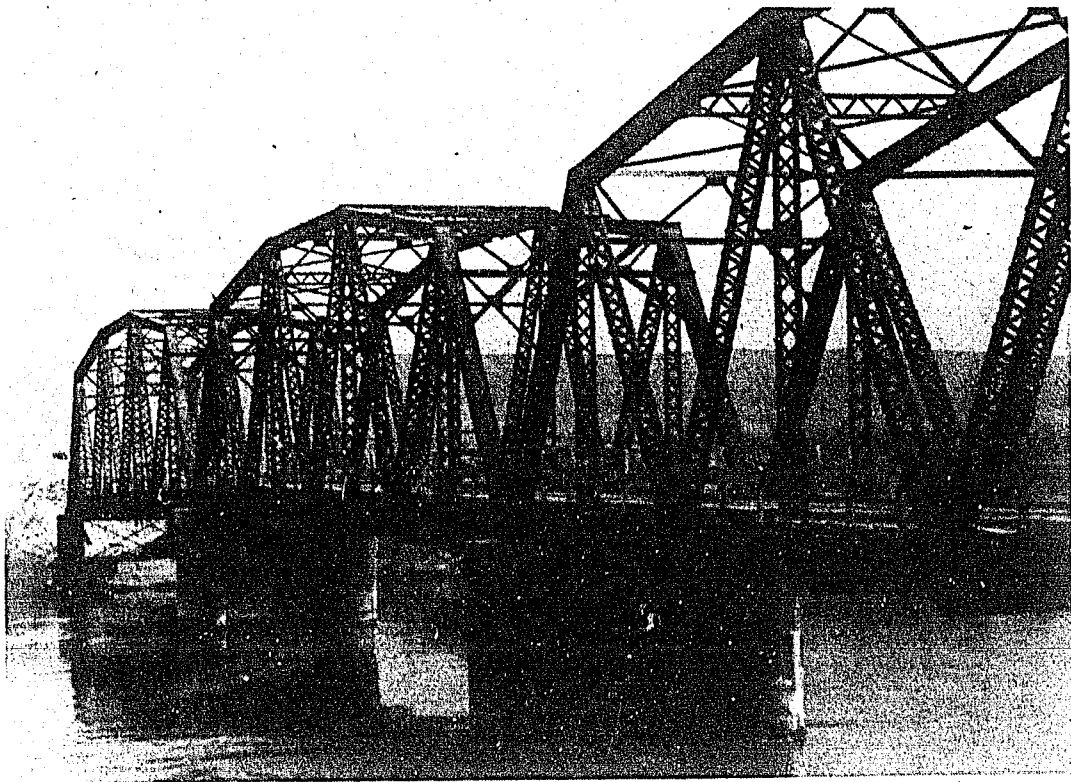
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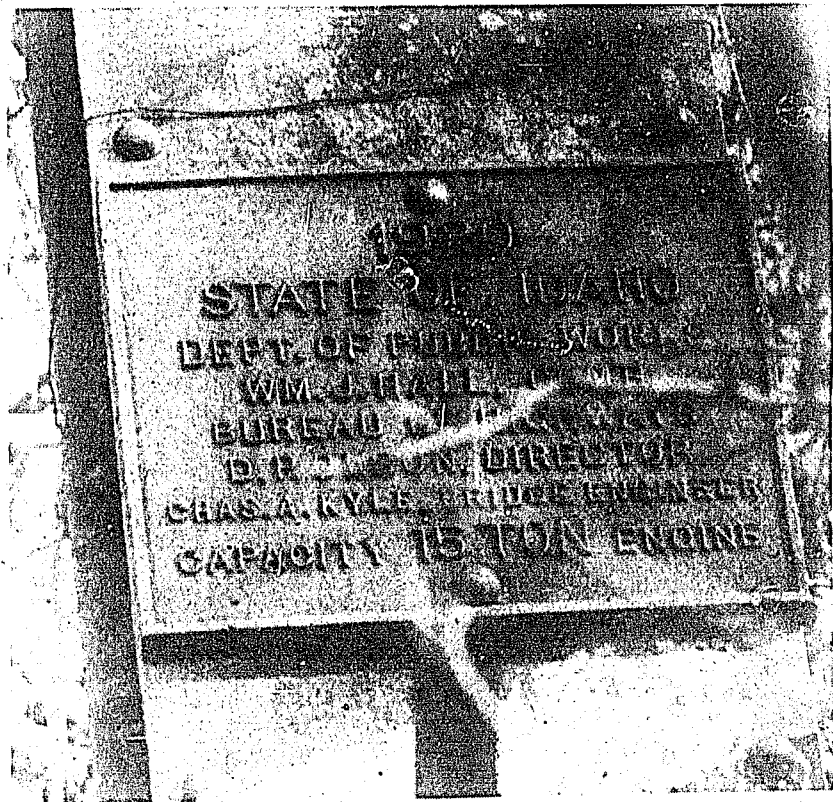
## Answers to Trivia Rat

- 1) The Fresh-Air Taxi Company
- 2) "Now, Voyager" (W.B., 1942), with Bette Davis and Paul Henreid
- 3) Castanets and a Cowbell
- 4) Leo G. Carroll
- 5) "Rasputin and The Empress" (M.G.M., 1933)
- 6) Rev. William T. Cummings
- 7) "On a Sunday afternoon"
- 8) Lucy and Ricky Ricardo
- 9) Tracy Stallard, a 24-year-old rookie with Boston
- 10) Urbana, Illinois (at the H.A.L. Laboratories)





# Aged, yet still of value



About fifty-eight years ago, in Grangeview, Idaho, someone stood at the banks of the Snake River and thought to himself, "Wouldn't it be nice to be able to cross without rowing?"

Several tons of steel and concrete later, his dream became a reality. At first used for rail traffic and later for trucks and cars, the bridge served its purpose well, providing the residents of Grangeview much easier access to points north.

As with most of man's creations, however, the bridge began showing the wear and tear of continual use. Automobiles got faster, traffic got heavier, and people began suggesting that two lanes would be better than one. A wider, stronger bridge was built, and

the aged steel structure was closed to traffic. Like a birth notice and an epitaph, two simple signs tell the bridge's story.

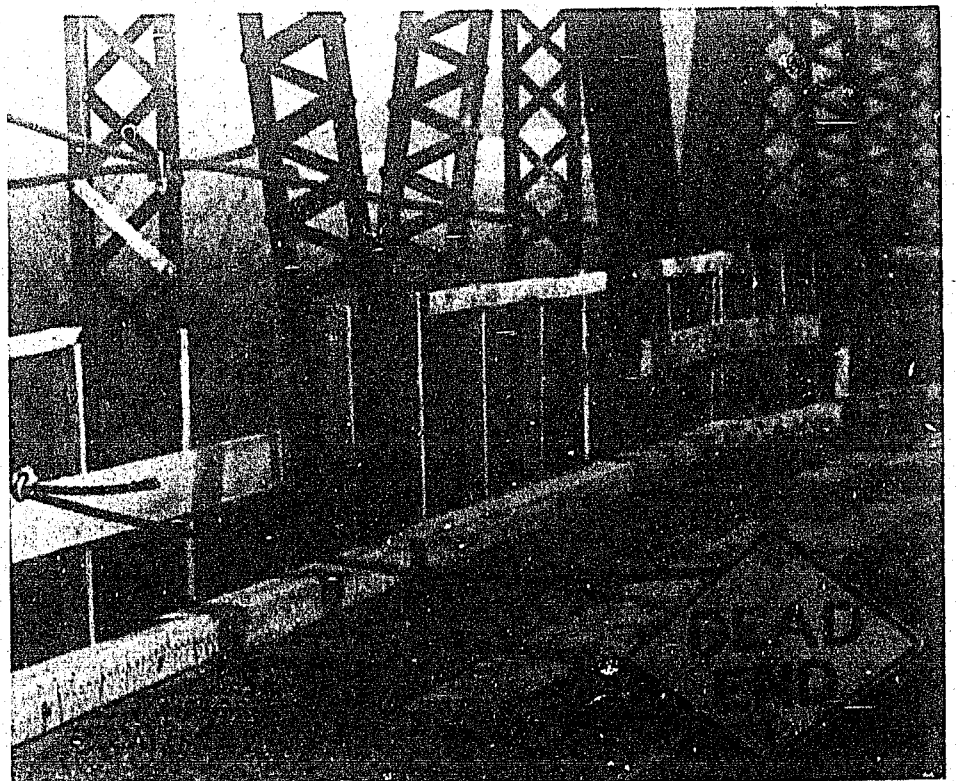
Though its wooden rails are weathered and broken, its girders rusted, and its asphalt surface crumbled, the old bridge is not without value. The warm afternoon sun, a sandwich in his tacklebox, and a fishin' hole out away from the snagging obstacles along the riverbank--what more could a young fisherman ask? If nothing else, the picturesque old bridge stands as a memorial to those who dreamed of something better on the other side, and of a better way to reach it.

Aged, yet still of value. Oh, that we might learn that truth and apply it to our fellowman!

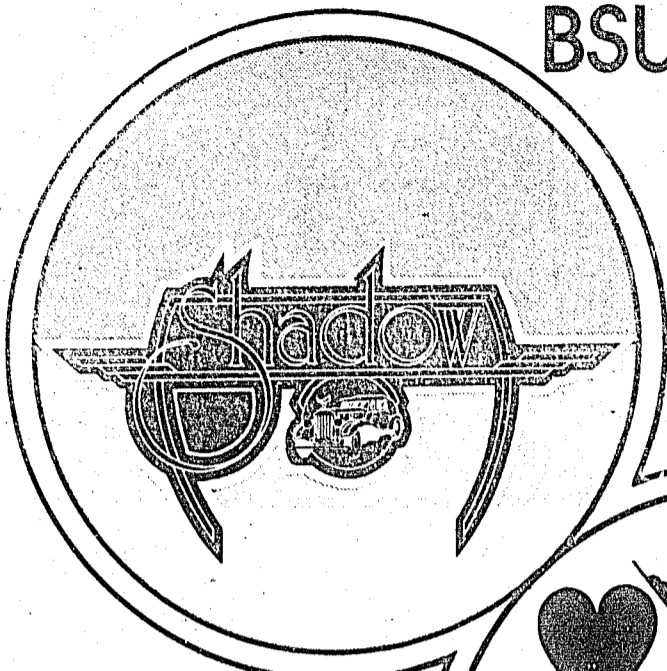
essay by Ron Ferguson



photos by Ron Ferguson



# BSU Programs Board presents Special Events Week



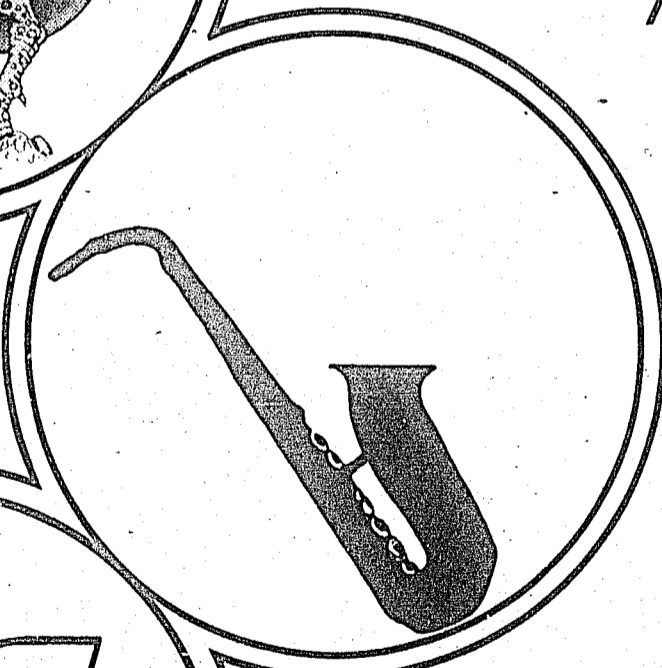
**Friday April 7** "SHADOW" at the  
Mardi Gras 6:00 - 1:00  
admission \$2.00  
8:00p.m. to 1:00a.m.



**Saturday April 8**  
Classical Film "King of  
Hearts" 8:00 p.m.  
Boisean Lounge  
25¢ stud 50¢ gen



**Sunday April 9** Pop Film "Wizards"  
3:00 p.m. & 8:00 p.m.  
SUB Ballroom  
75¢ stud \$2.00 gen



**Monday April 10**  
Tom Scott in concert  
8:00 p.m. at the Ada  
Theatre  
\$4.00 stud \$5.50 gen



**Wednesday April 12 • April 13**  
World Frisbee Champion  
Victor Macafronte  
Lecture Demonstration  
11:30 - 12:30 Clinics  
follow all day in the  
Quad



Elise Balch

# 'I'm trying to update myself.'

by Sally Thomas

Elise Balch pays the \$5.00, but Boise State University gets the bargain.

How else can the following statement be explained? "Four thousand people signed up for community schools in Boise last fall, and I can't see why they didn't come to BSU where they would get so much more."

Or the fact that Ms. Balch has been continuously attending BSU since 1952, not to get any specific degree but for her own pleasure and, as she says, "I'm trying to update myself."

In this era of declining college enrollments, Ms. Balch staunchly upholds the value of education—even though she has not yet mastered Spanish, the first course in which she enrolled way back in '52. "I tutor at the Learning Center," she said, "teaching English to a Spanish speaking lady, but that's as close to learning Spanish as I've gotten."

Actually, Ms. Balch was no stranger to the college scene prior to coming to BSU. She graduated in 1934 from a Florida College, completing her degree in three years. She lived with her parents on the edge of the campus during these three years and, if it hadn't been for the unions that enabled her father to keep his job, she would not have had her college education. She was president of the association for the students who lived off campus. "I can't think of one thing we (the association) did that was worthwhile," she chuckled.

To supplement the family income, Ms. Balch wrote a column for the local paper, "Campus Chatter," and was paid \$5.00 a week for her anecdotes. "Five dollars was a lot of money then," she remembers. She feels a need today for closer communication between the community and the campus saying, "Many things are going on here that people never know about."

She majored in international relations, taking a lot of history and foreign languages. College hasn't changed all that much, though, because after four years of college French, all she can now say is "Merci Bien."

There is a big trend toward team teaching today, she notes,



and toward combining many different disciplines. Education seems much more rounded to her than it once was. "I don't know that that is necessarily good," she states. "When they dilute History, for example, enough to include all humanities, I wonder if they are doing the students any good." Another trend in education is toward having a good time. "For me," Ms. Balch asserts, "the pure subject is a good time. School does not have to be diluted with extras as it is now from the first grade all the way through."

## Education is "something that enables you to reach your highest potential"

What is education for Ms. Balch? "Something that enables you to reach your highest potential, that enables you to function at the best level possible," she replies. But education, good education, is cognizant of the fact that not everyone has the same potential. And Ms. Balch agrees, "If you're not good at anything, forget about going to school and go to work."

Her solution to the weighty problem of grades? She takes all her classes on an audit basis. "I wanted to be friends and equals with my professors," she explained, "and I have the feeling that if they didn't have to grade me, I would have the

advantage of being friends." She also believes she can "integrate what I'm learning better if I'm not under the pressure of grades." On the other hand, she believes grades to be absolutely essential. "A teacher has no other way to judge you against others." For the student, grades are not "representative of character or potential, but are input in what you are gifted for." To Ms. Balch, a D in math wouldn't mean so much if her talents lie elsewhere and she would simply spend her time working on those

things in which she is talented. Not all of Ms. Balch's life has centered around a university, however. For three years, she worked for the New York World Telegram. Her job? She was the Brooklyn Society Editor. Then, too, while her children were young, she worked as a substitute teacher. "But I ran into the 'empty-nest' syndrome," she explains as part of the reason for her years of volunteer work. For seven years, she served on the Library Board, during which time many libraries around the state were established, not to mention the Idaho State Library itself. She also worked for three years with the State Historical Society which concerns itself with the museum. But the work didn't satisfy her and, in 1960, she ran for the State Legislature. Her platform was built around making Boise Junior College a state supported, four-year school. "That was the first time this had been publicly talked about," she said happily. She didn't win the election, but the victor did begin introducing legislation which was directly responsible for making BJC into Boise State College.

"As an individual, I feel I was responsible for this change taking place," she stated. "But the time was also right." She understands that a seed has to first be planted then left to

germinate. "It takes a long time for change to come about," she emphasized.

What does Ms. Balch think about BSU? "I just truly love it here," she replied. "Everybody on campus is very friendly. I have encountered a lot of gripes," she went on, "but most of the faculty and students seem happy and relaxed." She likes being in classes with students who are much younger than herself. And the daytime classes are more interesting than the night classes because, she explains, "Students at night are older." A big part of her delight comes through the total acceptance by the younger students of herself as a person.

The student uprisings of the 60's puzzle Ms. Balch. Her son was attending Reed College in Portland at the time and he spoke out against the unrest on the nation's campuses, much to

work. Also, I'm learning about myself."

With a daughter-in-law who has her masters-all-but-the-thesis in archeology, Ms. Balch was drawn into Archeology of North America. And Adaptive P.E. was "almost a necessity." She explains, "All my family says, 'Why don't you get out and do something?'" She feels sorry for her P.E. teacher, though, because "he doesn't have more than me to work with."

Declaring that "textbook prices are horrible," Ms. Balch refuses to pay \$18-\$20 for a book. Instead she goes to the library to read the text. "After buying the book, the professor doesn't use it," she complains, "and I've gotten burned a few times."

So the bargain is BSU's. The university gets an interested and interesting student who is



the delight of the faculty and of his mother. "That spirit seems to have gone in the last few years," she reflected. "The campus is a much more pleasant place to be without all that militant tension." She added, "I don't know what made the students feel that way."

As interesting as Ms. Balch's life seems, her choice of classes is more so. But she has an explanation for each choice. Last summer, she went to London with BSU's theatre group and became fond of Del Corbett, the group's leader. Naturally, this last fall she enrolled in Intro to Drama. "Also," she added, "I have a 15 year old grandson who is interested in theatre and in singing." Her enrollment in Animal Behavior coincides with her son's interest in veterinary medicine. "I've always liked animals," she defended her own interest, "but I never thought about what made them

obviously dedicated to the life of the mind and who isn't a bit bashful about saying so.

And the \$5.00? About five years ago, the State Board of Education decided that persons 60 years of age and older could attend any state-supported college by paying a tuition fee of only \$5.00. Ms. Balch totally supports that decision. "When you're over 60," she said, "there comes the question of what you're going to do." Play cards, become a drunk, or get active in senior citizen activities." The State Board provided another option, one which has been eagerly accepted by 115 students at BSU. A note of admiration sounds in Ms. Balch's voice when she states that 8 of those students are over 75 years of age. But what this energetic, enthusiastic lady with her long and varied record has to be amazed is difficult to determine.





# Television journalist turn to writing books

by Terry McGulre  
 You may have noticed a concerted effort on the part of television journalists to not only pepper their names across the video waves, but also the book shelves of the U.S. Let's call this C.B.S.; not the tube conglomerate, though most of the club are principles at the network, but the initials could well stand for Correspondent Book Saturation. Dan Rather momentarily side-stepped the rigors of the video wars to write his book; as did the Kalb brothers, Marvin and Bernard. Then Marvin teamed with ABC colleague Ted Koppel for a sparkling piece of fiction about high level intrigue-that's a story in itself, so the name escapes me. Edwin Newman of NBC...nevermind.

One cardinal rule: always turn to the elder statesman of video review and one whose realities are far more engrossing and beyond the wildest imagination of even this break-neck crew of die-hard pragmatists: Daniel Schorr. Call his offering, simply, *Clearing the Air*. For fun, we'll subtitle it: *Clearing My Mind in the Process*.

For the younger set, the name might stir dim memories for Schorr has spent more time in the news on the past three years, than reporting it. Something to the tune of tampering with someone's hush-hush baby: the Pike's Committee's report on C.I.A. involvement in foreign affairs. Schorr in turn passed the information on to the *Village Voice*, a no-no in Congressional eyes and the publication of the documents sent Schorr's career a tumblin'.

In his defense of journalists' right to have access to "eyes-only" information, Schorr spins an intriguing story of life among the top rung, both

corporate and governmental. He'll turn the reader blue in his accounts of CBS (the network) execs buckling under to government pressure. Whether colored by his own imagination or not, *Clearing the Air* and the amiable Schorr pose questions to all. Do journalists have rights to classified information? And if so, can the reporter protect his source when someone's toes have been stepped on, namely Congress'?

It's more a blow by blow unraveling of the past leading up to Schorr's "crime" and if the reader doesn't follow fastidiously, the story can drag. The book looms as an important statement, and actually must be regarded as such. The verbose Schorr does spin a handful, but the duty of reading *Clearing* may qualm the process.

As an added note of delight, watch how the author accounts C.I.A. attempts to discredit Fidel Castro-you'll love the part about placing a certain nasty little substance in the Cuban's Havanas, which in turn were supposed to make his beard fall out. Is this any way to turn the man's people against him? Honestly, is this a way for an agency of the grand U.S. of A. to behave? Schorr doesn't think so and couldn't even find a reliable mafioso to add extra gloom to the Agency's tarnished reputation.

Keep pace with Schorr and this book is quite enjoyable. If you can't, turn to page 62 and chuckle at the expense of the C.I.A. Hold on though, the latter half spins horror stories of its own; it might well be worth the while in time spent learning how 'the boys in Washington actually plays the villain.

The Cuba bit is classic. Great book.



Tom Scott, jazz musician par excellence appears at the Ada Lounge Monday, April 10, at 8 p.m. Scott and his band, the L.A. Express have performed with such artists as Joni Mitchell and Bob Dylan. Tickets are \$4 for students and \$5.50 general admission. Outlets are Budget Tapes, Red and Blace Music Shack and the SUB Info Booth.

## Head East

continued from page 12

and the constant sparkle of keyboardist Roger Boyd. Mike Somerville holds the guitar end up as well as any R & R axer, and Dan Birney will still titillate us with a cut-above-mediocre bass line more often than not.

Steve Huston--well, let's just say he has his moments on the drums.

For the most part, the music in *Head East* is the sort of hard-driving, butt-kicking rock that signifies a real good time in

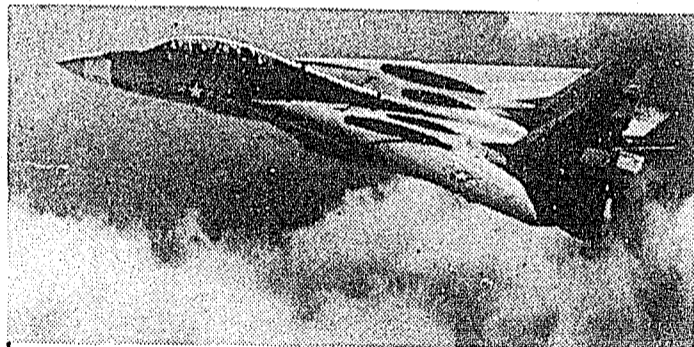
general to a lot of the children of the Seventies. Of exceptional high spirits is Schlitt's cut, "Get Up and Enjoy Yourself;" Boyd's only song on this album, "I'm Feelin' Fine," is also good clean fun. On a little heavier side we have the melancholy "Nothing to Lose" (Birney) and "pictures" (Huston). A slower and spacier number, "Dance Away Lover," supported by a little Somerville fingerwork, let's a bit of the band's old lyrical quality show through.

Somehow, the two most refreshing cuts on the lp are the two not written by the group. "Since You Been Gone" features an arrangement with a little breathing room and some spicy percussion from Huston. "Elijah" gives Birney a chance to stretch out and impress a few people with his bass ingenuity.

In short: if you're trapped into getting your thrills from stacking Klzz Alive atop Toys In the Attic atop Hair of the Dog, I'd suggest *Head East* to bring you gradually back into the real world. Pretty darn good therapy for an acute case of the rock ruts, it is, it is.

\*\*\*\*\*

*Head East* is the album featured in KBSU's Event #7. This Thursday from noon until 8:00, one copy per hour of *Head East* will be given to some lucky listener. Keep your antennae glued to 90.1 FM for Event #7.



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TITLE	COURSE NO.	CREDITS	TIME
•The Book of Romans	4613	3	11:40-12:30 MWF
•History of the Bible	4513	3	10:40-11:55 TTh
•Joshua thru Nehemiah	4313	3	7:00 P.M., Tue.
•New Testament Greek	297	3	5:30-6:45 MW

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**VETERAN BENEFITS:** for all courses

**TUITION:** \$15.00 per course

**INSTRUCTOR:** John Moreland Director, Biblical Studies Center

# sports

## Grant Teaff to visit BSU campus

Boise State University in conjunction with the Athletes for Christ movement (Fellowship of Christian Athletes) will be bringing Grant Teaff, the Head Coach of Baylor University, to our campus on April 18, 1978 for an area wide Christian athletes meeting for athletes, coaches and interested persons who would like to hear this outstanding speaker. The meeting will be held in the Boise State Student Union Building at 8:00 p.m.

Teaff, in six years as the Bruin boss, has brought belief back to the Baylor faithful. His accomplishments both on and off the gridiron are truly remarkable.

National and Southwest Conference Coach of the year, the first Southwest Conference title at the school in 50 years, head coach of four major all-star games, and even an honorary doctorate degree are just a few of the honors earned by Grant Teaff.

Baylor's head coach is a tremendous speaker and his manner of motivating youngsters to play beyond their capabilities makes him one of the best "doctors" in college football today. He has a knack of healing sick football programs. Take the last nine seasons he has served as a head coach at a major college for instance. At Angelo State University, where he served three years prior to becoming a Baylor Bear, he turned a non-winner with a dismal 7-43-1 record into a three-time nationally ranked unit.

At Baylor, Teaff-coached-teams have accomplished even more. In the three seasons prior to Teaff's arrival, the Bears had won just three out of 31 games. So far the Bears have posted a 30-33-3 record. Included in that total, however, is a Southwest Conference Title in 1974. The Bears have been nationally ranked four times during that period. When you consider Baylor plays the nation's best Saturday after Saturday, the record is even more impressive.

The job turned in by Teaff and his staff in '77 was especially satisfying. The Baylor schedule featured five teams that played in post-season bowl games and seven teams ranked in the nation's top ten. To add to the scenario, 19 different Bruin players missed one or most contests with an injury. The biggest injury came in the season opener when junior All-American nose guard Gary Don Johnson suffered a knee injury that required surgery.

Grant Teaff has faced uphill battles before in his 20 years of coaching. He began his career at his alma-mater, McMurry College, as the nation's youngest head coach. Taking over a team that had been at the bottom of small college football ranks, Grant posted three strong seasons before the school dropped scholarships. Instead of pulling out, Teaff felt an obligation to the players he had recruited and stayed three more seasons until he was able to get grants-in-aid restored.

## Wade nominees selected

The final nominees for the Wade Trophy Player of the Year Award and the STAYFREE Coach of the Year Award on their respective levels were announced recently following preliminary voting. This Women in Sports Program, sponsored by STAYFREE, which also includes the Service of Women in Sports Awards and the Wade Trophy Awards Dinner is the first of its kind in women's sports.

The final nominees for the Wade Trophy, designed to

honor the top female collegiate player in the country were comprised after voting by 100 coaches, writers, and Sports Information Directors from throughout the country. Each AIAW region was represented by 10 committee members and from their votes, the top three players from each region were selected. It is from this list of the final thirty that one player will be selected as the recipient of this prestigious Wade Trophy Award.

The final nominees for the

committee consisting of two coaches from each AIAW region STAYFREE Coach of the Year Award were selected from a on each collegiate level of competition. Each committee was requested to vote for two final nominees on their level with wild-card nominees also available. The final recipient of this award will be voted on by the same committee members to determine the one coach from each level to receive the STAYFREE Coach of the Year Award.

continued on page 19

## Jim Simpson comes to BSU

BOISE, IDAHO---Jim Simpson, veteran NBC sportscaster, will be the featured speaker Wednesday, May 3, at the Boise State University Letterman's Banquet.

The banquet, which honors all Bronco lettermen in all sports, will begin at 7:07 p.m. at the Rodeway Inn Convention Center in Boise. The annual affair is co-sponsored by the Bronco Athletics Association and KTVB-Channel 7 in Boise.

Making the announcement of Simpson's selection was E. Don Copplo, banquet chairman. "We are very pleased to have

such a fine personality and speaker as Jim Simpson come to Boise for our banquet. I am sure he will be a great attraction," Copplo said.

A limited number of tickets for the banquet will be on sale April 5 in the Bronco Athletic Association office at the Varsity Center on the BSU campus. Tickets are \$7.50 per person.

Simpson, who has reported on virtually the entire spectrum of athletic endeavor since he began his sportscasting career, holds the distinction of being the first television announcer to broadcast live, via satellite,

from Japan to the United States.

His historic broadcast from the Far East occurred during NBC's coverage of the 1964 Tokyo Olympics. Simpson returned to the Orient to cover the 1972 Winter Olympics at Sapporo, Japan. He has covered a total of nine Olympiads beginning in Helsinki, Finland, in 1952.

In his 30 years as a sportscaster, Simpson has covered National Football League games, major League Baseball contests, PGA tournaments, the Wimbledon Open Tennis tournament, World Championship Tennis events, and the NCAA basketball championships.


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# BSU rebuilds during spring training

BOISE, ID---Rebuilding in the offensive and defensive trenches will be the major objectives for Boise State Bronco head football coach Jim Criner and his staff as the Broncos began their spring football session Wednesday, March 29.

The spring sessions will be for a total of 20 days and will culminate with the annual Alumni Game April 29 at 7:30 p.m. in Bronco Stadium. BSU's daily schedule of workouts will start at 3 p.m. with the lone exceptions being the Blue & White Intrasquad game Saturday, April 22 at 10 a.m. and the Alumni Game a week later.

The only returning starter in the offensive line is honorable mention All American senior center Mark Villano (6-2, 230) from Pocatello, Id. Those new faces gunning for the open berths include juniors Carl Allen (6-0, 190) Concord, Ca.; Renny

Buckner (6-2, 185) Chicago, Ill.; Bill Roberds (6-2, 230) Bakersfield, Ca.; and Bob Markovich (6-2½, 235) San Leandro, Ca.

"Offensively we will be developing a passing attack that will spread the ball out more. We'll throw to more receivers so we can keep the defense off-balance. We want to be more unpredictable than last year," he said.

Senior Lonnie Hughes (6-3, 185) Riverside, N.Y., is being moved to split end to help offset the loss of All American Terry Hutt. Boise sophomore Mike Brady (5-10, 175) is also being shifted from defensive back to wide receiver. They will be helped by Boise junior Lance LaShelle (5-11, 175) and junior Charles Norris (5-11, 175) Tacoma, Wa.

BSU's offensive backfield will be very strong with a lot of experience. Junior Hoskin Hogan (6-3, 185) Compton, Ca.;

and senior Dee Pickett (6-1, 190) Caldwell, Id. will be battling for the starting quarterback post. Sophomore Kevin McDonald (6-0, 175) Idaho Falls, Id., and Boise freshman John Barret (6-2, 190) will also be aiming for the QB job.

BSU's backfield suffered a severe blow, at least for the spring session with the loss of running back Terry Zahner. Zahner injured his foot while running.

"With the exception of Cedric Minter, we'll be teaching all the running backs to play both positions," Criner said. Minter (5-11, 180), sophomore from Boise will be joined in the backfield by sophomore David Hughes (6-1, 210) Honolulu) junior Fred Goode (5-10, 185) Sacramento, Ca. and senior James Jackson (5-11, 195) Birmingham, Al.

Another major strength for the Broncos going into the spring

ball is their linebacking corps where three starters return. They are second team All American senior Willie Beamon (6-3, 235) San Bernadino, Ca., second team All Big Sky senior Larry Polowski (6-3, 235), Moronga Valley, Ca., and senior Bob Macauley (6-1, 215) Santa Ana, Ca.

"We are two deep in the linebacking area and have some fine players there," Criner said. "Our players are big, aggressive and can be big play people," he added.

BSU's defensive secondary this spring will also be experienced. Senior Sam Miller (6-0, 195), Boise, returns at strong safety and he'll receive a lot of help at free safety from senior Layne Osborne (6-2, 190), Fairfield, Id., who did not play last year due to an injury. Senior Nash Balinton (6-1, 190), San Francisco, has been moved from safety to corner for the

upcoming season. The other corner is expected to be senior Larry Morrirt (6-2, 185) Bremerton, Wa. Two players who could challenge for secondary spots are sophomore Mick Hanks (6-0, 185) Rupert, Id., and freshman redshirt Chris Bell, Buhl, Id.

A battle for the kicking specialist spot should produce an even better kicking game than in 1977, Criner said. Senior Tom Sarette (6-1, 190) Sacramento, will be challenged by sophomore Ed Thomas Vancouver, B.C. A surprising addition as a punter is freshman Curt Minges, Cascade Id.

## Intramural postings

Due to the increased participation this spring, games will be played at 4:00 and 5:30. All 4:00 games will be held at Ann Morrison Park's softball diamonds while the 5:30 games will be played on the BSU fields by the gymnasium and the SUB. Rainouts will be rescheduled by the teams involved. The intramural schedules and softball rules can be picked up on the shelves outside the door of Coach Vaughn's office. Games will be forfeited if teams do not show up 15 minutes after the scheduled starting time. Questions/complaints/compliments contact Patti at 343-1761 or the Intramural office 385-1131.

### RESULTS OF THE WEEK

- LEAGUE A**  
Igor and Co.-1  
Joe and Co.-0 forfeit
- Havana Daydreamers-1  
Scrawny Ronny's-0 forfeit
- LEAGUE B**  
P-U-B-F-1  
Opis-0 forfeit
- Ballsofts-7  
mankos-5
- Padres-12  
Strike Slip Hummers-11
- LEAGUE C**  
CCPO-13  
Martyrs-5
- TKE-Tri-Delta-16  
Sig Ep-Gamma-12
- LEAGUE D**  
Magicians-1  
Condors-0 forfeit
- Rednecks-14  
bats and balls-5
- Gus' Gang-18  
Sig Ep-Tri Delta I-11
- LEAGUE E**  
D.Zaugerts-15  
Poland Storm Troopers-11
- ed Hot Pokers-1  
Chris' Bells-0 forfeit
- Holes and Poles-by
- LEAGUE F**  
Sig Ep-Tri Delta II-1  
Kappa Sigma-0 forfeit
- Soviet Socialist All Stars-15  
Al Wackers-5

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# Bronco ballers lose two

by Tony Berthold

A week from last Saturday the Boise State Broncos dropped two games to the Washington State Cougars losing the first 7 to 4 and the second 10 to 0.

In the first game Washington State outdistanced Boise State by the score of 7 to 4 despite a great pitching performance by Mark Pedersen. Pedersen came on in relief in the 3rd inning and pitched 3 and 1/2 perfect innings before giving up 2 runs in the last inning of the game. Pedersen ended up pitching 4 1/2 innings giving up 2 hits, 2 walks and 2 runs (all of which came in the last inning), he also struck out 4. The starting pitcher, Tom Williams, pitched 2 1/2 innings, giving up 5 hits, 1 base on balls, 5 runs (3 of which were earned runs including a WSU homerun), and struck out one before he was replaced by Pedersen.

Boise State got on the score

board in the 2nd inning when catcher Mike Guisti lead the inning of with a base hit and went to 3rd when, the next batter, Pete Booras doubled to right field. Guisti scored when the WSU pitcher balked him in, Booras scored when the WSU catcher interfered with Jim Sorensen, our DH. Sorensen scored our last run of the inning when Kent Hollingsworth hit a sacrifice fly after Wally Foster reached on a 2 base error. The last time BSU scored was in the 6th inning when LF Charlie Biller walked and scored on RF Wally Foster's double.

Boise collected 5 hits, walked 4 times and struck out 5 times. Micky Marchello, Mike Guisti, Pete Booras, Jim Dawson, and Wally Foster each collected one hit each.

In the night cap Washington State blew out the Broncos by the score of 10 to 0. It was

clearly the Cougars game at the start, scoring in 3 of the first 5 innings. Pitchers-Keith Gradwohl, Alan Cogan, and Steve Riggers-did all they could to keep the powerful Cougars to only ten runs.

To make a long story short the Broncos were clearly out-classed. During the second game one would wonder why Washington State bothered to come down and take batting practice against us when they could have very easily done it against any Junior College in Washington, and have the same outcome.

The bright spots for the Broncos on an otherwise disastrous second game were; 1st baseman Pete Booras, who went 3 for 4; 3rd baseman Micky Marchello, LF Wally Foster, RF Jim Sorensen, and DH Charlie Biller, who all had one hit a piece; and Dale Balwin who made some very good defensive plays.

# BSU tennis team looks promising

by Rick Mattoon

Two weeks have passed since the Bronco tennis team's last match, but they'll be playing the same team that beat them over spring break-University of Idaho. The Bronco netters went down to Reno for their first match, and their first outdoor match, and lost both to Reno and U of I, 6-3.

Coach Dan Owen said he was pleased, not with the losses, but at how his team fared in its first go-around with the Vandals. In four of the Vandal victories, a third set was needed before the Broncos fell.

Rob Stevenson, number 2 man for the Broncos, said playing outdoors was the difference. Boise State practiced all winter indoors at the Boise Swim and Raquet Club, where the courts are much faster than outdoors. This especially hurt Stevenson, as he said his service and volley depends on a faster

court.

The team will play U of I four times this season. This weekend coach Owen is contemplating altering his lineup against the Vandals, to provide a more balanced attack. Other teams participating this weekend are Montana, Montana State, and Washington State.

# BSU shooters hit nationals

Three members of the Boise State University trap and skeet shooting team have been judged eligible to attend the National Collegiate Trap and Skeet Tournament April 19-23 in Peoria, Illinois.

Cary Cada, currently rated Number 1 nationally in the sport will lead the BSU team, according to advisor William Jones, assistant professor of physical education. Rob Romans and Mark Qualman will also attend the tournament. Host college for the shooting event will be Bradley University, and the Peoria Trap and Skeet Club.

The BSU team, now listed as third ranking nationally by the American Collegiate Student Union Program, is hoping for some donations to help defray expenses of traveling to and competing in the national event, Jones reports.

For further information contact Jones at 385-1701 or Cada at 342-5243.

# Wade

con't from page 17

This is the first time this type of award program has been established on a national level and the interest it has created will have a beneficial and lasting effect on women's basketball.

In Region Nine, for the Wade Trophy, Player of the Year Award, final nominees representing Boise State University are Jo AnnBurrell and Vicki Hileman. The third finalist in this division is Deb Prevost from Eastern Montana Collage.



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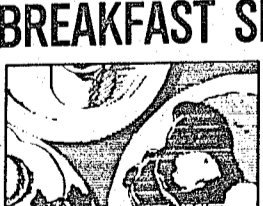


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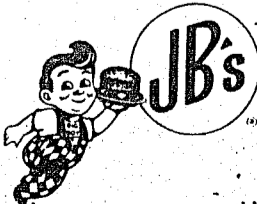
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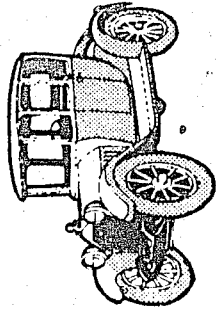
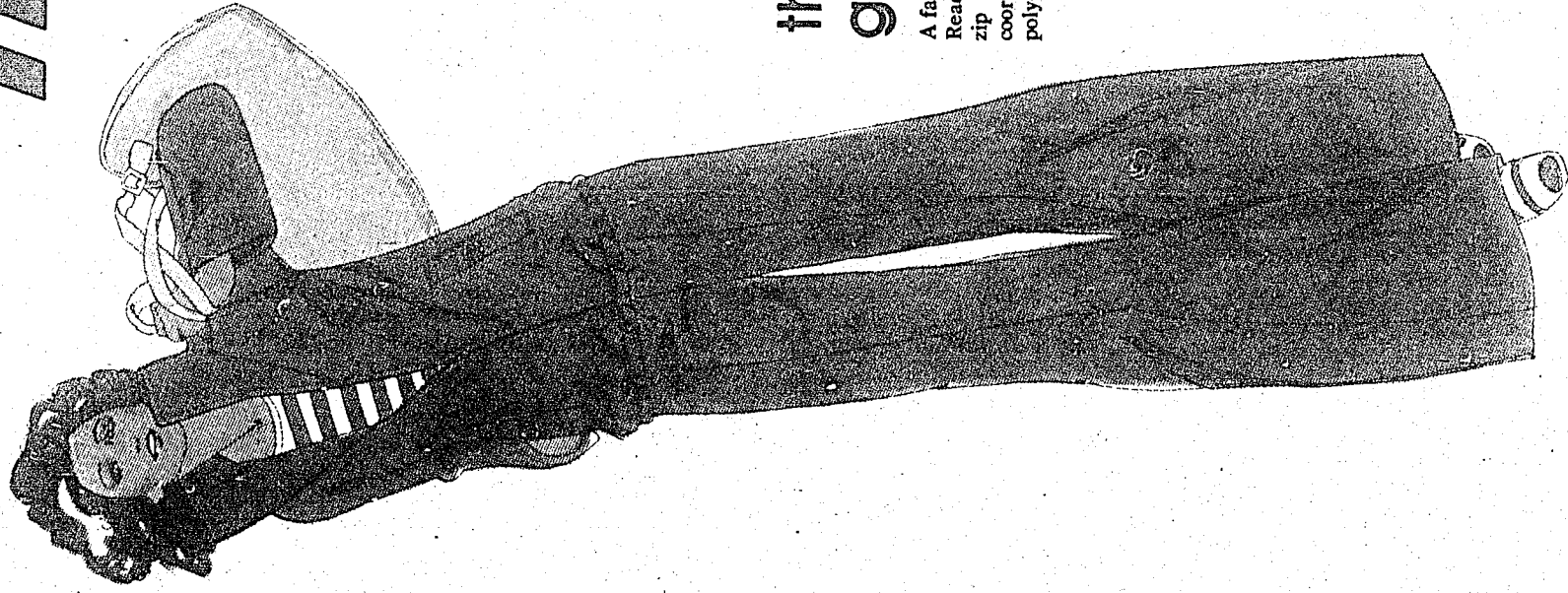
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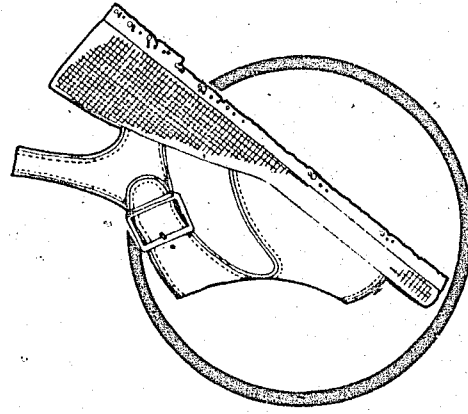
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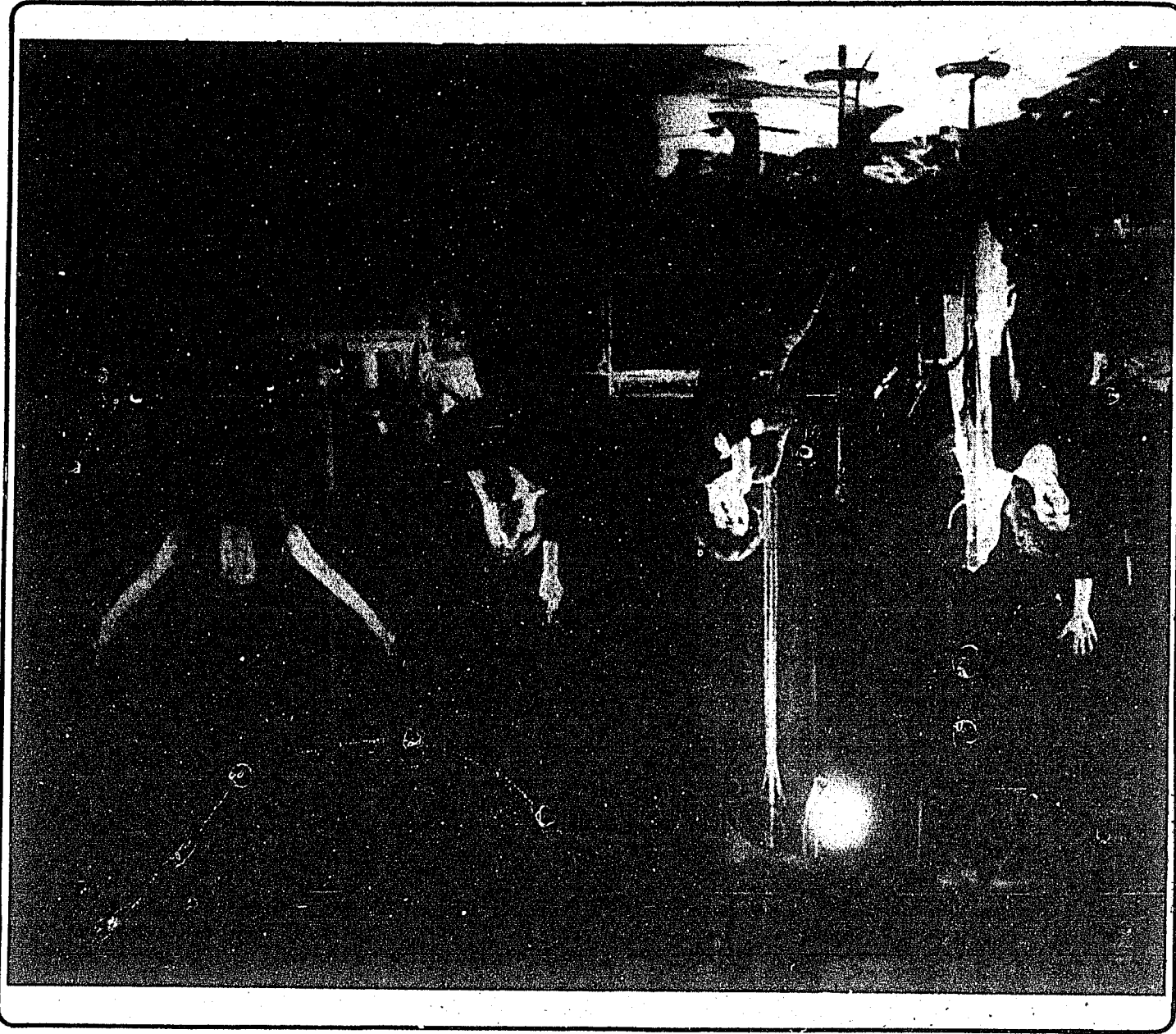
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STUDENT NEWSPAPER



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