

3-27-1978

Arbiter, March 27

Associated Students of Boise State University

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Former ISA director found guilty

Former executive director of the Idaho Student Association, Bob Lemmon was sentenced by Judge L. Alan Smith in 4th district magistrate court Thursday, February 16th to 30 days in jail, \$150 fine, and 1 year's probation, after pleading guilty to a misdemeanor charge of "obtaining merchandise under false pretenses." Ada county deputy prosecuting attorney, Harry Richardson said the charge was reduced from a

felony to a misdemeanor through plea bargaining; and that \$100 and the 30 days were suspended on the condition that Lemmon make restitution to the state of \$251. The sentence was in the form of a withheld judgement, which provides for Lemmon's records to be wiped clean if these conditions are satisfactorily met.

The complaint concerned Lemmon charging \$251 worth of equipment from Radio Shack to

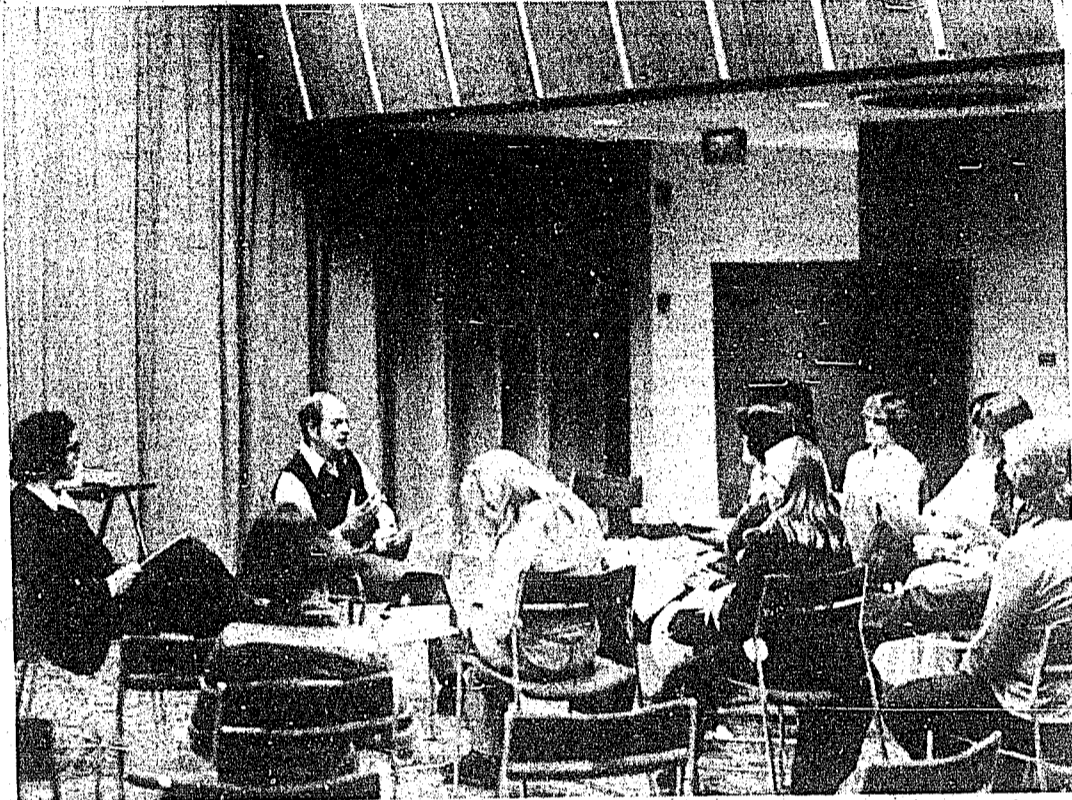
the Idaho Student Association's account.

Will Roy, present executive director of the ISA, said he is filing a civil suit against Lemmon for recovery of \$858 in other alleged misappropriated funds. Roy added that a "demand letter" has been sent by BSU attorney, Bill Snyder, billing Lemmon for the \$858. Lemmon stated Monday, "I have no comment, on advice from my attorney."

Lemmon was the acting executive director of the ISA from May to October, 1977. According to ISA executive board member, Mike Hoffman, "Lemmon was removed from office for failure to properly complete his duties as executive director. At that time, an internal audit was then performed, revealing excessive, unbudgeted, and unaccountable expenditures outside the purposes of the ISA." Hoffman added that he and Lemmon were both supposed to have been cosigners of the ISA account, but Lemmon failed to

comply with an ISA executive board directive stipulating the two co-signers. The account was actually set up to allow either Lemmon or Hoffman to sign the ISA checks; thereby opening the door for unauthorized expenditures. Roy stated, "...a purchase order system, operated through the BSU business office, and quarterly audits have been implemented to prevent such unauthorized expenditures in the future."

The ISA is a student organization which primarily lobbies for student interests in the State Legislature.



The annual Student Leadership Workshop held last week included sessions on extemporaneous speaking, brainstorming, public relations, fund-raising, parliamentary procedure, arts and graphics, plus a slide show on University awareness.

Resident Advisor Program applications now accepted

The Office of Student Residential Life is accepting applications for the Resident Advisor (RA) Program and also the position of Student Assistant to the Assistant Director.

Those applying for the MRS Program must have a cumulative GPA of 2.0 or above and be upperclassmen. RA's are responsible for the development of an effective residence hall unit. This entails advising students, identifying individuals who may need special help with personal problems or study skills, referring students to various campus services and assisting new students in their orientation to the campus. The RA staff implements university policies and procedures within the residence halls.

The position of Student Assistant to the Assistant

Director, which will be vacant in 1978-79, is a part-time job involving approximately twenty hours per week for \$300 per month for ten months. Individuals applying should be upperclassmen with no less than a 2.0 GPA.

Duties for this job involve working with students in the residence halls and in Married Student and Family Housing. It includes assisting in the physical operation of on-campus housing.

Those persons interested in applying for either position should go to the Office of Student Residential Life in Room 100 of the Administration Building. The deadline for application is March 1.

February 27, 1978 / ARBITER

up front

Title IX suit may soon be dropped

by Bud Humphrey

A suit filed last spring on behalf of several women athletes to force Boise State to comply with Title IX guidelines will probably be dropped soon, according to Mike Hoffman, ASBSU president. Last Thursday, Hoffman sent a recommendation to the Seattle office of Health, Education and Welfare, which filed the suit, to withdraw the complaint, as an understanding had been reached within the university that it would reach Title IX athletic specifications on non-discrimination against women.

The grievance was brought to the ASBSU last April, and charged BSU with failure to meet Title IX standards for equal funding and facilities for men's and women's athletic programs.

In order to settle the question inside the university, a meeting was held on Feb. 15 to define goals necessary to bring the athletic programs within legal bounds. Hoffman, who attended the meeting, said, "I think the administration and the athletic department have committed themselves to making a good-faith effort toward settling this problem." Eleven basic adjustments were agreed upon at the meeting, which was attended by

Hoffman, acting university president Dr. Richard Bullington, assistant athletic director for women Connie Thorngren, athletic director Lyle Smith, and Affirmative Action director Rosalie Nadeau.

A minor misunderstanding arose about the location of the women's athletic office and a possible move, said Thorngren. It had been discussed to move the office to the varsity center, or possibly to the basement of the gym, from its present location on the first floor of the gym. "We want it here in the gym," she said. "I'm happy with it; the students are happy with it."

Nadeau had earlier said, "It was my understanding that the women felt (the assistant athletic director of women's programs) should be housed in the Varsity Center." The Varsity Center currently contains the offices of the athletic director, sports information director and several men's varsity coaches.

What the women's program mainly wanted as far as equipment and materials, stated Thorngren, was a choice as to whether they really wanted equipment equivalent to what the male athletes were using. "We didn't want to have to use

the same type of equipment," she said. The first priority, she noted, would be a "small laundry facility" for the exclusive use of the women athletes.

Nadeau, who served as a go-between for BSU and the Seattle office, said the athletic question was that of "the main monetary impact (of Title IX)...in the public's eye," but was only one part of the entire picture, and by far the most troublesome. "We've had some impact in many program areas; for instance, there's been a dramatic increase of women in law school. Vocation programs were once sex-identified -- the men went to auto school, the women took home economics; that's changed now. A lot of people are not aware of this.

But athletics...hits people where their emotions are located," she said. "It overshadows the other accomplishments."

None of those contacted felt there was any need to prolong the Title IX suit if an effective agreement was reached inside the university. "Things are moving pretty rapidly. I think we've worked out some good things; it mainly depends on the budget. We're planning on a budget...sensibly larger than what we have now," said

Thorngren.

Hoffman also noted, "The overall solution will have to be delayed until we get money

from the legislature." In fairness, he stated, "the state doesn't have any choice but to support Title IX's guidelines."

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campus news

KAID involved in 'Festival 78'

by Bud Humphrey

"It's the community," said Jennifer Ralston, "that says to us how important they think we are." KAID-TV, public television station on the BSU campus, will have the chance to find out for sure how the public stands on that point early next month. On March 4-18, KAID will take part in a nationwide "Festival '78", an on-air fundraising event designed to attract "enough money to keep us in good programming," said Ralston, promotion and volunteer coordinator at the station.

The festival will feature an array of specials, including an unprecedented live telecast of the Grand Ole Opry, classical and horror films, documentaries, and musical programs. The 15-day event is the longest yet

sponsored by the station and its network, the Public Broadcasting System (PBS).

The main goal, said Ralston, was to increase enrollment in the Friends of Four, a non-profit corporation dedicated to the development of KAID, to 10,000 members from the present 4,000. "There are 118,000 television households in our area," she noted. "I don't think that's a pie in the sky goal, I think it's something that can be done."

Nationally distributed shows will probably cost the station \$100,000 this year, she estimated, and "we want to get as close to that figure as we can."

Ralston stated that public contributions are the largest source of income for the station, adding, "People sometimes misunderstand public television

-- think we're part of the government." She referred to the procedure of federal funding for the station, in which KAID receives \$10 from the "Feds" through the Corporation for Public Broadcasting for every \$25 donated by the general public. "This is an incredible incentive to make sure the station is responsive to its own community," she asserted.

One way the station attempts to find out the area's needs and wants, she said, is through formal ascertainment studies, as required by the Federal Communications Commission. These studies involve random surveys and interviews with community leaders, and lead to a list of the "ten most crucial issues on the local level." Another source of community sentiment she said, was through

viewer input: "We get a lot of phone calls, a lot of letters and cards, and we take all this seriously...we can really tell if we've made a mistake."

The station's public affairs programming, stated Ralston, was one direct reflection of viewer input concerning local issues. The station has produced programs on such subjects as property appraisal, consumer affairs, and academic research at BSU, among others. One special, a documentary on the Teton Dam disaster two years ago, was aired across the country. "We try to take an active role in the community at all times," said Ralston.

"The way we know whether we're successful is the kind of audience we draw," she noted. Per capita, KAID has a higher percentage of any other public

TV station in the country, she said, and added "I think we're very important here."

Response to requests for help in the festival have been "amazing," said Ralston. Members of the Friends of Four organization have volunteered to man phones every night, businesses "which have not donated in the past" have agreed to match employees' contributions dollar for dollar. Local restaurants have pledged to provide meals for volunteers over the entire festival.

"We are the public television station for a great part of Southwestern Idaho and eastern Oregon." The festival, summed up Ralston, is basically a means of telling the area "we're there, and we're responding to their needs."

Chambers of Commerce sponsor seminars

Six Idaho Chambers of Commerce are co-sponsoring two one-day seminars on handicap discrimination on March 16 and March 17 by bringing in a nationally known civil rights lawyer to explain how to comply with the complex federal laws on handicap discrimination.

The seminars are scheduled in Boise in March 16 at Boise State University and in Pocatello on March 17 at Idaho State University.

The six Chambers co-sponsoring the seminars include the greater Boise Chamber of Commerce, the Greater Pocatello Chamber of Commerce, Idaho Falls Chamber of Commerce, the Nampa Chamber of Commerce, the Blackfoot Chamber of Commerce, and the Meridian Chamber of Commerce.

The seminar will dwell on the Rehabilitation Act of 1973, Sections 503 and 504. Both sections require federal contractors or sub-contractors and recipients of federal financial assistance to undertake affirmative action in the employment and treatment of qualified handicapped individuals. The departments of Labor and HEW monitor and enforce Sections 503 and 504, respectively.

With recent court decisions and administrative edicts mandating more enforcement activity in the handicapped area, the seminar will provide (1) guides to fulfilling affirmative action

requirements, (2) define legal accommodation standards so employers will understand them and (3) deal with practical suggestions in minimizing employer responsibilities and liabilities.

With over 20 million handicapped persons in the nation, the law will have significant impact upon employers, both public and private. As a result the seminar is designed to assist employers in learning the law and ways on implementing it.

Andrew J. Ruzicho is a practicing lawyer in Columbus, Ohio. He has been a lawyer with the General Tire and Rubber Company, a supervising attorney with the U.S. Department of Justice, Civil Rights Division in Washington D.C. and Chief of the Civil Rights Section of the Ohio Attorney General's Office. He has written two books in the civil rights area, civil rights litigation and handicapped discrimination: **How to Comply with the Rehabilitation Act of 1973**, published by Anderson Publishing Company, Cincinnati-Ohio. His law Practice concentrates in defending civil rights cases.

Registration fees of \$45 required and must be sent to Ruzicho & Company, 50 W. Broad Street, Columbus, Ohio 43215 before March 7. Individuals should call their respective Chambers of Commerce for further information.

Special Events Center sponsors Eugene Ionesco's 'The Bald Soprano'

A stupendous evening is at hand: Nicolas Bataille's 21-year-run production of Eugene Ionesco's "The Bald Soprano" plays March 2 -- at the Special Events Center, BSU.

You will want to reserve seats now in order to witness the hilarious spectacle of the Smith's and the Martins, the Bonne and the London Fire Chief driven totally mad trying to find something to talk about.

Perfectly well-off in ever-perfect England, their chitchat is so perfectly absurd that they gradually turn into overwound cuckoos-gone-cockoo, frequently jabbering meaningless syllables (all at the same time) until the clock strikes another random hour and the Smith's start over again where they

began, at dinner, talking about dinner.

"Still wearing the same hair-do," the "Bald Soprano" has been performed more than 7,000 times by the Theatre de la Huchette. Nicolas Bataille, Director of the original Paris production, is staging the Boise performance, as he has done for the "Bald Soprano's" successful tours of Israel, Japan, and Denmark.

After the *entre-acte* a direct-from-Paris cabaret musical revue called "Larimaquol? Larimarien!" (meaning "What's that mean? Not a thing!") fills what will most likely be Boise's all-time best-ever double bill at the theatre. Evocation of Jacques Brel and Juliette Greco, it's a series of brilliant musical

sketches on poems by Jacques Prevert, France's most prominent contemporary poet.

Following this one-night-only performance, your ticket stub will be your invitation to the apres theatre no-host reception for Nicolas Bataille and the Tréteau de Paris cast, to be held at Antoine's, 6th and Main.


To make immediate reservations, dial 344-5584, Winther Music Co. or stop in, at 420 S. Capitol Blvd. to personally select your seats for this momentous event. Tickets are \$16, \$12, \$8 and \$4. Student tickets are on sale at the Student Union Building, BSU. Full-time students are admitted free. For more information contact Steve Anderson or John Robertson in the Foreign Language Department.

These ads deal with the fears and misconceptions about cancer which often keep people from getting to their doctors in time for successful treatment of the disease. To quote one of the headlines: "Cancer is often curable. Fear of cancer is often fatal".

Your loyal cooperation has been a vital link in bringing our life-saving messages to your readers. We hope you will continue to render this tremendous public service by using these ads as often as space permits in upcoming issues.

For offset printing the ads may be reproduced directly from this proof sheet. Additional copies are available at no charge from your local Unit of the American Cancer Society.

American Cancer Society

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Help send
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 Elf to school

Buy an Armbiter

Cleveland teachers vote to strike

By Campus Digest News Service
Continuing our survey of today's failing public schools, we bring you an update from Cleveland...and, as usual, the news is not good.

Recently, the Cleveland Teacher's Union (CTU), representing 3,336 teachers, voted in favor of staying off the job if they aren't paid. If the teachers don't receive their paychecks this week, then a "work stoppage"—otherwise known as a strike—will ensue.

At the same time, more and more schools closed in Cleveland as 1,000 teachers, or about 20 percent, stayed off the job. As a result some 11,000 students were sent home. Interestingly enough, Cleveland schools reverse the national trend by being hurt more

by teacher absenteeism than by student absenteeism.

Why are the Cleveland teachers working without pay? Because a few weeks ago, they agreed to do just that. More

precisely, they agreed to work without knowing for sure that they would be paid.

For the Cleveland schools are caught in the same financial bind that schools and colleges all over the country are in—only worse. The Ohio legislature changed the law that allowed school districts to borrow against the coming year's revenues. Now unable to borrow, the Cleveland school system actually does not have the money to pay salaries. If something is not done soon, the district will go bankrupt and the schools will be closed indefinitely.

ASB Public Relations starts new program in SUB Lookout

The ASB Public Relation Department is launching a new discovery project from 8-11pm Thursday, March 2 in the SUB Lookout. Similar to the coffee-house series which was presented by the ASB Programs Board, the project is designed to be informal and intellectually stimulating as well as enter-

taining.

Mike McNeil, Coordinator of the project commented, "The variety of entertainment possibilities are endless. There could be folk, jazz, rock, country western music. We might be able to get the Music Depart-

TKE's sponsor aluminum can drive

Boise State University's Tau Kappa Epsilon is sponsoring an aluminum can drive for all who are interested in reaping in the profits.

The TKE's will be accepting everybody's aluminum for cash in the BSU Stadium parking lot on Saturday, March 4 from 1 to 5 p.m. This is a non-profit endeavor, so all participants will receive their full cash per pound payment.

Vacancies remain in residence halls

In spite of the large number of students who applied to Boise State residence halls this spring, there are a limited number of vacancies remaining. This provides an excellent opportunity for those students who would like to be close to campus classes and activities, as well as offering the chance to experience active community living. Anyone who is interested in applying should come to the office of Student Residential Life, room 110, Admin. Bldg.

'Paragon Experience' at BSU

Paragon Experience, a three-screen multi-media show, entitled "If I Should Die", will be showing on the Boise State campus Thursday, March 2.

There will be two showings, at 4 p.m. and 7 p.m., both in the Big 4 Room, second floor of the SUB.

The forty-five minute pre-

Gamma Phi Beta announces pledges

The Delta Beta chapter of the Gamma Phi Beta Sorority announced the following four new pledges: Colleen Boggs, B.J. Hoenk, Pat Hyden, and Lori Mann.

The prospective members will spend one semester learning the history, organization and ideals of Gamma Phi Beta, before they are eligible for initiation. During their pledging term these

sentation, portraying different views on death, uses five projectors, hundreds of visuals, and music by groups such as Bloodrock, Jim Croce, Black Sabbath, and Blood, Sweat, and Tears.

Admission is free, and is being presented by Campus Crusade.

individuals must also meet scholastic requirements as established by BSU and Gamma Phi Beta.

Gamma Phi Beta was founded in 1874 at Syracuse, New York. Today the sorority has over 60,000 members from among 107 collegiate chapters and over 200 alumnae groups in the United States and Canada.

TNFTS set to perform in Boise

"That's Not Funny, That's Sick" are the code words for the National Lampoon traveling circus as it swoops into Boise March 7 at 8 pm in the SUB Ballroom. Noted for absurd comedy and mile-a-minute skits, TNFTS has drawn rave reviews and thunderous ovations from the crowds treated to this unique art form.

It is produced by Marty Simmons, publishing director of the National Lampoon Magazine and directed by Jerry Aldes. Tickets are \$4.00 for students, \$5.00 for general admission and can be purchased at the SUB information booth and Budget Tapes and Records. Don't let this one pass you by.

ment students to come perform classical material." He added, "We could have sing-alongs, or open sessions where two or three student musicians could each get up and do a forty-five minute set," McNeil will be conducting a survey in the near future to obtain feedback on the entire project idea.

Lee Savell, songwriter and performer, has been chosen as the first artist in a series of artists to perform. He has been playing professionally since 1973, building up a repertoire of standard favorites by Jim Croce and Gordon Lightfoot, as well as his own original compositions.

Coffee and tea will be served during this event.

Spring break library hours

Saturday, March 11 - 9:00 am-5:00 pm
Sunday, March 12 - closed
Monday through Thursday, March 13-16 - 7:30 am-9:00 pm
Friday, March 17 - 7:30 am-5:00 pm
Saturday, March 18 - 9:00 am-5:00 pm
Sunday, March 19 - closed

Invitation to cartoonists

BSU students, staff and faculty are invited to submit cartoon strips for **The Kold-Drill Komix**, a special insert feature of BSU's literary magazine, the cold-drill, which will be published in February, 1979. Single panel cartoons and/or caricatures are not being considered, only multiple panel episodes. Submissions should be in ink with author's name and address attached; deadlines for submissions are November 1st.

For further information contact Tom Trusky, Department of English. Submissions should be brought or mailed to: **The Kold-Drill Komix**, c/o the cold-drill, BSU Department of English, LA 228, Boise State University, Boise, Idaho 83725.

Area firms to hold job interviews

A number of area firms will hold March interview sessions to fill vacancies in management and sales trainee positions. Many are summer internship programs, while others require a degree in business and related fields.

March 1: Skaggs will interview juniors and seniors interested in the summer internship program, with emphasis on retail management. Any person graduating in May is eligible with any major. Probable locations for the position will be Idaho or the Intermountain west.

March 1-2: Sales and marketing positions are available with American Hospital Supply, any major, May graduates only. Locations of employment will be throughout the nation.

March 2: Boise Cascade/Building Materials Div. has openings for spring or summer graduates with degrees in Business or related fields. sales and management trainees will locate in the northwest and midwestern states.

March 7-8: New York Life Insurance has sales and sales management positions for a graduate of any major, with probable location in Boise.

March 7: Carnation Company interviews May and summer Business graduates with a BA or BS, geared towards Sales Science and production. Sales positions will be located initially in the northwest with national promotions available. Production trainees will be located in Idaho and Washington.

March 8: Business and Liberal Arts majors interested in retail and management and mgt. trainee positions will meet with Osco Drug Inc. Locations are Chicago, the eastern U.S., western U.S., and midwestern states.

March 9: Idaho First National Bank has management trainee positions for graduates of any major, willing to relocate. March 9: Sears, Roebuck & Co. will interview for sales and retail management positions. The Pacific Coast jobs are open to any major.

March 20: Cessna Aircraft Company has openings for a Sales Mgr. trainee. Business majors wishing to apply are required to be licensed pilots, possible employment locations in the midwest, Florida, Colorado, New Jersey, and Texas.

March 22-23: The National Cash Register Co. will interview May and summer graduates with Business Statistics degrees and a 2.8 cumulative GPA. The marketing representative trainees will be located in the northwest, California, and Idaho.

March 21-24: The U.S. Marine Corps will interview officer trainee candidates in the lobby of the Student Union Building.

March 29: Metropolitan Life Insurance has sales openings for the Boise Market for Business grads and qualified undergraduates with a 2.5 GPA.


For information on locations and times of interviews of interviews contact Career and Financial Services, Rm 117 in the Administration Bldg., telephone 385-1664.

Creative writers to submit work

Creative writers and poets on campus are encouraged to submit their original works to International Publications, in anticipation of prize money and written publication. The five top winners of the National College Poetry Contest will receive cash prizes up to \$100 plus free printing of their poems in the anthology, **American Collegiate Poets**. The deadline for this contest is March 31. The second contest, also sponsored


by International Publications, offers prizes to writers of the best short story, humorous essay or other short pieces between 250 and 1000 words. These works must be submitted by April 25. For rules and official entry forms to either of

theses contests, send a self-addressed stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029



Pat

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REPRESENTATIVES
ON CAMPUS**



Rick

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STADIUM

letters

Pavilion money could be better spent

Editor, the Arbiter:

\$20 Million Dollar SNAFU or What are Student Body Presidents for?

Who needs the proposed Pavilion? Certain self-interested student government members hoping to leave more than their name behind after they have left these fair stumping grounds. They need it!

Have you ever heard a concert out at the fairgrounds? Farout! We can have our own \$20 million dollar acoustically dead concert hall right here on campus. If you live near BSU though, you will save gas for it is a long trip out to the fairgrounds. Score 1 for the Pavilion. In concern for conservation, who can honestly (stand-up please!) afford an additional \$50 tacked on to their semester tuition? Who is going to guarantee that the pavilion is in need of an additional \$10-15 million because of inflation, who do you suppose "they" will ask to approve a raise in tuition for additional building costs? YOU, Chump, the student of course!

"We need a finer facility for our basketball team and if girls sports are ever to get off the ground we need additional room." In other words, Women sports will continue to play second fiddle to existing male varsity sports if the Pavilion is not built. I say let's cut-out some of this self-importance and share what already exists. If some kind of cut in male athletic programs is needed to provide room for Women sports, let's do it! Women pay no attention to "their" chauvinistic attitudes and blackmailing techniques in trying to win your support.

'Glorified barn' not needed

Editor, the Arbiter,

Well it's happened again. Our student "leaders" have been sold a bill of goods by fast-talking promoters. No, they haven't bought the Brooklyn Bridge, or a SUB annex; this time it's a \$20 million pavilion--which will be paid for by you and I to the tune of \$50 a semester.

The need for this glorified barn is dubious, to say the least. What will it be used for? Contrary to the claims of its promoters, it will not be suitable for use by musical groups other than super-amplified rock groups. The atrocious acoustics of similar facilities at many other universities testify to that fact. So what does that leave us with? A facility that will be of use only for holding concerts by

People, for the present we are stuck in the minor leagues in varsity sports. The Big Sky conference someday in the future (20 years?) might actually be Big. But, now and in the next ten years, our basketball team does not need a \$20 million dollar facility to play N.A.U. (who?) in .

Since the Senators and president see it fit to make a proposal, I in turn offer one. Let's worry first about why we are even bothering in the first place to attend BSU. With \$20 million dollars, let us upgrade our academic standards. Lordy cakes, with that much money for incentive we could hire the faculty from Harvard. But, who needs or wants Harvard in Boise. There exists at the present many fine educators and scholars on the BSU faculty. They deserve raises and acknowledgements similar to any other professional. If we are thinking of spending more money than any of us could ever count, let's put it to use creating a better institute of higher learning.

Have you ever noticed how Boise has more than its fair share of crazy roads and mix-up intersections? Well, long ago when Boise was still in its early growing stages, the city hired a group of individuals to plan all the roads and intersections for them. This group had a great sense of humor and knowing their stay in Boise was of short duration they left us with what we have now and no one has seen or heard from them again. This year's Student-government members will not always be with us either....

T. ORGON Green
Senior

the Sex Pistols and the like, and for holding basketball games. I personally can't see paying \$50 per semester for the privilege of paying \$5 once or twice a semester to see Johnny Rotten, Paul Simon or some other R'n'R greaseball. Neither can I see it for paying for a facility for a second-rate basketball team in a third-rate conference.

Why isn't a student vote being held on this matter? The answer is simple: in their boundless wisdom, our student "leaders" realize that if they'd give us (BSU students) a say in this matter, the proposed pavilion wouldn't have the chance of survival of a snowball in hell. And they wouldn't have a \$20 million "monument" to their "wisdom" to survive them.

Disgustedly,
Kemper Marley

Miners face problems

by Mike Hughes

"We are accustomed to adversity and we will survive." So apake Arnold Miller, president of the United Mine Workers of America (UMWA) in November 1977 after the breakdown of talks between union and company arbitrators. The strike was expected for months; but the most fascinating aspect to these developments is the dilemma unionized labor found itself in as a result of a work stoppage lasting 81 days.

People out west have a hard time understanding the dedication of a soft coal miner. In a region where right-to-work laws abound and workers find a total lack of solidarity with the men who daily perform one of the most dangerous jobs known. Indeed it is this attitude that compounds the myriad of problems facing the mine workers.

The roots of the struggle can be traced to the wildcat strikes of the last three summers. The owners, forever dismayed by such actions, finally got restraints enacted in the 1974 contract. Since that agreement, miners have had to take their grievances to an arbitration committee composed of one union representative, one company rep, and one neutral observer. This process soon became a major point of contention, since miners were unwilling to wait months for a decision on their complaints. With the no strike clause now written into the collective bargaining agreement, and the arbitration process an exercise in futility, the miners turned to the wildcat strike as an expression of frustration. In the summer of 1976 the owners were incensed as almost half of the UMWA membership, approximately 65,000 workers, participated in a walk out to protest the grievance procedure. Whereas most local hiring halls would jump for joy to see such feistiness, the union leadership saw these spontaneous actions as a usurpation of their authority. Hostility developed between the national office and the men in the fields to such an extent that the efforts to attract new members had to be placed on the back burner as union leader concentrated their energies on regaining control of the dues payers. However the officials miscalculated the disaffection rampant throughout the membership. Content to rest on the gains made in the hourly wage after the last contract signing, the worker representatives almost waited until it was too late before acknowledging that the 1974 contract had serious deficiencies.

Not only were the grievance procedures a sore point but the payments into health and retirement plans drew considerable fire as well. The union's chief negotiator, Arnold Miller, agreed to provisions detailing the amount the company and the workers would donate to these funds. As the expiration date for the contract approached, union leaders realized that inflation and unexpected beneficiaries had

seriously depleted the reserve monies. Since the action of the wildcatters allowed the owners an opportunity to avoid payments on benefits, Miller was caught in a contradiction. To support the strikers meant a further strain on payments to the retirees, to disavow the pickets jeopardized his own chances for re-election. He chose to side with the older miners, while at the same time promising that the next bargaining session would rectify past mistake.

Younger miners had given Miller the margin of support that he needed to upset the entrenched establishment represented by Tony Boyle. Boyle, currently in prison on a murder conviction, ran the union as a patronage parlor. When Miller ascended into the presidents slot he signified an era of reform, in fact his campaign theme centered around this issue. As his days in office increased, so did his detractors. Former allies criticized Miller for his lack of administrative acumen and bloated ego. His former running mate announced his intentions to oppose the one term president in the next election. When a former union official under Boyle also threw his hat into the electoral ring, Miller was in serious trouble. A split in the votes supporting him could mean a return of the Boyle machine, a prospect even his detractors dreaded.

The election of last summer further aggravated the tension. Only 50% of the workers took the time to vote and of these Miller only drew 40%, which was enough to get him re-elected but brought no rejoicing. The fact that contract time was rapidly approaching apparently led many balloters to cast their votes for experience. Some of the old times would soon join the ranks of the disenchanted as Miller announced cutbacks in retirement and health benefits the week after the results were tabulated.

The owners, obviously, did not sit by idly. They saw the problems within the union as an opportunity to not only cripple further recruitment gains, but as a chance to break the bargaining arm. With UMWA representation down to one-half of all miners nationally, the mine barons saw their chance to capitalize on these losses. They concentrated their efforts on the new coal fields opening up in the west. In states like Wyoming and Montana, they signed contractors with the Operating Engineers Union, described by one management official as, "a union we've never had any problem with." The current impasse in the East coast negotiations are a part of this strategy. Miller's intransigence is a result of the membership's demands for equitable readjustment of previous benefit scales while company profits are at an all time high. The mine owners, if they could will such a thing, would prefer the miners accept the dangers of the deep as one of the inevitabilities of life.

istichArbiter

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Articles and letters to the editor must be submitted to the ARBITER office prior to 5pm the Thursday before each publication, must be typewritten and bear a legible signature. The ARBITER reserves the right to edit for libel and taste.

Opinions expressed in the ARBITER are those of the author and not necessarily those of the ARBITER staff, the Student Administration or the University Administration.

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advice/dissent

Pavilion issue to be placed on ballot Pavilion issue one sided

Fellow Students,

The Student Senate, in their attempt to get more student input concerning the pavilion, has placed a Pavilion opinion poll on the general ballot. It is a single question which reads:

This is an opinion poll dealing with whether or not we students should help fund a multi-purpose pavilion. This poll will be used along with other questionnaires by the ASBSU Senate to determine students' opinion.

If we students of BSU are to have such a facility, then we will have to pay for a significant portion of it. Keeping this in mind, would you support the proposed staggered fee increase for the pavilion (i.e. \$25 per semester 1978-79 academic year and an additional \$25 per semester 1979-80 academic year) totaling \$235.00.

I've already had a chance to respond

yes

no

Undecided

It is the hope of the senate that the students will take a sincere interest in the issue and will express their opinion when they go to the polls.

The fact that this question appears as an opinion poll does not mean that the results will necessarily dictate the final outcome of the Pavilion issue. Each opinion survey filled out at the polls will carry weight equal to one of the questionnaires filled out by the students who have seen the Pavilion presentation. The data will all be compiled and submitted to the senate, who will make the final decision.

The senate hopes that the questionnaires answered during the various presentations, coupled with the input that will be given by way of the opinion poll will give the senate a good cross section of students' feelings. If you disagree with the method or would like to suggest improvements, please contact my office.

Mike Hoffman
ASBSU President

Editor, the Arbiter:

The campaign has begun. The forces for a new pavilion are hard at work and the machineries of progress are whirring. Except I'm not so sure, there are questions about the desirability of the proposed building that have not been answered. Last Sunday, after telling the Arbiter news editor what I thought about the pavilion, she said that I should put it in print rather than talk about what somebody else should write. In the past I have not hidden the fact that I think that the

Sterling silver necklace disappears at BSU

Editor, the Arbiter,

Yesterday I was given a message to be printed in the Arbiter by a very distressed young lady. She called herself heartbroken. She had been given a Valentine's Day gift by her boyfriend. Somehow it has disappeared. It was a sterling silver turquoise five-strand necklace. She said it had very

Arbiter's editorial policies have been, for the most part, irrelevant (perhaps we should take a vote and decide once and for all whether God is real). But I see the present as an opportunity for our newspaper to do a service and present both sides of an issue for the sake of arbitration. Our student government certainly hasn't done so.

Mike Hoffman's view of the situation is simple, actually remedial. In a meeting with my law class, he admitted that his presentation was one-sided. I

high sentimental value.

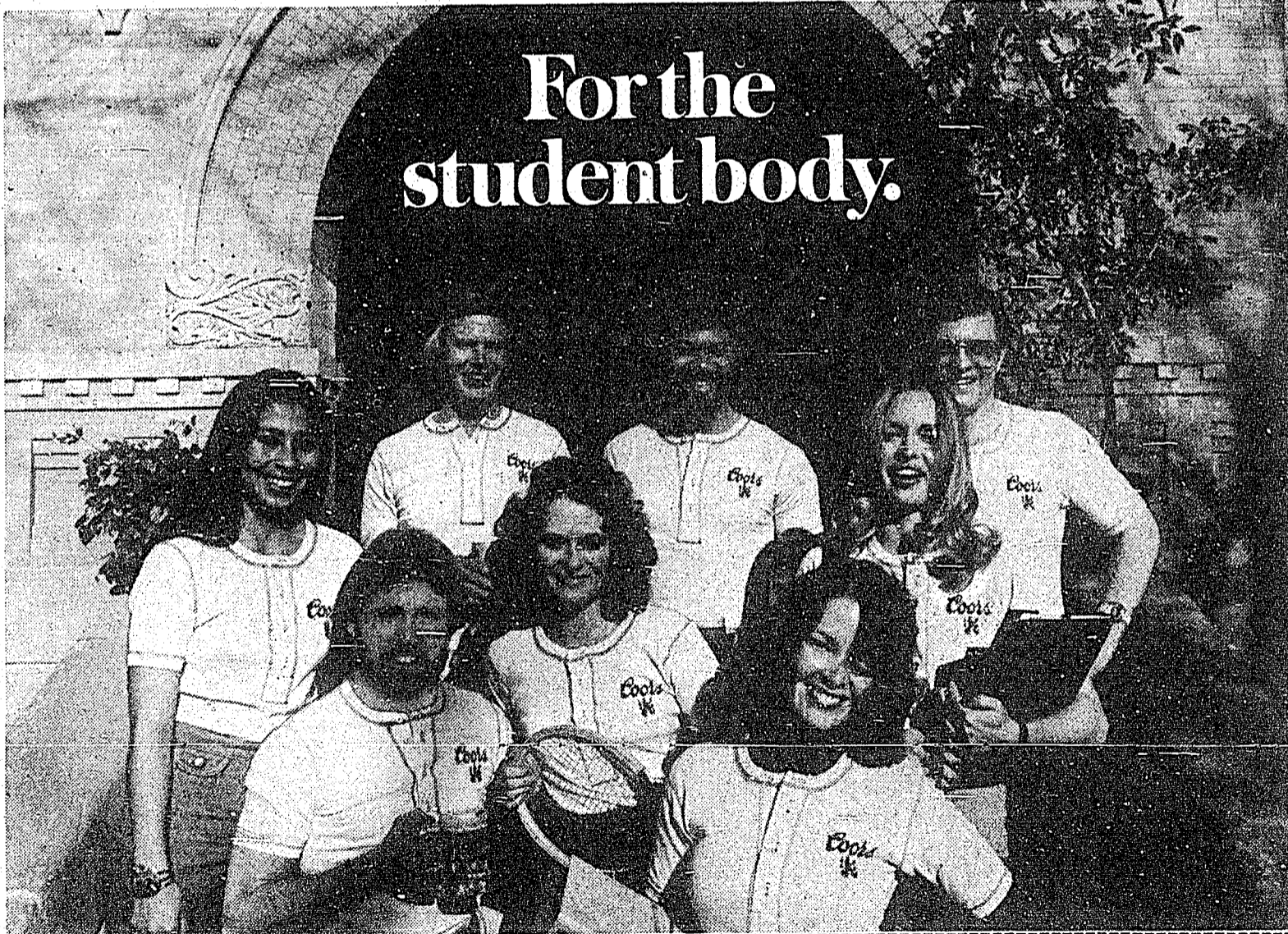
She said that she would give ten dollars to the person who returns it to the SUB Info Booth. She said the reward would happily be waiting for that person. She then thanked me and hung up on the phone. I don't want this plea to go unnoticed. Thank you.

Rick Mattoon

have no real complaint with that. I'm sure he has his own reasons for promoting the building. What I do oppose is his presentation of the opposition's argument. "It's simple," he said, "You'd rather have the \$100 a year than a pavilion." Well it's not that simple! Despite the inference that a vote against the pavilion is a vote for social neglect and a vote against the future of BSU, it just isn't true. There are some basic and meaningful questions that are being ignored in the rush to raise a new building.

The most obvious effect of the pavilion is the effect it will have on tuition. Yes, it's true that BSU has among the lowest tuitions for in-state students in the country. Though I have heard that used as a reason for changing the situation, I'm not sure that inexpensive education isn't a form of investment too. What will be the effects on those students that live on the wrong end of the demand line? I don't know, nobody brought it up.

continued on page 12



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Traveling Light by Sally Thomas

Libraries contribute to frustration

by Sally Thomas

"Is that you, Mick?"

A shambling figure lurched out of the gloom.

"My god, man," I asked, "what's happened to you?"

In reply, Mick began to snuffle, wiping a drop of water off the end of his red nose with his ragged sleeve. He then took my arm and began leading me away from the alley toward the lights of a greasy, all-night diner down the block.

Pushing through the steamed glass door, we walked the length of the almost deserted counter to a shabby red booth in the back of the room. A man wearing a dirty white apron brought over two thick china mugs filled with hot, black coffee. We shook our heads no to his inquiring look and he resumed his place behind the counter where he was washing at some glasses.

As soon as we were alone, I turned to Mick.

"What has happened to you since I last saw you?"

His bleary eyes dropped to the table.

"Ah, if you only knew," he sighed.

"I'm willing to listen," I said gently.

We sat in silence for a few minutes, sipping the steamy coffee and staring at the fly-specked table in front of us. At last Mick began to speak.

"You remember me like I was before, don't you? Well-dressed, clear-headed, full of intellectual curiosity, and eager to learn. Well, these last proved to be my undoing.

It all began innocently enough. When I was a freshman at a California college, I discovered the fascination of a library. The books to be read, the records to be heard, the place even had a projection room with all sorts of archeological, historical and literary films for the students to see. Snacks were allowed in some of the rooms, so my friends and I would get together and study or listen to a play or concert or watch a National Geographic film. It was beautiful.

The best part of all, the library stayed open until 3:00 a.m. every weekend. When I had a

big test coming up on Monday, I'd get off work Saturday and Sunday nights and go to the library with my thermos of coffee and study, then back to the dorm for a few hours sleep and I'd be ready for the next day. The place closed at 1:00 a.m. on week-nights, which was a bummer, because a lot of my classes didn't start until 11:00 or 12:00 the next day and I sure could've used those extra hours of study time or just for relaxing with a good book or film.

To make a long story short, I guess I got hooked on libraries. Sometimes the sheer excitement of learning made me feel dizzy and lightheaded and I grew to like that feeling so much that I thought I couldn't live without it.

Well, my folks moved to another town and I transferred to the small university there. It was the beginning of the end for me.

I got off work about 8:30 p.m. one night the first week I was there, went home, ate, cleaned up, and headed toward the library. It was early, about 11:15 and I was looking forward to a

long session of intellectual fun.

The damn place was closed! I couldn't believe it but, after a few moments, I reasoned that there must be some exceptional explanation. Disappointed, but not discouraged, I turned away and went back home. The next night was Friday and I got off work early, about 6:00, so I dropped by the library on my way home, thinking I could read for a while then go for something to eat about 9:00 or 10:00 before settling in for a long night's study session.

Again, the place was closed. I hammered on the door. I yelled through the glass, I stomped up and down across the entrance-way. I even kicked the side of the building. Then I spied a sign which read:

LIBRARY HOURS
 Monday-Thursday 7:30 a.m. to 11:00p.m.
 Friday 7:30 a.m. to 5:00 p.m.
 Saturday 9:00 a.m. to 5:00 p.m.
 Sunday 2:00 p.m. to 10:00 p.m.

Stunned, I stumbled back to my car and headed downtown. Stopping at the first bar, I ordered a pitcher and drank it all, trying to wash away the

bitterness I felt. How could it be, I kept asking, that a university library can get away with keeping those kind of hours? Don't they care about the minds of the students? Don't they realize the intellectual starvation they're subjecting us to? Are they trying to drive us out into the streets and the bars for lack of a place to enjoy any kind of mental stimulation?

About midnight, I decided that if they were going to reject me, I was going to reject them. So I dropped out of school, quit my job, moved into a garbage can in that alley back there and became the man you see before you tonight.

I can see now that I acted rashly, but when you're young, it's easy to believe the whole world is against you and to think that the only situation is total rebellion against those who seem to be trying to close up your horizons. But, hindsight..."

His voice trailed off. There seemed to be nothing left to say. I paid for the coffee, gave Mick my last \$20, and we walked out into the night.

People's Lib by Jean King

Black History Week 'A big success'

by Jean King

Dr. Oliver and her crew did a marvelous job putting together the events of Black History Week. These events which were held throughout the week of February 13 to 17 were interesting and informative and did much to further the understanding of those people who attended them. Dr. Oliver and her crew thought that attendance was good. And maybe, it was in comparison to past year. However, when the size of the populations of both Boise State University and the city of Boise are considered, attendance was pitifully inadequate. The Black History Week Fellowship Banquet held on Friday night of that week was an occasion few should have missed, particularly those people who might be considered influential in our community. However, both Mayor Eardley and Governor Evans were conspicuous by their absence. This does not even make good sense politically, if for no other reason. Or don't black votes get counted?

Were you there? Why not? Oh, too busy...just couldn't make it...too many other things to do...I see. But not if it had been a basketball game, football or a social event, this would have been different. Those things are really important aren't they? After all, sports and social functions probably couldn't even take place if you personally, weren't there... could they?

It is nearly beyond comprehension how a society which prides itself on being "enlightened and advanced" in its thinking can constantly turn a blind eye and a

deaf ear to every opportunity to better understand its fellow humans.

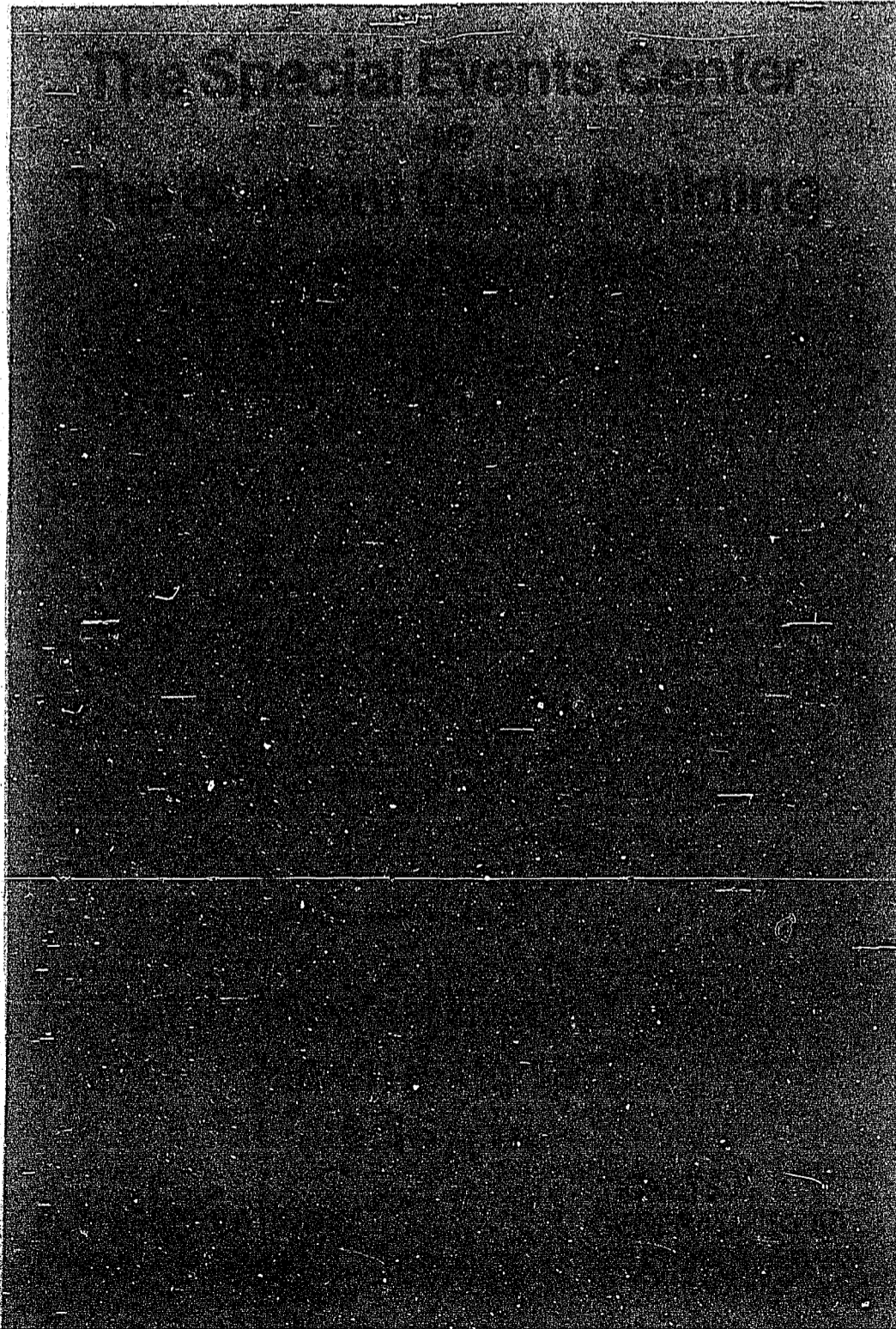
But one of the most outstanding characteristics of our American society is its almost total narcissism. American individuals are so preoccupied with self that most of them manage to die of old age without ever having grown up. We, as individuals and so as a nation, are so totally immersed in self that we often cannot see the tip of our own nose.

"I...me...give me...I want...do it my way...understand me!", our attitudes scream at the world. Then we cannot understand why we are so unwelcome and yes, hated in some countries of the world.

But do we have the time to give to understand the world? Do we even bother to try to know members of our own society who may be of a different color? Do we ever say, "You...yours... let's do it your way...let me understand you?" Very seldom does this happen, not nearly often enough. Does it really hurt that much? Just to open our minds and hearts to knowledge, understanding and love of all the inhabitants of the planet earth takes so little time and effort. It is positively criminal to refuse to do so.

Before some of you who attended the day time sessions start feeling too smug, ask yourselves a question. If you had not been sent there as a part of a class, would you have attended? Or, ...maybe it was a mistake for you to have gone. Wouldn't you have been much more comfortable with your old smug suppositions...that what could Black History be except a

continued on page 12



National Student Exchange offers self awareness

by Colleen Brennan

Crystal Shaw attended the University of Maine in Fort Kent, Maine last semester as a participant of the National Student Exchange (NSE) Program. No matter where you go, whether it be the eastern seaboard, the southern drylands, or further west to the Pacific Northwest or the islands of Hawaii, "the biggest challenge you are faced with when you leave homeground, is getting to know yourself." Crystal explained further, her strongest impressions of her six-month leave of absence from BSU, "Because I was thrust (of my own accord, that is) into a brand new environment where I knew no one, I had only myself for company."

"At the beginning, I was alone all the time. So many people shy away from opportunities such as the one NSE offers because they don't like being alone. Sure, you get lonely, but the benefits of discovering yourself overshadow the loneliness. You take some time to adapt to your new surroundings, get to know yourself better and you're ready to assert yourself in new and different ways."

Crystal's assertiveness was directed especially toward her interest in theatre productions. During her stay at the University of Maine, she played the lead role in "6 RMS RV VU" ("Six Rooms River View") and also helped with costuming. Speaking of her accomplishment and the impetus that gave her the courage to "take a chance"

among so many unfamiliar faces, Crystal explained, "Because I was away from the influence of my friends and those persons whose opinions I trust, I was able to concentrate more on my performance as it meets my own standards. I didn't worry about impressing anyone. These were people I knew nothing about. It was so simple just to be myself. I urge my friends now to take chances and dare to be different because it is the only way a person will grow."

Out of these sentiments came a pitch for NSE. "NSE is one of those 'once-in-a-lifetime' opportunities," Crystal believes. At virtually no further expense than it costs to attend BSU, students may attend school at any one of the forty NSE-affiliated universities scattered throughout the U.S. There are no stiff requirements excluding a large proportion of students. One needs a 2.5 GPA, sophomore, junior or senior standing for the year you plan to exchange and a limited amount of time to fill out an application explaining why and where you would hope to attend school for a full academic year. During an informal interview which precedes the completion of the written application, an NSE coordinator is likely to clear up any questions or curiosities one may have concerning particular schools and their programs so that a student is certain that he or she is choosing a school that will compliment his or her particular academic needs.

"The NSE coordinators are extremely helpful," said Crystal. "They're also very friendly. Students must feel free to drop in and talk to them even if they are only curious about the program. No one's going to hound anyone to sign up for it."

When asked to compare BSU to the University of Maine where Crystal spent all of the fall semester, she said, "The students and faculty (at the U of Maine) held a much closer affinity due to the small number (695) of students." The fact that a large percentage of the faculty there held doctoral degrees impressed her also. The University's academic emphasis is on education; therefore, its professors are highly effective because "they practice what they teach." The U of Maine lacks adequate athletic facilities "Their leading sport is soccer" of its classes within one big building, Crystal said. For juniors and seniors at the University of Maine, it is mandatory that they participate in the exchange program.

"I learned a lot by exchanging," Crystal said. "I learned to appreciate things I formerly took for granted—my family, friends, the nice weather here in Boise. I'm more receptive to people I meet now. I've learned to sympathize with new-comers because I know how they feel. I would urge anyone who's in the least bit interested to go with this exchange program, to leave old familiarities behind in pursuit of the new and the different."

'WICHE' offers graduate studies

by Colleen Brennan

Graduate studies not offered within Idaho's colleges and universities are available to Idahoans through a program called WICHE (Western Interstate Commission for Higher Education). Students accepted through WICHE into graduate programs at schools within Montana, New Mexico, Hawaii, Wyoming or Alaska will pay the receiving state's resident tuition instead of the non-resident fees usually charged to Idahoans. Among the graduate programs offered to WICHE Fellows for Idaho are doctoral and master degrees in pharmacology, ocean engineering and astronomy at the University of Hawaii; doctoral and master's degrees in experimental psychology, criminology and clinical psychology at the University of Montana; doctoral degrees in Atmospheric Geophysics, master's in Cross-cultural Education at the University of Alaska.

The WICHE Graduate Fellows Programs offers Idaho students

the opportunity to pursue their specific educational interests at no further cost than if their chosen field of study were offered within an Idaho university.

Deputy director for academic planning of the Office of the Idaho State Board of Education, Dr. Clifford Trump, claims that a total of the forty-two graduate programs are available to Idaho residents who are accepted as WICHE Fellows. Students wishing to take advantage of this opportunity must obtain authorization from Trump at the Office of the State Board of Education, Room 307, Len B. Jordan Building, 650 W. State Street in Boise. Having secured authorization to participate in WICHE, students must then apply to the college or university offering their particular choice for graduate study. For more information and brochures containing the different graduate programs offered through WICHE, contact Dr. Clifford Trump at the downtown Office of the State Board of Education.

Small turnout for Pavilion

by Rick Mattoon

A total of approximately 40 people attended the four night presentation on the proposed multi-purpose pavilion. ASBSU President Mike Hoffman admitted the turn-out was less than he was hoping for, but he said it indicates that not many people are really against the proposal. "If there are a lot of strong feelings against the pavilion, why aren't people at the hearings?"

The presentation, which was given from 20-23 of February in the Boisean Lounge, was a similar to those given by ASBSU officials throughout the last two weeks in various classrooms on campus. Questions brought up by the proponents of the pavilion included, "What is a multi-purpose pavilion," "How will the design accomplish these requirements," "Why do we need this pavilion," "Where will the pavilion be built," "Who will pay for the pavilion," and "When is the pavilion going to be finished."

In a brochure created by the ASBSU, these questions were dealt with. The multi-purpose pavilion "has been designed to meet the requirements of student organizations, student recreational use, performances, intramuralism, physical education, athletics and limited public use."

The pavilion will be built, on the current tennis courts, with new tennis courts being built between the Towers Dormitory and the Science-Education building, as well as an expansion of the Julia Davis courts with University priority.

When asked about the manner in which the facility would be funded, a spokesman said that half of the pavilion funding would come from student fees, with approximately one-quarter of the funding coming from private donations and the remaining share coming from public donations.

The pavilion, the spokesman said, could be done in three

years if the plans are approved this spring. "It would take one year to finalize the plans and accept bids for construction and two more to actually build the structure."

Mike Hoffman noted that the pavilion questionnaire given after each presentation showed a 5 to 1 ration for those in favor of the pavilion. He said his office will continue to campaign for the pavilion in the weeks ahead. An opinion poll will be taken during the general election which will ask the student if he approves of the proposed staggered fee increase which would take place over the next two years to pay for the pavilion.

History department goes to Mexico

This summer a limited number of students will have the opportunity to participate in an exciting as well as educational venture touring Mexico and Central America by car. The two-month long trip which is tentatively scheduled to depart May 20 and return July 20 is being coordinated by Dr. Rolando Bonachea of the History Department.

According to Bonachea most of the trip will be spent camping in the mountains, visiting small Indian villages and archeological sites of Aztec and Mayan temples. The cost for transportation is \$825.

Interested individuals should notify Dr. Bonachea in the Bilingual Cultural Center (385-1236) before April 25.



Students discuss the proposed pavilion at one of the evening meetings held last week.

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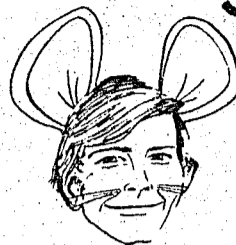
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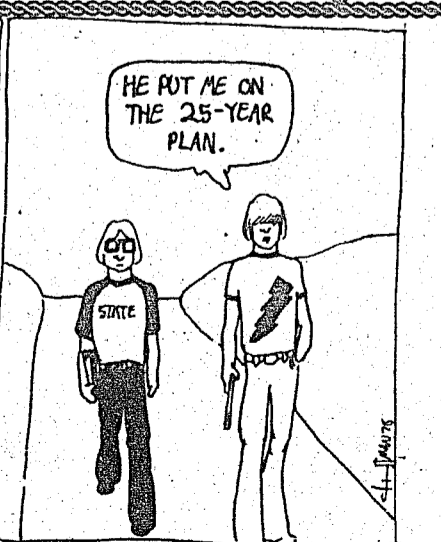
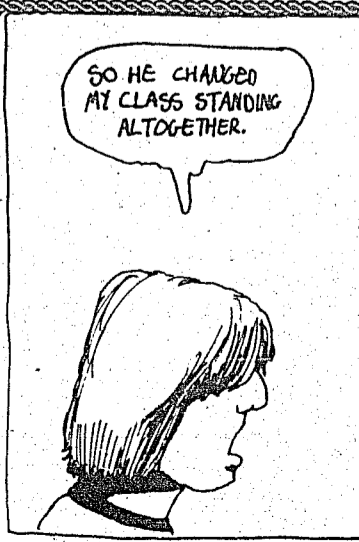
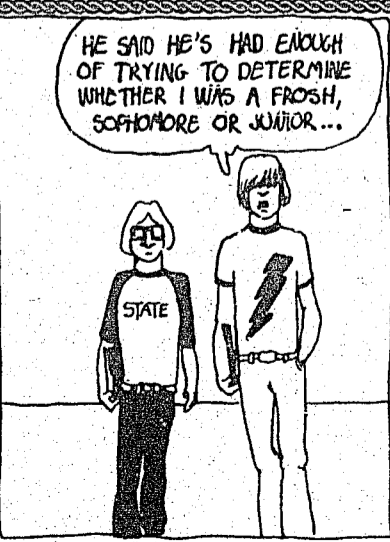
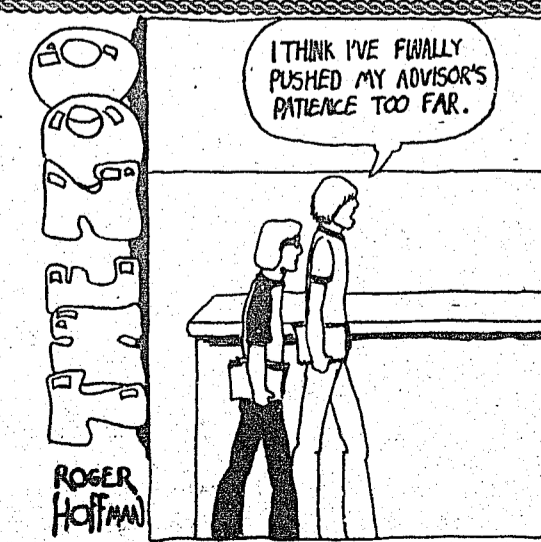
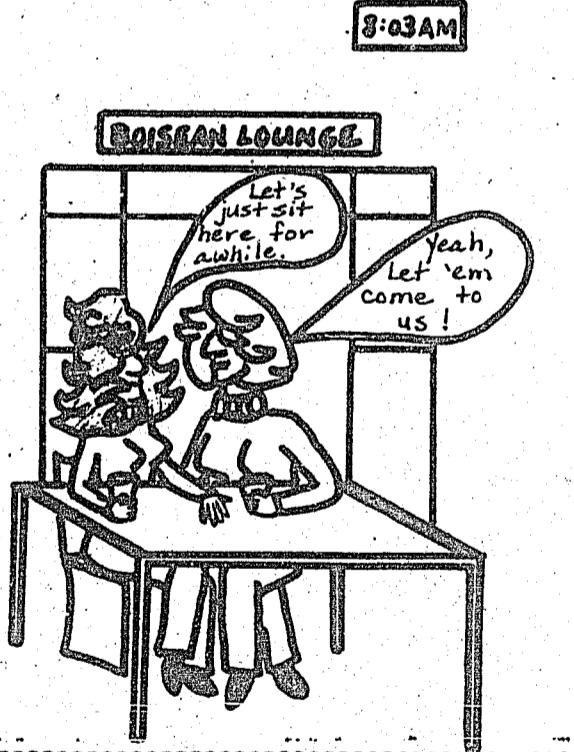
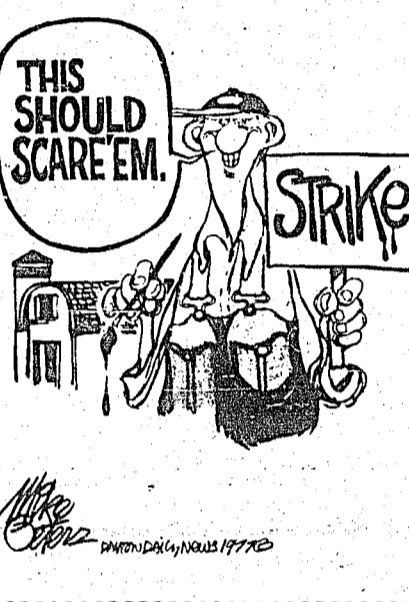
Harley 78

Stump Trivia Rat



- by Mark C. Brough
1. Who played the temptuous saloon girl "Frenchy" opposite James Stewart in *Destry Rides Again*?
 2. What was George Burns and Gracie Allen's theme song?
 3. Who was Quick Draw McGraw's sidekick?
 4. Car Grant decided to move to the country in what film?
 5. When did the Model A supercede the Model T?

6. What is Fats Domino's real first name?
 7. Who says, "Tell him he's wanted in Surgery" in the *Ape Man*?
 8. Who served as Perry Como's deep-voiced television announcer?
 9. What singer made an album entitles "12-Year-Old-Genius"?
 10. Fred Astair danced on the ceiling in what movie?
- Answers on page 12



feature

'Ah, Wilderness' holds attention

by Donn Clark

After sitting through a rather boring first act, "Ah, Wilderness," by Eugene O'Neil, finally evolved into the humor I am familiar with. Unfortunately, the slow scenes in this particular script out numbered the good ones. The Boise Little Theatre

production held my attention nonethe less.

All too often the stage was cluttered with actors adding their single lines to what little action there was. I found this very distracting. The large family scenes pulled away from the content of the play, slowing

it down.

The plot is all too familiar; a boy falls in love, has a run-in with the girl, and works the problems out in the end. The use of poetry, which causes the problems at times, albeit, adds an excellent twist to the dialogue.

"Ah, Wilderness" brings out the romance through O'Neil's use of poetry. Richard, (Bruce Abas) the sixteen yearold son of Nat Miller (Chuck Mary) has fallen in love. His love for poetry

and his love for Muriel (Suzanne Swendal) are roughly equal; the combination strikes the right notes in Richard and the beautiful words flow freely.

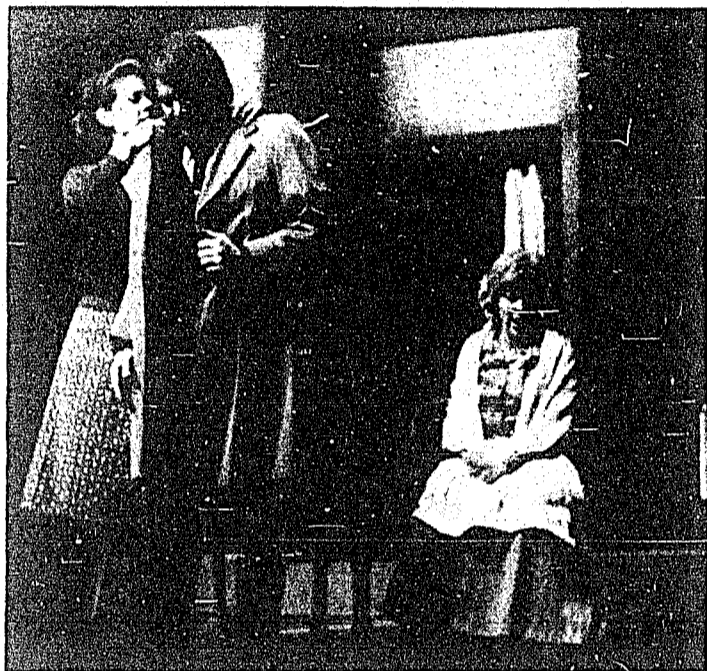
Sharon Sherlock portrayed Nat's wife with Scott Baseman, (20 years old) Sherry Lint (15) and Nick McRee (11) cast as the rest of the family.

The large cast of minor parts, included Chris Brevick as Muriel's father, Glenn Nestlerode, as a Yale student, Jennie Tunnell a lady of the night,

Ronnee Halzner as the maid, Greg Hoffman as the bartender and John Miller as a salesman.

"Ah, Wilderness" as directed by Carol Brevick will run continuous through March 4th at the Boise Little Theatre. reservations can be made afternoons at the BLT or by calling 342-5104.

It might well be worth your time, if not for the sake of acting, then the marvelous imagery portrayed through O'Neil's dialogue.



BSU's Music Department's Opera Theatre's presentation of "The Consul."

'The consul' sparkles audience

by Sally Thomas

Stiff, flat, and stylized, the first two acts of The Consul by Gian-Carlo Menotti seemed hard to get into. Then, a passionate lament sung by Magda Sorel (Catherine Gilk), as she joined a pathetic group of people in the consul's waiting room, sparked the audience into realizing the stiffness characterized a people who have lost their freedom.

Tantalizingly "now you see it, now you don't," Nika Magdoff (Donald Taylor) demonstrated the futility of relying on magic in trying to open bureaucratically closed doors; while the foreign woman (Hope Evett) poignantly portrayed the human heart-break oppression brings. Saying, "Courage is often the lack

of imagination," secret police agent (David Taylor) was proved wrong. The message of the excellently written music drama was rather, "The lack of freedom is often the lack of imagination.

In addition to the excellent performances listed above, a round of applause goes to the entire cast for their outstanding characterizations. Without the brilliantly executed special effects, especially in the dream sequences, and the award-winning musical score, though, "The Consul" would have never come off as the powerful drama it is. All of these elements, however, combined to make the BSU's Music Department's Opera Theater's presentation of "The Consul" an enjoyable, worth-while experience.

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Rene Clements

'I won't be talked down to'

by Mary Struhs

Rene Clements, ASBSU presidential candidate, believes in respect for the student, active cabinet participation in the executive branch and student-initiated programs. Having spent two years working for the ASB as an Arts/Science senator at which time she vice-chaired the senate, National Student Exchange (NSE) coordinator and currently the Student Services director, she felt that she is completely capable of dealing with presidential responsibilities.

The twenty-nine year old senior would like to work hard to establish students as being intelligent and credible. "I won't accept being talked down to because I'm working on getting my education. In this day and age, higher education will have to realize that people are coming back to college after

years of being away from school. Universities can no longer stereotype students as recent high school graduates."

Clements finds it easy to identify with those returning to college after a long absence for she attended college for one year, dropped out and did not resume her education for six years. During this period she experienced a variety of jobs which she required dealing with the public. For numerous reasons she returned to college and is presently planning on obtaining her BA degree in Political Science with an emphasis in Public Administration. Next fall Clements will be a graduating senior working on her masters degree in public administration.

When asked what organizational improvements within the ASB structure she would make as president, Clements responded that she would actively utilize the executive cabinet which is composed of department heads. She feels that in the past ASB presidents have not used their cabinets to their fullest potential. "They are supposed to meet and have some kind of coordinated effort in running the executive branch. Although, yes, the president is ultimately responsible."

By using the cabinet, Clements plans on having an "open door policy." In other words, hoping to make the ASBSU more accessible by allowing a free exchange of ideas between the president, officers and students.

Other improvements that the candidate would make include encouraging the creation of new student initiated programs (the NSE is one such program) and immediately filling all vacant ASB positions this spring so as not to waste time in the fall.

In the primary elections held in February 14 and 15, Clements received 210 votes while her opponent Rob Perez received 393 votes. How does Clements react to coming in second? "I was very pleased with the number of votes I got. I'm not worried about the number Rob got."

The proposed multi-purpose pavilion is perhaps the most important, if not the most controversial issue confronting this campus currently. Clements is "sick" of the whole issue. She remarked, "It's been in the works for well over a year. They've had referendums on it and now money is being used to get out the information (which is very admirable) but I am not at all pleased with the way they are taking opinions."

The candidate was referring to the pavilion presentations which were given to selected classes in the lecture halls. She elaborated, "If they're going to give any weight to the questionnaires they distributed in those classes then they should ask for student identification numbers. Freshmen are in those large lecture rooms, freshmen have two to three introductory courses. They're writing their opinions two to three times."

Clements is also not satisfied
continued on page 11

Rob Perez

'I have no lack of experience'

by Mary Struhs

"I would like to be what I would call an overseer," remarked Rob Perez, ASBSU presidential candidate, in an interview held recently with the ARBITER. "I don't see a student body president as being a specialist. I see him as someone who is adaptable to different things, situations, people."

The twenty-one year old senior in Communications called his approach to student government "grass-roots oriented." He said, "I call it student-oriented also, which I think can be misconstrued. Basically, I feel that a lot of types of activities that have been going on are not really student-oriented. They've been procedure and procedure is a critical part of anything, that's true, but at the same time there are ideas which need to be taking place...getting out and keeping in touch with things that heretofore have been considered insignificant."

Perez cited an example by referring to the many campus organizations which he believes are alienated from ASB. "They have shown, from my affiliations with them, a lot of mistrust of the ASB executive and legislative branches. They do not feel that they are listened to."

How would Perez alleviate this situation? "My plan is to utilize administrative assistants which the president has the right to

utilize. They would attend all organizational meetings and keep in touch with me, report-wise. If I can go to them (meetings) personally, I'll do that, but I'm sure that I'll have a lot of things to do. Some kind of link is better than none at all.

Although Perez has been on the Arts/Letters Tenure Committee for two years and is president of the Leadership Honorary, he has virtually no experience in the ASBSU. When asked if he felt that his "lack of experience" would hurt him as president Perez responded, "I have no lack of experience. I have a different type. The procedure that I have to learn will take some homework but by no means is it the most important part of the office. The ability to represent Boise State effectively is the most important part of the office with procedural matters being secondary." He added, "No one knows the procedural matters of the president until they're president."

Adversaries of Perez have accused him of being too idealistic for the office. Perez responded, "If I was a constituent I'd sure as heck like someone to go in gun-ho than feel that they're going to take a realistic approach and are going to do the same kinds of things that have been done again and again."

Perez noted several improvements which he would like to implement within the ASB

structure as president. He does not feel that the ASB Public Relations Department has been as "effective in the past" as it could have been. "I think that they've ignored a lot of things that they could have done for students," he said.

The candidate would like to see the PR Department and the Programs Board more linked together. He continued, "I think that the Programs Board has been doing a poor job publicity-wise and if the budget that they are given for that type of thing could be given to PR so that it would necessitate the Programs Board to work in correlation with PR, there would be a lot more effective publicity about programming." He envisions this type of action building an "increased awareness" by and for the student.

The Mountain Home native is personally supportive of the multi-purpose pavilion. He remarked, "I feel that a student fee increase is inevitable in the short-run and it's a matter of the students choosing what they want to use it for or the State Board choosing for them?"

Perez added, "I see a need for a facility to accommodate not only Boise State but the area, culturally and athletically. I see Boise fire marshal saying to people behind closed doors that basketball games are going to be next. I don't want to go to a Boise State basketball game at Capitol High or Boise High."
continued on page 11



ASB Presidential Candidate

You have a right to decide

RENE

Financial Aid

Beat formophobia when it strikes your wallet

by Brad Martin

Young, aspiring, and poor college students may all have something in common. Unless you've been on top of deadlines, and it's not March 2 you have less than 48 hours to apply for BSU scholarships and grants may pay anywhere from \$50 to full tuition and living expenses; in either case, the dash to the Career and Financial Services office (Room 117, Administration Building) and two hours spent on forms pay a damn sight better than minimum wage. With all these cash possibilities, why should you have to be prompted?

Formophobia: it can strike any intellectual student about to dive headfirst into college's bureaucratic red tape. But when it strikes you in the wallet, it's time to overcome that fear. When applying for financial aid, the best way to beat formophobia is to understand the forms, use them and pray for money. The forms is question are:

1) BSU Application for Scholarships 1978-79. Fill this form out now. The deadline is at 5 pm, March 1. This form takes five minutes to fill out and simply requires your vital statistics, academic history, signature and a copy of your transcripts (which upon your request will be sent free from the Registrar's office, room 104, Administration Building). What you are applying for is over 70 different scholarships, each with its own criteria for determining the lucky student, each with a cash award, and to have a shot at them you must apply today.

Once you've applied, check the scholarship guide, available at the Career and Financial Services (CFS) office, to determine if you are eligible for any of the specialized scholarships which require auditions, artwork or interviews. If you are eligible, then go back inside and ask whom to contact to fill those requirements. If, however, your specialty is in just plain desperately needing money, you'll also want to take a chance at receiving need-based scholarships; they require that you check box twenty on your BSU scholarship application and fill out:

2) the College Scholarship Service Financial Aid Form 1978-79 (FAF). It takes longer to say it than to fill it out. It isn't due at the CFS office until April 3, but the 4-week mailing and processing time means that it also must be completed now. If during 1977, '78 and '79 you will

not have lived with your parents for two consecutive weeks, will not be listed as an exemption on your parents' income tax, or will not have received more than \$600 in any of those years from your parents, then you may consider yourself an independent student and only have to complete sections on vital statistics and your personal income. If you've gotten any of the above aid from your parents, then they must fill out additional information on their income, assets, debts and sign the FAF.

When finished, the FAF form should be mailed to the College Scholarship Service in Berkeley,

California, with the \$4.50 processing fee enclosed. The beauty of the FAF is that it not only helps meet the requirements for BSU and Idaho need-based scholarships; it also serves as an application for Basic Educational Opportunity Grants, with awards ranging from \$200 to \$1600, and other federal financial aid programs. However, all your efforts would be wasted if you ignore your last obligation:

3) The Idaho Application for Financial Aid, 1978-79 (IAFA). As you might guess, this form must also be filled out immediately,

the reason being that it must also be promptly mailed to Berkeley with your FAF. For the third and final time, the IAFA also asks for personal data and your signature, but additionally asks for information concerning your projected student budget.

With the filling out of this last form, you've met the last requirement; the IAFA, working in conjunction with the BSU scholarship application and the FAF, provides the eligible student with exposure to a wide and fairly comprehensive array of scholarships and financial

aid. But why all the fuss about financial aid? Can living and going to school in Boise by all that expensive?

Yes. When costs range everywhere from \$2,961 for a resident attending BSU for nine months to \$7,074 for a married couple with one child living here year-round, a buck gained is a buck earned. With expenses always rising and inflation always jumping, you might remember that a quick pen and mind can beat the most formidable forms--and ten minutes ago, you had 48 hours.

Rene Clements

with the research done on the pavilion issue. She has been trying to find some information on what impact the facility will have on this campus. "Some of the dorm students are wondering if they're going to lose some of their softball fields. Are we

going to have sufficient parking available? What is the student population drops drastically. Does that mean we're going to have to take up the slack for students that aren't here? Will they raise our fees again to cover that bond? I'd like to see somebody ask 'what if?'"

Clements does not feel comfortable with the pavilion issue. She admits there is a need, but does not feel the situation has been

completely looked in to so as to make as intelligent decision. "I don't feel comfortable giving my decision as Rene Clements about something where I keep running into road blocks or things that haven't been done, and haven't been thought about."

The candidate believes the "student government doesn't have to be Mickey Mouse.

We've got a good structure. We've got good people. All we need now is a person-myself-that knows intuitively through years of working how to function effectively in the ASB. She added, "I have the skills and knowledge. I've been applying them for two years in the ASB and they've worked. I've got this department (student services) working. I can do it for ASB."

America - 'It wasn't totally positive'

by Bud "Bruised Posterior" Humphrey

Everybody knows who America is, right? Three dudes who've been together since high school, all sitting around playing acoustic guitars in front of a five-piece rhythm section, and belting out flabbergasting three-part harmonies as if no effort were involved. Right?

This foreknowledge was probably a curse to anyone attending America's concert last Saturday night. As Dewey Bunnell announced near the beginning of the act, the band had recently been to Alaska and had brought back some cold germs. As a result: Dan Peek was nowhere to be seen on stage. Bunnell himself was struggling to hold a straight tone (and sometimes

even to be heard in the first place). Gerry Beckley was the only entirely healthy member of the threesome; therefore, we got real neat renditions of "I Need You" and "Sister Golden Hair," but were disappointed in such Bunnell numbers as "Tin Man" (in which the chorus was impossible to hear through the background vocals) and "Ventura Highway." Bunnell was plainly having no fun singing.

Add to that, the Fairgrounds Expo Hall's sloppy acoustic design: around the sides of the building, Beckley's high-pitched voice somehow acquired the tonality of an amplified tea kettle. The warmup act, Michael Murphey, did not have enough amplification for his sound to reach the back of the hall

without the myriad echoes, for which the building is so dispised.

Beef, the third: the concert was badly oversized. That Expo Hall was jammed to probably 400 people above normal standing room capacity. There were, at times, numbers for which the crowd felt compelled to sit down. On the average, I'd guess there was about 1 1/4 square feet for every person to sit on that cold concrete floor. This is for the lucky 3,000 who sat down first. As of this writing, I still have a bruise where I sat lopsided for about 20 minutes.

How, then, can anybody enjoy such a show? What saving grace exists that can redeem that sort of conditions?

Two things kept that concert going past all the adversities: one, the tight set-up of every aspect of America's stage show. Two: (and it's hard to say this, because the star system is too easy an out) the simple fact that it was America out there, and they were playing the songs long past immortalized in America's name.

With all the moaning and wailing I did in the last few paragraphs, it was still a good show. Murphey led off with a set that was good and solid,

though plagued with the acoustic problems noted above. The unusually mellow audience was not really roused until the final number of the set proper, the legendary "Geranimo's Cadillac," and of course, everybody got off on the encore "Wild-fire." Perhaps more than anything, Murphey owes his sound to his backup band, which provided all the solos, all the embellishments, all the flair to Murphey's usually inaudible rhythm guitar backing.

As for America: Nothing, it seemed, could pry that stage act apart. The lighting was as totally effective as any I've seen at any concert in this town. The backup band was nothing short of phenomenal; special mention should probably be made of the keyboard worker, Jimmy Cleary, who often contributed half the meat of the song from the back of the stage. Even Bunnell's throat cleared somewhat by the end of the concert; the encore "Horse With No Name" was a joy.

If it wasn't totally positive, the America concert was at least worth the effort of getting there and the time spent listening. Best wishes for a speedy recovery, and may your presentations be made in better halls.

Rob Perez

Perez would like to see more academic facilities on campus but realizes that students are not allowed by law to financially support academic buildings through tuition.

Why is Rob Perez running for president? "It seemed to me that there was something intangible saying 'you can do it, you can do it well,' and at the same time I felt this internally as well as externally through feedback. People told me, 'I like the way you listen,' so I gained strength in one way and courage in another and now I feel without a doubt that my capabilities are there."

CLEMENTS

Answers to Trivia Rat



by Mark C. Brough

1. Marlene Dietrich
2. "Love Nest"
3. Babba Looney
4. "Mr. Blandings Builds His Dream House" (RKO, 1948)

5. 1927
6. Antoine
7. Bela Lugosi
8. Frank Gallup
9. Little Stevie Wonder
10. "The Belle of New York" (MGM, 1952)

KBSU features 'Grappelli'

by Bud Humphrey

A jazz violinist who played with legendary Django Reinhardt was the main attraction. One of America's all-time greatest composing jazz pianists was the second. A fantastically inventive and justly famous trap drummer was no dreg on the matter, and a bass player who, believe it or not, refrained from emulating Stanley Clarke proved a great refreshment.

All in all, even though he probably deserved it simply in terms of having paid the dues over the years, Stephane Grappelli should have been extremely flattered to get solo billing on the album "Parisian Thoroughfare." The recording was a four-way affair, with the only break in the tenacious balance being pianist Roland Hanna's two compositions. Due to the obvious energetic and musical agreement that Grappelli, Hanna, drummer Mel Lewis and bassist George Mraz displayed though, it's not hard to assume none of the four cared a whit for any billing.

Two old standards, Cole Porter's "Love For Sale" and Gershwin's "Fascinating Rhythm," were afforded unusual but loving treatment by the four (and arranger Hanna). The gleeful album opener, "Love For Sale," features Grappelli, Hanna and Mraz in some devastating solo work--but the real star was Lewis, who tapped out a perfect rhythmic counterpart to Mraz's and Hanna's syncopations on the rims, for crying out loud, and just as if it were common procedure. This was only one of the myriad make-it-or-break-it tricks the foursome produced; for instance, Mraz opened "Fascinating Rhythm" with an extended solo, and made it truly fascinating as only the most savvy of string bass (!) players can.

The beautiful part about these arabesques and embellishments was that they were executed with a minimum of self-consciousness. While any of the other were in motion, any one player avoided the grandstand as a cardinal sin. But that's not to


say they didn't have their fun: witness the title selection. The old master Grappelli himself glides over sixteenth-note-triplet passages like a free style skier over moguls; never does an intricate run seem like a bump or a stumbling block, nor even like a mere tool to be utilized. Each motive is a friend, every phrase is embraced, and hardly a note goes by (even in improvisation) without some special attention. But when Mraz joins in interplay, self is put aside and consciousness expands. Grappelli leads a merry chase, but stays always within the sight of the bassist.

The two moodier cuts on the album, Hanna's "Perugia" and an improvisation of Chopin's "Prelude in E minor," lend a "chamber music quality" to the record according to the liner notes. Whoever wrote those notes must have been in an entirely different sphere to get the notion that chamber music was ever this substantial. If I wanted people to really mourn

continued on page 16

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Pavilion

continued from page 5

But let's bring it closer to home now. What's wrong with wanting a hundred dollars? The up-coming vote is simply a decision on how we want to spend money on recreation. Personally, I've been subsidizing BSU sporting events for three years now for somebody else. Nobody asked me if I wanted a season ticket to all the games when I registered, but I paid for it. So now we are all going to make another decision on how we will spend our money for recreation. The principle of consumer sovereignty is that the individual has the right to choose to utilize personal resources individually. I think that it is important that those who will be voting realize what they are voting about. I believe that the standards of education

in Idaho and the country are improving. It disturbs me that we are not being offered academic alternatives to the pavilion. It is hard for me to grasp that the academic program could not be expanded and improved with some of the millions involved. Are the alumni, the school's benefactors, and the state so committed and narrow-minded that some clever administrator could not funnel some money into our inadequate library? Believe me, when our academic colleagues in more prestigious schools stop to ponder BSU's weaknesses, they don't think about concert halls and basketball courts. Good schools are distinguished by superior graduate programs, research facilities and classroom facilities.

We are not choosing between these alternatives though. As in some forms of eastern government, our vote is "yes or no." So that is our choice, Mike Hoffman insists that with rising construction costs, if we don't build now it may be too late. I could despair if I took this thing too seriously. So I can't tell you how to vote. I'm not sure yet how I'm going to vote. But I do know what I'm voting about. Perhaps I will be foolish enough to think that it isn't an all or nothing situation. Maybe there are people in the system that would opt for quality instead of glamor, and then again, maybe we are all a bunch of cheap-skates with no concern for the future. Well...we'll decide that.

Patrick Cox

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Black History

continued from page 6

bitter discussion of the Civil War and the slave trade? Was it too much of a shock to you to find that Black people have a much greater and richer history than generally supposed by whites? Of all the remarks overheard on campus during Black History Week, there is one that has to be a shoo-in candidate for the asinine remark of any week. And that is, "I guess we'll have to have a white history week now." Shouldn't someone explain a few facts to these poor unfortunate souls? If Black History or Chicano History or any other kind of history were absorbed and taught as early and as consistently as that history which is approved by white middle class America, there would be no need for any separate celebration by any race. But until that happens we

will go on telling the world how racially biased as we are in every conceivable way and in every conceivable manner.

Those people who jealously desire an event to rebut every accomplishment of another race, might accomplish their real objective more quickly and easily than that. They could spend their time organizing a week to tell the world how racially prejudiced we really are here in the United States. On second thought they had better make it a month, or better yet, a year. That much prejudice could not be sufficiently aired in one week.

The astonishing fact is that people will go through life vaguely discontented and unhappy, not really knowing what is lacking. It occurs to a few of us that the reason we are never really happy is that we have

never gotten to know ourselves well enough to know what we really want. We complain about the coldness of the world and the lack of human warmth we encounter. It never occurs to most that the real fault lies within. How can we ever get what we want if we don't really know what that is? How can we inspire warmth from another if we do not understand that person? How can we understand that other person of we make no attempt to?

"For how can ye be happy of ye know not thyself? And how can ye know thyself if ye know not they fellow man?"...words of an anonymous philosopher, but food for deep thought.

The biggest turn on in the world is acquiring new knowledge of yourself, the world and its people. The greatest "thing" is life itself.

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Thursday **STUFF-A-CAR NITE!**

BSU visited by space god theorist

by Richard Smith

On February 9th, BSU was visited by space-gods theorist Erich Von Daniken, who spoke before a sold-out audience at the S.U.B. Ballroom. Judging from the placid response, it seems that the community is little aware of the controversy surrounding him. In fact, this controversy is building up into a virtual war as sales of Von Daniken's books have continued to increase. Arrayed on the one side is Mr. Von Daniken himself, who was once convicted of fraud in a Bert Lance kind of an affair and who has no academic qualifications, except for an honorary degree from the U. of Bolivia, plus other authors such as Charroux, Bergier, and others from whom Von Daniken seems to have borrowed most of his ideas (reminiscent of the Bermuda Triangle authors' circle?). Arrayed on the other side are the career archaeologists who spend their lives studying in detail what Mr. Von Daniken speculates about. The archaeologists say they have evidence refuting most of Von Daniken's claims.

What is this evidence? It is summarily supplied in the books *Space-Gods Revealed* by Ronald Story and *The Past is Human* by Peter White. *Space Gods Revealed* attacks Von Daniken specifically, while *The Past is Human* deals with the cult in general. The best documented example is the case of the Easter Island statues, for which both books refer to the renowned Thor Heyerdahl, who executed the Kon-Tiki and Ra expeditions.

Von Daniken has claimed in his book, *Gods from Outer Space*, that "Nobody could have ever freed such gigantic lumps of lava with small, primitive stone tools." Yet Heyerdahl writes in his book, *Aku-Aku*, that (in Mr. Heyerdahl's presence) "the mayor of Easter Island and six of his men carved out the contours of a new statue in 3 days. They hacked and cut parallel depressions down the face of the rock, then they cut across the edge left between the furrows, breaking it off into pieces. They cut and cut and flung on water (to soften the

rock) and continually they changed their picks, for the points soon blunted." If the statue had been completed,

Heyerdahl estimated that two teams of six men working shifts would have completed it in one year. That is hardly an impossible task.

In *Charlots of the Gods*, Von Daniken said that "the island can scarcely have provided food for more than 2000 inhabitants." (A few hundred, he says live on Easter Island today). Yet one of the members of Heyerdahl's Easter Island expedition, Edwin Ferdon, noted in an interview with Ron Story that there are "1600 people right now and in pre-historic times there were probably far in excess of three or four thousand." Photographs in *Space Gods Revealed* demonstrate that only a fraction of those numbers were needed to move a 12-ton statue using ropes and wooden skids.

In another claim from *Gods from Outer Space*, Von Daniken states that "no finds have yet supplied proof that the islanders had ever had wood at their disposal (for rollers)." Presently, no large trees exist, yet such were reported on Easter Island by Captain Cook in the latter half of the eighteenth century. According to Mr. Ferdon, "pollen studies have revealed that a much heavier former cover existed, including large trees...which may have been cleared for agricultural purposes."

Again, Von Daniken states that "archaeologists all over the world protested" against Heyerdahl's explanation of the legend of the bird-men. A thorough review of the literature will find no such protest. In any event, Von Daniken uses this legend to support his claim that they were "space-gods", of course. However, Mr. Heyerdahl showed that legend to have its roots in a still-extant ceremony which involves some young men diving from dangerously high cliffs to get the first egg of the year laid by the sooty tern. The winner attains a special status, called mana, which he holds until the next year.

BSU's Archaeology professor, Kenneth Ames, who attended Von Daniken's talk maintains his intellectual independence by opining first of all that Von Daniken's (hereafter abbreviated EVD) "lecture" was "boring." He goes on to note

that EVD's logic is circular. By taking data out of context and in isolated incidents so they will fit his theory, EVD then goes on to say that "Presto! My theory works on these examples, so it must be true! No other theory can explain them!" EVD's logic is also contradictory, according to Ames. "He has spacemen coming and leaving and promising to return, implying that they came only once, but he goes on to show evidence of visits on many times and places."

"He is also not comprehensive. The best explanations of anything are those which in the end result are the simplest. Von Daniken's explanations are simple only for the narrowest limits of his 'evidence'. For instance, that it took outside intervention in the form of spacemen to advance earthling technology sounds simple. But then who advanced the spacemen? And who advanced who-ever advanced the spacemen? And so on ad infinitum?"

"He takes incidents, some of which are understood, some of which aren't, and lumps them all together as 'mysteries.' He doesn't take the understood incidents and show how his theory explains them better than the accepted ones. For example, EVD has referred to legends and representations of 'spacemen' in tribes from Brazil and New Mexico as evidence supporting his theory. However, in all preliterate societies, there are stories of sky 'culture-bearers'. Either the sky travelers were 'busy' and only for a limited time, or else the stories are part of a universal pattern of human mythical behavior."

There are other faults with EVD's theory, according to Ames. "If we are like spacemen, then they, like us, would not have come and flirted and done nothing else. They would

have stayed and colonized."

"Why has the development of civilization proven to be a slow gradual process (when the archaeological data for particular long-inhabited sites is good and not sporadic)? EVD's theory would predict abrupt changes....There have been numerous lunar calendars of varying complexity for thousands of years. What's so special about these 'astrological calendars' EVD refers to?"

Also, "what about the alleged genetic changes caused by spacemen so that we would look like them? EVD suggests they should have occurred about 10,000 years ago. Yet there have been people exactly like us for 30,000 years and somewhat like us for 2 or more million years. With the knowledge now available, we would have seen evidence of an abrupt genetic change 10,000 years ago. We have not. By way of analogy, the genetic composition of people and chimpanzees differs by only 2-6%! Our common ancestors date to 15 million years ago. Why did this abrupt and sudden change wait that long, if we would have changed that much by evolution, anyway?"

"EVD's theory debases humanity," said Ames, "implying humans are too dumb to have accomplished anything on their own."

As Ames views it, what is most significant is not what EVD says as much as the sociological phenomenon surrounding it. "In the last 100 years, we have changed our 'special status' conception of ourselves. The EVD model might provide a bridge for people raised in comforting ethnocentric special creation myths who are being forced to recognize the old models don't carry any weight."

Racism? "It implies that the whites," said Ames, "having gone to the moon, must have been the chosen creatures of the

spacemen. Naturally, EVD would be the chosen leader-messenger for any hypothetical future rendezvous, and that would set him up as the leader for the preparations."

Would it be too much to ask to return the rhetorical question EVD so often employs and inquire if it is coincidence that his books were so popular first in Germany, even though there had been less successful books like his by Frenchmen for several years before *Chariots of the Gods*?

There are no reported increases in local sales of Von Daniken books since his visit to Boise. However, neither is there any supply of *Space Gods Revealed* or *The Past is Human*.

Anyone desiring some quick and ready information on the archaeologists point of view would do well to xerox a copy of William Rathje's article in the Jan/Feb '78 issue of *Archaeology*, which is quite readable to the layman.

For those who say, "Maybe Von Daniken is wrong, but that doesn't mean we aren't being visited by spacemen, anyway," there is this argument:

1) Why haven't they answered the Pioneer 10 plaque whose message is universal symbols tells something of who we are and where we are?

2) One of the basic thermodynamical laws is that it takes energy to organize. Since these spacemen are presumably more intelligent, they must have a higher level of organization.

Where are all the signs of that energy of which they would need such an abundant quantity? For the powers that are usually imagined, the spacemen possess the energy levels would certainly have been noticeable. Signs of such energy use would have been constant and patterned in an unnatural way and one might assume that they would certainly have reached us before they did.

My doctor pronounced me cured of cancer.

My boss didn't.

My boss didn't understand that I was healthy again.

So I was let go.

A lot of people are like my boss. They think that everyone dies of cancer. I thought so, too. Until the American Cancer Society, through one of its service and rehabilitation programs, helped me return to a normal life.

The ACS also has local Units that help Americans who've never had cancer understand it better.

Today, more and more, cancer is a curable disease. Ignorance about cancer is curable, too.

American Cancer Society

Deadline for Student Teaching Applications

MAR 1, 1978

This deadline is applicable to Secondary student teachers who are planning to do their student teaching during Block I & II, Fall Semester, 1978; and Elementary student teachers Fall/Spring academic year 1978/1979

MARDI GRAS,
Friday March 3
presented by Pi Sigma Epsilon

DANCE TO ASYLUM
FROM 8:30-1:00pm

Plenty of Beer on hand for the dance

\$2.00 donation required

Ala Hayakawa

GOP dinner sparks 'interest'

I just want to know about,
The rooms behind your mind....
Do I see a vacuum there,
Or am I goin' blind?

-Jim Hendrix
by Chuck Bufe and Mike Hughes

"Press? You'll want to find Ed Hedges. He's up by the head table." The usher had little trouble in identifying us as members of the fourth estate. Neither did Ed Hedges. Within two minutes of arrival we were sitting within a steak bone's throw of the head table at the annual Lincoln Day Republican fund raiser.

We had barely had time to take in the sights--the assorted luminaries sitting at the head table, the floral displays draped with red, white, and blue bunting, 500 neatly clipped men in business suits sitting at rows upon rows of tables, and 500 neatly groomed women sitting with them--when the colors were presented, and Father James Wilson, Principle of Bishop Kelly High School, began the invocation. Father Wilson, obviously a veteran of many such affairs, set the tone for the evening's activities. The high points of his remarks were the memorable observations that it is better "to build up, rather than to tear down," and "it is better to light one candle than to curse the darkness."

Following the invocation, dinner (steak, potato, and two token sprigs of broccoli per person) was served. During the next half hour the only sounds emitted were animal-like noises from the press table, and the clink of knives and forks interspersed with snatches of small talk from the surrounding Republicans. Father Wilson, it might be noted, dove into his steak with zeal worthy of a veteran Hearst hack. As you might have imagined, the members of the press finished their meals approximately fifteen minutes before the banqueteers, and subsequently passed the time complaining about their employers. The good Father spent the time in close communion with a Pall Mall.

Following dinner, Idaho's own Representative George Hansen, delivered a blistering attack on the Proposed Panama Canal Treaties. Hansen, noting that over seventy American banks maintain offices in Panama, claimed that "Torrijos is nothing but an employee of the Chase Manhattan Bank." That's a rather amazing statement coming from a Republican congressman, but it is an election year, and Hansen evidently feels safer campaigning on an issue over which he has no control (the House of Representatives will not vote on the treaties) than on his rather dubious achievements.

After Hansen's diatribe concluded, master of ceremonies, Wayne Kidwell, proceeded in a manner surrealistically reminiscent of an alumni awards dinner, to introduce approximately every fourth member of the audience like so many up-and-coming or have-been quarterbacks and tackles, not forgetting to add a few kind words for their "lovely" wives. That period of slow torture drawing to a close, Kidwell read a series of virtually indistinguishable messages from prominent Republican politicians, concluding with one from former member of the Warren commission, author of "Mind of the Assassin" (actually it was ghosted), and former President of the United States Gerald R. Ford. Ford's message disappointed your not-so-humble scribes in that it contained only one football analogy.

Next up was gum-chewin' Jim McClure, who looks (as always) like he had gotten three hours of sleep the night before. It's fun to count the number of chins gracing the faces of some politicians; in McClure's case it's more enjoyable to count the number of (sand) bags under his eyes. Senator McClure's function was to introduce the featured speaker, Senator S.I. "Sam" Hayakawa. McClure noted that Hayakawa had "electrified" the country in the late sixties when he (with the help of several hundred cops)

broke the student/faculty strike at San Francisco State College. That action proved, according to McClure, that "anarchy need not reign," and that the "ship of state would sail on." Senator Jim went on to state that Hayakawa is one of the country's "foremost scholars." Further, McClure said that Hayakawa's deep "respect for human beings" had led him (Hayakawa) to oppose increasing the level of the minimum wage. McClure claimed that Hayakawa's "respect for human beings" was offended by teenage unemployment, hence he voted against raising the minimum wage above \$2.30 per hour. The topper to McClure's remarks about Hayakawa was the observation that "I knew S.I. Hayakawa was going to go a long way when he dropped the S.I. and became 'Sam.' There's something solidly American in the name Sam." The plaudits over with, McClure introduced Hayakawa who immediately donned a tam-o'-shanter much to the delight of the crowd.

Hayakawa, a colorful character who, among other things, fences, tap dances, and has a penchant for making controversial remarks. As one example, Senator Hayakawa once remarked that the internment by the U.S. government of Japanese-Americans in concentration camps during World War II was "the best thing that ever happened...because it forced them out of their segregated existence." (quoted in *Time*, 10-18-76) That remark caused a stir largely because Hayakawa, a Japanese-American, was a Canadian citizen during the war and sat it out as a non-combatant in Chicago.

The thrust of the main portion of Hayakawa's speech was that George Wallace was wrong; there is a dime's worth of difference between the Democratic and Republican Parties... maybe even fifteen or twenty cents' worth. The way S.I. put it was: "Frenchmen think political parties represent political ideologies...in America we do not think in ideological terms...both parties represent everybody...we steal ideas from each other with the greatest abandon." Are there any differences then? Yes, according to Senator Sam: the differences between the Republicans and Democrats "are not in ideologies," but "in psychologies." "Republicans feel and act as if they own the joint," while Democrats feel "marginal." The senator went on to observe that "the two parties are not opposites, but complementaries." Continuing in the light vein, Hayakawa got a big laugh by stating that "a certain amount of (Democratic and Republican politicians) are opportunists, chiselers and punks," this while he was within arms' length of the upper crust of the Idaho Republican Party.

Hayakawa then smoothly segued into a lecture on semantics, the point of which was that, through the miracle of language, conflicts can sometimes be resolved through talking (the

senator used the more impressive sounding term "linguistic processes") instead of fighting. A second point made by Hayakawa was that "without words there is no future." To illustrate that observation, he noted that "next Tuesday exists for humans but not for dogs." The audience was duly impressed.

Towards the end of his remarks Senator Sam inserted the obligatory blast at the press (this was a Republican fund raiser after all): "The political process is far too complex for individuals to understand, and that included journalists." The crowd loved it. Hayakawa concluded his remarks by stating that "we should all be proud" to be taking part in the

political process.

Hayakawa's monologue concluded, "Human Chloroform" took the rostrum once again and praised the featured speaker as "a bona fide intellectual." He then presented the senator with (in view of these reporters) two rather bizarre gifts--the skin of a dead sheep, and a crystal eagle's head.

The ceremony ended with the crowd singing "Here We Have Idaho," accompanied by chords hammered out on a spinet piano. In the ensuing rush for the exits, your reporters managed to fight off an acute attack of claustrophobia and fled in to the night.

NOTE: Come Jefferson-Jackson Day, the Democrats will receive equal time.

Senate report

by Diane Barr

On February 21, the ASB Senate voted to put two questions on the March 7 and 8 general election ballot, approved four appointments, and heard reports from President Mike Hoffman and the ASB Student Services Department.

After suspending the regular agenda by a unanimous vote, the Senate debated whether to put a preference question concerning the proposed multipurpose pavilion on the general election ballot. With a seven to three vote on the matter, the issue was approved and sent to the printer for inclusion on the ballot. The question will read "If we students of BSU are to have such a facility, then we will have to pay for a significant portion of it. Keeping this in mind, would you support the proposed \$50 per semester fee increase for the pavilion?"

The Senate, during this period, also considered a constitutional amendment that would make the position of ASB Treasurer an appointed post beginning in the 1979-80 academic year. The ASB Judiciary recommended that a number of amendments be added before the measure was put on the ballot. The Judiciary was not completely in favor of the idea of the measure of an appointed treasurer, although the Senate passed the final reading of the measure with only a voice vote. This measure will also be listed on the general election ballot along with another amendment and the pavilion question.

President Hoffman recommended the Trudee Griffin be appointed Business Manager, while Steve Marcun and Lorie Thorson were to be named to the Judiciary. A motion, by Arts and Sciences senator Steve Botimer, to divide the question passed and subsequently all appointments were approved with very little debate or dissent. Later in the meeting, after a short executive session, Pat Thomason was appointed to the vacant seat in the School of Arts and Sciences.

President Hoffman reported on the status of the newly

formed Book Store Committee. He stated that a great deal of business was handled at the meeting, that its membership was firmed up, and that another meeting will be held in the near future to define the powers and authority of the board. Any charter drawn up by the committee will be subject to Financial Vice-president Dr. Asa Ruyle's approval.

According to Hoffman, the Title IX suit filed against the University may be dropped in the near future if President Bullington accepts the "Memorandum of Understanding" that was drawn up with Lyle Smith, Connie Thorngren, Dr. Bullington, and Rosalie Nadeau. Hoffman stated that if Bullington expresses agreement with the memorandum, that he would ask the Office of Civil Rights to officially close the case in question.

Vice-president Chris Rudd read the report for Student Services Director Rene Clements which stated that the Purdue evaluation committee, that is chaired by Student Services Cheri Roberts, had held its first meeting and that the program would be starting its next stage of development very soon. The report also stated that the student trip to Mexico that was scheduled for spring break, had been cancelled because of a problem in the tour reservations.

In other business, the Senate voted to send a policy recommendation made by the Student Policy Board, to the legislative revision committee for consideration and advisement. The Policy Board recommendation suggested that the ASB Treasurer be dropped from the committee, as the Board's rules stated that only six students are to be voting members of that board. The elimination of that executive membership would leave six students as Board members.

The next regularly scheduled Senate meeting will be held on Tuesday, February 28 at 4:00 in the Senate Chambers on the second floor of the SUB. Student participation is encouraged and appreciated.

GOVERNOR'S SUMMER INTERNSHIP PROGRAM

The Governor's Summer Internship Program will employ twelve college students in positions within Idaho State government from June 12 through August 9, 1978. The goal of this program is to provide a learning experience in government through on-the-job training. Interns, who must be Idaho residents, will be assigned to a full-time position within a State department, and will attend weekly afternoon seminars on topics of interest.

Compensation will be \$2.65 per hour, or \$912 for the summer. Students are urged to obtain credit for their internship work through their individual advisors or Dr. Syd Duncombe, University of Idaho; Dr. Richard Foster, Idaho State University; or, Dr. Bill Mech, Boise State University.

Interested students should apply by April 7 to:

Diane Plastino
Department of Administration
125 Lan B. Jordan Building
Boise, Idaho 83720

Applications must include, and selection will be based on: (1) resume; i.e., grade point, honors, activities, and other qualifications; (2) an essay outlining reasons for applying; and, (3) letters of recommendation. Students must also indicate their preference for three specific positions from the list below (subject matter included) for placement, and are strongly urged to study the detailed descriptions of these positions available from Dr. Bill Mech, or the Career Services Office. No application forms are provided. Students will be informed of their selection by April 29.

POSITIONS

Advisory Council On Vocational Education: annual report; **Budget Policy Planning & Coordination:** automated systems development; **Education:** curriculum research; **Employment:** (3 positions) training handbook, employee handbook, job placement analyst; **Fish & Game:** budgeting; **Health & Welfare:** (6 positions) day care homes - Idaho Falls, assistance programs research, Health Manpower Plan, community services research, training needs research, Child Care Conference - Moscow; **Historical Society - Old Penitentiary Site:** (2 positions) exhibit development, historical pamphlet development; **Industrial Commission:** budgeting; **Parks & Recreation:** (3 positions) water trails, display handbook, public relations; **Public Utilities:** (2 positions) public relations, utility finance research; **Secretary Of State:** elections research.

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Physicist

the public that 'all is well' and 'you can trust us.'"

Norton explains, "The whole field of nuclear power is too fragile a technology at this point in time and we have not developed the means for absolute safety nor for the necessary confinement of the fission process." Again expressing his concern for conservation, this time for the conservation of human lives, Norton added, "We have come awfully close and one of these days we'll have a really big one."

As for the controversy over nuclear sites, Norton believes,

continued from page 16

"We shouldn't be building any more nuclear reactors and we damn sure shouldn't be building any breeder reactors. What we don't need is loose plutonium floating around for some crackpot to get his hands on." Shutting down the reactors already in operation, for Norton, is another matter. "What is pragmatic becomes involved."

Norton is a pragmatic man. Claiming to have had the worse possible kind of schooling in both writing and photography, "I was self-taught," he, nonetheless, knows his stuff. Conducting a 2-day workshop, February 17 and 18, on the BSU

campus, he spoke of the disciplines of writing, "establish a routine and follow it," in the mechanics, "get the flow of your ideas on paper. If you get bogged down in the middle, go back to your opener for inspiration." He emphasized experimentation with "all phases of your photography," creative use of lenses, in composition, with point of view, and different f-stops. "A photo is a visual statement just as writing is a visual statement," he said. "They both can be created to attract or disturb your audience in order to get their attention."

True to character, the scientist-turned-author asked, "Why adopt a fixed style for writing?"

He recognizes that his life is undergoing change and can see the lives of those about him also changing. Take his writing for example, "Fiction for me is dealing with a whole new set of people. They could care less that I've had 6 books published. 'Who are you?' they ask, and this is true even within the same house where I've been published before."

Why, then, write fiction? For Norton, there are at least two reasons. "The characters I'm working with tend to dominate my life. They're almost as much fun as a love affair." The second reason is as simply stated, "I'm always looking for new ways to express myself."

Finding new ways to express

himself, Norton epitomizes conservation in the highest sense; that of the preservation of man's freedom and his individuality. To the writer, he offers this advice, "Let your own freedom show through your work. Even the most common subject can be exciting when seen through new eyes." For photographers, he suggests, "Have something to say. There are a lot of young photographers running around with thousands of pictures, but they have nothing to say."

Boyd Norton, scientist, author, conservationist, photographer, a man who thinks on what is happening around him and works for what he believes in, certainly has something to say.

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Answer all these music trivia questions correctly and you will be eligible to win one of 1165 prizes.

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Four First Prizes—Copies of all new CBS albums released for twelve months plus a complete Sansui G-3000 Music System.
Ten Second Prizes—Your choice of any 25 CBS albums.
150 Third Prizes—Your choice of any CBS album plus the new Journey album *Infinity* and a Bud/Journey tee-shirt.
1000 Runners-Up—Bud tee-shirts.

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Here's How To Enter:

1. On an official entry form or plain piece of paper no larger than 8 1/2" x 11" (one side only) hand print your name and address and your T-shirt size (S, M, L, XL). This will help us if you are selected as a T-shirt winner. Be sure to indicate on your entry your answers to the Rock Music Trivia questions. Mail your entry to: BUDWEISER ROCK AND ROLL TRIVIA TEST, P.O. BOX 9017, BLAIR, NEBRASKA 68009 in a hand addressed envelope no larger than 4 1/2" x 9 1/2" (#10 envelope).
 2. All entries must be received by March 30, 1978. Enter as often as you wish, but each entry must be mailed separately. All winners will be determined in a random drawing from among all entries received. To qualify for a prize, you must correctly answer all of the Rock and Roll Trivia questions. Random drawings will be under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization, whose decisions are final on all matters relating to this offer.
 3. This prize offer is open to residents of the United States who are of legal drinking age in their State at the time of entry, except employees of Anheuser-Busch, Inc., CBS, Inc., their affiliates and subsidiaries, distributors, agents, retailers and the families of each. Offer void in Missouri, California, Michigan and wherever prohibited by law. Void via retail store participation in the State of Maryland. Limit one prize per family. No substitution of prize is permitted. Taxes on prizes are the responsibility of the prize winners. All Federal, State and local laws and regulations apply. Grand Prize questions are based on artists and groups who record for CBS and CBS affiliated record companies. All trivia questions are based on general knowledge and no purchase of any CBS Records or Tapes is required to answer any question.
 4. The Grand Prize winner must take the trip to depart April 28, 1978 and return April 30, 1978. The Grand Prize includes a 120 second shopping spree at a Tower Record store in Los Angeles. The Grand Prize winner will have 120 seconds to select any amount of record albums available in the store, and put them into the trunk of the limousine parked directly in front of the store. The Grand Prize winner will not be able to use any receipts or equipment to carry the record albums.
 5. For a list of major prize winners and correct answers available after the close of the promotion, send a separate self-addressed stamped envelope to: BUDWEISER ROCK AND ROLL TRIVIA WINNERS LIST, P.O. BOX 8400, BLAIR NEBRASKA 68009.

Questions:

- The first hit single released from Santana's new album *Moonflower* was originally recorded by:
 - A. Zombies
 - B. Yardbirds
 - C. Clydesdales
- What individual made Asbury Park, New Jersey famous? Hint: "The Boss" _____
- Who is Robert Zimmerman? _____
- George Duke played keyboard for?
 - A. The Stones
 - B. Frank Zappa and the Mothers
 - C. Miles Davis
- Blue Oyster Cult's first hit single "Don't Fear The Reaper" came off their live album *On Your Feet, On Your Knees*.
 - True
 - False
- Tom Nugent recorded his first record with what group? _____
- What is the title of Simon and Garfunkel's first album?
 - A. Wednesday Morning, 3 A.M.
 - B. Sounds of Silence
 - C. Greatest Hits
- What animals are on Eric Gale's new album *Multiplication*? _____
- What two CBS recording artists starred in the movie "2 Lane Blacktop"? _____
- Felix Cavaliere of Treasure was the keyboard player and vocalist in the Raspals:
 - True
 - False
- What group was famous for the song "Chestnut Mare"? _____
- Dave Mason's former group was called:
 - A. Traffic
 - B. Crawler
 - C. Thom
- The Epic Act with the initials MF is: _____
- Henry Gross was a member of what 50's revival group?
 - A. Flash Cadillac
 - B. Sha Na Na
 - C. Firesign Theater

- How many statues are on the jacket of Boz Scaggs' new album "Down Two Then Left"?
 - A. Three
 - B. Four
 - C. One
- On what CBS associated label did Lou Rawls record his new album *When You've Heard Lou You've Heard It All*? _____
- Who has been known as "The Piano Man," "The Entertainer" and "The Stranger"? _____
- What English artist wears red shoes and his last name is half of a famous comedy duo?
 - A. Martin Lewis
 - B. Elvis Costello
 - C. Bob Stiller
- Kenny Loggins was once a member of Buffalo Springfield.
 - True
 - False
- What will be the title of Chicago's next album? _____
- What famous female singer started her career with The Great Society?
 - A. Janis Joplin
 - B. Gracie Slick
 - C. Karla Bonoff
- Journey's new album is entitled *Infinity*.
 - True
 - False
- Who was the lead singer on Jeff Beck's album *Truth*? _____
- Who is known as "The Red-Headed Stranger"?
 - A. Willie Nelson
 - B. Johnny Winter
 - C. Edgar Winter

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Nuclear Physicist explains his life

by Sally Thomas

"The tangled mess of bureaucracy and red tape finally added up until it was no longer fun to work there." These words, coming from a man who once blew up a nuclear reactor (as part of a controlled experiment, termed a "violent disassembly") explained in part why Boyd Norton today is a top free-lance writer and skilled photographer.

For 9 years a nuclear physicist with the AEC in Arco, Idaho, Norton gave up his career in 1969 to concentrate on his long held interest in conservation. However, he doesn't come across as the stereotypical, preserve-everything-at-all-costs conservationist, but as a man

who believes conservation and change can be synonymous. His books, *Rivers of the Rockies*, *The Grand Tetons*, *Alaska*, and *Backroads of Colorado*, to name a few, are witty, personal, and thought provoking. The message is there, though, emphasized by expertly done photos depicting facets of the earth's face which are much too precious to destroy. But there is none of the frantic tone one usually associates with a man promoting a cause.

"I like to think my books have an impact," he says. "I am intent on preserving." But preservation sometimes means moving with the times, as Norton points out. "There was a more strident approach to

writing in the '60's. Messages were shouted overtly, blatantly from every publication and every podium. It was a time to rally to the cause. Things have changed, though. The atmosphere is different; we seem to be making more pragmatic movements. We are more

sophisticated in dealing with legislators in the field of conservation, for example." Norton went on to say he now often bypasses militantly written articles that he would have devoured a few years ago. "Frankly, one can absorb just so much excitement before one reaches a saturation point." He expressed concern for the attitudes currently held by the American public as a whole and

by university students in particular. "I have a great fear of apathy. It is the deadliest disease of all as far as society is concerned."

A form of apathy, he believes, is found in the defensive attitude held generally by reactor technicians. His former co-workers often ask, "How could you make such a radical change?" The fact the question is asked troubles Norton. "It proves the existence of societal problem when it seems unusual for a person to have more than one career during his lifetime." The technicians have become "captives of their own training," he said. "In some ways this is understandable because their training is their life-blood. No atomic reactors, no liveli-

hood." This attitude reflects, to Norton, how highly specialized we have become as a society.

Not content to remain specialized, even in his second career, Norton is currently engaged in writing a piece which couples his personal philosophy and experiences with the general problem of society and how it educates and trains its scientists. "As a scientist, we are trained to assume we must talk down to people, that people are not capable of understanding what we are doing. But this is just not true; people can understand and should have the facts." The situation was here is one where "the AEC is lying through its teeth when it tells

continued on page 15

KBSU features Grappelli

at my funeral, I would have "Perugia" played. This number is the dirge among dirges, friends, and even though you know there are only four musicians, you can almost swear there's an orchestra and a chorus of wailers in the background. Much less grave, but equally thoughtful, is Grappelli's journey through the Chopin prelude, with, of course, the grateful company of the other three players. Again, though some other violin player might make a labor of the

piece, Grappelli goes through it with the earnest irreverence for norms that flavored Django's Hot Club Quintet back in the '30's.

Another inspiring feature, "Wave," is one of those Antonio Carlos Jobim sambas everyone knows the tune to. The only rational reaction to Grappelli and Gang's rendition of the old fave is this: if that's not the was Bossa Nova was originally meant to be played, then by Geogre, it should have been.

continued from page 12

If there is any tune that can be overlooked in this fine collection it is probably Hanna's "Two Cute." No biggie here; just a good sold jam blues to give the boys a chance to stretch out a bit.

The record's closing number, "Hallelujah," catches the attention abruptly with a bumpy, angular riff and grasps or irretrievably with a spirited, infectious theme. Mraz contributes a delightful bowed bass solo, and we find out at last what Lewis can do with a trap set and a couple of slabs of

wood given complete freedom.

A couple of choruses and too few minutes later, our stroll on the Parisian Thoroughfare is finished. Only one bad thing about the whole experience: after all this togetherness, it takes patience to endure the discord, the cacophony and lack of cooperation so evident in the mundane world. (Sigh) C'est la vie.

Stephane Grappelli's album, "Parisian Thoroughfare," will be featured on KBSU radio Wednesday night at 9:00 p.m.



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Boomerang returns back into society

by Bob Goar

The lights dimmed, then became bright. It was time for the show to begin. For some of the audience in an auditorium in Waga Waga, Australia, on February 13, 1954, the performance was not unusual. But for Queen Elizabeth and the Duke of Edinburgh, what they would soon see would not be easily forgotten. Joe Timbery, an Australian Aborigine descendant, began by throwing a two-and-one-half-foot-long boomerang out over the heads of the audience. For 40 yards it skimmed along breast high, suddenly climbed 100 feet in the air, and then began a wide loop. By now the boomerang began to lose height and its spinning motion was also slower. Timbery removed his shoes and dropped to the stage floor just in time to catch the returning boomerang with his toes. Before the spell was broken he, in rapid succession, hurled ten more boomerangs out over the heads of the audience. These also swung in and dropped at his feet.

Though this performance did delight Queen Elizabeth and the Duke, for many, what Timbery had done was not unusual, because the aborigines in the remote northern regions of Australia daily put the boomerang to use either as a plaything or a hunting weapon.

The boomerang has been used by tribes all over the world,

dating as far back as ancient Egypt. In the Valley of the Kings, in Tutankhamen's tomb a boomerang was found that, from all indications by its markings, had been used to hunt wild duck. While in the United States, a scientific expedition found a boomerang in the grave of a cliff dweller, 600 feet above the floor of the Maki Canyon. It measured twenty inches long, carved from an angled limb of a tree, and reinforced with sinew. Records also indicate that the boomerang dates back seventeen thousand years. Evidence of its existence has been found in Spain, Greece, Italy and Russia.

In Australia, some of the tribes, mainly in Victoria, a small segment of the Queensland, and others on the far northwestern coast of the continent made and used the return boomerang not for maiming but rather, as an instrument to startle and deceive. As an example, two men would set out to hunt kangaroos. While one remained in hiding his companion threw the boomerang over the head of the kangaroo, confusing the animal, enabling the hunter to close in and use his spear. A special kind of "bird boomerang" was also used. When thrown it climbed sharply to an altitude of three or four hundred feet. Thinking a hawk had entered their area of flight, the ducks became confused, panicked and sought shelter. But instead of being safe they became ensnarled

in well-placed nets of vine spread on the ground.

A single bird seldom was the target of a hunter. Once a flock of flying birds was spotted, the boomerang was thrown into their midst. Because of its whirling action several would be downed. Birds seem to be attracted to the boomerang, and tend to fly into, rather than fly from its path of flight.

In Australia the boomerang was not restricted to hunting. It was also used as an implement of war. This type was four feet long. Once thrown it whirled through the air, often reaching speeds of 45 miles an hour. Some of these, with a hooked end, were designed to catch on an enemy's shield and then swing around and break his skull.

It was the custom of many of the tribes to start their sons out with a simple light-weight boomerang used as a training device. Once he became proficient it was not unusual for a boy to be able to hit a cocotao on a tree limb 30 yards away. He was also taught to make his own. This training was provided by one of the village elders. Once he reached manhood, his boomerang was often blessed during a special rite. It was their belief this made the new possession a weapon that would not fail while hunting or defending themselves against an aggressor.

The book, *Primitive and Pioneer Sports*, by Bernard S. Mason, tells how easy it is to make your own boomerang. Also included are detailed instructions on how to properly throw the boomerang.

For those of you who aren't able to secure a copy of *Primitive and Pioneer Sports*, here is a step-by-step way to build a four-wing boomerang.

The supplies needed consist of two strips of pine measuring 24 inches long, one-and-one-half inches wide, and approximately one-eighth inch thick, plus a one-eighth or three-sixteenth inch bolt, three-fourths of an inch long, and a washer, nut, and wing nut. A word of caution: buy the lightest possible bolt, nut and wing nut that is possible for you to buy. If the accessories are too heavy, it will make a difference in the way your boomerang reacts after it is thrown.

The entire side of each wing (just one side though), should be sanded down to a fine line. Also, round off the top of the wing to a roughly convex shape. The alternate corners of each wing should be sanded until it is almost round, sanding more wood from the left corners of the upper wing than from the right corners (this applies to each wing placed in the upper position). As the boomerang sails through the air, the left side cuts into the air. Because the left side will most probably strike the ground, it will help if it is not so thin. The ends of each stick should never be sanded down to a fine point. This will keep the wings from splitting should they strike the ground.

The final step, before bolting the wings together into the shape of an X, bend the ends of each wing by heating the ends over a candle. To ensure a proper bend, the point to be heated is six inches from the end.

After the wing has been heated (by holding it over a candle), grip firmly with your fingers and gently bend upward. To ensure a permanent bend, hold the position for only a few seconds. The bend should be no more than a quarter of an inch.

The last step, of course, is to bolt your boomerang together. The washer and nut should be on the bottom side of the wing, and the wing-nut on the top of the wing. Always tighten the wing-nut with your fingers, never a pair of pliers. But every so often check to make sure the wing-nut is tight.

There are two ways to throw your boomerang. One is the flat, or horizontal throw; the other the vertical throw. In the vertical throw, the convex side of the wing must be towards you. Bring the hand back over your shoulder, and then as you straighten your arm out, throw the boomerang forward. As your hand reaches the forward position, give your wrist a snap. Always try to keep your boomerang in a straight up-and-down position, rather than a slanted position.

If your boomerang dives into the ground, or cuts in, rather than floats in, probably it is too heavy. Remove some of the wood from the flat side of the wing. A sheet of medium sandpaper will work just fine. But only a small amount of wood will need to be removed. Perhaps a utility knife will work best when you remove small chunk of wood. Some even sand the bottom until it is thin. The thicker you keep it, and still have it perform properly, the more strength it will have if it should ever strike the ground, or a hard object while it is in flight.

But for those of you who would rather buy them than make, there are several stores in Boise that sell inexpensive models ranging in price from \$1.70 to \$2.70.

Boomeranging isn't just for the hunting enthusiast. In fact, anyone can enjoy the sport. Because of the availability of open fields in Boise, where to do your throwing poses no real problem. But be careful and apply the same common sense to throwing the boomerang as you would to playing baseball,

football or even pulling a bow on an archery range. As long as you are cautious and make sure spectators remain behind your line of throw, no one will be hurt.

Whether you are after some upland game, or just out for an afternoon of fun, a properly

thrown boomerang can provide you with hours of enjoyment. The intrigue of the age-old Australian Aborigine's weapon will envelope you as your boomerang slices through the air. Good luck, and good throwing...

Hypnosis clinics

Mildred James, noted hypnotist, will conduct clinics to help people lose weight and stop smoking March 13-17, at the Boise YWCA. Mrs. James, who has a private practice in Kent, Washington and is respected by the medical community there, has conducted group clinics in Boise twice before and conducts clinics throughout the Northwest under sponsorship of YWCA's. The Mildred James method is described as "self-improvement through relaxation" and has proved at least 80 percent effective. The key to success is the individual's real desire to get rid of a bad habit.

Each clinic March 13-17 will consist of five one-hour sessions, Monday through Friday. There will be two Lose Weight clinics, one at 10:45 a.m. daily and one at 6 p.m. daily. The Stop Smoking clinics will be scheduled at 12 noon daily and 7:15 p.m. daily. Total cost of each five-day clinic is \$25.00. Advance registration and payment of fee is due by March 10.

Mrs. James is a professionally trained hypnotist, respected by doctors who refer patients to her for help with weight control, smoking and emotional problems. An attractive blonde with penetrating blue eyes and a soothing, upbeat, unthreatening manner, Mr. James has been helping people get rid of bad habits for the past 17 years.

"Hypnosis can help reinforce a person's resolve to do something he wants to do but can't force him to do something against his will," she says. During the clinic sessions, she teaches self-hypnosis so that people can sustain their control of habits long after the clinics are completed.

Dr. Milton V. Kline, director of the Institute for Research in Hypnosis, estimates that some 15,000 doctors, dentists, psychiatrists, psychologists and other professionals are using hypnosis to help people. Hypnosis is a sleep-like state, a relaxation of the conscious mind during which the subject is open

to suggestion. Hypnosis is a way to reach the unconscious mind and to unlock its power ("Hypnosis Can Improve Your Life", *Family Weekly*, January 8, 1978).

In Mildred James' clinics, the subconscious mind is programmed to be supportive of one's conscious decision or desire to gain control of a smoking habit or poor eating habits. The emphasis is on positive goals of improving one's life.

Comments from participants in Mildred James' clinics in Boise last September:

"I loved it! I feel better about all kinds of things. I feel happier and my overall attitude is so much better. Thanks so much for my new attitude."

"This is the first time I have regarded food as unimportant - even when I go to a restaurant! I am much more relaxed and positive."

"I have been dieting and needed reinforcing. As a side effect, I've been sleeping better and have lots more energy and have feelings of tranquility."

"The relaxation I achieved through hypnosis deterred the amount of migraines. In fact, I didn't have one this week. Normally I would have had several because of travelling 60 miles daily to the clinic, but the hypnosis relaxed my muscles so I did not have one."

"I don't feel hungry or crave sweets and I'm not so nervous."

"I am sleeping the best I ever have and am feeling good about myself."

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WSU overcomes BSU

by Bette Will

Boise State University women's basketball team found themselves trailing Washington State University 18 to 31 at halftime in Pullman Saturday night. As the second half progressed, Boise was unable to put together that second half drive that is so well known, suffering their first defeat in the region nine competition.

Four weeks ago Boise State hosted Washington State at Bronco gym defeating them 65-62. The Broncos were able to hold all but one Cougar below 10 points allowing only Jeanne Eggert to score in double figures. While Boise put three players in double figures and out rebounded Washington. However, this weekend Washington State University had all the advantages and put them all together for a smashing 72-53 win over Boise State.

Washington State put three players in double figures, again Jeanne Eggert led Washington

State with 20 points, which accounts for her third place in Northwest ppg standings. Janet Kusler, Washington's strong center finished with 19 points and 15 rebounds for high rebounder of the game and Janice Zachmen finished with 11 points.

Coach Thorngren was quoted, "We just didn't do it! We shot badly and had no movement on offense." Boise State only managed to place two players in double figures and one in the hospital. Early in the game Karla Meier was injured. It was not stated when, but shortly afterward she was taken to the hospital in Pullman and diagnosed with a slight concussion; she was reported Sunday as to be doing fine. Jo Ann Burrell and Kim Erikson managed to finish with 21 and 16 points. Jo Ann shot 8 of 12 for 75% and Kim had 6 of 13 for 62%. Jo Ann had 10 rebounds as well as did Karla Meier before her injury.

Boise State and Washington State now advance to tournament play with 10-1 records for first and second places in the Mountain division. Northwest statistics have JoAnn Burrell leading for the fourth straight week with 18.6ppg. She's followed by Julie Kushing of University of Oregon with 17.6 ppg. Coastal division leaders are University of Washington and University of Oregon with 9-0 for division records. Boise State meets the University of Washington this week on Thursday, March 2 in the Bronco gym at 8 pm. As of now, it will be the University of Washington, University of Oregon, Washington State University, Boise State University and Western Washington State College host of the Region nine championships and the defending champion, plus one more team to meet on March 10 and 11 in Bellingham for the play-offs. Between now and then Boise State hosts Western Washington, Saturday, March 4 in the Bronco gym at 8 pm.

Bronco's lose two on road - still make playoffs

by Freddie Vincent
Arbiter Sports Editor

Boise State's nightmare of not being able to win on the road came back to haunt them in Friday and Saturday night - they lost both to Montana State and Montana.

Fortunately for the Broncos all is not a lost cause because they will attend the Big Sky playoffs on Friday night against Montana in Missoula.

The location for the playoffs was decided last weekend when a tough Montana with the help of Michael Ray Richardson, stoned the Idaho State Bengals 92-77 to take sole possession of the Big Sky Conference.

Boise State made the playoffs mainly because Northern Arizona stopped Gonzaga 89-75 on Friday night to knock them out of contention. If Gonzaga had won, then "a flip of the coin" between the Bulldogs and Boise State would've decided who's going to the playoffs. The Broncos can thank NAU for that.

Idaho State, which finished second in the Big Sky, will play third place Weber State on Friday night two hours before

the Montana-BSU game.

On Friday night at Bozeman the Bobcats upset Boise State 78-76. It was the type of game the Broncos lost disappointingly Montana State, trailing at times by nine points, displayed an awesome second half rally to stop the Broncos.

The Bobcats had a six-point lead with 1:29 left in the game. But Boise State was far from done. They cut the lead to a point (77-76) on Danny Jones' jumper with 27 seconds left in the game.

But the worse was yet to come. Sean McKenna was called for an offensive foul with six seconds remaining. From then on it was all Montana State.

The loss came in a game where Steve Connor had his best night of the season. Con hit 13 of 26 and seven of eight for 33 points.

Danny Jones had 15 points and seven rebounds, Trent Johnson had 11 points and 11 rebounds and Sean McKenna had 11 points and 13 rebounds. On Saturday, at Missoula, Boise State's problem was "How to stop Micheal Ray Richardson." Richardson, a candidate for the

most valuable player award in the Big Sky Conference led the Grizzlies to their 13th straight victory and the right to host the playoffs at home.

Montana led the Broncos 19-4 in the first-half before 9,350 screaming fans, but despite the poor start, the Broncos rallied back due to some super shooting by Carl Powell.

Powell hit three jumpers and shot two free throws to trim Montana's lead to 56-52 with 8:30 left. But Richardson and Jim Molloy quickly put the Bears ahead by eight with some fancy passes for lay-ins.

Steve Connor led the Broncos with 20 points, but he had a couple of bad falls and Powell took over for Boise State. Powell totalled 14 points for the game.

The Broncos tried to pull a surprise on Montana by starting Tony Hodges, a strong defensive player. Hodge had the task of guarding Richardson and he picked up four fast fouls in doing so.

Trent Johnson finished the game with 16 points and 4 rebounds while Danny Jones had 12 points and 9 rebounds.

BSU wrestlers lose

by Charlie Wittner

The Boise State Bronco wrestling team suffered a 33-8 loss to the Oregon State University Beavers last Saturday at the Bronco gym.

Oregon State, ranked 4th in the nation, won eight of the 10 matches. Boise State's Leon Madsen, in the 126 pound class, and Bill Braseth in the 167 pound class, were the Bronco's only winners of the day. Madsen defeated OSU's Chriss Lindsay 8-6 while Braseth decided Beaver's Mark Elbert 14-2.

The rest of the day for the Bronco wrestlers was spent watching the Oregon State team in a display of power. Mark Jordine was the first Bronco to fall when he lost to Oregon's Pat Plourad 12-3. In the 134 pound

class, Dan Kramer made it close before finally losing 3-0 decision to the Beaver's Dan Caballero. Next came a second period pin over Brad Allred by Dan Hicks. Randy Reynold and Lou Grasso were the next Broncos to fall, Reynolds losing 26-8 while Grasso, who probably should have stayed home in bed with the flu, fell 11-4. The final three matches were much the same story as Roy Rose, Harold Whitman, and Ken Moss all lost to their Oregon State opponents.

The Broncos next outing will be at Ogden, Utah in the Big Sky wrestling championships. Boise State will be attempting to continue their string of four straight conference championships.

Bronco women win

by Bette Will

JC transfer, Vicki Hileman from Flathead Valley Community College, led Boise State University over her former team with 19 points and ten rebounds, for Boise State's win over Flathead Community College, 75-68. Boise State, known for being the second half team, led at the half 32-29, and maintained that lead the entire game: Coach Thorngren praised Shelly Dehass for the game. Shelley came off the bench and

played an excellent game finishing with 6 points. Thornren noted that there was too many turnovers, but the team played an excellent game. Two other Boise State players scored in double figures, Kim Erekson finished with 18 points and was praised for her strong defense, and hustle on offense. Jo Ann Burrell had 14 points. Karla Meier did not shoot well, but was strong elsewhere finishing as high rebounder for the game with 13.

BSU competes in ACU

by Fred Davis

The Boise State University representatives to the Region 14 ACU-I (Association of College Unions-International) had mixed results for their participation in Missoula, Montana.

The best showing for BSU came in the bowling competition, where Jim Wolfe took the singles competition with a 612 series, for three games. The men's bowling team, consisting of Jim Wolfe, Terry Dotson, Chris Lowe, Randy Millspaugh and Doug Sirecek, finished third behind Washington State University and the University of Montana.

In the foosball tourney, the team of Lance Chaney and Bill Werry finished fourth, after finishing second last year.

Chaney and Werry met some tough competition from the

team that was sent by the University of Idaho.

The table tennis entries, Dave Higginson and Steve Hone, finished in a tie for sixth, while former BSU student now attending Portland State University, won the competition.

Our two pool players, Jim and Pat Thomason (they are brothers) finished fourth and sixth. Pat finished fourth and lost to the top two finishers, one by seven points and the other by eleven points.

In the double elimination tourney, Pat had defeated the second place finisher before falling in the loser's bracket of the tourney.

The BSU ACU-I tourneys in all of these competitions will be held in the fall, and everyone who is a full time student is welcome to participate.

Gymnastics team wins big

by Bette Will

Boise State Gymnastics team walked off with a big win at a four-way meet Thursday, February 23. Traveling out of State, without Judy Ferguson (due to illness) and remeeting a college that had beat Boise before this season; Boise State firmly walked out onto the floor in Seattle performed with mini-

mum of flaws and won the meet. Boise State won with 108.05 over host team Seattle University with 94.5, Spokane Community College with 105.65 and Western Washington Community College with 84.7. Nancy Wilkins finished number one in the All-around, this was her second first place this season for All-around. Pam Coker kept the

team going strong with her 2nd place finish in All-around and her outstanding first place on the uneven parallel bars.

BSU then on Friday, the 24th, met in another four-way meet in Seattle against University of Washington, University of Oregon, and the University of Montana. At the time of printing, information was not known as to the final outcome.

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Intramural sports

The Intramural Department is seeking a Student Intramural Supervisor to complete this school year and continue on next year. The job requires approximately 15 hours per week. The starting salary is \$3.00 per hour. If interested, contact Ross Vaughn at 3851131 or come to room 203A of the gym.

Co-ed softball

The Intramural Spring Co-ed Softball Program will begin the second week after Spring Break. Play will begin on Monday March 27th. Roster are due on Thursday, March 23rd. Begin to get your rosters in now so when the 23rd comes around you will be ready. Don't wait till after Spring Break is over or you might forget. Bring rosters to Room 203A of the Gym or if you have any questions, call 385-1131.

Co-ed Volleyball

Standings

League A	WL
The Bad Bumpers	30
Tit-Tots	30
Big & Little Feat	12
Sigma-Gamma (I)	12
Sigma-Delta	12
TKE's Critters	03

League B	WL
Print Shop	30
The Kintana's	21
Maggott's-Melons	21
B-2-5 Bombers	12
Sigma-Gamma (II)	12
Redheads	03

Results

Tit-Tots 15, 15; Feat 6, 13
 Bumpers 15, 13, 15; Sig-Gam (I) 1, 15, 10
 Sig-Delt 16, 15; Critters 14, 8
 Bombers 15, 5, 15; Redheads 13, 15, 12
 P. Shop 15, 5, 15; Kintana's 7, 15, 9
 Maggot's 15, 14, 15; Sig-Gam (II) 5, 16, 10

Schedule

Wednesday, 1 Mar
 7:00 Feat vs. Bumpers
 Sig-Gamma (I) vs. Critters
 8:00 Sigma-Delta vs. Tit-Tots
 Bombers vs. P. Shop
 9:00 Kintana's vs. Sig-Gamma (II)
 Maggot's vs. Redheads

Women's Basketball

Standings

	WL
Towers 2	20
Casey's	11
TKBLSPJ	11
Towers 6	02

Results

Casey's 2, Towers 6 0 (f)
 Towers 2 2, TKBLS...0(f)

Schedule

Monday, 20 Feb
 7:00 Casey's vs. TKBLS...
 Towers 2 vs. Towers 6

Monday, 6 March
 7:00 (playoffs begin)
 1st place vs. 4th place
 2nd place vs. 3rd place

Thursday, 9 March
 8:00 (Championship Game)
 Winners of Monday's Games

Men's Basketball

Standings

League A	WL
Cash Bingo	30
CCPO	21
Orange Crush	21
Scrotes	12
Bombers	04

League B	WL
Alcoholics in Action	30
D. Zaugerts	21
G.O.A.T	21
Kelly's Heroes	12
B-3	03

League C	WL
Margit	21
Fedaykin	21
Curtain Rods	21
Dogs of the Nile	22
Huslers	01

League D	WL
B. Ballers	21
Lynx	21
NIR's	21
The Unit	21
Fastfingers	04

League E	WL
Towers	41
Hawaiian Punch	41
A-3 Golden Eagles	31
Boo-Foos	13
No Names	13
Midnight Brigade	04

League F	WL
Meat Hackers	40
Little Feat	30
Kappa Sig	21
Sig Eps	22
A-1	14
Zeke's	05

Results

Bingo 52, Crush 34
 Scrotes 40, Bombers 20
 Alcoholics 46, Zaugerts 38
 Kelly's 59, B-3 17
 Fedaykin 48, Rods 41
 Dogs 46, Margits 41
 B. Ballers 51, Unit 37
 NIR's 40, Fastfingers 24
 G. Eagles 73, Towers 44
 Hawaiians 51, Brigade 33
 Boo-Foos 51, No Names 49
 Sig Eps 49, A-1 34
 Hackers 46, Zeke's 20

Schedule

Monday, 27 Feb
 6:00 Kappa Sig vs. Feat
 8:00 Bingo vs. Scrotes
 CCPO vs. Crush
 9:00 Alcoholics vs. Kelly's
 G.O.A.T. vs. Zaugerts

Tuesday, 28 Feb
 6:00 Rods vs. Margit
 Huslers vs. Fedaykin
 7:00 B. Ballers vs. NIR's
 Lynx vs. Unit
 8:00 G. Eagles vs. No Names
 Brigade vs. Boo-Foos
 9:00 Sig Eps vs. Kappa Sig
 Feat vs. Hackers

Monday, 6 Mar (playoffs begin)
 8:00 (Game 1) League C Champ vs. League A Champ
 9:00 (Game 2) League E Champ vs. League B Champ

Tuesday, 7 Mar
 7:00 (Game 3)
 8:00 (Game 4)
Thursday, 9 Mar
 8:00 (Game 5)

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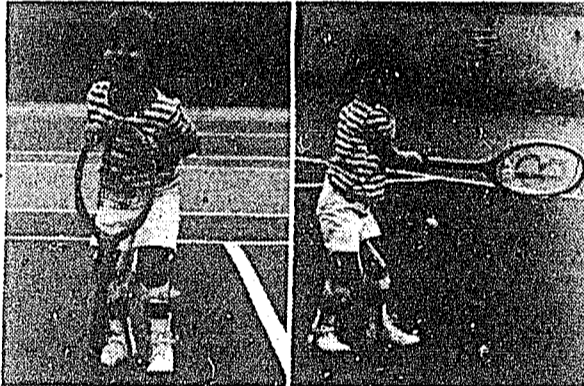
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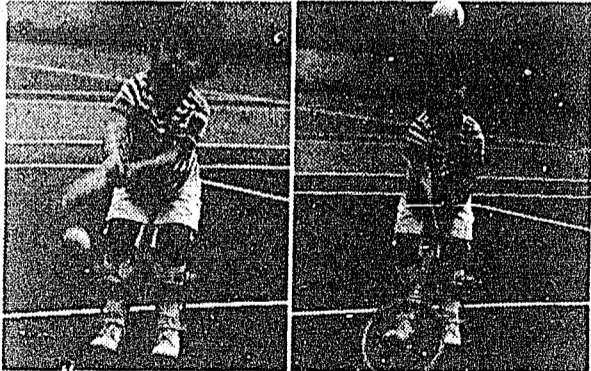
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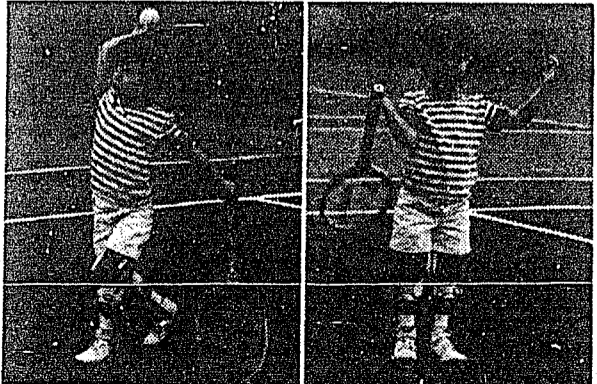
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TENNIS ANYONE? "Yes," says March of Dimes National Poster Child Denise Nankivell. First lesson: concentration is the key to success on the tennis court.



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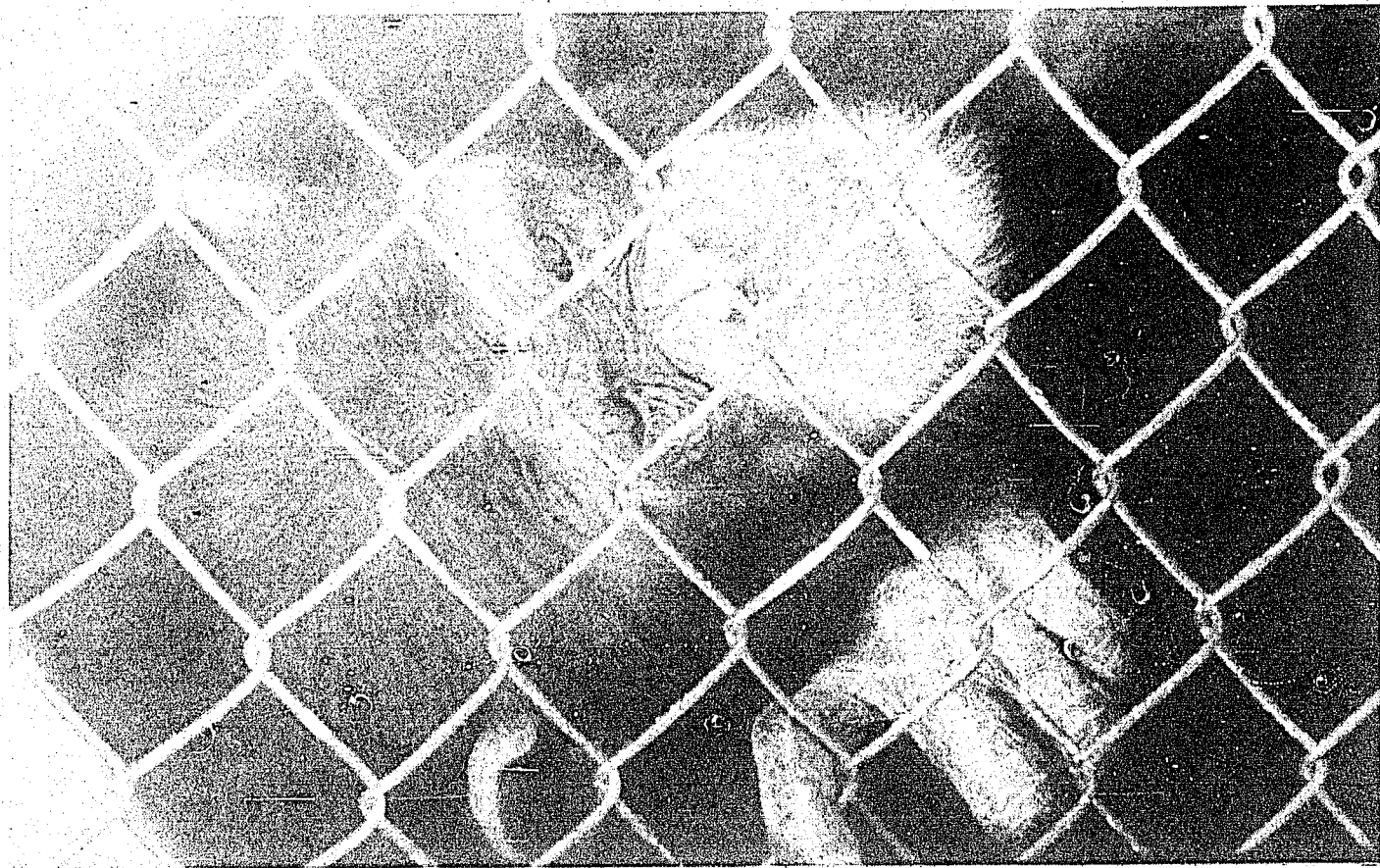


Photo by Ron Ferguson

**been feeling caged lately,
still two weeks until break**

SELF-LEADERS