Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Former ISA director found guilty

Former executive director of the Idaho Student Association, Bob Lemmon was sentenced by Judge L. Alan Smith in 4th district magistrate court Thursdays, February 16th to 30 days in jail, $150 fine, and to a misdemeanor charge of probation, after pleading guilty to a misdemeanor charge of obtaining merchandise under false pretenses. Ada county deputy prosecuting attorney, Harry Richardson said the charge was reduced from a felony to a misdemeanor through plea bargaining; and that $100 and the 30 days were suspended on the condition that Lemmon make restitution to the state of $251. The sentence was in the form of a withheld judgment, which provides for Lemmon's records to be wiped clean if these conditions are satisfactorily met. The complaint concerned Lemmon charging $255 worth of equipment from Radio Shack to the Idaho Student Association's account.

Lemmon was the acting executive director of the ISA from May to October, 1977. According to ISA executive board member, Mike Hoffman, "Lemmon was removed from office for failure to properly complete his duties as executive director. At that time, an internal audit was then performed, revealing excessive, unbudgeted, and unaccountable expenditures outside the purposes of the ISA." Hoffman added that he and Lemmon were both supposed to have been co-signers of the ISA account, but Lemmon failed to comply with an ISA executive board directive stipulating the two co-signers. The account was actually set up to allow either Lemmon or Hoffman to sign the ISA checks. Thus opening the door for unauthorized expenditures. Roy stated, "...a purchase order system, operated through the BSU business office, and quarterly audits have been implemented to prevent such unauthorized expenditures in the future."

The ISA is a student organization which primarily lobbies for student interests in the State Legislature.

Resident Advisor Program applications now accepted

The Office of Student Residential Life is accepting applications for the Resident Advisor (RA) Program and, also, the position of Student Assistant to the Assistant Director.

Those applying for the RA Program must have a cumulative GPA of 2.0 or above and be upperclassmen. RA's are responsible for the development of an effective residence hall unit. This entails advising students, identifying individuals who may need special help with personal problems or study skills, referring students to various campus services and assisting new students in their orientation to the campus. The RA staff implements university policies and procedures within the residence halls.

The position of Student Assistant to the Assistant Director, which will be vacant in 1978-79, is a part-time job involving approximately twenty hours per week for $300 per month for six months. Individuals applying, should be upperclassmen with no less than a 2.0 GPA.

Duties for this job involve working with students in the residence halls and in Married Student and Family Housing. It includes assisting in the physical operation of on-campus housing.

Those persons interested in applying for either position should go to the Office of Student Residential Life in Room 100 of the Administration Building. The deadline for application is March 1.

by Bud Humphrey

A suit filed last spring on behalf of several women athletes to force Boise State to comply with Title IX guidelines will probably be dropped soon, according to Mike Hoffman, ASBSU president. Last Thursday, Hoffman said a recommendation to the Seattle office of Health, Education and Welfare, which filed the suit, to withdraw the complaint, as an understanding had been reached within the university that it would reach Title IX athletic specifications on non-discrimination against women.

The grievance was brought to the ASBSU last April, and charged BSU with failure to meet Title IX standards for equal funding and facilities for men's and women's athletic programs. In order to settle the question inside the university, a meeting was held on Feb. 15 to define goals necessary to bring the athletic programs within legal bounds. Hoffman, who attended the meeting, said, "I think the administration and the athletic department have committed themselves to making a good-faith effort toward settling this problem." Eleven basic adjustments were agreed upon at the meeting, which was attended by Hoffman, acting university president Dr. Richard Buxfing, assistant athletic director for women Connie Thorngren, athletic director Eyle Smith, and Affirmative Action director Rosalie Nadeau.

A minor misunderstanding arose about the location of the women's athletic office and a possible move, said Thorngren. It had been discussed to move the office to the varsity center, or possibly to the basement of the gym, from its present location on the first floor of the gym. "We want it here in the gym," she said. "I'm happy with it; the students are happy with it.

Nadeau said earlier, "It was my understanding that the women felt (the assistant athletic director of women's programs) should be housed in the Varsity Center." The Varsity Center currently contains the offices of the athletic director, sports information director and several men's varsity coaches.

What the women's program mainly wanted was as far as equipment and materials, stated Thorngren, was a choice as to whether they really wanted equipment equivalent to what the male athletes were using. "We didn't want to have to use the same type of equipment," she said. The first priority, she noted, would be a "small laundry facility" for the exclusive use of the women athletes.

Nadeau, who served as a go-between for HSU and the Seattle office, said the athletic question was that of "the main monetary impact of (Title IX) in the public's eye," but was only one part of the entire picture, and by far the most troublesome. "We've had some impact in many program areas; for instance, there's been a dramatic increase of women in law school. Vocation programs were once sex-identified -- the men went to auto school, the women took home economics; that's changed now. A lot of people are not aware of this.

But athletics...hits people where their emotions are located," she said. "It overshadows the other accomplishments."

None of those contacted felt there was any need to prolong the Title IX suit if an effective agreement was reached inside the university. "Things are moving pretty rapidly," I think we've worked out some good things; it mainly depends on the budget. We're planning on a budget...naturally larger than what we have now," said Thorngren. Hoffman also noted, "The overall solution has to be delayed until we get money from the legislature." In fairness, he stated, "the state doesn't have that money to support Title IX's guidelines."
KAID involved in ‘Festival 78’

by Bud Huihnsey

"It's the community," said Jennifer Ralston, "that says how important they think we are." KAID-TV, public television station on the BSU campus, will have the chance to find out for sure how the public thinks on that point early next month. On March 4-18, KAID will take part in a nationwide "Festival 78," an on-air fundraising event designed to attract "enough money to keep us in good programming," said Ralston, promotion and volunteer coordinator at the station.

The festival will feature an array of specials, including an unprecedented live telecast of the Grand Ole Opry, classical and horror films, documentaries, and musical programs. The 15-day event is the longest yet sponsored by the station and its network, the Public Broadcasting System (PBS).

The main goal, said Ralston, was to increase enrollment in the Friends of Four, a non-profit corporation dedicated to the development of KAID, to 10,000 members from the present 4,000. "There are 118,000 television households in our area," she noted. "I don't think that's a pie in the sky goal, I think it's something that can be done." Nationally distributed shows will probably cost the station $100,000 this year, she estimated, and "we want to get as close to that figure as we can." Ralston stated that public contributions are the largest source of income for the station, adding, "People sometimes misunderstand public television - think we're part of the government." She referred to the procedure of federal funding for the station, in which KAID receives $10 from the "Feds" through the corporation for Public Broadcasting for every $25 donated by the general public. "This is an incredible incentive to make sure the station is responsive to its own community," she asserted.

One way the station attempts to find out the area's needs and wants, she said, is through formal audience surveys and informal research, as required by the Federal Communications Commission. These studies involve random surveys and interviews with community leaders, and lead to a list of the "ten most crucial issues on the local level." Another source of community sentiment she said, was through viewer input: "We get a lot of phone calls, a lot of letters and cards, and we take all this seriously...we can really tell if we've made a mistake." The station's public affairs programming, stated Ralston, was one direct reflection of audience input concerning local issues. The station has produced programs on such subjects as property appraisal, consumer affairs, and academic research at BSU, among others. One special, a documentary on the Teton Dam disaster two years ago, was aired across the country. "We try to take an active role in the community at all times," said Ralston.

"The way we know whether we're successful is in the kind of audience we draw," she noted. Per capita, KAID has a higher percentage of any other public TV station in the country, she said, and added "I think we're very important here."

Response to requests for help in the festival have been "amazing," said Ralston. Members of the Friends of Four organization have volunteered to man phones every night, businesses "which have not donated in the past" have matched employees' contributions dollar for dollar. Local restaurants have pledged to provide meals for volunteers over the entire festival.

"We are the public television stations for a great part of Southwestern Idaho and eastern Oregon." The festival, summed up Ralston, is basically a means of telling the area "we're there, and we're responding to their needs."

Chambers of Commerce sponsor seminars

Six Idaho Chambers of Commerce are co-sponsoring two one-day seminars on handicap discrimination on March 16 and March 17 by bringing in a nationally known civil rights lawyer to explain how to comply with the complex federal laws on handicap discrimination.

The seminars are scheduled in Boise in March 16 at Boise State University and in Pocatello on March 17 at Idaho State University.

The six Chambers co-sponsoring the seminars include the greater Boise Chamber of Commerce, the Greater Pocatello Chamber of Commerce, Idaho Falls Chamber of Commerce, the Blackfoot Chamber of Commerce, and the Meridian Chamber of Commerce.

The seminar will dwell on the Rehabilitation Act of 1973, Sections 503 and 504, which require federal contractors and recipients of federal financial assistance to undertake affirmative action in the recruitment and treatment of qualified handicapped individuals. The departments of Labor and HEW monitor and enforce Sections 503 and 504, respectively.

With recent court decisions and administrative edicts mandating new enforcement action in the handicapped area, the seminar will provide (1) guides to fulfilling affirmative action requirements, (2) define legal accommodation standards to employers who will understand and (3) deal with practical suggestions in minimizing employee responsibilities and liabilities.

With over 20 million handicapped persons in the nation, the law will have significant impact upon employers, both public and private. As a result the seminars are designed to assist employers in learning the law and ways of implementing it.

Andrew J. Ruzicho is a practicing lawyer in Columbus, Ohio. He has been a lawyer with the General Tire and Rubber Company, a supervising attorney with the U.S. Department of Justice, Civil Rights Division in Washington D.C., and Chief of the Civil Rights Section of the Ohio Attorney General's Office. He has written two books in the civil rights area, civil rights litigation and handicapped discrimination: How to Comply with the Rehabilitation Act of 1973, published by Anderson Publishing Company, Cincinnati, Ohio. His law Practice concentrates in defending civil rights cases.

Registration fees of $45 required and must be sent to Ruzicho & Company, 50 W. Broad Street, Columbus, Ohio 43215 before March 7. Individuals should call their respective Chambers of Commerce for further information.

Special Events Center sponsors Eugene Ionesco’s ‘The Bald Soprano’

A stupendous evening is at hand: Nicolas Batalla’s 21-year production of Eugene Ionesco’s ‘The Bald Soprano’ plays March 2 - at the Special Events Center, BSU.

You now will receive seats now in order to witness the hilarious spectacle of the Smith’s and the Martins, the Bonne and the London Fuc Chief churned totally mad trying to find something to talk about. Perfectly well-off in ever-perfect England, their chitchat is so perfectly absent that they gradually turn into overwound cuckoo-gone-cuckoo, frequently jabbering meaningless syllables (all at the same time) until the clock strikes another random hour and the Smith’s start over again where they began, at dinner, talking about dinner.

"Still wearing the same hair-do, the "Bald Soprano" has been performed more than 7,000 times by the Theatre de la Huchette, Nicolas Batalla. Director of the original Paris production, is staging the Boise performance, as he has done for the "Bald Soprano's" successful tours of Israel, Japan, and Scandinavia.

After the entre'acte a direct-from-Paris cabaret musical review called "L’Audacieux! Lundi malaudréc" (meaning 'What’s that mean? Not a thing!') fills what will most likely be Boise’s all-time best-ever double bill at the theatre. Evocation of Jacques Brel and Juliette Greco, it’s a series of brilliant musical sketches on poems by Jacques Prevert, France’s most promin- ent contemporary poet.

Following this one-night-only performance, your ticket stub will be your invitation to the apres theatre no-host reception for Nicolas Batalla and the Troupe de Paris can be held at Antoine’s, 6th and Main.

To make immediate reservations, dial 344-5544, Winther Music Co. or stop in at 420 S. Capitol Blvd. to personally select your seats for this momentous event. Tickets are $12, $8 and $4. Student tickets are on sale at the Student Union Building, BSU. Full-time students are admitted free. For more information contact Steve Anderson or John Robinson in the Foreign Language Department.

American Cancer Society
Cleveland teachers vote to strike

By Campus Digest News Service

Continuing our survey of today's striking public schools, we bring you an update from Cleveland...and, as usual, the news is not good that way.

Recently, the Cleveland Teachers Union (CTU), representing 33,386 teachers, voted to strike. The teachers are willing to strike provided the school board meet the following demands: 1) an increase in school staff salaries, 2) a commitment to reduce class sizes, 3) a commitment to improve school facilities, 4) a commitment to improve teacher working conditions, and 5) a commitment to improve student learning conditions.

At the same time, more and more schools closed in Cleveland as 11,000 teachers, or about 25 percent, stayed off the job. As a result some 11,000 students were sent home. Interestingly enough, Cleveland schools reverse the national trend by being hurt more by teacher absenteeism than by student absenteeism.

Why are the Cleveland teachers working without pay? Because a few weeks ago they agreed to do just that. More precisely, they agreed to work without knowing for sure that they would get the financial help they expected.

For the Cleveland schools are caught in the same financial bind that schools and colleges all over the country are in. The Ohio legislature changed the law that allowed school boards to borrow against the coming year's revenues. Now unable to borrow, the Cleveland school system actually does not have the money to pay salaries. If something is not done soon, the school system will be bankrupt and the schools will be closed indefinitely.

ASB Public Relations starts new program in SUB Lookout

The ASB Public Relations Department is launching a new discovery project from 8-11pm Thursday, March 2 in the SUB Lookout. Similar to the coffee-house series which was presented last fall by the ASB Program Board, the project is designed to be informal and intellectually stimulating, as well as entertaining.

TKE's sponsor aluminum can drive

Boise State University's Tau Kappa Epsilon is sponsoring an aluminum can drive for all who are interested in reaping the profits.

The TKE's will be accepting everybody's aluminum for cash in the SUB Stadium parking lot on Saturday, March 4 from 1 to 5 pm. The project is not a non-profit endeavor, so all participants will receive their full cash payment.

Paragon Experience at BSU

Paragon Experience, a three-day multimedia arts experience, is now under way. Titled "If I Should Die," it will be showing on the Boise State campus Thursday, March 2.

There will be two showings, at 4:30 p.m. and 7 p.m., both in the Big Room, second floor of the SUB. The forty-five minute presenta-
tion, portraying different deaths or deaths, uses five projectors, hundreds of visuals, and music by groups such as Bloodrock, Jim Croce, Black Sabbath, and Blood, Sweat, and Tears.

Admission is free, and is being presented by Campus Crusade

Gamma Phi Beta pledges

The Delta Beta chapter of the Gamma Phi Beta Sorority announced the following four new pledges: Colleen Boggs, B.J. Heonk, Pat Hyden, and Karl Taalman.

The prospective members will spend one semester learning the history, organization and ideals of Gamma Phi Beta, before they are eligible for initiation. During their pledging term these individuals must also meet scholastic requirements as established by BSU and Gamma Phi Beta.

Gamma Phi Beta was founded in 1874 at Syracuse, New York. Today the sorority has over 60,000 members from among 107 college chapters and over 200 alumni groups in the United States and Canada.

NTFS set to perform in Boise

That's Not Funny, That's Sick is a bloodbath for the National Lampoon traveling circus as it swoops into Boise March 7 at 8 pm in the SUB Ballroom. Noted for absurd comedy and mile-a-minute satire, it is a collection of reviews and thunderous ova-
tions from the cable show that is treated to this unique art form.

It is produced by Marty Simmons, publishing director of the National Lampoon Magazine and directed by Jerry Aldes. Tickets are $4.00 for students, $5.00 for general admission and can be purchased at the SUB information booth and Budget Tapes and Records. Don't let this one pass you by.

Area firms to hold job interviews

March 6: Business and Liberal Arts majors interested in retail and management and marketing careers will meet with Oso Drug Inc. Locations are Chicago, the eastern U.S., western U.S., and midwestern states.

March 9: Idaho First National Bank has available trainee positions for graduates of any major, willing to relocate. The bank will interview for sales and marketing positions.

March 20: Transair Aircraft Company has openings for Sales Mgr, trainee. Business majors only. Wishing applicants to be licensed pilots, possible employment locations in the southwest, Florida, Colorado, New Jersey, and Texas.

March 22: The National Cash Register Co. will interview May and summer graduates with Business Administration degrees and a 2.8 cumulative GPA. The marketing and representative trainees will be located in the northwest, California, and Idaho.

March 21-24: The U.S. Marine Corps will interview officer training candidates in the lobby of the Student Union Building.

March 29: Metropolitan Life Insurance has sales openings for the Boise Market for Business grads and qualified undergraduates with a 2.5 GPA.

For information on locations and time of interviews, contact Career and Financial Services, Rm 117, Administration Bldg., telephone 385-1664.

Creative writers to submit work

Creative writers and poets on campus are encouraged to submit their original works to The Gold-Dell Review, a special insert feature of BSU's campus newspaper, The Gold-Dell, which will be published in February, 1979. Single panel cartoons and jokes are not being considered, only multiple panel episodes. Submissions should be in ink with attached author's name and address. Deadlines are February 15 and March 15.

For further information contact Mark Van Allen, BSU English. Submissions should be brought or mailed to: The Gold-Dell, BSU Department of English, LE 228, Boise State University, Boise, Idaho 83725.
**Letters**

**Pavilion money could be better spent**

By Mike Hughes

"We are accustomed to adversity and we will survive." So spoke Arnold Miller, president of the United Mine Workers of America (UMWA) in November 1977 after the breakdown of talks between union and company arbitrators. The strike was the first in 17 years; but the most fascinating aspect to these developments is the dilemma organized labor found itself in as a result of a week-stoppage lasting 81 days.

People, for the present we are stuck in the minor leagues in varsity sports. The Big Sky Conference, which the schools are in for the future (20 years?) might actually be Big. But, now and in the next ten years, our basketball team does not need a $20 million dollar facility to play N.A.U. (who?) in.

Since the Senators and president see it fit to make a proposal, I'm in turn offer one. Let's worry first about why we are in the conference we are in. Is the last place to attend BSU. With $20 million dollars, let us upgrade our administrative staff on the BSU faculty. They deserve raises and accommodations similar to any other professional. If we are thinking of spending more money than any of us could ever count, let's put it to use creating a better climate of higher learning.

Have you ever noticed how Boise has more than its fair share of crazy and interesting intersections? Well, long ago when Boise was still in its early growing stages, the city hired a group of individuals to plan all the roads and intersections for the town. This group had a great sense of humor and knowing that this stay in Boise was to be on the border of survival they let us with what we have now and no one has ever heard from them again.

This year's Student-government members will not always be with us either.

T. ORCO Green
Senior

**‘Glorified barn’ not needed**

Editor, the Arbiter:

Well it's happened again. Our student “leaders” have been sold a bill of goods. They sold us our own $20 million dollar acoustically dead concert hall right here on campus. If you live near the BSU, though, you will save gas for it is a long trip out to the fairgrounds. Score for the BSU, in concern for the students, who can honestly (stand-up please!) afford an additional $15 million education on to their semester tuition? Who is going to guarantee that the pavilion is not in need of an additional $10-15 million because of inflation, who do you suppose “they” will ask to approve a raise in tuition for additional building costs? YOU, Chump, the student of course!

"We need a finer facility for our basketball team and if girls sports are ever to get off the ground we need additional room." In other words, Women sports will continue to play second fiddle to existing male varsity sports if the Pavilion is in built. I say let's cut-out some of this self-importance and concentrate on some kind of cut in male athletic programs is needed to provide room funds to build it. If women can win it, Women pay no attention to “their” chauvinistic attitudes and technicalities. Why are we in trying to win your support.

T. ORCO Green
Senior

**Miners face problems**

Editor, the Arbiter:

To the Editor:

We can have our own $20 million dollar pavilion...and we can have the Sex Pistols and the like, and all the greedy big shots from the music business who have had no regard for the young man's money. Why don't we put it to use creating a better climate of higher learning.

Have you ever noticed how Boise has more than it's fair share of crazy and interesting intersections? Well, long ago when Boise was still in its early growing stages, the city hired a group of individuals to plan all the roads and intersections for the town. This group had a great sense of humor and knowing that this stay in Boise was to be on the border of survival they let us with what we have now and no one has ever heard from them again. This year's Student-government members will not always be with us either.

T. ORCO Green
Senior

**Editor's note**

The need for this glorified concert hall is obvious to anyone who pays attention to the roads and intersections for the town. This group had a great sense of humor and knowing that this stay in Boise was to be on the border of survival they let us with what we have now and no one has ever heard from them again. This year's Student-government members will not always be with us either.

T. ORCO Green
Senior

**Opinion**

**Business news**

**Photos by photo bureau: Ron Ferguson, Dick Selby, Patti Quong, Bob Williams, Andrea Douglas.**

Established May 1968, the ARBITER is a weekly publication of the Associated Students of Boise State University. Articles and letters to the editor must be submitted to the ARBITER office prior to 5pm the Thursday before each publication, must be typewritten and bear a legible signature. The ARBITER reserves the right to edit for libel and taste.

Opinions expressed in the ARBITER are those of the author and not necessarily those of the Associated Students of Boise State University, the Student Administration or the University Administration.

The ARBITER is a member of and subscribes to College Public Relations, College Hallidays and United Features Syndicate.

The offices of the ARBITER are located on the second floor of the Student Union Building, Boise State University, 1910 University Drive, Boise, Idaho 83725. ADVERTISING: 304-6464-066.
advice/dissent

Pavilion issue to be placed on ballot

Fellow Students,

The Student Senate, in their attempt to get more student input concerning the pavilion, has placed a Pavilion opinion poll on the general ballot. It is a single question which reads: This is an opinion poll dealing with whether or not we students should help fund a multi-purpose pavilion. This poll will be used along with other questionnaires by the ASBSU Senate to determine students' opinion. If we students of BSU are to have such a facility, then we will have to pay for a significant portion of it. Keeping this in mind, would you support the portion of it. Keeping this in mind, would you support the proposed staggered fee increase given by way of the opinion poll? You would have to pay. The senate hopes that the questionaries answered during the various presentations coupled with the input that will be given by way of the opinion poll will give the senate a good cross section of students' feelings. If you disagree with the method or would like to suggest improvements, please contact my office.

Mike Hoffman
ASBSU President

Pavilion issue one sided

It is the hope of the senate that the students will take a sincere interest in the issue and will express their opinion when they go to the polls. The fact that this question appears as an opinion poll does not mean that the results will necessarily dictate the final outcome of the Pavilion issue. Each opinion survey filled out at the polls will carry weight equal to one of the questionnaires filled out by the students who have seen the Pavilion presentation. The data will all be compiled and submitted to the senate, who will make the final decision. The senate hopes that the questionnaires answered during the various presentations coupled with the input that will be given by way of the opinion poll will give the senate a good cross section of students' feelings. If you disagree with the method or would like to suggest improvements, please contact my office.

Mike Hoffman
ASBSU President

For the student body.

Make it yours! Our new ribbed sport shirt is knit of 100% combed cotton for comfort and comfort. Available in natural color only, with black contrast stitching and the Coors brand name and lion design embroidered in red. Just $8.95 each, plus $1.00 shipping and handling per shirt. Available in limited quantities, subject to prior sale. Please make your check or money order payable to: Coors Premium Offer.

Mail to:
Coors Premium Offer
P.O. Box 508
Golden, Colorado 80401

Valid where prohibited by law. Missouri residents, please add 4% sales tax.

No stamps. COO accepted.

For the student body.

Mail to:
Coors Premium Offer
P.O. Box 508
Golden, Colorado 80401

Valid where prohibited by law. Missouri residents, please add 4% sales tax.

No stamps. COO accepted.

Name
City State Zip

Adult sizes (specify quantity of each):

[ ](12-34) [ ](36-58) Total number Total amount enclosed:

[ ](40-42) [ ](44-46) Number of shirts

This offer is valid until May 30, 1978.

February 27, 1978 / ARBITER / Page 5
by Sally Thomas

"Is that you, Mick?"

A shambling figure lurched out of the gloom.

"My god, man," I asked, "what's happened to you?"

In reply, Mick began to shuffle, wincing a drop of water off the end of his red nose with his ragged sleeve. He then took my arm and began leading me away from the alley toward the lights of a greasy, all-night diner down the block.

Pulling through the steamed glass door, we walked the length of the almost deserted counter to a shabbily red booth in the back of the room. A man wearing a dirty white apron brought over two thick china glasses, door, we walked the...
National Student Exchange offers self awareness

by Colleen Breenen

Crystal Shaw attended the University of Maine in Orono, Kent, Maine last semester as a participant of the National Student Exchange Program. No matter where you go, whether it be the eastern seaside, western deserts, island states, or further west to the Pacific Northwest or the islands of Hawaii, you are faced with when you leave homeground, is gaining new perspective. Crystal explained further, her strongest impression of her six-month leave of absence from BSU, "Because I was thrust of my own accord, that is into a brand new environment where I knew no one, I had only myself for company." "At the beginning, I was alone all the time. So many people shy from opportunities such as the one the NSE offers because they don't like being alone. Sure, you get lonely, but the benefits of discovering yourself overshadows the loneliness. You take some time to get a better view of surroundings, get to know yourself better and you're ready to integrate yourself in new and different ways." Crystal's assertiveness was displayed especially toward her interest in theatre productions. During her stay at the University of Maine, she played the lead role in "4 RMS RV VU" ("Six Rooms Rocking Vermont") also helped with costing, Speaking of her accomplishment and the impact that gave her the courage to "take a chance", among so many unfamiliar faces.

The NSE coordinators are extremely helpful," said Cry-

tal. "They're also very friendly. Students must feel free to drop in and talk to them even if they are worried about the program. No one's going to bound anyone to sign up for it." When asked to compare BSU to the University of Maine where Crystal spent all of the Fall semester, "I told the students and faculty (at the U of Maine) held a much closer affiliation to the small number (605) of students." The fact that a large percentage of the faculty there held doctoral degrees impressed her also. The University's academic emphasis is on education; therefore, its professors are highly effective because "they practice what they teach." The U of Maine lacks adequate athletic facilities. "Their leading sport is soccer" of its classes within one big building. Crystal said. For juniors and seniors at the University of Maine, it is mandatory that they participate in the exchange program. "I learned a lot by exchanging," Crystal said. "I learned things I formerly took for granted--my family, friends, the nice weather here in Boise. I'm more receptive to people I meet now. I've learned to sympathize with new-comers because I know how they feel. I would urge anyone who's in the least bit interested to go with this exchange program, to leave old familiarities behind in pursuit of the new and the different." The NSE offers an exchange program to students and faculty of the University of Maine. It is the only way a person will grow.

Small turnout for Pavilion

by Bill Mattison

A total of approximately 40 people attended the four night presentation on the proposed multi-purpose pavilion. President Mike Hoffman admitted that the turnout was less than he expected. According to Hoffman, at 20-23 of February in the academic Depanment 1236) before April 25. "I was able to concentrate only from the influence, of my friends and those persons whose opinions I trust, I was able to concentrate more on my performance as it meets my own standards. I didn't want to impress anyone. These were people I knew nothing about. It was so simple just to be myself. I urged my friends now to take chances and dare to be different because it is the only way a person will grow.

Out of these sentiments came a pitch for NSE. "NSE is one of those 'once-in-a-lifetime' opportun-

ties," Crystal believes. At virtually no further expense than it costs to attend BSU, students may attend school at any one of the forty NSE-affiliated universities scattered throughout the U.S. There are no stiff requirements excluding a large proportion of students. One needs a 2.5 GPA, sophomore, junior or senior standing for the year you plan to exchange. In addition, one may have concerning particular schools and their programs so that a student is certain that he or she is choosing a school that will compliment his or her particular academic needs.

The proposal would be built, on the current tennis courts, with new tennis courts being built between the Towers Dormitory and the Science-Education building, as well as an expan-

sion of the Julia Davis courts with University priority. When asked about the manner in which the facility would be funded, a spokesman said that half of the pavilion funding would come from student fees, with approximately one-quarter of the funding coming from private donations and the remaining share coming from public donations.

The pavilion, the spokesman said, could be done in three years if the plans are approved this spring. "It would take one year to finalize the plans and accept bids for construction and two years to actually build the structure." Mike Hoffman noted that the pavilion project, if approved by a vote, "began with the exchange students." The pavilion would be a "symbol of how the exchange students have contributed to the University." The pavilion would be a "symbol of how the exchange students have contributed to the University.

History department goes to Mexico

by Colleen Breenen

According to Bonachea most of the trip will be spent camping in the mountains, visiting small Indian villages and secular and religious sites of Aztec and Mayan temples. The cost for transportation will be included in the trip. Interested individuals should notify Dr. Bonachea in the Bilingual Cultural Center (355-1206) before April 25.

Students discuss the proposed pavilion at one of the evening meetings held last week.

Hurry, Hurry, Going Fast.

available at the Campus Store and local newsstands

instead of spending time complaining, use it to write

ARMBITER material & submit by MARCH 10.

February 27, 1978 / ARBITER / Page 7
Stump Trivia Rat

by Mark C. Brough

1. Who played the tempestuous saloon girl "Frenchy" opposite James Stewart in Destry Rides Again?
2. What was George Burns and Gracie Allen's theme song?
3. Who was Quick Draw McGraw's sidekick?
4. Car Grant decided to move to the country in what film?
5. When did the Model A supersede the Model T?
6. What is Fats Domino's real first name?
7. Who says, "Tell him he's wanted in Surgery" in the Ape Man?
8. Who served as Perry Como's deep-voiced television announcer?
9. What singer made an album entitled "12-Year-Old Genius?"
10. Fred Astaire danced on the ceiling in what movie?

Answers on page 12
feature

'Ah, Wilderness' holds attention

by Donn Clark

After sifting through a rather boring first act, "Ah, Wilderness," by Eugene O'Neill, finally evolved into the humor I am familiar with. Unfortunately, the slow scenes in this particular script out numbered the good ones. The Boise Little Theatre production held my attention nonetheless. All too often the stage was cluttered with actors adding their single lines to what little action there was. I found this very distracting. The large family scenes pulled away from the context of the play, slowing it down.

The plot is all too familiar; a boy falls in love, has a run-in with the girl, and works the problems out in the end. The use of poetry, which causes the problems at times, albeit, adds an excellent twist to the dialogue.

"Ah, Wilderness" brings out the romance through O'Neill's use of poetry. Richard, (Bruce Abas) the sixteen year-old son of Nat Miller (Chuck Mary) has fallen in love. His love for poetry and his love for Muriel (Suzanne Swendell) are roughly equal; the combination strikes the right notes in Richard and the beautiful words flow freely. Sharon Sherlock portrayed Nat's wife with Scott Baseman, (20 years old) Sherry Lint (15) and Nick McRee (11) cast as the rest of the family. The large cast of minor parts, included Chris Brevick as Muriel's father, Glenn Neute- rode, as a Yale student, Jennie Tunnell a lady of the night, Ronence Halzner as the maid, Greg Hoffman as the bartender and John Miller as a salesman. "Ah, Wilderness" as directed by Carol Brevick will run continuous through March 4th at the Boise Little Theatre. reservations can be made afternoons at the BLT or by calling 342-5104. It might well be worth your time, if not for the sake of acting, then the marvelous imagery portrayed through O'Neill's dialogue.

THE CONSUL

by Sally Thomas

Stiff, flat, and stylized, the first two acts of The Consul by Gian-Carlo Menotti seemed hard to get into. Then, a passionate lament sung by Magda Sorel (Catherine Gilk), as she joined a pathetic group of people in the consul's waiting room, sparked the audience into realizing the stiffness charac- terized a people who, have lost their freedom.

Tantalizingly, "now you see it, now you don't," Nika Magdoff (Donald Taylor) demonstrated the futility of relying on magic in trying to open bureaucratically closed doors; while the foreign woman (Huguette Evett) poignantly portrayed the human heartbreak oppression brings. Saying, "Courage is often the lack of imagination," secret police agent (David Taylor) was proved wrong. The message of the excellently written music drama was rather, "The lack of freedom is often the lack of imagination."

In addition to the excellent performances listed above, a round of applause goes to the entire cast for their outstanding characterizations. Without the brilliantly executed special ef- fects, especially in the dream sequences, and the award- winning musical score, though, "The Consul" would have never come off as the powerful drama it is. All of these elements, however, combined to make the BSU's Music Department's Opera Theater's presentation of "The Consul" an enjoyable, worth-while experience.

BSU's Music Department's Opera Theater's presentation of "The Consul."

'The consul' sparkles audience

by Sally Thomas

The large cast of minor parts, included Chris Brevick as Muriel's father, Glenn Neute- rode, as a Yale student, Jennie Tunnell a lady of the night, Ronence Halzner as the maid, Greg Hoffman as the bartender and John Miller as a salesman. "Ah, Wilderness" as directed by Carol Brevick will run continuous through March 4th at the Boise Little Theatre. reservations can be made afternoons at the BLT or by calling 342-5104. It might well be worth your time, if not for the sake of acting, then the marvelous imagery portrayed through O'Neill's dialogue.

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Sale starts at 9am, Thursday, March 2 and lasts to 5pm, Friday, March 3

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JOSTEN'S is giving a 5% DISCOUNT on your college ring

Symbolizing personal achievements and those precious college memories, the college ring is the best way to remember your days here. The ring is available at the College Store or call 343-4829.

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Rene Clements

'I won't be talked down to'

by Mary Struhs

Rene Clements, ASBSU presidential candidate, believes in the importance of the student executive branch. They do not accept being talked down to because they are working on getting their education this day and age, higher education will have to realize that people are coming back to college after years of being away from school. Universities can no longer stereotype students as recent high school graduates. Clements finds it easy to identify with those returning to college after a long absence for she attended college for one year, dropped out and did not resume her education for six years. During this period she experienced a variety of jobs which she required dealing with the public. For numerous reasons she returned to college and is presently planning on obtaining her BA degree in Political Science with an emphasis in Public Administration. Next fall Clements will be a graduating senior working on her masters degree in public administration.

When asked what organizational improvements within the ASB structure she would make as president, Clements responded that she would actively utilize the executive cabinet which is composed of department heads. She feels that in the past ASB presidents have not used their cabinets to their fullest potential. She is not a specialist. She sees him as someone keeping in touch with things and someone to go in gun-ho than someone who is adaptable to the situation? 

The twenty-one year old senior would like to work hard to establish students as being interesting. "I don't see a student body president as being a specialist. I see him as someone who is completely capable of dealing with presidential responsibilities."

The twenty-nine year old senior would like to work hard to establish students as being interesting. "I don't see a student body president as being a specialist. I see him as someone who is completely capable of dealing with presidential responsibilities."

The candidate would like to see the PR Department cooperate with the Programs Board more linked together. He continued, "I think that the PR Department has been doing a poor job publicity-wise and if the budgets that they are given for that type of thing is used properly, then the president is ultimately responsible." By using the cabinet, Clements plans on having an "open door policy." In other words, hoping to make the ASBSU more accessible by allowing a free exchange of ideas between the president, officers and students.

Other improvements that the candidate would make include encouraging the creation of new student initiated programs (the NSE is one such program) and immediately filling all vacant ASB positions this spring so as not to waste time in the fall. In the primary elections held in February 14 and 15, Clements received 218 votes while her opponent Rob Perez received 393 votes. How does Clements react to coming in second? "I was very pleased with the number of votes I got. I'm not worried about the number Rob got."

The proposed multi-purpose pavilion is perhaps the most important, if not the most controversial issue confronting this campus currently. Clements is "sick" of the whole issue. She remarked, "It's been in the works for well over a year. They've had referendums on it and now money is being used to get out the information which is very admirable) but I am not at all pleased with the way they are taking opinions."

The candidate was referring to the pavilion presentations which were given in selected classes in the lecture halls. She elaborated, "If they're going to give any weight to the questionnaires they distributed in those classes then they should ask for student identification numbers. Freshmen are in those large lecture rooms, freshmen have two to three introductory courses. They're writing short opinions two to three times."

Clements is also not satisfied with the multi-purpose pavilion. He remarked, "I feel that a student fee increase is inevitable in the short-run and it's a matter of the students choosing what they want to use it for or the State Board choosing for them?" Perez that that a student fee increase is inevitable in the short-run and it's a matter of the students choosing what they want to use it for or the State Board choosing for them?" Perez is a nod for a facility to accommodate not only Boise State but the area, culturally and aesthetically. He sees Boise fire marshall saying to people behind closed doors that basketball games are going to be next. I don't want to go to a Boise State basketball game at Capital High or Boise High."

Continued on page 11

Rob Perez

'I have no lack of experience'

by Mary Struhs

"I would like to be what I would call an overachiever," remarked Rob Perez, ASBSU presidential candidate, in an interview held recently with the ARBITER. "I don't see a student body president as being a specialist. I see him as someone who is adaptable to different things, situations, people."

The twenty-one year old senior in Communications called his approach to student government "grass-roots oriented."

He said, "I call it student-oriented also, which I think can be misconstrued. Basically, I feel that a lot of types of activities that have been going on are not really student-oriented. They've been procedure and procedure is a critical part of anything, that's true, but at the same time there are ideas which need to be taking place...getting out and keeping in touch with things that heretofore have been considered insignificant." Perez cited an example by referring to the many campus organizations which he believes are alienated from ASB. "They have shows, from my affiliations with them, a lot of mistrust of the ASB executive and legislative branches. They do not feel that they are listened to."

How would Perez alleviate this situation? "My plan is to utilize administrative assistants which the president has the right to utilize. They would attend all organizational meetings and keep in touch with me, report-wise. If I can go to them (meetings) personally, I'll do that, but I'm sure that I'll have a lot of things to do. Some kind of link is better than none at all."

Although Perez has been on the Arts/Letters Tenure Committee for two years and is president of the Leadership Honorary, he has virtually no experience in the ASBSU. When asked if he felt that his "lack of experience" would hurt him as president Perez responded, "I don't think that they're going to take a long time to do the same kind of things that heretofore have been doing again and again." Perez noted several improvements which he would like to implement within the ASB structure as president. He does not feel that the ASB Public Relations Department has been as effective as it should be. "It's been in the works for well over a year. They've had referendums on it and now money is being used to get out the information which must be getting harder."

Perez added, "No one knows the exchange of ideas between the president, officers and students. They feel that they're going to take a long time to do the same kind of things that heretofore have been doing again and again." Perez has no lack of experience. He spent two years working for the Mountain Home native is the PR Department and the ARBITER. "I have shown, from my affiliations with them, a lot of mistrust of the ASB executive and legislative branches. They do not feel that they are listened to."

Continued on page 11

ASB Presidential Candidate
You have a right to decide

by Rene Clements
Financial Aid

Beat formophobia when it strikes your wallet

by Brad Martin

Young, aspiring, and poor college students may all have something in common. Unless you've been on top of deadlines, and it's not March 2 you have less than 48 hours to apply for BSU scholarships and grants may pay you anywhere from $50 to full tuition and living expenses; in either case, the dead to the Career and Financial Services office (Room 117, Administration Building) and two hours spent on forms pays a damn sight better than minimum wage. With all these cash possibilities, why should you have to be bureaucratic red tape. But when time to overcome that fear. The best way to beat formophobia is to understand the forms, use them and pray for money. The forms are question:

1) BSU Application for Scholarships 1978-79. Fill one out now. The deadline is at 5 p.m. March 1. This form takes five minutes and asks for the following:
- requires your vital statistics, upon your request will be sent free from the Registrar’s office (Room 104, Administration Building).
- What are you applying for?
- How do you like to work?
- Each with its own criteria for determining the lucky students eligible, the forms must also be filled out.

2) the College Scholarship Service Financial Aid Form 1978-79 (FAF). As you might think, the form must also be filled out immediately, completely looked in so as to make an intelligent decision. “I don’t feel comfortable giving my decision as Rene Clements about something like this, I keep running in road blocks or things that haven’t been done, and I haven’t been thought about.”

The candidate believes the “student government doesn’t have a need, but does feel the situation has been completely looked in so as to make an intelligent decision.”

Rene Clements

with the research done on the pavilion issue. She has been trying to find some information on what impact the facility will have on this campus. “Some of the dorm students are wondering if they’re going to lose some of their softball fields. Are we going to have sufficient parking available? What is the student government to do when students are wondering if they’re going to lose some of their softball fields. Is it going to be comfortable for them?”

Robert Perez

Why is Rob Perez running for president of America’s stage show. Everybody knows who America is, right? Three dudes who’ve been playing in that high school, all sitting around playing guitar, and belting out 80s-tinged 3-part harmonies as if no effort were involved. Right? This foreknowledge was probably a curse to anyone attending America’s concert last Saturday night. As Dewey Bunnell and Murphey took the stage, the audience cleared somewhat by the throat. The lighting was as nice as any concert in this town. The stage was jammed to probably 400 people above normal standing room capacity. There were, at times, numbers for which the crowd felt compelled to sit down. On the average, I’d guess there was about 1% square feet for every person to sit on that cold concrete floor. This is for the lucky 3,000 who sat down first. As of this writing, I still have a bruise where I sat lollipopped for about 20 minutes. How, then, can anybody enjoy such a show? What saving grace exists to redeem that sort of conditions?

Two things kept that concert going past all the adversities: one, the tight set-up of every aspect of America’s stage show. Two: (and this is the last point I want to say this because the star system is too easy on the simple fact that it was America out there, and they were playing the songs long past immortalized in America’s name.

With all the moaning and wailing I did of the last few paragraphs, it was still a good show. Murphey led off with a set that was good and solid, though plagued with the acoustic problems noted above. The unusually mellow audience was never reprieved until the final number of the set proper, the legendary “Germaine’s Cadillac,” and of course, everybody got off on the encore. "Wild Fire.” Perhaps more than anything, Murphey earned his sound to his backup band, which provided all the solos, all the embellishments, all the flairs. Murphey’s usually insidious rhythm guitar backing. As for America: Nothing it seemed, could pry that stage act apart. The lighting was the most effective I’ve seen at any concert in this town. The backup band was nothing short of phenomenal; special mention should probably be made of the keyboard player, Jimmy Clear- who often contributed half the meat of the song from the back of the stage. Even Bunnell’s throat cleared somewhat by the end of the concert; the encore “Fierce With No Name” was a joy.

It wasn’t totally positive, the America concert was at least worth the effort of getting there and the time spent listening. Best wishes for a speedy recovery, and may your presen- tations be made in better halls.
by Marlene Dietrich

Answers to Trivia Rat

by Bob Humphrey

A jazz clarinet solo played with legendary Django Reinhardt was the main attraction. One of America's greatest and best-competing jazz pianists was the second. A fantastically inventive and justly famous trap drummer was no drag on the matter, and a bass player who, believe it or not, refused to emulate Stanley Clarke proved a great refreshment.

All in all, even though he probably deserved it simply in terms of having paid the dues over the years, Stephane Grappelli should have been extremely flattened to get solo billing on the album "Partners In Swing". The recording was a four-way affair, with the only break in the tensions balance being pianist Roland Hanna's two compositions. Of the obvious energetic and musical agreement that Grappelli, Hanna, drummer Mal Lewis and bassist George Mraz displayed though, it's not hard to assume none of the four cared a whit for any billing.

We are not choosing between these alternatives, though. In some forms of eastern government, our vote is "yes or no". It is our choice. Mike Hoffman insists that with rising construction costs, if we don't build now it may be too late. I could despair if I took this thing too seriously. So I can't tell you how to vote. I'm not sure yet how I'm going to vote. But I do know what I'm voting about. Perhaps I will be foolish enough, to think that it isn't an all-or-none, win-or-lose kind of decision. I can't promise that Grappelli should have been extremely flattened to get solo billing on the album "Partners In Swing". The recording was a four-way affair, with the only break in the tensions balance being pianist Roland Hanna's two compositions. Of the obvious energetic and musical agreement that Grappelli, Hanna, drummer Mal Lewis and bassist George Mraz displayed though, it's not hard to assume none of the four cared a whit for any billing.

But let's bring it closer to home now. What's wrong with wanting a hundred dollars? The up-coming vote is simply a decision on how we will spend money on recreation. Personally, I've been subsidizing BSU sporting events for three years now. I've been subsidizing BSU sporting events for three years now.

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On February 9th, BSU was visited by space-gods theorist Erich Von Daniken, who spoke before a sold-out audience at the S.O. Ballroom. Judging from the applause received, in the audience that the community is little aware of the controversies surrounding him. In fact, this controversy is building up into a veritable controversy over the books of Von Daniken's books have continued to increase. --Arrayed on the one side is Von Daniken himself, who was once convicted of fraud in a Bert Lance kind of an academic qualifications, except for an honorary degree from the University of Bolivia, plus other authors such as Charroux, Berger, and others from whom Von Daniken seems to have borrowed most of his ideas (reminiscent of the Bermuda Triangle authors' critics."

Chapter of the Gods. Von Daniken said that "the island can scarcely have provided food for more than 2000 inhabitants." (A few handed he says live on Easter Island today). Yet one of the members of Heyerdahl's Easter Island expedition, Edwin Fordon, not- ed in an interview with Ron Story that there are "1000 people right now and in these times there were probab le far in excess of human population four thousand." Photographs in Space Gods Revealed demonstrated that only a fraction of those numbers were needed to move a 12-ton statue using ropes and wooden sleds.

In yet another claim from Gods of Easter Spice, Von Daniken states that " indicated that the islanders had ever had wood at their disposal for raft or rollover". Presently, no large trees exist, yet were reported on Easter Island by Captain Cook in the latter half of the eighteenth century. According to Richard Aimes, recent pollen studies have revealed that a much heavier former cover existed, including large evergreen trees, which may have cleared for agricultural purposes.

Again, Von Daniken states that "archaeologists all over the world protected" against Hey erdahl's explanation of the legend of the bird-men. A thorough review of the literature will find no such proof. In any event, Von Daniken uses this legend as his claim that they were "space-gods," of course. However, Mr. Heyer dahl estimates that two teams of six men working shifts would have completed it in one year. That is hardly an impossible task.

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GOVERNOR'S SUMMER INTERNSHIP PROGRAM

The Governor's Summer Internship Program will employ twelve college students in positions within Idaho State government from June 1 through August 1, 1978. The purpose of the program is to provide undergraduate students with experience in government through on-the-job training. Interns, who must be Idaho residents, will complete a minimum of 200 work hours, and will attend weekly afternoon sessions on topics of interest.

The program will run from June 1 to August 5, 1978. Students are urged to submit their applications for internship work through their individual school officials. For information, contact: Ed Strode, University of Idaho, Mr. Kensey, Idaho State University; or, Dr. Bill McElvain, Boise State University.

Internship applications are due by April 7.

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In the ensuing rush for the exits, your reporters man- have to pay for a significant gain in the state. The next regularly scheduled Senate meeting will be held on Tuesday, February 28 at 4:00 in the Senate Chambers on the second floor of the SUB. Student participation is encouraged and appreciated.

NOTE: Come Jefferson-Jackson Day, the Democrats will receive equal time.

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The program will run from June 1 to August 5, 1978. Students are urged to submit their applications for internship work through their individual school officials. For information, contact: Ed Strode, University of Idaho, Mr. Kensey, Idaho State University; or, Dr. Bill McElvain, Boise State University.

Internship applications are due by April 7.

Diane Plasatto
Department of Administration
120 Lee E. Jordan Building
Boise, Idaho 83720

Applications must include, and selection will be based on: (1) Resume: i.e., previous work experience, course work, major reasons for applying, and, (2) letters of recommendations. Students must also indicate the positions at which they would like to be assigned. Acceptance to graduate school will be considered but students must attend the on-the-job training program.

The program will be under the direction of the Governor's Office. Applications are due by April 7, 1978.


In the ensuing rush for the exits, your reporters man- have to pay for a significant gain in the state. The next regularly scheduled Senate meeting will be held on Tuesday, February 28 at 4:00 in the Senate Chambers on the second floor of the SUB. Student participation is encouraged and appreciated.

NOTE: Come Jefferson-Jackson Day, the Democrats will receive equal time.

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Physicist

continued from page 16

"We shouldn't be building any more nuclear reactors and we damn sure shouldn't be building any breeder reactors. What we don't need is non-plutonium floating around for some crackpot to get his hands on."

Shutting down the reactors already in operation, for Norton, is another matter. "What is pragmatic becomes involved." Norton is a pragmatic man. Claiming to have had the worse possible kind of schooling in both writing and photography, "I was self-taught," he nonetheless knows his stuff. Conducting a 2-day workshop, February 17 and 18, on the BSU campus, he spoke of the disciplines of writing, "establish a routine and follow it." In the mechanics, "get the flow of your ideas on paper. If you get bogged down in the middle, go back to your opener for inspiration." He emphasized experimentation with "all phases of your photography," creative use of lenses, in composition, with point of view, and different f-stops. "A photo is a visual statement just as writing is a visual statement," he said. "They both can be created to attract or disturb your audience in order to get their attention."

True to character, the scientist-turned-author asked, "Why adopt a fixed style for writing?"

He recognizes that his life is undergoing change and can see the lives of those about him also changing. Take his writing for example. " Fiction for me is dealing with a whole new set of people. They could care less that I've had 6 books published. "Who are you? they ask, and this is true even within the same house where I've been publish before."

Why, then, write fiction? For Norton, there are at least two reasons. "The characters I'm working with tend to dominate my life. They're almost as much fun as a love affair." The second reason is simply stated, "I'm always looking for new ways to express myself."

Finding new ways to express himself, Norton epitomizes conservation in the highest sense: that of the preservation of man's freedom and his individuality. To the writer, he offers this advice, "Let your own freedom show through your work. Even the most common subject can be exciting when seen through new eyes."

For photographers, he suggests, "Eve something to say. There are a lot of young photographers running around with thousands of pictures, but they have nothing to say."

Boyd Norton, scientist, author, conservationist, photographer, a man who thinks on what is happening around him and works for what he believes in, certainly has something to say.
by Sally Thomas

"The tangled mess of bureaucracy and red tape finally added up until it was no longer fun to work there." These words, coming from a man who once blew up a nuclear reactor (as part of a controlled experiment, termed "a violent disassembly") explained in part why Boyd Norton today is a top free-lance writer and skilled photographer.

For 9 years a nuclear physicist with the AEC in Arco, Idaho, Norton gave up his career in 1969 to concentrate on his long-held interest in conservation. However, he doesn't come across as the stereotypical, preserve-everything-at-all-costs conservationist, but as a man who believes conservation and change can be synonymous. His books, _Rivers of the Rockies, The Grand Tetons, Alaska, and Backroads of Colorado_, to name a few, are witty, personal, and thought provoking. The message is there, though, emphasized by expertly done photos depicting facets of the earth's face which are much too precious to destroy. But there is none of the flashy tone one usually associates with a man promoting a cause.

"I like to think my books have an impact," he says. "I am intent on preserving." But preservation sometimes means moving with the times, as Norton points out. "There was a more strident approach to writing in the '60s. Messages were shouted overtly, blantly from every publication and every podium. It was a time to rally to the cause. Things have changed, though. The atmosphere is different; we seem to be making more pragmatic movements. We are more sophisticated in dealing with legislators in the field of conservation, for example." Norton went on to say how new often bypasses militantly written articles that he would have devoured a few years ago. "Frankly, one can absorb just so much excitement before one reaches a saturation point." He expressed concern for the attitudes currently held by the American public as a whole and by university students in particular. "I have a great fear of apathy. It is the deadliest disease of all as far as society is concerned."

A form of apathy, he believes, is found in the defensive attitude held generally by reactor technicians. His former co-workers often ask, "How could you make such a radical change?" The fact the question is asked troubles Norton. "It proves the existence of societal problem when it seems unusual for a person to have more than one career during his lifetime." The technicians have become "captive's of their own training," he said. "In some ways this is understandable because their training is their life-blood. No atomic reactors, no livelihood."

This attitude reflects, to Norton, how highly specialized and compartmentalized we have become as a society. Not content to remain specialized, even in his second career, Norton is currently engaged in writing a piece which couples his personal philosophy and experiences with the general problem of society and how it educates and trains its scientists. "As a scientist, we are trained to assume we must talk down to people, that people are not capable of understanding what we are doing. But this is just not true; people can understand and should have the facts." The situation was he is one where 'the AEC is lying through its teeth' when its tells continued on page 15

KBSU features Grappelli

at my funeral, I would have "Pergola" played. This number is the dirge among dirges, at my funeral, I would have the Parisian Thoroughfare is finished. Only one bad thing about the whole experience: if that's not by George, it should have been. "Wave," is one of those Antonio Carlos Jobim sambas everyone knows the basic steps. The only rational reaction to grappelli and Gang's rendition of the old fave is this: if that's not the was Bossa Nova was originally meant to be played, then by Giorge, it should have been. 30's. The record's closing number, "Hallelujah," catches the attention abruptly with a bumpy, angular riff and grasps or irretrievably with a spitted, infectious theme. Max contrib-utes a delightful bowed bass solo, and we find out at last what Lewis can do with a trap set and a couple of slabs of wood given complete freedom. A couple of choruses and too few minutes later, our stroll on the Parisian Thoroughfare is finished. Only one bad thing about the whole experience: after all this togetherness, it takes patience to endure the discord, the cacophony and lack of cooperation so evident in the mundane vs old (Sigh) C'est la vie.

Stephanie Grappelli's album, "Parisian Thoroughfare," will be featured on KBSU radio Wednesday night at 9:00 p.m.
The intrigue of the age-old Australian Aborigine's weapon, boomerang, has been found in accessories, but it will be too heavy. It was also used as an implement of war. This type was four feet long. Once thrown it slices through the air, often reaching speeds of 45 miles an hour. Some of these, with a hook end, were designed to catch on an enemy's shield and then swung around and break his skull.

It was the custom of many of the tribes to start their sons on with a simple light-weight boomerang used as a training device. It was also used because it was not unusual for a boy to be able to achieve a career on a three yard limit away. He was also taught to make his own. This was provided by one of the village elders. Once he reached manhood, his boomerang was blessed during a special rite. It was his belief that the new possession would never fail while hunting or defending themselves against an enemy.

The book, Primitve and Pioneer Sports, by Bernard S. Maxwell, tells how to make your own boomerang. Also included are detailed instructions on how to properly throw the boomerang.

For those of you who aren't able to secure a copy of Primitve and Pioneer Sports, here is a step-by-step way to build a four-wing boomerang.

The supplies needed consist of two screws, measuring 24 inches long, one-and-one-half inches wide, and approximately one inch thick. These are eight-inch thick, one-eighth or three-sixteenth inch bolt, three-fourths of an inch long, and a washer, nut, and wing nut. A word of caution: buy the tightest possible bolt, nut and wing nut that is possible for you to buy. If the accessories too, it will make a difference in the way your boomerang reacts after it is thrown.

The entire side of each wing (just one side though), should be ground down to a fine line. Also, round off the top of the wing to a roughly convex shape. The alternate corners of each wing should be sanded until it is almost round, sanding more wood from the left corners of the upper wing than from the right corners (this applies to each wing in the upper position). As a side effect, I've been sleeping better and have lets more energy and have feelings of tranquility.

"The relaxation I achieved through hypnosis decreased the amount of migraines. In fact, I did not have one this week. Normally I would have had several because of travelling 60 miles daily to the clinic, but the hypnosis relaxed my muscles so I did not have one.

"I don't feel hungry or crave sweets and I'm not so nervous":' she says. "I am sleeping the best I ever have and am feeling good about myself."

Mildred James, noted hypnotist, with patient clinics to help people lose weight and stop smoking March 13-17, at the Boise YWCA. Mrs. James, who has a private practice in Kent, Washington is respected by the medical community there, has conduct- ed group clinics in Boise twice before and private clinics throughout the Northwest under sponsorship of YWCA's. The Mildred James method is described as "self-improvement through relaxation" and has proved at least 80 percent effective. The key to success is the individual's desire to get rid of a bad habit.

Each clinic March 13-17 will consist of five one-hour ses- sions, Monday through Friday. There will be two Line Weight clinics, one at 10:45 a.m. and one at 1 p.m. daily. The Stop Smoking clinics will be scheduled at 12 noon daily and 7:15 p.m. daily. Total cost of each five-day clinic is $20.00. Advance registration and pay- ment of fee is due by March 10.

Hypnosis clinics

For more information contact: Dr. Milton V. Kline, director of the Institute for Research in Hypnosis, at the following address: 15,000 doctors, dentists, psychiatrists, psychologists and other professional are using hypnosis to help people. Hypnosis is a state of relaxation in which the individual is open to suggestion. Hypnosis is a way to reach the unconscious mind and to unlock its power ("Hypnosis Can Improve Your Life", Family Weekly, January 8, 1978).
by Bettie Will
Boise State University women’s basketball team found themselves trailing Washington State University, 31 at half time in Pullman Saturday night. As the second half progressed, Boise was unable to put together that second half drive that is so well known, suffering its first defeat in the region nine competition.

Four weeks ago Boise State hosted Washington State at Bronco gym defeating them 65-62. The Broncos were able to hold the Beavers below 10 points allowing only Jeannie Eggert to score double figures. While Boise put three players in double figures and out rebounded Washington. However, this weekend Washington State University had all the advantages and put them all together for a smashing 72-53 win over Boise State.

Washington State put three players in double figures, again Jeannie Eggert led Washington State with 20 points, which accounts for her third place in Northwest pg standings. Janet Kuniter, Washington’s strong center finished with 19 points and 15 rebounds for high rebounder of the game and Janice Ziehmann finished with 11 points.

Coach Thorogood was quoted, “We just didn’t do it! We shot badly and had no movement on offense.” Boise State only managed to place two players in double figures and one in the hospital. Early in the game Karla Meier was injured. It was not stated when, but shortly afterwards Joan Eggert was called for a foul as she was doing as fine. Jo Ann Barrett and Kim Kame were managed to finish with 21 and 16 points. Jo Ann shot 8 of 12 for 75% and Kim had 6 of 13 for 62%. Jo Annath 10 rebounds as well as did Karla Meier before her injury.

Boise State and Washington State now advance to tournament play with 10-1 records for first place in Mountain division. Northwest statists have Joan Burrell leading for the fourth straight week with 18.6pgp. She’s followed by Julie Kuning of University of Washington with 17.6pgp. Coastal division leaders are University of Washington and Oregon of 9.0 for division records. Boise State: not at the University of Washington this week on Thursdays, March 2 in the Bronco gym at 8 pm. As you will know, it will be the University of Washington, University of Oregon, Washington State University, Boise State University and Western Washington State College host of the Region nine championships and the defending champ, plus one more team to meet on March 10 and 11 in Bellingham for the play-offs. Between now and then Boise State hosts Western Washington Saturday, March 4 in the Bronco gym at 8 pm.

Bronco’s lose two on road still make playoffs

by Freddie Vincent

Adaired Sports Editor

Boise State’s nightmare of not being able to win on the road came to haunt them in Friday and Saturday night games they lost to both Montana State and Montana.

Fortunately for the Broncos all is not a lost cause because they will attend the Big Sky playoffs on Friday night against Montana in Missoula.

The location for the playoffs will be decided this weekend when a tough Montana with the help of Michael Ray Richardson, stunned the Idaho State Bengals 92-77 to take sole possession of the Big Sky Conference.

Boise State made the playoffs mainly because Northern Arizona nipped Gonzaga 75-71 on Friday night to bump them out of contention. If Gonzaga had won, then a 1-5 flip of the coin between the Bulldogs and Boise State would’ve decided who’s going to the playoffs. The Broncos can thank NAU for that.

Idaho State, which finished second in the Big Sky, will play third place Weber State on Friday night two hours before the Montana-BSU game.

On Friday night at Bozeman the Bobcats upset Boise State 78-76. It was the type of game the Broncos lost disappointing they had a small lead trailing at times by nine points, displayed an awesome second half rally to stop the Broncos.

The Bobcats had a six-point lead with 2:32 left in the game. But Boise State was far from done. They cut the lead to a point (2) with 25 seconds left in the game. But the worse was yet to come. Sean McKenna was called for an offensive foul with six seconds remaining. From then on it was all Montana State.

The loss came in a game where Steve Conner had his best night of the season. Conner hit 13 of 26 and seven of eight for 33 points. Danny Jones had 15 points and seven rebounds. Trent Johanson had 11 points and 11 rebounds and Steve Doke had 11 points and 13 rebounds. On Saturday, at Missoula, Boise State’s reserve team is “Try as hard as we can”.

Montana led the Broncos 19-4 in the first half 4-9, 4503 scoring fans, but despite the poor start, the Broncos rallied back due to some super shooting by Carol Powell. Powell hit three jumpers and shot two free throws to trim Montana’s second place in the hospital and diagnosed with a slight concussion; she was a no as being done fine. Jo Ann Barrett and Kim Kame were managed to finish with 21 and 16 points. Jo Ann shot 8 of 12 for 75% and Kim had 6 of 13 for 62%. Jo Annath 10 rebounds as well as did Karla Meier before her injury.

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Best showing for BSU came in the bowling competition, where Jim Wolfe took the singles competition with a 6-12 score, while the tournament was won by Gonzaga.

The table tennis entries, Dave Hogg as a full time student is participating in the fall, and everyone who is a full time student is welcome to participate.

Gymnastics team wins big

by Bettie Will

Boise State Gymnastics team walked off with a big win at a four team tournament Thursday. February 23, Travelers Rest, Montana, without Judy Ferguson (due to illness) and Bruce Huggins (due to injury), Nancy Wilkins that had beat Boise before this season; Boise State firmly walked on the floor with Seattle performing with minimum of flaws and won the meet. Boise State won with 108.05 over host team Seattle University with 94.5, University of Washington Community College with 105.65 and Western Washington Community College with 88.5. Nancy Wilkins finished number one in the All-around, this was her second first place in All-around. Pam Coker kept the

class, Dan Kramer made it close before finally losing 3-0 decision. Boise State was the only winner of the game. Next came a second place period with Brad Allred by Dan Hicks. Randy Ringenberg was number one as a second place period with Brad Allred by Dan Hicks. Randy Ringenberg was number one as a second place period with Brad Allred by Dan Hicks. Randy Ringenberg was number one as a second place period with Brad Allred by Dan Hicks. Randy Ringenberg was number one as a second place period with Brad Allred by Dan Hicks. Randy Ringenberg was number one as a second place period with Brad Allred by Dan Hicks. Randy Ringenberg was number one as a second place period with Brad Allred by Dan Hicks. Randy Ringenberg was number one as a second place period with Brad Allred by Dan Hicks. Randy Ringenberg was number one as a second place period with Brad Allred by Dan Hicks. Randy Ringenberg was number one as a second place period with Brad Allred by Dan Hicks. Randy Ringenberg was number one as a second place period with Brad Allred by Dan Hicks. Randy Ringenberg was number one as a second place period with Brad Allred by Dan Hicks.
Intramural sports

The Intramural Department is seeking a Student Intramural Supervisor to complete this school year and continue on next year. The job requires approximately 15 hours per week. The starting salary is $3.00 per hour. If interested, contact Russ Vaughn at 385-1131 or come to room 203A of the gym.

Co-ed softball

The Intramural Spring Co-ed Softball Program will begin the second week after Spring Break. Play will begin on Monday March 27th. Roster are due on Monday, March 30th. Begin to get your rosters in now so when the 23rd comes around you will be ready. Don’t wait till after Spring Break is over or you might forget. Bring your rosters to Room 203A of the Gym or if you have any questions, call 385-1131.

Schedule

Tuesday, 28 Feb
6:00
Bombers vs. Margit
9:00
SIG Eps vs. Naples
10:45
Kappa Sig vs. Hackers

Monday, 6 Mar
7:00
(playoffs begin)
2nd place YS. 3rd place

Women's Basketball

The American Economic System
We should all learn more about it.

"Economics," Pueblo, Colorado 80909
I want to improve my E.Q. Please send me a free copy of the booklet about our economic system.

Name
Address
City
State
Zip

Poster Child Has a Ball Playing Tennis

Tennis Anyone? "Yes," says March of Dimes National Poster Child Denise Nenkivall. First lesson: concentration is the key to success on the tennis court.

KEEPING YOUR EYE on the ball is important but five-year-old Denise prefers the "close your eyes and swing method." Unfortunately, it doesn't work as well.

Bingo 52, Crush 34
Scrubs 40, Bominators 20
Alcoholics 40, Zoogers 38
Kelly's 59, B-3 17
Fedinaxy 48, Rods 41
Dogs 46, Margits 41
B. Bailers 51, Unit 37
SIG Eps 49, A-I 34
Lynx vs. Unit
Huskies 22

Co-ed Volleyball

League A W L
The Bad Bumpers 30
The TKE's Critters 30
Big & Little Feat 12
Sigma-Gamma (I) 12
B-2·5 Bombers 12
TKE's Critters 03

League B W L
Alpha in Action 30
D. Zoogers 21
G.O.A.T. 21
Kappa Sig 12
B-3 03

League C W L
Margit 21
Fedinaxy 21
Curry's Rods 21
Dogs of the Nile 22
Huskies 01

League D W L
B. Bailers 21
Links 21
NIR's 21
The Unit 21
Fastfingers 04

Results

Tri-Tots 15, 15; Feat 6, 13
Bumpers 15, 15; Sig-Gam (I) 15, 15
Big & Little Feat 12
Sigma-Gamma (I) 12
Redheads 03

Schedule

Wednesday, 1 Mar
7:00
Feat vs. Bumpers
8:00
Sigma-Gamma (I) vs. Critters
9:00
Kintana's vs. Sigma-Gamma (II)
Maggott's vs. Redheads

Bingo vs. Bominators
Scrubs 40, Bominators 20
Alcoholics 40, Zoogers 38
Kelly's 59, B-3 17
Fedinaxy 48, Rods 41
Dogs 46, Margits 41
B. Bailers 51, Unit 37
SIG Eps 49, A-I 34
Lynx vs. Unit
Kappa Sig vs. Fastfingers
SIG Eps vs. Naples
Kappa Sig vs. Hackers

Women's Basketball

Standing

Towers 2 20
Casey's 11
TKE's Critters 11
Towers 6 02

Casey's, 2, Towers 6 0 (f)
Towers 2 2, TKE’s 00 (f)

Schedule

Monday, 20 Feb
7:00
Alcoholics vs. Kelly's
8:00
Kappa Sig vs. Fastfingers

Tuesday, 27 Feb
6:00
Kappa Sig vs. Fastfingers
7:00
Bingo vs. Scrubs

Chemistry

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Work in Japan! Teach English conversation. No experience, degree or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-511, 411 W. Center, Centralia, Wash. 98531

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SHERWOOD ARMS. IDEAL FOR STUDENTS share living expenses. Walks walking distance to campus. 2 bedroom, unfurnished. $325.00. 2 bedroom, furnished. $350.00. All utilities included, pool available, laundry facilities, air conditioned, no pets. Call 345-0745 or 345-0875 from 1 to 5 pm. Ask for Vicky. Apartments shown from 6 to 8 pm. Mon. thru Fri.

HILL’S VILLAGE adult and family 3, 1 bedrm apt. $150.00 to $250.00. Furnished & Unfurnished “Heat Provided” $175.00 to $200.00. Laundry Facilities. Small Kitchen. 3 beds. Phone 345-0875.

Instructor

LOSE WEIGHT and STOP SMOKING CLINICS by Mildred James, noted hypnotherapist, Mar. 13-17, Boise YWCA, 720 Washington, 525.00. Call 345-3688.

Losing

LOST: Speech Communication cassette tapes. Lost in the Library on the Liberal Arts building. Please call 385-3587, ask for Sow Lin. URGENT!

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night-time nostalgia

A beautiful way to end the day, slip into delightfully feminine poly/cotton long button front robe with matching gown. Tiny floral print, ruffles, lace and satin ribbon trim for that nostalgic look of yesteryear. Robe $32. Matching gown $24.

junior sleepwear department

been feeling caged lately, still two weeks until break

photo by Ron Ferguson