3-20-1978

Arbiter, March 20

Associated Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Iii, about Mexican culture, we're going to Mexico. This Mexico workshop, sponsored by the BSU Department of Management and Finance and conducted by Dr. Gardner, explains; "and so I know the Spanish and have worked directly with Latter-Day Saints. "I lived down there for two years," Gardner says, "and, in order to learn about Mexican culture, we're going to Mexico.

Even though the primary objective of this Mexico workshop is to provide students with an opportunity to study international aspects of business in a foreign setting, students are assured that they will gain just as much emphasis placed upon the "Mexican Culture" course as there will be upon the course of business. A person could easily audit one or the other, but prospective students will be given to those who register for both courses.

Dr. Gardner explains further about the business course objectives, "in order to study international business we're going to, of course, lecture a lot about the mechanics of international business. But then, we'll be visiting Mexican subsidiaries of multinational corporations and the foreign exchange departments of international banks and learn all about the devaluation of the dollar and the peso and how that affects us and the economy and business firms operating in different countries.

Possibly the most interesting activity students will examine while in Mexico, will be the workings of a most unique financial institution, the Mexican National Lottery. Gardner expounded, "I know people down there who have had their whole savings wiped out by the National Lottery. There are people out on the streets of Mexico City and all over the country, selling lottery tickets. You spend a peso or two pesos and buy a lottery ticket and then once a week a drawing is held and you might win a million pesos or two hundred pesos. The government takes enough of a stake off of it so that they can run the government without having an income tax."

According to Dr. Gardner, there are some states within the U.S. that are considering a shift toward a lottery system, "but it reminds people of too much gambling," he says, "so they think it's somehow not respectable."

The people who feel this way would most likely be in favor of a lottery system, for with an absence of income tax payments, these people would save money. "Somehow this psychology does not pervade in the Mexican way of thinking."

Dr. Gardner is accepting applications for students interested in going to Mexico. It would be interesting to take a study to see if people spent more on lottery tickets than they would on income tax.

Sympathetic to the dollar-value of the peso, Gardner further has negotiated with contacts in Mexico City so that expenses, relatively low.

Music Week invites groups to come perform
Music in the Park

Organized musical entertainment groups are invited to perform in the 1978 60th anniversary Music Week production of MUSIC IN THE PARK.

The American Folklife Center has logged more than 200 person hours and 420 Federal return of earnings statements, interest or miscellaneous income statements and any other relevant information concerning income, expenses, and itemized deductions.

Student Assistant position open

The Office of Student Activities is accepting applications for the position of Student Assistant to the Assistant Director.

The position is for the academic year 1978-79, and is a 10-month job involving approximately 20 hours per week, including evenings and weekends, paying $300 per month. Individuals applying must be Juniors or Seniors during the 1978-79 academic year with no less than a 3.0 GPA.

Responsibilities may include: working with student organizations; initiating and coordinating new projects; assisting with the development and implementation of social, recreational, and educational programs within the student activities framework; conducting correspondence with other educational institutions regarding the status of their extracurricular activities; compilation of reports, manuals, and information booklets; serving as special representative to Greek fraternal organizations, and serving as special representative to Student Organization. These positions interested in filling for the position should go to the Office of Student Activities on the second floor of the Student Union Building: the deadline for application is April 11, 1978.
The BSU Music Department annual spring tour will commence March 22 at 8:15 p.m. with a kick-off concert free to the public at 8:15 in the Gymnasium.

Other concerts scheduled for the tour will be in Ontario, Oregon, March 27; Burley, March 28; Pocatello, March 29; and Malo Falls, March 30. The BSU music groups will then perform at the Idaho Music Educators Association State Convention March 31-April 1 at the-College of Southern Idaho, Twin Falls. Admission to the concerts is free of charge.

Performing groups will include the Boise State University Symphonette and Symphonic Band, directed by Melvin Shelton, the Choral and Mixed-voice choirs, directed by Wilbur Elliott, Music Department Chairman; the Percussion Ensemble, directed by Dr. John Baldwin, and Jazz Ensemble I, directed by Michael Simball. The March 27 concert will be at Treasure Valley Community College, Ontario, Oregon, in the gymnasium.

Position open for Student Assistant to the Dean of Student Advisory

Applications for the position of Student Assistant to the Dean of Student Advisory and Special Services are being accepted for the 1978-79 school term. This is a part-time job which requires a block of four hours per day, Monday through Friday, for 15 weeks. The position is available to students not enrolled in a semester program and requiring work experience while attending school.

Qualifications for the position are upper-class standing at Boise State University with a cumulative GPA of 2.5. It is desirable for applicants to have

College, Ontario, Oregon, in the gymnasium. March 28, the musicians will perform at Burley High School gymnasium and March 29 in the Highland High School gymnasium, Pocatello. March 30, they will travel to Idaho Falls for a concert in the Bonneville High School gymnasium. All concerts will begin at 7 p.m.

The Music Educators Association convention on CSI campus March 31, the Jazz Ensemble will perform for an all-state dance at 8 p.m. April 1, the Percussion Ensemble and Symphonic Band will play during a concert hour at 10:30 a.m., and the Meistersingers and Jazz Ensemble will perform at a general session at 2 p.m.

During the annual spring tour, the BSU travelers will also perform at area high schools in Homedale, Nyssa, Cambridge, Ontario, Emmett, Parma, Arco, Kuna, Buhl, Soda Springs, Pocatello, Idaho Falls, Rexburg, and Ririe.

The range of responsibilities of the Student Assistant include:

1. Assisting in the maintenance and coordination of the Sunshine Fund, an educational fund raised by student and alumni donations and used for student travel to music festivals and conventions.
2. Assisting in the maintenance of the Kaleidoscope, BSU's on-campus student newspaper.
3. Assisting in the maintenance of the BSU music library and in the preparation of music for BSU music groups.
4. Assisting the Dean of Student Advisory and Special Services in the development of student advisement and counseling programs.

The position of Student Assistant is open to students not enrolled in a semester program and requiring work experience while attending school.

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Grass By Mail?
Humanities examines creativity

How does an artist create? What does a singer feel when performing in public? What is creative about business?

Students in the class called Humanities: A View of the Nature of Man, have these questions addressed by artists, performers and businessmen in a series of panel discussions and performances, entitled Performance.

Auditions slated for Meistersingers

Boise State University students wishing to sing with the Meistersingers next year may schedule auditions during the week of March 20-24. Auditions may be arranged between 8:30 and 10 a.m. or 2:30 and 4 p.m. any day of the week.

The Meistersingers is a 35-voice choir open to all students on campus; the singers meet daily from 1:40 to 2:30 p.m.

Guitarists and drummers will be auditioned at the above times as well. The University Singers, a chorus open to all students on campus without audition, meets Monday and Wednesday, from 12:40 to 1:30 p.m.

The BSU Chorale, a group of 16 singers that will concentrate in the pop-jazz field, is also available to all students by audition only. Students wishing to audition for the chorale should arrange for an audition during the same times as Meistersingers auditions.

Critical 'work' published

Dr. Wayne Chatterton, Boise State University English professor, has just published a critical commentary on Nathanael West's "The Day of the Locust." Part of the well-known Monarch Notes series of commentaries and study guides by Monarch Press, Chatterton's critical work is intended for serious students already familiar with the original text of the West novel. Chatterton feels the work is "a real contribution to existing knowledge about Nathanael West. It isn't written to be simply read by other professors, but by students all over the country, high school and college alike."

"The main purpose of the Monarch Notes is to serve as a special aid to any student who reads a complex novel like this and who wants or needs help in understanding it," Chatterton said.

"West was almost unknown in his lifetime," Chatterton points out, "but shortly after his death he became one of the most widely read and researched writers of the 20th century."

Chatterton, who just returned from a sabbatical, has been a professor of English at BSU since 1968. Prior to that he taught at the College of Idaho from 1949 to 1963.

In addition to the West analysis, Chatterton has published several other critical works, has been a co-editor of the "BSU Western Writers Series," and is currently working on a book on the humor of Irvin S. Cobb. Following the Cobb book, Chatterton is under contract to write a two-volume series on the development of the western novel. The first will be the "Novel of the American Frontier," and the second, "The Novel of the American West."

Copies of the commentary on West will be available in the BSU campus bookstore and other college bookstores.

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Only a few can make it to the top.

Becoming a Marine officer is no small task. It demands some of the most rugged physical training in the world. Plus academic proficiency. Military skills. The unique ability to lead. Only a very few can qualify for Marine officer training. Even fewer can make it. The demands are great, but so are the rewards. It's an exciting, fulfilling career with good pay and benefits. Want to get to the top? Start now.


TUE. - FRI., MAR. 21st - 24th
9:30 am To 2:30 p.m

Sub
Student input in government urged

Most of us in the ASB look forward to this time of year; elections, special projects to work towards, the winding up of a productive and successful school year. The sign of the times: one ARBITER administration preparing the reins of power for its newly elected counterpart. Perhaps for the first time in memory, the selection of candidates, the diverse array of opinion, of background and points of student government, The system worked, somewhat. This isn't a time for barking, for tearing down at the weak although only yourselves, they won't bite; leastwise, those they don't know.

In welcoming the new administration take it upon yourselves to meet some of the friendliest, most likeable but sadly, least talkative. 'Take time for understanding the process of student government, the hassles and rewards; it is not in bad at most can be. Get acquainted with your newly elected officers. Their door is open to suggestions and this most fleeting of princes, student input.

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When Mr. Boyd explained it to me the reason why my reply would not be printed was, "Fine. That will save a lot of wasted newspaper space."

However, in the following weeks, those letters saying almost exactly the same thing as the one I had written appeared in the newspaper for the first time. Another letter, Mr. Boyd curtly informed me that "They were not violations of the policy because the Bible and God were referred to only in support of the primary subject at hand." (Boise, the drought).

Indeed that has been Mr. Boyd's standard justification for every succeeding violation, and it is a catch-22. If one attempts to refute letters which use the Bible for evidence, by the nature of accepted logical progression that evidence must be first addressed before the letter propounded herein. Accuracy of evidence can be answered. Thus, someone says "The drought is God's punishment because the Bible says so," a logical response would be "The Bible makes many contradictory statements, therefore, it cannot be the basis of the argument."

In the first place, the primary subject may seem to be the drought, but, in the second the supportive evidence of God's intervention in the drought, a thinly disguised form of Hinduism and adorned Christians to stay away from such. These letters advocates a particular religion, Christianity, powerfully...

Since early June of last year a little paragraph on the rules for writing a letter to the editor appeared every now and then. Among the rules is this one: "Letters...advocating or criticizing any religious System or denominations will not be published." Sometimes there is this variation: "Please avoid debates on theological issues."

Because the since such a caveat was printed there has been no less than thirty two times, according to the editor himself. If you count from the time the policy was put into force in late April of last year, you will find six more. Every single one of these has been an assault on religion. Only two letters of a contrary position have been printed.

This contrasts the period before Jim Boyd became the editorial page editor when letters which questioned the veracity of religious statements were at least occasionally printed.

Did letters questioning the authority of the Bible just stop coming in? I cannot account for others, but in the case of the writer, they did not.

It all started last April when I attempted to send a letter which claimed that the drought was then occurring only because God was angry. The following is the text of the letter:

"I feel that the new policy of the ARBITER...I feel that the new policy of the ARBITER...

I feel that the new policy of the ARBITER...

I feel that the new policy of the ARBITER...

I feel that the new policy of the ARBITER...

I feel that the new policy of the ARBITER...

T.Mc.
BSU senate allocated funds

by Diane Barr

On March 7, the ASB Senate voted to allocate $250 to the Miss BSU Pageant, and $295 to Reader's Theatre. The motion was introduced by Arts and Sciences Senator Mike Fisher abstaining. The funds allocated toward the Readers' Theatre conference will be used for registration purposes only, according to Business Senator Shane Bengochea who sponsored the motion. The Readers' Theatre troupe requested, which was originally $1,025, was cut to $295 to pay for registration and travel expenses for the group's anticipated trip to California in April. A motion to allocate $400 failed by a 9-5 vote, but a move to reconsider the proposal was introduced by Arts and Sciences Senator Pat Thomason and then amended to the $295 figure. The motion passed by an 11-2-1 vote with Hammerquist and Watkins dissenting and abstaining.

The Senate thanked David Hammarquist voting "nay" and Arts and Sciences Senator Mike Fisher abstaining.

The funds allocated toward the Honors conference in Seattle will be used for registration purposes only, according to Business Senator Shane Bengochea who sponsored the motion. The Honors Students who will attend the conference will pay for room and board themselves. The Reader's Theatre troupe request, which was originally $1,025, was cut to $295 to pay for registration and travel expenses for the group's anticipated trip to California in April. A motion to allocate $400 failed by a 9-5 vote, but a move to reconsider the proposal was introduced by Arts and Sciences Senator Pat Thomason and then amended to the $295 figure. The motion passed by an 11-2-1 vote with Hammerquist and Watkins dissenting and abstaining.

Career evening planned for nursing program

A career evening planned for those interested in registered nursing is set for March 28 in the Boise State University Science Education building, room 154, from 7:30 to 9 p.m. No advanced registration is necessary. BSU associate degree and baccalaureate nursing programs will be discussed in small group sessions for mid-life career professionals, registered nurses wanting baccalaureate degrees, high school students, licensed practical nurses, and others interested. The evening will occur on the $230 sum that was awarded to the Idaho's Student Associations during the source of the alcohol last year. The motion passed with a 10-2-3 vote as Senators Wolff and Birch dissented and Thomason and Watkins abstained.

In other business, it was decided that an amendment of the Senate rules, which would allow debate on the third reading of a bill within the Senate, will be debated during the March 21 meeting. The measure is sponsored by Arts and Sciences Senator Richard Botimer.

Reports were heard from Senator Mike Fisher concerning the Faculty Senate's latest actions, from Public Relations Department head Jerry Bridges and from Student Union Board of Governors chairperson Feodope Constantkies.

The next Senate meeting will be held March 21 at 4:00 in the Senate Chambers in the second floor of the SUB. Student participation is invited and encouraged.

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WE'RE READY FOR SPRING...

"Surprise" bargains throughout the store!

by Seth Redford, regional representative of the Twelve-JDS.

1. What was Zorro's real name?
2. According to the Righteous Brothers, what have you lost?
3. On the very first episode of "The Time Tunnel" on television, what was the most widely read tabloid in Idaho? If you still are not certain, try to answer one of the aforementioned letters or editorials from a skeptical point of view.

We're ready for spring. "Surprise" bargains throughout the store!

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Stump Trivia Rat
by Mark Trough

1. What is the name of the film classic based on Pearl Buck's novel about the lives of a Chinese peasant family?
2. What was the title of the song that won the 1995 Grammy Award for Best Male Vocal Performance?
3. What was the title of the song that won the 1995 Grammy Award for Best Male Vocal Performance?
4. What was the title of the song that won the 1995 Grammy Award for Best Male Vocal Performance?
5. What was the title of the song that won the 1995 Grammy Award for Best Male Vocal Performance?

WE'RE READY FOR SPRING...

"Surprise" bargains throughout the store!

Michael Murphy's "Widow's tears" single spread through out America and established him as one of the classic voices of the 70's.

Michael's greatest hits, "Lonesome," which is uncompromising vision of life in these United States continues to set him apart from the common place singer/songwriters.

And never has this been more apparent than on his latest album, "Lonesome." It's more electric, more intimate. When people hear it, they pay attention.

Because they know the Lonestar has something to say.

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'High Anxiety' hits Boise
by Chuck Ride

Intellectual it ain't....but funny it is.


This is very much Brooks' film; he stars in it, produced it, and wrote it (with his wife, Anne Beatts). The film: he stars in it, produced it, and directed it, and wrote it (with three other writers). Brooks current style of humor comes off well in this film. Several years ago, after producing a couple of hilarious intellectually-oriented comedies, The Producers, and The Twelve Chairs, which were box office flops, Brooks decided to change his approach to humor. Brooks new emphasis was to be on potty, nonsense and slapstick humor. That approach was first used in Blazing Saddles, a film most memorable for the obviousness of its gags and the inordinate amount of time between them. Naturally it was a box office smash.

Since that time, Brooks' movies have improved. Silent Movie was very funny, and although the low brow approach is maintained in High Anxiety, many parts of it are hilarious. In one sequence, Brooks does an inspired, and extremely funny, imitation of that gory excuse for a human being, Frank Sinatra. Brooks is present in almost every scene, and it's fortunate that he is, for his presence, in large part, carries the movie. Another fine performance is, however, given in the film: Chris Leachman as Nurse Charlotte Diesel. The fostrunner for funniest movie of 1978? High Anxiety.... at least until Woody Allen's next film is released.

A strange man is a marvel, with his mighty talk: but what's an idiot? of Pocceen and waiting for the "gilded dispensation" from Father Reilly. Life is easy for Christy as he spends his days telling of how he killed his father, and proclaiming he is the "playboy of the Western World". Christopher Mahon, in "The Playboy of the Western World" by John M. Synge. This comedy will be presented by the Theatre Arts Department in the Student Thea-
ture, March 24 through April 1. Christopher Mahon, played by Bobby Jones, watching the countryside of Ireland, running from the "poodles," comes upon a small tavern, owned by Michael James Flaherty (Mack Guymon). After a gurgling game among the villagers as to why Christy is so wary of the law, Pocceen (Kristie McCollum) intimidates him into telling of his dirty deed. One day while out in the fields digging potatoes with his father, in the middle of an argument he tells his father over the head with the shovel and killed him.

The villagers begin to marvel at the "man did slay his da" for "a man did split his 'father's tool". The set, designed by Dr. Robert Ericson, is the realistic interior of the tavern complete with row upon row of bottles of "pooee" and a thatched roof. Costumes, by student-designer Mellanie Yellen, are the peasant-type skirts and blouses for the lasses and the men wear the baggy pants, suspenders and old, dirty boots.

Under the direction of Dr. Robert Ericson, the play is a delightful and heartwarming presentation.

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Production dates are March 24 through April 1. The box office opens March 20 and reservations can be made by calling 385-1462 from 3:00 to 6:00 p.m. weekdays. Curtain time is 8:15 p.m.
Spring break offers lots of free time

by Sally Thomas

How time flies when...

"It is, no doubt, an immense advantage to have done nothing, but one should not abuse it." -Rivaroli

Spring Break coming up! Time enough to get caught up with my studies; time to finish Caulfield; time to write the stories that have been shaping themselves in my head for weeks now; time to really edit those two articles and get them off to a publisher; and I'll clean my desk, take my van, shampoo the carpet, visit some long-neglected friends, and catch up on my sleep. Time, at last, to really get things done.

On Saturday, I changed the oil in the van. The threads on the oil plug were stripped out, I discovered, so I borrowed a friend and we trucked to the parts house to get ready and go to a movie which was fine, but all at once it was Wednesday. Honestly tried on Wednesday. The oil plug was leaking, however, and I'd put on three pounds since the weekend, and I was due for dinner already, and I was due for dinner already, and from there we went to a party which was really great with food and drinks and jazz guitars and people talking and my god! It's Thursday already and where has the time gone to? I have deadlines to meet and assignments to read, if I can just find my notes here somewhere I can... but... I'm little behind schedule, I can always catch up. Let's see, if I... then I can... but there's... o' m' god, it's Friday already.

Gotta think now. Tomorrow night, I'm invited to a party billed as the "social event of the season..." can't miss that. Sunday afternoon, I'm supposed to practice baseball, and I said I'd be there, Monday, classes take up again and all those assignments are due. How could it be Friday already? The whole week has disappeared and I've done nothing, in particular and done it not very well.

Come summer, though, things will be different. Then I'll really continued on page 8
Charles Tyler Hotchkiss, presents a slide-lecture presentation on exploring Big Bend National Park. The series, presented through the Audubon Society, will be Thursday march 23, in the Special Events Center at 8 pm.

"Ty" Hotchkiss and his wife, Julie have devoted many adventurous years to nature photography. With a vast supply of patience and a good knowledge of animal behavior at his command, Mr. Hotchkiss has produced numerous outstanding wildlife films.

At the University of Connecticut, in Storrs, Connecticut, he studied Forestry and Wildlife Management, then became a Physical Training Instructor during his term in the military service. In 1948 he graduated from the University of Illinois with a Master's Degree in Physical Education. He later attended Colorado State University in Fort Collins, Colorado, to take additional courses in Park Recreation. His interest in recreation and wildlife management finally led him into the National Park Service.

For seven years, Mr. Hotchkiss held positions as Seasonal Ranger and Seasonal Ranger-Naturalist at Grand Teton, Mt. McKinley and Everglades National Parks. During these years he spent much of his time documenting on color film for the National Park Service, the lives and habits of various birds and other animals. He also made a study of the effect of varying water levels on bird concentration at Everglades National Park.

A $1.25 admission is charged. Tickets are available at the door, Water World in Karcher mall, Idaho Camera, downtown and Vista Village.

---

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Competition void where prohibited by law.

Budweiser. Announces 1978 National College "Pitch In!" Week (April 10-16)
Big Sky lists several players in nations best

The Big Sky placed several basketball players in the nation's best. Led by Montana's Michael Ray Richardson, an honorable mention All-American.

Among the nation's leading scorers, are Lawrence Butler of Idaho State, Richardson, and Craig Fishberg of Montana State. All are scoring over 22 points per game.

Danny Jones of BSU Broncos is the highest place among the Big Sky players, finishing the season in 10th position among the individual field goal percentage. Jones made 130 of 211 field goal attempts for a percentage of .616.

Troy Hudson of Northern Arizona is the next to receive mention among the nation's best. Hudson finished 20th among the free throw leaders. Hudson made 81 of 93 attempts for a percentage of .871. The last of the ranking Big Sky players is Paul Cathay of Gonzaga. Cathay finished among the top 25 in rebounding, with just over 11 rebounds per game.

Owen played for the netters as a student under then tennis coach Bus Connor. Ironically, Owen was helpful in teaching Connors how to play tennis. So Owen was helpful in teaching Bishop Gourley and Mike Megale lead the Bronco tennis players. The top position, or number 1 seed, is determined by challenge matches. Then the number 2 seed, is determined by hard fights through 6. As they play other schools, the top seeded player shows that all six players are of equal strength in playing tennis.

Another thing is that all the players are above average players. He said he knows that when classes are over, and the players are on the court, they are not in trouble academically, so they don't have the pressure of school on them while they are playing tennis.

Owens has been out of Big Sky tennis for the last two years, and doesn't know how this season will shape up as far as where his team stands.

Troy Hudson of Northern Arizona is the next to receive mention among the nation's best. Hudson finished 20th among the free throw leaders. Hudson made 81 of 93 attempts for a percentage of .871. The last of the ranking Big Sky players is Paul Cathay of Gonzaga. Cathay finished among the top 25 in rebounding, with just over 11 rebounds per game.
Five seniors played their final game in Missoula, Montana two weeks ago, hoping to win the Big Sky Conference basketball tournament.

Those seniors—Steve Connor, Trent Johnson, Danny Jones, Steve Barrett, and Marc Holt—did not come home with the trophy, but they do have a lot of memories to share among themselves after playing basketball at BSU for four years.

Despite Boise State losing to Montana in the first round of the playoffs, these talented players are looking forward to professional basketball, a dream that every roundball player looks forward to upon leaving college.

Connor, Johnson, and Jones discussed their possibilities of playing basketball in the NBA or even playing in Europe— their future plans of making a home on someone's pro-team.

Steve said, “I’m just shooting the ball, staying in shape and waiting to see what happens this summer. Trent Johnson feels the same way. Steve does: ‘I’m just puntin’ the rock, hoping to play with somebody because an 8 to 5 shift is not for me.’

Danny Jones commented, “I’m just waiting to find a home on someone’s basketball team, because I cannot stand not to be in somebody’s gymnasium of some sort; even if it is to watch gymnastics. I plan to work out pretty hard and see what kind of success I can have as far as basketball is concerned.”

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The players will be attending a tournament in Lewiston, Montana on Wednesday night where top basketball players from around the nation are invited to play. It is not known whether or not Barrett or Holt intend to play, but Connor, Johnson, and Jones will attend.

“This guy from Yakima, Washington by the name of Scooby contacted us and asked if we wanted to play,” said Connor. “So we will be leaving on Tuesday to play on his team.

Barrett and Holt were not available for comments on their future plans, but according to Johnson, “Barrett plans to finish school and get his degree. Steve is in Real Estate so if he doesn’t play ball he will probably sell homes and become rich.”

As for Marc Holt, said Trent, “Holt will probably go into coaching if he is not drafted by the pros.”

The players feel if they don’t play basketball, coaching is the most likely plans they have.

“I don’t know what I would do if I wasn’t playing ball,” said Connor. “I don’t even want to think about that.”

Jones commented, “If a team doesn’t pick us, they missin out on something.”

“We are hoping this tournament we’re attending in Montana will open the door for us to play on someone’s team,” said Connor.

Steve finished his career as one of the all-time scorers in the history of basketball at BSU, with Trent Johnson behind Connor and Jones, a close third. Whatever the outcome may be, Boise State fans with those talented players enjoy the best of luck in the future whatever they undertake to achieve.
BSU intramural results

INTRAMURAL SUPERVISOR NEEDED
The Intramural Department is seeking a Student Intramural Supervisor to finish out this year and continue on next year. The job requires an average of 15 hours a week. You will be paid $1.00 per hour. If you are interested, contact Ross Vaughn in Room 203 in the gym or call 385-1131. Deadline for applications is March 31.

COED SOFTBALL ROSTER DEADLINE NEAR
The deadline for rosters for Co-Ed Softball is this Thursday, March 23. Play will begin the following Monday, March 27.

COED VOLLEYBALL
League A
WL
The Bad Bumpers 3-3
The Tit-Tots 1-4
Sigma Gamma II 2-3
Sigma Delta 2-0
Big and Little Feet 1-3
TKE Critters 1-4

CASH BINGO CAPTURES INTRAMURAL BASKETBALL TITLE
The Intramural basketball season came to an end with Cash Bingo going away with the championship. They defeated Alcoholics in Action in the final 42-46. To reach the final game, Cash Bingo had defeated Pelikynak, 42-32 and B. Rollers, 73-41. The Alcoholics had to beat A-3 Golden Eagles, 49-30 and Most Hackers to reach the finals. Members of the winning team are: Keven O'Hara, Randy Jones, Fred Goode, Lester McNealy, Claude Tomasini, Willie Bowman, Terry Hitt, Jim Anderson, Dan Williams, and Willie Tufano.

TOWERS 2 WINS GIRL’S BASKETBALL
The team from Towers 2 defeated Casey’s 26-6 to win the Spring 1978 Intramural Women’s Basketball Championships.

Leagues WB
The Print Shop 5-0
Maggot’s Melons 4-1
The Kintamas 3-2
Sigma Gamma II 2-3
B-2-5-Bombers 1-4
Redheads 0-5

RESULTS
Sigma Gamma I 15, 15; Sigma Delta 5,11
Bombers 8, 16, 10; Sigma Gamma II 15, 14, 15
Redheads 8,6; Print Shop 15, 15
B & L 10; Critters 15, 15
Bad Bumpers 15, 13, 9; Tit-Tots 7, 15, 15
Kintamas 15, 13, 5; Maggots 3, 15, 15

Playoff game-Cash Bingo versus Alcoholics in Action in the final 42-46. To reach the final game, Cash Bingo had defeated Pelikynak, 42-32 and B. Rollers, 73-41. The Alcoholics had to beat A-3 Golden Eagles, 49-30 and Most Hackers to reach the finals. Members of the winning team are: Keven O’Hara, Randy Jones, Fred Goode, Lester McNealy, Claude Tomasini, Willie Bowman, Terry Hitt, Jim Anderson, Dan Williams, and Willie Tufano.

playoff game-
Bumpers; 15, 13, 15
Tit-Tots; 5,8

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The team from Towers 2 defeated Casey’s 26-6 to win the Spring 1978 Intramural Women’s Basketball Championships.

VOLLEYBALL TROPHY
The Bad Bumpers won a playoff game and then defeated the Print Shop to win the Co-ed Volleyball championship. It took three games to win the match with the Bumpers coming out on top, 15-10, 13-15, and 15-8.

Congratulations to Cash Bingo and Towers 2 for the Mens and Women’s Spring 1978 Intramural Basketball Championships.

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