

3-20-1978

Arbiter, March 20

Associated Students of Boise State University

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BSU students travel to Mexico

by Colleen Brennan

A three-week trip to Mexico will instruct students in areas of business and Mexican culture. This Mexico workshop, sponsored by the BSU Department of Management and Finance and the Center of Continuing Education, is composed of two separate courses, GB-494: "International Aspects of Business," and S-294: "Mexican Culture." The workshop, according to its director, Dr. Norman D. Gardner, Associate Professor of Finance at BSU, will fly to Mexico City with a group of thirty students. Having lived in Mexico City for two years, the professor feels comfortable in teaching the cultural aspects of Mexico to this group of students. He holds a B.A. in Spanish, has taught Spanish and has worked directly with the Mexican people as a missionary of the Church of Latter-Day Saints. "I lived down there for two years," Gardner explains, "and so I know the things there are to do and see and learn about Mexico."

The proposed outline for the course entitles, "Mexican Culture" mixes classroom lectures with sight-seeing field trips. Says Gardner, "In order to learn about Mexican culture, we're going to almost act like tourists. There will be lectures, of course. I'll lecture about the ancient history of Mexico and

then we'll go out to the pyramids and ruins and see the evidences of ancient civilizations." They will visit the Chapultepec castle, better known as the "halls of Montezuma," which Gardner describes as "a big beautiful castle in the middle of a huge forest which is right in the middle of Mexico City." The class will visit other museums and cathedrals, view paintings by Diego Rivera and other famous artists, attend the Ballet Folklorico at the palace of Fine Arts and most likely attend a bullfight, having studied in the classroom its cultural significance.

Even though the primary objective of this Mexico workshop is to provide students with an opportunity to study international aspects of business in a foreign setting, students are assured that there will be just as much emphasis placed upon the "Mexican Culture" course as there will be upon the course of business. A person could easily audit one or the other, but priority will be given to those who register for both courses. Dr. Gardner expresses hope that students will sign up for both classes. "They don't have to be students of business," he stresses. Those students who sign up for lower division business study will not have to complete the course-required

term paper.

Dr. Gardner explains further about the business course objectives, "In order to study international business we're going to, of course, lecture a lot about the mechanics of international business. But then, we'll be visiting Mexican subsidiaries of multinational corporations and the foreign exchange departments of international banks and learn all about the devaluation of the dollar and the peso and how that affects us and the economy and business firms operating in different countries."

Possibly the most interesting activity students will examine while in Mexico, will be the workings of a most unique financial institution, the Mexican National Lottery. Gardner expounded, "I know people down there who have had their whole lives changed by winning the National Lottery. There are people out on the streets of Mexico City and all over the country, selling lottery tickets. You spend a peso or two pesos and buy a lottery ticket and then once a week a drawing is held and you might win ten million pesos or two-hundred pesos. The government takes enough of a bite off of it so that they can run the government without having an income tax."

According to Dr. Gardner, there are some states within the

U.S. that are considering a shift toward a lottery system, "but it reminds people too much of gambling," he says, "so they think it's somehow not respectable." The people who feel this way would most likely be in favor of a lottery system, for with an absence of income tax payments, these people would save money. "Somehow that psychology does not pervade in the Mexican way of thinking. Down there, everybody buys lottery tickets. It would be interesting to take a study to see

if people spent more on lottery tickets than they would on income tax."

Sympathetic to the dollar-conscious student, Dr. Gardner has negotiated with contacts in Mexico City so that expenses for the trip are relatively low. Brochures which carry information concerning expenses, trip itinerary, course requirements and credits allotted, are available from Dr. Gardner or from the Office of Continuing Education.

Music Week invites groups to come perform

Organized musical entertainment groups are invited to perform in the 1978 60th anniversary Music Week production of **MUSIC IN THE PARK**.

MUSIC IN THE PARK provides an old-fashioned type of free family outing and will take place Saturday, April 29th, from 12:00 noon until 5:00 p.m. in the Julia Davis Park bandshell.

For further information, interested groups are asked to contact Dorothy Moussetis, chairman, 342-3240 after 5:00

p.m. or Vona McKinney, 888-4871, right away.

A meeting has been set for April 5th, 7:30 p.m. in the choir room of Boise High School for representatives of each performing group to coordinate the **MUSIC IN THE PARK** Saturday afternoon production.

For spectators, expanded parking facilities have been provided by Boise State University in the stadium parking lot near the new Bob Gibb Friendship footbridge leading to Julia Davis Park.

ARBITER / March 20, 1978

up front

Election results posted

One thousand, twelve hundred and seventy-three persons voted in the general elections which was held on March 7 and 8.

Results of the election were as follows:

ASB PRESIDENT

Rob Perez-696

Rene Clements-500

ASB VICE-PRESIDENT

Steve Botimer-614

Mike Fisher-557

ASB TREASURER

Chris Hansen-665

J.D. Finley-498

ARTS AND SCIENCE

SENATORS (six seats)

Jerry Ostermiller-252

Joy McLean-229

Celia Gould-225

Paul Klott-221

BUSINESS SENATORS (five seats)

Jerry Smith-271

Mike LaTour-186

Richard (Dick) Trevino-199

The amendment pertaining to whether or not the position of ASB Treasurer should be an appointed post passed with 598 persons voting yes and 453 dissenting. The other amendment which dealt with the specification of minimum GPA requirements for students running for ASB offices also passed with 914 yes votes and 165 no voted.

The pavilion question passed with 531 persons voting yes, 510 persons voting no and 99 undecided.

Student Assistant position open

The Office of Student Activities is accepting applications for the position of Student Assistant to the Assistant Director.

The position is for the academic school year 1978-79, and is a 10-month job involving approximately 20 hours per week, including evenings and weekends, paying \$300 per month. Individuals applying must be Juniors or Seniors during the 1978-79 academic

year with no less than a 3.0 GPA.

Duties for this job involve working with student organizations; initiating and coordinating new projects; assisting with the development and implementation of social, recreational, and educational programs within the student activities framework; conducting correspondence with other educational institutions regarding the status of their extracurricular

ees include Carole deCordova, Jeanne Bailey, Glenn Campanella, Toni Huerta, Carol Goudet, and Sandi Williams.

Mr. Medlin suggested that aspiring tax practitioners interested in practical experience handling taxes should contact the accounting department early for next year's program to find out if they may qualify.

The VITA center operates every Wednesday through April 12 and Saturday March 25, April 25, April 1, and April 15 from 10:00 a.m. until 6:00 p.m. The student coordinator suggests that individuals bring wage earnings statements, interest or miscellaneous income statements and any other relevant information concerning income, expenses, and itemized deductions.

Jeff Siemon to visit BSU campus

by Rick Mattoon

Jeff Siemon, middle linebacker for the Minnesota Vikings, spends most of his time running, diving, and smashing into people. He's one of eleven reasons the Viking defense is known as "The Purple People Eaters."

But there's another side of the former Stanford All-American and All-Pro, that he'll be sharing when he comes to Boise State University March 28, in the Student Union Building. Siemon spends most of the off-season traveling to different university campuses talking about his relationship with Jesus Christ.

Siemon will be coming to BSU in conjunction with Boise State's Athletes for Christ, an organiz-

ation that at first was a get-together for football players, but quickly grew to include members from the Bronco basketball team, baseball, and wrestling teams, and girls athletics.

Siemon will speak at 5:15 p.m. in the Big Four Room at Boise State's Student Union Building. This is open to college and high school students, and the community at large. At 12:30 he will speak to all high school coaches in the SUB Nez Perce Room. There will be a reception following Siemon's talk with a \$1.00 charge for refreshments.

Siemon is a member of the nationwide Pro Athletes Outreach.

campus news

English mountain climber to present slide show/lecture

On Wednesday Evening, March 29, 1978 at 8:00 p.m., Doug Scott, the first Englishman to climb to the summit of Mt. Everest, will deliver a slide lecture entitled, "Everest, McKinley, the Orgre and Back," depicting his adventures on these three great mountains.

Mr. Scott's lecture is being co-sponsored by Sawtooth Mountaineering and the BSU Outdoor Activity Center and will take place in the Boisean Lounge at the Student Union Building at BSU. The public is invited to hear this talk and the cost will be \$2.00 for general admission, \$1.00 for students with current ID cards.

BSU Music Dept. kicks off spring tour with concert

The BSU Music Department annual spring tour will commence March 22 at 8:15 p.m. with a kick-off concert free to the public at 8:15 in the Gymnasium.

Other concerts scheduled for the tour will be in Ontario, Oregon, March 27; Burley, March 28; Pocatello, March 29, and Idaho Falls, March 30. The BSU music groups will then perform at the Idaho Music Educators Association State Convention March 31-April 1 at the College of Southern Idaho, Twin Falls. Admission to the concerts is free of charge.

Performing groups will include the Boise State University Symphonette and Symphonic Band, directed by Melvin Shelton, the Chorale and Meistersingers, directed by Wilber Elliott, Music Department Chairman; the Percussion Ensemble, directed by Dr. John Baldwin, and Jazz Ensemble I, directed by Michael Samball.

The March 27 concert will be at Treasure Valley Community

College, Ontario, Oregon, in the gymnasium. March 28, the musicians will perform at Burley High School gymnasium and March 29 in the Highland High School gymnasium, Pocatello. March 30, they will travel to Idaho Falls for a concert in the Bonneville High School gymnasium. All concerts will begin at 8 p.m.

At the Music Educators Convention on CSI campus March 31, the Jazz Ensemble will perform for an all-state dance at 8 p.m. April 1, the Percussion Ensemble and Symphonic Band will play during a concert hour at 10:30 a.m., and the Meistersingers and Jazz Ensemble will perform at a general session at 2 p.m.

During the annual spring tour, the BSU travelers will also perform at area high schools in Homedale, Nyssa, Cambridge, Ontario, Emmett, Parma, Arco, Kuna, Burley, Soda Springs, Pocatello, Idaho Falls, Rexburg and Ririe.

Educational trip to Mexico and Central America draws near

This summer a limited number of students will have the opportunity to participate in an exciting as well as educational venture touring Mexico and Central America by car. The two-month long trip which is tentatively scheduled to depart May 20 and return July 20 is being coordinated by Dr. Rolando Bonachea of the History Department.

According to Bonachea most of the trip will be spent camping in the mountains, visiting small Indian villages and archeological sites of Aztec and Mayan temples. The cost for transportation is \$825.

Interested individuals should notify Dr. Bonachea in the Bilingual Cultural Center (385-1236) before April 25.

Lecture on psychology of human mind to be presented at YWCA

A lecture delving into the psychology of the human mind will be presented on March 25 at 7:30 p.m. at the Y.W.C.A. Sponsored by the Joseph

Paradise Endowment Fund, Inc., a non-profit organization;

the presentation is free and open to all.

Hot'l Baltimore, adult comedy play, to be shown at Theatre in a Trunk

Once there was a railroad and the neighborhood of the railroad terminal bloomed with gracious hotels. As the railroads declined in prestige and class of service, so went the hotel and its tenants. The Hot'l Baltimore, an adult comedy by Langford Wilson, is the story of such a hotel.

Directed by Barbara McKean, the play is being presented at Theatre in a Trunk,

1625 West Bannock, Boise. Opening night is Friday, March 31 with the play running through Saturday, April 15. Tickets are \$3.00 Wednesday, Thursday and Sunday; \$3.50 Friday and Saturday; and \$1.00 for students on Sunday, April 9. Hot'l Baltimore was adapted for television by Norman Lear. Reservations are advised and can be made by calling Theatre in a Trunk at 336-1901.

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Position open for Student Assistant to the Dean of Student Advisory

Applications for the position of Student Assistant to the Dean of Student Advisory and Special Services are being accepted for the 1978-79 school term. This is a part-time job which requires a block of four hours per day, Monday through Friday, for scheduled office hours. The Student Assistant will work approximately twenty hours a week for \$300 per month for ten months.

Qualifications for the position are upper-class standing at Boise State University with a cumulative GPA of 2.5. It is desirable for applicants to have

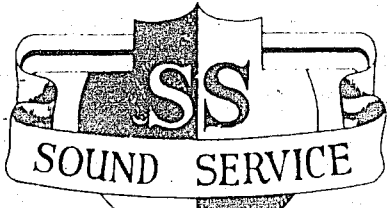
experience in working with students and in meeting the public; a sincere interest in understanding and knowledge of special student groups; and possess good speaking and writing skills.

The range of responsibilities of the Student Assistant include: Act as liaison providing information and technical assistance to minority, handicapped, international, and other student groups with their programs, projects, and activities; assist with and coordinating the development, editing and publication of the official Student Handbook in cooperation with the ASBSU Student Handbook Committee; and, assist with conducting exit interviews of students contemplating or actually withdrawing from the University.

Interested students should contact the Student Advisory and Special Services Office, Room 114 of the Administration Building, for further information and application forms.

The deadline for applications is April 7, 1978.

PROFESSIONAL STEREO REPAIR

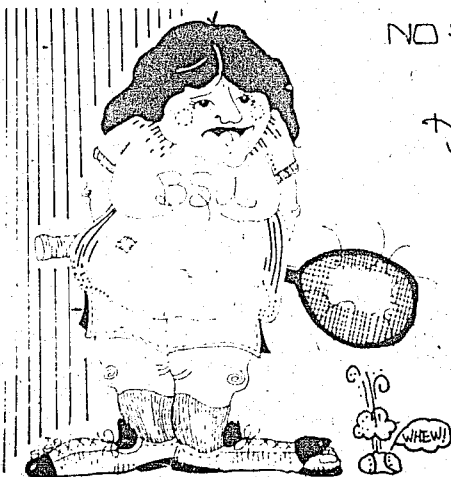


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Humanities examines creativity

How does an artist create? What does a singer feel when performing in public? What is creative about business?

Students in the class called **Humanities: A View of the Nature of Man**, had these questions addressed by artists, performers and businessmen in a series of panels, discussions and performances, entitled **Per-**

spectives on Creativity.

The class is examining human creativity, the nature of the creative act and the role of creativity in one's individual life. The faculty team teaching the six hour course thought that these issues could be best addressed by creative people; people who practice their art and make a living by being creative in their fields. A

sculptor, an author and a composer spoke to the class on Wednesday, February 28 about how they created their own particular works, indicating that they were motivated more by their own need to express themselves than by external or social pressures.

Creativity in the realm of performance was discussed on

Friday, March 3 by a panel made up of a guitarist, a soprano and a music professor. A common theme with this group was the satisfaction derived from performing a difficult task and doing it well. Much of the reward comes from the achievement of a goal as well as from the creativity involved in interpretative performances.

Perhaps the most unusual panel discussion took place on Monday, March 7, when a group of prominent businessmen discussed creativity in business. All agreed that creative thinking is necessary and very important in the business world, that problem identification and problem solving require a great deal of creativity and are highly sought after talents. One of the panel members, Peter Johnson of

Trus-Joist Company, indicated that business needs people who have developed the capacity to think critically and creatively, that an important component for success is an education which allows a student "to learn how to learn." Developing the capacity to think and to continue to learn is more valuable than specific specialized knowledge, Johnson said.

The course, **Humanities: A View of the Nature of Man** which sponsored the panel discussion is part of Interdisciplinary Studies in the Humanities grant funded from the National Endowment for the Humanities. This spring the six hour class and two "satellite" courses are being offered on campus by the program. Next Fall, an additional three satellite classes will be offered, as well as the core Humanities course.

Auditions slated for Meistersingers

Boise State University students wishing to sing with the Meistersingers next year may schedule auditions during the week of March 20-24.

Auditions may be arranged between 8:30 and 10 a.m. or 2:30 and 4 p.m. any day of the week.

The Meistersingers is a 35-voice choir open to all students on campus; the singers meet daily from 1:40 to 2:30 p.m.

Guitarists and drummers will be auditioned at the above times

as well.

The University Singers, a chorus open to all students on campus without audition, meets two days a week -- Monday and Wednesday, from 12:40 to 1:30 p.m.

The BSU Chorale, a group of 16 singers that will concentrate in the pop-jazz field, is also available to all students by audition only. Students wishing to audition for the chorale should arrange for an audition during the same times as Meistersingers auditions.

Summer school information available

Students who are enrolled spring semester and want to attend summer school, should stop by the Information Window Room 100 of the Administration Building or call 385-1156 and notify of the student's intention so that registration materials can be prepared. If they are not aware of a student's intention to attend summer school, registration materials will not be prepared for that individual and he will be required to register on a blank packet.

Critical 'work' published

Dr. Wayne Chatterton, Boise State University English professor, has just published a critical commentary on Nathanael West's "The Day of the Locust."

Part of the well-known Monarch Notes series of commentaries and study guides by Monarch Press, Chatterton's critical work is intended for serious students already familiar with the original text of the West novel.

Chatterton feels the work is "a real contribution to existing knowledge about Nathanael West. It isn't written to be simply read by other teachers, but by students all over the country, high school and college

alike."

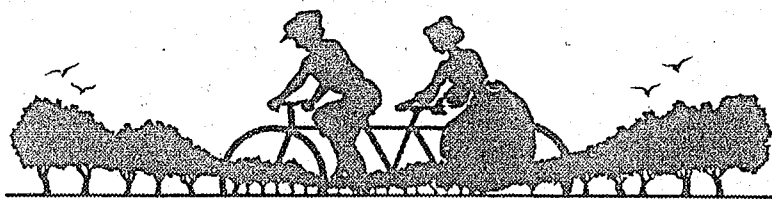
"The main purpose of the Monarch Notes is a special aide to any student who reads a complex novel like this and who wants or needs help in understanding it," Chatterton said.

"West was almost unknown in his lifetime," Chatterton points out, "but shortly after his death he became one of the most widely read and researched writers of the 20th century."

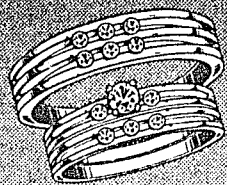
Chatterton, who just returned from a sabbatical, has been a professor of English at BSU since 1968. Prior to that he taught at the College of Idaho from 1949 to 1963.

In addition to the West analysis, Chatterton has published several other critical works, has been a co-editor of the BSU Western Writers Series, and is currently working on a book on the humor of Irvin S. Cobb. Following the Cobb book, Chatterton is under contract to write a two-volume series on the development of the western novel. The first will be the "Novel of the American Frontier," and the second, "The Novel of the American West."

Copies of the commentary on West will be available in the BSU campus bookstore and other college bookstores.



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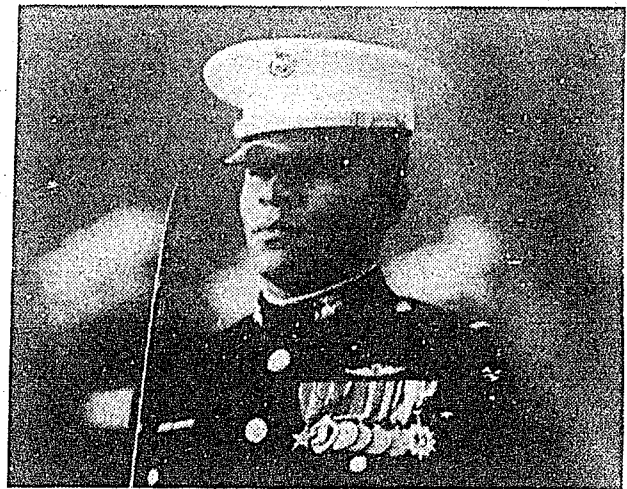
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SUB

opinion

editorial

Student input in government urged

Most of us in the ASB look forward to this time of year; elections, special projects to work towards, the winding up of a successful and productive school year. The sign of the times: one ASBSU administration preparing the reins of power for its newly elected counterpart.

Perhaps for the first time in memory, the selection of candidates, the diverse array of opinion, of background and experience, was the best. All knew their direction in student government; they presented open and hard pushed campaigns. In the clearing smoke, emerges your choice and it is assumed, based on reasonable arguments and thoughtful choice.

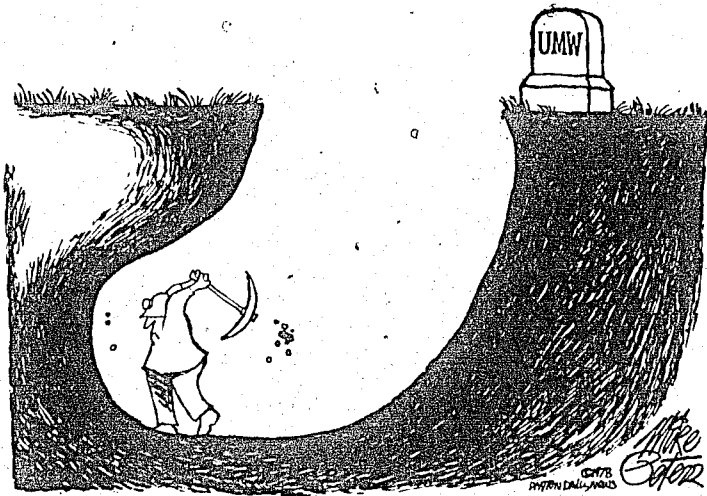
This isn't a time for barking, for tearing down at the weak points of student government. The system worked, somewhat, although only 15% of eligible voters did so. Perhaps their's was an honest conviction for changing what most just babble or scream about.

Take time for understanding the process of student government, the hassles and rewards; it is not as bad as most make it out to be. Get acquainted with your newly elected officers, their door is open to suggestions and this most fleeting of prizes: student input.

In welcoming the new administration take it upon yourselves to meet some of the friendliest, most likeable but sadly, least appreciated people on campus: the outgoing senate. It's hard on top and heaven knows they'd like a honest pat on the back for a job well accomplished. If you don't know their names, introduce yourselves, they won't bite; leastwise, those they don't know. All things must pass.

What's in your future? Hint: \$25 increase a semester. Hint: make your voice count in student government.

T.Mc.



"WHO US P STOPPING YOU FROM OBEYING THE TAFT-HARTLEY LAW? RIDICULOUS!"

Statesman editorial policy found confusing

by Richard Smith

Whatever else one's opinion of the Idaho Statesman may be, there is one subject on which it has apparently acted to advance one particular bias and to stifle dissent from that bias. That subject is religion. One might have already surmised that from the several pages devoted every week exclusively to a special section called Religion, recently given a cosmetic name change to Faith. One would not so easily have surmised that in another section that is just as important --the editorial page.

Since early June of last year a little paragraph on the rules for writing a letter to the editor appeared every now and then. Among the rules is this one: "Letters...advocating or criticizing particular religions or denominations will not be published." Sometimes there is this variation: "Please avoid debates on theological issues."

Since the original such caveat was printed that policy has been violated no less than thirty two times, twice by the editor himself. If you count from the time the policy was put into force in late April of last year, you will find six more. Every single one of these has been an assertion of Biblical authority. Only two letters of a contrary position have been printed.

This contrasts to the period before Jim Boyd became the editorial page editor when letters which questioned the veracity of religious statements were at least occasionally printed.

Did letters questioning the authority of the Bible just stop coming in? I cannot account for others, but in the case of this writer they did not.

It all started last April when I attempted to answer a letter which claimed that the drought was then occurring only because God felt a need to punish us for our wickedness. This was at exactly the time that the new policy was going into effect, and

when Mr. Boyd explained it to me as the reason why my reply would not be printed, I said, "Fine. That will save a lot of wasted newspaper space." However, in the following weeks three letters saying almost exactly the same thing as the one I had originally attempted to refute were published on 5/20, 5/30 and 5/31/77. I called to protest and Mr. Boyd curtly informed me that "They were not violations of the policy because the Bible and God were referred to only in support of the primary subject at hand," (to wit, the drought).

Indeed that has been Mr. Boyd's standard justification for every succeeding violation, and it is a catch-22. If one attempts to refute letters which use the Bible for evidence, by the nature of accepted logical progression that evidence must be first addressed before the theory proposed on that evidence can be answered. Thus, if someone says "The drought is God's punishment because the Bible says so," a logical response would be "The Bible makes many contradictory statements, therefore, it cannot be definitely relied upon for any conclusion such as the cause of the drought." In the first assertion the primary subject may seem to be the drought, but in the second the supportive evidence, or lack of it, seems to be the primary subject. Thus, a writer can make a wide variety of theological claims if they are used as "supportive evidence," while one who would like to answer those claims is condemned to silence.

Be that as it may, and even assuming that the above justification was not unfair, it would still not allow for fully 15 of the 38 letters that were printed. On the phone Mr. Boyd stated to me that "None of the letters to the editor have religion as a primary topic." However, a breakdown of the other 15 letter reveals the following examples: Three prayers. (5/30/77, 9/20/

77 and 11/25/77).

Four cases where theology bordered on being the primary issue. One letter included this statement; "The real issue isn't against Anita Bryant, but against God and His word, the Bible." (8/11/77). Another letter makes the point that the "Holy Bible was twisted by Ketchum" in criticizing hunting. (12/27/77). Another letter (9/16/77) goes on about how the Constitution was based on the Bible (an arguable contention) and all the "homosexuals and pornographers distort the Constitution" because they "violate the laws of the Bible." The fourth borderline letter (1/15/78) makes one introductory statement; "What is the show 'Oh God' about?" The whole of the rest of the letter is an evangelistic sermon and nothing else.

Six letters openly and indisputably violated the Statesman's policy. One (10/17/77) thanks channels 4 and 7 for broadcasting the LDS conference on TV. "At last something definitely positive!" That letter advocated a particular denomination. Two letter (5/17/77 and 6/10/77), condemned Transcendental Meditation as a thinly disguised form of Hinduism and admonished Christians to stay away from such. Those letters advocated a particular religion, Christianity, over another, Hinduism. Another letter (12/31/77) urges us simply to humble ourselves, "accept Christ," and pry for another. That also advocated a particular religion. A fifth letter (6/6/77) was about Jimmy Carter's theology on the crucifixion of Jesus Christ by the jews, clearly a debate over a theological issue. The sixth letter (10/7/77) was entirely devoted to disputing a quotation in a Statesman article in which someone "did not know of any credible biblical scholar who would hold for a bodily resurrection of Jesus Christ." continued on page 5

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BOISE STATE UNIVERSITY STUDENT NEWSPAPER

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Opinions expressed in the ARBITER are those of the author and not necessarily those of the ARBITER staff, the Student Administration or the University Administration. The ARBITER is a member of and subscriber to College Press Service, Colligate Hedlines and United Features Syndicate.

The offices of the ARBITER are located on the second floor of the Student Union Building, Boise State University, 1910 University Drive, Boise, ID., 83725.

BSU senate allocated funds

by Diane Barr

On March 7, the ASB Senate voted to allocate \$250 to the Miss BSU Pageant, \$120 toward the Northwestern Regional Honors Conference, and \$295 to Reader's Theatre so they could send six people to a conference competition in California.

The \$250 was allocated to supplement the funds furnished by Interim President Richard Bullington. A \$500 scholarship, composed of funds from both sources, will be awarded to the

winner of the pageant contest. The vote on the matter was 11-2-1 with Education Senator Terri Stancik and Arts and Sciences Senator David Hammerquist voting "nay" and Arts and Sciences Senator Mike Fisher abstaining.

The funds allocated toward the Honors conference in Seattle will be used for registration purposes only, according to Business Senator Shane Bengochea who sponsored the motion. The Honors Students who will attend the conference will pay

for room and board themselves.

The Reader's Theatre troupe request, which was originally \$1,025, was cut to \$295 to pay for registration and travel expenses for the group's proposed trip to California in April. A motion to allocate \$400 failed by a 9-5 vote, but a move to reconsider the proposal was introduced by Arts and Sciences Senator Pat Thomason and then amended to the \$295 figure. The motion passed by an 11-2-1 vote with Hammerquist and Wolff dissenting and

Ostercamp abstaining.

Health Sciences Senator Debbie Sturman moved to allocate \$100 to the Radiological Technical program so they might send a number of people to a knowledge contest that will be held in Pocatello in April. The motion passed by a 10-1-4 vote call vote as Senators Fisher, Birch, Stancik and Botimer abstained while Senator Hammerquist was the lone dissenter on the issue.

Senator Bengochea sponsored a motion to allocate approximately \$70 toward the fund to prosecute former ISA director Bob Lemmon for alleged misappropriation of funds during his tenure in that position. The funds will emanate from BSU's share of a \$230 sum that was awarded to the Idaho's Student Associations during the source of the alcohol suit last year. The motion passed with a 10-2-2 vote

as Senators Wolff and Birsch dissented and Thomason and Watkins abstained.

In other business, it was decided that an amendment of the Senate rules, which would allow debate on the third reading of a bill within the Senate, will be debated during the March 21 meeting. The measure is sponsored by Arts and Sciences Senator Steve Botimer.

Reports were heard from Senator Mike Fisher concerning the Faculty Senate's latest actions, from Public Relations Department head Jerry Bridges and from Student Union Board of Governors chairperson Penelope Constantkies.

The next Senate meeting will be held March 21 at 4:00 in the Senate Chambers in the second floor of the SUB. Student participation is invited and encouraged.

Statesman

The writer proffered a list of "Credible scholars" who did so believe. That letter was also clearly a debate over a theological issue.

Even if one could attribute all of these violations to "oversight," there would yet be the matter of two editorials, (11/24/77 and 12/25/77), which advocated a particular religion. The first editorial was nothing but a quotation from Psalms 104: 24-34. The second was the entire editorial and consisted of nothing but a Christmas sermon

by Seth Redford, regional representative of the Twelve--LDS.

I leave it to the reader to decide whether the Statesman under the guidance of Jim Boyd is trying to establish an even-handed policy or whether it has used that policy to institute dogma and to stifle debate in the most widely read tabloid in Idaho. If you still are not certain, try to answer one of the aforementioned letters or editorials from a skeptical point of view.

Career evening planned for nursing program

A career evening planned for those interested in registered nursing is set for March 28 in the Boise State University Science Education building, room 154, from 7:30 to 9 p.m. No advanced registration is necessary. BSU associate degree and baccalaureate nursing programs will be discussed in small group sessions for mid-life career professionals, registered nurses wanting baccalaureate degrees, high school students, licensed practical nurses, and any others interested. A tour of BSU's new nursing practice laboratory will follow.



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Stump Trivia Rat

by Mark Brough

1. What was Zorro's real name?
2. According to the Righteous Brothers, what have you lost?
3. On the very first episode of "The Time Tunnel" on television, with what historic event were the time travelers involved?
4. Lana Turner played a handmaiden in what Gary Cooper movie?
5. Who wrote the novel The Caine Mutiny?
6. Name the Marvelette's hit later recorded by the Beatles.
7. What was the home town of Bullwinkle the Moose?
8. Who won the Indianapolis "500" in 1953, 1963, and 1965?
9. Paul Muni starred in and Sidney Franklin directed a 1937

film classic based on Pearl Buck's novel about the lives of a Chinese peasant family. What was it's title?
10. What was the name of Sky King's jet airplane in the radio series. "Sky King"??

Answers on pg. 8

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Loving Time

feature

'High Anxiety' hits Boise

by Chuck Bufe

Intellectual it ain't...but funny it is.

High Anxiety is Mel Brooks' spoof of Alfred Hitchcock films. Within High Anxiety Brooks alludes to Vertigo, Psycho, The List of Adrian Messenger, North by Northwest, and The Birds (pigeons -- you can guess what happens), as well as a couple of non-Hitchcock films, The Wizard of Oz, and The Hunchback of Notre Dame.

This is very much Brooks' film; he stars in it, produced it, directed it, and wrote it (with three other writers). Brooks current style of humor comes off

well in this flick. Several years ago, after producing a couple of hilarious intellectually-oriented comedies, The Producers, and The Twelve Chairs, which were box office flops, Brooks decided to change his approach to humor. Brooks new emphasis was to be on potty, nonsense and slapstick humor. That approach was first used in Blazing Saddles, a film most memorable for the obviousness of its gags and the inordinate amount of time between them. Naturally it was a box office smash.

Since that time, Brooks' movies have improved. Silent

Movie was very funny, and although the low brow approach is maintained in High Anxiety, many parts of it are hilarious. In one sequence, Brooks does an inspired, and extremely funny, imitation of that greasy excuse for a human being, Frank Sinatra. Brooks is present in almost every scene, and it's fortunate that he is, for his presence, in large part, carries the movie. Another fine performance is, however, given in the film: Cloris Leachman as Nause Charlotte Diesel.

The frontrunner for funniest movie of 1978? High Anxiety... at least until Woody Allen's next film is released.

'Playboy of the Western World' to be presented by the theatre department

"A strange man is a marvel, with his mighty talk; but what's a squabble in your back-yard, and the blow of a loy, have taught me that there's a great gap between a gallous story and a dirty deed." Such is the lesson learned by Pegeen Mike, the bonny colleen who falls in love with the "wonder of the Western World," Christopher Mahon, in "The Playboy of the Western World" by John M. Synge. This comedy will be presented by the Theatre Arts Department in the Subal Thea-

tre, March 24 through April 1. Christopher Mahon, played by Bobby Jones, wandering the countrysides of Ireland, running from the "peelers," comes upon a small tavern, owned by Mishael James Flaherty (Mack Guymon). After a guessing game among the villagers as to why Christy is so wary of the law, Pegeen (Kristie McAllister) intimidates him into telling of his dirty deed: One day while out in the fields digging potatoes with his father, in the middle of an argument he hit his father over the head with the shovel and killed him.

The villagers begin to marvel at the "man did slay his da" for "a man did split his father's middle with a single clout, should have the bravery of ten." The village girls bring him gifts and cheer him on at the games. Even the Widow Quinn (Ann Bittleston) is out to woo Christy for herself and also as a favor to Shawn Keogh (Gary Jewell), the cowardly wimp who is betrothed to Pegeen and waiting for the "gilded dispensation" from Father Reilly.

Life is easy for Christy as he spends his days telling of how he killed his father, and proclaiming his love for Pegeen until Old Mahon (Patrick Cunningham), Christy's grizzled and bandaged-wrapped father arrives to give due justice to his "squinting idiot" of a son. The tables turn and so do all the villagers' opinions of Christy.

The play is full of the Irish brogue, and music before the show and intermission is recordings of authentic Irish bagpipes. The set, designed by Roger Bedard, is the realistic interior of the tavern, complete with row upon row of bottles of "poteen" and a thatched roof. Costumes, by student-designer Mellanie Yellen, are the peasant-type skirts and blouses for the lasses and the men wear the baggy pants, suspenders and old, dirty boots.

Under the direction of Dr. Robert Ericson, the play is a delightful way to spend a belated St. Patrick's Day. Take a break from your studies and take a step into the land of the Emerald Isle. Wear a little green, too!

Production dates are March 24 through April 1. The box office opens March 20 and reservations can be made by calling 385-1462 from 3:00 to 6:00 p.m. weekdays. Curtain time is 8:15 p.m.

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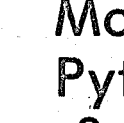
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Traveling Light by Sally Thomas

Spring break offers lots of free time

by Sally Thomas

HOW TIME FLIES WHEN...

"It is, no doubt, an immense advantage to have done nothing, but one should not abuse it." Rivarol.

Spring Break coming up! Time enough to get caught up with my studies; time to finish *Candide*; time to write the stories that have been shaping themselves in my head for weeks now; time to really edit those two articles and get them off to a publisher; and I'll clean my desk, tune-up my van, shampoo the carpet, visit some long-neglected friends, and catch up on my sleep. Time, at last, to really get things done.

On Saturday, I changed the oil in the van. The threads on the oil plug were stripped out, I discovered, so I borrowed a neighbor and his truck and we trucked to the parts house to buy a new plug. But what the hell? The sun was shining, the air was fresh and brisk and spring break lay ahead of me. Oil in, new filter on, plug seemed to be holding o.k., why not wash the thing?

Out comes the hose, on comes the tenny-runners, swish goes

the cloth, dark gets the sky, and I finished just as the first drops of rain began to fall. Hours of time and gallons of water later, I went to bed. At least I started off well and thinking about all the things I'd accomplished in the next week, I fell asleep.

Sunday sort of escapes me. I remember getting up late-catching up on my sleep of course-and reading every single item in the Sunday paper, which took a long time. Then there's a vague period where a friend came by with a bottle of wine and we drove up into the foothills to look out over the city and then the wine was gone and we ate somewhere and it seemed time for another bottle of wine and I woke up Monday morning with this headache.

I decided, while still in bed, that Monday would be my day of rest. I did try, once or twice, to read an assignment or two, but I had my problems. Around 5:00 p.m., I started perking up so I went to dinner at some friends' house and they make the best marg..., never mind what, but we talked until the wee hours even though I had an early appointment Tuesday morning

and they had to go to work.

My appointment had been cancelled, I discovered upon arrival, so I went to the library to do some research for a paper and, as usual, found only two books available out of a bib numbering 20 or more. I got into an argument with a friend and lost my glasses, both during lunch which I wound up paying for. Feeling pretty burned out, I wandered home just in time to get ready and go to a movie which was fine, but all at once it was Wednesday.

Honestly tried on Wednesday. The oil plug was leaking, however, and I'd put on three pounds since the week-end, and I was due for dinner already, and from there we went to a party which was really great with food and drinks and jazz guitars, and people talking and my god! it's Thursday already and where has the time gone to? I have deadlines to meet and assignments to read, if I can just find my notes here somewhere on this messy desk, but, my, isn't it nice outside? I believe I'll just sit in that sunshine for a few minutes...might as well have a bite to eat as long as I'm sitting

here. A person has to eat somewhere. Ummm, sunshine sure does make me sleepy; I don't suppose a tiny, little nap would hurt much. After, I can bike about for a bit to shake the grogginess and then I'll plunge in and work through the night.

Thursday night, the Metropolitan Opera was broadcast live over channel 4. For 3 1/2 hours. I watched it. All of it.

So it's Friday already? Whadda ya think I am, some kinda machine that never needs to relax? Alright! Alright! So I'm LITTLE BEHIND SCHEDULE, I can always catch up. Let's see, if I... then I can..., but

there's...; o m'god, it's Friday already.

Gotta think now. Tomorrow night, I'm invited to a party billed as the "social event of the season," can't miss that. Sunday afternoon, I'm supposed to practice baseball, and I said I'd be there, Monday, classes take up again and all those assignments are due. How could it be Friday already? The whole week has disappeared and I've done nothing in particular and done it not very well.

Come summer, though, things will be different. Then I'll really continued on page 8



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Spring

Answers
to Trivia Rat

1. Don Diego
2. "You've Lost that Lovin' Feelin"
3. The sinking of the Titanic
4. "The Adventures of Marco Polo" (U.A., 1938)
5. Herman Wouk
6. "Please, Mr. Postman"
7. Frostbite Falls, Minnesota
8. Bill Vukovich, Parnelli Jones, and Jim Clark
9. "The Good Earth" (M.G.M., 1937)
10. Black Arrow

continued from page 7

have the time to catch up on all the things I want to do. I do plan to travel about some, and I really need to do some work around the house, and those two articles can maybe wait until then, and I'll outline the stories so I can keep working on them in my head. But I'll organize this summer and I'll get all that stuff done. You'll see.

Slide lecture presented

Charles Tyler Hotchkiss, presents a slide-lecture presentation on exploring Big Bend National Park. The series, presented through the Audubon Society, will be Thursday march 23, in the Special Events Center at 8 pm.

"Ty" Hotchkiss and his wife, Julie have devoted many adventurous years to nature photography. With a vast supply of patience and a good knowledge of animal behavior at his command, Mr. Hotchkiss has produced numerous outstanding wildlife films.

At the University of Conneti-

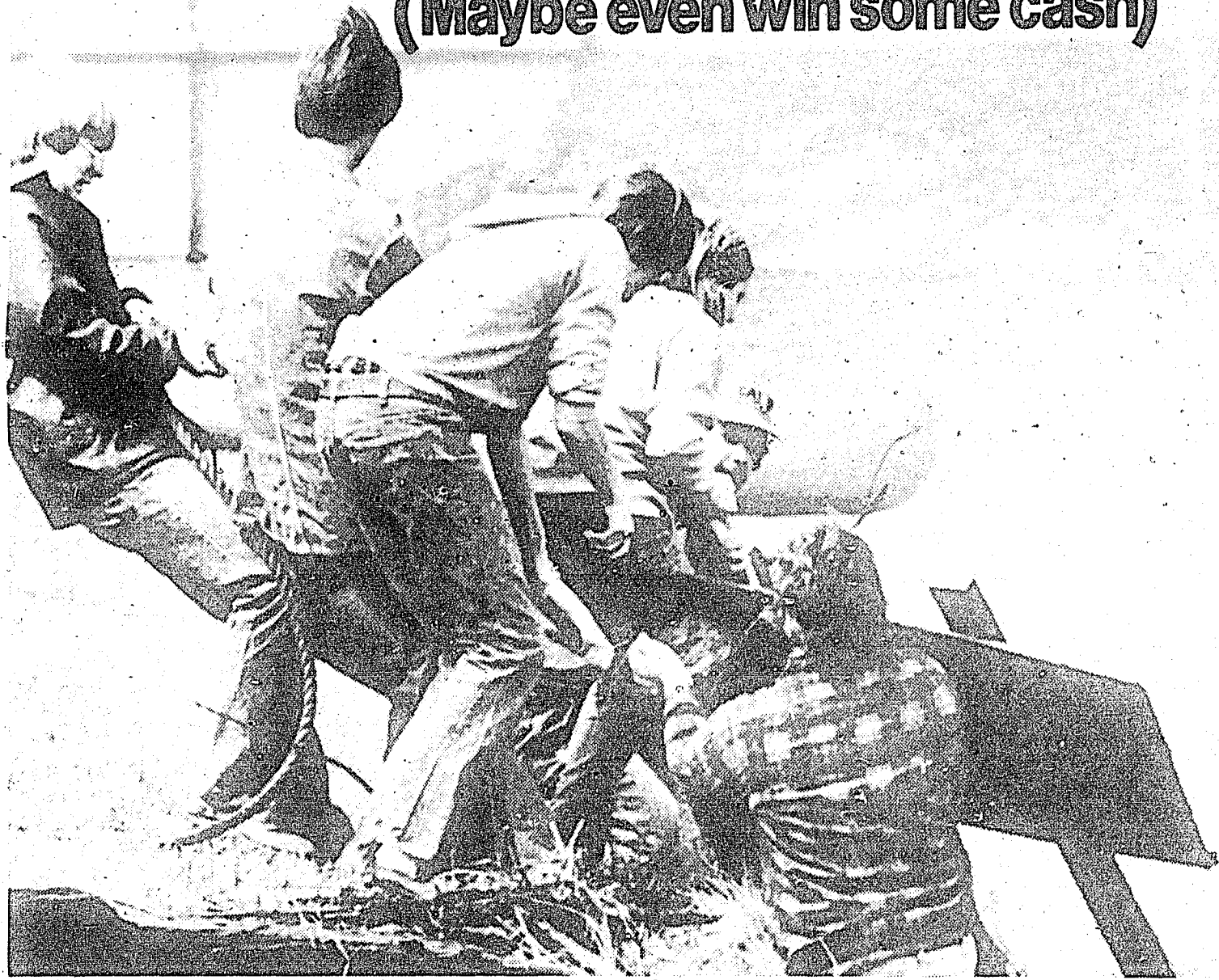
cutt, in Storrs, Conneticut, he studied Forestry and Wildlife Management, then became a Physical Training Instructor during his term in the military service. In 1948 he graduated from the University of Illinois with a Master's Degree in Physical Education. he later attended Colorado State University in Fort Collins, Colorado, to take additional courses in Park Recreation. His interest in recreation and wildlife management finally led him into the National Park Service.

For seven years, Mr. Hotchkiss held postions as Seasonal Ranger and Seasonal Ranger-

Naturalist at Grand Teton, Mt. McKinley and Everglades National Parks. During these years he spent much of his time documenting on color film for the National Park Service, the lives and habits of various birds and other animals. He also made a study of the effect of varying water levels on bird concentration on Everglades National Park.

A \$1.25 admission is charged. Tickets are available at the door, Water World in Karcher mall, Idaho Camera, downtown and Vista Village.

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sports

BSU tennis squad looks promising

by Rick Mattoon

This is the first part of a two part look at this year's BSU tennis squad. Today we'll look at coach Dan Owens and his analysis of the season ahead.

In 1974-75, Dan Owens coached the Boise State Broncos to their only Big Sky tennis championship. He left the coaching ranks for the next two years, but this year he's back to try to repeat that feat.

Owen played for the netters as a student under then tennis coach Bus Connor. Ironically, Owen was helpful in teaching Connors how to play tennis. So he was given a scholarship by Connor, and when Connor moved over to basketball, Owen stepped up to the coaching position where he lead the Broncos to their Big Sky Crown.

This year Owen has a young team to work with but one with experience on their side. Nelson Gourley and Mike Megale lead the squad, both having played for the Broncos their entire college career. JC transfer Greg Wall, Rob Stephenson, and Mark Jackson were all top seeded at their respected schools, while freshman Mike Carr was number 1 at his high school in Portland.

Owens said that tennis is an "ego sport" and it may be hard for his players to come to BSU as a number 1 player and find himself as third or fourth seed.

There are six positions on the tennis team. The top position, or number 1 seed, is determined by challenge matches. Then the rest of the players are ranked 2 through 6. As they play other schools, the top seeded player from BSU plays the top seed

from the other teams, while no. 2 plays no. 2 and so forth.

Owen feels that too much emphasis is put on the top seeded position. It takes six guys to win the Big Sky championship, and it inevitably boils down to who has the strongest 4, 5 and 6 man. He said that if two players are very close to each other in talent, one player has to play 3 man and the other 4th seed. The players have to look at the matches as a team effort, knowing that the 4th seed's win counts just as much as the 3rd seed and the top seed. Each win gives the team one point in a tournament.

Two qualities about the tennis squad impresses Owens. One is the team depth. He said that on any given day, the sixth man could beat the top seed, which shows that all six players are pretty equal in strength.

The other thing is that all the players are above average students. He said he knows that when classes are over, and the players are on the court, they are not in trouble academically, so they don't have the pressure of school on them while they are playing tennis.

Owens has been out of Big Sky tennis for the last two years, and doesn't know how this season will shape up as far as who are the favorites, and where his team stands.

Idaho and Weber are considered two of the top contenders in the Big Sky this year.

Next week, a closer look at the Bronco tennis players.

Big Sky lists several players in nations best

The Big Sky placed several basketball players in the nation's best. Led by Montana's Micheal Ray Richardson, an honorable mention All-American.

Among the nation's leading scorers, are Lawrence Butler of Idaho State, Richardson, and Craig Finberg of Montana State. All are scoring over 22 points per game.

Butler leads the scoring with 23.5 average, good enough for 18th in the nation. Richardson ranks 22nd with an average of 23.4. Finberg is next with a 22.2

average, ranking 32nd.

Danny Jones of BSU Broncos is the highest placer among the Big Sky players, finishing the season in 10th position among the individual field goal percentage. Jones made 130 of 211 field goal attempts for a percentage of .616.

Troy Hudson of Northern Arizona is the next to receive mention among the nation's best. Hudson finished 20th among the free throw leaders. Hudson made 81 of 93 attempts for a percentage of .871.

The last of the ranking Big

Sky players is Paul Cathey of Gonzaga. Cathey finished among the top 25 in rebounding, with just over 11 rebounds per game.

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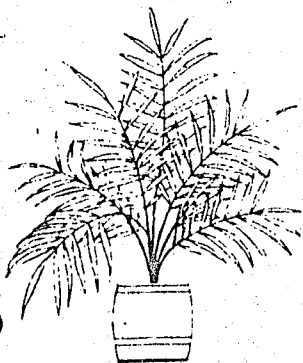
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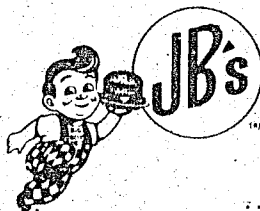
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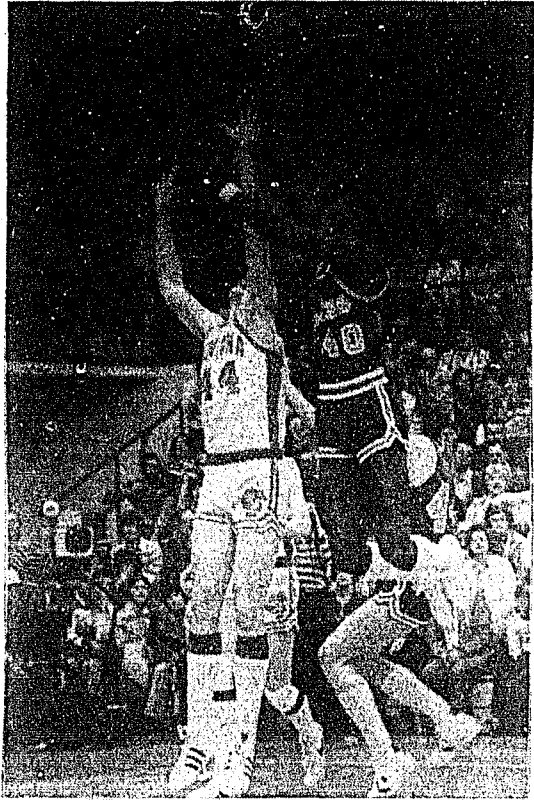
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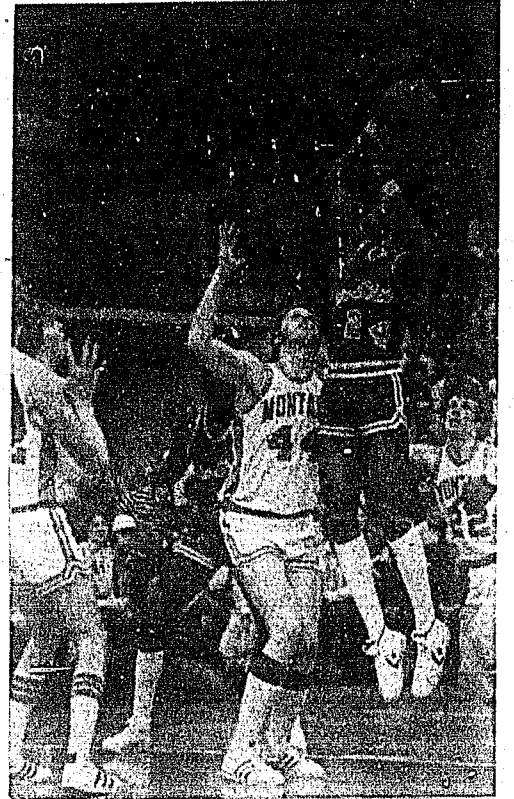
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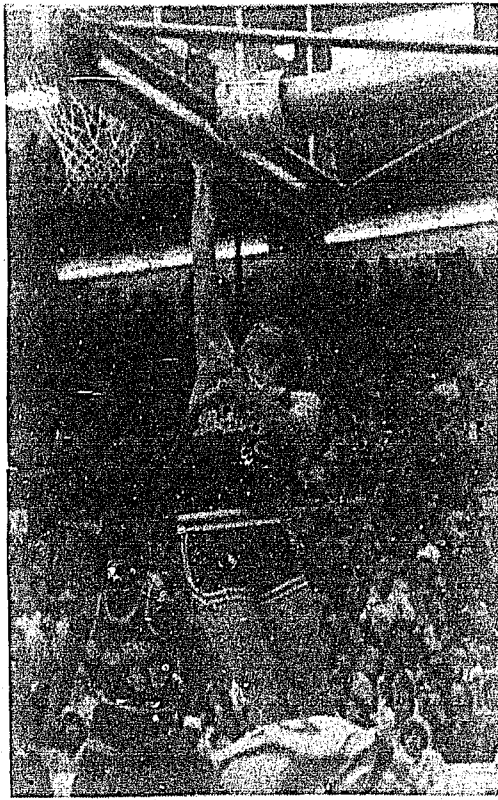
STEVE CONNOR



TRENT JOHNSON



MARC HOLT



STEVE BARRETT

Senior players honored

by Freddie Vincent
Arbiter Sports Editor

Five seniors played their final game in Missoula, Montana two weeks ago, hoping to win the Big Sky Conference basketball tournament.

Those seniors - Steve Connor, Trent Johnson, Danny Jones, Steve Barrett, and Marc Holt did not come home with the trophy, but they do have a lot of memories to share among themselves after playing basketball at BSU for four years.

Although Boise State lost to Montana in the first round of the playoffs, these talented players are looking forward to pro-basketball - a dream that every roundball player looks forward to upon leaving college.

Connor, Johnson, and Jones discussed their possibilities of playing basketball in the NBA or even playing in Europe - their future plans of making a home on someone's pro-team.

Connor stated, "I'm just shooting the ball, staying in shape and waiting to see what happens this summer. Trent Johnson feels the same way Steve does; 'I'm just pattin' the rock, hoping to play with somebody because an 8 to 5 shift is not for me.'"

Danny Jones commented, "I'm just waiting to find a home on someone's basketball team, because I cannot stand not to be in somebody's gymnasium of some sort; even if it is to watch gymnastics. I plan to workout pretty hard and see what kind of success I can have as far as basketball is concerned."

The players will be attending a tournament in Lewiston, Montana on Wednesday night

where top basketball players from around the nation are invited to play. It is not known whether or not Barrett or Holt intend to play, but Connor, Johnson, and Jones will attend.

"This guy from Yakima, Washington by the name of Scobey contacted us and asked if we wanted to play," said Connor. "So we will be leaving on Tuesday to play on his team."

Barrett and Holt were not available for comments on their future plans, but according to Johnson, "Barrett plans to finish school and get his degree. Steve is in Real Estate so if he doesn't play ball he will probably sell homes and become rich."

As for Marc Holt, said Trent, "Holt will probably go into coaching if he is not drafted by the pros."

The players feel if they don't play basketball, coaching is the most likely plans they have.

"I don't know what I would do if I wasn't playing ball," said Connor. "I don't even want to think about that."

Jones commented, "If a team doesn't pick us, they sho missin out on something."

"We are hoping this tournament we're attending in Montana will open the door for us to play on someone's team," said Connor.

Steve finished his career as the all-time scorer in the history of basketball at BSU, with Trent Johnson behind Connor and Jones, a close third. Whatever the course may be, Boise States Fans wish these talented players the best of luck in the future whatever they undertake to achieve.

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BSU intramural results

INTRAMURAL SUPERVISOR NEEDED

The Intramural Department is seeking a Student Intramural Supervisor to finish out this year and continue on next year. The job requires an average of 15 hours a week. You will be paid \$3.00 per hour. If you are interested, contact Ross Vaughn in Room 203 in the gym or call 385-1131. Deadline for applications is March 31.

COED SOFTBALL ROSTER DEADLINE NEAR

The deadline for rosters for Co-Ed Softball is this Thursday, March 23. Play will begin the following Monday, March 27. So, hurry and get your roster in to Room 203 of the gym. If you have any questions come to the office or call 385-1131.

COED VOLLEYBALL

LEAGUE STANDINGS

LeagueA	WL
The Bad Bumpers	4-1
The Tit-Tots	4-1
Sigma Gamma I	3-2
Sigma Delta	2-3
Big and Little Feat	1-4
TKE Critters	1-4

LeagueB	WL
The Print Shop	5-0
Maggot's Melons	4-1
The Kintamas	3-2
Sigma Gamma II	2-3
B-2-5-Bombers	1-4
Redheads	0-5

RESULTS

Sigma Gamma I 15, 15; Sigma Deltas 5,11
Bombers 8, 16, 10; Sigma Gamma II 15, 14, 15
Redheads 8,6; Print Shop 15, 15
B & L Feat 10, 6; Critters 15, 15
Bad Bumpers 15, 13, 9; Tit-Tots 7, 15, 15
Kintamas 15, 13, 5; Maggots 3, 15, 15

Volleyball Tournament Results

Playoff game-
Bumpers; 15, 15 Tit-Tots; 5,8
CHAMPIONSHIP GAME
Bumpers; 15, 13, 15
Print Shop; 10, 15, 8
Congratulations Bad Bumpers the Spring 1978 Intramural Champions Team members:
Said, Judd, Ken Sam, Phyllis, Twyla, Kathy, Nancy and Lupe
Thank you Toots, Connie, Ron and Carol for being such great referees.

CASH BINGO CAPTURES INTRAMURAL BASKETBALL TITLE

The Intramural basketball season came to an end with Cash Bingo going away with the championship. They defeated Alcoholics in Action in the final 42-46. To reach the final game, Cash Bingo had defeated Fedaykin, 42-32 and B. Ballers, 73-41. The Alcoholics had to beat A-3 Golden Eagles, 40-30 and Meat Hackers to reach the finals. Members of the winning team are: Keven O Hara, Randy Jones, Fred Goode, Lester McNealy, Claude Tomasini, Willie Beamon, Terry Hutt, Jim Anderson, Dan Williams, and Willie Tufano.

TOWERS 2 WINS GIRL'S BASKETBALL

The team from Towers 2 defeated Casey's 26-6 to win the girl's championship. Members of the winning team are: Donna Rosenkrane, Margo Funk, Debbie Ingelsten, Nancy Archer, Mary Pixley, Rose Vance.

THE BAD BUMPERS TAKE VOLLEYBALL TROPHY

The Bad Bumpers won a playoff game and then defeated

the Print Shop to win the Co-ed Volleyball championship. It took three games to win the match with the Bumpers coming out on top, 15-10, 13-15, and 15-8. Members of the winning team are: Phyllis Dupras, Cathy Crandall, Twyla Bulcher, Lupe Batameur, Judd Mayo, Ken Leary, and Ken Sam.

BASKETBALL TOURNNEY REULTS

Men's- Cash	Bingo	42
Alcoholics	in Aciton	26
Women's Towers2		26
Casey's		6

Congratualtions to Cash Bingo and Towers 2 for the Mens and Womens Spring 1978 Basketball Championships.

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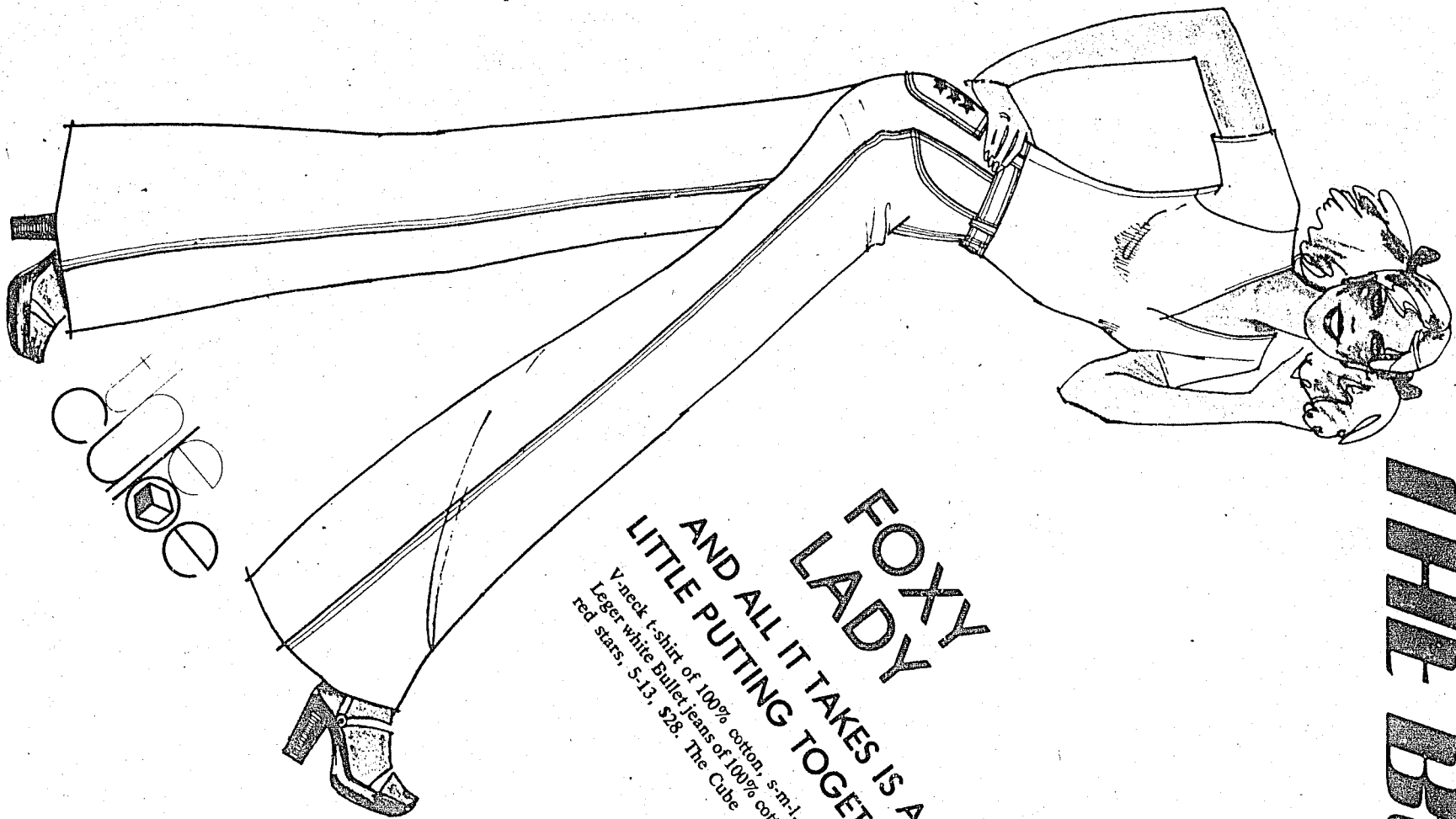
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STUDENT ARBOR

BOISE STATE UNIVERSITY

Issue 25 / March 21, 1978

STUDENT NEWSPAPER

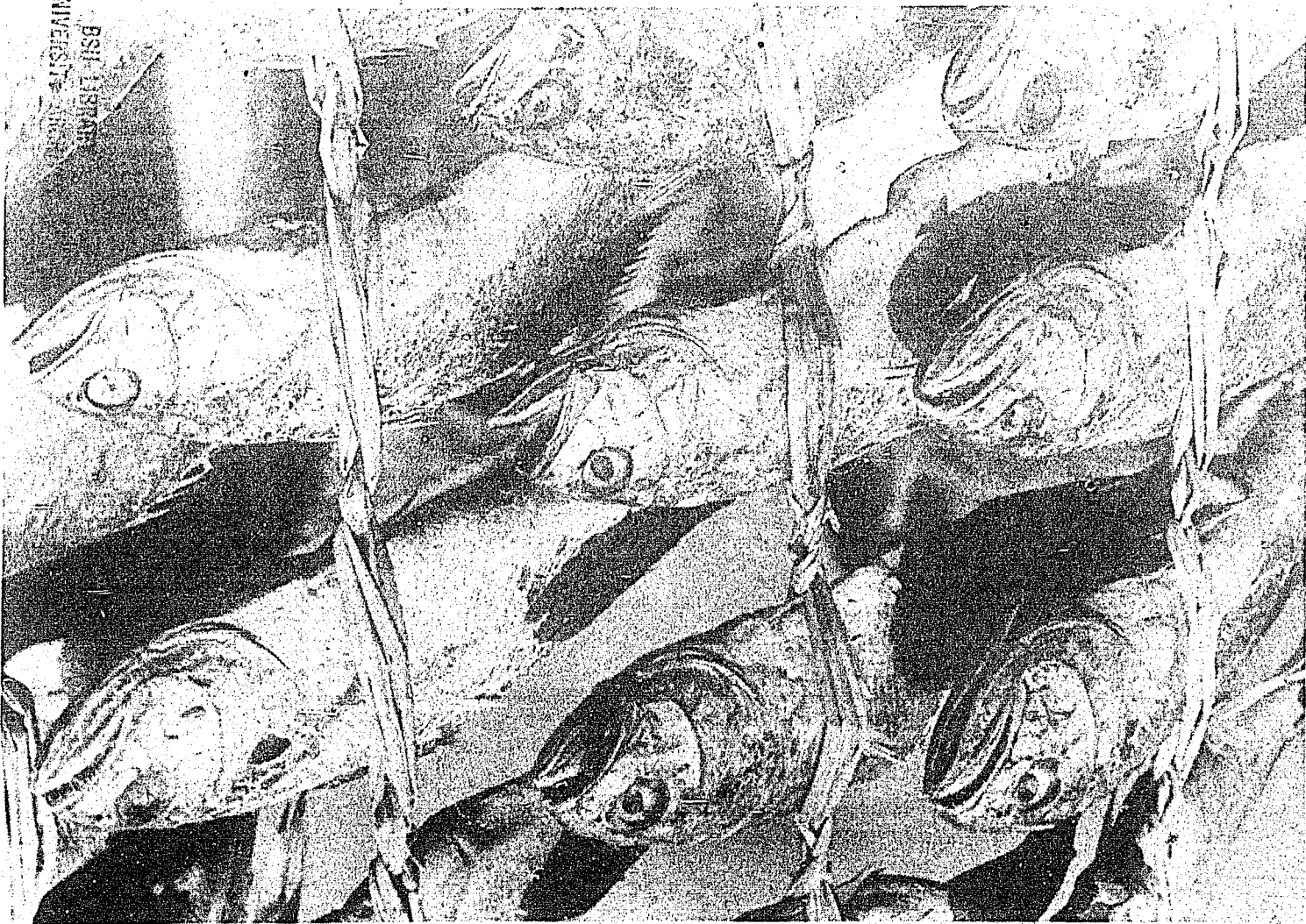


photo by Jeff Streiff

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