

3-6-1978

Arbiter, March 6

Associated Students of Boise State University

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Elections slated for Wednesday

by Mary Struhs

The Associated Student Body general elections are Tuesday, March 7 and Wednesday, March 8. Candidates are vying for the following ASB positions: president; vice-president; treasurer; six senators from the School of Arts and Sciences; five senators from the School of Business; two senators from the School of Education; two senators from the School of Health Sciences; and two senators from the Vo-Tech School.

Those persons whose names will appear on the ballot include: Rob Perez and Rene Clements for president; Mike Fisher and Steve Botimer for vice-president; Chris Hansen and J.D. Finley for treasurer; Jerry Smith, Michael LaTour and Richard Trevino for senatorial positions in the School of Business; and Cecilia Gould, Jerry Ostermiller, Joy McLean and Paul Klott for senatorial positions in the School of Arts and Sciences. (see candidate layout on pages 8-9).

In regard to voting for senators, students can vote for the candidates who represent that student's school. Any ballots which do not conform to this stipulation will be considered invalid.

No applications were received for senatorial positions from the Schools of Education, Health-

Science, and Vo-Tech. These positions, in addition to the rest, are open for write-in candidates. In order to be considered officially a candidate a person must receive at least thirteen write-ins.

Also appearing on the general ballot will be two proposed constitutional amendments pertaining to whether or not the position of ASB Treasurer should be an appointed post and the specification of minimum GPA requirements for students running for ASB offices. In addition to the proposed amendments there will be an opinion poll dealing with whether or not students should help fund a multi-purpose pavilion. The question will read as follows: "If we students of BSU are to have such a facility, then we will have to pay for a significant portion of it. Keeping this in mind, would you support the proposed staggered fee increase for the pavilion (i.e. \$25 per semester 1978-79 academic year and an additional \$25 per semester 1979-80 academic year) totalling \$235?"

Polling centers will be open from 9:00 a.m. to 3:00 p.m. in the Liberal Arts Building, Vocational-Technical Building, SUB, Business Building and the Library. The SUB and Business Building will have extended voting hours on March 7 from

9:00 a.m. to 7:00 p.m. Students must have two types of identification including their activity card in order to vote.

The election of ASB officers, proposed amendments and opinion poll are all issues which, in one way or another, will effect

each and every student. It is to each student's advantage to exercise his/her own voting rights.



The Student Recognition Banquet held on March 2 honored students who have provided leadership to Boise State this year. Chris Rudd, ASB vice-president, received the Presidents Award, Will Roy ISA Director, received the ASBSU Award with the Director's Award given to Program's Board chairman Steve Robertson. ASB President Mike Hoffman also received special recognition. Guest speaker for the dinner was Dr. John Keiser, newly appointed BSU president [center of photo].

up front

ARBITER / March 6, 1978

New registration for this fall

by Mark McDonagh

The days of the crowded and confusing registration roundup in the Boise State University gym have ended with the school preparing for computerized registration. However, the new program is going to create a number of changes in the way students are advised, register for classes, and pay their fees.

The new program is called pre-registration which means that students who plan to enter classes next fall must register

from April 3 to April 14. Students must pick up a registration form at tables set up in the Administration Building on April 3. Next, the student has to set up a time with his or her advisor when they can fill out the registration form.

Scheduling for the advisor-student meetings has been left up to the faculty. However, according to the school registrar, Mrs. Susanna Holz, some departments may set up their

own schedules. After the registration forms are completed they must be returned to the tables in the Administration Building where they will be collected for computer programming. This must be done between April 3 and April 14.

According to Mrs. Holz, it is to every student's advantage to pre-register. It costs nothing and will insure the student gets the classes he wants. The

bills for student fees will be sent out on July 19. The payment may be mailed or taken to the registrar's office before August 16. If payment is not received the classes held will be released for use in open registration.

Open registration will be held in the gym on August 29 for those students who did not pre-register and those who have extensive schedule changes. The fact that there is only one

day of registration in August is what Mrs. Holz sees as one of the main advantages of the new program.

Mrs. Holz said, "I think the new system will be a big improvement for the students and the faculty. It's going to eliminate the troubles of registering in the gym and give the faculty a more relaxed time frame to counsel their students."

William Root to speak

William Pitt Root, a writer whose poetry a New York Times critic says "leans heavily on the natural world, with man in the center," will speak in Boise March 8 at 8 p.m. in the Boise Gallery of Art and March 9 at 8 p.m. in the Lookout Room of the Boise State University Student Union Building.

Root appears as the fifth speaker this year for the Boise Readings Consortium. Winner of the Atlantic Monthly "Younger Poet" award for 1967, Root was presented the "Orpheus Cash Award" in 1975 for an animated film collaboration at the International poetry

Film Festival. One of his poems, "Song of a Blind Traveler," was chosen for display last year by the Poetry in Public Places panel of the New York State Transit System.

"After years of working with an incredible variety of people," Root says, "...I am convinced that few people will remain uninvolved by poetry once they are exposed to it, particularly to the act of writing it. Poetry is like a fluid, capable of assuming the shape of any container, any heart and mind..."

The poet has received creative writing grants from the National Endowment of the Arts, John

Simon Guggenheim and Rockefeller foundations, and was first prize winner in 1966 of the American Academy of Poets University Poetry Contest.

He is an artist-in-residence and poet-in-the-schools for art commissions and foundations in Oregon, Vermont, Montana and Idaho, where his work takes him to Crow, Cheyenne, Hopi and Navaho Indian reservations. Root's appearance in the Consortium series is sponsored by the BSU Department of English, Boise Gallery of Art, Boise Independent School District, The Book Shop, Idaho Heritage and the National Endowment for the Arts.

Inside....

Campus News.....	Page 2
Senate Report.....	Page 3
Editorial.....	Page 4
Letters.....	Page 5
Traveling Light.....	Page 6
Sports.....	Page 16

campus news

Positions open in Student Government

The following positions are open in the ASBSU Student Government: Arbiter Editor, Personnel Selection (1), Election Board (1), Building & Structures (1), International Students (2), Financial Advisory Board (2), and Matriculation (2).

Below is a brief job description for each of the above mentioned positions:

Arbiter Editor: Puts together weekly student newspaper.

Personnel Selection: Responsible for interviewing applicants for all ASB committees and related boards; making recommendations to the ASB President.

Election Board: Shall conduct and supervise all elections in its jurisdiction and shall conduct and supervise all official campus opinion polls.

Building & Structures: Responsible for providing student input on all proposed structures to be built with student fees.

International Students: Establishes a body to meet the needs and problems of foreign students.

Financial Advisory Board: This board scrutinizes all requests for ASBSU Senator. The Board is also responsible for establishing policies regarding the sale of tickets for ASBSU financed events.

Matriculation: Responsible for all matters of policy regarding the registration, orientation and advising of students.

Applications for these positions may be picked up in the ASBSU Office on the second floor of the SUB.

National Lampoon show comes to BSU

"Socko! Boffo! It's so funny I wet myself!" So (in effect) read the blurbs in the promotional literature on the National Lampoon's newest roadshow, "THAT'S NOT FUNNY THAT'S SICK."

The show is a 1½ hour compilation of new material, and old material gleaned from the Lampoon's Radio Hour, and previous roadshows, "Lemmings," and "The National Lampoon Show." Topics cover

sex, politics, religion and drugs. The show stars Rogar Bumpass, Sarah Durkee, Lorraine Lazarus, and Andy Moses.

BSU students will get a chance to judge whether the production is sick, funny, or both at 8 PM on Tuesday, March 7th, in the SUB ballroom. Tickets are \$4 BSU students, \$5 for general admission and are available at the SUB information booth, and at Budget Tapes and Records.

Nature photographer featured speaker

Charles T. Hotchkiss, nature photographer, will be the featured speaker of the Audobon Wildlife Film series March 23, at 8 pm in the Special Events Center.

Hotchkiss has spent many years exploring and documenting Big end National Park. the

film and lecture is the 6th in the Audobon series and \$1.25 admission will be charged. Tickets are available at the door, Water World, Karcher Mall and Idaho Camera, downtown and Vista Village.

History department goes to Mexico

This summer a limited number of students will have the opportunity to participate in an exciting as well as educational venture touring Mexico and Central America by car. The two-month long trip which is tentatively scheduled to depart May 20 and return July 20 is being coordinated by Dr. Rolando Bonachea of the History Department.

According to Bonachea most of the trip will be spent camping in the mountains, visiting small Indian Villages and archeological sites of Aztec and Mayan temples. the cost for transportation is \$825.

Interested individuals should notify Dr. Bonachea in the Bilingual Multi-Cultural Center (385-1236) before April 25.

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Student Services computer terminal arrives at BSU

by Lorri Caldwell

Two years ago, a proposal was brought before the Senate by Howard Welch, to provide a computer terminal for the Student Services Office. This terminal would be acoustically coupled with the H.P. 3000 and the IBM 370 computers, located in the Data Processing Center, by a telephone line. The Senate allocated 16,000 dollars for the purchase of the terminal, but due to personnel problems, that money was returned to the general fund and Howard Welch resigned as Student Services Director.

Throughout this past summer, Mike Hoffman met with the new members of the Senate to explain the purpose of acquiring the computer terminal for the Student Services Office. Then in August, Rene Clements, who had been working hard behind the scenes to get the terminal, became temporary Student Services Director. After the Senate allocated 9,000 dollars for the terminal, Clements ordered it on September 20, 1977.

The expected arrival of the terminal was February 23, but to the surprise of Clements and Marvin Ferdig, the new Student Services Data Processing Manager, it arrived one week early on February 16. Upon its arrival it began service by keeping track of inventory and play lists for KBSU.

Future plans for the terminal include listings of housing referrals, car pooling, budget reports and student accounts. A long range plan that has been discussed is Electronic Democracy. This could only be possible in the distant future if more terminals are provided on campus. This idea would do away with the Student Senate for students would be able to represent themselves by use of the terminals.

For those students who have had experience with programming and operating computers, the Student Services Office will be needing help in the coming school year. Interested persons should contact Marvin Ferdig in the Student Services Office on the second floor of the Student Union Building, 385-3573.

New program combines M.S. with advanced placement in Med school

Thousands of premeds at this college and elsewhere will be rejected this month by American medical schools. Many of these students have outstanding records and are well-qualified to become physicians.

For these students, one of the alternatives is a unique biomedical graduate program which combines a master's degree with advanced admission to a European medical school. The one-year, 36-credit course is offered by the Institute of International Medical Education in conjunction with colleges in the metropolitan New York area, including Wagner College in Staten Island and C.W. Post College of Long Island University.

Courses include anatomy, microbiology, pathology, histology, physiology, biochemistry and other basic medical sciences, and also public health and community medicine. The specific orientation of the program is to prepare qualified American students for advanced placement in European medical schools.

The Institute of International Medical Education has educated more Americans in preparation for entrance to European medical schools than any other organization. More than 1,000 Americans currently are studying at several dozen medical schools as a result of the Institute preparatory programs. Information about the M.S. and other programs can be obtained from the Institute of International Medical Education, 3 East 54 Street, New York 10022.

New VA benefits booklet available

The Veterans Administration's enlarged booklet covering "Federal Benefits for Veterans and Dependents" is now available from the Superintendent of Documents in Washington, D.C. 20402 for \$1.

In addition to reflecting the changes resulting from the GI Bill Improvement Act and the new compensation and pension rates, the 71-page booklet provides an updated summary of other VA and non-VA benefits available to veterans and dependents.

One major improvement in the 1978 edition is the listing of toll-free as well as local VA phone numbers. These numbers enable everyone in the 50 states and Puerto Rico to call VA, without charge, to consult a veterans benefits counselor for first-hand information on benefits.

Ask the Superintendent of Documents, U.S. Government Printing Office for the IS-1 Fact sheet.

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Freshmen enter business

by Brian Johnson
Campus Digest News Service

College freshmen this year are more interested in entering business and making money than those of a decade ago, a new survey shows.

This is the 12th annual survey conducted by the American

Council of Education with the assistance of the University of California at Los Angeles.

Alexander W. Astin, conductor of the survey, received almost 300,000 responses from 548 colleges and universities from across the country.

The percent of students who want to be "very well off financially" has risen from 40.1 percent in 1967 to 58.2 percent last fall.

Freshman's future plans show a rising interest in business. 6.5 percent more students are interested in entering the business world after they leave school.

More students are going to

college to earn more money, says Astin. 62.1 percent of the freshmen interviewed stated this reason for school.

Freshmen also are going to college to improve their reading and study skills. "More students than ever say that an important reason for going to school is to improve reading and study skills," according to Astin.

But one of the most telling figures is that only 22.2 percent of the '77 freshmen now know the difference between stocks and bonds as compared to the 40.8 percent in 1967.

If freshmen are as business oriented as Astin says they are, these freshmen have a lot to learn.



The ARA first annual Food Service scholarships were awarded to the following persons: [from left to right] Marc Absec, Ben Buchendorf, Mik McDonnell, Ken Hanna, Kathy Whyte, and Lucinda Harp. Also present in the picture is Sam Marotto, Director of Dining Service. The funding for this scholarship program comes from ARA's Corporate Office and is not attributed to the Boise State Program.

Wildlife film shown in SPEC

The wildlife film dealing with the unusual behavior of North American animals will be shown in the Special Events Center from March 13-18 at 8:00 p.m. Professional Filmmaker Jim Balog has spent the last fifteen years filming a variety of animals, including extremely close shots of the brown bear with a clip of eighteen brown bears on the screen at once. Other animals featured in the film are moose, goats, sheep, beavers, mink, picas, northern fur seals (filmed on an island in the Pacific) and the red fox.

In addition to the nighttime showings there will also be a Saturday matinee on March 18 at 4:00 p.m. Price of admission is \$3.00 for general tickets and \$2.00 for students.

Piano recital rescheduled

The piano recital of Boise State University student Larry Curtright has been rescheduled from February 27 to March 9 at 8:15 p.m. in the BSU Music Auditorium. The public is invited free of charge to the recital which is given in partial fulfillment of the requirements for a Bachelor of Music degree. Curtright is a student of Sara Blood, BSU music instructor.

Library lists hours

Saturday, March 11 9:00 am to 5:00 pm
 Sunday, March 12 closed
 Monday through Thursday, March 13-16 7:30 am to 9:00 pm
 Friday, March 17 7:30 am to 5:00 pm
 Saturday, March 18 9:00 am to 5:00 pm
 Sunday, March 19 closed

Senate allots funds

by Diane Barr

On Tuesday, February 28 the ASB Senate allocated an additional \$100 to the French Department in an effort to assist in bringing a troupe of French actors to BSU, approved the appointment of three senators for the School of Business and turned down a request from the Reader's Theatre for over \$1000.

The French Department encountered some problem in raising the necessary funds to host a traveling French troupe when financial backing from First Security Bank was withdrawn. That situation was relayed to the Senate by Vice-President Chris Rudd and a subsequent 10-1-3 vote added another \$100 to the \$400 already allocated to the project.

Lane Birch, Richard Trevino and Joel Hochstrasser were sworn in as Senators from the School of Business following their nomination to the post by ASB President Mike Hoffman and confirmation by the Senate.

Reader's Theatre requested \$1,025 so that six persons in their group could attend a combination workshop/competition event that was being held in California for a week. The amount of the allocation was twice amended and the final vote of 5-8-1 failed to pass the \$555 amount either.

A request for \$500 from the Miss BSU Pageant Committee was laid on the table until such time that that committee could investigate other avenues of funding for the project.

The Treasurer amendment that passed last week was revoted upon because there had been no roll call vote, as required by the Senate rules, on the measure. It again passed by a vote of 11-2-1 with Trevino and Hammerquist voting no and Birch abstaining.

President Hoffman reported that the final count on the Pavilion questionnaire was 1,141 YES, 255 No, and 33 UNDECIDED. Hoffman also stated that the open hearings held on the matter were relatively quiet and that attendance was low. There will be a flyer out shortly that will let students know about the pavilion opinion poll on the ballot, according to Hoffman.

A budget time line is being established in an effort to comply with the provisions of Senate Act 21 which was passed earlier this year. The act

stipulates that the out-going ASB President must submit a budget to the in-coming Senate while the out-going Senate will do the same for the incoming President.

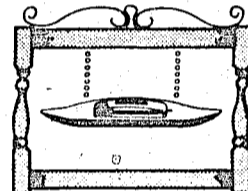
Vo-Tech Senator Mike Nicholas submitted his resignation effective February 28.

Arts and Science Senator Steve Botimer moved that the Senate study the possibility of eliminating the Photo Bureau Act. The study was directed to the legislative Revision committee by unanimous vote.

Education Senator Pattijo Paullus moved that a minimum GPA standard of 2.0 be established for the all appointed ASB personnel. The motion passed unanimously by voice vote and was sent to legislative revision for further study.

The next scheduled Senate meeting will take place at 4:00 in the Senate Chambers on the second floor of the Student Union Building. Student participation is invited and encouraged.

Christine Blake



...at The Sign of the Shuttle

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BOOTWORKS

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opinion

back in the u.s.s.a.

Statesman found contemptuous

by Chuck Bufe

"The government-controlled press kept the price increases secret until the official announcement, despite" (sic). So ended a story on page 5A of the March 2, 1978 Idaho Statesman.

For that quality of journalism, Statesman subscribers pay rates which are among the highest in the nation. The price of the daily Statesman is 20 cents and the monthly subscription rate of the daily is \$3.75; the price of the Sunday Statesman is 50 cents, and the daily plus Sunday subscription rate is \$6.25 per month. In comparison, the cost of the Lewiston Morning Tribune is 20 cents for the daily paper, 35 cents for the Sunday issue and \$4.50 per month for the daily and Sunday (no daily only rate); the cost of the (Portland) Oregonian daily is 15 cents, the Sunday paper 35 cents, and subscription rates are \$3.50 for the daily and \$5.00 for the daily plus Sunday; the cost of the Seattle Times is the same as the cost of the Oregonian, with the exception of the Sunday issue which is 50 cents; even the Washington Post is cheaper than the Statesman, costing \$3.60 monthly for the daily, and \$5.60 monthly for the daily plus Sunday. Of the ten papers I surveyed, only the Boston Globe and New York Times are (marginally) more expensive than the Statesman.

Paying such high subscription rates, subscribers to the Statesman should have a right to expect a high quality paper. They certainly don't get one. The quote with which I opened this piece exemplifies the number one problem of our daily newspaper; the Statesman (or, at any rate its owner, the Gannett Corporation) is contemptuous of its readers. That contempt manifests itself in many forms, one of which is the chopping up of news stories to fit around advertisements. The sentence fragment reproduced above is an example of that practice. What makes that practice especially reprehensible is the fact that cut-up stories are often, if not always, not rewritten, but simply printed in mutilated form.

Another expression of the disdain of the Statesman for its readers is its practice of running front-page stories which are trivial, if not both trivial and lurid. Perusers of the Statesman have come to expect such front-page headlines as "Fireman Dies After Perilous Amputation," and "Mother Kills Husband, Two Children, Then Turns Pistol on Self." The Statesman's photos are almost invariably of cute kids, cute animals, cute old people (when one reaches the age of seventy, one becomes cute again), car crashes, train crashes, plane

crashes, fires, or the aftermaths of earthquakes, volcanos, etc. In fairness, however, it should be noted that the Statesman does, once in a while, run an honest-to-god news story on its front page.

Those are not the only irritating aspects of The Idaho Statesman's news coverage; another is story discontinuity. Apparently the Statesman's wire editor is either incompetent, or just doesn't care about the national and international news printed in his paper; the Statesman commonly will run one or two pieces on an ongoing or developing situation, and then simply drop the story. To cite one rather inconsequential example, I'm sure that many Statesman readers (including yours truly) are still wondering about the fates of Joyce McKinney and Kirk Anderson (you'll recall that Mormon missionary Anderson accused ex-beauty queen McKinney of abducting him, shackling him to a bed, and "forcing" him to have sex with her). The most recent dispatch on the subject reported the arraignment of McKinney on kidnap charges. It appeared on November 30th of last year, and nothing relevant has appeared since.

Also to be noted is the disproportionate amount of local news carries by the Statesman as compared to the amount of national and international news carried. Further, most of the national and international news carried consists of AP and UPI stories. In other words, very little in depth coverage or analysis of world events appears in the Statesman; what little that is printed comes mostly from the news services of the Washington Post and Los Angeles Times, but the access of the Statesman's staff to material from those sources has been restricted.

Even though the Statesman is making scads of money (just how much is a closely guarded secret), the Statesman, in an economy move, quit subscribing directly to the Post's and Time's news services over a year ago. Instead, Gannett's news service, based in Washington, D.C., subscribes to those services and sends selections to the Gannett papers.

And that's not the worst of it. According to a well-placed source within the Statesman, Gannett will drop both the Time's and Post's news services at the end of the current fiscal year. Then the Statesman will be left with only AP, UPI, and Gannett's news service, which is extremely "soft," as it has correspondents only in cities with Gannett papers plus a couple of guys following Jimmy around in Washington, D.C.

cont on page 14

Editorial

Believing that it is time for the ASB to fulfill its function as the representative of all Boise State University Students the general consenses of the Arbiter is that Rene Clements is the best candidate for the ASBSU President.

Her determination to establish an open-door policy, to make the ASBSU more accessible for the free exchange of ideas between students and government, coupled with her dedication to the principles and the practice of equal rights opportunity, are necessary steps in this direction.

Neither blindly supporting nor arbitrarily rejecting the proposed pavilion, Rene, choosing, instead, to ask, "what if?" in order to determine the impact the facility will have on BSU's campus, demonstrates sound thinking.

Her concern about the image of BSU projects within the community and toward prospective students, the State Board of Education, and the legislature, can only be satisfied, in our opinion, when students are established as being intelligent and credible, a goal toward which Rene is dedicated.

Rene has demonstrated her capability to deliver what she has promised. Her experiences in the Senate, where she served as vice-chairman, have prepared her for the awesome responsibilities involved in implementing her ideals while her involvements with the National Student Exchange and as director of Student Services have quickened her awareness of student's needs.

Her proposal to actively utilize the executive cabinet, composed of department heads, in order to provide a coordinated effort for running the executive branch of ASBSU, to encourage the creation of new student initiated programs, and to immediately fill all vacant ASB positions in order to begin as effectively as possible next fall, speak of practical leadership.

ASBSU stands in need of sound, thinking leadership. A leader who's high ideals are tempered with practical experience. A leader who's concern for student representation is more than just a slogan. Such a leader is Rene Clements.

D.S.

Guest editorial

I support Rob Perez above any other candidate for ASBSU president. The reason is simple. Rob has lived among and interacted with the students of BSU for four years. Therefore, I must conclude that Rob has a superior understanding of the problems and needs of the students. If experience counts, then Rob has the best possible experience to adequately serve the students of BSU through his day to day dealings with them. His concern, sincerity and energy are the ingredients that will make Boise State proud of their president.

Mike Goodell

and furthermore . . .

"Due to the lack of tomorrow, apathy has been cancelled."

This was the unspoken slogan of the '60's: a time when excitement filled the air, when students were alive with ideals and ideas and were not afraid to demonstrate their belief in themselves as human beings. "We have no future," many of them shouted--with good reason. The A-bomb, the H-bomb, Viet Nam, the Chicago riots, and personal harrassment supported that belief. Denied a tomorrow, these were a people alive today; they refused to be counted among the living dead.

Death was close at hand with young men being brought home daily in long, narrow boxes; it stalked the leaders of the land: Jack Kennedy and his brother, Bobby and Martin Luther King. A million dreams fell into the dust and died with the defeat of George McGovern. But these deaths gave rise to life in the form of the social reforms initiated in the late '60's and the early '70's.

The truism stood: for life to be meaningful, death must be accepted.

At Boise State University, there is neither appreciation for life nor acceptance of death. Rather, students, faculty, administration, committees, programs, and plans aimlessly meander through each day as though all had suddenly been granted immortality. "It's all the same," their attitude's shrug, "if one thing happens or the other. Nothing will change." The point, being totally missed is--things will never be changed until people change.

Change a person today - you! Combat apathy which, like a fungus, permeates and eventually kills everything it is allowed to infect. A good first move is to vote in the elections March 7 and 8. Not only are ASB offices waiting to be filled, but the pavilion issue--which touches every student's pocketbook--will be on the ballot. Come alive. Let your voice be heard as a viable member of the human race. But don't put it off - tomorrow, for you or for all of us, just may be cancelled.

S.J.T.

istidArbiter

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Established May 1968, The ARBITER is a weekly publication of the Associated Students of Boise State University.

Articles and letters to the editor must be submitted to the ARBITER office prior to 5pm the Thursday before each publication, must be typewritten and bear a legible signature. The ARBITER reserves the right to edit for libel and taste.

Opinions expressed in the ARBITER are those of the author and not necessarily those of the ARBITER staff, the Student Administration or the University Administration.

The ARBITER is a member of and subscriber to College Press Service, Collegiate Headlines and United Features Syndicate.

The offices of the ARBITER are located on the second floor of the Student Union Building, Boise State University, 1910 University Drive, Boise, ID., 83725.

ADVERTISING: 385-1464

advice/dissent

Pavilion needed

Editor, the Arbiter:

The proposed pavilion is of dire need of students at Boise State University. It will bring much desired concerts, lectures, meeting rooms, performance rooms, a place to shoot baskets in one's spare time, quality intramural facilities, and, most of all, a decent place in which our top-notch basketball team can play.

Last week an editorial appeared in the Arbiter refuting the argument for a new basketball facility, saying there was no need because Boise State was a second rate team playing in a third rate conference. Is that why Boise State was in the playoffs, despite injuries suffered by their three best players for most of the season? I suppose this individual would call the Pac-8 a fourth-rate conference, since the Big Sky's representative in the NCAA Playoffs, namely Idaho State, defeated the best Pacific 8 Conference could offer, namely UCLA? Hardly so.

According to the latest surveys 92% of all college students listen to radio. Obviously, the college student enjoys music. Who is your favorite? Led Zeppelin? the Bee Gees? Boston? Linda Ronstadt? Abba? They'll be performing in the Boise State pavilion-if it passes. Major stars touring the West will want to make a special point to stop in Boise, since they will have an excellent facility and will be practically guaranteed a sellout of enthusiastic fans. Once upon a time, when artists performed at Boise State, every concert drew a sellout

crowd. And the same generous, roaring support that we give our football and basketball teams has been evident in previous concerts. What performer wouldn't welcome the opportunity to sing and play for an audience like that?

O.K., don't support the pavilion-but don't complain that performers come to Pocatello, a city less than half the size of Boise, and refuse to come to the capitol city because, as one recent group member put it, "Boise has the worst concert hall we've ever been in."

It's really depressing to see a playoff basketball team which has a facility of less than 4000 capacity. It's a wonder other teams visiting Boise State don't die laughing, victims of the puny sight of structure supposed to be part of a University. We can hardly be proud of our gymnasium, which is the laughing stock of the Big Sky Conference.

Input on the pavilion issue has been 4-1 in favor of it. Although a ballot vote will mainly represent those against the pavilion, if everyone for the pavilion turns out, we can retain this 4-1 margin. Let's change the image of Boise State from the school known as Riverside Tech to a university respected throughout the Northwest. Don't let a 20% minority influence the future of BSU for the rest of us.

Sincerely,
Rod Couch

Editor's Note

The "editorial" referred to was not in fact an editorial; it was a letter to the editor.

Hoffman urges students to vote in election

Fellow Students:

Mid-terms are here! Can you believe it? The time passes so quickly and everybody is so busy.

I'd like to ask you all to do me, yourselves, and the university a big favor. Don't be too busy to not vote in the general election. There are many good reasons to do this. First, on the ballot you will find listed an excellent slate of candidates. This group represents what I feel to be the most talented slate of students ever placed before the BSU Students. Second, the student government can really be hamstrung by a lack of student body support. The Student Government can play a vital role in university, city, state, and national politics only if you give it that vitality through your vote. Your contribution to the student government helps it to help you

You get what you pay for

Editor, the Arbiter:

The proposed pavilion may not be the best type of athletic/entertainment facility we could build, but don't deny that a facility of this type is needed. Let's see someone come up with a better idea, but whether or not it's this particular pavilion, IT NEEDS TO BE DONE NOW. Let's stop complaining and start using our heads. We grew out of our shoes long ago.

So what if our fees increase? They'd only be about the same as our other Idaho Universities. Our current fees are pretty cheap, and our current facilities? Well, I guess you get what you pay for.

Janet Lynn Emery

by lending your support. Third, the students who are elected will be representing you. You should play an active part in choosing who your mouth piece will be at the State Legislative, the State Board of Education and the BSU Administration. Finally, I want to remind you that the pavilion opinion poll is on the ballot. This measure which is asking you whether or

not you favor a substantial fee increase to be used to construct a large student activities center -- perhaps the biggest issue ever faced by students. Please, make your opinion known. I know I've said this before, but **don't let others decide for you.** Play a part! Get involved! We'll all be better off if you do.

Sincerely Yours,
Mike Hoffman

College should be liberal experience

Editor, the Arbiter:

Not being a student of Boise State, my letter may not carry much weight. However, I would like to say that I enjoyed the National Arbiter very much. I thought it was funny.

What struck me as outrageous was the administration's official action taken after complaints made by the L.D.S. Institute.

Universities are usually the setting for innovative and open-minded learning experiences, but because we are located in Idaho (instead of Massachusetts) this idea does not apply. Your university experiences should be the most liberal you will ever have,

unless you attend BSU.

Any institution which so strictly defines the minds and lives of their members deserves and asks to be criticized, even in the form of a college satire magazine. If not criticized, at least seriously questioned as to whose benefit the institution exists for; itself or its members. Since the L.D.S. church is the most successful coalition in the world, the answer seems obvious.

It is time that the L.D.S. church acknowledge other opinions and learns to tolerate satirical humor in a college setting.

J.R. Kirk

Last
Chance

ARBITER
Material
due
March 10

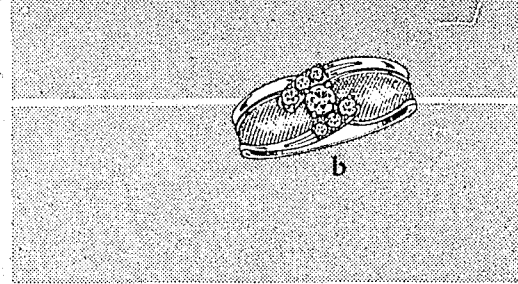
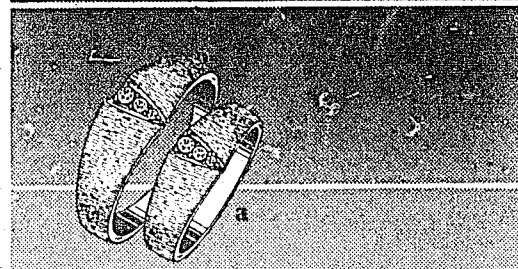
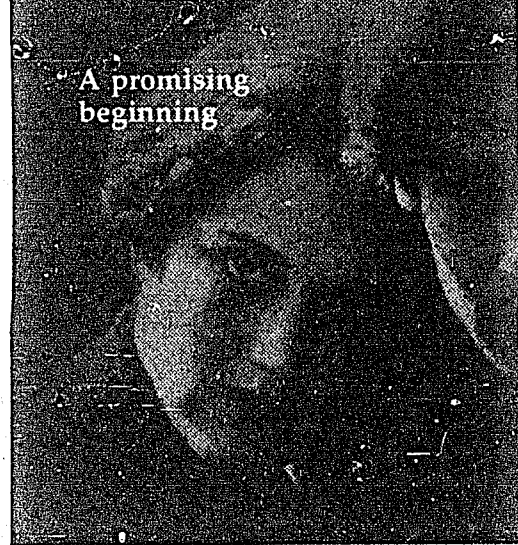


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Traveling Light by Sally Thomas

Idealism goes to war with realism

The idealist and the realist sat down together. The warm, spring sunshine flooded in through the window, washing across the carpet and lapping at the front of the couch.

"Better draw the shades," said the realist, "else the sun will fade the carpet and rot the fabric on the couch."

But it feels so good to have the sun on my shoulders and it looks so bright and cheerful after a long, cold winter," replied the idealist. "Besides, the plants need the light to grow."

"It's your house, shrugged the realist.

The shades stayed up and the plants stretched up and out, growing and greening until the day came when the idealist could scarcely move about for fear of bruising a leaf or breaking a branch. The large, luxuriant plants, however, help-

ed to hide the faded spots on the carpet, and when company came, they drew attention away from the sun-rotted place on the couch where the stuffing poked through.

The realist and the idealist went for a walk together. The early spring sunshine peeped out from between high, fluffy white clouds, shedding its pale rays onto an awakening earth. From a distant freeway came the roar of traffic grumbling along while, close at hand, the song of a meadowlark heralded the summer to come.

"Isn't it nice out?" the idealist asked.

"Brrr, the wind's cold today," the realist replied, "and that

watery sun doesn't help much."

They walked along in silence, then almost in unison said,

"Just listen to that traffic..."

"Just listen to the meadowlark..."

At last they came to a small stream, flowing under a great, high bank. Along the water's edge grew watercress and wild mint and supple willows mixed with rusty tin cans, broken bottles and wads of paper. Some of the rocks had tumbled down, forming a pool where a pair of wild mallards floated about on the surface, bobbing beneath water from time to time to feed on the bottom.

"Look at the ducks," the idealist said softly.

"Makes me wonder how they can survive among all that garbage," said the realist.

The idealist and the realist spent Saturday together. The cool spring day was covered with a misty rain which over-soaked the already satur-

ated ground.

"It must be done today," said the realist and idealist agreed.

Gathering up the necessary tools, dressed in grungy clothes, the realist went out into the miserable day, crawled under the car, and laborously began replacing a broken fan belt. Forty-five minutes later, hands and face grimy from the work, wet and cold from lying in the ground, the realist emerged. Satisfaction! A job well done! Tools away, the realist turned to go into the house.

Carefully scrutinizing each hand, the idealist finally pronounced them clean. It was time to get ready for the opera. Finely dressed, hair just so, the idealist, glanced at the clock, walked out of the house, climbed into the waiting car and drove off, anticipating a gala evening.

The idealist and the realist read a book together. The sound of children playing outside caused the idealist to pause and think, "Life is good when children can laugh away a fresh spring day."

Memories flooded in, of lazy afternoons spent reading in the big, old willow tree, of quiet times watching the water-striders skip along in front of the headgate, of horseback riding, of rabbit hunts, of weeding beans and picking spuds to earn a few dollars, of cold winter waits for a drafty school bus already crowded with steamy, sweaty bodies headed for a chilly classroom where long hours of study were only broken by a cold, bread-and-butter sandwich lunch.

A little girl cried, breaking the spell, and the realist picked up the dropped study book and began to read.



People's Lib

Looking average can be okay

by Jean King

One of the most important steps toward our own liberation that we (male and female) can take is to refuse to accept those false standards foisted upon us by Hollywood and the various media.

If we are to take Hollywood's word for it, and most of us do, all people of either sex must certain physical standards be-

fore they can be worth the time of day. All females must be of a certain height, weight and perfectly proportioned in strategic areas. They must have startlingly beautiful faces and tresses to rival the famous Fawcett-Majors locks. Any woman who is a little too tall, or too short, too fat, too thin, too old, too young, or just plain average is made to feel like a real loser.

She is threatened, coaxed, and bribed into thinking that she must spend all her time and effort in an attempt to approach this artificial standard of perfection.

Men are no better off. They must exude animal magnetism (whatever that is). They must ripple with muscles and move with cat-like grace. They must be strong and heroic and able to cause droves of women to swoon with delight at their approach. They must, of course, be extremely handsome. They must also drive a racy sports car, have lots of money and win at any and all forms of competition. Added to this they must have the sexual stamina of a billy goat.

And most of us buy into this trip! Tragic as it may seem, physical appearance most often decides whether any relationship will develop between any two people, be they of the same or the opposite sexes.

How many people do you know that really fit into these categories? Personally, I can't think of even one. Why do we automatically judge everyone by their proximity to or distance from this fictional ideal? We are one of the few nations in the world that use such artificiality a basis for our interpersonal relations.

True, beauty is pleasing to the

eye. We all like to look at works of art. But is art always necessarily beautiful by the plastic Hollywood standards? Should human relations be only on the surface? Why not try to see beneath the surface? In fact, why see at all? At least, why see with our eyes?

Why not get to know a person by sound, touch, and personal vibrations, as the blind do? Although the blind are terribly handicapped, I often envy them the advantage they have in developing their personal relations.

The blind have the advantage of being able to dispense with the surface garbage. Your physical perfection or lack thereof is not important to them. Because they are not distracted with what they should see with their eyes, they can look deeper and find the real person underneath.

A very old and very wise man who had been blind from birth opened my inner eyes for me. When I first met him he said, "Tell me about yourself." But before I could begin spouting usual drivel he said, "Please don't bother me with all the terms I can not understand... your height, weight, what you look like...how old you are..."

where you work...how much money...Those things are not important, I want to really know you. Tell me what is inside."

Letting yourself show through...how easy that sounds...and yet what a difficult thing to do! And yet if our society is ever to truly accept all its various members and become a valid community of the world, how very important that is.

It's time to say NO! You can't socialize me into looking for someone else's ideal in everyone I meet. I will not accept that. I will set my own standards. I will choose my own friends for what is inside them and what is inside me that responds to them. No longer will I accept the idea that making friends depends upon using the right deodorant or toothpaste. If I am male, I will not view women with a mental tape measure. If I am female I will not view men in comparison to the latest movie idol nor will I look at my sisters as merely competition in the "Great American Meat Market."

When first I meet new people I will look through their eyes and into their souls. And if what I find is meaningful to me, then those people shall become truly beautiful.

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feature

The Last Word 'Stump snatching natural man'

by Terry McGuire

"What kind of power you claiming these days, Bluenose?"

"Spiritual power," Bluenose told him, shaking a long, knotty finger at Orzo as he dropped the words. "The spiritual power of an absolute stump-snatching natural man, and that be me, all right."

"Times change," said Orzo.

In terms of decisions, Brant Lancaster had few, but delayed even the seemingly obvious: returning home after a four year absence. His life could wave at the whim of fate, but Howell Raines pens into Lancaster that curious spark of Southern pride and tinge of audacity, hurling the man headlong into tradition and Baptist reverence where all hell emanates from the mention the two words, **Whiskey Man**.

It's a clever little tale that Raines uses as a backdrop to explore the deeper basics of life in the Alabama hills: religion, sex among the consenting and intermittent violence among the diety and heaven struck.

Much in the rich, peculiar vein of southern authors, Raines spins many a tale into one long narrative, leaving a gaping sense of reality, but striking emptiness once the book ends. It's doubtful the dull impact of *Whiskey Man* hits one after the first reading, but pieces itself slowly into place in retrospect. Actually it's simpler than that. Laster returns to the small Alabama town, steeped in the ways of the outside world, and

not easily assimilated into the dusty, rural existence once so engrained. Credit the title to a particularly likeable fellow known as Bluenose Trogdon; attribute the odd name to his lust of corn whiskey and good times. Trace the conflict to Trogdon's disdain of Mile way and subsequent "corruption" of Brant, who finds the natural ease of Bluenose, much more attuned to reality than the Holy Roller spell cast upon the town by the charlatan preacher, Hatton.

Hence with this attitude in mind, everyone not loosely connected with Bluenose is deemed the "others" by Brant. Raines uses this vehicle as the ultimate tone in Whiskey-leading down to a fateful conclusion where hope for Milo slowly dissolves in Laster's eyes as Bluenose's wife, Elmira sends the amiable lush to heaven aboard a shotgun blast; less fired by her, than Hatton always in the background of Milo's proper society.

It was an admirable first effort for Raines and likely one of many in his literary career. *Whiskey Man* is a loose knit tale, but carries considerable wallop, once the message strikes home-probably after you set this one down awhile. The folklore, tradition and mystique add to the driving force of Whiskey; people seem naturally attracted to novels of and about the south, looking past her sordid points to the colorful characters and howling adventures of her writers. The mountain literature, too, is alive and well in the lines of Howell Raines.

Bald Soprano shows stupidity

THE BALD SOPRANO, AN 'anti-play' by Eugene Ionesco, exposes 'the stupidity of people everywhere,' according to Nicolas Bataille, director of the French troupe presenting the play at the SPEC last Thursday evening. Written and performed in French, the action is set in England because, Bataille points out, 'It is easier to ridicule a country other than your own. One is funnier when one is objective and it's hard to be objective about the country where you live.'

'The language is simple in Ionesco's play and even a child can understand the dramatics of the situation,' Bataille responded when asked why a play spoken in French gains such enthusiastic receptions in non-French speaking societies. He added, with a smile, 'Humor is universal.'

THE BALD SOPRANO seems to be universal also. Continuously running in Paris for 21 years, the comedy is a tribute to Ionesco's avante-garde thinking. 'His humor,' says Bataille, 'is of this time and of all the world.' Supporting Bataille's assessment is the fact that Ionesco maintains a high level of popularity with the French people and that his plays are part of French grammar and high school curriculums.

'Comme c'est curieux,' how a Rumanian has captured the imagination of the French people. Yet, his contemporaries are men such as Beckett, an Englishman, Picasso, a Spaniard, and Van Gogh, a Dutchman, leading Bataille to shrug, 'C'est le France.' Rephrased, 'Art is universal.'

What is THE BALD SOPRANO? The only reference

to her in the play is an inquiry made by the fire chief, who just happened by to see whether or not the house was on fire, and who is informed that 'She still wears the same hair-do.'

Opening with nonsensical chatter, the play satirizes the dull and proper life of an upper-middle class British family. The few lines spoken in English epitomize the boredom which pervades a group of people totally at peace with the world:

day, Sunday.' and 'Edward is a clerk; his sister Nancy is a typist, and his brother William is a shop-assistant.' To the latter, Mme. Smith replies, 'What an amusing family.'

On the same billing are poems and sketches by Jacques Prevert entitled, **WHAT DOES IT MEAN? IT DOESN'T MEAN ANYTHING!** Prevert is perhaps the most popular French poet since World War II. He writes about the common scenes of everyday life but his poetry, described by Bataille, is 'fresh, cont. on page 10'

WRITE IN
JOEL HOCHSTRASSER
BUSINESS SENATOR



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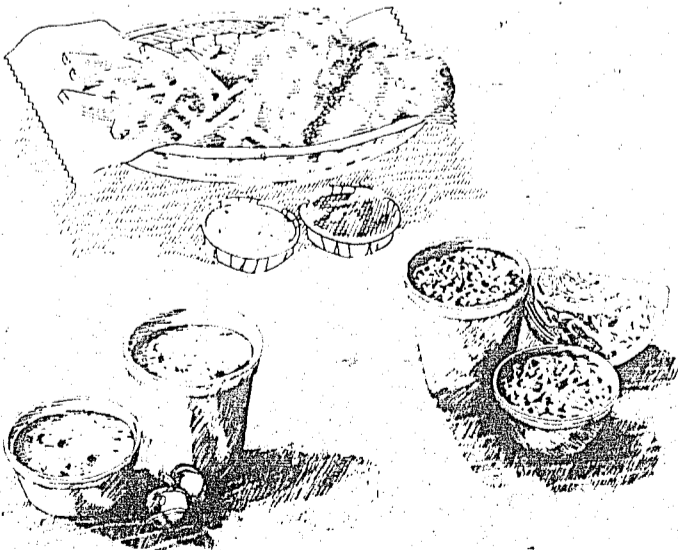
Duo piano concert set for children

The Boise State University Duo-Piano Ensemble will present a program specifically designed for children March 10 at 8:15 p.m. in the BSU Recital Hall.

The ensemble, under the direction of Associate Professor Madeleine Hsu, will play the "Carnival of the Animals" by Camille Saint-Saens, while Rachmaninoff's "Tarentelle" will open the program.

Denise Klaas and Anna Holley, graduates, and Harold Nussbaum, Shari Tompkins, Debbie Coiner and Julie Miller are the performing musicians.

Tickets are \$2 for adults; \$1 for students and senior citizens, and will be available at the door. BSU personnel and students will be admitted free of charge.



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Rob Perez explains BSU's needs

The 3.5 years I have been at BSU students have suffered the pains that result from a student body that is isolated from its decision makers (student government). I see a crying need from students to obtain a closer proximity to their executives and legislators. Such a perception on my part may appear clear yet it is still shadowed by the uncertainty of resolving the dilemma. I would like first to show how significant this need is and then share my plan to resolve it.

Just before this semester began, \$3,000.00 of the \$100,000.00 that was appropriated for programing was spent on a film festival in which less than fifty students attended. It seems to me that in planning this, the assessment of student wishes, which is a vital part of any activity, was neglected. A year ago out of a lecture class of 100 students only 2 realized that a lawyer was provided as a service to them even though students pay \$6,000.00 a month for nine hours a week of this

service. The examples could continue, but 500 words doesn't lend itself to such verbosity.

I realize we are often surveyed for opinion, yet when do you remember the last time you could understand the survey questions or felt hesitant to respond with the ambiguity demanded by the survey. At present ASESU has a computer and through its usage the processing of student surveys would be much more effective and expedient. At the same time students would be alerted to the kinds of things their representatives consider important and react to such considerations before the decisions are made and the money spent.

BSU is also suffering from a real image crisis. We are a university that is perceived in such a myriad of ways that we often wonder what we really are. Are we only a business school? or a university priding itself in an excellent athletic program? or an academic institution flourishing in commuters and lacking in funding to

grow an inevitable growth? the answer lies not in any one but in a combination. We must seek a balance of scholastic and extra-curricular achievements. I believe such a balance must be displayed to our external public through effective public relations. Under my administration this need would be satisfied by an active public relations department. They would help plan and promote the total spectrum of on-campus activities. Also the utilization of two administrative assistants would keep me in touch with all organizational activities that presidents have been too busy in the past to be aware of.

I offer you an opportunity for an increased awareness of BSU on all levels. My experience is as diversified as are our students, and administrators, students and the system are not strangers.

I feel a need to do what I know can be done. I hope you can see what I feel. Thank you Arbitrator for your interest and consideration.



Rene Clements views issues in terms of ASB

The major issues facing Boise State University are: introducing a BSU president and furthering a positive image. These particular issues overarch all the vital needs of this campus.

Viewing these issues in the context of the Associated Student Body, an urgent need can be seen for an articulate ASB President with a working knowledge of students' roles on campus and in the community.

A specific service required is vocal but thoughtful participation in the integration of a new BSU president. In this integration, promoting the general

welfare of the students is the prime consideration of the ASB executive.

Concerning the university image, we were commended by a potential BSU presidential candidate for having pride and deep concern in our university. This pride can be extended outward and multiplied ten fold by responsibility and accountable actions of our student government.

My bid for the executive position is an illustration of my confidence that I can serve the arising needs in the capacity of a facilitator, coordinator, and importantly, as a responsible

decision maker. Good work can be done with delegating duties, but not overall responsibility, to many effective and concerned students. Because of two years working for the student in diverse university channels, I have a firm foundation to be a sound leader of the Associated Student Body.

Students in the Vocational Technical School and in the academic schools, whether organized or not can be served by sound leadership. I can address the specific needs to the best of my abilities and be a sound leader.



Mike Fisher

During the part year I have served as an ASBSU Senator and I have been able to see the needs at Boise State. The most important need for BSU has to be increased funding for the university. Right now, BSU has more students than the University of Idaho and Idaho State University, yet, we are third in the funding received. Our academic programs do not have the necessary funds to give us as good an education as we could receive.

Another problem area is where best to allocate the \$200,000 ASBSU Budget so to best serve the student. In the past this

budget has not been used to its full capacity.

Most students are not very informed about what their student government is doing for them and also they don't feel they have a channel in which to voice their opinions to student leaders. Along this same line many students who would enjoy working in the ASBSU, but don't know the opportunity exists.

Since I've been in the Senate this year I can see these problem areas clearly. Also, I know what the job of Vice-President entails. More importantly though, I see how the position of Vice president can be used as a vehicle in solving these problems.

As Vice-President I would plan

Steve Botimer



Let me begin by outlining three different facets of a vice president's obligations: 1) responding to the needs of BSU students; 2) providing leadership and direction to the student senate; 3) representing the student of BSU to the administration, State Board of Education and the State Legislature.

In regards to the first area, we students need a more responsive system of advice and information so as to avoid such a high dropout rate among lower classmen. My participation in the faculty senate ensures adequate advising parameters.



ASB Treasurer candidate

J.D. Finley

With an ASB budget of \$200,000, it is critical that we select as treasurer the person who is best qualified to oversee that budget. Because of my aspirations concerning the treasurer's job, I feel I am the best qualified candidate for the position.

My experience does not stem from within the existing financial system at BSU; therefore, I would have little tendency to perpetuate the many inefficiencies which now plague the present system.

My experience, in addition to being an accounting major, comes from a "working" environment. I was employed a year with a public accounting

firm and have been treasurer for my church and a civic organization. These positions have given me knowledge of many techniques that would help the ASB run more financially efficient.

Also, I believe that an effective treasurer should make more of an assertive effort in giving financial advice to the various departments who share the ASB budget. This assertiveness should begin when the Treasurer takes office, and should

continue throughout the year. In past administrations, little advice was given until a department became threatened with being overspent on their budget. With proper administration these problems should rarely arise.

These are only a few of the reasons why I am a candidate for this office. With your support, I hope to be your next ASB Treasurer.

Incumbent Chris Hansen



The office of the treasurer is the last check in the financial strata of the ASBSU Government. Even if the senate appropriates the proper funds, something can still go wrong and the funds will not be spent as the senate and president intended.

Therefore, it is mandatory that a treasurer, who is **knowledgeable, experienced and independent**, be elected to supervise the expenditures of ASBSU funds.

My experience as ASB Treasurer for the last three to four months has given me the experience and knowledge needed to fulfill the job completely.

I can also supply the autonomy that is needed in the treasurer's office, since I am not running with anyone. Thus, my decision will not be influenced by previous commitments.

A competent treasurer with the proper combination of experience, knowledge and independence can provide the guidance for the ASBSU to work smoothly so that the student needs can be better fulfilled.

Joy McClean-Paul Klott A&S

We have decided to run as a team because we represent similar interests and concerns and we feel that our teamwork now will pave the way for teamwork in the Senate.

In the Senate we would apply ourselves to a number of concerns that we feel are of importance to students. Boise State is a university of the future. Of primary importance to us will be the establishment of good relations with the BSU president. We want the student government to work with the new administration, to have a voice in policies. We don't want administrators to forget who this school exists for.

Besides establishing relations with the new administration, we want to improve relations between student government and the students themselves. The few lines of communication between students and their government fail to operate effectively. It is easy to transfer responsibility to the students by saying they should get motivated, contribute more input into government. It is more difficult for the government to take the

responsibility for going to the students to find out their needs. In the past, few senators have followed Senate Rule II J which states that "Each Senator shall serve as liaison between...the various organizations and living groups" and shall "attend one of every three meetings." The spirit of the rule is the kind of spirit we feel is necessary. The students' opinions should also be gathered by polling procedures. We would accept this kind of responsibility.

In addition to seeking the opinions of the students, we need to keep them informed. The public relations office should have responsibility for letting the students know what is happening, what might happen, and what services are available.

We have only been able to discuss a couple of aspects of Boise State that are of immediate importance to the student. There are many, many more. We want to serve you by working on them. And, if elected, we would welcome your ideas and suggestions.



Jerry Ostermiller

Like most of you who are taking the time to read these short essays about those of us with "political ambitions," I often wonder why any of us would ever want to sacrifice the time, energy, and opportunities that could be used elsewhere in order to participate in student government.

For those of you that are active or have been active in student government, I am sure that you are fully aware of the frustrations one encounters when working in committees with all the time consuming procedures, channels, rules, legalities and technicalities which usually all but destroy whatever enthusiasm that makes the system function in the first place. However, I would like you to consider some other aspects of student government besides the petty squabbles, the game playing, the maneuvering, and just plain political paranoia that we are all burned out on and turned off by.

BSU is unique in many ways, especially in relation to its students. BSU is a campus with little heritage but phenomenal growth, constant construction and a faculty that with few exceptions works hard to give us, the consumer, our money's worth.

I believe that there is much that we can do to assist BSU by diverting at least some of its "energy possibilities" in positive directions. For myself, I have become increasingly aware of the role of the student senate as a funnel through which over a

fourth of a million dollars per year of "energy possibilities" flow and in my last year as an undergraduate I have decided to return to BSU a small portion of the skills, concepts and experience, both in and out of the classroom, that has enriched my life.

Cecelia Gould senatorial candidate for A&S was unavailable for comment

Candidates cont. page 10

Fisher

on going to the State Board of Education with the President to present sound arguments for increased funding for BSU. I also would plan on working closely with the President and the Senators to come up with the best ASBSU budget possible.

To help increase student awareness, I would work with the ASBSU President in formulating a campaign to tell the students about their government, receive their input, and also to recruit people for the ASBSU. I feel the position of ASBSU Vice-President is a job with great potential for serving students.

Botimer

Furthermore, I will promote the educational, social, and cultural activities of students with a more effective programs board that will cater to the students' desires. I want to

implement a policy for the student senate requiring senators to attend dorm meetings in order to convey the feelings of the students to the senate, thereby creating better two-way communication.

Within the second area of my responsibility, which is providing leadership and direction for the senate, let me make the

following remarks. Student government or for that matter, any government is simply a collection of groups; and depending on one's awareness of group dynamics and applying the principles of group communication will determine whether or not one is effective within

groups. I am a communications major, and thus have studied group dynamics in depth. I have proven to myself and others that I can be effective, and is elected, I can prove it to you.

The third facet of a student leader is in the realm of representing the students'

views to the administration, State Board of Education, and the State Legislature. In this respect, I am confident I can present a mature, consistent, reliable picture on all matters of importance.

In closing, I'd like to say that working with other people as one of my fortes, which accounts for the fact that I chose to run for office independently. This is your chance to elect someone who is REALLY interested in students and student government. They say that opportunity only comes once, so don't be out of tune!

Vote

Candle making explained

by Bob Goar

Easter heralds the arrival of spring in many parts of the country. But even so, here in the Boise Valley it will probably be too soon to open the windows. The answer for many is a scented candle. Bayberry and lilac scents are delightful, but lime and vanilla also blend well.

Candlemaking books are often less than informing, in many instances the authors tease rather than reveal. Yet it is fairly simple to make candles. A Praying Hands candle is perfect for the family room, and scented sassy bulldogs, a gentle lamb, curious turtle, or lazy burro are perfect for your dresser in the bedroom, or even a what-not shelf. Won't you join me for a step-by-step look at the process of candlemaking?

Garages or basements are ideal places to make candles. Some hobbyists use the kitchen. But a workbench is better. It is imperative that you have a level surface to work on.

A basic candlemaking kit should consist of the following items: 11 pounds of wax (the weight of a large block of wax), three bottles of scent, a length of wick, four color buds, a small sack of steric acid, a sack of luster crystals, a dowel for

probing, two molds, an old pressure cooker, a can of silicone spray, a wax thermometer, an old coffee pot, an eye dropper, putty and a five-gallon water bucket.

All of these items, with the exception of the pressure cooker (ideal because you can regulate the temperature of the wax), coffee pot, the can of silicone spray and water bucket, can be bought at most hobby shops. You should be able to purchase the other items at a thrift store.

Heat the wax to 200 degrees. Add one teaspoon of steric acid and one teaspoon of luster crystals per pound of wax (it takes 2 1/2 pounds of wax to make a candle). The color of your candle will be determined by the bud you choose, so shave in just enough until the desired hue has been reached. Mix well for two or three minutes.

Ladle a small amount of wax into an old coffee pot, swish around and pour the contents back into the pressure cooker. At this point, check to see if the temperature of the wax is still holding at 200 degrees.

Ladle two dippers of wax into the coffee pot, and add 12 drops of scent per pound of wax (the more scent you add, the stronger it will be).

Select the mold you are going to use. If it is a plastic mold, reduce the temperature of the wax to 180 degrees. Spray the inside of your metal mold with silicone lubricant. Never use silicone spray on plastic molds.

Cut a wick, the length will be determined by the mold you are using. Dip the wick in hot wax, shake dry, and feed through the hole in the bottom of the mold. At the other end, loop the wick over the wooden dowel placed

across the top of the mold. Pull on the wick until it is taut. Take a small amount of putty, and completely cover the wick on the bottom of the mold. If the wick and hole are not completely covered, water will seep into your mold.

Place the mold inside an empty five-gallon water bucket. Gradually ladle wax into the mold. The temperature of the wax should still be 200 degrees. Continue to fill the mold until the wax runs over into the water bucket. Now fill the water bucket with cold water. The water level should never be higher than an inch from the top of the mold. All you can do now is wait for the wax to solidify. But as you wait, keep adding wax. It doesn't hurt if the wax runs over into the bucket.

A white ring will soon appear, and gradually start moving toward the top of the mold. As the wax level decreases, continue pouring more wax into the mold. Once the white ring has reached the top of the mold, it is time to probe. Carefully push the dowel down into the wax until it reaches the bottom of the mold. This process should be repeated on both sides of the wick. As you probe, never move the mold. After probing, fill the holes with wax. The temperature of the wax should be 250 degrees. Wait 20 minutes and probe again. All you can do now is wait until the candle sets up. This process should take two hours.

Remove the mold from the water. Peel away the putty, and gently tap the bottom of the mold. The candle should slide right out. After the candle has been removed from the mold, cut away the dowel and trim the wick. To level the candle, heat a pie pan and then rotate the candle until it is level. There will be a slight ridge running down the side of the candle. Carefully remove this with an ordinary kitchen knife, and to give the candle the desired sheen, buff with a nylon hose.

A frosted candle is easy to make. Just remelt the wax that was left over from your last candle. Pour the wax into an empty coffee can and beat with

an egg beater until the wax is frothy. Then apply a thin coat of wax over the entire surface of the candle. A fork or kitchen knife is ideal for this operation.

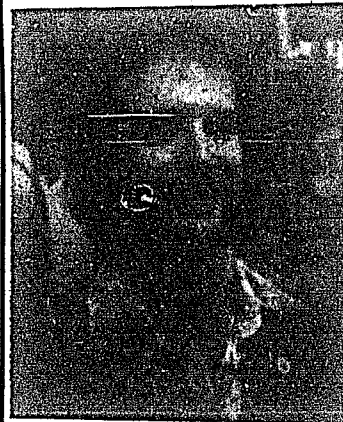
You can also experiment with a Jell-O mold candle. Melt two pounds of wax, add a teaspoon of steric acid, one color bud, and three cups-full of scent. Pour into a large cake pan. Just before the wax hardens, cut into squares, much the same as if you were making candy. Once the wax hardens, remove the squares and loosely place them in a metal Jell-O mold. Melt more wax and pour over the squares in the mold. When the wax has set-up, remove from mold. The Jell-O mold candle you have created can be used as a room freshener, or a gift for

any occasion.

Also on the market is a product called liquid rubber. Select either a small rubber dog, turtle, or any other toy like that that catches your eye. Place the object on a board. Then apply a coat of liquid rubber. Be sure to spread the liquid over a fairly large surface. This will act as a base for your candle mold. Let dry overnight. Then repeat the process at least ten times. The more liquid rubber you apply, the stronger your mold will be. But always remember to lower the temperature of the wax before filling the rubber mold. It should never exceed 150 degrees. Cool in a water bath.

Candlemaking is enjoyable, and it can also be profitable. Try it, you'll see.

Candidates



MIKE LATOUR
SENATORIAL CANDIDATE
SCHOOL OF BUSINESS

I feel it is vital that student views are effectively communicated to the administration. Students are concerned about how student fees are being spent. They are concerned the publication of a student-teacher evaluation summary. Student views about liquor on campus are a vital part of that issue.

As a senator, I would listen to student views and make sure they are communicated. I also promise to attend all free lunches and dinners.



JERRY SMITH
CANDIDATE FOR SENATOR
FOR SCHOOL OF BUSINESS

The vital need of any-Legislative Body is communication. My experience with the Dorm Students of BSU through my position of Resident Advisor opens the door to easy communication by recognition.

I have been implementing the University's policies and pro

cedures for two years. Therefore, I am aware of the changes that are desired and needed by the campus student. The Senate would provide the means to obtain ends to policy making.

As an active member of campus organizations, I feel the allocation of funds causes much anxiety. With the Senate position, I would know both sides of the coin.

The Senate, its policies, by-laws and legislative authority is a large responsibility. With a position in the Senate (School of Business), my time will be yours. In contingency your vote for me is my vote for you.

I would like to thank the Arbiters for their efficiency in providing layouts for the candidates. THANK YOU!

RICHARD (DICK) TREVINO
CANDIDATE FOR SENATOR
SCHOOL OF BUSINESS

As a candidate for ASBSU Senator, I feel that the most important need that is arising right now, is the need for a pavilion. The people in Boise, and at Boise State University need a place to hold special events. The gym is not big enough, nor is it safe, to have events in. This is also true with the SUB and fairgrounds, they just aren't big enough.

Where are we going to put it? Putting it where the tennis courts are is alright for parking, but the costs of ripping up the

tennis courts and rebuilding them somewhere else seems a waste of money.

I feel that if the city of Boise is planning on using the pavilion, then they should help pay for it. I don't think that the students should be forced to pay 25 to 50 dollars more a semester for something they don't want. But if they did feel that the pavilion is worth that much, all the better to them and let's get the ball rolling.

If I am placed in office I will try to represent the students of BSU. If they want the pavilion and are willing to help pay for it, then I will vote yes. If they don't, then I will vote it down.

Soprano

cont. from page 7
simple, and malicious.

One of Prevert's poems tells of the simple, happy life of a French family where the mother knits, the father attends to his business affairs, and the son goes off to war. The tranquil scene unfolds as the mother continues to knit, the father continues to tend to business, and the son is killed in battle. But all ends well, the family is closer than before, with the mother and the father now able to spend time with their son-in-the-cemetery.

Inane, repetitious, absurd, the world through the eyes of Ionesco and Prevert is the same world we all look upon. As Bataille remarked, 'People are universal.'

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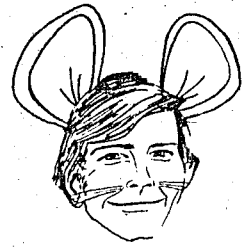
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5. All airplanes will be launched by hand only. If there are any special instructions regarding launching such as the angle of attack and force (hard, medium or soft) of launch, please print them clearly on a visible portion of your paper airplane, and the judges will attempt to follow them.
6. Preliminary judging to select the farthest flying 100 paper airplanes will be conducted in an indoor location by the D.L. BLAIR CORPORATION, an independent judging organization.
7. The top 100 farthest flying airplanes (the Finalists) will be flown again indoors to select the farthest flying paper airplane using the same criteria as stated above. Selection of a winner will be made by a distinguished panel of judges who will be named later, under the direction of the D.L. BLAIR CORPORATION.
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11. For a list of the top 100 winners, send a stamped self-addressed envelope to: "Paper Airplane Winner's List," P.O. Box 9027, Blair, Nebraska 68009. Do not send this request with your entry.



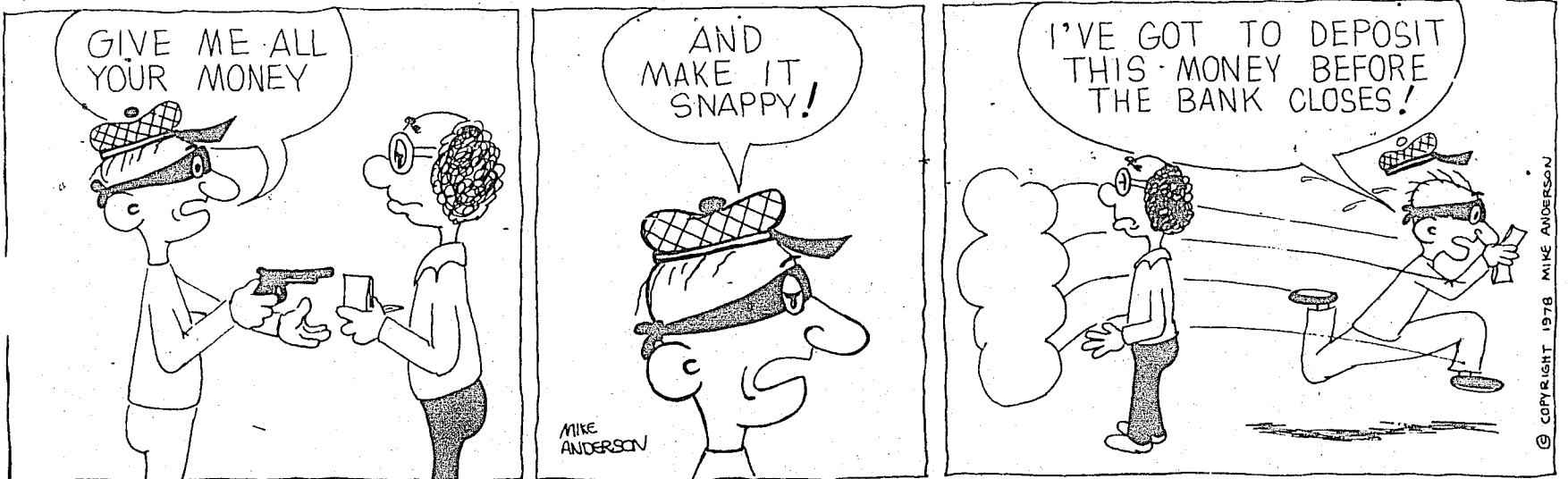
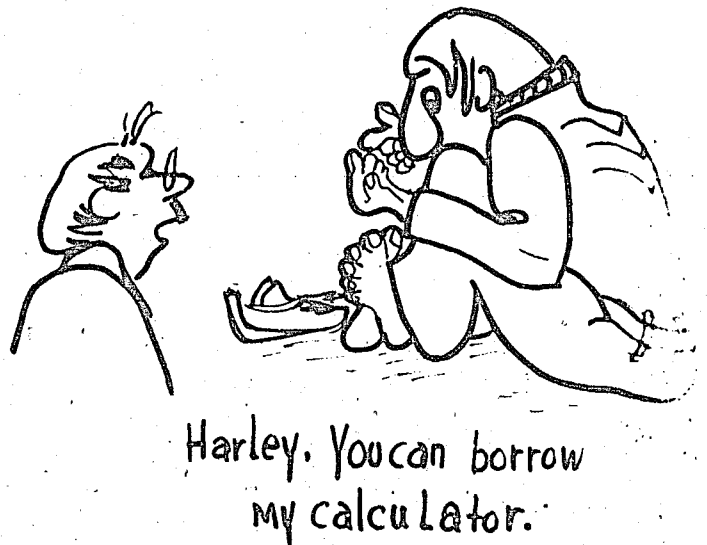
Stump Trivia Rat

by Mark C. Brough

- 1) Who said: "We must learn to live together as brothers or perish together as fools"?
- 2) Who played Little John in the film "Robin Hood" (both the 1922 and 1938 versions)?
- 3) Who sang: a) "A Summer Song" b) "Rag Doll" c) "The Last Time" d) "Good Lovin'" and e) "Green Tambourine"?
- 4) George Montgomery played the rugged cattle baron Matt Rockford in what television western?
- 5) Who played Shirley Temple's

- Grandfather in "Heidi"?
- 6) What singing duo made a hit in 1968 of "I Wonder What She's Doin' Tonight"?
- 7) What was the name of the jeep driven by Pat Brady on "The Roy Rogers Show"?
- 8) Which golfer won the Master's in 1940, 1947, and 1950?
- 9) What historical figure was played by James Cagney in the 1960 film "The Gallant Hours"?
- 10) What was the name of the inept boxer portrayed by Red Skelton?

Answers on page 14



entertainment

New play underway

With casting completed, rehearsal is now underway for the next production of the BSU Theatre Arts Department, "The Playboy of the Western World." Written by John M. Synge, "Playboy" has been described as "a wry comedy about a coward and a simpleton who lied himself into being taken for a gallant hero, and won the hearts of all the girls." The play is directed by Dr. Ericson, with set design by Roger Bedard and costumes by student designer, Melanie Yellen.

Heading the cast is Bobby Jones, playing Christopher Mahon, the simple farm boy who sees himself as a combination of Romeo and Brian Boru. Patrick Cunningham will appear in the guise of Christy's crabbed father, Old Mahon. Kristie McAllister will be Pegeen Mike, a fiery Juliet to Christy's Romeo

while Mack Guymon plays Michael James, Pegeen's father, proud owner of a public house. The witty, coquettish Widow Quinn will be played by Ann Bittleston and Gary Jewell will be playing Shawn Keogh, a timorous "intended" of Pegeen's until the dashing Christy turns up.

Others in the cast are Jenny Langdon as Sara and Rhonda Guymon as Honor, the village girls wonderstruck at the braggadocio of Christy Mahon. Lance Brown as Philly Cullen and mark Keenan as Jimmy Farrell, the other villagers, complete the cast.

Production dates for "The Playboy of the Western World" are March 24 through April 1. Box office opens March 20 and reservations may be made by calling 385-1462 between 3:00 and 6:00 p.m.

Lee Savell entertains BSU students

by Bud Humphrey

All future sound engineers, take heed. At times the adjustment in a PA system can decide whether a performer comes off as a biggie or as a buffoon. Of course, those who saw Lee Savell's coffeehouse last Thursday night don't have to be told.

Witness: Savell's first 40-minute set came close to disaster. The man tried to sing low, moody pieces throughout, but the public address set wouldn't let any mood of any import through. Whenever Savell raised his voice above stage whisper level, he might as well have been singing into a kazoo. Any attempts to increase the system's volume were met with a thundering feedback. Transitions and introductions were reduced to a garble. It was the stuff of bad dreams.

During the break, some bright person decided to turn the tone just a tad higher. What happened? The system could be turned up loud enough for the back corners to hear, distortion was almost nil, and the audience got to hear some good, solid, honest Lee Savell singing and guitaring.

The singer in question

seemed, at times, better suited to club singing, or in general performing where the music is secondary to some thoughtful activity, than to standing up in front of 150 people focusing attention on him. Savell's voice is nice and rich; his accompaniment is light and polished. The songs are treated with due consideration. But:

Transitions between numbers seemed sort of uninspired and pretty inconsistent. The man seems to be bound up in a case of mumbles, or was at least that night. Every now and then he'd light up the crowd with a comedy bit a la Steve Martin, but after the ensuing song, he'd fall back into the routine of introducing his next number in a voice that would make Clint Eastwood sound like an air raid siren. Maybe he was in a slump, or has yet to work proper transitions into his act; in any case, these downfalls are insignificant and should be temporary if there's work put into them.

And, indeed, the songs themselves were done well. Savell interjects a good deal of animation into his style, and keeps a good number moving where many would let it sag. Most impressive were his

renditions of Jim Croce's ballads (a Croce fanatic in the audience had effectively requested Savell's entire repertoire of J.C.'s songs). There was no questioning the spirit of individuality Savell put into even a series of songs by the same writer; each song was weighed, balanced and presented in its own right. Only one problem pierced the tight skin of his performances: every now and then, Savell would drop a word or two -- not so much as to change any lyric meanings, but just enough to irritate a few intellectual sensibilities.

Lee, you've got the songs down pat; no real problems. Your best bet is to work up a banter for between numbers, to establish transitions. Keep the pace up during the whole set, and start playing off the audience. You have the music -- now, create an act that no PA screwup can spoil.

By the by, the Public Relations department did one nice job bringing the coffeehouse together. Trouble was actually taken to have a few varieties of tea on hand, and to serve some kind of coffee other than the old familiar restaurant brand. Thanks, gents, I'm sure everyone there appreciated it.

Pulitzer prize poems to be presented

For the first time since 1942, poems by the Pulitzer Prize-winning author H.L. Davis will be available, according to the Ahsahta Press of Boise State University.

Titled **Selected Poems of H.L. Davis** by editor Orvis Burmaster of the BSU English Department, the collection brings back to public attention the poetry of the Oregon-born author.

Editor Burmaster selected poems written by Davis from 1919-1959 and placed them in chronological order to reveal the development of Davis' poetic style.

The introduction to the volume is written by Denver poet and publisher Thomas Hornsby Ferril, winner of the Yale Younger Poets Award and a close friend of Davis.

Davis was awarded the Pulitzer Prize in 1936 for his novel, **Honey in the Horn**, a saga of the Oregon territory.

The **Selected Poems** is the eighth Ahsahta publication to be issued by the BSU press. The first edition will be available on March 1 at the BSU Campus Store and bookstores throughout the West.

Cross country ski tour slated

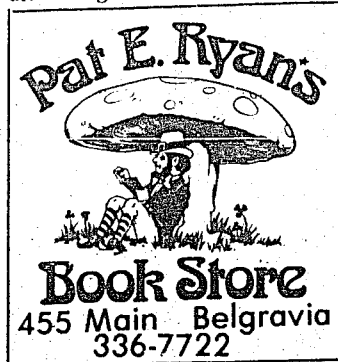
Boise City Recreation's Outdoor Programs office is offering a cross country ski tour for intermediate skiers in the Mores Creek Summit area, on Sunday, March 12. Skiers interested in the tour should meet at the Fort Boise Community Center at 9:00 AM and transportation will be provided. A fee of \$2 should be paid in advance at the Center. For more information call 384-4488.

Metalsmiths exhibit works

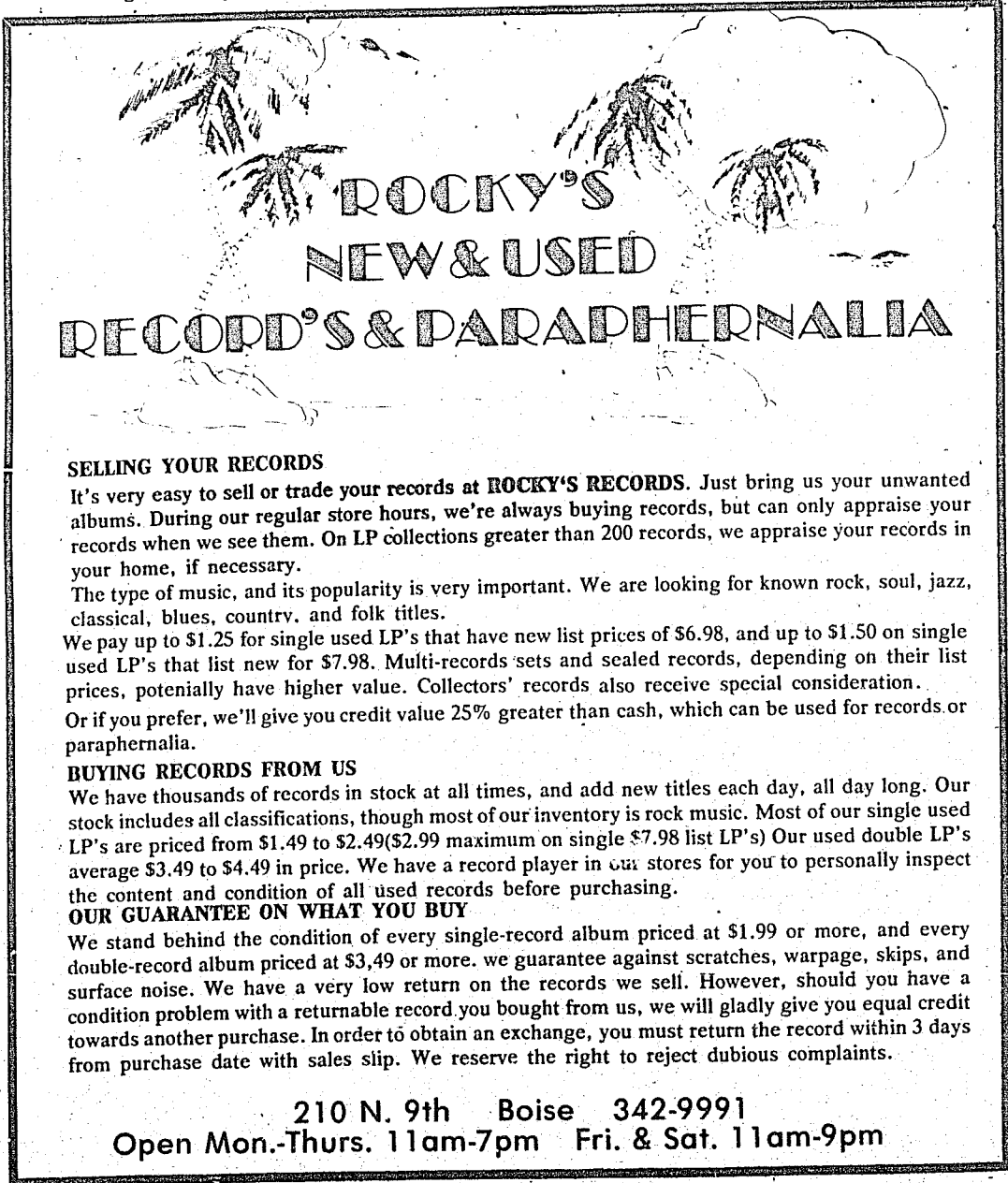
From March 6 to March 23 the Boise State University Gallery will feature an exhibition of nine well-known metalsmiths including John Marshall, Anne Besse-Shepard, Larry Sanchez, Gerald Nelson, Tom Markusen, Richard Helzer, James Marurkewicz, Kelley Morris and Cherly Leo-Kaneko.

John Marshall, one of the country's best known metalsmiths, will conduct a workshop on March 6 and 7. It will include a critique of the exhibit, a slide show, and instruction on how to present work to clients in drawing and other aspects of getting commission for jewelry and hollow-ware. The workshop is open to the public and will take place from 9:30 AM to 3:30 PM in room 155 of the Liberal Arts Building on the BSU campus. The Gallery is open Monday through Friday from 9:30 AM to 4:30 PM.

John Marshall's work ranges from major church commission to his latest creation which will be shown in the exhibit: A stacked coffee and tea service done in raised silver and ebony. Marshall graduated from the Cleveland Institute of Art and Syracuse University, where he taught for ten years. Now in his seventh year at the University of Washington in Seattle, he is developing strong undergraduate and graduate programs.



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Statesman

cont from page 4

So what'll we be stuck with: an expensive paper with fairly good local news, lousy national and international news, lousy editing, a lousy sports page (baseball coverage is horrible--even during the height of the baseball season), and editorial independence in theory, but not in fact; although the **Statesman** trumpets its supposed editorial independence in what seems like every third issue, it's a sham. All of the top editorial personnel (publisher, managing editor, and advertising director) are appointed by Gannett.

Happiness would be a new newspaper!

The above comments would probably be dismissed by the **Statesman's** editorial staff as the ranting of "a nattering nabob of negativism" (as Spiro T. used to say), because, as every news woman knows, the public is only interested in local news and sports. Fortunately that assumption is incorrect; the January 21 issue of **Editor & Publisher** ran the results of a special Harris Survey which showed that the public is much

more interested in national, international, energy and science news than most journalists think. The nationwide survey queried 1,533 adults, 86 news directors and editors and 76 reporters and writers. Here are some of the findings: 34% of the news people think that the public is "very interested" in

national news, but 60% of the public say they are, only 35% of the news staffers believe that they do; only seven percent of

the journalists believe that the public is very interested in energy news, but 31% of those queried indicated such an

interest; and while 41% of the public is highly interested in international news, only five percent of the news people believe the public has such an

interest. Further, a higher percentage of the journalists believe that the public is deeply interested in sports and local

news than the percentage of respondents who indicated such an interest. Eighty-eight percent of the news people think the

public is highly interested in local news, while 74% of the respondents are; and 75% of the journalists believe that the public is very interested in sports news, while only 35% of the public actually is.

* * * * *

The March 3rd **Statesman** reported that Dr. Leon Banov, Jr., a proctologist from Charleston, South Carolina, testified before the National Commission

on Digestive Diseases that: "The United States spent \$50 million to study the back side of

the moon that never caused us any trouble, but not one cent to study the back-sides of our own

suffering people." The doctor testified in Washington, D.C., a most appropriate setting for such a statement.

* * * * *

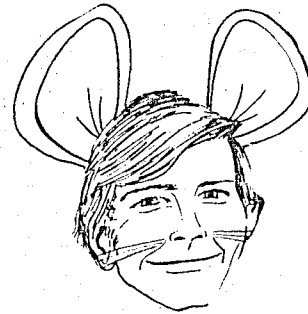
While I'm on the subject of proctology, I should mention a couple of recent developments in the Idaho Legislature. Representative Paul Worthen, R-Boise, a true champion of the overdog, recently introduced a bill which would, if enacted,

exempt utilities from paying taxes. That was too much for even Worthen's fellow neanderthals, and the bill was voted down unanimously in committee.

Not to be outdone, Representative Myron Jones, R-Malad, introduced a bill to abolish the Idaho Public Utilities Commission. If that bill would be passed, utilities in the state of Idaho would be under virtually

no regulation; and it's not hard to imagine what the effects of that would be upon utility rates. The present system, where most customers pay by mail, would probably be replaced by a system where rate-payers would report to the office of utilities and be suspended by their feet from racks on the ceilings, a move which would insure that nothing of value would remain in their pockets.

Government...ain't it wonderful.....

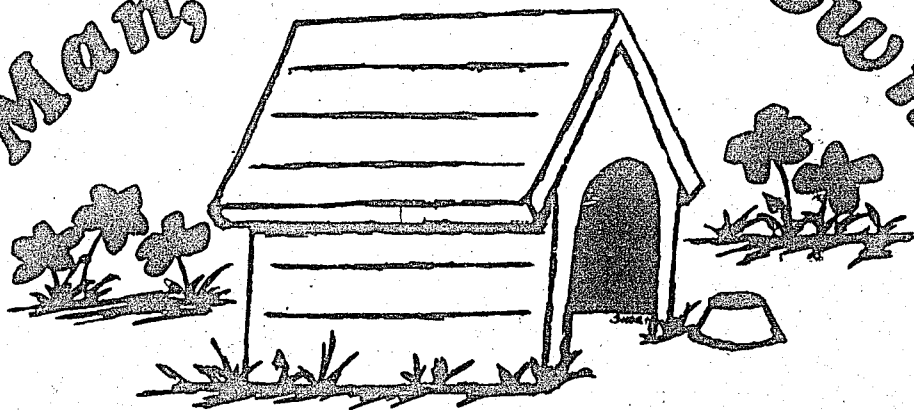


Answers to Trivia Rat

- | | |
|--|-------------------------------|
| 1) Martin Luther King, jr. | 5) Jean Hersholt |
| 2) Alan Hale Sr. | 6) Tommy Boyce and Bobby Hart |
| 3) a) Chad & Jeremy b) The Four Seasons c) The Rolling Stones d) The Young Rascals e) Lemon Pipers | 7) "Nellybelle" |
| 4) "Cimarron City" | 8) Jimmy Demaret |
| | 9) Admiral "Bull" Halsey |
| | 10) Cauliflower McPugg |

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Secret Reports

He chatted again with attorney Huntz who had argued before the court, the former Nixon Watergate lawyer Charles Allen Wright of Texas, told him, "You will be engaged in a philosophical discussion. But you won't have time to preach. The justice will be asking all the questions."

The case of Marshall vs. Mathias came immediately after a case from Washington dealing with the rights of a non-Indian arrested on an Indian reservation.

Huntz sat listening to the attorneys arguing the case in the enormous, ornate, wood-paneled courtroom.

"Though he had made a point of visiting the court before his appearance to prepare himself for the scene, he said he was stunned by the fact that when you address the chief justice you are just about eyeball to eyeball with him. The chief justice, the whole court, sits only 12 feet away from you."

It was the first time Huntz ever had appeared before the Supreme Court. The opportunity rarely comes up for attorneys from Idaho.

And he prepared himself for the 30-minute experience very carefully. He had to. The pomp and circumstance of the Supreme Court, its traditions and procedures, even the matter of how he should dress, were matters of immediate concern.

Huntz first consulted with other attorneys who had argued before the court. He read Robert Stein and Eugene Gussman's standard text on oral argument before the Supreme Court.

"I bought a new three-piece suit. I was told to," Huntz said with a laugh. "It was an Yves St. Laurent, dark brown with stripes, and bought in Boise."

"That was the easy part."

In the meantime, Huntz said, his whole law firm — Huntz & Longstreet — pitched in and prepared to leave Idaho for Washington with a 74-page brief of their case that went through three editions at a Boise printer who charged \$2,000 for the job.

"It was the hardest physical effort of my life," he said with satisfaction. "I had the pleasure of serving the brief — 40 copies of it — on the De



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JOHN DEAN

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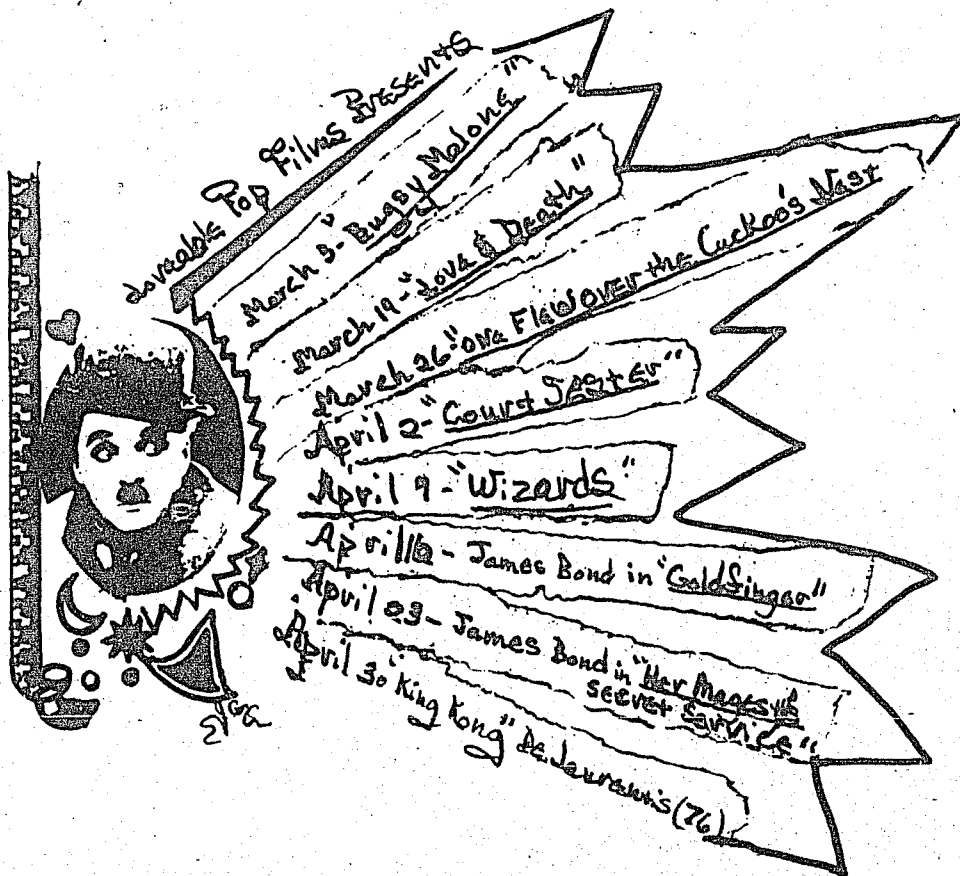
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sports

Fifth straight title

Wrestlers win Big Sky

by Charlie Wittner

The Boise State University wrestling team won its fifth straight Big Sky Championship last Saturday at Weber State College in Ogden, Utah. Boise State outscored second place Idaho State University 80-70. Weber State was third with 60 points. Montana 49, Northern Arizona 24 and Montana State 17, rounded out the team scoring.

The Broncos had four individual champions in Mark Jordine, Leon Madsen, Brad Allred, and Roy Rose. Bill Braseth, Lou Grasso, and Harold Whitman all took second in their weight divisions. Randy Reynolds took

third and Dan Kramer placed fourth.

The four champions, Jordine, Madsen, Allred, and Rose all qualified for the NCAA nationals to be held next week at College Park, Maryland.

Boise State coach Mike Young said it was a true team effort. There was a meeting before the second round started. The team decided that they had to reach the finals if they were to have any chance at the team title. The meeting produced seven finalists, four of them becoming champions.

Jordine, a junior, started the evening off right with a 6-5 decision over Ron Wurm of

Weber State. Jordine and Wurm had met four times previously with Wurm winning all four of the matches. For his efforts, Jordine was named the tournaments most valuable wrestler.

In the 126 pound division, Madsen decided Idaho State's George King, 6-4.

Brad Allred decided Ron Gallegos, also of Idaho State, 6-2 in the 142 pound division. The two wrestlers had met twice during the season, with Gallegos winning both times.

Freshman Roy Rose became the Broncos fourth champion when he defeated Flint Swerdfefer in overtime, 2-0.

Western Washington defeats BSU women

by Bette Will

If you thought Thursday's game was a thriller, Saturday's game was a heart-stopper. The Boise State women's basketball team came against the defending Region Nine champions from Western Washington State College, who took things a step farther as they picked a win from Boise State's hands in the final seconds, as Jo Metzger sank two from the free throw line to win 62-61.

The last minute removed six players from the floor, as two WWSC players, Harriet Smith and Jan Johnston, fouled out, while JoAnn Burrell, Kim Erikson, Cheryl Nelson and Karla Meier all stepped from the game with five personal fouls each. The clinching action came in the final 22 seconds as BSU trailed 59-60 with Erikson, Nelson and Burrell sitting on the bench. In a scramble under the basket a jump ball was called with :08 in the game. BSU gained possession and Vicki Hileman quickly put one up for two points and tapped the score to 61-60, Boise's favor. Western Washington quickly called time out with 3 seconds left. It was here on the inbound that Meier reached a little too far and committed the foul that lost the game. Jo Metzger stepped to the line with one second

showing on the clock and sunk two points to take the win from Boise's hands and end the game at 62-61, WWSC.

Western Washington was able to start five players at 5-7, 5-8, 5-10, 6-0 and 6-1, substituting with equal height, while Boise started 5-7, 5-8, 5-9, 5-10 and 6-0, substituting with shorter players. This is a strong indication of Boise's defense, for they lack a lot of height.

High scorers for Western Washington were Jo Metzger with 24 points and Jan Johnston with 15 points and 10 rebounds. Boise State placed only two players in double figures, Burrell with 22 points and 10 rebounds and Vicki Hileman with 14 points.

Boise State now travels to the Region Nine championships on March 10 and 11, where they will again meet the University of Washington, University of Oregon, Portland State University, Washington State University and host school Western Washington State College. Boise enters the tournament seeded second after their loss to WWSC and loss to WSU the weekend previous. Boise State brings an 11-2 record to the tournament, but play best when they can come from behind.

Meet sets outstanding times

by Charlie Wittner

The Boise State University All Comers track meet was run last Saturday under gray skies and 40 degree weather, but nevertheless, there were still some outstanding times produced.

BSU junior Mike Henry ran a 3:55.5 1500-meter run to edge Steve Collier at the finish line. Collier's time was 3:55.6. Ross Masson ran 54.3 in the 400 intermediates while freshman

Sean Cafferty won the 110-meter hurdles with a time of 15.0. Another outstanding time was the 1:54.7 800-meter run by Northwest Mazarene's Steve Hills.

BSU's Rod Pearsall took two victories when he won the 400-meter dash in 49.8 and then took the 200-meter dash in 22.38. Marv Reid was right behind Pearsall in the 200 with a time of 22.56.

In the 5000-meter run, BSU was led by two freshmen, Stan Link and Dave Steffens. Link was the winner with a time of 15:14.05 while Steffens was second at 15:20.05. Jim Van Dine, running for the Aggie Running Club, took third with 15:29.7.

The Broncos next meet will be next Saturday at Bronco Stadium when they host the University of Nevada-Reno. The meet will start at 11:00 a.m.

BSU women overcome U of W

by Bette Will

Boise State's women's basketball team produced a thrilling win over the Huskies from the University of Washington to take over the lead in Region Nine action. Behind the quick

hands and sure shooting of Vicki Hileman, Boise State came from behind in the final 40 seconds to capture the win in a sizzling climax.

The winning points came in the last 39 seconds as Margie

Neilson of the Huskies fouled Vicki Hileman on a drive, putting Hileman to the charity stripe to sink two and tie the score at 67. With Washington in possession they had 30 seconds to set up that one last basket,

when Hileman stole the ball and brought it back down for a lay-up to put Boise State ahead for the first time in the entire game, 69-67. With only seven seconds left on the clock the Washington Huskies were unable to score, and Boise State's team and fans exploded in jubilation.

The University of Washington came to Boise Thursday night leaders in the Coastal Division with a 9-0 record, and were the favorites to win the Regional tournament. However, the game Thursday night in Bronco Gym may bear some foresight as to the surprises in store for the crowds in Bellingham March 10 and 11, where the regional championships will be played.

The Broncos trailed Washington the entire game by two and three points and tied the score only once in the second half, 61-61. Washington led at halftime 39-33, the only substantial lead Washington ever had. Also, at this time JoAnn Burrell topped scoring with 10 points and both teams carried nine fouls with one player in foul trouble. The second half started with Karla Meier dropping to the floor holding her head -- no one witnessed the elbow that

caught her between the eyes. She stepped out of the game long enough to catch her breath and stop the bleeding, then immediately returned to the game. Then about halfway through the second half Kim Erikson collapsed on the floor holding her ribs; she too walked from the floor, recovered and quickly returned to the game.

In the final minutes, Boise State playing like the second half team they are, crept up on the Huskies and stunned them in the final seconds for a BSU victory. Coach Thorngren smiled and commented, "We can attribute the win to our strong defense. We were, if anything, defensively stronger than Washington, and the fact we could rebound the taller team." The defense was strong, holding U of W's high scorer Margie Neilson to just 14 points and 14 rebounds. This counted heavily for BSU, for they were only able to shoot 44% from the field while Washington had a strong 54%. Vicki Hileman finished high with 26 points for her finest game this season, followed by JoAnn Burrell with 20 points off 9 of 12 with a high 75% from the field, while Kim Erikson added 12 points to the Bronco win.

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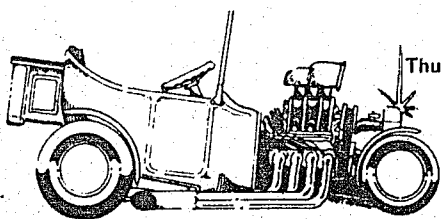
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It's Weber State Big Sky Champions

by Freddie Vincent
Arbiter Sports Editor

Four teams were competing for the Big Sky Championship in Missoula, Montana last weekend, but only one would represent the Big Sky conference at Eugene, Oregon in the NCAA finals.

That team was the Weber State Wildcats who literally shut off Montana's attack by defeating the Grizzlies 62-55 in overtime.

The youthful Weber team consisting of four sophomores and one junior outscored Montana 10-2 in the first six minutes of the second half to pull into a 30-30 tie.

At the end of the first half, Montana was leading the Wildcats 28-20, but Weber took the attack in the overtime and forced Montana to play catch-up basketball thereafter.

Two of Weber's sophomores - 6'5" forward Bruce Collins and 7' center Richard Smith - were named to the All-tournament team. Collins was voted the most valuable player. Weber overcame the pressure on critical free throws in the late going, sinking 9 of 10 in the overtime alone. They also overcame the pressure of 9,203 raving Montana fans and the talent of All-American Micheal Ray Richardson.

Both clubs missed winning chances in regulation play. With his team behind 49-48 with 21 seconds left, Richardson tied the game on a free throw but missed the second shot after being fouled by Kurt Moore.

Weber's chance at victory rolled off the rim after a shot by Richard Smith failed to fall, and Montana's Allan Nielsen pulled down the rebound with three seconds left.

But the Grizzlies title hopes went down the drain from the shooting of Bruce Collins. Collins added to the hurt with a beautiful slam-dunk as time ran out, bringing his point-total to

17 for the night and 45 for the tourney.

Richardson closed out perhaps the most exciting individual career in Montana Basketball history with 25 points.

Montana had beaten Weber State twice in the regular season - 62-52 in Missoula and 58-56 in overtime in Ogden.

It was the Wildcats' fifth overtime game this season, and the 19-9 club won three of those against Long Beach state, Utah State, and the title last Saturday against Montana. They lost to Oregon State on the road and to the Grizzlies in Ogden.

Joining Collins and Smith on the All-tourney team were Richardson, Boise State's Steve Connor and Lawrence Butler of Idaho State.

In other Big Sky action at the playoffs, Weber State defeated Idaho State 84-79 of Friday night to advance to the final round of the Big Sky Championship and Montana defeated Boise State 70-61 later that evening, to also advance to the final round on Saturday.

Steve Connor, finishing his career as Boise State's all time scorer hit 27 points, just seven points shy of Idaho State's Steve Hayes to break the 1,933-point mark.

Connor has never been selected to the all-conference first team in his three previous years - didn't set the record he went after.

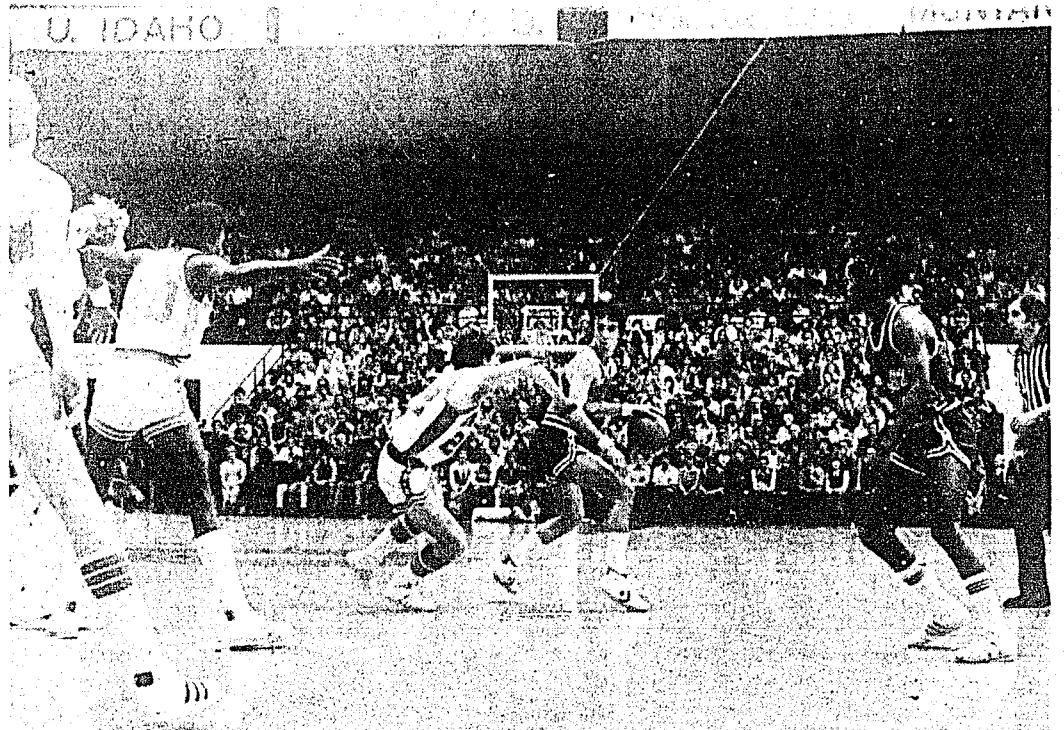
The Broncos were in the game for most of the first period, but fouls called on Trent Johnson changed the momentum in favor of Montana.

After infraction no. 4 was called on Johnson, he was pulled from the game.

Boise effectively controlled Montana center John Schroeder and Micheal Ray Richardson.

But the man of the hour was Allan Nielsen, the Grizzlies junior forward.

Nielsen poured in 24 points to cont. on page 19



Steve Conner, BSU's All-Big Sky guard, tries to drive past his man while Montana's Michael Ray Richardson [20] keeps an eye on Sean McKenna.

Bronco sluggers put down NNC

by Bill Gannon

There just had to be a mix up! Boise State was supposed to have opened their 1978 baseball season against Northwest Nazarene College, but the players from that school who suited up for the contest played like natives from some South Sea atoll. In other words, they approached the game as if it was their first experience in an uniform. As for the hosts, they greeted the newcomers like cannibals breaking fast!

The Broncos wasted no time in the first game, taking a 4-0 lead in the bottom half of the first. The boys from Nampa still had a chance but nobody told BSU pitcher Keith Gradwohl. Using a live fastball to compliment a dazzling curve, Gradwohl got better as the game progressed. By the fifth, it was obvious that Ross Vaughn's gesture of friendship to the visitors. He lifted Gradwohl and went with junior lefty Al Cogan for the

final two frames. Cogan continued in Gradwohl's cleatprints and by the time the seventh inning was over, the duo had this season's first no-hitter. Since Bronco pitching could have been better in the pinch last year, an outing like this one does wonders for a hurler's confidence. If the rest of the pitchers on the squad emulate these two, the team is solid on the mound.

The hitters for BSU were determined to get their name in print also. Taking advantage of the Nazarene lefthander with the high fastball, the home team line-up looked like they might cause the scoreboard to tilt. Centerfielder Kent Hollingsworth hit his first of two for the day in the initial game, teammates Steve McMannon and Jim Dawson also hit for the circuit. Hollingsworth, the 5'7", 155 lb. centerfielder is touted for his defensive finesse, however. cont. on page 19



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Baseball prediction time has come, inevitably

The time has come, as it inevitably must, when your not-so-humble narrator offers his predictions for the coming baseball season. First up this year--the American League West. Teams are listed in the order in which they will probably finish.

1. CHICAGO WHITE SOX

Fire power overcomes all--Last year the Sox hit 192 home runs; they'll hit over 200 this year, and lead both leagues in RBIs. Even though the Sox lost both Richie Zisk and Oscar Gamble this winter, their outfield is one of the best in the majors--they've added Bobby Bonds, good for 40 home runs, 40 stolen bases, and 100+ RBIs, and Ron Blomberg who should be good for 25 to 30 home runs and 90 RBIs. Their infield is improved, with the additions of Junior Moore, from Atlanta, hot rookie Kevin Bell at SS, and slick-fielding utility man Don Kessinger; with Lamar Johnson playing everyday at first base, the Sox home run and RBI totals should increase. The Sox bull pen is one of the best in the majors, featuring Lerrin LaGrow, and Clay Carroll, both with ERAs in the 2.50 range. The bull pen will be getting a lot of work, with the Sox depending on rookies like lefty Ken Kravec, the only lefty on the Sox staff, and Jack Kucek to carry a lot of the pitching load.

The White Sox are ass-deep in good outfielders owning not only the talent previously mentioned, but also the veteran Ralph Garr, as well as such players as Henry Cruz and Bob Coluccio.

The White Sox will not beat the other teams in their division

with finesse; the Sox tactics will be simpler--they'll bludgeon them to death.

2. KANSAS CITY ROLLERS

The Royals are basically the same team they were last year--one of the best in the majors. Their infield is probably the best in the majors, featuring such talent as Fred Patek, John Mayberry and George Brett. Their outfield is also outstanding, with players like Al Cowens (23 HR, 112 RBI, .312 batting average), and Hal McRae. Amos Otis is a big question mark--Otis only hit .251 last year. The Royal's pitching is very good, led by Dennis Leonard 20-12, 3.04 ERA. The Royals bull pen is uncertain--in a questionable trade this winter, they traded Mark Littel for Al Hrabosky who had a mediocre season at Saint Louis last year.

Prediction--the Royals will play good baseball, but the White Sox will blow them out of the water.

3. CALIFORNIA ANGELS

Once again the Angels have "improved" themselves with the acquisition of free agents, most notably outfielder Lyman Bostock, lately of the Twins. They've also improved their pitching, most notably with the acquisition of promising left hander Don Aase, acquired from the Red Sox. Their infield, however, lacks clout--for infield power they'll have to depend on Tony Solaita and 40-year-old Ron Fairly. Still, they have Nolan Ryan and Frank Tanana, and could just take the whole thing. Of course, with the acquisitions of high-powered free agents Bobby Grich, Don Baylor and Joe Rude, they were supposed to have done to last

year. Time will tell. I'm predicting no higher than third place for the Angels, and maybe as low as fifth.

4. TEXAS RANGERS

The Rangers added high-priced free agent, Richie Zisk to their outfield, for \$2.9 million and added veteran pitchers Doc Medich, Ferguson Jenkins and John Matlack to their pitching staff. All of the pitchers added, however, had mediocre seasons last year. They probably will do no better this year. Even the acquisition of sluggers like Zisk and Al Oliver, obtained from the Pirates, will do the Rangers no good.

5. MINNESOTA TWINS

The Twins are going nowhere fast. With the exceptions of a few standout players such as Rod Carew (.388 batting average and 100 RBIs), and Glenn Adams (.388 average and 49 RBIs in 95 games) the Twins don't have much to boast about. They have only two good pitchers--Dave Goltz and Tom Johnson; and their outfield has been decimated with the loss of Lyman Bostock and Larry Hisle. The Twins will be lucky to finish fifth.

6. SEATTLE MARINERS

The Mariners have improved themselves a bit with the acquisition of free agent Bruce Bochte. They've retained the services of such outstanding players as reliever Enrique

Romo (2.82 ERA) and comeback outfielder Lee Stanton. They've also acquired promising rookie outfielder John Hale from the Dodgers. Still, their pitching is miserable, and were not the Athletics so terrible, they'd be a sure bet to finish last in the AL West.

7. OAKLAND ATHLETICS

It's depressing to even comment about this decaying carcass of a once-great baseball team. The A's pitching is not quite as bad as you've been led to believe--Vida Blue had a bad time last year (3.83 ERA 14-19 W-L), but a couple of the other A's pitchers had fairly good years--Joe Coleman with 2.95 ERA, and Pablo Torrealba with a 2.62 ERA. In the outfield they've got the services of potential super-star Mitchell Page (21 HR, 75 RBI, .307 average last year) and Bill North. Their infield is horrendous, the only decent player being catcher Manny Sanguillen (6 HR, 58 RBI, .275 average); minor league slugger Dave Revering may help at first base but that's questionable. The A's would be much better off being in the charge of a new owner in a new city. If Baseball Commissioner Bowie Kuhn had gotten off his dead butt a couple of months ago they'd probably be in Denver now. As it is, they're stuck in Oakland where their presence will screw over the Giants and where they'll be doing good to draw 400,000 fans this year.

AMERICAN LEAGUE EAST

FRIDAY	GANNON
1. Red Sox	Yankees
2. Yankees	Orioles
3. Orioles	Red Sox
4. Brewers	Tigers
5. Tigers	Brewers
6. Indians	Indians
7. Blue Jays	Blue Jays

NATIONAL LEAGUE WEST

1. Reds	Dodgers
2. Dodgers	Reds
3. Padres	Padres

3. Padres	Padres
4. Astros	Astros
5. Giants	Giants
6. Braves	Braves

NATIONAL LEAGUE EAST

1. Phillies	Phillies
2. Pirates	Pirates
3. Cardinals	Cubs
4. Cubs	Expos
5. Mets	Cardinals
6. Expos	Mets

CY YOUNG AWARD WINNER
Frank Tanana-Dennis Leonard

CY YOUNG AWARD WINNER NATIONAL LEAGUE
Tom Seaver-Tom Seaver

HOME RUN LEADER AMERICAN LEAGUE
Bobby Bonds Reggie Jackson
HOME RUN LEADER NATIONAL LEAGUE
George Foster Mike Schmidt

PREDICTIONS 1978 BASEBALL SEASON

AMERICAN LEAGUE WEST	GANNON
FRIDAY	
1. White Sox	Angels
2. Royals	Royals
3. Angels	Rangers
4. Rangers	White Sox
5. Twins	Mariners
6. Mariners	Twins
7. Athletics	Athletics

RBI LEADER AMERICAN LEAGUE
Bobby Bonds Thurmond Munson
RBI LEADER NATIONAL LEAGUE
George Foster Greg Luzinski

Next Week: Tate Simmons and Jerry Richards tackle the National League.

Intramural teams listed

Men's Basketball	W	L
Boo-Foos	2	3
No Names	1	4
Midnight Brigade	0	5
Final Standings		
League A	W	L
Cash Bingo	4	0
Orange Crush	3	1
CCPO	2	2
Scrotes	1	2
Bombers	0	4
League B	W	L
Alcoholics in Action	4	0
The D. Zaugerts	3	1
G.O.A.T	2	2
Kelly's Heroes	1	3
B-3	0	4
League C	W	L
Fedaykin	3	1*
Curtain Rods	3	1
Margit	2	2
Dogs of the Nile	2	2
Huslers	0	4
League D	W	L
B. Ballers	3	1*
The Unit	3	1
Lynx	2	2
NIR's	2	2
Fastfingers	0	4
League E	W	L
A-3 Golden Eagles	4	1*
Hawaiian Punch	4	1
Towers	4	1

League F	W	L
Meat Hackers	5	0
Little Feat	4	1
Sig Eps	3	2
Kappa Sig	2	3
A-1	1	4
Zeke's	0	5
Results		
Bingo 68, Scrotes 45		
Crush 2, CCPO (f)		
Alcoholics 74, Kelly's 58		
Zaugerts 62, G.O.A.T. 48		
Rods 52, Margit 49		
Fedaykin 34, Huslers 20		

B. Ballers 48, NIR's 46
Unit 44, Lynx 41
G. Eagles 2, No Names 0 (f)
Boo-Foos 57, Brigade 41
Sig Eps 62, Kappa Sig 48
Hackers 56, Feat 18
CO-ED VOLLEYBALL
STANDINGS
League A
The Bad Bumpers 4-0
Tit-Tots 3-1
'sigma gamma I 2-2
Sigma Delta 2-2
Big & Little feat 1-3
TKE Critters 0-4
League B
The Print Shop 4-0*
The Kintamas 3-1
Maggot's Melons 3-1
B-2-5- Bombers 1-3
Sigma Gamma II 1-3
Redheads 0-4
RESULTS
Bumpers 15, 15; Feat 1,1
Sig Gamma 16, 15; Critters 14,4
Sigma Delta 15, 10, 16; Tit Tots 6, 15, 14
Print Shop 15, 15; Bombers 4, 1
Kintamas 15, 15; Sig Gamma II 8, 8

Maggots 15, 15; Redheads 7, 9

The top team from each league will compete for the Championship next Thursday night (March 9). Each team has one regular season match left next Wednesday. Don't forget that Spring Softball schedules are due March 23, so get your team together.

Co-ed softball rosters due

The Intramural Spring Co-ed Softball Program will begin the second week after Spring Break. Play will begin on Monday March 27th. Rosters are due on Thursday, March 23rd. Begin to get your rosters in now do when the 23rd comes around you will be ready. Don't wait 'till after Spring Break is over or you might forget. Bring rosters to Room 203A of the Gym or if you have any questions, call 385-1131.



TENNIS ANYONE? "Yes," says March of Dimes National Poster Child Denise Nankivell. First lesson: concentration is the key to success on the tennis court.

Basketball

put the tips one game away from the NCAA playoffs. Most of his shots were from the outside in the 25-foot range. Only once did he score from inside the key.

Richardson was contained very well in the first half, only scoring 9 points.

In the second half, Micheal Ray hit one of his two shots, and Montana led 40-33 with 14:35 left.

The two teams alternated baskets and stalls before a statewide television audience in the first, and the Broncos scored the first six points in the final 20 minutes before being outmaneuvered.

Trailing 31-28 after the opening minute, Montana came

cont. from page 17

back with a 20-4 spurt that put them up by 13 at the halfway point.

With 3:27 left, Boise trailed 62-49, but made a late rally to close the gap to 62-57 with 1:49 left. That was as close as the Broncos could come.

Montana's Micheal Ray Richardson finished the game with 21 points along with Nielsen's 24 while Boise State's Steve Connor hit 27 points and Danny Jones finished his career with 12 points including 10-10 from the free throw line.

Baseball

cont. from page 17

er, his power at the plate is deceiving as the NWC pitchers found out. As the clouds in the sky turned more ominous, the first game ended with a final score 10-0.

Intent on prolonging the massacre the umpires wasted no time in getting the second game underway. Lefthander Larry Froemming started for the Broncos and with help from Steve Riggers the visitors were shut down with only one hit in a

game called after five innings. The offensive punch for the hometowners was provided by a grand slam blast, rocketed out by Hollingsworth. With the score 7-1, the Nazarenes were praying for forty days and nights of rain, any amount that would end the agony. Their supplications were answered when the field turned slick from the drizzle and the boys from Nampa were spared further abuse.

the Broncos take on the College of Idaho her in Boise on Wednesday at 1:30. The two teams will play a double header, weather permitting. Over spring break the team will tour California where they play seven games in that number of days. Highlights of that trip will be games against San Jose State and Stanford. The tune-ups against this week's opponents will hopefully prepare BSU for the rigors of the road.

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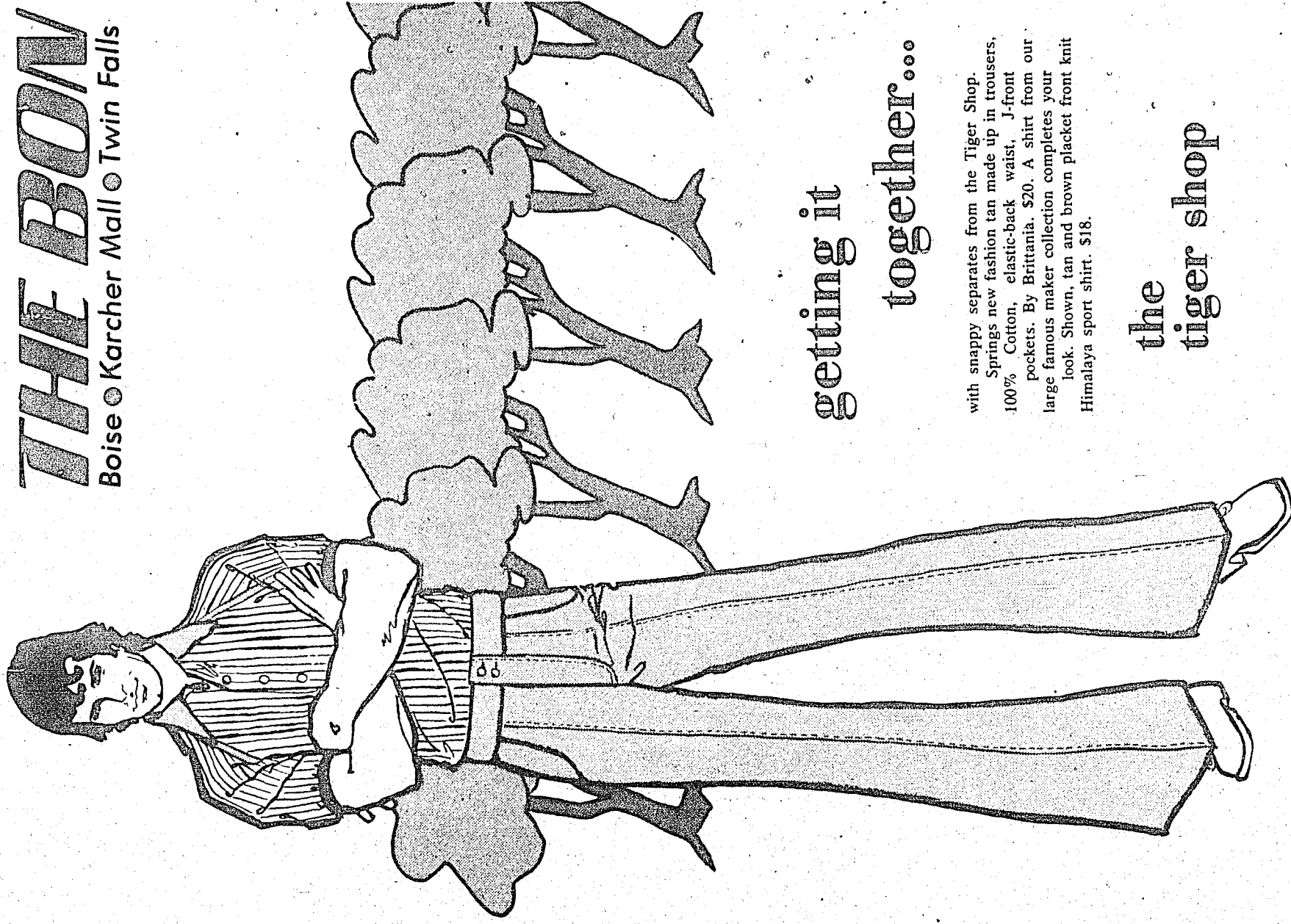
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Issue 24 / March 6, 1978

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