2-27-1978

Arbiter, February 27

Associated Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Former ISA director found guilty

Former executive director of the Idaho Student Association, Bob Lemmon was sentenced by Judge L. Alan Smith in 4th district magistrate court Thurs-day, February 16th to 30 days in jail, $150 fine, and a misdemeanor charge of obtaining merchandise under false pretenses. Ada county deputy prosecuting attorney, Harry Richardson said the charge was reduced from a felony to a misdemeanor through plea bargaining; and that $100 and the 30 days were suspended on the condition that Lemmon make restitution to the state of $251. The sentence was in the form of a withheld judgement, which provides for Lemmon's records to be wiped clean if these conditions are satisfactorily met.

The complaint concerned Lemmon charging $251 worth of equipment from Radio Shack to the Idaho Student Association's account.

Lemmon was the acting executive director of the ISA from May to October, 1977. According to ISA executive board member, Mike Hoffman, "Lemmon was removed from office for failure to properly complete his duties as executive director. At that time, an internal audit was then performed, revealing excessive, unappropriated funds. The complaint was filed against Lemmon charging $251 worth of equipment from Radio Shack to the ISA account, but Lemmon failed to comply with an ISA executive board directive stipulating the two co-signers. The account was actually set up to allow either Lemmon of Hoffman to sign the ISA checks; thirdly opening the door for unauthorized expenditures. Roy stated, "...a purchase order system, operated through the BSU business office, and quarterly audits have been implemented to prevent such unauthorized expenditures in the future."

Lemmon is a state organization which primarily lobbies for student interests in the state legislature.

Resident Advisor Program applications now accepted

The Office of Student Residential Life is accepting applications for the Resident Advisor (RA) Program and also the position of Student Assistant to the Assistant Director. Those applying for the RA Program must have a cumulative GPA of 2.0 or above and be upperclassmen. RA's are responsible for the development of an effective residence hall unit. This entails advising students, identifying individuals who may need special help with personal problems or study skills, refereing students to various campus services and assisting new students in their orientation to the campus. The RA staff implements university policies and procedures within the residence halls.

The position of Student Assistant to the Assistant Director, which will be vacant in 1978-79, is a part-time job involving approximately twenty hours per week for $250 per month for six months. Individuals applying should be upperclassmen with no less than a 2.0 GPA.

Duties for this job involve working with students in the residence halls and in Maried Student and Family Housing. It includes assisting in the physical operation of on-campus housing.

Those persons interested in applying for either position should go to the Office of Student Residential Life in Room 100 of the Administration Building. The deadline for application is March 1st.

The annual Student Leadership Workshop held last week included sessions on entrepreneurship, public relations, fund-raising, parliamentary procedure, arts and graphics, plus a slide show on University awareness.


**KAID involved in ‘Festival 78’**

by Bud Huisingh

"It’s the community," said Jennifer Ralston, "that says to us how important they think we are." KAID-TV, a public television station on the BSU campus, will have the chance to find out for sure how the public thinks on that point early next month. On March 4-18, KAID will take part in a nationwide "Festival 78," an on-air fundraising event designed to attract "enough money to keep us in good programming," said Ralston, promotion and volunteer coordinator at the station.

The festival will feature an array of specials, including an unprecedented live telecast of the Grand Ole Opry, classical and horror films, documentaries, and musical programs. The 15-day event is the longest yet sponsored by the station and its network, the Public Broadcasting System (PBS). The main goal, said Ralston, was to increase enrollment and (2) deal with practical suggestions in minimizing em-

The seminar will provide (1) guidance in enforcement activities and administrative edicts mandated by the Rehabilitation Act of 1973, (2) resources for Public Broadcasting for every $25 donated by the general public. "This is an incredible incentive to make sure the station is responsive to its own community," she asserted.

One way the station attempts to find out the area’s needs and wants, she said, is through formal ascertainment procedures, as required by the Federal Communications Commission. These studies involve random surveys and interviews with community leaders, and lead to a list of the “ten most crucial issues on the local level.” Another source of community sentiment she said, was through viewer input: "We get a lot of phone calls, a lot of letters and cards, and we take all this seriously...we can really tell if we’ve made a mistake." The station’s public affairs programming, stated Ralston, was one direct reflection of viewer input concerning local issues. The station has produced programs on such subjects as property appraisal, consumer affairs, and academic research at BSU, among others. One special, a documentary on the Tetons Dam disaster two years ago, was aired across the country. "We try to take an active role in the community at all times," said Ralston.

"The way we know whether we’re successful is in the kind of audience we draw," she noted. Per capita, KAID has a higher percentage of any other public TV station in the country, she said, and added “I think we’re very important here.”

Response to requests for help in the festival have been "amazing," said Ralston. Members of the Friends of Four organization have volunteered to man phones every night, businesses “which have not donated in the past” have come in to match employees’ contributions dollar for dollar. Local restaurants have pledged to provide meals for volunteers over the entire festival.

"We are the public television stations for a great part of Southwestern Idaho and eastern Oregon. The festival, summed up Ralston, is basically a means of telling the area ‘we’re there, and we’re responding to their needs.”

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**Chambers of Commerce sponsor seminars**

Six Idaho Chambers of Commerce are co-sponsoring two one day seminars on handicap discrimination on March 16 and March 17 by bringing in a nationally known civil rights lawyer to speak on the complex federal laws on handicap discrimination.

The seminars are scheduled in Boise in March 16 at Boise State University and in Pocatello on March 17 at Idaho State University.

The six Chambers co-sponsoring the seminars include the greater Boise Chamber of Commerce, the Greater Pocatello Chamber of Commerce, Idaho Falls Chamber of Commerce, the Nampa Chamber of Commerce, the Blackfoot Chamber of Commerce, and the Meridian Chamber of Commerce.

The seminar will dwell on the Rehabilitation Act of 1973, Sections 503 and 504. Both sections require federal contractors and subcontractors and recipients of federal financial assistance to undertake affirmative action in the hiring and treatment of qualified handicapped individuals. The departments of Labor and HEW monitor and enforce Sections 503 and 504, respectively.

With recent court decisions and administrative edicts mandating new enforcement avenues in the handicapped area, the seminar will provide (1) guides to fulfilling affirmative action requirements, (2) define legal accommodation standards so employers will understand them and (3) deal with practical suggestions in minimizing em-

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Andrew J. Ruzicho is a practicing lawyer in Columbus, Ohio. He has been a lawyer with the General Tire and Rubber Company, a supervising attorney with the U.S. Department of Justice, Civil Rights Division in Washington D.C., and Chief of the Civil Rights Section of the Ohio Attorney General’s Office. He has written two books in the civil rights area, civil rights litigation and handicapped discrimination: How to Comply with the Rehabilitation Act of 1973, published by Anderson Publishing Company, Cincinnati, Ohio. His law Practice concentrates in defending civil rights cases.

Registration fees of $45 required and must be sent to Ruzicho & Company, 50 W. Broad Street, Columbus, Ohio 43215 before March 7. Individuals should call their respective Chambers of Commerce for further information.

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**Special Events Center sponsors Eugene Ionesco’s ‘The Bald Soprano’**

A stupendous evening is at hand: Nicolas Batalla’s 21st-year production of Eugene Ionesco’s ‘The Bald Soprano’ plays March 2 – at the Special Events Center, BSU.

You now will want to secure seats now in order to witness the hilarious spectacle of the Smith’s and the Martin’s, the Bonne and the London. Five chief characters and the driver of the public service bus.

Perfectly well-off in outer-perfect England, their situation is so perfectly average that if they gradually turn into overwound cuckoos-gone-cuckoo, frequently jabbering meaningless syllables (all at the same time) until the clock strikes another random hour and the Smith’s start over again where they began, at dinner, talking about dinner.

"Still wearing the same hair-do," the "Bald Soprano" has been performed more than 7,000 times by the Theatre de la Huchette, Nicolas Batalla, Director of the original Paris production, is staging the Boise performance, as he has done for the "Bald Soprano's" successful tours of Israel, Japan, and Denmark.

After the entre'acte a direct-from-Paris cabaret musical revue called "Futuraphy" (meaning: "What's that mean? Not a thing!") fills what will most likely be Boise’s all-time best-ever double bill at the theatre. Evolution of Jacques Ionesco’s French contemporary poet, Nicolas Bataille, Di- Danmark, for Nicolas Bataille and the "The Bald Soprano's" success-

These ads deal with the fears and misconceptions about cancer which often keep people from getting to their doctors in time for successful treatment of the disease. To quote one of the headlines: "Cancer is often curable.. Fear of cancer is often fatal."

Your loyal cooperation has been a vital link in bringing our life-saving messages to your readers. We hope you will continue to render this tremendous public service by using these ads as often as space permits in-upcoming issues.

For offset printing the ads maybe reproduced directly from this proof sheet. Additional copies are available at no charge from your local Unit of the American Cancer Society.

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**American Cancer Society**
Cleveland teachers vote to strike

By Campus Digest News Service

Continuing our survey of today's failing public schools, we bring you an update from Cleveland...and, as usual, the news is not good.

Recently, the Cleveland Teacher's Union (CTU), representing 3,300 teachers, voted in favor of staying off the job. The teachers' plan isn't clear, if the teachers don't receive their paychecks, they threaten a "work stoppage"—otherwise known as a strike—will ensue.

At the same time, more and more schools closed in Cleveland as 1,000 teachers, or about 25 per cent, stayed off the job. As a result none 11,000 students were sent home. Interestingly enough, Cleveland schools reverse the national trend by being hurt more by teacher absenteeism than by student absenteeism.

Why are the Cleveland teachers working without pay? Because a few weeks ago, they agreed to do just that. More precisely, they agreed to work without knowing for sure that they would be paid.

For the Cleveland schools are caught in the same financial bind that schools and colleges all over the country are in. The Ohio legislature changed the law that allowed schools to borrow against the coming year's revenues. New unable to borrow, the Cleveland school system actually does not have the money to pay salaries. If something is not done soon, the school system will be bankrupt and the schools will be closed—indeed.

ASB Public Relations starts new program in SUB Lookout

The ASB Public Relations Department is launching a new discovery project from 8-11pm Thursday, March 2 in the SUB Lookout. Similar to the coffee-house series which was presented by the ASB Programs Board, the project is designed to be informal and intellectually stimulating as well as enter-

TKE's sponsor aluminum can drive

Boise State University's Tau Kappa Epsilon is sponsoring an aluminum can drive for all who are interested in reaping in the profits.

The TKE's will be accepting everybody's aluminum for cash in the BSU Stadium parking lot on Saturday, March 5 from 9am to 1pm. This is a non-profit endeavor, so all participants will receive their full cash on hand payment.

'The Paragon Experience at BSU

Paragon Experience, a three-artist multi media show, has been called "If I Should Die", will be showing on the Boise State campus Thursday, March 2.

There will be two showings, at 4:30p.m. and 7p.m., both in the Big Room, second floor of the SUB.

The forty-five minute presenta-
tion, portraying different ways of death, uses five projectors, hundreds of visuals, and music by groups such as Bloodrock, Jim Croce, Black Sabbath, and Blood, Sweat, and Tears.

Admission is free, and is being presented by Campus Crusade.

Gamma Phi Beta announces pledges

The Delta Beta chapter of the Gamma Phi Beta Sorority announced the following four new pledges: Collene Boggs, B.J. Heen, Pat Hyden, and Earl Lewis.

The prospective members will spend one semester learning the history, organization and ideals of Gamma Phi Beta, before they are eligible for initiation. During their pledgeing term these individuals must also meet neological requirements as established by BSU and Gamma Phi Beta.

Gamma Phi Beta was founded in 1874 at Syracuse, New York. Today the sorority has over 60,000 members from among 107 college chapters and over 200 alumnae groups in the United States and Canada.

TNFTS set to perform in Boise

'That's Not Funny, That's Sick' is a new series for the National Lampoon traveling circus as it swoops into Boise March 7 at 8 pm in the SUB ballroom. Noted for absurd comedy and mile-a-minute slapstick action, reviews and thunderous ovations from first-time audiences have been treated to this unique art form.

It is produced by Marty Simonson, publishing director of the National Lampoon Magazine and directed by Jerry Aldes. Tickets are $4.00 for students, $5.00 for general admission and can be purchased at the SUB information booth and Budget Tapes and Records. Don't let this pass you by.

Area firms to hold job interviews

A number of area firms will hold March interviews with Boise State students to fill vacancies in management and sales training positions.

Many are offering internship programs, while others require a degree in business and related fields.

March 1: Skaggs will interview juniors and seniors interested in the summer internship program, with emphasis on retail management. Any person graduating in May is eligible with any major. Probable locations for the position will be Idaho or the Intermountain west.

March 1-2: Sales and marketing positions are available with American Hospital Supply, any major, No BSU graduates only. Locations of employment will be throughout the nation.

March 2: Boise Cascade/Building Materials Div. has openings for spring or summer graduates with Business Administration degrees and a 2.8 cumulative GPA. The marketing representative trainees will be located in the northwest and midwestern states.

March 7-8: New York Life Insurance has sales and management positions for graduates of any major, with probable location in Boise.

March 7-8: Carnation Company interviews Marketing and Sales graduates for summer management trainee positions to be located in the northwest and midwestern states.

March 7: Carnation Company interviews Marketing and Sales graduates for summer management trainee positions to be located in the northwest and midwestern states.

March 7: Simmons, publishing director of the National Lampoon Magazine, and directed by Jerry Aldes. Tickets are $4.00 for students, $5.00 for general admission and can be purchased at the SUB information booth and Budget Tapes and Records. Don't let this pass you by.

Spring break library hours

Saturday, March 11 - 9:00 am-5:00 pm
Sunday, March 12 - closed
Monday through Thursday, March 13-17 - 9:00 am-5:00 pm
Friday, March 17 - 7:30 am-5:00 pm
Saturday, March 18 - 9:00 am-5:00 pm
Sunday, March 19 - closed

Invitation to cartoonists

BSU students, staff and faculty are invited to submit cartoon strips for The Cold-Drip Komix, a special insert feature of BSU's Western Spirit. The comic strip, which will be published in February, 1979. Single panel cartoons and other features are not being considered, only multiple panel episodes. Submissions should be in ink with author's name and address attached; deadlines for submissions November 1st.

For further information contact Richard Cowen, Managing Editor, English. Submissions should be brought or mailed to: The Cold-Drip Komix, c/o the cold-drip, BSU Department of English, LA 228, Boise State University, Boise, Idaho 83725.

Creative writers to submit work

Creative writers and poets on campus are encouraged to submit their original works to International Publications, in anticipation of prize money and written publication.

The first two winners of the National College Poetry Contest will receive cash prizes up to $500 plus free printing of their poems in the anthology American Collegiate Poets. The deadline for this contest is March 31. The second contest, also sponsored by International Publications, offers prizes to writers of the best short story, essay or other short pieces between 250 and 1000 words. These works must be submitted by April 25. For rules and official entry forms to either of these contests, send a self-addressed stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029

YOUR MOLENAAR'S REPRESENTATIVES ON CAMPUS

Pat Erven

Choose From Our Selection of Driving, Tennis, Watches, Earrings, Jewelry and much more

ONE OF YOUR "STUDENT BUYING POWER CARD" REPRESENTATIVES - 2 BLOCKS SOUTH OF BRONCO STADIUM

February 27, 1976 / ARBITER / Page 3
Editor, the Arbiter:

$20 Million Dollar SNAFU or What is Student Body President in Need of?

Who needs the proposed Pavilion? Certain self-interested student government members hoping to leave more than their name behind. They have left these fair steeping grounds. They need it.

Have you ever heard a concert out at the fairgrounds? Famous! We come out of our $20 million dollar acoustically dead concert hall right here on campus. If you live near a BSDU, though, you will save gas for it is a long trip out to the fairgrounds. Score 1 for the Pavilion, in concern for conservation, who can honestly (stand-up please!) afford an additional amount of noise? To their semester tuition? Who is going to guarantee that the pavilion will be in use of an additional $10-15 million because of inflation, who do you suppose "they" will ask to approve a raise in tuition for additional building cost? YOU, Champ, the student of course!

"We need a finer facility for our basketball team and if girls sports are ever to get off the ground we need additional rooms." In other words, Women sports will continue to play second fiddle to existing male varsity sports if the Pavilion is not built. I say let's cut-out some of this self-importance and actually do something for our own kind of cut in male athletic programs is needed to provide room for girls sports! Or is it? Women pay no attention to "their" chauvinist attitudes and techniques. They are in the process of trying to win your support.

'Glorified barn' not needed

Editor, the Arbiter,

Well it's happened again. Our student "leaders" have been sold on a barn and if their feats are any indication, they will make fast-talking promoters. No, they haven't bought the Brooklyn Bridge but a BSDU. Smart enough to last the same time it's a $20 million pavilion which will be paid for by you and I to the tune of $50 a semester.

The need for this glorified barn is dubious, to say the least. What will it be used for? For concerts? What a waste of money! The_text continues...
advice/dissent

Pavilion issue to be placed on ballot

Fellow Students,

The Student Senate, in their attempt to get more student input concerning the pavilion, has placed a Pavilion opinion poll on the general ballot. It is a single question which reads:

"If we students of BSU are to have a new pavilion (i.e., $25 per semester 1978-79 academic year) totaling $235.00. This poll will be used along with other questionnaires by the ASBSU Senate to determine students' opinion. If we students of BSU are to have such a facility, then we will have to pay for a significant portion of it. Keeping this in mind, would you support the proposed staggered fee increase for the pavilion, which would give the senate a good cross section of students' feelings. If you disagree with the method or reason for promoting the pavilion, she would like to suggest improvements, please contact my office.

Mike Hoffman

ASBSU President

Sterling silver necklace disappears at BSU

Editor, the Arbiter

Yesterday I was given a message to be printed in the Arbiter by a very distressed young lady. She called herself heartbroken. She had been happily waiting for that Valentine's Day gift by her boyfriend. Somehow it has disappeared. It was a sterling silver turquoise five-strand necklace. She said that would give ten dollars to the person who returns it to the SUB Info Booth. She said the reward would be waiting for that person. She then thanked me and hung up on the phone. I don't want this plea to go unnoticed. Thank you.

Rich Maxson

Editor, the Arbiter

For the student body.

For the student body.

Make it yours! Our new ribbed sport shirt is knit of 100% combed cotton for comfort and comfort. Available in natural color only, with black contrast stitching and the Coors brand name and logo design embroidered in red. Just $9.95 each, plus 59c shipping and handling per shirt. Available in limited quantities, subject to prior sale. Please make your check or money order payable to Coors Premium Offer.

Mail to: Coors Premium Offer P.O. Box 658 Golden, Colorado 80401

Void where prohibited by law. Missouri residents, please add 6% sales tax. No stamps. C.O.D. orders or credit cards.

Name

Address

City State Zip

Adult sizes (specify quantity of each):

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<tr>
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<td>XL(44-46)</td>
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Total number of shirts ordered $_____

This offer is valid until March 31, 1978.
Libraries contribute to frustration

by Sally Thomas

"Is that you, Mick?" A shuffling figure lurched out of the gloom.

"My god, man," I asked, "what's happened to you!"

In reply, Mick began to shuffle, wiping a drop of water off the end of his red nose with his ragged sleeve. He then took my arm and began leading me away from the alley toward the lights of a greasy, all-night diner down the block.

"Ah, if you only knew," he sighed.

"I'm willing to listen," I said gently.

We sat in silence for a few minutes, sipping the steamy coffee and staring at the fly-specked table in front of us. At last Mick began to speak.

"You remember me like I was before, don't you? Well-dressed, clean-shaven, full of intellectual curiosity, and eager to learn. Well, these last proved to be my undoing.

It all began innocently enough. When I was a freshman at a California college, I discovered the fascination of a library. The books to be read, the records to be heard, the place even had a projection room with all sorts of archeological, historical and literary films for the students to see. Snacks were allowed in some of the rooms, so my friends and I would get together and study or listen to a play or concert or watch a National Geographic film. It was beautiful.

The best part of all, the library stayed open until 3:00 a.m. every weekend. When I had a big test coming up on Monday, I'd get off work Saturday and Sunday nights and go to the library with my thermos of coffee and study, then back to the dorm for a few hours sleep and I'd be ready for the next day. The place closed at 1:00 a.m. on weekends, which was a bummer, because a lot of my classes didn't start until 11:00 or 12:00 the next day and I sure could've used those extra hours of study time or just for relaxing with a good book or film.

To make a long story short, I guess I got hooked on libraries. Sometimes the sheer excitement of learning made me feel dizzy and light-headed and I grew to like that feeling so much that I thought I couldn't live without it.

Well, my folks moved to another town and I transferred to the small university there. It was the beginning of the end for me.

I got off work about 8:30 p.m. one night the first week I was there, went home, ate, cleaned up, and headed toward the library. It was early, about 11:15 and I was looking forward to a long session of intellectual fun. The same place was closed and I couldn't believe it but, after a few moments, I reasoned that I must be forgetting something.

Disappointed, but not discouraged, I turned away and went back home. The next night was Friday and I got off work early, about 6:00, so I dropped by the library on my way home, thinking I could read for a while then go for something in the almost deserted counter where he was washing mugs filled with hot, black coffee and staring at the front of the room. A man wearing a dirty white apron headed toward the shabby red booth in the back of the room. I guess I got hooked on libraries again.

Again, the place was closed. I slammed on the door. I yelled through the windows, I climbed up and down across the entrance-way. I even kicked the side of the building. Then I signed a petition which read:

"LIBRARY HOURS
Monday 7:30 a.m. to 11:00 p.m.
Tuesday 7:30 a.m. to 5:00 p.m.
Saturday 9:00 a.m. to 5:00 p.m.
Sunday 2:00 p.m. to 10:00 p.m.
Stunned..."

"Stunned..."

"I...me...give me...I want...do it your way...I let me understand you..." But no words came out of my mouth, because I was too busy with my own thoughts. The night was Friday and I got off work Saturday, I got off work early, about 6:00, so I dropped by the library on my way home, thinking I could read for a while then go for something in the almost deserted counter where he was washing mugs filled with hot, black coffee and staring at the front of the room.

"...don't they care about self satisfaction?"

Dr. Oliver and her crew did a marvelous job putting together the events of Black History Week. Three events which were held throughout the week of February 13 to 17 were interesting and informative and did much to further the understanding of those people who attended them. Dr. Oliver and her crew thought that attendance was good. And maybe, it was in comparison to the previous past year. However, when the size of the populations of both Boise State University and the city of Boise are considered, attendance was pitifully inadequate. The Black History Week Fellowship Banquet held on Friday night of that week was no exception. A few should have missed, particularly those people also might have been influential in our community. However, both Mayor Earley and Governor Evans were conspicuous by their absence. This does not even make good sense politically, if for no other reason. Or don't black votes get counted?

Were you there? Why not? Oh, too busy...just couldn't make it...too many other things to do...I see. But not if it had been a basketball game, football or a social event, this would have been different. Those things are really important aren't they? After all, sports and social functions probably couldn't even take place if you personally, weren't there...could they?

It is nearly beyond comprehension how a society which prides itself on being "enlightened and advanced" in its thinking can constantly turn a blind eye and deaf ear to every opportunity to better understand its fellow humans.

But one of the most outstanding characteristics of our American society is its almost total nationalism. American individuals are so preoccupied with itself that most of them manage to die of old age without ever having grown up. We, as a country and so as a nation, are so totally immersed in self that we often can't see the tip of our own nose.

"...don't they care about self satisfaction?"

But do we have the time to give to understand the world? Do we even bother to try to know members of our own society who may be of a different color? Do we ever say, "You...you...let's do it your way...let me understand you?"

Very seldom does it happen, at least not often enough. Does it really hurt that much? Just to open our minds and hearts to knowledge, understanding and love of all the inhabitants of the planet earth takes little effort. It is positively criminal to refuse to do so.

Before you attended the day time sessions starting feeling too smug, ask yourself these questions. The truth is, you had not been sent there as a part of a class, wouldn't you have attended? Or...maybe it was a mistake for you to have gone. Wouldn't you have been much more comfortable with your old smug suppositions...that what could Black History be except a history?
National Student Exchange offers self awareness

by Colleen Brennen

Crystal Shaw attended the University of Maine at Orono, Kennebec Valley Community College, and married. "I was able to concentrate more on my performance as it meets my own standards. I didn't worry about pleasing anyone. These were people I knew nothing about. It was so simple just being myself. I urged my friends now to take chances and dare to be different because it will only be one person you will grow.

Out of these sentiments came a pitch for NSE. "NSE is one of those "once-in-a-lifetime" opportunities," Crystal believes. At virtually no further expense than it costs to attend BSU, students may attend school at any one of the forty NSE-affiliated universities scattered throughout the U.S. There are no stiff requirements excluding a large proportion of students. One needs a 2.5 GPA, sophomore, junior or senior standing for the year you plan to exchange. A limited amount of time to fill out an application explaining why and where you would hope to attend school for a full academic year. During an informal interview which precedes the completion of the written application, an NSE coordinator is likely to clear up any questions or curiosities one may have concerning particular schools and their programs so that a student is certain that he or she is choosing a school that will complement his or her particular academic needs.

The NSE coordinators are extremely helpful," said Crystal. "They're also very friendly. Students must feel free to drop in and talk to them even if they aren't going to commit to the program. No one's going to bind anyone to sign up for it."

When asked to comment on her impressions of the University of Maine where Crystal spent all of her junior year, she said, "The students and faculty (at the U of Maine) hold a much closer affinity due to the small number (605) of students. The fact that a large percentage of the faculty there held doctoral degrees impressed her also. The University's academic emphasis is on education; therefore, its professors are highly effective because "they practice what they preach." The U of Maine lacks adequate athletic facilities. "Their leading sport is soccer" of its classes within one big building, Crystal said. For seniors and juniors at the University of Maine, it is mandatory that they participate in the exchange program. "I learned a lot by exchanging," Crystal said. "I learned to appreciate things I formerly took for granted--my family, friends, the nice weather here in Boise. I'm more receptive to people I meet now. I've learned to sympathize with new-comers because I know how they feel. I would urge anyone who's in the least bit interested to go with this exchange program, to leave old familiarities behind in pursuit of the new and the different."

Small turnout for Pavilion

by Dick Mattson

A total of approximately 40 people attended the four night presentation on the proposed multi-purpose pavilion. President Mike Hoffman admitted he turned out was less than he was preparing, but he indicated that not many people are really against the proposition. "If there are a lot of strong feelings against the pavilion, why aren't people at the hearings?"

The presentation, which was given from 23-25 of February in the Bolstein Lounge, was a sequel to those given by ASBsu officers throughout the year in various classrooms on campus. Questions brought up by the presentation of the pavilion included, "What is a multi-purpose pavilion?" "How will the design accomplish these requirements?" Why do we need this pavilion?" Where will the pavilion be built?" "Who will pay for the pavilion?" and "When is the pavilion going to be finished?"

In a brochure created by the ASBsu Officers and directed to the pavilion, there are a multipurpose pavilion "has been designed to meet the needs of the student organizations, student recreational use, performances, interserational, physical education, athletics and limited public use."

The pavilion will be built, on the current tennis courts, with new tennis courts being built between the Towser Dormitory and the Science-Education building, as well as an expansion of the Julia Davis courts with University Housing.

When asked about the manner in which the facility would be accomplished, a spokesman said that half of the pavilion would come from student fees, with approximately one-quarter of the funding coming from private donations, and the remaining share coming from public donations.

The pavilion, the spokesman said, could be done in three years if the plans are approved this spring. "It would take one year to finalize the plans and accept bids for construction and two more years to actually build the structure."

Mike Hoffman noted that the plans for the pavilion, in each presentation showed a 5 to 1 ratio of student support for the pavilion. He said his office will continue to campaign for the pavilion in the weeks ahead. An opinion poll will be taken during the general election which will ask students if they approve of the proposed staggered fee increase which would take place over the next two years to pay for the pavilion.

History department goes to Mexico

by Colleen Brennen

According to Bonachea most of the trip will be spent camping in the mountains, visiting small Indian villages and several religious sites of Aztec and Mayan temples. The cost for transportation will be low.

Interested individuals should notify Dr. Bonachea in the Bilingual Cultural Center (385-1236) before April 25.

WICHE offers graduate studies

by Colleen Brennen

Graduate studies not offered within Idaho's colleges and universities are available to Idahoans through a program called WICHE (Western Interstate Commission for Higher Education). Students accepted through WICHE into graduate programs at schools within Montana, New Mexico, Hawaii, Wyoming or Alaska will pay the receiving state's resident tuition instead of the non-resident fees usually charged to Idahoans. Among the graduate programs offered to WICHE Fellows for Idaho are doctoral and master degrees in pharmacology, ocean engineering and astronomy at the University of Hawaii; doctoral and master's degrees in experimental psychology, criminology and clinical psychology at the University of Montana; doctoral degrees in Atmospheric Geophysics; master's in Cross-cultural Education at the University of Alaska. The WICHE Graduate Fellows Program offers Idaho students the opportunity to pursue their specific educational interests at no further cost than if their chosen field of study were offered within an Idaho university.

Student discussion of the proposed pavilion at one of the evening meetings held last week.

February 27, 1978 / ARBITER / Page 7
Stump
Trivia Rat

by Mark C. Brough

If you're a fan of trivia, you won't want to miss this issue of the ARBITER!

1. Who played the tempestuous saloon girl "Frenchy" opposite James Stewart in Destry Rides Again?
2. What was George Burns and Gracie Allen's theme song?
3. Who was Quick Draw McGraw's sidekick?
4. Car Grant decided to move to the country in what film?
5. When did the Model A replace the Model T?
6. What is Fats Domino's real first name?
7. Who says, "Tell him he's wanted in Surgery" in the Ape Man?
8. Who served as Perry Como's deep-voiced television announcer?
9. What singer made an album entitled "12-Year-Old Genius?"
10. Fred Astaire danced on the ceiling in what movie?

Answers on page 12
by Don Clark

After seeing through a rather boring first act, "Ah, Wilderness," by Eugene O'Neill, finally evolved into the humor I am familiar with. Unfortunately, the slow scenes in this particular script out-numbered the good ones. The Boise Little Theatre production held my attention nonetheless.

All too often the stage was cluttered with actors adding their single lines to what little action there was. I found this very distracting. The large family scenes pulled away from the content of the play, slowing it down.

The plot is all too familiar; a boy falls in love, has a run-in with the girl, and works the problems out in the end. The use of poetry, which causes the problems at times, almost adds an excellent twist to the dialogue.

"Ah, Wilderness" brings out the romance through O'Neill's use of poetry. Richard, (Bruce Ahus) the sixteen year old son of Nat Miller (Chuck Mary) has fallen in love. His love for poetry and his love for Muriel (Suzanne Swendell) are roughly equal; the combination strikes the right notes in Richard and the beautiful words flow freely.

Sharon Sherlock portrayed Nat's wife with Scott Baseeman, (20 years old) SherryLint (15) and Nick McRee (11) cast as the rest of the family.

The large cast of minor parts, included Chris Brevick as Muriel's father, Glenn Nesle-rude, as a Yale student, Jennie Tunnell a lady of the night, Ronence Halzner as the maid, Greg Hoffman as the bartender and John Miller as a salesman.

"Ah, Wilderness" as directed by Carol Brevick will run continuous through March 4th at the Boise Little Theatre. Reservations can be made afternoons at the BLT or by calling 342-5104.

It might well be worth your time, if not for the sake of acting, then the marvelous imagery portrayed through O'Neill's dialogue.

---

by Sally Thomas

Stiff, flat, and stylized, the first two acts of The Consul by Gian-Carlo Menotti seemed hard to get into. Then, a passionate lament sung by Magda Sorel (Catherine Gilk), as she joined a pathetic group of people in the consul's waiting room, sparked the audience into realization of the stiffness characterize a people who have lost their freedom.

Tantalizingly, "now you see it, now you don't." Nik Magdoff (Donald Taylor) demonstrated the utility of relying on magic in trying to open bureaucratically closed doors; while the forlorn woman (Humpy Everett) poignantly portrayed the human heartbreak oppression brings. Saying, "Courage is often the lack of imagination," secret police agent (David Taylor) was proved wrong. The message of the excellently written music drama was rather, "The lack of freedom is often the lack of imagination."

In addition to the excellent performances listed above, a round of applause goes to the entire cast for their outstanding characterizations. Without the brilliantly executed special effects, especially in the dream sequences, and the award-winning musical score, though, "The Consul" would have never come off as a powerful drama it is. All of these elements, however, combined to make the Boise State University's Opera Theater's presentation of "The Consul" an enjoyable, worth-while experience.

---

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Thursday, March 2 ONLY in SUB Lobby

JOSTEN'S is giving a 5% DISCOUNT on your college ring

Symbolizing personal achievements and those precious college memories, the college ring is the best way to remember.

from the BSU BOOKSTORE
Rene Clements

"I won't be talked down to"

by Mary Struhs

Rene Clements, ASBSU presidential candidate, believes in the importance of student involvement. She has been active in student organizations and social work, and is currently serving as associate director of the Counseling and Social Work Center.

"If I were to talk down to people, I wouldn't have a chance," Clements said. "I believe in the importance of student involvement in the university. I think that's really important." Clements has been active in student organizations and social work, and is currently serving as associate director of the Counseling and Social Work Center.

Although Clements has been active in student organizations and social work, she is not new to the university. She graduated from Boise State University in 1976 with a degree in psychology. She then went on to receive her master's degree in social work.

Clements believes in the importance of student involvement in the university. She feels that the university should be more responsive to student needs and concerns. She believes that the university should work harder to listen to student concerns and to take action on them.

"I think that the university should be more responsive to student needs and concerns," Clements said. "I think that the university should work harder to listen to student concerns and to take action on them."
California, with the $4.50 processing fee enclosed. The beauty of the FAF is that it not only helps meet the requirements for BSU and Idaho need-based scholarships; it also serves as an application for Basic Educational Opportunity Grants, with awards ranging from $200 to $1600, and other federal financial aid programs. Therefore, all your efforts will not be wasted if you ignore your last obligation!

3) The Idaho Application for Financial Aid, 1978-79 (IAF). As you might suspect, this form must also be filled out immediately completely looked into so as to make an intelligent decision. "I don't feel comfortable giving my decision as Rene Clements about something I haven't done for some time. I've been to Alaska and had brought something. Bunnell himself was struggling to hold a straight tone (and sometimes even to be heard in the first place). He was not the only entirely healthy member of the threesome; therefore, we got real neat renditions of "I Need You" and "Sister Golden Hair," but were disappointed in "Ike and Tina" and "Tragedy," in which the chorus was impossible to hear through the background vocals."”

The lighting was as spectacular as the sound, and they've worked. "I've got to be Mickey Mouse. That Expo Hall was about square feet, and it was about the research done on the pavilion issue. She has been trying to find some information on what impact the facility will have on this campus. "Some of the dorm students are wonder-

Why is Bob Perez running for president? Perez would like to see more academic facilities on campus that realizers that students are not allowed by law to financing support academic buildings though tuition.

Rob Perez

Beat formophobia when it strikes your wallet.

by Brad Martin

Young, aspiring, and poor college students may all have something in common. Unless you've been on top of deadlines, and it's not March 2, you have paid anywhere from $50 to full tuition and living expenses; in either case, the dash to the Career and Financial Services office (Room 117, Administration Building) and two hours spent on forms pay a damn sight better than minimum wage. With all these cash possibilities, why should you have to be prompted?

Formophobia: it can strike any intellectual student about to dive headfirst into college's bureaucratic red tape. But when you've been on top of deadlines, by Brad Martin you've been on top of deadlines, may pay anywhere from $50 to full tuition and living expenses; in either case, the dash to the Career and Financial Services office (Room 117, Administration Building) and two hours spent on forms pay a damn sight better than minimum wage. With all these cash possibilities, why should you have to be prompted?

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by Marlene Dietrich
2. "Love Nest"
3. Babba Looey
4. "Mr. Blinds builds His Dream House" (RKO, 1948)
5. 1927
6. Antoine
7. Berta Luposi
8. Frank Gallup
9. Little Stevie Wonder
10. "The Belle of New York" (MGM, 1952)

"Dream House" (RKO, 1948)
1. Marlene Dietrich
2. "Love Nest"
3. Babba Looey

KBSU features Grappelli

Two old standards, Cole Porter's "Love For Sale" and Gershwin's "Fascinating Rhythm," were afforded unusual but loving reconstructions, four (and arranger Hanna). The glitzy
ful album opener, "Love For Sale," features Grappelli, Hana
na and Mraz in some devastating solo work—but the real star was Lewis, who tapped out a perfect rhythmic counterpart to Mraz's and Hanna's syncopation on the rims, for crying out loud, and just as if it were common procedure. This was only one of the myriad make-it-or-break-it tricks the foursome produced; for instance, Mraz opened "Fascinating Rhythm" with an extended solo, and made it truly fascinating as only the most saucy of swing bass (1) players can.

The beautiful part about these arabesques and embellishments was that they were executed with a minimum of outstr
ousness. While any of the other were in motion, any one player avoided the grandstand as a cardinal sin. But that's not to say they didn't have their fun; what other kind of a star... 

We are not choosing between these alternatives... In some forms of consumer govern
me... But let's bring it closer to home now. What's wrong with wanting a hundred dollars? The upcoming vote is simply a decision on how we will spend our money: for more in many cases of consumer sovereignty is that the individual has the right to choose, and to purchase resources individually. I think that it is important that those who are voting are voting because they are voting about. I believe that the standards of education in Idaho and the country are improving. It disturbs me that we are not being offered academic alternatives to the pavilion. It is hard for me to grasp that the academic program could not be expanded and improved with some of the millions involved. Are the... the school's benefactors. And the state so committed and narrow-minded that any clever administrator could not funnel some money into our inadequate library? Believe me, when our academic colleagues in more prestigious schools stop to ponder BSU's weaknesses, they don't think about center halls and basketball courts. Good schools are distinguished by superior graduate programs, research facilities and classroom facilities.

Continued from page 5

Pavilion

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Continued from page 6

bitter discussion of the Civil War and the slave trade. Was it too much of a shock to you to learn that Black people have a very rich history and a very long history? It is very sad that we are not being offered academic alternatives to the pavilion. It is hard for me to grasp that the academic program could not be expanded and improved with some of the millions involved. Are the school's benefactors. And the state so committed and narrow-minded that any clever administrator could not funnel some money into our inadequate library? Believe me, when our academic colleagues in more prestigious schools stop to ponder BSU's weaknesses, they don't think about center halls and basketball courts. Good schools are distinguished by superior graduate programs, research facilities and classroom facilities.

Continued from page 5

Black History

The Animated Fantasy WIZARDS

A jazz critic once played with legendary Django Reinhardt was the main attraction. One of America's foremost and most interesting copy jazz pianists was the second. A fantastically inventive and justly famous trap-tum was no drag on the matter, and a bass player who, believe it or not, refused from emulating Stanley Clarke proved a great refreshment.

All in all, even though he probably deserved it simply in terms of having paid the dues over the years, Stephane Grap

The recording was a four-way affair, with the only break in the tension balance being pianist Roland Hanna's two compositions. One could easily recognize the obvious energetic and musical agreement that Grappelli, Hanna, drummer Mel Lewis and bassist George Mraz displayed though, it's not hard to assume music of the four cared a shit for any billing.

We are not choosing between these alternatives... In some forms of consumer govern-
ment, our vote is "yes or no." It is our choice. Mike Hoffman insists that with rising construction costs, if we don't build now it may be too late. I could scarp if I took this thing too seriously. So I can't tell you how to vote. I'm not sure yet. But do know what I'm voting about. Perhaps I will be foolish enough to think that it is all for the better. Maybe there are people in the system that would opt for quality instead of quantity. If that happens, we are all a bunch of cheap-skates with no concern for the future. Well...we'll decide that.

Patrick Cox
by Richard Smith

February 9th, 1978, BSU was visited by space god theorist Erich Von Daniken, who spoke before a sold-out audience at the S.U. Ballroom. Judging from the place reserved in the program that the community is little aware of the controversy surrounding him. In fact, this controversy is building up into a virtual avalanche due to the publication of Von Daniken's books have continued to increase. Arrayed on the one side is Von Daniken himself, who was once convicted of fraud in a Bert Linte case of an academic qualifications, except for an honorary degree from the U. of Bolivia, plus other authors such as Charron, Berger, and others from whom Von Daniken seems to have borrowed most of his ideas (reminiscent of the Bermuda Triangle authors' circle). Arrested on the other side are the career archaeologists who spend their time studying in detail what Mr. Von Daniken speculates about. The archaeologists are ready to cite evidence refuting most of Von Daniken's claims.

That is this evidence? It is summary of Von Daniken's books Space Gods Revealed by Ronald Story and The Fast from Human by Peter White. Space Gods Revealed attacks Von Daniken specifically as an author of academic deals with the cult in general. The best documented example is the case of the General. The best documented specific is the case of the General. The best documented "human" deal is The Past is Story and The Space Gods revealed that a much, varying complexity for thousands of years. What's so special about these "astrological calendars" EVD refers to?

"Also, what about the alleged genetic changes caused by spacemen so that we would look like them? EVD suggests they should have occurred about 10,000 years ago. Yet there have been people exactly like us for 30,000 years and somewhat like us for 2 or more million years. With the knowledge now available, we could have seen evidence of an abrupt genetic change 10,000 years ago. They have not. By way of analogy, the genetic composition of people and chimpanzees differs by only 2-5%. Our common ancestors date to 15 million years ago. Why did this abrupt and sudden change wait that long, if we would have changed that much by evolution, anyway?"

"EVD's theory devalues humanity," said Ames. "Im- plies humans are too dumb to have accomplished anything on their own." As Ames views it, what is most significant in Von Daniken's EVD says so much as the sociological phenomenon surrounding it. In the last 100 years, we have changed our 'special status' conception of ourselves. The EVD model might provide a bridge for people raised in comforting ethnocentric special creation myths who are being forced to recognize the old models don't carry any weight."

"All one has to do is pick up the white," said Ames, "having gone to the moon, must have been the chosen creators of the space". Naturally, EVD would be the chosen messenger for any hypothetical future rendezvous, and that would set him up as the leader for the preparations."

Would it be too much to ask to return the borrowed EVD so often employs and ineptly in its collection that his books are so popular first in Germany, even though there had been less successful books like his by Frenchmen for several years before Charlots of the Printed? There are no reported increases in local sales of Von Daniken books since his visit to Boite. However, neither is there any supply of Space Gods Revealed or The Fast from Human. Anyone desiring some quick and ready information on the archaeologists view of point of view would do well to xerox a copy of "Writing Beyond the Horizon" in the Jan/Feb '78 issue of Archaeology, which is quite readable to the laymen. For those who say, "Maybe Von Daniken is wrong, but that doesn't mean we aren't being visited by spacemen, anyway," there is this argument:

1) Why haven't they answered the Pioneer 10 plaque whose message is universal symbols tells something that we are and where we are? 2) One of the basic thermodynamics laws is that time energy to organize. Since these space gods are so intelligent, they must have a higher level of organization. Where are all the signs of that energy of which they would need such an abundant quantity? For the prey that are usually imagined, the spacemen possess the energy levels would certainly have been noticeable. Signs of such energy source would have been constant and perhaps seen in weather patterns and one might assume that they would certainly have reached us before they did.
GOVERNOR'S SUMMER INTERNSHIP PROGRAM

The Governor's Summer Internship Program will employ twenty college students in positions within Idaho State government from June 5 through August 17, 1976. The purpose of the program is to: (1) provide students an opportunity for government in person through on-the-job training, (2) meet the needs of the state by utilizing the services of these students, and will assist weekly afternoon sessions on topics of interest.

February 7, 1976

Dr. Bill McEwen, State University

Temporary employees will apply by April 7.

Diane Platon
Department of Administration

120 S. Jordan Building
Boise, Idaho 83702

Applicants must include, and will be based on: (1) resume, (2) personal letter of recommendation, and (3) letter of commitment. Students must also include a statement indicating that they are attached to courses below listed major included for placement, and are strongly urged to study this placement brochure. Interested persons should apply in writing to: Academic Services, Boise State University, Office of Student Services, 1300 University Drive, Boise, Idaho 83703. Applications will be accepted until April 25.

Advisory Council On Vocational Education:

annual report, Budget Policy

Business Affairs will be printed systems design and operation, psychology, accounting, economics, management, administrative services, human resources, public relations, technical writing, marketing, and sales.

Health & Wellness (5 positions) day care centers, Boise Falls, St. Luke's Community College, Twin Falls.

Advisory Council On Vocational Education: annual report, Budget Policy

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"An Equal Opportunity Employer"

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"An Equal Opportunity Employer"
Physicist

the public that 'all is well' and you can trust us.'
Norton explains, 'The whole field of nuclear power is too fragile a technology at this point in time and we have not developed the means for absolute safety or for the necessary confinement of the fission process.' Again expressing his concern for conservation, this time for the conservation of human lives, Norton added, 'We have come awfully close in time and we have not one.'

"We have come awfully close in time and we have not one."

As for the controversy over nuclear sites, Norton believes, continued from page 16

"We shouldn't be building any more nuclear reactors and we damn sure shouldn't be building any breeder reactors. What we don't use is hot plutonium floating around for some crackpot to get his hands on." Shunting down the reactors already in operation, for Norton, is another matter. "What is pragmatic becomes involved." Norton is a pragmatic man. Claiming to have had the worse pragmatic becomes involved.

Shutting down the reactors is another matter. "What is pragmatic becomes involved." Norton is a pragmatic man. Claiming to have had the worse pragmatic becomes involved.

He emphasized experimentation with "all phases of your photography," creative use of lenses, in composition, with point of view, and different f-stops. "A photo is a visual statement just as writing is a visual statement," he said. "They both can be created to attract or disturb your audience in order to get their attention."

"True to character," the scientist-toured-asked, "Why adopt a fixed style for writing?"

He recognizes that his life is undergoing change and can see the lives of those about him also changing. Take his writing for example, "Fiction for me is dealing with a whole new set of people. They could care less that I've had 6 books published. Who are you? they ask, and this is true even within the same house where I've been published before."

Why, then, write fiction? For Norton, there are at least two reasons. "The characters I'm working with tend to dominate my life. They're almost as much fun as a love affair." The second reason is as simply stated, "I'm always looking for new ways to express myself."

Finding new ways to express himself, Norton epitomizes conservation in the highest test; that of the preservation of man's freedom and his individuality. To the writer, he offers this advice, 'Let your own freedom show through your work. Even the most common subject can be exciting when seen through new eyes. For photographers, he suggests, 'Eve something to say. There are a lot of young photographers running around with thousands of pictures, but they have nothing to say.'

Boyd Norton, scientist, author, conservationist, photographer, a man who thinks on what is happening around him and works for what he believes in, certainly has something to say.

---

Answer all these trivia questions correctly and you will be eligible to win one of 25 CBS prizes.

Questions:
1. What was the first hit single released from Santana's new album "Silent Night?"
   A. "Maria"
   B. "Morning"
   C. "Tears"
   D. "Dawn"

2. What will be the title of Chicago's next album? (Your choice of any CBS album)
   A. "Deja Vu"
   B. "Moonlight"
   C. "Black Rose"
   D. "Gypsy"

3. Who is the lead singer on Jeff Lynne's next album, "Out of the Blue?"
   A. "Bonnie Raitt"
   B. "John Lennon"
   C. "Jeff Lynne"
   D. "Freddie Mercury"

4. What famous name starts with the letter "J"? (Your choice of any CBS album)
   A. "John Lennon"
   B. "Jackie"
   C. "Jimi Hendrix"
   D. "Jerry Garcia"

5. What is the title of the new album by Journey? (Your choice of any CBS album)
   A. "Excursion"
   B. "Traveler"
   C. "Fahrenheit"
   D. "Over the Mountain"

6. Who is the lead singer on the new Journey album? (Your choice of any CBS album)
   A. "Fleetwood Mac"
   B. "Journey"
   C. "Journey's End"
   D. "Journey's End"

7. What famous record label released Journey's last album, "Evolution?"
   A. "Columbia"
   B. "Motown"
   C. "Mercury"
   D. "Columbia"

8. What is the title of Journey's latest album? (Your choice of any CBS album)
   A. "Evolution"
   B. "Surrender"
   C. "Journey's End"
   D. "Journey's End"

9. Who is the lead singer of Journey? (Your choice of any CBS album)
   A. "Freddie Mercury"
   B. "Journey"
   C. "Journey's End"
   D. "Journey's End"

10. Which album by Journey was the first to go gold? (Your choice of any CBS album)
    A. "Evolution"
    B. "Surrender"
    C. "Journey's End"
    D. "Journey's End"

11. Who is the lead singer on Journey's latest album? (Your choice of any CBS album)
    A. "Freddie Mercury"
    B. "Journey"
    C. "Journey's End"
    D. "Journey's End"

12. What is the title of Journey's latest album? (Your choice of any CBS album)
    A. "Evolution"
    B. "Surrender"
    C. "Journey's End"
    D. "Journey's End"

13. Who is the lead singer of Journey? (Your choice of any CBS album)
    A. "Freddie Mercury"
    B. "Journey"
    C. "Journey's End"
    D. "Journey's End"

14. Who is the lead singer of Journey's latest album? (Your choice of any CBS album)
    A. "Freddie Mercury"
    B. "Journey"
    C. "Journey's End"
    D. "Journey's End"

15. What is the title of Journey's latest album? (Your choice of any CBS album)
    A. "Evolution"
    B. "Surrender"
    C. "Journey's End"
    D. "Journey's End"

Sponsored by Budweiser and CBS Records.
Nuclear Physicist explains his life

by Sally Thomas

"The tangled mess of bureaucracy and red tape finally added up until it was no longer fun to work there." These words, coming from a man who once blew up a nuclear reactor (as part of a controlled experiment, termed a "violent disassembly") explained in part why Boyd Norton today is a top free-lance writer and skilled photographer.

For 9 years a nuclear physicist with the AEC in Arco, Idaho, Norton gave up his career in 1969 to concentrate on his long-held interest in conservation. However, he doesn't come across as the stereotypical, preserve-everything-at-all-costs conservationist, but as a man who believes conservation and change can be synonymous. His books, *Rivers of the Rockies, The Grand Tetons, Alaska, and Backroads of Colorado*, to name a few, are witty, personal, and thought provoking. The message is there, though, emphasized by expertly done photos depicting facets of the earth's face which are much too precious to destroy. But there is none of the frantic tone usually associated with a man promoting a cause.

"I like to think my books have an impact," he says. "I am intent on preserving." But preservation sometimes means moving with the times, as Norton points out. "There was a more strident approach to writing in the '60's. Messages were shouted overtly, blatantly from every publication and every podium. It was a time to rally to the cause. Things have changed, though. The atmosphere is different; we seem to be making more pragmatic movements. We are more sophisticated in dealing with legislators in the field of conservation, for example." Norton went on to say how often bypasses militantly written articles that he would have devoured a few years ago. "Frankly, one can absorb just so much excitement before one reaches a saturation point." He expressed concern for the attitudes currently held by the American public as a whole and by university students in particular. "I have a great fear of apathy. It is the deadliest disease of all as far as society is concerned."

A form of apathy, he believes, is found in the defensive attitude held generally by reactor technicians. His former co-workers often ask, "How could you make such a radical change?" The fact the question is asked troubles Norton. "It proves the existence of societal problem which it seems unusual for a person to have more than one career during his lifetime."

The technicians have become "captives of their own training," he said. "In some ways this is understandable because their training is their life-blood. No atomic reactors, no livelihood." This attitude reflects, to Norton, how highly specialized we have become as a society. Not content to remain specialized, even in his second career, Norton is currently engaged in writing a piece which couples his personal philosophy and experiences with the general problem of society and how it educates and trains its scientists. "As a scientist, we are trained to assume we must talk down to people, that people are not capable of understanding what we are doing. But this is just not true; people can understand and should have the facts." The situation was one where "the AEC is lying through its teeth when its tells continued on page 15
Boomerangs return back into society

by Bob Goor

The lights dimmed, then began to come up over the stage for the show to begin. For some of the audience in an auditorium in Wildomar, California, on February 13, 1974, the performance was not unusual. But for Queen Elizabeth and the Duke of Edinburgh, what they would soon see would not be easily forgotten.

Joe Timbery, an Australian Aborigine, entered the auditorium, began by throwing a two-and-a-half-foot-long boomerang out over the heads of the audience. For 40 yards it skimmed along breast high, suddenly climbed 100 feet in the air, and then began a wide loop. By now the boomerang began to lose height and its spinning motion was also slower. Timbery removed his shoes and dropped to the stage floor just in time to catch the returning boomerang with his bare feet.

Before the spell was broken, in rapid succession, hurled ten more boomerangs out over the heads of the audience, and each also swung in and dropped at his feet.

This performance did delight Queen Elizabeth and the Duke, for many, what Timbery had done was not unusual, because boomerangs are used in the remote northern regions of Australia daily put the boomerang to use either as a plaything or a hunting weapon.

The boomerang has been used by tribes all over the world. Dating as far back as ancient Egypt, in the Valley of the Kings, in Tutankhamen’s tomb a boomerang was found, and similar ones, dating back seventeen thousand years, had been used to hunt wild duck. While in the United States, the earliest expedition found a boomerang in the graver of a cliff dweller, 600 years old, whose name was Maki Caso. It measured twenty inches long, carved from an angled limb of pine, and reinforced with sinew. Records also indicate that the boomerang dates back at least ten thousand years.

Evidence of its existence has been found in Spain, Greece, India and Japan.

In Australia, some of the tribes, mainly in Victoria, a small segment of the Queensland, and others on the far northwestern coast of the continent made and used the return of their boomerang for not maiming but rather, as an instrument to startle and deceive an enemy, and an implement to startle an enemy’s shield and then and the wing-nut should be on the bottom side of the wing, and the wing-nut on the top of the wing. Always tighten the wing-nut with your fingers, never a pair of pliers. To do so often check to make sure the wing-nut is tight. There are two ways to throw your boomerang. One is the flat, or horizontal throw, the other the vertical throw. In the vertical throw, the convex side of the wing must be towards you. Bring the hand back over your shoulder, and then as you straighten your arm out, throw the boomerang forward. As your hand reaches the forward position, give your throw a snap. Always try to keep your boomerang in a straight-up-and-down position, rather than a slanted position. If your boomerang dives into the ground, or cuts in, rather than floats in, probably it is too heavy. Remove some of the wood from the flat side of the wing. A sheet of medium sandpaper will work just fine. But only a small amount of wood will need to be removed. Perhaps a utility knife will work best when you remove small chunks of wood. Some even sand the bottom until it is in this. The thicker you keep it, and still have it perform properly, the more shape it will have. It should ever strike the ground, or a hard object while it is in flight.

But for those of you who would rather buy than make, there are several stores in Boise that sell inexpensive models ranging in price from $1.70 to $2.70.

Boomeranging isn’t just for the huntsmen, but it is also fun. Anyone can enjoy the sport.

Because of the availability of proper instruction, the notion of throwing poses no real problem. But be careful and apply the same common sense to throwing the boomerang as you would in playing baseball, football or even pulling a bow on an archery range. As long as you are cautious and make sure spectators remain behind your line of throw, no one will be harmed.

Whether you are after some upright game, or just out for an afternoon of fun, a properly thrown boomerang can provide you with hours of enjoyment. The striking of the age-old Australian Aborigine’s weapon will envelope you as your boomerang slices through the air. Good luck and good throwing.

Hypnosis clinics

Mildred James, hypnotist, will conduct clinics to help people lose weight and stop smoking March 13-17, at the Boise YWCA. Mrs. James, who has a private practice in Kent, Washington and is respected by the medical community there, has conducted group clinics in Boise twice before and during the week-long clinic throughout the Northwest under sponsorship of YWCA’s. The Mildred James method is described as “self-improvement through relaxation” and has proved at least 80 percent effective. The key to success is the individual’s desire to get rid of a bad habit.

Each clinic March 13-17 will consist of five one-hour sessions, Monday through Friday. There will be two Lane Weight clinics, one at 10:45 a.m. and one at 6 p.m. daily. The Stop Smoking clinics will be scheduled at 10:30 and 7:30 p.m. daily. Total cost of each five-day clinic is $25.

Advance registration and payment of fee is due by March 10. Mrs. James is a professionally trained hypnotist, respected by doctors who refer patients to her for help with weight control, smoking and emotional problems. An attractive blonde with penetrating blue eyes and a soothing, upbeat, unthreatening manner, Mr. James has been helping people get rid of bad habits for the past 17 years. “Hypnosis can help reinforce a thing he wants to do but can’t do,” she says. “The relaxation and hypnotic state can help him.”

During the clinic sessions, she teaches self-hypnosis so that people can sustain their control of habit long after the clinics are completed.

Dr. Milton V. Kline, director of the Institute for Research in Hypnosis, estimates that 15,000 doctors, dentists, psychiatrists, psychologists and other professional are using hypnosis to help people. Hypnosis is a deep, relaxed state, a relaxation of the conscious and subconscious mind.

Hypnosis clinics are needed because the aborigines, in the Maki Canyon, during a special rite. It was their hand reaches the forward position, rather than a slanted position, while it is in flight.

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by Bettie Will

Boise State University women's basketball team found themselves trailing Washington State University at 31-17 at halftime in Pullman Saturday night. As the second half progressed, Boise was unable to put together that second half drive that is so well known, suffering their first defeat in the region nine competition.

Four weeks ago Boise State hosted Washington State at Bronco gym defeating them 65-62. The Broncos were able to hold the Bobcats to below 10 points allowing only Jeanne Eggert to score in double figures. While Boise put three players in double figures and out rebounded Washington. However, this weekend Washington State University had all the advantage and evened them all together for a smashing 72-53 win over Boise State.

Washington State put three players in double figures, again Jeanne Eggert led Washington State with 20 points, which accounts for her third place in Northwest PPG standings. Janet Kunler, Washington's strong center finished with 19 points and 15 rebounds for high rebounider of the game and Janice Ziemon finished with 11 points.

Coach Thornton was quoted, "We just didn't do it! We shot badly and had no movement on offense." Boise State only managed to place two players in double figures and one in the hospital. Early in the game Karla Meier was injured. It was not stated when, but shortly after the game was called Karla Meier was carried off as being done for. Jo Ann Barrett and Kim Gruene managed to finish with 21 and 16 points. Jo Ann shot 8 of 12 for 75% and Kim had 6 of 13 for 46%. Jo Ann 10th rebounds as well as did Karla Meier before her injury.

The Broncos are now 6-10 overall and 2-8 in conference play. Boise State's next game will be at Nevada on Saturday, March 4 in the Bronco gym at 8 pm.

Bronco's lose two on road still make playoffs

by Freddie Vincent

Arbor Sports Editor

Boise State's nightmare of not being able to win on the road continued last weekend as they lost both to Montana State and Montana.

Fortunately for the Broncos all is not a lost cause because they will attend the Big Sky playoffs on Friday night against Montana in Missoula.

The location for the playoffs was decided last weekend when a tough Montana with the help of Michael Ray Richardson, stunned the Idaho State Bengals 92-77 to take sole possession of the Big Sky Conference.

Boise State made the playoffs mainly because Northern Arizona scored 74 on Thursday night to knock both teams out of contention. If Gonzaga had won, then "a flip of the coin between the Bulldogs and Boise State would've decided who's going to the playoffs. The Broncos can thank NAU for that.

Idaho State, which finished second in the Big Sky, will play third place Weber State on Friday night two hours before the Montana-BSU game.

Boise State and Washington State now advance to tournament play with 10-4 records for first place in the Mountain division. Northwest statisticians have占有率 Burrell leading the for the second week with 18.6ppg. She's followed by Julie Kusler of University of Idaho with 17.6 ppg. Coastal division leaders are University of Washington and University of Oregon with 9.0 for division records. Boise State is not the University of Washington this week on Thursday, March 2 in the Bronco gym at 8 pm. As it now, it will be the University of Washington, University of Oregon, Washington State University, Boise State University and Western Washington State College host of the region nine championships, the defending champion, plus one more team to meet on March 10 and 11 in Bellingham for the play-offs. Between now and then Boise State hosts Western Washington, Sunday, March 4 in the Bronco gym at 8 pm.

by Charlie Wittner

The Boise State Broncos wrestling team won 8 of 9 matches to upset the Oregon State Beavers last Saturday at the Bronco gym.

Oregon State, ranked 4th in the nation, won eight of the 10 matches. Boise State's Loren Madison, in the 126 pound class, and Bill Braetsch in the 167 pound class, were the Broncos' only winners of the day. Madison defeated OSU's Chris Lindsey 8-6 while Braetsch decisioned Beaver's Mark Elbert 14-2.

The rest of the day for the Broncos was spent watching the Oregon State team in play a display of power. Mark Jordin was the first Bronco to fall when he lost to Oregon's Pat Pleasard 12-3. In the 134 pound class, Dan Kramer made it close before finally losing 3-0 decision, the second consecutive game. Next came a second period pin of Brad Allard by Dan Hicks. Raina produced a 14-4 decision for those next Broncos to fall, losing 20-6 while Guinea probably should have stayed home in bed with the flu, fell 11-4. The third match was much the story as Roy Bay, Harold Whitman, and Ken Moss all lost to their Oregon State opponents.

The Broncos next outing will be at Ogden, Utah in the Big Sky wrestling championships. Boise State will be attempting to continue their string of four straight conference championships.

by Bettie Will

JC transfer, Vicki Hillman from Flathead Valley Community College, led Boise State University over Eastern Oregon with 19 points and ten rebounds, for Boise State's win over Flathead Valley Community College, 75-68. Boise State, known for being the second half team, led at the half, 39-27, and maintained that lead the entire game. Coach Thorgerson praised Shelly Dehass for the game. Shelly came off the bench and played an excellent game finishing with 8 points and 4 rebounds.

by Fred Davis

The Boise State University women's team competed at the Region 14 ACU-I (Association of College Unions-International) held in Missoula, Montana.

The best showing for BSU came in the bowling competition, where Jim Wolfe took the singles competition with a 612 series, for three games. The men's bowling team, consisting of Jim Wolfe, Terry Dotson, Chris Lawe, Randy Milspaugh and Doug Siecere, finished third behind Washington State University and the University of Montana.

In the softball tourney, the team finished fourth. Pat Werry finished fourth, after finishing second last year. Cushen and Werry met some tough competition from the team that was sent by the University of Idaho.

The women's tennis teams, Dave Higginson and Steve Hone, finished in a tie for sixth, while former BSU student now attending Portland State University, won the competition.

Our two pool judges, Jim and Pam Willing from ACU-I (Association of College Unions-International) placed first and second. Pat finished fourth and lost to the top two finishers, one by seven points and the other by eleven points.

In the double elimination tournament, Pat had defeated the second place finisher before falling in the loser's bracket of the tournament.

The ACU-I tournaments in all of these competitions will be held in the fall, and everyone who is a full time student is welcome to participate.
The Intramural Department is seeking a Student Intramural Supervisor to complete this school year and continue on next year. The job requires approximately 15 hours per week. The starting salary is $3.00 per hour. If interested, contact Ross Vaughn at 305-1131 or come to room 203A of the gym.

Co-ed softball

The Intramural Spring Co-ed Softball Program will begin the second week after Spring Break. Play will begin on Monday March 27th. Roster are due on Thursday, March 23rd. Begin to get your rosters in now so when the 23rd comes around you will be ready. Don’t wait till after Spring Break is over or you might forget. Bring rosters to Room 203A of the Gym or if you have any questions, call 305-1131.

Co-ed Volleyball

League A
WL
The Bad Bumpers 30
The Tiptops 30
Big & Little Feat 12
Sigma-Gamma (I) 12
Sigma-Gamma (II) 12
TKE’s Critters 0.3

League B
WL
Print Shop 30
The Kintana’s 21
Margott’s Melons 21
B-2-B Bumpers 12
Sigma-Gamma (II) 12
Redhearts 0.3

Results

Tin-Tots 15, 15; Feast 6, 13
Bumpers 15, 13, 15; Sig-Gam (II) 1.15, 1.10
Sag-Delta 16, 15; Critters 14, 8
Bumpers 15, 5, 13 Redhearts 13, 13, 12
P. Shop 15-5, 15; Kintana’s 17, 15, 9
Margott’s 15, 14, 15; Sig-Gam (II) 5, 16, 10

Schedule

Wednesday, 1 Mar
7:00
Feast vs. Bumpers
Sig-Gamma (I) vs. Critters 8:00
Sag-Delta vs. Tin-Tots
Bumpers vs. P. Shop
9:00
Kintana’s vs. Sig-Gamma (II)
Margott’s vs. Redhearts

Women’s Basketball

Standings

Towers 6
TKBLSPJ
Towers 2

Results

Casey’s, Towers 6 0 (f)
Towers 2 2, TKBL...0(f)

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POSTER CHILD HAS A BALL PLAYING TENNIS

TEENY ANYONE? "Yes," says March of Dimes National Poster Child Denise Nflnkwilv. First lesson: concentration is the key to success on the tennis court.

KEEPING YOUR EYE on the ball is important but five-year-old Denise prefers the "close your eyes and swing method." Unfortunately, it doesn't work as well.
night-time nostalgia

A beautiful way to end the day. Slip into delightfully feminine poly-cotton long button front robe with matching gown. Tiny floral print, ruffles, lace and satin ribbon trim for that nostalgic look of yesteryear. Robe $32. Matching gown $24.

junior sleepwear department