2-20-1978

Arbiter, February 20

Associated Students of Boise State University
ASB positions open

The following positions are open in the ASBSU Government: 3 Business Senators, 1 Arts and Science Senator, 1 Business Manager, and 2 Financial Advisory Board.

The following is a list of the duties for the above positions:

- Senator: The Senate shall be the supreme policy-making body of the ASBSU, shall initiate and approve all by-laws or student regulations, shall grant official recognition to campus organizations and shall have legislative authority over all ASBSU funds.
- Business Manager: Assists the Treasurer and chairs Financial Management Board.
- Financial Advisory Board: This board scrutinizes all requests for ASBSU funds, and makes its recommendations to the ASBSU Senate. The board is also responsible for establishing policies regarding the sale of tickets for ASBSU sponsored events.

Internships available through, CFSO

Although the snow falls, this is just the time to hunt for summer jobs. The Career and Financial Services Office holds valuable information for students getting a head start on their plans for summer employment. Of special interest is some information pertaining to twelve internships available through the Governor's Summer Internship program. Chosen students will work within such state government departments as Education, Fish and Game, and Health and Welfare doing research, budgeting or handling public affairs. A list of the specific internships, a total of twelve, is available within the Office for Career and Financial Services, Rm. 117 of the Administration Building. Compensation for the internships will be $2.65 per hour or 912 for the summer. Credit may be arranged through an advisor or Dr. Bill Mech, Honors Program Director. No application form are provided. To apply for an internship, students must provide the following information before April 7:

1. resume; i.e., grade point average, activities and other qualifications.
2. essay outlining reasons for application.
3. letters of recommendation.

These applications should then be sent to: Diane Plastino, Dpt. of Administration, 125 Len B. Jordan Building, Boise, Idaho 83720.

Students will be informed of their selection and placement by April 28.

Daryll Huskey, legislative agent for the Idaho State Education Association (AFT), 1352 was killed in committee in favor of 1435. When both bills were in the Senate Health, Education and Welfare Committee, both the AFT and the ISA stood against 1352. The AFT, said Huskey, "took the position that 1432 wasn't sufficiently different from the original APA, so why waste the effort... We felt it was superfluous, but we can live with it." Roy, however, saw a definite improvement. The State Board recently held hearings on a rule concerning alcohol on campus, which turned out to be "very ineffective," said Roy, as very few people attended the meetings. Following a similar procedure, he added, "the department of Health, Education and Welfare found the input is nothing." With 1432, he said, "there's something coming up in the State Board that will affect us, it's guaranteed we have knowledge of it.

The only fear Roy has concerning the bill, he said, was that it might become too closely connected with two other bills now also in the House State Affairs Committee. These two, H.B. 381 and 362, would create a separate legislative agency to oversee the departments through the legislative cycle. If 1435 is overturned, Roy felt it might be interpreted by the State Board that the actions of the organizations within the department of education, as well as the State Board, would be subject to hearing procedures under the APA. "I think the State Board would be spiteful enough to overturn our actions pending a hearing," Roy stated.

"I don't know what advantage the way things are has over this bill," Roy stated.

Primary results reported

Six hundred and twenty-nine persons turned out to vote in the Associated Students primary elections which were held on February 14 and 15.

Vote totals were:
- ASB President
  - Rob Perez-393
  - Mike LaTour-102
  - Mike Tusser-313

- ASB Vice-President
  - Steve Peters-261
  - Darryl Huskey, legislative agent for the American Federation of Teachers (AFT), 1352 was killed in committee in favor of 1435. When both bills were in the Senate Health, Education and Welfare Committee, both the AFT and the ISA stood against 1352. The AFT, said Huskey, "took the position that 1432 wasn't sufficiently different from the original APA, so why waste the effort... We felt it was superfluous, but we can live with it.

University of Boise Testing Center

The ASB general elections will be held on March 7 and 8.
Sorority celebrates birthday

The Delta Beta chapter of Gamma Phi Beta will celebrate its eighth birthday on February 21. The Birthday banquet will be held at the Sandpiper where the following new initiatees will be honored: Wendy Cooper, Linda Dvorak, Dixie Fellar, Marcel Maule, Lori McDonald, Julie Parson, Judy Rhine, Mary Beth VanDeCan, and Julie Woodall, all of Boise.

The chapter recently installed new officers for this year. These officers included Patti Crrops, president; Gaia Walker, vice president; Teri Pain, recording secretary; Lori Me Donald, corresponding secretary; Sue Williams, treasurer; Mimi Carpenter, pledge director; and Julie Woodall, social chairman.

Gamma Phi Beta was founded in November 1874, at Syracuse University, Syracuse, New York. Today Gamma Phi Beta has over 60,000 members from among 107 collegiate chapters and over 260 alumni groups in the United States and Canada.

Music workshops scheduled

Boise State University music students have planned a multifaceted spring tour complete with regional workshops, expounding a concept practiced on area limited basis in the past.

Various musical programs will be presented in different areas of the state during the week-long tour at the end of March, with upperclassmen, all GPA of 2.0 or above and must

The schedule calls for members of the entire student body to travel toéo Idaho Falls on a Monday night concert, March 27, at Treasure Valley Community College on the first night of the week's program. Concerts will be held on Tuesday, March 28, at Burley High School; Wednesday, March 29, at Highland High School in Pocatello; and Thursday, March 30, at Bonneville High School in Idaho Falls. All concerts are at 7 p.m.

Prior to the tour, the various musical groups will give a pre-tour concert-March 22, in the BSU gym.

While the concerts take place each evening of the tour, individual groups will travel to various schools within the major geographic region on each day's itinerary. There will be workshops or different types of individualized instruction as requested. Effort will be made to have the group meet with veteran, David S. Cleland said, that it is smart to ask for VA counseling services if you need help in achieving training and employment goals. "

The fourth annual Student Recognition Banquet will be held on Thursday, March 2, 1978, at 6:30 p.m. in the Student Union Ballroom. The dinner is an annual event designed to express thanks and appreciation to the many students who provide leadership and service to the University over the year.

Invited guests include: ASBU

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Crucial bookstore policy to be made

by Bud Humphrey

A decision that may be crucial to students at Idaho State University will be made by the ISU Bookstore Advisory Committee, according to committee member Peggie Constantakes. The committee, which met for the first time last Wednesday, established a skeleton charter, but has not yet decided whether to serve as a purely advisory board or as a decision-making body.

Composed mainly of students and faculty members, the committee was formed in order to discuss bookstore prices, employment, financial and other aspects of the store. It is now occupied with reviewing two main options: policy review, in which the committee will have authority only to recommend policy, and advisory role, and policy approval, which will involve "acceptance or rejection," said Constantakes.

In no case, she stated, would the bookstore managers come up with the policy--we don't have the expertise to do so," said Constantakes.

Eugene Gardner, acting manager at the campus store, also cast doubt on the board's ability to formulate policy. "It seems to me, students want to make policy for the bookstore. It can't go this way," he said. "Polices...have to come from the administration; that's who we're ultimately responsible to."

One way to add credibility to the committee's operations, suggested Dr. Howard Kingslinger, faculty member for the board, would be to grant the committee the power to date originals outside ISU, "I'm a primarily advisory capacity," he said. The ex officio member would ideally run the small business background. "To me it's just a policy-we can't do this kind of experience will be invaluable," Kingslinger would support the board's ability to accept or reject policy, he said, depending partially on relationships with other parts of the university, and on who makes the final decision...If it's just a policy review board, we won't have too much credibility. If the committee had a sufficient representation of interest...and was composed of a reasonably large number of people, I think it should have decision-making capacity. The purpose of the board is to make policy, not to approve or disapprove policies. It is to provide a forum for discussion. There is a lot of energy behind the whole thing, a lot of student leaders involved," she added. "Don't we're going to sit around on our hands until that time."

Right to Read needs volunteers

Interested in a challenge? The Right to Read Program is in need of people willing to volunteer approximately four hours each week to tutor individuals six years or older who have never learned to read or who read below "normal" levels. The tutors will teach participants approximately 3,000 persons in the ISU service area who read below this level.

Volunteer tutors will be trained to teach how to read. Tutors and students meet at a time and location of their own convenience. ISU credit can be arranged for the experience.

For further information go to the Vo-Tech Learning center or call 342-7192.
editorial

Haldeman’s book floods the ‘Gate’

Once the nek come forth, shore of the fear of reproach, it’s generally assumed the bravadoes have much to say, of immeasurable clout and dazzling insight. More often than not, it lands on the front page of a city newspaper or “in hard bound editions to be treasured by the family for years to come.” Item: Watergate, a nasty little bit of political espionage directed towards the “enemies of the state,” leading instead to the public demise of one man, and bringing his compatriots to their knees and then back again, running with deliberate speed to the publishers. Enter the media, an outraged Congress, the rabble of profiteers, adding to the wildest, most “revealing” circuses in memory.

Come all ye unfaithful: come John Dean driven by blind ambition; bemoth Richard Nixon about paradise lost and the book no one will touch. Humble yourself, Charles “Prayze The Lord For He Hath Redeemed My Tattered Soul” Colson. Pouring forth their offerings, the weakened have many a nacy fire tale to unwind about the vanaged innocents: the O’Brien’s, the Ellisches, a Schoor or two or three, a Howard Hughes who can’t decide which side of the fence to straddle.

We start with Dean, wall on the muddy waters with Colson, Ehrlichman sends smoke signals from New Mexico about his part in history, even Magruder and E. Howard Hunt have seen the light/through prison bars) to literary redemption. Let’s see, who of those familiar with Prime Minister Begin’s activities as head of the Irgun should not, however, be surprised by such things. While Begin directed that outfit it engaged in activities which exhibited a blatan disrespect for not only human rights, but the lives of innocent people as well. Under Begin’s directorship, the Irgun bombed the King David Hotel in Jerusalem resulting in the deaths of approximately 100 people, and, in cooperation with the Stern Gang (another rightwing Zionist terrorist group), carried out the Deir Yassin massacre, a My Lai style massacre of a Palestinian village where over 200 people were slaughtered by the Zionist terrorists.

Think about that the next time you hear Begin call Yasir Arafat a terrorist.

AINT THAT BIG ‘O’EM

The South African government has announced that the 80 million opera house currently being constructed in Pretoria will be open to all races. KKKers, Nazis, and other defenders of the Motherhood, and the American that does not fear misegregation in the opera boxes, however; admission will be based on the ability to pay, and in South Africa white workers are paid, on the average, about ten times as much as black workers.

MAD HATTER RIDES AGAIN

Things are becoming curious and curiouser in the West German “Democratic state”. One of the recent triumphs of the “model” West German state, in its campaign against “terror- ism,” was the arrest of Gudrun Ensslin’s father on the charge of “defaming the state.” In response: “Isshild Moeller is still in the clutches of the German state, in its campaign against “terrorists,” with two other political detainees, under extremely suspicious circumstances in maximum-security Stammheim prison last October. Reverend Ensslin (a protestant minister) “defamed the state” by suggesting that her daughter had no reason to kill herself, and was, in actuality, murdered by the state.

The survivor of the Stammheim “suicide pact,” Imgrid Moeller is still in the clutches of the West German state, despite the fact that she has completed her sentence. She is being illegally held while the government prepares a “preventive detention” law. Another item of interest: the fact that Erwin Schuele, the prosecutor who was in charge of the investigation of the “suicides,” and who obtained the extradition of “committed suicide” (according to West German authori- ties) with two other political detainees, under extremely suspicious circumstances in maximum-security Stammheim prison last October. Reverend Ensslin (a protestant minister) “defamed the state” by suggesting that her daughter had no reason to kill herself, and was, in actuality, murdered by the state.

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Students dismayed at Pavilion

To the Editor:

This Pavilion fee increase (that certain Student Body leaders are attempting to enact) is a sort of gift to Boise. As a matter of fact, three out of five people I've talked to about it are either in the same condition, or worse when it comes to having enough money to buy books after registration, much less to have enough money to pay an extra $25 to $50 just to register. I would like to point out however, that not one has opposed the concept of a Pavilion.

There seems to be no doubt in anyone's mind that this type of building is needed in Boise. For at least the last four years, there has been talk, forman bond elections and a multitude of proposals-some of which passed. And too, Boise State students have voted twice in favor of the concept, but against the $50 fee increase, and for much the same reasoning. Why should one segment of the state's population pay for this type of building that the whole state will certainly benefit from?

The current logic of certain student leaders is in a large part, true, but not necessarily the only way.

They feel that "if we don't fund the building, we'll never get it." While this may be true in a large way, (we've had to buy at least half a dozen buildings on campus because the state didn't see our need for academic progress) this doesn't mean things should optimise this way.

And when you consider the benefits that a multitude if business interests will receive (at our expense-not theirs) from such a "gift," it sort of makes one wonder why these businesses don't or won't invest in the flouting of it.

But then again-why should they? They have our student leaders working very hard for their interests. It only makes good business sense to sit back and wait-because then they might get the building anyway-without the investment. So much the better.

And the State Board of Education is waiting to make a decision-to see what student opinion is. It only makes sense to me that they should even consider student opinion on this issue-since they seem to make other decisions as well, in spite of student opinion. And further, they already have the answer via the plebiscite. And yet our own student leaders seem to be ignoring student opinion, so what makes anyone think the State Board of Education will listen this time?

And now the legislature. We at Boise State are all too painfully aware of the inept, inadequate and insufficient funding of academic needs at Boise State in recent years. It's no wonder they can't see the need to fund a building the whole state will benefit from, and the capital city could certainly use.

But you can bet your last tax able dollar that that won't stop them from mKING CAM PAIGN PLANS FOR THE

Building Once It Is BUILT AND IF THEY DON'T HAVE TO FUND IT SO MUCH BETTER FOR THEM.

Students can ill afford this type of meanness, regardless of the source or reason. And these groups sitting back and waiting to see if we will build it anyway have a long wait ahead.

The business, legislature and others seem to feel student wages are adequate enough to live on, and I'd like to see them do as well. Maybe then they'd understand the opposition to fee increases.

Ron Lundquist

GOVERNOR'S SUMMER INTERNSHIP PROGRAM

The Governor's Summer Internship Program will employ twelve college students in positions within Idaho State government from June 12 through August 9, 1978. Five goals of this program is to provide a learning experience in government through on-the-job training. Interns, who must be Idaho residents, will be assigned to a full-time position within a State department, and will attend weekly afternoon seminars on topics of interest.

Compensation will be $42.50 per hour, or $912 for the summer. Students are urged to obtain credit for their internship work through their individual academic programs. For more information about this program contact Dr. Richard Fester, Idaho State University, or Dr. Bill Mech, Boise State University. Interviews of preferred applicants will be held by April 7 at:

Diane Plantien
Department of Administration
125 Lee B. Jordan Building
Boise, Idaho 83720

Application must include, and selection will be based on: (1) resume (i.e., educational backgrounds, honors, activities, and other qualifications); (2) reasons outlining reasons for applying; and, (3) letters of recommendation. Students must also indicate their preference for three specific positions from the list below (subject matter included) for placement, and are strongly urged to study the detailed descriptions of these positions available from Dr. Bill Mech, or the Career Services Office. No applications forms are provided.

Students will be informed of their selection by April 20.

POSITIONS

Advisory Council On Vocational Education annual report; Budget Policy Planning & Coordination automated systems development; Education: curriculum research; Employment: 3 positions; training handbook; employers handbook, job placement analysis; Fish & Game; budgeting; Health & Welfare; 3 positions; day care homes; Idaho Falls, assist the planner in developing programs; Housing development; 2 positions; Data processing; 2 positions; automated systems development; Industrial Commission: budgeting; Parks & Recreation: 2 positions; water supply, display handbook, public relations; Public Utilities: 2 positions; public relations, utility finance research; Secretary Of State: elections research.

"An Equal Opportunity Employer"

Deadline for Student Teaching Applications

MAR 1, 1978

This deadline is applicable to Secondary student teachers who are planning to do their student teaching during Block I & II, Fall Semester, 1978; and Elementary student teachers Fall/Spring academic year 1978/1979

Armbliter- is no different

Editor, the Arbiter

It seems a shame that there is to be continued picketing over the publication of the Armbliter. Granted, the magazine isn't quite up to the standards of The National Lampion or The National Arbiter, but the idea behind the three is similar. They all contain a bunch of garbage, that millions of people spend countless dollars consuming. I believe that regardless of what a bunch of holier-than-thou students feel about it, it is merely an attempt by a bunch of dedicated journalistic students to entertain the rest of us, and by the amount of comments made, its obvious that we all read it.

Why can't we try to worry about things that really matter, like the pavilion proposal, or Marrijuan Decriminalization. The Armbliter has turned into just one more thing to kick around, and that was probably the Arbiter's intentions when they started it. You all have just sort of played right into their hands. 'Way to go Joseph! As always, Bob Lilley
Help send an elf to school

Buy an Armbiter

**Hoffman urges student input**

Fellow Students:

I want to remind everyone of the open hearings which are being held this week Monday-Thursday in the Boisean Lounge at 7:00 p.m. These hearings will deal with the serious issues. The hearings will include time for the side-graphics presentation that has been seen in many classes, a longer period of time during which students may testify for or against the project, and finally a few minutes to administer the opinion poll.

Having a public meeting will provide ample opportunity for students to gain both an understanding of a project and at the same time give them a chance to voice their feelings on the issue. If this is accomplished, the hearing will have been a success.

The key to making these gatherings meaningful is, of course, student participation. I hope that people will realize that and take the time to attend.

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**Alpha Kappa Psi seeks new members**

Editor, the Arbiter:

Another important semester is upon us at BSU and Alpha Kappa Psi has important plans for BSU this semester. Our pledge meeting begins on February 16th at 7:00 in the Teton Room at the SUB. Alpha Kappa Psi began at N.Y. University in 1906 and is one of the most prestigious professional business fraternities in the United States. The reputation of Alpha Kappa Psi is unsurpassed in the finest of business circles in the United States. Alpha Kappa Psi is unsurpassed in the finest of business circles in the United States. Alpha Kappa Psi's function is to further the individual interests of its members, to foster scientific research in the fields of commerce, accounts and finance, and to educate the public to appreciate and demand higher ideals therein; and to promote and advance in institutions of college rank courses leading to degrees in business administration. Alpha Kappa Psi seeks to aid in the function to inform and qualify business students for professional careers.

Pledging to Alpha Kappa Psi will allow members to learn more about the business world by practical experience. There are many committees members participate in from professional speakers to finance and audit committees. Areas such as public relations, co-ordinating business ventures, investing funds in bonds, stocks etc. and direct communications with the business world are stressed on a national and local level.

Alpha Kappa Psi allows an individual to become acquainted with some of the best business people in the local and national business world. People such as Mr. Backer, Wall Street Finance, Mr. Peter Johnson - President of Trust Joint, Mr. Bob Hanburger - President of Future Industries, and others have come to speak to our group. This semester Personnel Management, the Chamber of Commerce, major banks and other business enterprises will speak to Alpha Kappa Psi.

Whatever, Alpha Kappa Psi can provide an individual with practical knowledge and experience in the "real" business world. Schooling alone does not provide the true insights and relations in the business world. Alpha Kappa Psi can augment and enhance your education in all fields of business. For those of you who want to learn more, call Jim Crawford at 256-5749, pledge chairman.

Thank You,
Shana Bengoechea, President
Alpha Kappa Psi

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**Senate allocates money for Arts**

On February 14, the Associate

Studentbody Senate transferred $1,000 to the Boise

State University Student Association Account.

The constitution and bylaws of the A-2-2 vote gave the necessary

vote. Mike Hoffman

ASB President

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**Student Forum**

We have a breakthrough at last. According to the latest Redbook survey on male sexual-attraction, the American male is all of a sudden quite impressed by the list as to almost escape notice.

This attitude is rapidly chang-
ing. Thank God! Men now are

yourself this question. If your

commitment to standards for

male physical perfection were

the criteria upon which you were
decided for employment, how

many of you would ever have a
job? Of course the relationship
between the sexes can not really
be compared to getting a job.
But unfortunately too many
people need to put any sort of
example into terms that our
super-commercialized society
can deal with.

According to Redbook, whose

survey was done from a sample
of 40,000 men the importance of

physical attributes has dropped
nearly to the bottom of the chart.

调查问卷包含了1000名男子的回答，显示男性对女性的吸引力标准正在下降。

调查问卷包含了1000名男子的回答，显示男性对女性的吸引力标准正在下降。
Jazz - a high level of energy for man

by Bud Hamphey

may my expectations have been somewhat inflated because of memories of past high school jazz festivals with big bands, orchestras, and more recently, performances by Stas Kenton and the Marshall. But it would have made that day better would have been a fireplace and a bear-skin rug). Taken purely as entertainment, it was delightfully.

The story moved along in such a way that I couldn't have cared less if the house caught fire. The main character is funny, warm, very likeable. The villain is equally as entertaining, but also likeable. The few other characters are vivid, but vague enough so as not to detract from the plot.

Entertainment aside, "Breakthrough" has several other points of interest. It is educational - author Ken Grimwood obviously put a bit of research on the dance of Epilepsy; it's symptoms, treatment, problems faced by people afflicted with epilepsy, etc. Add to that Grimwood's knack for description - he leaves nothing to the imagination. His writing is clear, concise, and very easy to read. He bombardeds the senses; you could almost smell the aroma of your breakfast as you read, you could almost smell the stenility of the O.R. and see the glimmering light.

Judith Guest visits BSU campus


angel street a study in mystery

by Terry Mcgraff

"It greets one with the mood of sobriety, red faking brick faces of old diners, a high rhythm ordered along the corners of the building; dark windows, narrow passageways, the pink, conventional floor plans. It almost has the boundary quality about it, sadness compounded with age, something seemed rather than spoken. The setting: the Salub Theatre; the mood: Patrick Hamilton's London melodrama, "Angel Street," an imitation of "Twilight of the Gods." It's a bit more humor and the subtle biting comment of Oscar Wilde. The Salub was made for scenes like this; or maybe, "Angel Street" for the building; either way, the more sense than hypnosis.

Grimwood's plot is perfect vehicle for his theme. As Eliza is struggling to gain control of another person's brain (Jonny), the other person struggles to keep control of his own brain - while all this time, the reader, are left rooting both sides of the fence.

The main theme of the book, however, is not good vs. evil, nor is it a special topics course on Epilepsy. Grimwood takes an age-old question ("What are we before and after death?"") and gives it a new twist (twist, mind you, not an answer).

Von one tiny electrode planted in the man's brain, the outcome of the battle is determined. (Elizabeth Austin), suddenly finds herself smash in the middle of another century, another life, another brain, Shades of Bridge Murphy? No. It's different and it makes a lot more sense than hypnosis.

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I'm accustomed to intermission exits if the production isn't so good, or even to avoid confusion, by the arrival of a meretricious cast. But that the first act showed a little sign of creditability, the audience greeted it as a gentle surprise. Fine play, fine acting, good way to spend a winter's Saturday night. In passing, I admit to spending a good deal of time happeningly hating the Salub. Let I spar in vulcanite those the audience of the Salub who bounded from the silent confines of the house, truthfully no worse for the wear. It didn't help herself to no flacker of a sheet, no moses (outside the Salub Theatre, that was the perfect prank. But then again who knows if the stage crew made all those noises in the loft? Sound effects, you say. Okay...
Traveling Light by Sally Thomas

The hazards of selecting the 'Man up top'

by Sally Thomas

NOW THAT THE FUROR over the selection of the president of a certain small college seeming-
ly has died down, the report of the committee non-officially self-selected to oversee the com-
mitee selection has been the incoming president can be published.

"Governments," the sexist text begins, "that is true that the official committee to select a presi-
dent confidently addressed themselves to the task of choosing only one person out of the approximately one thousand applications in hand. My good-
ness, I certainly didn't mean to minorize the task the committee actually handled the candidates. However, no matter what the selection committee hurried to see quickly picking only five names from all of the one thousand. And certainly no one believes the ugly rumor that the five were picked out by having a member of the committee wear a blindfold and draw a five, any resume, out of the

basket.

With only five names to work with, it isn't too much to say that the committee will be able to be president, let's just call it a "comfortable" feeling. But like so many things recent, the position of the committee underwent a dramatic change when one of the three finalists suddenly it led to be known that he was withdrawing his applica-
tions. If I forget exactly what was his public reason, but here is an insight to this private reconsideration, directly from the man Mr. Sperry.

The trouble began when the selection committee decided to give the candidates a little tour of the campus. By some sort of official, the selection committee of the NEW SCIENCE BUILDING, the group blundered into the Liberal Arts Building. Going from classroom to classroom and experiencing temperatures ran-
ing from 40 to 70 degrees simply overawed the uninitiated men. Making the matter worse, the lack of fresh air and the sight of those high, bunchy desks, quite different than yore's head spinning. And all this happened even before the group was greeted by the art department with its wonderful assortment of sound-proofing materials, oils, thinner, and who knows what all.

Eventually, the director of the East End of the LA Building, the group immediately sought shelter from the pounding rain in the Music Building. Still weak from their encounter of a very bad kind in the LA Building, they grouped from room to room, seeking a quiet place where they could talk to one another in an effort to regain their strength. Also, place to be found in the Music Build-
ing. Due to the marvelous amount of sound-proofing, the group soon found itself in another, while from the auditorium wafis the sounds of the full orchestra doing cannon shots from the 1812 Overture blended with the indescribable sound of tuning-with-each-others guitars la-

dominantly over and over the indescribable sound of the orchestra doing cannon shots..."It's not that we don't want to pay, you understand, but with the amount of the State Board...Frankly, we've run over our budget a bit already."

After each paying for their own coffee, the candidates and committee members sat down together, the fact that there was a conversation only made the tries more to the trying experiences, they had just undergone than to any bichen in the Music Building. When the committee chairman signaled it was time to go, the candidates, after glancing at one another, stated they could only pay what red-faced. "We, ahem, we any money, but with the amount of the board..." So/SO

"Aw, don't be sore," he went on. "Someone has to lose. Besides, you each have a SUCCESSE of noise being of not picked."

Here Mr. Sperry's report ends, but it isn't true that, when the candidates left the East End of the SB, and strangely enough they did not even say goodbye, head down the mud past their shoe-tops past their shoe-tops, everything has not been said already. Nothing hasn't been said already. Before the committee hopes you understand that we wouldn't report it, but for now, it isn't true, and if any part of this report seems a bit too concentrates not to consider the source. Thank you.

Film lacks credible political message

by Mike Hughes

Somebody a basic axiom of the social comment, film will be: "Live by your own rules, die by the political film."

Should these words not become immortal, they are not die Die that is applicable in the case of Italian filmmaker Luisa Verrutsch. She currently being presented to average movie goers in the adaptation of her film "The Seduction of Milly" which thanks to Ameri-
can produce Steven Krantz, is rewritten and renamed, "Which Way is Up?"
The plot is basically the same only the principal character, played by Richard Pryor, distinctly Ameri-
can. Only on this continent could one possibly aspire to such a regressive degree of upward mobility. America lines like the simple dramatization and the underlying moral that this film never removes.

Obviously American audiences have to be taken by the hand and fed infant doses of social comment, an almost certain to a celluloid have to any impact at all. The average purchaser of a seat in the theatre is after the thrill of first romance and infidelity second, and to a lesser degree nowa-
days, gore, etc. Of course this depends on what you expect in the way of thrills for your money, but how many times have you seen your friends become wildly excited about the chance to see a film dealing with political overtones in our everyday lives? They are below riding porcupines bare-

back on most principle. It has become, in the consciousness, it is imperative that film directors use the unfair aspects of everyday reality strive for clarity and let the phrasing and impact of the film evolve from that.

To present us with a character analysis, a probing true no less, and then leave to the main character in such a quagmarch, serve not to collapse but to confuse. A simple plot rundown will hopefully enhance this point.

Pryor plays three parts in "Up."
The two are off the central character Leroy Jones. Forced out of the job of fruitpicker he was doing by a mistake associated with the cause of farmworkers organiz-
ing. Leroy has continued the presence in the county is not one unnecessary but he is driven home when the orchard owner, the evil Mr. Big, comes in and bullies to demand Leroy's one possession in life, his picking crate.

Leroy is frozen out by a one way bus ticket to the city and as Leroy becomes more amenable to the requests of leaving, he notices a glistening diamond on the finger of the owner. Fear is evident on Leroy's face as he ponders on the power associated with the diamond. This glistening jewel is to reappear at crucial intervals throughout the film.

But for now Leroy is off to the city where he embellishes his facade. And the one rule he orders to word a stunning "I can't cause" organiser. She's suitably impressed, eventually they wed, have a baby and during the festivities surrounding the bap-

lency heads downwards, where he notices the leader of the farmworkers giving a speech, same hotel. While fetching the champagne he surprises the speechmaker. The group is wearing a glistening diamond ring as is the phony woman's interest in the description of what Leroy saw. His memory becomes' hazy and the grover woman's time. With tears of Leroy's cooperat-

ess and suddenly it's back to the packing shed, management level. Old egg farming days now settled into their trendy condon-
mialism while Leroy keeps his former wife. The group is the city now organizing the packing shed and one by one the characters are staggeringly uncommitted. His life height becomes an obsessive compulsion to seduce the preach-

er's wife, who impregnated Leroy's ex spouse. In one

success phrase, Leroy is a first class obsessive, oppressive, pathetic banana.

Everything turns out sour for Jeron. His new wife takes off with the union organizer, his old wife wants nothing to do with him, the reverend meets a quick end and the one woman wife tells Leroy to stick it and he stands in the streets. He spits at Mr. Big observing him from' the same hotel.

Pryor's talents For those irri-

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Black History Week

by Rick Mattoon

The black people "might have come from Africa to the Western Hemisphere empty-handed, but not empty-headed."

Doctor Samuel McKinney, Seattle, Washington, spoke Thursday as the keynote speaker for Boise State's Black History Week. He said the black people came over with an "invisible cargo" - thoughts and ideas which helped them maintain unity during the dark days of slavery and the struggles of the 20th Century.

McKinney, who is known nationally as an orator, minister, and writer said the three main ingredients of these "cargos" are the blacks' family structure, musical qualities, and religion. He said that contrary to popular sociological beliefs, the blacks from Africa brought a definite family structure to America. Often, if given the chance, the structure would take form on the plantations.

McKinney noted that Black History Week serves as a "focal point for blacks on the campus and in the community." It helps those on campus to identify with those in the community and vice versa.

Mamie Oliver has been the backbone of Black History Week. The buffet dinner held Friday night, which had 150 people in attendance, had been held in 1974 and 1975, under her direction. Both of those years saw about 150 people attend. In the 1976-77 school year, no Black History Week was held as Dr. Oliver was not teaching on the campus that year.

This year, Sonja Sanders worked in association with Dr. Oliver on Black History Week. Preparation started immediately after Christmas break.

Oliver said if the response given to Black History Week is an indication of its success, then the 150 people attending the Friday buffet would indicate the success of the week. She said the week's contribution could be that it reminds people "that America is made of diverse people" and it is this difference that made this nation what it is.

Sonja Sanders expressed disappointment with the black students at Boise State. She said they gave very little support throughout the week and "that was very sad. They need an education in pride." She noted that the week gives them a chance to explore their black heritage as well as introducing black history to the other students of different backgrounds.

The week started out under the theme "Black Cultural Treasures in History." Monday, Danrich Jones (otherwise known as Danny), with his water colors and Jim Rizzoli with his sensitive portraits, displayed their art in the main lobby of the SUB.

Mamie Oliver, Sonja Sanders and Gwen Brown, mother and student, gave their testimony on being black. Sanders said they gave their personal aspect on the subject with a positive outlook, as this was the viewpoint given all week. Peter Buhler presented his African artifacts throughout the week. "Two" movies, "Black History Lost, Stolen, or Stray", and "Goggles" were shown and a lecture was given on black jazz.

Thursday was highlighted by McKinney's speech on "Black Cultural Treasures in History," and a poetry session in the evening. James Robertson, Jackie Turner, and Mamie Oliver read poetry from such noted men as Langston Hughes, Paul Lawrence, H. Ford Douglas and Frederick Douglass. Hughes has often been referred to as Harlem's poet laureate with his works that touch the nerve of black experience. Arthur Hunt, a senior resident of Boise, ended the evening during the evening's readings "Do you live with the desire to have success without struggle?" this was in reference to the Frederick Douglas poem which touches on the black struggles in the past and their triumphs: If there is no struggle, there is no progress.

Those who profess to favor freedom And yet deprecate agitation, are men who want crops without plowing up the ground.

They want the ocean without the awful roar of its many waters.

"MY EXPERIENCE AS A BLACK WOMAN"

"CHILDREN'S CREATIVE DANCE GROUP"

"FELLOWSHIP BUFFET"
Faculty Evaluations
Part IV

A necessary evil
by Sally Thomas

The students’ concern for anonymity while having an opportunity to have their views heard about the administration’s expressed frustration relating to faculty-oriented de-
cisions multiplied by the faculty’s dilemma at being caught in the middle of a many-sided crossfire results in the obvious conclusion: faculty evaluations by the student are a necessary evil.

The time the objectives of FEs’s lie where evil always lies—in the fear they create and in the resulting loss of freedom. Fearful of retaliation, the student nonetheless believes he has a right to express his opinions about an issue. In making decisions, the administrator seeks reinforcement from some outside source. Finally, for the student and for his professional standards, the instructor desires feedback from those he teaches. For these reasons, FEs’s are neither necessary, becomes, again, a three-fold aspect. To the student, an FE form is the faculty’s expression of communication to his instructor, and to that instructor’s imme-
diate boss. The form represents the eval-
uation of the student by the administrat-
ion. There needs to be a tempering here, however, ins-
 nationalist, the student, the professor, and the pro-
fessor, believes he has a right to express
his opinions about an issue. In making decisions, the administrator seeks reinforcement from some outside source. Finally, for the student and for his professional standards, the instructor desires feedback from those he teaches. For these reasons, FEs’s are neither necessary.

That FE’s are necessary

It is unthinkably to allow professors in their classrooms to have their evaluations by their students. FEs’s are a form of communication from the student to the professor, and for the professor’s professional standards, the requirements of a professor’s career.

The relationship of the student, the professor, and the prof-

Abolishment of student input is unthinkable. Denying that students know what is right for themselves equates denial of their maturation which, in turn, negates at least half of the meaning of education.

actively teach him while the job of a student is to be somewhat passively taught, attempting to make a point to a professor, however knowledgeable, who expects that student to be self-motivated and, to some extent, self-taught. On the other hand, the student who seeks for challenge and individual expression may find himself disappoin-
ting “s curve” by the professor who zealously guards the learning process from his student. It should be fairly obvious that an evaluation made under either of these circumstances cannot help but reflect frustration rather than ignorance of the problem creating that frustration.

The second distinction is the relationship between FE’s, the student, the professor, and the student as an aggressive, inter-
active school. The dialogue between instructor and student could be classified by its usefulness to personnel managers in corporate offices. If, for any of these reasons, a student is working for a grade, that is, making the purpose of his education “a means of getting his ‘union card’, grades become a critical issue. Do grades, then, defeat the idea of education? The answer is not necessarily, but probably so. The student who is really attending college for the grade just as if the faculty member is really attending to the FE form, they are both approaching education with a masochistic attitude. Under such circumstances, an evaluation can no longer stand for the free exchange of ideas and therefore can no longer stand for free people. “On Education,” Montaigne writes of the critical, questioning faculty of the mind as being of the greatest importance.

The procedure here is how questioning will a student dare be if he’s plugging for that “A’9? Or, how strongly dare a professor criticize with the thought of a 5” on the evaluation form constantly looming over his head? Struggle as the may for honesty, neither the student nor the professor can wholly cast off the shadow of these insidious influences. This is not to say that either FEs’s or grades should be abolished. The basic, all-important point is the use to which these items are put.

Recommendations for the change of FE policies have been expressed as such:

1) Faculty evaluations by students be expanded.
2) FEs be used primarily as a means of communication between the student and the professor.
3) Department head’s use of FE’s be the assistance of an instructor in the improvement of his classroom methods and the other facets of his teaching skills.
4) In the matters of promotion, tenure and merit pay, FE’s to be strictly restricted.
5) FEs for each department be drawn up by a faculty-student committee.
6) FE forms be designed to allow each professor sufficient space to develop specific questions relating to specific course needs.

Abolishment of student input is unthinkable. Denying that students know what is right for themselves equates denial of their maturation which, in turn, negates at least half of the meaning of education.

By understanding premises. In order to make some sense out of the whole process of evaluation, both the student and the professor must deal with certain basic questions of themselves and each other. Some of these questions may be critical, such as, is an education obtained? 2) What purpose does it fulfill? 3) How is an education obtained? 4) What is the role of the instructor/student in the education process? Further, solving the last question first, one finds at least two distinct roles assigned to a professor. Is the school of thought that promotes him as an high priest, as one who has knowledge in his field; the more

Although the objectives of FEs’s lie where evil always lies—in the fear they create and in the resulting loss of freedom. Fearful of retaliation, the student nonetheless believes he has a right to express his opinions about an issue. In making decisions, the administrator seeks reinforcement from some outside source. Finally, for the student and for his professional standards, the instructor desires feedback from those he teaches. For these reasons, FEs’s are neither necessary, nor does the administration, the FE, the second distinction is the relation-
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Faculty evaluations by students be expanded.

...
The better the chances of cure.

Remember the earlier diagnosis and treatment.

If you should find a lump or thickening, see your doctor.

It's your own hand. Use it to examine your breasts once a month. If you should find a lump or thickening, see your doctor. Remember the earlier diagnosis and treatment, the better the chances of cure.

Judith Guest continued from pg. 7

"Thinking about it now...you do a lot of things for yourself, protective things...that are totally subconscious, that's why I stayed away from (writing)...I always felt intimidated if right off the bat I couldn't do things perfectly...this is a whole new recollection process."

Stump Trivia Rat by Mark Beough

1. What is the last line spoken in the motion picture "Gone With the Wind"?
2. What song did Huckleberry Hound attempt to sing?
3. What was the name of Mike Nelson's boat in "Sea Hunt"?
4. Who replaced Donald O'Connor in the seventh "Francis in the Haunted House"?
5. From 1954 to 1956, who served as host of "Texaco Star Theatre"?
6. In the movie version of "Goldfinger," James Bond was handcuffed to an atomic bomb.
7. The group Crosby, Stills, Nash and Young was composed of ex-members of other groups. Identify the groups of which each was a part immediately prior to CSN&Y.
8. Name the three unmarried women trying to marry in the movie version of "Goldfinger."
10. During the late fifties, which three male vocalists, singing individually, were known as "Philadelphia's Big Three"?

Answer on pg. 14.

Continued from pg. 4

Begin

Meanwhile, another political prisoner, Ingrid Schubert, "committed suicide" last November in an all male prison.

Such "suicides" are reported as fact in the West German press; and the government has been making much use of the largely-manufactured anti-terror hysteria to repress all dissent in West Germany. Lately the government has turned its attention to the anti-nuclear movement. A recent law makes anti-nuclear protesters liable for the cost of the police used to evict them from proposed nuclear power plant sites. The West German government has not been slow in making use of the law. Last November, 21 persons received letters telling them that they would have to pay $2500 for the police costs incurred during the Brokdorf anti-nuclear protest last summer. This clearly shows that the West German government will use every device at its disposal to destroy the anti-clear movement; not only will protesters be faced with arrest and beatings, but with financial ruin as well.

According to a letter printed in the current issue of the Fifth Estate, the West German police have taken to breaking up demonstrations of all types, arresting demonstrators at random, beating them in police stations, and then charging the bloodied demonstrators with assault.

The Carter Administration has been totally silent about these gross violations of basic human rights by the West German government. I'm not a believer in conspiracy theories, but perhaps at least a partial explanation of the U.S. government's see-no-evil, hear-no-evil, speak-no-evil attitude can be found in the fact that Carter, Mondale and 14 other high-ranking administration officials are, or were, members of David Rockefeller's Trilateral Commission. That body has recommended that government structures in Western Europe become authoritarian to combat "social unrest." In The Crisis of Democracy, a book published by the commission, and written in-part by Samuel "mad dog" Huntington (former lap-dog academic apologist for the U.S. intervention in Vietnam), the conclusion was reached that the advanced industrial countries are suffering from a "distemper" of too much democracy (!) and, that increased governmental authoritarianism is needed.

Continued silence on the subject of repression in West Germany is to be expected from the administration of Richard Milhous Carter.
photos by robb williams

bronco's overwhelm
Gonzaga Bull Dogs

by freddie vince
ntercollegiate games

Steve Connor, making his last appearance at Bronco Gym, and Danny Jones, scored 26 and 23 points to upset the Gonzaga Bull Dogs 80-69 to keep their hopes alive for a spot in the Big Sky tournament.

Boise State now has sole possession of third place, since Weber State lost to Montana State, the Broncos went into, their four corner offense.

Danny Jones had an outstanding night against the Zags hitting eight of nine from the free throw line for 23 points including six rebounds.

For Gonzaga, the leading scorer was Harold Brown with 14 points, Jim DeWeese hit 10 points and Brice Searles had 8. Jim DeWeese was the last week against the Broncos in Spokane. Freddie Williams was assigned the task of guarding him and did an outstanding job containing DeWeese.

The victory over Gonzaga gives BSU's eight wins in conference and four losses finishing with just eight points and 10 rebounds. But he was glad of the win and shooting badly didn't matter to him.

Junior center Sean McKenna came on strong when it was expected of him. Sean grabbed a rebound, stuffed it back in and took a pass from Connor for another field goal.

This was the kind of performance McKenna displayed last week at Gonzaga, only this time the score was in favor of the Broncos.

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The victory over Gonzaga gives BSU's eight wins in conference and four losses.
Broncos display finer points of vandalising

BSU downs Uof I

by Fred Davis

Four Bronco seniors combined for 67 points and 25 rebounds, as the Boise State University Broncos crushed the University of Idaho Vandals by a score of 90 to 61.

The four, making their next to last appearance in Bronco Gymnasium, led the way as the Broncos moved into a tie for third place in the Big Sky Conference.

Trent Johnson led the charge with 22 points and 10 rebounds. Next came "Dunkin" Dan Jones with 19 points and 7 boards. Steve Connor had 15 points, and Steve Barrett had 11 points and nine rebounds.

One other Bronco making his last weekend appearance for the team was Marc Holt. The Broncos played 12 men in coasting to the easy victory, one that the team needed to help them reach the Big Sky playoffs which begin in two weeks. The win increased the Broncos record to 7-4 in the Big Sky, 11-10 overall.

The University of Idaho was led by Bill Hessing's 16 points while Dan Forge had 12, and Reed Jussel and Wayne McColley had 10 points each. Jussel led Idaho with 8 rebounds.

The Broncos started fast, using their controlled running game, and the fast break to their advantage as they sped to a 13 point halftime lead, 43-30.

The second half belonged totally to the Broncos, as the five starters played only about the first five minutes, building up a 20 to 25 point lead.

The hidden signal from the bench. Mayfield calls for a pick.

Head Coach Bus Connor then inserted a lineup consisting of Connor, Jones, Johnson, Barrett and Holt, all five seniors playing at the same time. He let them play for a few minutes, then pulled them out of the game to a standing ovation from the crowd.

Substitutes played the remainder of the game, an easy win for the Broncos.

We would like to take time now to thank the Bronco seniors for their contributions over the past four years.

Thanks to Danny Jones, for all of those resounding slam dunks.
Thanks Steve Connor, for those long arching jumpers from the parking lot.

Thanks to Trent Johnson, for his leadership and rebounding abilities.
Thanks to Steve Barrett, for six feet and seven inches of hustle, floor burns and the ability to draw fouls.

Thanks to Marc Holt, for being there when we needed you.
Thanks seniors, for four great years of basketball.

The "Hang-on-the-rim" defense.

Photos by Ron Ferguson

The "Sky-hook."

The "Braa-treat."

The "Stuff."
Women's JV's upset

by Bette Will

What appeared to be a game of trading goals, the University of Idaho's Junior varsity women's squad ousted past Boise State women's squad 40-48. Saturday, in doing so, U of I committed 28 fouls fouling out four players. They shot a low 28% from the field, however, not as low as Boise State who was only able to hit 13 of 66 for 21%. Coach Clegg felt very frustrated. "The players were taking open shots, there was no rushed or stop

Womens gymnastics team overcomes Weber State

by Lord Caldwell

Boise State's women's gymnastic team had a busy week, hosting Weber State Thursday night and Portland State and Bringham Young University, Saturday afternoon.

Intramurals

Men's Basketball

Standings

LEAGUE A
Cash Bingo 2-0
Orange Crush 2-0
CCPO 2-1
Scoots 0-2
Bombers 0-3

LEAGUE B
Alcoholics in Action 2-0
The D Zaughters 2-0
G.O.A.T. 2-1
Kelly's Heroes 0-2
B-3 0-3

LEAGUE C
Curtain Rods 2-0
Margit 2-0
Fedyakin 1-1
Dogs of the Nile 1-1
Houders 0-3

LEAGUE D
The Unit 2-0
Lynx 2-1
B. Ballers 1-1
NIR's 1-1
Fastfingerz 0-3

LEAGUE E
Towers 4-0
Hawaiian Punch 3-1
A-3 Golden Eagles 2-1
No Name 0-2
Midnight Brigade 0-3
Boo-Foos 0-3

LEAGUE F
Little Pearl 3-0
Meat Hackers 3-0
Kappa Sig 2-1
Sig Eps 1-2
A-1 1-3
Zeke's 0-4

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Intramural
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Mens basketball
Schedule

Monday, February 20
Bingo vs. Crush
Bombers vs. Squires
Alcoholics vs. D. Zauggerts
B-3 vs. Kelly's

Thursday, February 23
7:00 G. Eagles vs. Towers
7:00 Towers 2 vs. Towers 6

Tuesday, February 21

Results

Crush 44, Squires 37
CCPO 61, Bombers 48
D. Zauggerts 61, Kelly's 38
G.O.A.T. 79, B-3 33
Margit 49, Fedaykin 47
Dogs 68, Hustlers 48
Unit 56, NIR's 52
Lynx 66, Fastfingers 22
Frat 44, A-1 36
Towers 53, Hawaiian 48
Sig Eps 39, Zeka's 26
Hackers 51, Kappa Sig 31

Womens basketball

Co-ed volleyball schedule

Wednesday, February 22
7:00 Feat vs. Tr-Tr-Tots
Sig Gamma 1 vs. Bumpers
8:00 Sigma Delta vs. Critters
Bombers vs. Redheads
9:00 Kimanta's vs. P. Shop
Magott's vs. Sig Gamma (II)

Co-ed softball rosters due

Co-ed softball will begin March 27
Intramural Spring Softball will begin the second week after spring break on Monday, March 28. Rosters are due Thursday, March 23. Please indicate the nights you can play on your roster to help on the nights that you asked for if possible. So, start getting your teams together and get that roster in now so you won't have to worry about the deadline. If you have any questions, call 385-1121 or come to room 203A in the gym.

The BSU Outdoor Activities Center and the Boot Works present the noted American climber

John Roskelly

who will speak and show a slide presentation on the recent Indo-American NADA DEVI expedition of which he was a member.

Wednesday, February 22nd, 8:00 p.m.
Student Union Bldg., Senate Chambers

Admission $1.00 ★ Tickets available at
The SUB Info Booth
Bootworks
Bob Greenwood's
Sawtooth Mountaineering

Inquire at Thriftway Lumber Co.
Center. Sales People/Cashiers; pets. Phone 345-0875.