

2-20-1978

Arbiter, February 20

Associated Students of Boise State University

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ASB positions open

The following positions are open in the ASBSU Government: 3 Business Senators, 1 Arts and Science Senator, 1 Business Manager, and 2 Financial Advisory Board.

The following is a list of the duties for the above positions.

Senator: The Senate shall be the supreme policy-making body of the ASBSU, shall initiate and approve all by-laws or student regulations, shall grant official recognition to campus organizations and shall have legislative authority over

all ASBSU funds.

Business manager: Assists Treasury and chairs Financial Management Board.

Financial Advisory Board: This board scrutinizes all requests for ASBSU funds, and makes its recommendations to the ASBSU Senate. The board is also responsible for establishing policies regarding the sale of tickets for ASBSU financed events.

Applications can be picked up in the ASBSU Office, second floor of the SUB.

Internships available through, CFSO

Although the snow falls, this is just the time to hunt for summer jobs. The Career and Financial Services Office holds valuable information for students getting a head start on their plans for summer employment. Of special interest is some information pertaining to twelve internships available through the Governor's Summer Internship program. Chosen students will work within such state departments as Education, Fish and Game or Health and Welfare doing research, budgeting or handling public affairs. A list of the specific internships, a total of twelve, is available within the Office for Career and Financial Services, Rm. 117 of the Administration Building. Compensation for the internships will be \$2.65 per

hour or \$912 for the summer. Credit may be arranged through an advisor or Dr. Bill Mech, Honors Program Director. No application forms are provided. To apply for an internship, students must provide the following information before April 7:

- 1(resume; i.e., gradepoint, honors, activities and other qualifications.
- 2(essay outlining reasons for applying
- 3) letters of recommendation.

These applications then should be sent to: Diane Plastino, Dept. of Administration, 125 Len B. Jordan Building, Boise, Idaho 83720.

Students will be informed of their selection and placement by April 28.

APA legislation

State board hurtles rulings

by Bud Humphrey

Student and faculty furor over the proposed exemption of the State Board of Education from the Administrative Procedures Act has dissipated into near nothing since the Idaho senate passed S.B. 1435 over a week ago. In fact, said BSU director of the Idaho Student Association, Will Roy, "in the long run we are benefited by this bill." S.B.1435, which is now under scrutiny in the House State Affairs Committee, proposes that the State Board will not be bound to hearing procedures that govern the state's other executive departments. The bill states, as an alternative, that when a possible regulation is brought up in a board meeting it will not be acted upon until the next meeting a month later, and that opportunity for public hearing must be provided at that later meeting.

The bill originally proposed, S.B. 1352, flatly stated that the State Board would not be required to hold hearings on any rules concerning student fees, academic regulations, student housing and other aspects of education within the state. Termed "unacceptable" by

Darryl Huskey, legislative agent for the BSU chapter of the American Federation of Teachers (AFT), 1352 was killed in committee in favor of 1435.

When both bills were in the Senate Health, Education and Welfare Committee, both the AFT and the ISA stood against 1352. The AFT, said Huskey, "took the position that 1435 wasn't sufficiently different from the original APA, so why waste the effort?...We felt it was superfluous, but we can live with it."

Roy, however, saw a definite improvement. The State Board recently held hearings on a rule concerning alcohol on campus, which turned out to be "very ineffective," said Roy, as very few people attended the meetings. Following a similar procedure, he added, "the department of Health, Education and Welfare found the input is nothing." With 1435, he said, "If there's something coming up in the State Board that will affect us, it's guaranteed we have knowledge of it."

The only fear Roy has concerning the bill, he said, was that it might become too closely connected with two other bills

now also in the House State Affairs Committee. These two, H.B. 381 and 382, would create a separate legislative agency designed to run rules and regulations made by executive departments through the legislative before enactment, instead of the present system of legislative review when validity of an already existing rule is questioned.

H.B. 382 and 382 are likely to be vetoed, said Roy, and if those two and the State Board exemption are combined, or if S.B.1435 gets otherwise "hung up" with the other two, "it could be fumbled around and not get out on its own."

If 1435 is overturned, Roy felt it might be interpreted by the State Board that the actions of organizations within the department of education, as well as the State Board, would be subject to hearing procedures under the APA. "I think the State Board would be spiteful enough to overturn our actions pending a hearing," speculated Roy.

"I don't know what advantage the way things are has over this bill," concluded Roy.

up front

February 20, 1978 / ARBITER



Last Friday John H. Kelsor, acting president at Sangamon State University at Springfield, Ill., was chosen president of BSU. In an open meeting held in early February on campus Kelsor stated that his priorities for BSU would include "focusing and increasing the inter-relationship between the university and the government agency."

Primary results reported

Six hundred and twenty-nine persons turned out to vote in the Associated Students primary elections which were held on February 14 and 15.

Vote totals were:

ASB President
Rob Perez-393
Rene Clements-210

ASB Vice-President
Mike Fisher-261
Steve Botimer-333

ASB Treasurer
J.D. Finley-264
Chris Hansen-335

Arts and Science Senators-(6 Seats)

Celia Gould-114
Jerry Ostermiller-132
Paul Klott-109
Joy McLean-118

Business Senators-(3 seats)
Richard (Dick) Trevino-100
Mike LaTour-102
Jerry Smith-142

No write-in candidates received the required 13 votes necessary to be placed on the general election ballot.

The ASB general elections will be held on March 7 and 8.

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campus news

Sorority celebrates birthday

The Delta Beta chapter of Gamma Phi Beta will celebrate its eighth birthday on February 21. The birthday banquet will be held at the Sandpiper where the following new initiates will be honored: Kit Bounds, Wendy Cooper, Linda Dworak, Dixie Fellar, Marci Maule, Lori McDonald, Julie Parsons, Jody Rhine, Mary Beth VanDecan, and Julie Woodall, all of Boise.

The chapter recently installed new officers for this year. These officers included Patti Crepps,

president; Gaea Walker, vice president; Teri Paine, recording secretary; Lori Mc Donald, corresponding secretary; Sue Williams, treasurer; Mitzi Carpenter, pledge director; and Julie Woodall, social chairman.

Gamma Phi Beta was founded in November 1874, at Syracuse University, Syracuse, New York. Today Gamma Phi Beta has over 60,000 members from among 107 collegiate chapters and over 200 alumni groups in the United States and Canada.

Advisor position open

The Office of Student Residential Life is accepting applications for the Resident Advisor Program. All applicants must have a cumulative GPA of 2.0 or above and must be upperclassmen.

The Resident Advisors in each hall are responsible for the development of an effective hall unit. RA's are responsible for advising students, identifying individuals who may need special help with personal problems or study skills, referring students to various campus services, and assisting new

students in their orientation to the campus. The staff also is responsible for implementing University policies and procedures within the residence halls.

If you are interested in the program, like people, hard work and enjoy helping others, please come to the Office of Student Residential Life, Room 110, Administration Building and pick up an application.

The Office of Student Residential Life is an equal opportunity employer and does not discriminate on the basis of race, color, religion, national origin, sex or age.

Recognition banquet for March 2

The fourth annual Student Recognition Banquet will be held on Thursday, March 2, 1978, at 6:30 p.m. in the Student Union Ballroom. The dinner is an annual event designed to express thanks and appreciation to the many students who provide leadership and service to the University over the year. Invited guests include: ASBSU

student leaders, Student Union Program Board leaders, faculty and administrative representatives, past presidents and vice-presidents of the ASBSU, and members of the State Board of Education.

Featured speaker for the evening will be Mr. A.L. Alford, Publisher of the *Lewiston Tribune* and President of the

State Board of Education for 1977-78. In addition to remarks from Mr. Alford, there will be the presentation of the President's award (for outstanding service for and in behalf of students at BSU); and the Director's Award (for outstanding service to the betterment of student activities and programs of Boise State University).

Music workshops scheduled

Boise State University music students have planned a multifaceted spring tour complete with regional workshops, expanding a concept practiced on a more limited basis in the past.

Various musical programs will be presented in different areas of the state during the week-long tour at the end of March, said Wilber D. Elliott, chairman of the BSU music department.

The schedule calls for members of the entire student retinue to travel to Ontario for a Monday night concert, March 27, at Treasure Valley Commu-

nity College on the first night of the week's program. Concerts will follow on Tuesday, March 28, at Burley High School; Wednesday, March 29, at Highland High School in Pocatello; and Thursday, March 30, at Bonneville High School in Idaho Falls. All concerts are at 8 p.m.

Prior to the tour, the various musical groups will give a pre-tour concert-March 22, in the BSU gym.

While the concerts take place each evening of the tour, individual groups will travel to

various schools within the major geographic region on each day's itinerary. There they will give workshops or different types of individualized instruction as requests demand, Elliot says.

Musicians from BSU will climax the week of touring by experiencing the Idaho Music Educational Convention in Twin Falls on Friday and Saturday. The BSU Meister-singers, jazz and percussion ensembles, and symphonic band have been invited to perform for the convention.

V.A. benefits available

The Veterans Administration today reminded former servicemen and women it's smart to ask for VA counseling when considering educational and vocational benefits.

VA Administrator Max Cleland said veterans short-change themselves when they fail to take advantage of the agency's free counseling service.

"It can make a big difference in whether you have the future you want or no future at all," He said.

"The fact is, it makes good sense to use counseling resources if you need help in achieving training and employment goals."

Cleland pointed out that veterans entitled to VA schooling benefits also are eligible for the counseling service and may request it.

VA vocational counselors are professionals who have in-depth knowledge of job markets, occupations, schools, VA benefits and the problems people face from money to marriage.

The counselor and the veteran sit down together and go over the veteran's education, training, employment and career desires.

"They have no axe to grind and are interested only in what will most help the veteran," Cleland said.

"They will help the veteran identify his or her interests and best abilities, assist in the selection of a suitable career goal, and will be specific in recommending programs or other assistance on the basis of their knowledge of available training, employment opportunities and other circumstances," he said.

While there is no charge for VA counseling, the veteran must pay his or her own transportation costs, if any. Cleland said the agency "will do our best to minimize that cost by scheduling an appointment as near the veteran's home as possible."

Full information on VA's vocational-educational counseling program can be obtained from the nearest VA office or from national veterans organization service officers.

Rotary awards available

Rotary Foundation educational awards offer an opportunity to study abroad in the year 1979-80. Awards are available for both graduate and undergraduate students. A Rotary Foundation award covers transportation, educational, living and other miscellaneous expenses for one academic year. Necessary qualifications for applying to the Rotary Founda-

tion are personal qualities such as leadership, initiative, adaptability and seriousness of intent. Further specific qualifications such as educational background and previous work experience are available through the Rotary Club here in Boise. Deadline for applications is March 1. Winners will be announced in September 1978.

S.R. assistant position open

A vacancy will be occurring for 1978-79 within the Office of Student Residential Life for the position of Student Assistant to the Assistant Director. This is a part time job involving approximately 20 hours per week for \$300.00 per month for ten months. The Student Assistant to the Assistant Director of Student Residential Life should be a student of upperclass standing who has a minimum 2.0 GPA.

The job involves working with students in the residence halls and in Married Student and Family Housing. It includes assisting in the physical operation of on-campus housing.

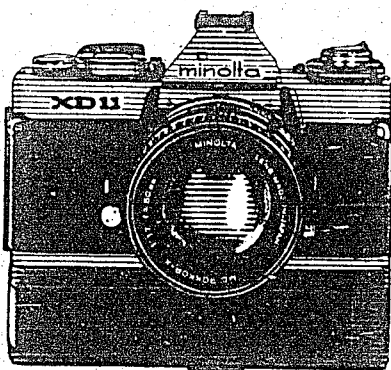
Applicants should apply at the Office of Student Residential Life in Room 110 of the Administration Building. The deadline for applications is March 1, 1978.

Residence halls have openings

In spite of the large number of students who applied to our residence halls this Spring, we now find that we do have some vacancies. This provides an excellent opportunity for those students who would like to be close to campus classes and activities, as well as offering the chance to experience active community living. Anyone who is interested in applying, please come to Room 110, Administration Building, at your earliest convenience, and we will be most happy to help you.

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John Roskelly Boise Gallery of Art Presents 'The Palouse Ensemble'

Famous Himalayan climber, John Roskelly, will lecture and present a slide show on the recent Dhaliquiri expedition which successfully ascended Trango Tower in the Himalayas. Roskelly is the first American to climb the North face of Eiger in the Swiss Alps and is an invited member of the Pamirs climbing camp in Russia.

Sponsored by Outdoors Activities, the presentation will be held on Wednesday, February 22 in the SUB Senate Chambers at 8:00 p.m.

On Wednesday, February 22, at 8 pm, the Boise Gallery of Art will feature **The Palouse Ensemble for Early Music** as a part of the regular Wednesday night program. The ensemble of five musicians from the Moscow and Pullman area was formed in 1975, and performs music from the medieval, renaissance and early baroque periods. All musical arrangements are done by members of the group who perform on authentic instruments, both historical and reproductions.

The five members of the group

are: Larry Larson, a doctoral candidate in Physics at Washington State University, who plays the recorder, crumhorn, cornamuse, cornett, shawn, and rackett; George Simmins, a professor of Chemical Engineering at the University of Idaho, who plays recorder, crumhorn, rackett, gemshorn, and rauschpfeife; Mary De Pree, a professor of Music History at the University of Idaho who has transcribed many pieces from original manuscript for the group offers recorder, crumhorn, gemshorn, voice and

percussion; Jack Schuman, professor of Art History at Washington State University, who plays viola da gamba, lute, mandora, hornpipe and percussion; and Dorinda Schuman, homemaker, who has studied in detail the development of early instruments and traveled extensively throughout Europe with her husband Jack, offers the lute, minstrel harp, voice, Jew's harp and percussion.

This free concert is made possible through gallery funds and a matching from the Idaho Commission on the Arts and Humanities.

Opera schedule

Gian-Carlo Menotti's prize winning opera, "The Consul," the first major Boise State University opera production, will be staged February 24 and 25 at 8:15 p.m. in the Special Events Center.

"The Consul" received both the New York Drama Critics Circle Award for the best musical play and the Pulitzer Prize for music in 1950.

All seats for the production will be reserved, with early reservations encouraged, according to William D. Taylor, BSU Opera Theatre director. Tickets are on sale at the Spec-Center from 3 to 5 p.m. daily. Telephone reservations may be made at 385-3566.

General Admission is \$2.50; senior citizens and students, \$1.50.

Crucial bookstore policy to be made

by Bud Humphrey

A decision that may be crucial to students' interests is yet to be made by the BSU Bookstore Advisory Committee, according to student member Penelope Constantikes. The committee, which met for the first time last Wednesday, established a "skeleton charter," but has not yet decided whether to serve as a purely advisory board or as a decision-making body.

Composed mainly of students and faculty committee was formed to deal with policy concerning bookstore prices, employment, financial and other affairs. It is now occupied with reviewing two main options: policy review, in which the committee will "have authority only to recommend policy, an

advisory role;" and policy approval, which will involve "acceptance or rejection," said Constantikes.

In no case, she stated, would the board initiate policy for the store. "We'll let the financial affairs office and the bookstore manager come up with the policy—we don't have the expertise to do so," said Constantikes.

Eugene Gardner, acting manager at the Campus Store, also cast doubt on the board's ability to formulate policy. "It seems to me, students want to make policy for the bookstore. It can't quite be that way," he said. "Policies...have to come from the administration; that's who we're ultimately responsible to."

One way to add credibility to the committee's operations, suggested Dr. Howard Kingslinger, faculty member of the board, would be to add a person to the committee from the community outside BSU, "in a primarily advisory capacity," he said. The ex officio member would ideally come from a small business background, to provide a practical angle on the committee's operations. "many of us can look from a purely theoretical point of view...but this kind of experience will be invaluable."

Kingslinger would support the board's power to accept or reject policy, he said, depending "partially on relationships with other parts of the university, and on who makes the final decision...If it's just a policy review board, we won't have too

much credibility. If the committee had a sufficient representation of interests...and was composed of a reasonably large number of people, I think it should have decision-making capacity.

The purposes and duties of the board cannot be firmly established, said Constantikes, until a new manager is appointed. However, "there's a lot of energy behind the whole thing, a lot of student leaders involved," she added. "Don't think we're going to sit around on our hands until that time."

Right to Read needs volunteers

Interested in a challenge? The Right to Read Program is in need of people willing to volunteer approximately four hours each week to tutor individuals sixteen years or older who have never learned to read or who read below "survival" level. There are approximately 3,000 persons in the BSU service area who read below this level.

Volunteer tutors will be trained to teach how to read. Tutors and students meet at a time and location of their own convenience. BSU credit can be arranged for the experience.

For further information go to the Vo-Tech learning center or call 342-7192.

Art exhibit to be presented

March 2 through April 2 the Boise Gallery of Art will be exhibiting works by internationally famous sculptor and painter, George Segal, known primarily for his white plaster figures cast from life and arrangement in various tableaux. Segal occupies a unique position in modern American sculpture. He developed a seemingly realistic mode of working during a period of predominantly abstract art. Although he began his career as a painter, he stopped painting in 1961 to concentrate on sculpture. He continued however to make drawings from the model posed in his studio. These images are included in the exhibition of 42 pastel drawings of the female nude.

The intent of the pastel exhibition is several fold: to present Segal's little known pastels which are crucial not only to the understanding of the artist's mature work, but to the genesis of pop art as well; to describe the relationship of the pastels to his first serious attempts to work in colored plaster; and to exhibit some of his earlier all-white figurative sculptures in relation to his love

and need of vivid color as related in his pastels.

These images relate strongly to his new sculpture in the use of color, the concern with intimate, sometimes tightly cropped spaces, and "predict sculpture in color" at the same moment the artist is, in New York, reintroducing ideas first brought forward almost 20 years ago. Although the pastels were exhibited in 1957, just prior to Segal's experiments in plaster casts made from human figure body molds, they have gone unseen for more than a decade.


Although the latest colored sculpture will not be included in the Boise exhibit, several earlier major "Stark White" plaster sculpture pieces will be integrated with the pastels. This integration indicates the artist's current direction in the use of color, textural nuances, the relatively vivid, sometimes garnish colors, and the close-in focus of segments of the figure.

It is a rare treat for Idahoans to be able to view the work of this powerful New York artist. The pastels are being circulated by the California State University Art Galleries, Long Beach. The

accompanying four pieces of "Stark White" sculpture included in the exhibit are on loan from private collections in Seattle, and the Elaine Hor-Witch Gallery in Santa Fe, New Mexico.

A fully illustrated catalogue with 48 color pastels will be available with the exhibit. Also scheduled is an hour-long art film featuring artist George Segal, **American Art in the 60's**, to be presented through the weekly Wednesday night program on March 15.

Gallery hours are: closed on Mondays. Tuesday through Friday, 10 am til 5 pm; Saturday and Sunday, noon til 5.

Pat E. Ryan's

Book Store
455 Main Belgravia
336-7722

Play to be presented

Direct from Paris, Le Treteau e Paris brings to BSU "La Cantatrice Chauve" (The Bald Soprano), a comedy by Eugene Ionesco. The play will be presented Thursday, March 2 at 8:00 p.m. in the Spec-Center. Reserve seats now available at the BSU Foreign Languages Department, call 385-3956, or at the door.

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opinion

editorial Haldeman's book floods the 'Gate'

Once the meek come forth, shorn of the fear of reproach, it's generally assumed the bravados have much to say, of immeasurable clout and dazzling insight. More often than not, it lands on the front page of a city newspaper or "in hard bound editions to be treasured by the family for years to come." Item: Watergate, a nasty little bit of political espionage directed towards the "enemies of the state," leading instead to the public demise of one man, and bringing his compatriots to their knees and then back again, running with deliberate speed to the publishers. Enter the media, an outraged Congress, the rabble of profiteers, adding to the wildest, most "revealing" circuses in memory.

Come all ye unfaithful: come John Dean driven by blind ambition; brood Richard Nixon about paradise lost and the book no one will touch. Humble yourself, Charles "Praise The Lord For He Hath Redeemed My Tattered Soul" Colson. Pouring forth their offerings, the weakened have many a camp fire tale to unwind about the wronged innocents: the O'Briens, the Ellsbergs, a Schoor or two or three, a Howard Hughes who can't decide which side of the fence to straddle.

We start with Dean, walk on the muddy waters with Colson, Ehrlichman sends smoke signals from New Mexico about his part in history, even Magruder and E. Howard Hunt have seen the light (through prison bars) to literary redemption. Let's see, who are we missing; all the principals have bled their hearts onto print. Oh, almost forgot...H.R. Haldeman. Wow, his tale has all the audience appeal and high powered action of an Ian Fleming thriller; threatened nuclear holocaust, political dirty tricks, tip top level insurrection, all bound in a neat 352 page package at reasonable prices. It's set for February 27 release, but tantalizing bits filter through the papers, assuring nifty cocktail conversation from San Clemente to Key Biscayne for some time. Everyone's hungry for this one, paying thousands for the printing rights, all the prelim indications of a best seller. Oh my...when will all the piety and yarnin' stop. Don't look now, but a press somewhere in the distance is just rolling off someone else's fiction.

T. McG.

back in the u.s.s.a. Begin's decisions puzzeling

by Chuck Bufe

It's with a mixture of amazement and disgust that one notes the recent actions of unofficial terrorist (as head of the far-right Irgun terrorist group during the 1940s) turned official terrorist Menachem Begin. Since the current Egyptian-Israeli peace talks began three months ago, the Israeli premier has claimed to want peace, but the actions his government has taken belie his words.

Since the talks commenced, the Begin government has established several new colonies of Israeli settlers in both the Sinai Peninsula and the West Bank; of the new settlements, several were established as military bases, and one, at Shiloh, on the West Bank, was disguised as an archeological dig. The harmful effect of such actions upon the peace talks, the success of those talks being dependent upon the return of conquered territories to Egypt and the promise, at least, of some type of Palestinian state or "homeland" on the West Bank, cannot be overstated.

The reasons for Begin's intransigence? Firstly, Israel is in a much stronger military position than Egypt. Secondly, while the economies of both countries are in bad shape because of crushing military expenditures, the Israelis have received billions of dollars in U.S. foreign aid, and Begin evidently thinks that they will continue to do so. So, from his position of strength, Begin is attempting to force a one-sided, humiliating settlement upon the Egyptians. And, if Sadat breaks off negotiations, Begin will attempt to throw the blame on the Egyptians for the break down of the talks. The assumption underlying Begin's actions is, of course, that no matter how outrageous Israel's actions, the "Israel lobby" in the United States is, and will be, strong enough to insure the continued flow of billions of dollars worth of U.S. aid to Israel.

And Israel's actions have been pretty outrageous of late. In addition to deliberately sabotaging the Egyptian-Israeli peace talks, the Israeli government is a persistent violator of human rights in the Arab territories it occupies. According to a State Department report released earlier this month, the Israeli occupation forces on the West Bank use excessive force when questioning political detainees. De-euphemised, that means that the Israeli military is beating and torturing prisoners.

Those familiar with Prime Minister Begin's activities as head of the Irgun should not, however, be surprised by such things. While Begin directed that outfit it engaged in activities which exhibited a blatant disrespect for not only human rights, but the lives of

innocent people as well. Under Begin's directorship, the Irgun bombed the King David Hotel in Jerusalem resulting in the deaths of approximately 100 people, and, in cooperation with the Stern Gang (another right-wing Zionist terrorist group), carried out the Deir Yassin massacre, a My Lai style massacre of a Palestinian village where over 200 people were slaughtered by the Zionist terrorists.

Think about that the next time you hear Begin call Yasir Arafat a terrorist.

AIN'T THAT BIG OF 'EM

The South African government has announced that the \$50 million opera house currently being constructed in Pretoria will be open to all races. KKKers, Nazis, and other defenders of good, motherhood, and the white race need not fear miscegenation in the opera boxes, however; admission will be based on the ability to pay, and in South Africa white workers are paid, on the average, about ten times as much as black workers.

MAD HATTER RIDES AGAIN

Things are becoming curiouseer and curiouseer in the West German "democratic state". One of the recent triumphs of the "model" West German state, in its campaign against "terrorism," was the arrest of Gudrun Ensslin's father on the charge of "defaming the state." Reverend Ensslin's daughter "committed suicide" (according to West German authorities) with two other political detainees, under extremely suspicious circumstances in maximum-security Stammheim prison last October. Reverend Ensslin (a protestant minister) "defamed the state" by suggesting that his daughter had no reason to kill herself, and was, in actuality, murdered by the state.

The survivor of the Stammheim "suicide pact," Irmgard Moeller is still in the clutches of the West German state, despite the fact that she has completed her sentence. She is being illegally held while the government prepares a "preventive detention" law.

Another item of interest is the fact that Erwin Schuele, the prosecutor who was in charge of the investigation of the "suicides," and who obtained the extradition of lawyer Klaus Croissant (who defended those who "committed suicide" in Stammheim Prison), is a prominent ex-Nazi. Schuele joined Hitler's brownshirts in 1933, became a member of the Nazi Party in 1935, and was convicted in absentia of war crimes by a Soviet court in 1949. That's the type of man that's "defending democracy" in the Federal Republic of Germany.

continued pg. 11

"Hello, sweetheart, get me the CI...uhh, rewrite!"



istidArbiter
BOISE STATE UNIVERSITY STUDENT NEWSPAPER

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Articles and letters to the editor must be submitted to the ARBITER office prior to 5pm the Thursday before each publication, must be typewritten and bear a legible signature. The ARBITER reserves the right to edit for libel and taste.

Opinions expressed in the ARBITER are those of the author and not necessarily those of the ARBITER staff, the Student Administration or the University Administration.

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The offices of the ARBITER are located on the second floor of the Student Union Building, Boise State University, 1910 University Ave, Boise, ID., 83725.

ADVERTISING: 385-1464

advice/dissent

Students dismayed at Pavilion

To the Editor:

This Pavilion fee increase (that certain Student Body leaders are pushing) is going to be pretty rough on me financially. As a matter of fact, three out of four people I've talked to about it are either in the same condition, or worse when it comes to having enough money to buy books after registration, much less to have enough money to pay an extra \$25 to \$50 just to register.

I would like to point out however, that not a one has opposed the concept of a Pavilion.

There seems to be no doubt in anyone's mind that this type of building is needed in Boise. For at least ten years now, there has been talk, foran bond elections and a multitude of proposals-none of which passed. And too, Boise States students have voted twice in favor of the concept, but against the \$50 fee increase.-And for much the same reasoning. Why should one segment of the state's population pay for this type of building that the whole state will certainly benefit from?

The current logic of certain student leaders is in a large part, true, but not necessarily the only way.

They feel that "if we don't fund the building, we'll never get it." While this may be true in a large way, (we've had to buy at least half the buildings on campus because the state didn't see our need for academic progress) this doesn't mean things should continue this way.

And when you consider the benefits that a multitude of business interests will receive (at our expense-not theirs) from such a "gift," it sort of makes one wonder why these businesses don't or won't invest in the financing of it.

But then again-why should they? They have our student leaders working very hard for their interests. It only makes good business sense to sit back and wait-because then they might get the building anyway-without the investment. So much the better.

And the State Board of Education is waiting to make a decision-to see what student opinion is. It seems ironic to me that they should even consider student opinion on this issue-they seem to make other decisions quite well, in spite of student opinion. And further, they already have the answer via two prior referendums. And yet our own student leaders seem to be ignoring student

opinion, so what makes anyone think the State Board of Education will listen this time?

And now the legislature. We at Boise State are all too painfully aware of the inept, inadequate and insufficient funding of academic needs at Boise State in recent years. It's no wonder

they can't see the need to fund a building the whole state will benefit from, the whole state needs, and the capitol city could certainly use.

But you can bet your last taxable dollar that that won't stop them from mKING CAMPAIGN PLANS FOR THE

BUILDING ONCE IT IS BUILT* AND IF THEY DON'T HAVE TO FUND IT* SO MUCH THE BETTER FOR THEM.

Students can ill afford this type of increase, regardless of the source or reason. And these groups sitting back and waiting to see if we will build it anyway have a long wait ahead.

The business, legislature and others seem to feel student wages are adequate enough to live on, I'd like to see them do as well. Maybe then they'd understand the opposition to fee increases.

Ron Lundquist

GOVERNOR'S SUMMER INTERNSHIP PROGRAM

The Governor's Summer Internship Program will employ twelve college students in positions within Idaho State government from June 12 through August 9, 1978. The goal of this program is to provide a learning experience in government through on-the-job training. Interns, who must be Idaho residents, will be assigned to a full-time position within a State department, and will attend weekly afternoon seminars on topics of interest.

Compensation will be \$2.65 per hour, or \$912 for the summer. Students are urged to obtain credit for their internship work through their individual advisors or Dr. Syd Duncombe, University of Idaho; Dr. Richard Foster, Idaho State University; or, Dr. Bill Mech, Boise State University.

Interested students should apply by April 7 to:

Diane Plastino
Department of Administration
125 Len B. Jordan Building
Boise, Idaho 83720

Applications must include, and selection will be based on: (1) resume; i.e., grade point, honors, activities, and other qualifications; (2) an essay outlining reasons for applying; and, (3) letters of recommendation. Students must also indicate their preference for three specific positions from the list below (subject matter included) for placement, and are strongly urged to study the detailed descriptions of these positions available from Dr. Bill Mech, Or the Career Services Office. No application forms are provided.

Students will be informed of their selection by April 29.

POSITIONS

Advisory Council On Vocational Education: annual report; **Budget Policy Planning & Coordination:** automated systems development; **Education:** curriculum research; **Employment:** (3 positions) training handbook, employee handbook, job placement analyst; **Fish & Game:** budgeting; **Health & Welfare:** (6 positions) day care homes - Idaho Falls, assistance programs research, Health Manpower Plan, community services research, training needs research, Child Care Conference - Moscow; **Historical Society - Old Penitentiary Site:** (2 positions) exhibit development, historical pamphlet development; **Industrial Commission:** budgeting; **Parks & Recreation:** (3 positions) water trails, display handbook, public relations; **Public Utilities:** (2 positions) public relations, utility finance research; **Secretary Of State:** elections research.

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Deadline for Student Teaching Applications

MAR 1, 1978

This deadline is applicable to Secondary student teachers who are planning to do their student teaching during Block I & II, Fall Semester, 1978; and Elementary student teachers Fall/Spring academic year 1978/1979

Armbiter- is no different

Editor, the Arbiter

It seems a shame that there has to be continued bickering over the publication of the **Armbiter**. Granted, the magazine isn't quite up to the standards of **The National Lampoon** or **The National Inquirer**, but the idea behind the three is similar. They all contain a bunch of garbage, that

millions of people spend countless dollars consuming. I believe that regardless of what a bunch of holier-than-thou students feel about it, it is merely an attempt by a bunch of

dedicated journalism students to entertain the rest of us, and by the amount of comments made, its obvious that we all read it.

Why can't we try to worry about things that really matter, like the pavilion proposal, or Marijuana Decriminalization. The **Armbiter** has turned into just one more thing to kick around, and that was probably the **Arbiter's** intention when they started it. You all have just sort of played right into their hands. 'Way to go Joseph!

As always,
Bob Lilley

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Hoffman urges student input

Fellow Students:

I want to remind everyone of the open hearings which are being held this week Monday-Thursday in the Boisean Lounge at 7:00 p.m. These hearings will deal with the pavilion issue. The hearings will include time for the slide-graphics presentation that has been seen in many classes, a longer period of time during which students may testify for or against the project, and finally a few minutes to administer the opinion poll.

Hopefully, this format will provide ample opportunity for students to gain both an understanding of the project and at the same time give them a chance to voice their feelings on the issue. If this is accomplished, the hearing will have been a success.

The key to making these gatherings meaningful is, of course, student participation. I hope that people will realize that and take the time to attend. Too

many times, in this day and age, we allow others to make decisions for us. It's easier to remain uninvolved, right. It may be easier, but the easy way is not necessarily the best way. The pavilion issue is probably the most important measure that the students have had to deal with. Please take an active part in making this very crucial decision. Learn the facts and then let people know how you feel. Be a participant rather than a spectator! Refuse to let others decide for you!

The Pavilion is important, but much more important are the principles of democratic governance that I have been alluding to. This is our chance to consider an issue and make a decision that will have a long time effect on the university, the community, and the state. Let's not allow it to pass us by.

Mike Hoffman
ASB President

Alpha Kappa Psi seeks new members

Editor, the Arbitrator:

Another important semester is upon us at BSU and Alpha Kappa Psi has important plans for BSU this semester. Our pledge meeting begins on February 16th at 7:00 in the Teton Room at the SUB. Alpha Kappa Psi began at N.Y. University in 1905 and is the oldest and one of the most prestigious professional business fraternities in the United States. The reputation of Alpha

Kappa Psi is unsurpassed in the finest of business circles in the United States. Alpha Kappa Psi's function is to further the individual welfare of its members, to foster scientific research in the fields of commerce, accounts and finance, and to educate the public to appreciate and demand higher ideals therein; and to promote and advance in institutions of college rank courses leading to degrees in business administration. Alpha Kappa Psi serves the function to inform and qualify business students for professional careers.

Pledging to Alpha Kappa Psi will allow members to learn more about the business world by practical experience. There are many committees members participate in from professional

speakers to finance and audit committees. Areas such as public relations, co-ordinating business ventures, investing funds in bonds, stocks etc. and direct communications with the business world are stressed on a national and local level.

Alpha Kappa Psi allows an individual to listen to speeches by some of the best business people in the local and national business world. People such as Mr. Ruckeyser of Wall Street Finance, Mr. Peter Johnson - President of Trust Joist, Mr. Bob Hansberger - President of Future Industries, and others have come to speak to our group. This semester Personal Managements, the Chamber of Commerce, major banks and other business enterprises will speak to Alpha Kappa Psi.

Whatever, Alpha Kappa Psi can provide an individual with practical knowledge to function in the "real" business world. Schooling alone does not provide the true insights and relations in the business world. Alpha Kappa Psi can augment and enhance your education in all fields of business. For those of you who want to learn more, call Jim Crawford at 336-5749, pledge chairman.

Thank You,
Shana Bengoechea, President
Alpha Kappa Psi

Senate Report by Diane Barr

Senate allocates money for Arts

On February 14, the Associated Studentbody Senate transferred \$1100 from the BSU Lobby fund to the Idaho Student Association account, allocated \$1000 towards the revival of a BSU Fine Arts Festival and accepted the third reading of a proposed constitutional amendment concerning Vo-Tech students.

The \$1100 transfer came in the wake of the University of Idaho's recent decision to pull out of the ISA without contributing enough funds to rid the organization of its present debts. According to John Infanger, the head of the BSU Lobby, the money was available from his originally allocated budget. ASB President Mike Hoffman recommended the account transfer, and the Senate agreed by an 11-0-2 vote with senators Shane Bengoechea and Mike Nicholas abstaining from the question.

English professor, Dr. Charles Wright requested that \$1000 be allocated toward a special Fine Arts Festival to be held on the BSU campus within the next year. Wright presently coordinates the guest writers and poets program and has been successful in bringing eleven nationally known persons to the Boise State campus. Education Senator P.J. Paullus made the motion to allocate the funds, and a 10-2-2 vote gave the necessary majority to the move. Vice-pres-

ident Chriss Rudd cast the deciding affirmative vote as Senators David Hamerquist and Ernie Watkins voted no.

The constitutional amendment, allowing the Vo-Tech students to run for a Senate seat without having been at BSU for a full semester, passed by 10-2 vote with Senators Mike Fisher and Hamerquist dissenting. The amendment will now be placed on the general election ballot for ratification by the students.

In other action, Senator Paulus moved that the Senate look into setting a minimum GPA standard for all ASB positions, and requiring that each student maintain such a standard. The motion passed with 9-3 vote and was subsequently sent to the Academic Affairs committee for further study.

Business Senator Shane Bengoechea recommended that a special committee be formed to study the campus parking situation with special emphasis on the prospect of changing the ticketing procedure and fine split. Bengoechea suggested that three members from the Student Affairs committee and three from the Ways and Means Committee consider the problem. The motion carried by voice vote.

Arts and Science Senator Craig Hurst, who is a member of the University's Academic Standards Committee, asked that a special poll of Senate members

be taken to see what kind of support was present towards a specific academic credit limit for students. Hurst noted that such limit helps determine the type of rating an institution gets from any nationally recognized accreditation group. Official action on the matter may come later.

The Senate also heard a report from President Hoffman that stated that the faculty Senate had adopted the advising packet forwarded them by the Faculty Senate. The proposal tightens the system so that a student must see their advisors. The system encourages the advisor and the student to take a personal interest in each other.

With regard to the Pavilion issue, the results of the questionnaires so far are YES-771, NO-182, and UNDECIDED-22. Open hearings on the matter are scheduled to begin on Monday, February 20 and continue through Thursday, February 23 in the Boisean Lounge from 7-10 in the evening.

Effective February 10, 1978 ARBITER Editor John Priscella resigned that position for a variety of personal reasons, according to Hoffman.

The next regularly scheduled Senate meeting will be happening on February 21 at 4:00 in the Senate Chambers on the second floor of the Student Union Building. All meetings are open to the students and their participation and input is encouraged.



People's Lib by Jean King

Male survey, 'Shaky'

We have a breakthrough at last! According to the latest Redbook survey on male sexuality, the American male is finally moving away from the Barbie Doll image of his ideal woman. He is beginning to realize that there is more to a woman than her measurements and symmetry of facial features.

Not too many years ago one could get the uneasy feeling that the lifesize inflatable dolls were about to take over the world. Especially after the manufacturers included so-called "French" features and motorized them. They really seemed to be all that most males want from a woman anyway.

Surveys taken in the forties and fifties and yes, even into the sixties, found men preoccupied with a woman's bust, waist and hip measurements before all else. "Prettiness" of the face ran a close second with sexiness varying from first to third place. Love for the male, warmth of

personality, intelligence, wit, humor, and general worth of character were either never considered or placed so far down the list as to almost escape notice.

This attitude is rapidly changing, Thank God! You men ask yourselves this question. If your confirmation to standards for male physical perfection were the criteria upon which you were judged for employment, how many of you would ever have a job? Of course the relationship between the sexes can not really be compared to getting a job. But unfortunately too many people need to put any sort of example into terms that our super-commercialized society can deal with.

According to Redbook, whose survey was done from a sample of 40,000 men the importance of physical attributes has dropped nearly to the bottom of the chart. The big-breasted dumb blonde forced upon us by Hollywood and the media is on her way out.

Ranked in order of their importance are the following traits of the "ideal woman" as the typical American male sees her. Her love for me...sense of humor...self-confidence...intelligence...career of her own...shapely legs...pretty face...slim hips and rear...large breasts...passiveness (this was a big thing in the forties and fifties, believe it or not)...large hips and rear...wealth...and small breasts. Other female attributes and there are many, did not make it onto the charts, but at least it is a "foot in the door."

Although the results of this survey may not seem too important to a lot of us, it does indicate a definite trend in the right direction. Any, deeper appreciation of the other sex by either sex can only serve to speed us toward that Utopian day of mutual love and understanding for the whole human race. And who knows? Maybe in another thousand years or so, men will come to understand that women are really people too!

Help send an elf to school

Buy an Armbriter

feature

The Last Word

Breakthrough: A plot with a perfect vehicle for theme

by Peggy Middleton

"The concept was revolting, reminiscent of the barbaric, medieval notions of epilepsy as 'possession.' But had they been, at least in part, correct?

If so, then who - or what - had she, as a girl, been 'host' to?"

When I pick up a book, I expect to be: 1) entertained; 2) educated; or 3) enlightened. It is rare to find a book that will fulfill all 3 expectations, but *Breakthrough* came close (2 out of 3 ain't bad).

I really didn't have any idea what to expect when I picked up this book. It was a rainy day and I HAD to have a book. Within the first few pages I was hooked (the only thing that would have made that day better would have been a fireplace and a bear-skin rug). Taken purely as a source of entertainment, *Breakthrough* was delightful. The story moved along in such a

way that I couldn't have cared less if the house caught fire. The main character is funny, warm and very likeable. The villain is appropriately wicked, but also likeable. The few other characters are vivid, but vague enough so as not to detract from the plot.

Entertainment aside, *Breakthrough* has several other points of interest. It is educational - author Ken Grimwood obviously put in quite a bit of research on the disease Epilepsy; it's symptoms, treatment, problems faced by people afflicted with epilepsy, etc. Add to that Grimwood's knack for description - he leaves nothing to the imagination. His writing is clear, concise, and very easy to read. He bombards the senses. During the surgery sequence, you can actually smell the sterility of the O.R. and see the glaring light.

The main theme of the book, however, is not good vs. evil, nor is it a special topics course on Epilepsy. Grimwood takes an age-old question ("Who or what are we before and after death?") and gives it a new twist (twist, mind you, not an answer).

Via one tiny electrode planted in her brain, the main character (Elizabeth Austin), suddenly finds herself smack in the middle of another century, another life, another brain. Shades of Bridey Murphy? Nope. It's different and it makes a lot more sense than hypnosis.

Grimwood's plot is the perfect vehicle for his theme. As Elizabeth struggles to gain control of another person's brain (Jenny), the other person struggles to keep control of said brain - while all this time, you, the reader, are left rooting both sides of the fence.

'Angel Street' A study in mystery

by Terry McGuire

It greets one with the mood of soberness, red fading brick traces of ivy climbing the well ordered lines along the corners of the building; dark windows, narrow passages foreshadowing conventional floor plans. It almost has the brooding quality about it, sadness compounded with age, something sensed rather than spoken. The setting: the Subal Theatre; the mood: Patrick Hamilton's London melodrama, "Angel Street," an intricate mixture of Twain's wry humor and the subtle biting comment of Oscar Wilde. The Subal was made for scenes like this; or maybe, "Angel Street" for the building; either way the combination steered the cast through an eight night run, pacing the audiences imagination if the actors couldn't keep their stride through all of it.

Foresaking plot summary, let's examine the cast, a well ordered unit that might be described as very talented, though weary.

Ann Bittleston as the beleaguered Mrs. Manningham, did an admirable job, adding

experience and stage savvy to the production, although overplaying the part in some areas. In particular, a perfectly horrid scream in the second act induced a chilling dialogue, but her aim was such that there was honest concern on my part for the safety of the audience directly in front of her. I sat in the back row and got full wind of the scream, pity the folks down in front; suffice it to say Ann projects well.

Bob Bradshaw as the vindictive and cruel Manningham, is hereby nominated as the villain of the year for his rendition of a swaggering rogue, fond of Soho women and mental cruelty. Bradshaw appeared part of the scenery during some of his dialogue (for the less theatrically inclined; wooden) though shoring up his performance with wicked sashays of the cape and quick glances to the audience to Bittleston with those beady little eyes. Keep the faith, Bob, dastardly as you are on stage, no director is so cruel as to type cast you as the proverbial strutting rogue. Anyway, fingers crossed on that one.

Now Patrick Cunningham as Inspector Rough brought some well received life into the more stodgy portions of the production. A blitzy cross of W.C. Fields and Sherlock Holmes, Cunningham added a little dazzle and comedy relief to the dying atmosphere. But then he blended in well as the other actors found their stride. At such times the experience of Bittleston, Bradshaw's darkness, and Cunningham's excellent acting meshed into a very tight, very entertaining performance. The proximity of the audience to the stage added an air of involvement on our part, while the actors enjoyed some measure of effectiveness, whether blowing us away with intense screams, fleetly glances or staged buffonery.

I'm accustomed to intermission exits if the production isn't going well, or some excuse to avoid persecution at the hands of a merciless cast. But as the first act showed a little sign of credibility, the second and third came as a gentle surprise. Fine play, fine acting, good way to spend a winter's Saturday night. In passing, I admit to spending a good deal of time supposedly haunting the Subal. Lest I spark an avalanche thriller seekers and curiosity hounds from invading the silent confines of the house, truthfully now, no apparition shown herself to me, no flicker of a sheet, no moans (outside the audience), no such impish prank. But then again whose to say the stage crew made all those noises in the loft? Sound effects, you say. Okay....

Jazz- a high level of energy for man

by Bud Humphrey

Maybe my expectations have been taken out of context by memories of past high school jazz festivals with big finale concerts, and more recently, performances by Stan Kenton and Maynard Ferguson on campus. It could easily be that I was looking for something altogether different from what the BSU Jazz Ensemble and director Mike Samball had intended to give. Maybe I've been too far removed from good old big band music to really appreciate the nuances and subtleties of their held-back style.

But still, the deep-down gut reaction to last Thursday's concert, half of which featured the eminent drummer Ed Shaughnessy, was that of incompleteness.

I longed to be blown out the door.

Take nothing away, now, from the band itself, or from Samball's evocative direction. They have played to enthusiastic audiences at the Bouquet twice in the last two months; they have established a reputation as a tight savvy, enjoyable musical act; they have served as a fitting model for aspiring high school bands in the area (which model had been noticeably absent not long ago).

Nevertheless, there was a level of energy - an elemental level - that was not pierced by

the band's selections. It's almost as if they violated a trust with the audience: you sit back, we stand you up. With the jazz band alone, it somehow didn't happen.

When Shaughnessy took the trap set over, there was a noticeable difference. Normally excellent musicians (which the BSU band has its share of, indeed) seem to put forth a higher than usual effort when there is a master in their midst. There was power in the five pieces Shaughnessy helped out with, most of it coming from the drummer himself. But the ultimate peak came without the help of the band: an extended session of Shaughnessy's voice and percussion self-duet. The band had difficulty providing any appropriate follow-up.

Perhaps this is an unavoidable step in the development of any college-level musical act. Or perhaps the group has played so often this year that the concert seemed just another two-hour gig. But for the climax of an all-day festival, and for a crowd anticipating the presence of one of the finer drummers in existence, a little more effort could be made, a bit more energy could be contributed. BSU's jazz ensemble has a lot more to offer than was displayed last Thursday; the listeners deserved every bit that could be given.

Judith Guest visits BSU campus

by Terry McGuire

Judith Guest seemed good natured about the move from the Lookout to the quieter, more comfortable Boisean Lounge. She positioned herself next to the expansive fire place; Guest, the fledgling author of *Ordinary People*, a not so typical story of people caught in the wake of death and depression. Miss Guest, appearing through the Writer's lecture Series of Boise State, spoke for an hour and a half, on her unique style of human interaction, characters struggling with themselves as well as others, spinning tales from all typical sordid aspects of life among the living.

"I've come to some conclusions, myself, about my writing and what direction I seem to be going in." Guest said *Ordinary People* was a novel's description, centering on depression and its affect on the central characters of her unsolicited, best selling novel.

"It's important to get beyond the description and find out... why they operate the way they do and maybe to make some judgements." Guest remarked that subtle judgements ran throughout her first work, moving in and out, weaving throughout the story, yet her latest work delves more intensely with the emotions of people and the interaction of their conflicting personalities.

She read two separate pieces, one from *Ordinary*, the latter a

part of the manuscript. that Second Heaven will come from, Her imagery was beautifully direct, with a touch of melancholy on the fringes of the narratives. It set a somber mood, the following chapters playing with tone, switching viewpoint.

"What if one member of the family refuses to change?" Guest spoke of People, "I didn't really feel interested at that time in getting into the answers-I was really fascinated by the question."

Miss Guest had sent the Manuscript of *Ordinary People* to Viking press four years ago, the first unsolicited work publishing company had ever accepted. Even today she doesn't use an agent to handle her work, though many have contacted her. She relies mainly on her husband and business manager to carry the load of "selling" her work. It has achieved best seller status, with the paperback right going to Ballantine. Speaking of the book, Guest quipped, "I had this notion where I was going to end up, but I didn't get there. Things always change as you write."

"You just know those people (the characters) that well when you start out...that's what happened towards the end of *Ordinary People*, I had an ending when I began the book...by the time I got there the characters had become

Traveling Light by Sally Thomas

The hazards of selecting the 'Man up top'

by Sally Thomas

NOW THAT THE FUROR over the selection of the president of a certain small college seemingly has died down, the report of the committee non-officially self-selected to oversee the committee selected to select the incoming president can be published.

"Gentlemen," the sexist text begins. "It is true that the official committee to select a president confidently addressed themselves to the task of choosing only one person out of the approximately one thousand applications in hand. My goodness, I certainly didn't mean to intimate that the committee actually handled the candidates. However, no matter what anyone says, there is not a shred of truth to the fact that the committee acted hastily in so quickly picking only five names from all of the ones they had before them, although, in my opinion, five is a much easier number to deal with than one thousand. And certainly no one believes the ugly rumor that the five were picked out by having one member of the committee wear a blindfold and draw a resume, any resume, out of the basket."

With only five names to work on, the committee didn't feel so intimidated I suppose. Still, five is a lot more than one, and only one president at a time is necessary, remember. I am happy to report that a lot of serious, responsible thinking

went into the reduction of the number from five to three, even though some persons did hear "eeny, meeny, miny, moe" coming from the conference room during an executive session of the selection committee. It seems as though the committee did run into a bit of trouble here, with certain members voting to eliminate all candidates whose last names they couldn't spell, let alone pronounce.

Now it's not true that the committee felt smug at this point, what with having all those names to pick from and all those people eager to be president. Let's just call it a "comfortable" feeling. But like so many things, the position of the committee underwent a dramatic change when one of the three finalists suddenly let it be known that he was withdrawing his application. I forget exactly what was his public reason, but here is an insight to the private reason, discovered by our own Mr. Spy.

The trouble began when the selection committee decided to give the candidates a little tour of the campus. By some sort of dreadful mistake, instead of the NEW SCIENCE BUILDING, the group blundered into the Liberal Arts Building. Going from classroom to classroom and experiencing temperatures ranging from -12 degrees to +100 degrees simply enervated the unacclimatized men. Making the matter worse, the lack of fresh

air and the sight of those high, barracks-like windows set everyone's head spinning. And all this happened even before the group passed through the art department with its wonderful assortment of smells; turpentine, oils, thinner, and who knows what all?

Emerging from the East End of the LA Building, the group immediately sought shelter from the pounding rain in the Music Building. Still weak from their encounter of a very bad kind in the LA Building, they groped from room to room, seeking a quiet place where they could talk to one another in an effort to regain their strength. Alas! No such quiet place is to be found in the Music Building. Due to the marvelous amount of sound-proofing, the trumpets blaring from one practice room intermingle with the sounds of pianos from another, while from the auditorium wafts the sounds of the full orchestra doing cannon shots from the 1812 Overture blended with the indescribable sound of seemingly hundreds of out-of-tune-with-each-other guitars laboriously going over and over and over "London Bridge is Falling Down." No, the Music Building was definitely not a soothing experience.

Physically exhausted by their first ordeal and shell-shocked by their second, the selection committee and the candidates emerged into the cold, constant rain and headed for the SUB for

a cup of coffee. Once inside the SUB, the group brightened up. This is more like it! Warm, well-lighted, filled with clusters of students laughing and talking boasting a snack bar, a bowling alley, and a games room, the building represented, almost perfectly, what a college is all about. Ah, yes. There is the bookstore--the situation was perfect. The men went into the coffee shop where they were astounded to discover that not even their "Candidate" and "Committee" buttons entitled them to a free cup of coffee. Realizing they were going to have to pay, the men huddled together in two groups; the candidates versus the committee. After a moment's consultation with the other members, the committee chairman approached the candidates, somewhat red-faced. "We, ahem, we are embarrassed to ask you... but, ah, but...could you pay for your own coffee?" He rushed on, "It's not that we don't want to pay, you understand, but with the amount of funding we get from the State Board...Frankly, we've run over our budget a bit already."

After each paying for their own coffee, the candidates and the committee members sat down together, the fact that there was no conversation is probably due more to the trying experiences they had just undergone than to any breach in their relationship. When the committee chairman

signaled it was time to go, the candidates, after glancing at one another, stated they wanted to stay a bit and, no, it would not be necessary to have anyone show them back to their cars. The committee members left.

After some minutes of whispered conversation, none of which could be overheard by Mr. Spy, each of the candidates took a coin from his pocket, flipped it into the air, caught it and slapped it onto the back of his wrist. "Odd man wins," one of the men called. A moment later, he said smiling, "How I'll do it is this: I'll simply withdraw my name from consideration." The other two stared glumly into their styrofoam coffee cups. "Aw, don't be sore," he went on. "Someone always has to lose. Besides, you each have a 50/50 chance of not being picked."

Here Mr. Spy's report ends, but we want you to know that, when the candidates left the East end of the SUB and, stepped off the sidewalk, sank into the mud past their shoe-tops--past their sock-tops, even--they didn't say anything that hasn't already been said before.

This committee hopes you understand that we wouldn't report anything that wasn't absolutely true, so if any parts of this report seem a bit shocking we just want you to consider the source. Thank you."

Film lacks credible political message

by Mike Hughes

Someday a basic axiom of the social comment film will be: "live by the political film, die by the political film." Should these words not become immortal, they are at least applicable in the case of Italian filmmaker Lina Wertmuller. She currently is being presented to average movie goers in the adaptation of her film 'The Seduction of Mimi' which, thanks to American producer Steve Krantz, is reworked and renamed, "Which Way is Up?" The plot is basically the same only the principal character played by Rihvard Pryor; distinctly American. Only on this continent could someone possibly aspire to such a repulsive degree of upward mobility. And herein lies the problem between the simple dramatization and the underlying theme that this flick never resolves.

Obviously American audiences have to be taken by the hand and fed infant doses of social commentary for such a celluloid to have any impact at all. The average purchaser of a seat in the theatre looks for action first, romance and infidelity second, and to a lesser degree nowadays, gore, third. Of course this depends on what you expect in the way of thrills for your money, but how many times have you seen your friends

become wildly excited about the chance to see a film dealing with political overtones in our daily endeavors. It falls somewhere below riding porcupines bare-back on most priority lists. Alas because of this deficiency in our consciousness, it is imperative that makers of movies about the unfair aspects of everyday reality strive for clarity and let the phrasing and impact of the film evolve from that. To present us with a character analysis, a probing one no less, and then to leave the main character in such a quandary, serves not to enlighten, only confuse. A simple plot rundown will hopefully enhance this point.

Pryor plays three parts in "Up," but two of them are spin offs of the central character Leroy Jones. Forced out of the job of fruitpicker by the mistaken association with the cause of farmworkers' organizing, Leroy is told that his continued presence in the county is not only unnecessary but unhealthy. The point is driven home when the orchard owner's goon squad use a bulldozer to demolish Leroy's one possession in life, his pickup. The goons give him a one way bus ticket to the city and as Leroy becomes more amenable to the prospects of leaving, he notices a glistening diamond on the finger of the

owner. Fear is evident on Leroy's face as he ponders on the power associated with the diamond. This glistening jewel is to reappear at crucial intervals throughout the tale. But for now Leroy is off to the city where he embellishes his farmworker strike exploits in order to woo a stunning 'la causa' organizer. She's suitably impressed, eventually they wed, have a baby and during the festivities surrounding the baptism, Leroy heads downstairs where he notices the leader of the farmworkers giving a speech in the same hotel. While fetching the champagne he surprises the speechmaker. The gunman is wearing a glistening diamond ring as is the phony cop who's interested in the description of what Leroy saw. His memory becomes hazy and the grower who ran him off hears of Leroy's cooperativeness and suddenly it's back to the old home town and a job in the packing shed, management level. Of course his new wife settles into their trendy condominium while Leroy keeps his former wife fed with lies. His former friends in the field are now organizing the packing shed and once again Leroy is staunchly uncommitted. His night life becomes an obsessive escapade to seduce the preacher's wife, who imprgnated Leroy's ex spouse. In one

succinct phrase, Leroy is a first class obnoxious, oppressive, self-centered company man.

Everything turns out sour for Jones. His new wife takes off with the union organizer, his old wife wants nothing to do with him, the reverend meets a justifiable fate, the preacher's wife tells Leroy to stick it and he stands in the street wondering what went wrong. He spies Mr. Big observing him from the luxury liner parked across the street. Leroy has his mind made up now. He defiantly throws his keys at the owners feet and tells him to find another nigger. The last scene shows Leroy headed down the road to parts unknown with no inkling as to whether he learned his lesson. The viewer is left with a shot of Mr. Big driving away obviously unaffected by Leroy's vulgarisms.

So, is Leroy now an ally in the struggle of peoples whose roots he shares? Will he turn activist in a new setting or simply find a less oppressive landowner to work for? If Wertmuller knows, she isn't saying and the American adaptation is simply a vehicle for Pryor to display his style. For those who have never seen Pryor, the film has enough comic moments to appreciate Pryor's talents. For those irritated by loose ends in cinema, then the word in this lemon: stay away!

Cancer is often curable.

The fear of cancer is often fatal.

If you're afraid of cancer...you're not alone. But some people are so afraid that they won't go to the doctor when they suspect something's wrong.

They're afraid the doctor might "find something." This kind of fear can prevent them from discovering cancer in the early stages when it is most often curable.

These people run the risk of letting cancer scare them to death.

American Cancer Society

Black History Week

by Rick Mattoon

The black people "might have come from Africa to the Western Hemisphere empty-handed, but not empty-headed."

Doctor Samuel McKinney, Seattle, Washington, spoke Thursday as the keynote speaker for Boise State's Black History Week. He said the black people came over with an "invisible cargo" thoughts and ideas which helped them maintain unity during the dark days of slavery and the struggles of the 20th Century.

McKinney, who is known nationally as an orator, minister, and writer said the three main ingredients of these "cargos" are the blacks' family structure, musical qualities, and religion. He said that contrary to popular sociological beliefs, the blacks from Africa brought a definite family structure to America. Often, if given the chance, the structure would take form on the plantations.

McKinney noted that Black History Week serves as a "focal point for blacks on the campus and in the community." It helps those on campus to identify with those in the community and vice versa.

Mamie Oliver has been the backbone of Black History Week. The buffet dinner held Friday night, which had 150 people in attendance, had been held in 1974 and 1975, under her direction. Both of those years saw about 150 people attend. In the 1976-77 school year, no Black History Week was held as Dr. Oliver was not teaching on the campus that year.

This year, Sonja Sanders worked in association with Dr. Oliver on Black History Week. Preparation started immediately after Christmas break.

Oliver said if the response given to Black History Week is an indication of its success, then the 150 people attending the Friday buffet would indicate the success of the week. She said the week's contribution could be that it reminds people "that America is made of diverse people" and it is this difference that made this nation what it is.

Sonja Sanders expressed disappointment with the black students at Boise State. She said they gave very little support throughout the week and "that was very sad. They need an education in pride." She noted that the week gives them a chance to explore their black heritage as well as introducing black history to the other students of different backgrounds.

The week started out under the theme "Black Cultural Treasures in History." Monday, Danrich Jones (otherwise known as Danny), with his water colors and Jim Ricca with his sensitive portraits, displayed their art in the main lobby of the SUB.

Mamie Oliver, Sonja Sanders and Gwen Brown, mother and student, gave their testimony on being black. Sanders said they gave their personal aspect on the subject with a positive outlook, as this was the viewpoint given all week.

Peter Buhler presented his African artifacts throughout the week. Two movies, "Black History-Lost, Stolen, or Strayed" and "Goggles" were shown and a lecture was given on black jazz.

Thursday was highlighted by McKinney's speech on "Black Cultural Treasures in History," and a poetry session in the

evening. James Robertson, Jackie Turner and Mamie Oliver read poetry from such noted men as Langston Hughes, Paul Lawrence, H. Ford Douglas and Frederick Douglas. Hughes has often been referred to as Harlem's poet laureate with his works that touch the nerve of black experience. Arthur Hunt, a senior resident of Boise, ended the evening during the evening's readings "Do you live with the desire to have success without struggle?" this was in reference to the Frederick Douglas poem which touches on the black struggles in the past and their triumphs: If there is no struggle, there is no progress.

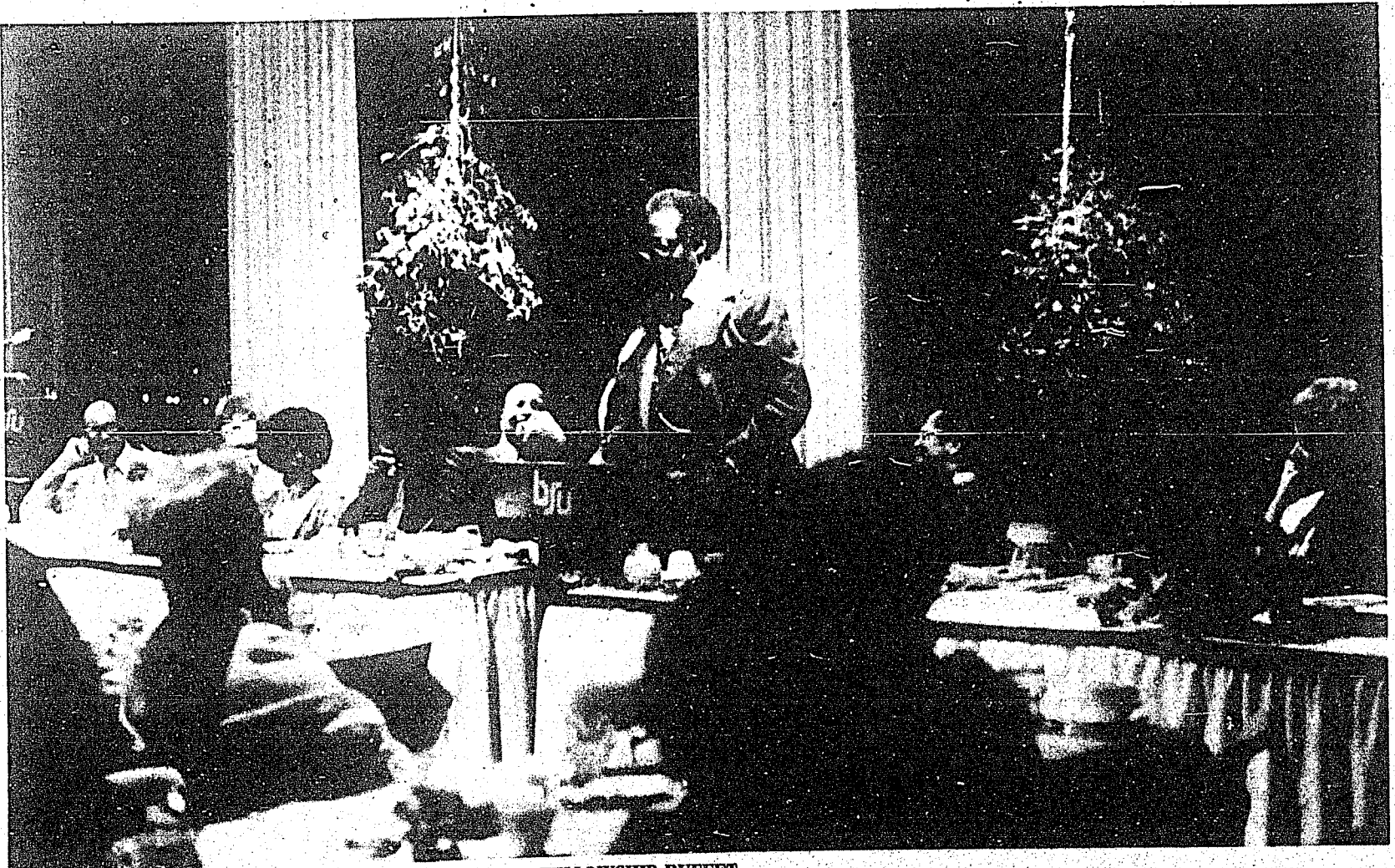
Those who profess to favor freedom
And yet deprecate agitation,
Are men who want crops without
plowing up the ground.
They want the ocean without the
awful roar of its many waters.
-1857-



"MY EXPERIENCE AS A BLACK WOMAN"



CHILDREN'S CREATIVE DANCE GROUP



FELLOWSHIP BUFFET

Faculty Evaluations

Part IV

A necessary evil

by Sally Thomas

The students' concern for anonymity while having an opportunity to have their views heard, added to the administration's expressed frustration relating to faculty-oriented decisions, multiplied by the faculty's dilemma at being caught in the middle of a many-sided crossfire results in the obvious conclusion: faculty evaluations by the student are a necessary evil.

The evil aspects of FE's lie where evil always lies--in the fear they create and in the resulting loss of individual freedom. Fearful of retaliation, the student nonetheless believes he has a right to express his opinion. Fearful in difficult decisions, the administrator seeks reinforcement from some other quarter. Fearful for his job and for his professional standards, the instructor desires feedback from those he teaches.

That FE's are necessary becomes, again, a three-fold aspect. To the student, an FE form is a direct method of communication to his instructor and to that instructor's immediate boss. The form represents to the student, in some way, a means for "getting one's money's worth" or insuring that "one's time will be well spent" through the overall improvement of education. The administrator sees the FE as a multi-purpose tool which can be laid down or picked up at will and which is indispensable when needed. For the instructor, the FE form aids him in his classroom approach as it encourages or cautions him while, at the same time, baffling him as to its meaning.

There seems to be at least two distinct patterns in the questions that surround FE's. The first distinction being the relationship of the faculty, the administration, the FE; the second distinction is the relationship of the faculty, the student and the FE.

Consistently stating that the purpose of FE's was the improvement of teaching at BSU, the administration nevertheless acknowledged their use of FE's for promotion, tenure, and merit pay decisions. Admittedly, these three items have a bearing on the quality of teaching at any university, by way of sort of a carrot and stick approach, but there are other, better criteria which can be used for these three purposes. Criteria such as research work, professional development, university or community services, or publication, are criteria which can be measured on a more

scientifically objective basis and which would be a fairer approach to the individual individual instructor, and thus to the entire university. The more subjective FE could then be primarily an instrument in the hands of the professor with its use being to improve the quality of his teaching in the classroom. Keeping the FE's to this stated purpose would remove the implication of possible abusive practices coming toward the professor from the administration. There needs to be a tempering here, however, inasmuch as the student's needs should not be bypassed in favor of these other aspects of a professor's career.

The relationship of the student, the professor, and the

ly-understood premises. In order to make some sense out of the whole process of evaluation, both the student and the professor must ask certain basic questions of themselves and each other. Some of these questions certainly are: 1) What is an education? 2) What purpose does it fulfill? 3) How is an education obtained? 4) What is the role of the instructor/student in the education process?

Considering the last question first, one finds at least two distinct roles assigned to a professor. There is the school of thought that promotes him as an high priest, as one who has knowledge in his field; the more knowledge he has the better a professor he is, and the

Abolishment of student input is unthinkable. Denying that students know what is right for themselves equates denial of their maturation which, in turn, negates at least half of the meaning of education.

evaluative process could be placed in its proper perspective: a means of communication about the classroom process. No axes could be ground by the disgruntled student because the FE's would carry only a small amount of weight in promotion, tenure, and merit pay decisions; no euphemistic approaches would be necessary for the student who wants a prof to "clean up his act" but does not want to be instrumental in that prof's dismissal or resignation. The dialogue between instructor and student could be freer, franker, and more to the point.

Abolishment of student input is unthinkable. Denying that students know what is right for themselves equates denial of their maturation which, in turn, negates at least half of the meaning of education. To wit: "education: the act of imparting or acquiring general knowledge and of developing the powers of reasoning and judgment." (The Random House College Dictionary, published in 1972. It is the second part of that definition to which I refer.

Equally unthinkable, the misuse of such student input. Granted that even in the most ideal situation possible errors can and do occur. A means to eliminate some of those errors is to base student-professor dialogue on commonly-held, clear-

storehouse of knowledge is the extent of his responsibility. This school aggrandizes the learned professor while leaving it up to the student as to how he is going to go about acquiring any of that knowledge. Corresponding with this image of the professor is the idea of the student as an aggressive, interested, intellectual being who is desirous of and capable of learning by simply having an idea more or less set before him. The second role assigned to an instructor is that of the medium. This school holds a professor responsible for communicating to the student his body of knowledge and, more importantly, imparting a desire to the student to search out and obtain greater amounts of knowledge for himself. Again, a corresponding idea of the student is that of one who must be motivated through some kind of inter-relating process and carefully watched over as he develops his intellectual skills.

Since either concept of the student or professor is valid and each has its own function, its own weaknesses and strengths, the question must shift to - how is an education obtained? The importance of at least discussing this question becomes apparent when one considers the situation of a student, who believes the job of a teacher is to

actively teach him while the job of a student is to be somewhat passively taught, attempting to relate to a professor; however knowledgeable, who expects that student to be self-motivating and, to some extent, self taught. On the other hand, the student who seeks for challenge and individual expression may find himself disappointingly "spoon-fed" by the professor who zealously guards the learning process of his students.

It should be fairly obvious that an evaluation made under either of these circumstances cannot help but reflect frustration while ignoring the problem creating that frustration.

The problem is: how is an education obtained? The answer can be simply stated, an education must be worked for. But what does this mean? In any classroom, there will be students losing interest because they find the work overly demanding. At the same time, there will be students who will consider the work not demanding enough and they, too, will lose interest. In both cases, the interest that is lost is the interest in learning for the sake of learning. In order to "make" the students learn, an artificial means of creating interest gains a foothold. The horror of education is that this artificial means has, for the most part, superseded the real purpose of an education. Thus we have the student who works for the grade.

Because of the emphasis on grades, one cannot hope to understand the purposes an education fulfills without having investigated the purposes grades fulfill. In addition to providing an incentive to the student, creating a quandary for the professor, becoming a measuring device for the graduate schools, and standing as a reason to exclude certain students from scholarship monies while encouraging others to "go for it," grades are mostly useful to personnel managers in corporate offices. If, for any of these reasons, a student is working for a grade, that is, making the purpose of his "education" a means of getting his "union card," grades become a critical issue.

Do grades, then, defeat the idea of education? The answer is not necessarily; but most probably they do. If the student is really attending college for the grade just as if the faculty member is really teaching to the FE form, they are both approaching education with a masochistic attitude. Under such circumstances, a university can no longer stand for the free

exchange of ideas and therefore can no longer stand for free peoples. In his essay, "On Education," Montaigne writes of the critical, questioning faculty of the mind as being of the utmost importance. But how questioning will a student dare be if he's plugging for that 'A'? Or, how strongly dare a professor criticize with the thought of a '5' on the evaluation form constantly looming over his head? Struggle as the may for honesty, neither the student nor the professor can wholly cast off the shadow of these insidious influences. This is not to say that either FE's or grades should be abolished. The basic, all-important point is the use to which these items are put.

Recommendations for the change of FE policies have been expressed as such:

1) Faculty evaluations by students be continued.

2) FE's be used primarily as a means of communication between the student and the professor.

3) Department head's use of FE's be restricted to the assistance of an instructor in the improvement of his classroom methods and the other facets of his direct student contact.

4) In the matters of promotion, tenure and merit pay, FE's be severely restricted.

5) FE's for each department be drawn up by a faculty-student committee.

6) FE forms be designed to allow each professor sufficient space to develop specific questions relating to specific course needs.

7) FE's be expanded into a package including the student's evaluation, a self-evaluation by the professor, and class evaluations made by both the students and the professor.

8) All computerized questions be eliminated from FE's.

9) Criteria be developed limiting the completion of FE's to those students exhibiting an interest in the class.

10) FE's be distributed to students 3 weeks prior to the end of a term with the students being responsible for returning the completed form on or before the final day of the class (This suggestion seems sufficient for the satisfaction of item 9 above).

The reason to start is the critically important idea that individual education necessarily correlates with individual freedom. Though FE's are not the most restrictive nor, certainly, the only restrictive factor on education, their present use at BSU entails a certain loss of freedom on the part of both faculty and students.

The dialogue between instructor and student could be freer, franker, and more to the point.

It's your own hand. Use it to examine your breasts once a month. If you should find a lump or thickening, see your doctor.

Remember the earlier the diagnosis and treatment, the better the chances of cure.



American Cancer Society

THIS SPACE CONTRIBUTED BY THE PUBLISHER. A. A. PUBLIC SERVICE

Judith Guest

continued from pg. 7

known to me." She noted that *Second Heaven* is developing along the same lines: bits and pieces of style, information forming into a plot. Successful formula for a best selling novel? It's up to speculation, although Guest has established herself as a credible author.

"Thinking about it now...you do a lot of things for yourself, protective things...that are totally subconscious, that's why I stayed away from (writing)...I always felt intimidated if right off the bat I couldn't do things perfect...this is a whole new reeducation process."



Stump Trivia Rat

by Mark Brough

1. What is the last line spoken in the motion picture "Gone With the Wind"?
2. What song did Huckleberry Hound always attempt to sing?
3. What was the name of Mike Nelson's boat in "Sea Hunt"?
4. Who replaced Donald O'Connor in the seventh "Francis" movie, "Francis in the Haunted House"?
5. From 1954 to 1956, who served as host of "Texaco Star Theatre"?
6. In the movie version of "Goldfinger," James Bond was handcuffed to an atomic bomb. The automatic timer had how many seconds left on it when Bond succeeded in stopping it?
7. The group Crosby, Stills, Nash and Young was composed of ex-members of other groups. Identify the groups of which each was a part immediately prior to CSN&Y.
8. Name the three unmarried women trying to marry in the television series "How to Marry a Millionaire".
9. What crime must Sherlock Holmes prevent in 1939's "The Adventures of Sherlock Holmes"?
10. During the late fifties, which three male vocalists, singing individually, were known as "Philadelphia's Big Three"?

Answers on pg. 14

Begin

continued from pg. 4

Meanwhile, another political prisoner, Ingrid Schubert, "committed suicide" last November 12th in an all male prison.

Such "suicides" are reported as fact in the West German press; and the government has been making much use of the largely-manufactured anti-terrorist hysteria to repress all dissent in West Germany. Lately the government has turned its attention to the anti-nuclear movement. A recent law makes anti-nuclear protesters liable for the cost of the police used to evict them from proposed nuclear power plant sites. The West German government has not been slow in making use of the law. Last November, 21 persons received letters telling them that they would have to pay \$2500 for the police costs incurred during the Brokdorf anti-nuclear protest last summer. This clearly shows that the West German government will use every device at its disposal to destroy the anti-nuclear movement; not only will protesters be faced with arrest and beatings, but with financial ruin as well.

According to a letter printed in the current issue of the *Fifth Estate*, the West German police have taken to breaking up demonstrations of all types, arresting demonstrators at ran-

dom, beating them in police stations, and then charging the bloodied demonstrators with assault.

The Carter Administration has been totally silent about these gross violations of basic human rights by the West German government.

I'm not a believer in conspiracy theories, but perhaps at least a partial explanation of the U.S. government's see-no-evil, hear-no-evil, speak-no-evil attitude can be found in the fact that Carter, Mondale and 14 other high-ranking administration officials are, or were, members of David Rockefeller's Trilateral Commission. That body has recommended that government structures in Western Europe become authoritarian to combat "social unrest." In *The Crisis of Democracy*, a book published by the commission, and written in-part by Samuel "mad Dog" Huntington (former lap-dog academic apologist for the U.S. intervention in Vietnam), the conclusion was reached that the advanced industrial countries are suffering from a "distemper" of too much democracy (!) and, that increased governmental authoritarianism is needed.

Continued silence on the subject of repression in West Germany is to be expected from the administration of Richard Milhous Carter.

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Deep Fried Clam Fritters
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SALADS:

Toss Salad
Lime Delight
Sour Cream Cole Slaw
Fresh Spinach Salad

VEGETABLES:

Candied Yams
Broccoli/Cheese Sauce
Peas/Mushrooms
Whipped Potato Puffs

DESSERT:

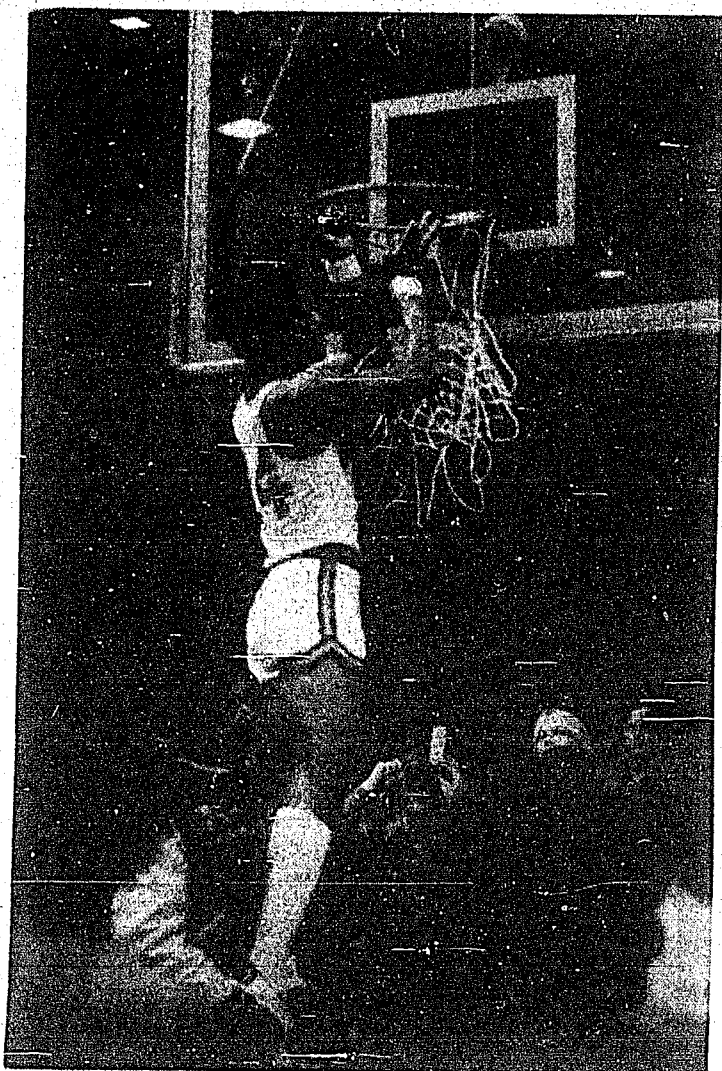
Gateau Moka
Cherries Jubilee
Caramel Custard
Berry Cheesecake
Blueberry Muffins

Vegetable Relish Tray
Marinated Cucumber Salad

BEVERAGE:

Mock Hurricane

Dance in Ballroom -8-12pm--FREE



Trent Johnson gets the traditional net from the rim after an 80-69 victory over Gonzaga.

Photos by Robb Williams



Danny Jones and Gonzaga's Paul Cathey leap high for the loose ball.

Bronco's overwhelm Gonzaga Bull Dogs

by Freddie Vincent
Arbiter Sports Editor

Steve Connor, making his last appearance at Bronco Gym, and Danny Jones, scored 26 and 23 points to upset the Gonzaga Bull Dogs 80-69 to keep their hopes alive for a spot in the Big Sky tournament.

Boise State now has sole possession of third place, since Weber State lost to Montana

Saturday night. The Bronco's final two games of the season are at Montana State on Friday night in Bozeman and Montana on Saturday at Missoula.

If Boise State defeats Montana State, they go the the playoffs.

Connor led the Broncos with 26 points, including 10 of 13 from the free throw line. Six of those free throws came in the last four-and-a-half minutes when the Broncos went into their four corner offense.

Danny Jones had an outstanding night against the Zags hitting eight of nine from the field and seven of nine from the free throw line for 23 points including six rebounds.

The starting seniors Connor, Jones, Trent Johnson and reserves Steve Barrett and Marc Holt, the game marked their last in the Bronco gym. And they gave the crowd of 3,061 an example of how veterans play. Trent Johnson had a slow night

finishing with just eight points and 10 rebounds. But he was glad of the win and shooting badly didn't matter to him.

Junior center Sean McKenna came on strong when it was expected of him. Sean grabbed a rebound, stuffed it back in and took a pass from Connor for another field goal.

This was the kind of performance McKenna displayed last week at Gonzaga, only this time the score was in favor of the Broncos.

For Gonzaga, the leading scorer was Harold Brown with 14 points, Jim DeWeese hit 10 points and Brice Searles had 8. Jim DeWeese was the last week against the Broncos in Spokane. Freddie Williams was assigned the task of guarding him and did an outstanding job containing DeWeese.

The victory over Gonzaga gives BSU's eight wins in conference and four losses.



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Broncos display finer points of vandalising

BSU downs Uof I

by Fred Davis

Four Bronco seniors combined for 67 points and 25 rebounds, as the Boise State University Broncos crunched the University of Idaho Vandals by a score of 90 to 61.

The four, making their next to last appearance in Bronco Gymnasium, led the way as the Broncos moved into a tie for third place in the Big Sky Conference.

Trent Johnson led the charge with 22 points and 10 rebounds. Next came "Dunkin'" Dan Jones with 19 points and 7 boards. Steve Connor had 15 points, and Steve Barrett had 11 points and nine rebounds.

One other Bronco making his last weekend appearance for the team was Marc Holt.

The Broncos played 12 men in coasting to the easy victory, one that the team needed to help them reach the Big Sky playoffs which begin in two weeks. The win increased the Bronco record to 7-4 in the Big Sky, 11-10 overall.

The University of Idaho was led by Bill Hessing's 16 points while Dan Forge had 12, and Reed Juassi and Wayne McCalley had 10 points each. Juassi led Idaho with 8 rebounds.

The Broncos started fast, using their controlled running game, and the fast break to their advantage as they sped to a 13 point halftime lead, 43-30.

The second half belonged totally to the Broncos, as the five starters played only about the first five minutes, building up a 20 to 25 point lead.



The hidden signal from the bench. Mayfield calls for a pick.

Head Coach Bus Connor then inserted a lineup consisting of Connor, Jones, Johnson, Barrett and Holt, all five seniors playing at the same time. He let them play for a few minutes, then pulled them out of the game to a standing ovation from the crowd.

Substitutes played the remainder of the game, an easy win for the Broncos.

We would like to take time now to thank the Bronco seniors for their contributions over the past four years.

Thanks to Danny Jones, for all of those resounding slam dunks.

Thanks Steve Connor, for those long arching jumpers from the parking lot.

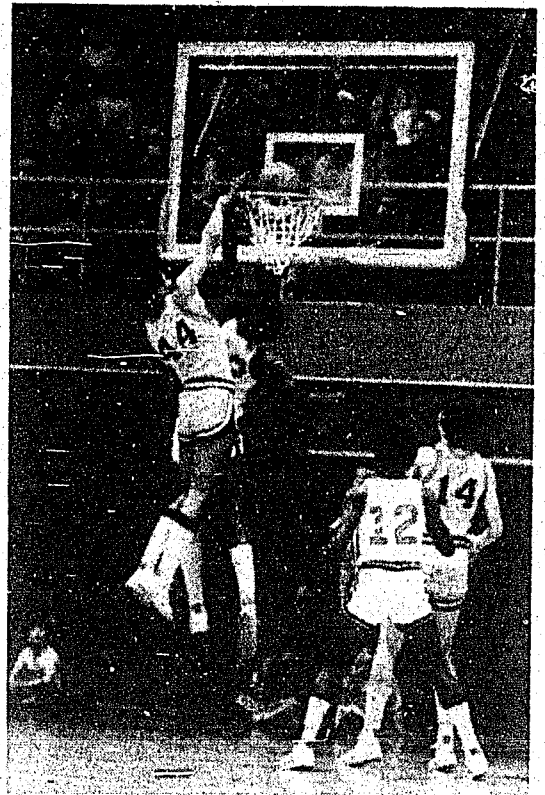
Thanks to Trent Johnson, for his leadership and rebounding abilities.

Thanks to Steve Barrett, for six feet and seven inches of hustle, floor burns and the ability to drawing fouls.

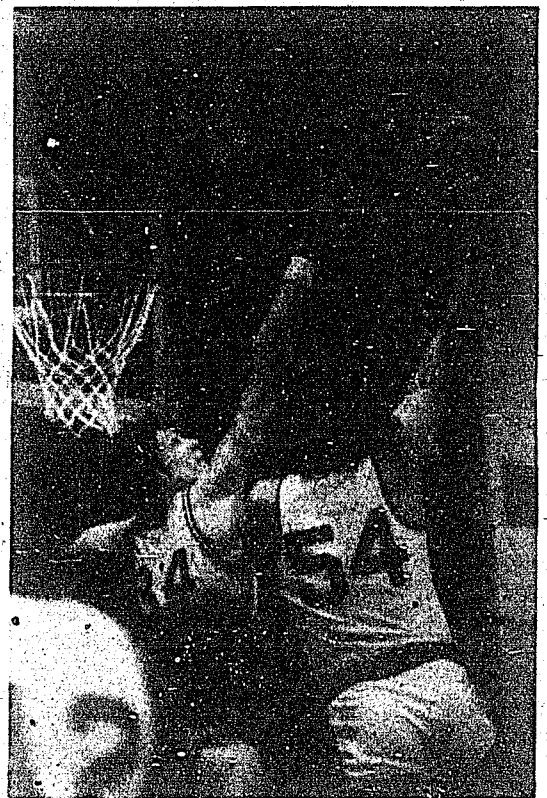
Thanks to Marc Holt, for being there when we needed you.

Thanks seniors, for four great years of basketball.

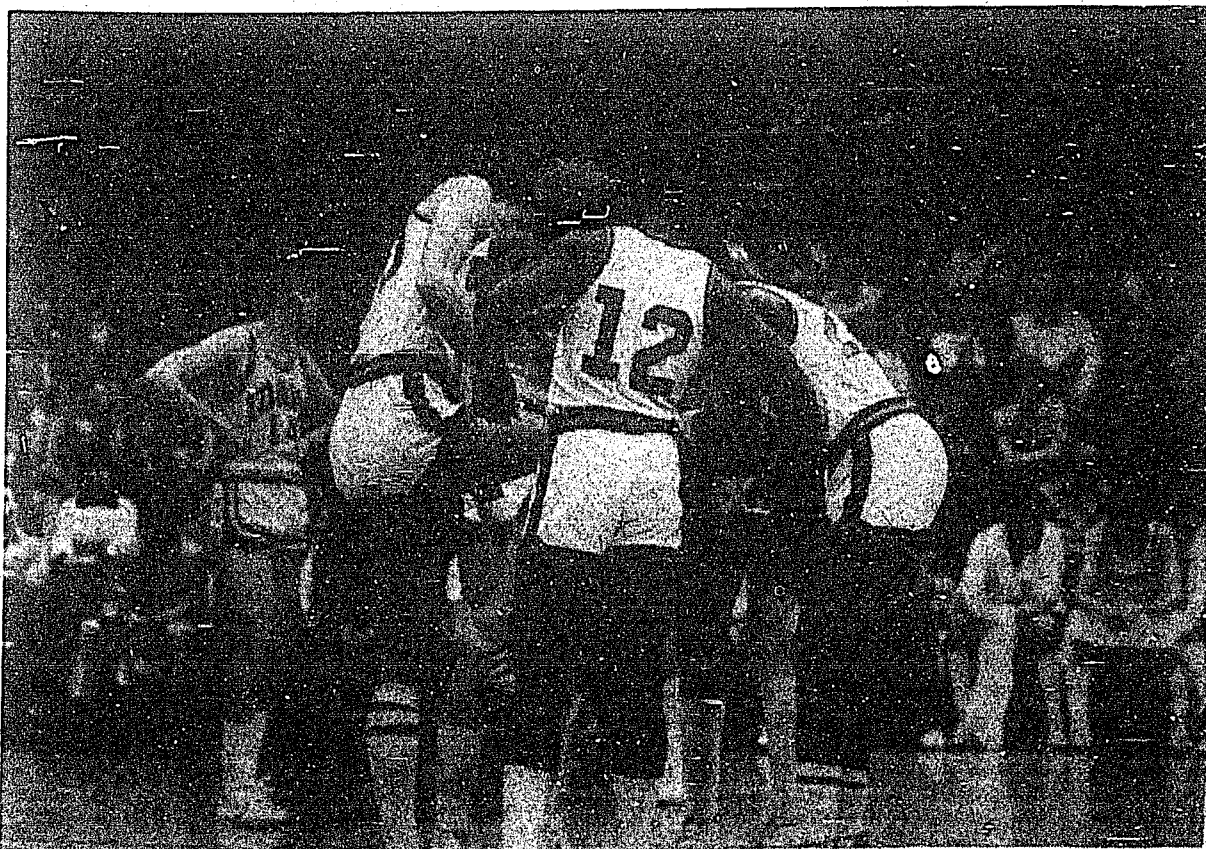
Photos by Ron Ferguson



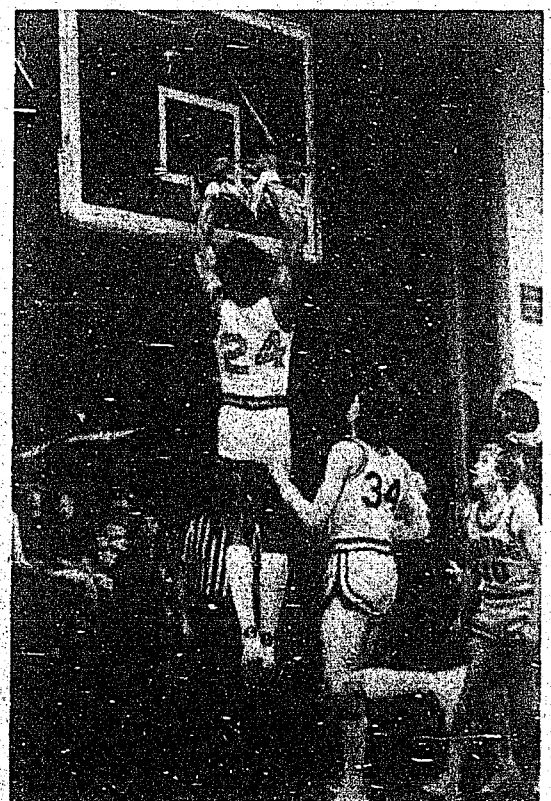
The "Hang-on-the-rim" defense.



The "Sky-hook."



The "Brain-trust."



The "Staff."

Women's JV's upset

by Bette Will

What appeared to be a game of trading fouls, the University of Idaho's Junior varsity women's squad rolled past Boise State women's squad 40-48 Saturday. In doing so, U of I committed 28 fouls fouling out four players. They shot a low 28% from the field, however, not as low as Boise State who was only able to hit 13 of 66 for 21%. Coach Clegg felt very frustrated. "The players were taking open shots, there was no rushed or slop

shots, they were set and had the clean open shot, they just weren't falling in for us."

BSU got off to a very slow start. It was a good seven minutes into the game before Donna Weast capitalized on a one and one to put Boise State on the score board. Boise trailed by three and four points until in the last two minutes Donna Weast stole the ball twice in succession making the lay-ups, closing the half at 20-20.

The second half, U of I came on setting double screens, screening their guard Pam Bradetich free for lay-ups which took the game away from Boise.

Donna McCurdy was the only player for Boise to finish the game in the double figures with 18 points, 10-10 from the free throw line. Donna Weast and Sue Shenk were next with six points each. Pam Bradetich led U of I with 15 points and Linda Magnonide finished with 11.

Womens gymnastics team overcomes Weber State

by Lorri Caldwell

Boise State's women's gymnastic team had a busy week, hosting Weber State Thursday night and Portland State and Brigham Young University, Saturday afternoon.

Helping the team to a very substantial win over Weber Thursday, was Nancy Wilkins who took the all around standings with 30.80 points for the evening. Outstanding efforts were also given by Terry Baily who performed her beam routine with an injured hand, and Pam Coker whose strong performance aided BSU to an 11 point win over Weber State. The final score for the meet was BSU 120.7 points and Weber State 109.7 points.

However, Saturday afternoon turned out to be disappointing for the BSU team who placed third with 119.1 points. Brigham Young took second with 121.0 points and Portland State won the meet with 123.2 points. Despite the loss, the BSU girls remain optimistic about future meets and plan on working hard to win in Seattle next week.

In observing the BSU team, it becomes evident that emphasis is placed on hard work and strong team support for all members. By giving various votes of confidence throughout the meet, the team shows genuine concern for each other and the importance of working together.



Nancy Wilkins getting ready for dismount off beam



Judy Ferguson performs a hip circle on the uneven bars.

Womes varsity downs Uof I

by Bette Will

As if punishment for what the University of Idaho's JV's did to the Boise's JV's Saturday afternoon, the Boise State's women's basketball team soundly beat the women's basketball team of University of Idaho, 67-54. Playing the entire bench freely Coach Thorngren was extremely proud of freshmen Ardena McNelly and Le Ann Nordahl for their fine job at guard. Thorngren started Le Ann Nordahl at guard with Vicki Hileman at forward to pull up the slack left from Kim Erecson whom was unable to play from an injury received in practice. Boise State playing their usual slow to get started game, trailed U of I until 2:51 left in the first half, briefly tied the score at 27-27 before rolling strong and ended the half 35-29. Ardena McNelly led the scoring at the half with 11 points followed by Vicki Hileman with eight for BSU's 39% from the field.

The second half, Boise State quickly gained a ten point lead maintaining it for the rest of the game. U of I was able to close it to five points at 2:58 in the game, but their hope was quickly stifled as Ardena McNelly and Karla Meier stole the ball consecutively for lay-ups. The last three minutes saw Boise State effectively administer the full court press to hold U of I at 54 points while Boise went on to top their score at 67 for a final game of 67-54 for another BSU win. Karla Meier lead BSU in scoring and rebounds with 18 points and 20 rebounds. Ardena McNelly finished with 15 points for 55%, her finest game for the season. JoAnn Burrell concluded the double figures for BSU with 14 points and 14 rebounds. Over all BSU shot a low 36% from the field. Terry Janusiewicz led U of I with 14 points.

The women's basketball team would like to encourage every one to come out for their final game before tournament action. On March 2, BSU goes against the Coastal division leader, the University of Washington, and on March 4, they host Western Washington State College, Region Nine defending champions. Both game will be played at 8:00 p.m. in the Bronco gym.

This coming weekend, Boise travels to Pullman to play Flathead Community College and Washington State University.

Intramurals

Men's Basketball

Standings

LEAGUE A

Cash Bingo 2-0
Orange Crush 2-0
CCPO 2-1
Scrotes 0-2
Bombers 0-3

LEAGUE B

Alcoholics in Action 2-0
The D Zaugerts 2-0

G.O.A.T. 2-1

Kelly's Heros 0-2
B-3 0-3

LEAGUE C

Curtain Rods 2-0
Margit 2-0
Fedaykin 1-1
Dogs of the Nile 1-1
Huslers 0-3

LEAGUE D

The Unit 2-0
Lynx 2-1
B. Ballers 1-1
NIR's 1-1
Fastfingers 0-3

LEAGUE E

Towers 4-0
Hawaiian Punch 3-1
A-3 Golden Eagles 2-1
No Names 0-2
Midnight Brigade 0-3
Boo-Foos 0-3

LEAGUE F

Little Feat 3-0
Meat Hackers 3-0
Kappa Sig 2-1
Sig Eps 1-2
A-1 1-3
Zekes 0-4

continued pg. 15



Stump Trivia Rat

Answers

- "Tomorrow is another day...I'll think about it at Tara." -- Scarlett O'Hara.
- "Clementine"
- "The Argonaut"

- Mickey Rooney.
- Jimmy Durante.
- 007 (7 seconds).
- (a) Crosby -- The Byrds
(b) Stills -- Buffalo Springfield
(c) Nash -- The Hollies
(d) Young -- Buffalo Springfield
- Barbara Eden, Merry Anders and Lori Nelson.
- The theft of the Crown Jewels.
- Frankie Avalon, Fabian, Bobby Rydell.

Intramural

continued pg. 10

Mens basketball

Schedule

Monday, February 20
8:00
Bingo vs. Crush
Bombers vs. Scrotes
9:00
Alcoholics vs. D. Zaugerts
B-3 vs. Kelly's

Thursday, February 23
7:00 G. Eagles vs. Towers
Hawaiians vs. Brigade
8:00
No Names vs. Boo-Foos
A-1 vs. Sig Eps
9:00 Kappa Sig vs. feat
Hackers vs. Zeke's

Tuesday, february 21
8:00
Rods vs. Fedaykin
Dogs vs. Margit
9:00
B. Ballers vs. Unit
Fastfingers vs. NIR's

Monday, February 27
8:00
Bingo vs. Scrotes
CCPO vs. Crush
9:00
Alcoholics vs. Kelly's
G.O.A.T. vs. Zaugerts

Results

Crush 44, Scrotes 37
CCPO 61, Bombers 48
D. Zaugerts 61, Kelly's 38
G.O.A.T. 79, B-3 33
Margit 49, Fedaykin 47
Dogs 68, Huslers 48
Unit 56, NIR's 52
Lynx 66, Fastfingers 22
Feat 44, A-1 36
Towers 53, Hawaiian 48
Sig Eps 38, Zeke's 26
Hackers 51, Kappa Sig 31

Womens basketball

Standings

Towers 2 1-0
TKBLSPJTJP 1-0
Casey's 0-1
Tower's 6 0-1

Results

Towers 2 28, Casey's 10
TKBLS...2, Towers 6 0 (f)

Schedule

Monday, February 20
7:00
Casey's vs. Towers 6
Towers 2 vs. TKBLS...
Monday, February 27
7:00
Casey's vs. TKBLS...
Towers 2 vs. Towers 6

Co-ed volleyball schedule

Wednesday, February 22
7:00
Feat vs. Tit-Tots
Sig-Gamma (I) vs. Bumpers
8:00
Sigma Delta vs. Critters
Bombers vs. Redheads
9:00
Kintama's vs. P. Shop
Maggott's vs. Sig Gamma (II)

Co-ed softball rosters due

Co-ed softball will begin March 27

Intramural Spring Softball will begin the second week after spring break on Manday, March 28. Rosters are due Thursday, March 23. Please indicate the night(s) you can play on your roster to help on the nights that you asked for if possible. So, start getting your teams together and get that roster in now so you won't have to worry about the deadline. If you have and questions, call 385-1131 or come to room 203A in the gym.

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The BSU Outdoor Activities Center and the Boot Works

present the noted American climber

John Roskelley

who will speak and show a slide presentation

on the recent Indo-American

NADA DEVI expedition

of which he was a member.

Wednesday, February 22nd, 8:00 p.m.

Student Union Bldg., Senate Chambers

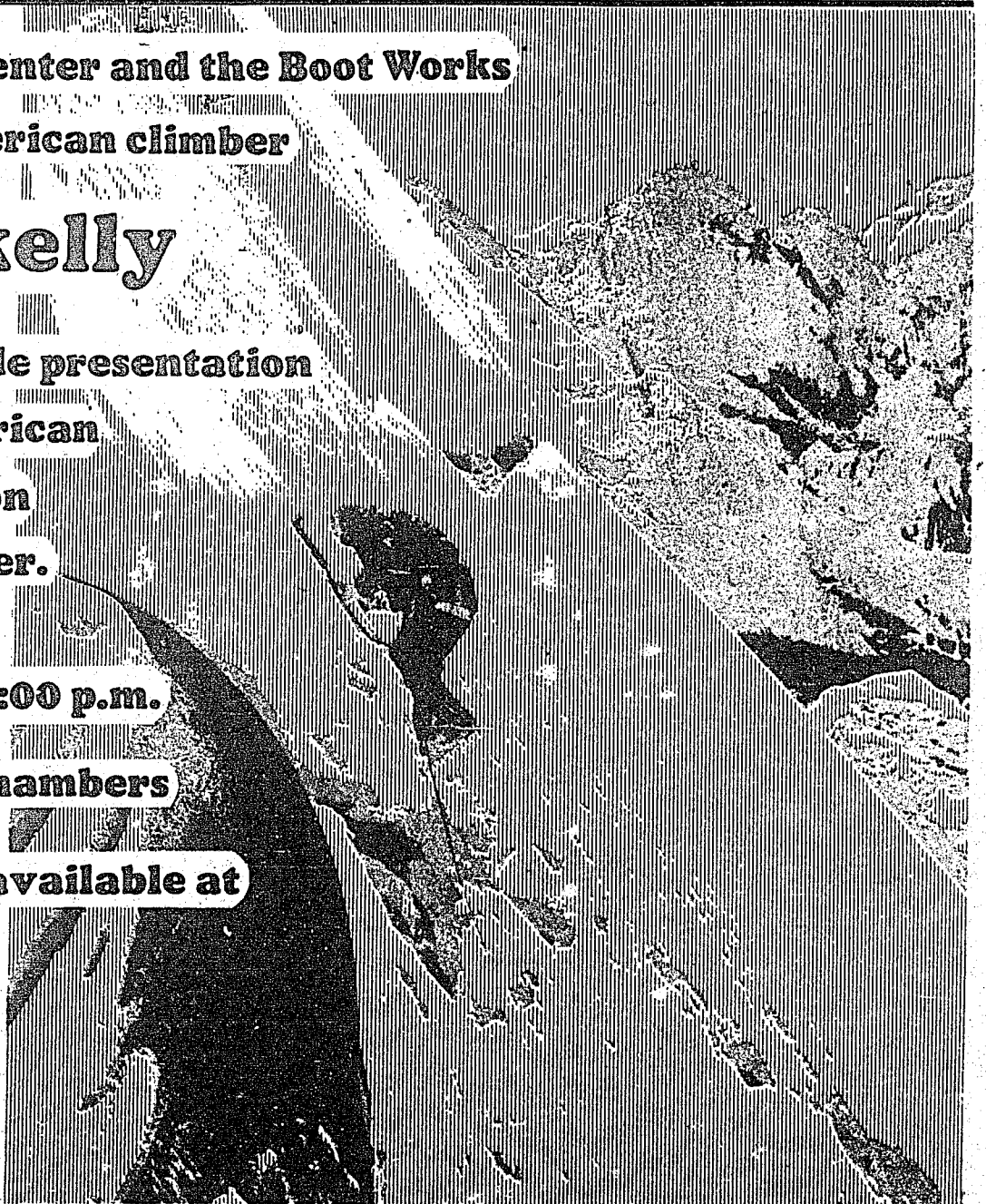
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ACTION



There's no getting around the rugged good looks in action-ready outerwear. Just in time for spring enthusiasts. Mad Man's 100% cotton hooded jacket, natural canvas look with denim trim. \$30. Also featured, Brittanias shiny 100% acetate jacket with large front pockets, contrasting stripe trim. \$30. Just two of many natural go anywhere-do anything looks.

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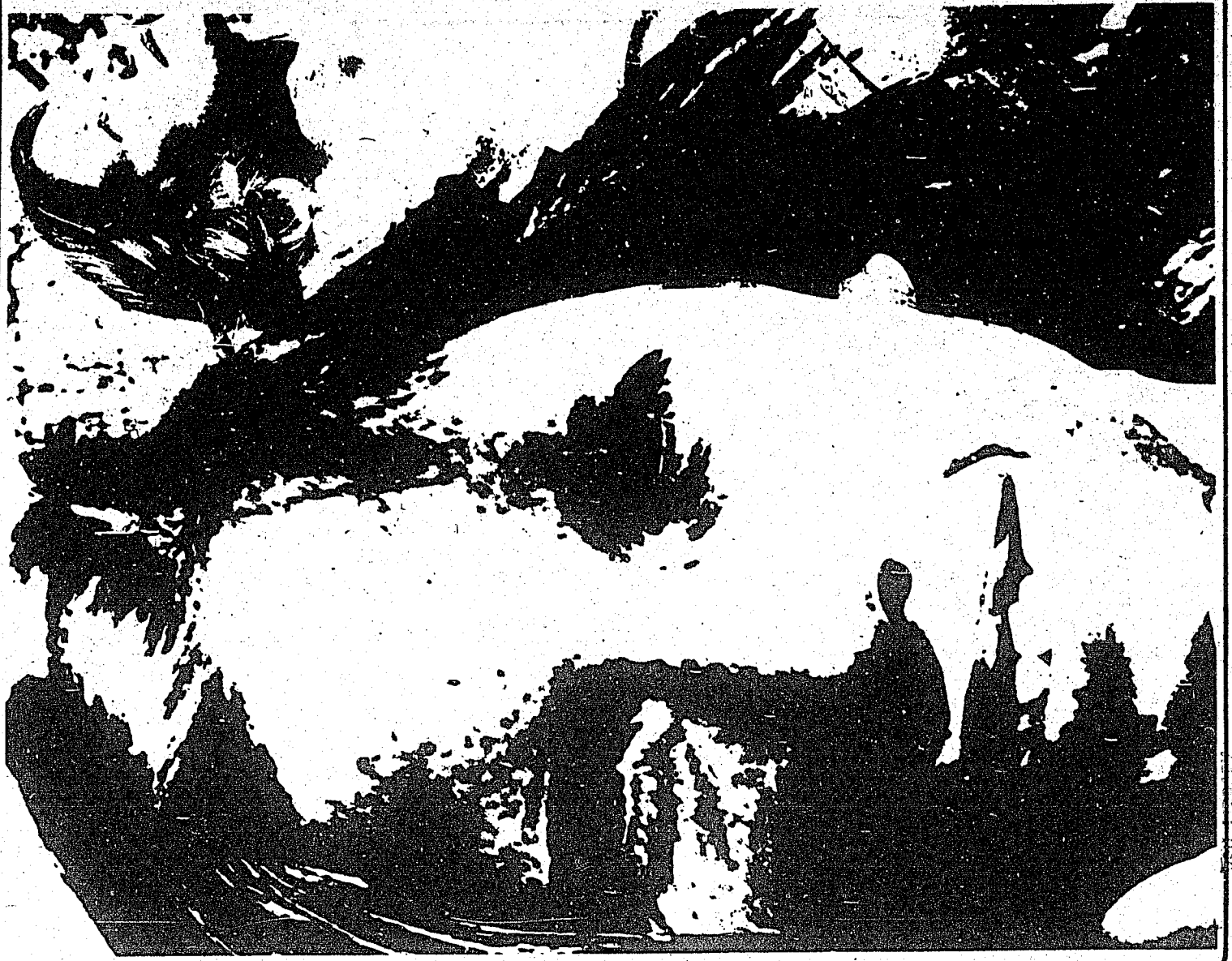


Photo by Dick Selby

BOISE STATE UNIVERSITY