

1-23-1978

Arbiter, January 23

Associated Students of Boise State University

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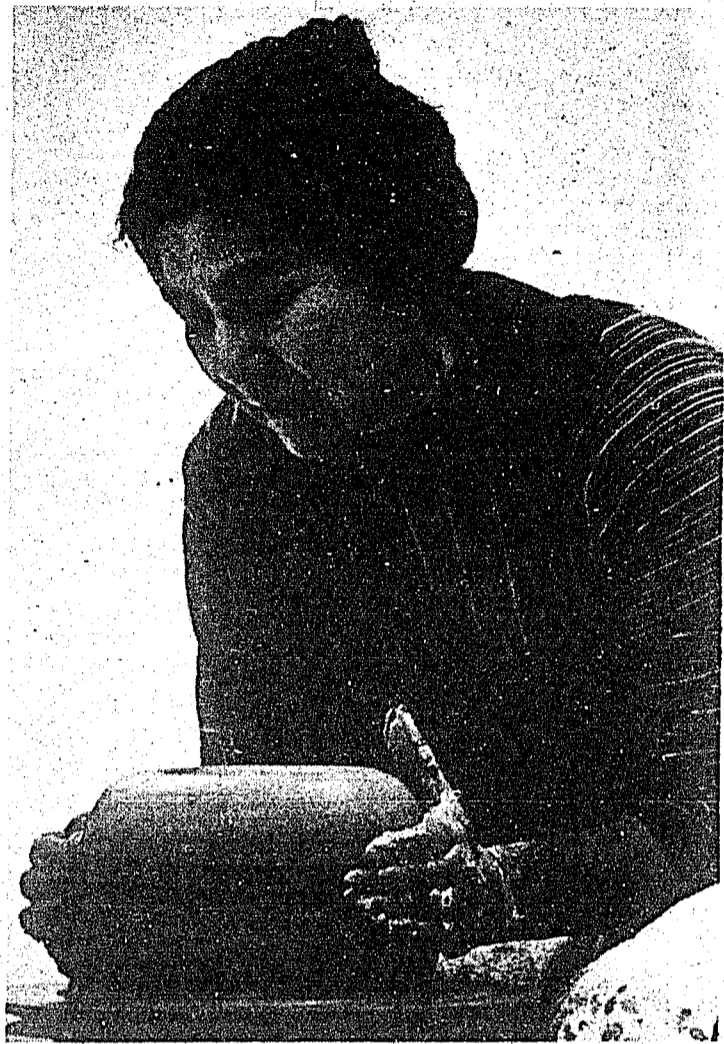
Ceramists schedules appearance

Toshika Takaazu, one of America's more provocative artist and ceramists makes her second Boise appearance, January 30 in the LA Building, room 150. Her lecture, slide presentation, and demonstration begins at 9:30, running throughout the day.

Currently lecturing at Princeton University, Miss Takaazu has been featured in two films, "Potters in the U.S.A." and "With These Hands," the latter an ABC broadcast focusing on her work in ceramics. The History and Technology Building, Smithsonian Institute, is now displaying her work which intertwines both eastern and western influences unique art form.

John Takehara, Professor of Art at BSU, described Miss Takaazu's work as "MYSTIC* POETIC* LYRIC . . . THE QUIET DRAMA OF HER POTS DEMANDS AN ULTIMATE PARTICIPATION FROM THE VIEWERS." He also stated the the ceramists visit to Boise State was made possible in part, by the annual Festival of Ceramics; with ten percent of all proceeds of the student exhibition going towards the expenses of bringing regionally and nationally acclaimed artists to the university.

Takaazu, vacationing in Hawaii, makes her brief Boise



Appearance enroute to Princeton. She has also instructed at the Cleveland Institute of Art, while gaining her education, a B.A. from the University of Hawaii, plus instruction at the Honolulu Academy of Art, and the Cranbrook Institute.

The 9:30 showing demonstrates glazing techniques, wheel throwing, and presentation of various art objects. The ceramist's lecture will be of interest to all students, as well as those wishing to watch a great artist at work.

Search Committee designates finalists for BSU President

Five of the 158 applicants for BSU president have been designated as semifinalists for the office after two exhaustive sessions of the Presidential Search Committee last week. "In each case," reflected Dr. John Swartley, chairman of the committee, "we have an excellent academician and an excellent administrator. I think that's what we're looking for."

The present candidates are Dr. Robert Glenn, provost and academic vice-president at Northern Michigan University; Dr. Frank Horton, vice-president for academic affairs at Southern Illinois University; Dr. Edward Jakubauskas, vice-president for academic affairs and acting president at the University of Wyoming; John Keiser, acade-

mic vice-president at Sangamon State University (Illinois); and Dr. David Maxwell, dean of liberal arts at Texas A&M University. The five will be interviewed on campus on the weekend of February 3 and 4, according to Swartley.

Of those candidates, three will be presented to the State Board of Education shortly after interviewing for final consideration by the 18-member committee, which consists of members of the Board, students, faculty, administration and businessmen from the BSU and Boise communities. The Board is expected to name the successor to ex-BSU president John Barnes and acting president Dr. Richard Bullington sometime in March.

up front

ARBITER / January 23, 1978

'Cattle' no longer to be herded through registration

by Bud Humphrey

"Some people think we're dehumanizing registration," said BSU Registrar Suzanna Holz of the registration system to be instituted this spring. "But I don't think the (present) gym registration is very human. It seems more like...cattle being herded through."

Beginning April 1978, Boise State students will register for each semester during the previous term by filling out an optical-scan type computer input sheet listing preferred and alternate courses. The system presently used, picking up cards for each class on a first-come-first-serve basis, at the gym before the beginning of each semester, is being discontinued after this semester. Holz noted that many students who were informed of the plan were "really thrilled with the idea that they were never going to the gym again."

The system, which cost the university \$105,000, is presently being paid for by the \$1.50 registration fee that was initiated last fall. After three years, said Holz, the system will be paid for and the fee will be "looked at by the students to determine whether it can be used elsewhere.

The Advising Committee of the BSU faculty senate, chaired by Dr. Charles Davis, is presently working on a plan to change the advising system to coordinate with the new registration. "We are taking this opportunity to upgrade advising, to plainly define that advising is not just signing forms," stated Davis.

Among the proposed plans for the advised programs is to lengthen the period in which a student can be advised for classes to two weeks, during which instructors will have no commitments in university affairs outside of teaching and advising. The committee is also advising handbook, to institute an evaluation system for advisors, and to require advisors to keep "interview logs" to record advisor/student actions.

The most important factor, though, is "to spread it out: to establish an amount of time that is reasonable," said Davis. The new advising and registration systems, hoped Davis, will solve the problem if the "student who comes to the door and says, 'I want to be advised,' because he's running to the gym in ten minutes."

This system was originally recommended by a task force, which spent a year in 1974-75 studying the present system and

looking for an alternative. Spearheaded by then assistant registrar Leland Mercy, the force paid special attention to pre-registration systems used by Portland State and Washington State universities, and came up with this plan because "it seemed the best system for our use," said Holz.

"We've had some bad information out on the registration system," noted Holz, referring to an earlier article in the *Arbiter* which quoted Mercy as saying students in this system would be guaranteed classes, and that classes would be 35% filled. "We will attempt to put the student in the courses of original request--first we will try to give the student his primary choice, then if that's not available we'll look for a different section of the same course at the same time, then...we'll look for a section of the same course at a different but non-conflicting time. Only then will we give the student the alternate course." As far as the class fill level, Holz stated, "We won't know until we give it a shot."

The article also said the computer system would be able to spot large numbers of students taking courses without prerequisites. "I don't see

how..." said Holz. "Later on we hope to be able to check for prerequisites, but right now we're hoping advising will be good and the students informed."

New freshman and those transfer or continuing students who do not pre-register must register at the gym, but instead of several days, Holz plans to be

able to conclude the session in "one long day." Materials at this session will be suited to the new system rather than punch-card system.

The op-scan used with this system will be rented in conjunction with SEPARS (BSU's computer information center) and used to accommodate financial aids information.

ASB petitions available

Petitions for ASBSU offices are available in the Activities Office 2nd floor SUB. Offices open are president, vice-president, treasurer, and senators from Vo-Tech, Health Sciences,

Education, Business and Arts and Science Schools. Petitions must be returned to the

activities office by 4 pm. January 30, 1978. Primary elections will be held February 15 and 16. General elections will be March 7 and 8. All candidates must attend an orientation meeting Tuesday, January 31st at 4 pm in the Nex Perce Room upstairs in the SUB.

Inside...

Campus News.....Page 2

Traveling Light.....Page 5

Styx Review.....Page 15

Sports Pictorial.....Page 18

campus news

Child's Future announces expansion plans

Birgetta Burkhardt, Director of Child's Future, has announced that the center plans to expand its daycare services. In cooperation with Boise's Opportunity Industrial Center (OIC), the

second daycare facility will most likely be located in the basement of St. Paul's Baptist

Church on Broadway Avenue close to the BSU campus. Until the completion of the second facility's remodeling job, there will be a temporary center inside the First Christian Church located across the street

from the Student Union Building.

Parents who are BSU students or lower-income employees of BSU may use the daycare

services at the low cost of \$4 a day for one child (\$2 for each additional child). The present Child's Future daycare center, situated across the street from the Administration Building, is

open from 7:30 am to 5:30 pm. The temporary facility which will open in February will have the same hours. The centers are carefully staffed with pre-school teachers, mothers from the

community, volunteers from VISTA and other governmental agencies and interns from

BSU's social work department. The center is currently looking for someone with a degree in recreation (preferably a male) to organize activities for the center's children. Parents may register their children now, in anticipation of the new center by calling Child's Future, 336-1269.

Theatre Arts Festival gives high school dramatists chance to compete for scholarships, share learning experience, taste college life

This week the Boise State University Department of Theatre Arts will be hosting over 200 high school students interested in the dramatic arts. The Idaho Invitational Theatre Arts Festival is an annual event held at BSU, and in the past has been a long-looked-forward-to and much-planned-for event. Students from all over the state of Idaho come prepared to compete for scholarships, share what they have learned and what they are doing in their high school drama departments, and get a taste of "college life!"

The format of the festival this year has been changed to

accommodate the expressed desires of participating high school drama coaches and students to eliminate competition and have a more educational festival. In the past, competition in areas of solo acting, duo acting, oral interpretation, technical theatre, and more has comprised the bulk of festival activities. Under the new format, competition exists only in the form of senior auditions for scholarships. The rest of the

time will be spent in workshops or presentations given by the high schools themselves and workshops given by Boise State

faculty and students. The festival this year will be three days of intensive educational experience in all areas of theatre

make-up, dance, mime, children's theatre, acting, etc. High school workshop/presentations will include reader's theatre,

Delsarte, Shaw, mime, and one acts.

A semi-professional who has studied under the founder and president of the Society of

American Fight Directors, David Boushey, will be presenting a workshop on stage fighting. The

Free Association Theatre, a professional performing arts group from San Francisco, will

appear in one public performance of *SHOLOM ALEICHEM - LAUGHTER AND TEARS ON* Friday, January 27. They will also give two workshops explor-

ing theatre techniques used in the show.

Any interested community people or students who would like to attend the 1978 Idaho Invitational Theatre Arts Festival are invited to contact the Department of Theatre Arts at 385-1620.

Tutorial assistance available

Free tutoring is available again this semester for all Boise State University students. Beginning January 30, any full or part-time student can request tutorial assistance in any course in which they are having difficulty.

The tutorial service is being offered by the Student Advisory and Special Services Office. According to Gregory Easter, the Tutorial Program Coordinator, Fall Semester 1977 was the most successful semester in the three years of the program's existence. Student Advisory and Special Services received over 300 requests for tutoring exceeding the total number of requests received in the entire 1976-77 school year.

"We are anticipating an even greater expansion this semester," stated Easter. "This would not be possible without the continued financial backing and support of Student Government and especially Rene Clements, the Director of Student Services." Many faculty and staff were of great help to the tutoring program. They include Dick Rapp, Director of Career and Financial Services, and the Faculty of the Departments of Mathematics, Chemistry, and Foreign Languages. Most important were the Tutors. It was their conscientious effort to provide quality assistance to fellow students that made the tutoring program a success. Over 700 hours of tutoring were logged during the Fall Semester. These hours do not include the tremendous amount of time spent in consultation with instructors.

For more information regarding the tutoring program, contact the Student Advisory and Special Services Office, Room 114 of the Administration Building, or call 385-3993.

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Applications available for Resident Advisors Program

The Office of Student Residential Life is accepting applications for the Resident Advisor Program. All applicants must have a cumulative GPA of 2.0 or above and must be upperclassmen.

The Resident Advisors in each hall are responsible for the development of an effective hall unit. RA's are responsible for advising students, identifying individuals who may need special help with personal problems or study skills, referring students to various campus services, and assisting new

students in their orientation to the campus. The staff also is responsible for implementing University policies and procedures within the residence halls.

If you are interested in the program, like people, hard work, and enjoy helping others, please come to the Office of Student Residential Life, Room 110, Administration Building and pick up an application.

The Office of Student Residential Life is an equal opportunity employer and does not discriminate on the basis of race, color, religion, national origin, sex or age.

Student Assistants job open in Resident Life

This is to announce a vacancy which will be occurring for 1978-79 within the Office of Student Residential Life for the position of Student Assistant to the Assistant Director. This is a part time job involving approximately 20 hours per week for \$300 per month for ten months. The Student Assistant to the Assistant Director of Student Residential Life should be a student of upperclass standing

who has a minimum 2.0 GPA.

The job involves working with students in the residence halls and in Married Student and Family Housing. It includes assisting in the physical operation of on-campus housing.

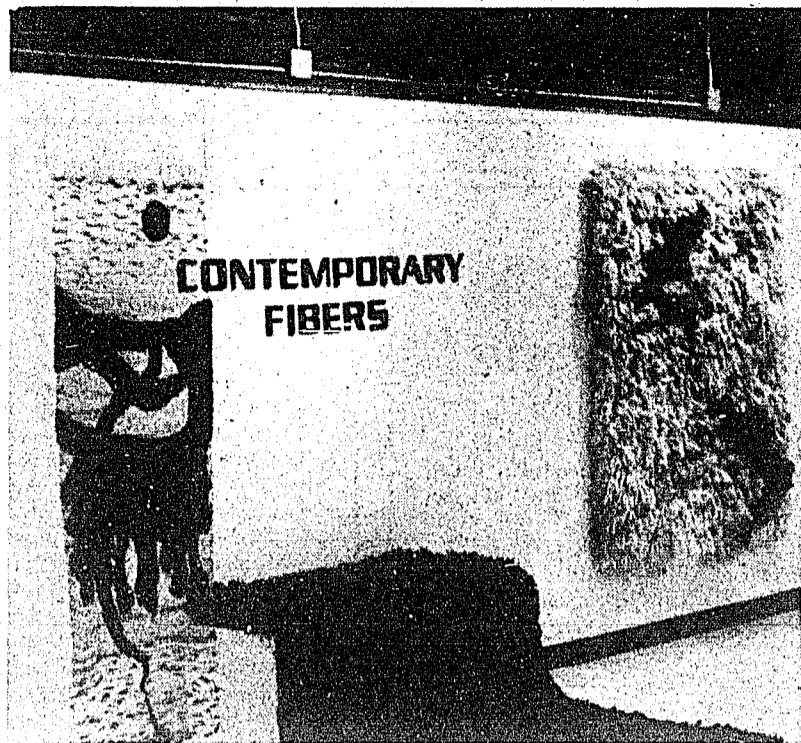
Applicants should apply at the Office of Student Residential Life in Room 110 of the Administration Building. The deadline for applications is March 1, 1978.

Pre-Med club to hold meeting Jan. 24

A organizational meeting of the Pre-Med Club will be held Tuesday, January 24, in room 339 of the Science-Ed building at 7:00 pm. This will be an informal gathering of all pre-medical students and other interested persons for the purpose of discussing potential directions for the club relative to individual interests, and coordination of the MCAT, DAT, GRE review sessions. (Anyone planning to take DAT or related science GRE exams, as well as those preparing to take the MCAT

exam this spring are invited and encouraged to attend.)

It is not anticipated that the Pre-Med Club will meet regularly during the semester; rather, the club will be used as a vehicle for communication and organization of interesting projects, speakers, field trips, etc. However, because this will be the only "meeting," it is important that all pre-meds and others interested in participating in these kinds of activities attend the organizational meeting. For more information, call 385-3509.





Art show in gallery

"Contemporary fibers", an art exhibit which displays woven textiles, printed textiles, knotted and crocheted pieces and some experimental and felting pieces, is now being shown in the University Gallery, Liberal Arts Building. The exhibit pieces were created by Naomi Whiting Tower, Professor of Art at Illinois State University, and a number of her students. The intriguing her students. the public may view this intriguing collection until mid-February.

Evans to speak at Energy Forum

Hear Governor John Evans speak at the ENERGY FORUM NORTHWEST to be held in the Big Four Room of the BSU Student Union Building Monday, January 30. Also scheduled to speak at the forum which will last all day long from 8:30 a.m. to 5:00 pm. are President James Bruce of Idaho Power, Dave Alvord of Idaho Tomorrow and others. For more information, call the Office of Continuing Education at Boise State, 385-3293.

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opinion

editorial

Bullington's 'cheap shot' wounds paper

CENSORSHIP! CENSORSHIP! That is the cry a wounded newspaper (*Arbiter*) shouts in light of Dr. Bullington's cheap shot against the *Armbiter* in a recent news release. Let me explain.

The *Armbiter*, a semi-annual magazine published by the *Arbiter*, hit the stands Thursday of last week. The *Armbiter* is a satirical magazine designed for college humor. Nothing more...nothing less. OK so far, now you might ask "What's the problem?"

The problem is two-fold. First: Dr. Bullington issued a press release via the University Information Service disclaiming the *Arbiter*, and went on to state that "The publication is considered in poor taste and generally condemned as expressions of college-level humor by many students." I contend that he had not discussed this matter with so much as one student before he released this press release. Dr. Bullington, you are a big fibber! Now, why would Dr. Bullington tell such a naughty fib? Well, I believe he was approached by members of the LDS church. I believe they applied a great deal of pressure concerning the publication. I believe he took a cheap shot at the *Armbiter* to ease that pressure.

Second: If Dr. Bullington had to let it stop there, then the fire in the well would have been insignificant; however, he went on to note that his administration has suggested to student leaders that it might be well to consider the establishment of a Publications Board "to develop a campus-community overview of all publications at BSU in terms of adherence to generally accepted taste and academic standards."

That implication smacks of censorship! I don't believe the *Arbiter/Armbiter* needs a Knight in Shining Armor to ward off the evils of society and if a need did arise, I don't believe either Bullington or Dr. Taylor should assume such a task. There must be division between church, state and press and the information supplied in this editorial shows that church and state are seeking to inhibit and control the pen.. Next the *Armbiter*, as any publication, will satisfy and dissatisfy many; it being purely a value judgement. The administration must never be allowed to directly or indirectly place its lethal talons in the back of the student publications on this campus.

J.P.

The current issue of the *National Armbiter* is being sold, rather than distributed free, because the *Armbiter* staff feels that the publication should be self-supporting. Advertising revenue plus projected sales revenue should more than pay for the cost of producing the *Armbiter*. Any possible deficit will be made up from *Arbiter* advertising revenues, not from the \$18 fee you paid at registration to support the ASBSU and its activities.

Armbiter staff

The days of kissing babies . .

By Mike Hughes

Now that the champagne bottles have finally been swept under the couch and the ashtrays emptied behind the cushions, it's time to stop the festivities long enough to acknowledge that the new year is not only here, but the first month of it is close to being history. Seeing time fly like this makes me mindful of the disappointments inherent in the procrastination process and I shall attempt to avoid such pitfalls by taking the bull by the horns, steering a steady ship (no pun intended), basically hoping to provide a 'cavest emptor' to forewarn people about the upcoming elections. This won't be a guide or endorsement for a particular candidate, simply an introduction to the new campaign practices which are producing surprising results in many parts of the country.

What ever happened to the days of ticker tape parades, hats and buttons with innocuous slogans, campaign headquarters bedecked in bunting, all these outward manifestations of wool over our eyes? Candidates today don't appear interested in kissing babies, even when it doesn't cost them anything. People running for office allude to the difficulties of fundraising, the shortage of volunteers, or perhaps their staffs are buried under campaign financing forms. Any excuse to avoid telling the constituents exactly where sizable portions of their donations are going. The fees of 'campaign consultants' are looked upon as an unavoidable expense by today's pols and an examination of what they get for that money might shed some light on the new styles exhibited by those aspiring to hold an elected position.

Much has been written lately about the behind the scenes maneuvering that launched Jimmy Carter from Dogpatch into the White House. The prevailing opinion was that Carter had attuned himself to the concerns of the average American. When he said, "it's just not fair," people nodded in agreement and vast numbers of them thought that Jimmy was one of them, a guy who would follow through on his pronouncements. Perhaps they wouldn't have been so impressed if they had interpreted his remarks as the ruminations of an astute prognosticator, the aforementioned consultant. The early success of Carter can be attributed to the advice of a man with an impressive list of campaign victories. David Garth has won 75% of the campaigns he has managed. Whereas old time consultants have concentrated on image building and catch slogans, Garth's talents lie in his ability to recognize trends. These might be anything from distrust of government to

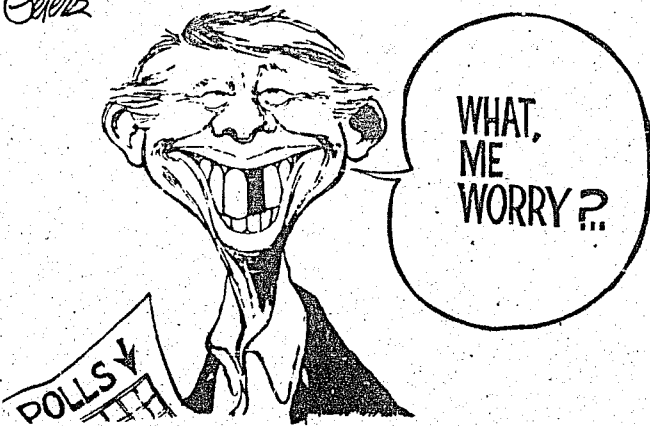
revolt over high taxes, whatever it is, Garth has put himself in a position of constant demand since politicians obviously have little or no idea about the concerns of coalitions who haven't traditionally been a force in national politics. As far as the Pentagon or the labor unions or corporate lobbyists are concerned, everybody who has even thought about running for office has tried to woo this established support. Garth aims his efforts at the 'man in the street,' the person who has to believe before taking the trouble to go to the polls. Such people yearn for information, they're impressed by charts, figures and research. They want to hear what the candidate thinks about their concern, even if it's in a 30 second TV spot. As Garth says, "... some candidates can talk for two hours and never say anything."

Garth's use of TV in the New York mayoralty race was regarded as very risky by election watcher. The reason for this was that his client, Ed Koch, started out the campaign with a name recognition rate of 6% yet he spent almost all of his funds on tube time. Most insiders were awed by Bella Abzug's assault on the neighborhoods with legions of fervant volunteers and her front runner status helped create the impression that New York was about to elect its first woman mayor. But the candidate herself appeared tired and less than defiant in the televised debate. Garth was proved right, Koch not only topped a crowded primary field, he easily outdistanced his rival in the runoff, the Secretary of State, Mario Cuomo.

There's a message here even for people outside the major urban areas. When a candidate's opinions are formulated by staff consultants, there are two questions that come to mind; one, does the candidate really stand behind those stump speeches and two, can he/she deliver? It is this area that people have to learn to recognize this technique. Garth claims that in the latter stages of the campaign when Carter wasn't utilizing his services, Jimmy switched strategies somewhat and started making promises to deliver on what had been under Garth merely rhetorical devices. In the early stages of the campaign, the speeches took the tone of delineating concerns about the bureaucracy, for instance, whereas after Garth's departure Jimmy talked about reorganization as something that was going to be done in the first year of his administration. Garth claims Carter would never have dealt in such specifics if he was running the campaign to the end. As for the condition of the country

cont. on pg. 6

Mike Hughes
1/17/78



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BOISE STATE UNIVERSITY STUDENT NEWSPAPER

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The ARBITER reserves the right to edit for libel and taste.

Opinions expressed in the ARBITER are those of the author and not necessarily those of the ARBITER staff, the Student Administration or the University Administration.

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advice/dissent

Traveling Light by Sally Thomas

Who worries about what a lamb doesn't like?

During the course of a gay holiday party, I made the acquaintance of an old man who was dressed in a coarse brown woolen robe, sashed with a turquoise studded silver belt. On his feet, a pair of mukluks contrasted, not unpleasantly though, with the red silk body tights I could glimpse as he sat, both feet on the coffee table, a glass of wine in his hand. A most remarkable ornament, in the form of a lace doily, crowned his head. Otherwise, there was nothing about him that served to distinguish him from all the others in the room.

Approaching him with interest, I asked him, as is my custom when meeting someone for the first time, to explain to me the mystery of creation.

"Actually," he said, signaling for another drink, "our records don't go back quite that far. However, just the other day, I received a post card from mother. She had come upon this account, which may interest you, as she was leafing through the family holy book."

Armed with a full glass of wine, my new acquaintance proceeded to relate the following history:

Once upon a great time ago, when no one knew any better, the world was not as it is now. The wolf and the lamb ate grass side by side; the lion and the kid lay down together and rose up

when the little children led them out to play. For ornaments, the asp and the adder circled themselves around the children's ankles, or hung gracefully from their waists. The earth, refreshed with rain and warmed by the sun, offered freely her fruit in season. Clear water tumbled into still pools for all to drink and soft meadows provided scented beds for slumber. The mornings were filled with peace and joy, the noons with warmth and love, the nights with sweet rest.

The Great One called to man and said, "I have given to you all these things. Do with them as you wish."

"Anything?" asked man. "Anything." The Great One replied.

"Good," said man. "You just leave it up to me and I will put all these things into their proper order."

"You!" He called, turning to the wolf. "What kind of a wolf do you call yourself, anyway? Eating grass like this dumb lamb here?"

"I don't know any better," the wolf replied somewhat apologetically.

"Well, I'm here to tell you," the man said. "This thing is a lamb and you're supposed to chase it and kill it and eat it."

"But what if the lamb doesn't like me doing that?" protested the wolf.

"Who worries about what a lamb does or doesn't like?" the man sounded cross. "What you

need to think about is your honor. Isn't your honor more important than the stupid feelings of a crummy lamb? You're a wolf after all and wolves are proud to kill and eat lambs."

"Well," the wolf sounded doubtful, "if you insist. But, somehow . . ."

"Look," the man's voice was tender, "don't blame me. I didn't make the rules, I only follow them. Be a good wolf now, and get it over with. Kill this stupid lamb. You can do it."

"I don't even know how to kill," the wolf shook his head sadly.

"It's easy," replied the man. "You just give out a big snarl - to frighten the lamb and to bolster your own courage - then you jump on him and tear him to pieces."

The wolf turned and looked at the lamb, his adored companion of only a few moments before. The man was right, he suddenly noticed. Look at the dumb way the lamb stood there. Why he was just begging to be killed. The world would certainly be better off without his kind around. With a great snarl, the wolf jumped on the lamb and tore him to pieces.

"Good!" said the man. "You did that perfectly."

But the wolf, his tail between his legs, had slunk away into the forest, and he did not hear the man's praises.

Man then set about bringing

order to the rest of the world. The lion roared in defiance, but the man was patient and skillful. Soon the kid lay dead, its blood hardening on the soft earth. The children no longer decorated one another with the asp and the adder, but set upon them with sticks, broken from the living trees, to beat them to death. Man then ordered the earth, diverting rivers, dynamiting mountains, gouging huge wounds, called mines and farms and roads, across her face. He filled the streams with chemicals, the oceans with oils, and the skies with missiles. The earth, choked with smog and hardened by strife, could no longer freely offer her fruit, so man wrestled with her, overcame her, and took her by force.

But everything was not yet in order. Looking about him, man discovered the children, yellow, black, brown, red, and white, were indiscriminately playing together.

"Where is your pride?" he crossly demanded. "What is the matter with you?"

"We don't know any better," cried the children.

So man set about teaching them to hate one another, to exploit one another, and, above all, to destroy one another. In his wonderfully thorough manner, man also distinguished the religions, the sexes, and the

cultures. As before, man did his work well.

"See the order I have brought into the world, O Great One?"

man called out. "The people now huddled together in cities for protection from one another. The savage animals kill their prey. The earth submits meekly to the plow. The children are all sorted into their proper groups. Don't you think I did well?"

"How can anyone think," replied the Great One, "With all that constant noise? And why must the lights be on day and night. It's giving me a headache."

"I know, O Great One, that I have still a few things to work out." man admitted. "But you know," he brightened, "nobody's perfect!"

The storyteller stood up. Arranging his robe tightly around his body, he walked away to refill his glass.

As I stood there musing, another acquaintance came up to me.

"Who's the kook?" he asked, gesturing toward the departing man.

I shrugged my shoulders in reply.

"Well, watch your step," he advised. "The world is full of weirdos running around with all kinds of funny ideas."

"He seems alright to me," I said.

"Look, as a friend, I'm warning you." His voice took on an angry tone. "Just the dumb way he looks makes me want to knock him off. The world would be a whole lot better off without his kind." And the man walked away to disappear among the forest of people.



People's Lib by Jean King

Fruitless groaning & complaining becomes Great American Pastime

The "Great American Pastime" has been designated as being many different things. Neglected housewives believe that it surely must be TV foot ball. "Swingers" vote for sex. Businessmen see only the acquisition of money. Politicians pursue power.

If a common denominator could be found and used to reduce all these options to the nit ty gritty; what would we find to be the real "Great American Pastime?"

Think a minute. What do we hear all around us wherever we go? Stand in line anywhere and wait for something, anything . . . and listen. Go to a restaurant . . . and listen. Go to a bank or a business institution . . . listen . . . to yourself, too! Join any organization . . . listen!

You've got it! That's right! The real basic "Great American Pastime" is any and all forms of bitching, groaning, and complaining about all the other G.A. Pastimes. Complaining has become such widely accepted behavior that no one really hears it any more.

We should be, the happiest nation in the world, why aren't

we? What has happened to us?

Our founding fathers and mothers at one time enjoyed a world-wide reputation for their resourcefulness and ingenuity. What has happened to our much-talked-about ability to "make the best of a bad situation"? When did we stop assessing a situation, then taking constructive steps to change unsatisfactory conditions? When did the "in" thing become fruitless, unconstructive bitching?

True, the pressures of daily living cause us to be irritable and easily annoyed. The fast pace of our life style pushes us so fast we tend to lose sight of reality. Society expects too much of us, we say. But, if we blame society's influence then we must blame ourselves. For we are "society" by definition. We allow and yes, even encourage our socialization process.

Instead of indulging ourselves in griping, grumbling and general bitching, why not take a leaf from the book of our pioneers' life styles? First, evaluate the situations we find

ourselves in. Then decide whether we want to be in this particular time and place . . .

(A.) enough to accept things the way they are and make the best of it, or . . . (B.) enough to take concrete measures to change those conditions we find unacceptable. If we find that we do not want to follow either option, then why not simply move on to another alternative?

If there are no visible alternatives, then we are forced to either accept the situation cheerfully or do something constructive about changing it. In any event what possible end can it serve to waste valuable human energy of fruitless grumbling? There are so many productive ways to expend our energy.

Read between the lines of St. Francis' Serenity Prayer and think about it next time you catch your mouth moving before your brain is in gear.

"God . . . grant me the serenity to accept the things I cannot change . . . the courage to change those things I can, and the wisdom to know the difference."



PEOPLE by Dick Selby

'Italian communist presence' - no threat

by Terry McGuire

Political struggles are nothing uncommon in Italian governmental affairs and at best the current situation in the country may be referred to as tumultuous. With the dissolve of acting premier Giulio Andreotti's Christian Democrat government last Monday, the communist party, at face value, appears ripe to assume at least partial, titular control of functions. This in result of the break-up of the coalition, which the Andreotti party belonged; the majority needed to maintain leadership in the Italian government with it. In reaction, the Carter Administration has sent accords saying in effects, the United States opposes the communist presence in the Rome parliament.

Recently the Arbiter spoke with Dr. Earl Fry, Assistant Professor of Political Science at Boise State, and noted observer of European political affairs. Fry in addition to authoring several papers on the subject, is co-author of the up-coming book, *The Other Western Europe*.

Arbiter: Do you think there will be any major conflict in this vying for power?

Fry: There are various scenarios you can look at; Andreotti will be able to patch together some form of coalition, which does not include the communists; he'll form the coalition again with sort of the tacit support of the communists...behind the scenes will it be the communist party propping up the government? Berlinguer has threatened to form his own government-leftist- I believe however, for the moment, he just won't have the voted to do it.

Arb: General elections soon?

Fry: Probably not. If it really boils down to a stalemate, over a period of several months, then



Dr. Earl Fry, Assistant Professor of Political Science at Boise State.
Page 6

we would...a last resort. They'll just try to patch together, as they always have; a sort of shakey coalition and go for another few months (sic).

Arb: Is there...a viable communist "threat," in terms of its ramification on western Europe?

Fry: I would again define a communist threat as a take over, physical, through non democratic means...in terms of the leadership in the cities, the major cities of Italy are controlled by the communists. Now...that includes Rome as of 1976...he (Berlinguer) feels that the performance at the local and regional level has been good, especially in comparison to the spotty performance of the Christian Democrat.

Berlinguer is playing on the idea: why not let us try on the national level. And to a certain extent the argument is persuasive."

Fry noted that in 1972, Berlinguer drew up a program, a coalition of leftist and centrist parties. The *Compromesso Historic-The Historic Compromise* was termed by the communist party

as a problem solver; however, as we see, the document never went into effect.

Fry: What has happened in recent years is the communist party of Italy has been a very moderate force...even in terms of its foreign policy priorities. It states (that) it will remain in NATO, it would strongly support, in many respects at least, the European Community (EEC)...some of the young leftists (however) now feel the formal party organization has been selling out to the establishment...Berlinguer is now in a dilemma, -yes- he wants to maintain the aura of respectability in the eyes of not only the Italians but the western world.

Arb: Have the younger groups solidified? Or just spotty terrorists attacks?

Fry: Basically just splinter organizations. On a regional basis...young Marxists, Maoists, or Trotskyites; that have been disillusioned with the formal communist party organization.

Arb: Assuming the communist party gained power in Italy, what could we expect in east/west relations?

Fry: He (former Sec. of State

Henry Kissinger) was sort of, well hard line towards them, whether they be French communists, Italian or Iberian communists. His feeling is that once they come to power, they would not easily give it up through democratic means.

Fry noticed this feeling of ambivalence among other European political figures; citing Jean-Francois Revel- "The Myths of EuroCommunism" (Foreign Affairs, Jan. '78) Revel has charged both Italian and French leftists with in effect promising much to gain position. He notes that no incident in history has shown empirically that once in power, would the communists give it up democratically.

"I don't go so far...the Italian communists have used democratic means to do it. Last week the Carter administration came out and said we couldn't support having communists in the Italian government. This sort of causes a backlash in Europe; feeling that...the United States is interfering with the domestic affairs of a sovereign nation..."

"In essence the Italian communists, just like the French, have pretty well paralleled the line taken by Moscow. That's not to say there's not criticism within the movement. Concerning what's going on in the Soviet Union...if indeed EuroCommunism, is supposed to be a western European road to communism, based on rational priorities, independent of Moscow, I suspect somewhat: why do they continue to be close to the Soviet Union in these foreign policy matters?"

Arb: Is the tying factor in Eurocommunism the ability to accept dissenting views?

Fry: ...it was first Togliatti, the former Italian communist leader...to come out and say there are many roads to communism...not necessarily (all)- passing through Moscow...

The validity of a leftist nation in NATO, leaves Fry with the feeling that the United States

and West Germany would be hesitant and suspicious about passing NATO secrets through Rome. He feels that even if Berlinguer's motives are sincere, the attitudes of the western allies may affect Italy adversely. Italy however would support the EEC, more so than the French communists. But it being a capitalist entity, they would nonetheless be leary.

When asked if President Carter's recent denouncement of their presence in Italian government, were so much different than were Ford/Kissinger's, Fry noted.

"They were admittedly against this...the ambassadors in Rome and Paris were called in and told to brief the (respective) governments on our non-support.

Arb: Is this political rhetoric? **Fry:** We knew that the Italian government was again in trouble...when it nears a situation like this, our political rhetoric in Washington heats up...I would think the Carter administration would be less prone to take drastic action than the Ford administration.

Arb: For the future...you would see an Andreotti government, hanging on as thread...no major change in foreign policy, in European policy.

Fry: If things really got bad; they possibly would allow limited participation in the government. Second scenario: Berlinguer would try to get together with the Socialist...to a formal coalition...for me personally, I'm not worried about the communists coming to power.

Let us say they did try strong arm tactics once they got into power...imagine the effect this would have on Western Europe...the effect on the communist movements in the rest of Europe:

Fry is uncertain about the Italian communist party's ability to solve the problems of that troubled nation. If they could-so be it. He stipulates that the electorate of Europe has the right to find out for themselves.

Sigma Delta Chi awards papers

by Campus Digest News Service

Recently, the Society of Professional Journalists, otherwise known as Sigma Delta Chi, made its annual student newspaper awards. Read 'em or weep (or cheer):

The *Daily Herald*, at the University of Champaign-Urbana won the award as the best newspaper.

Anthony H. Woller of Brigham Young University, Provo, Utah, won the best news story award for his version of the execution of Gary Gilmore. (Who?)

Laura Bloodworth, Jackie Medley and Jerry Fannin, students at the University of Georgia, Milledgeville, won the radio reporting award for his broadcast "An Educational Emergency."

Phillip Benson, a student at Drake University, won in the television reporting category for a story on a nursing home fire in Altoona, Ia.

Rhonda Dickey of the University of Iowa, Iowa City, won the editorial writing competition with an editorial calling for an investigation of local law enforcement officials? (Qui custodiet custodientis?)

Craig Newman, a student at Arizona State University, Tempe, won in the news photography award for a picture of a woman praying after a tornado.

David Griffin, of Woodstown, N.J., won the feature photography award for a photo of a dog straddling a doghouse (no kidding). And Robert M. Goldstein of Oregon State University, Corvallis, won the feature writing award for an article on defoliants.

The editorial cartooning competition was won by Brian Basset at Ohio State University at Columbus. We have no description of the cartoon.

The prize-winning nonfiction magazine article went to Mark Sackett of Marquette university in Milwaukee for an article concerning the next 200 years.

Finally, the top student magazine according to the professional journalism fraternity is *Klipsun*, produced at Western Washington State College, Bellingham, Washington.

Four of the society's chapters performed the judging: greater Buffalo, greater Kansas City, and plain old Los Angeles and Connecticut.

To those of you who made it: CONGRATS from CDNS. To those who didn't make it: you're not alone.

Biblical Studies Center sets cross-country ski trip

January 28th is the date set for a cross-country ski trip organized by the campus Biblical Studies Center. Students and young professionals are invited along with other interested parties. Equipment, transportation, and baby-sitting services are available. During the trip semiprofessional instruction will be provided along with mentholated rubs and hot chocolate for any snowbound stragglers. For information call Debbie Garlock at 344-9717 or Doni Arnold at 344-8630.

The trip is only the first of a series of activities planned and scheduled by the center. The planning itself is a semiannual practice designed specifically to familiarize students with the Bible, a book seldom found on campus. The Biblical Studies Center, located at 1025 Bel-

mont, is within walking distance of the campus and provides an atmosphere that encourages the development of mankind. It is equipped with a library, classroom, conference room, kitchen and a recreation room which includes foosball, ping-pong, and pool tables. There is no cost involved and all BSU students are welcome. Following is a list of activities scheduled for January and February:

- Jan. 28) ski trip
- 30) evening Bible study
- Feb. 5) campus lunch
- 6) Bible study
- 7) campus lunch
- 11) progressive dinner
- 13) Bible Study
- 14) campus lunch
- 19) evening pot luck dinner
- 20) Bible study
- 21) campus lunch
- 27) Bible study
- 28) campus lunch

Minister to speak at Northwest Nazarene

"Jester in the King's Court" entitles the latest album recorded by the good-humor man-Mike Warnke—who now brings his hilarious wit and master storytelling to the Montgomery Gymnasium, Northwest Nazarene College on January 27th at 8:00 pm. Recollections of similar concert, "Nike Warnke-Alive," recording a "jollofied Jonah" complete with Warnke's sound effects, lets you know how much to expect when you see, in person, this beat-up, off-beat, contemporary minister who continues to draw "sell out" audiences coast to coast.

Warnke's two albums, both released by Myrrh Records, followed his much read, widely acclaimed biography, "The Satan Seller," a documented account of Warnke's youthful exploits which had him hooked on everything—from drugs to the hierarchy of Satan worship. A sequel to Warnke's best-seller, soon to be published, will take readers further into his "new

day" ministry of Jesus Christ whom Warnke met over ten years ago through Campus Crusaders and two very persistent Christians in Naval Boot-camp.

Recently, on a syndicated TV network, the host referred to Warnke as a "mop closet Christian who keeps the hot line busy." With relaxed candor, Warnke delivers his testimony in a laugh-provoking dialogue of "todayness" with which others relate. He reflects understanding and empathy in a mobile Christian society that shows signs of great spiritual unrest. He is an effective communicator. An ageless youth with quiet simplicity that breeds a dynamic chemistry. Now serving as jester in the King's Court, you will see why Mike Warnke is becoming "self assessment" for searching Christians of all ages.

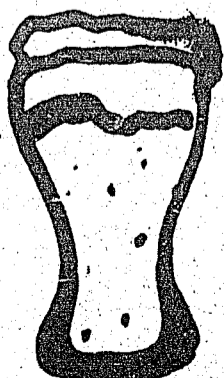
The price for admission is \$2.00 for advance tickets and \$2.50 at the door.



Mike Warnke to speak at Northwest Nazarene College

NEW LOOK SPECIAL!!! AT HARRY'S TAVERN.

Meet the new owners, see how we've changed the place.



JANUARY SPECIAL-
Pitchers 90¢, Mon.-Thur

Weekend Discount
on Draft, also.

1010 Broadway,
across from the Stadium.

(Great keg prices, too!)



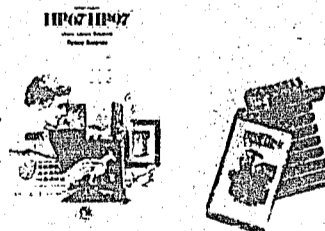
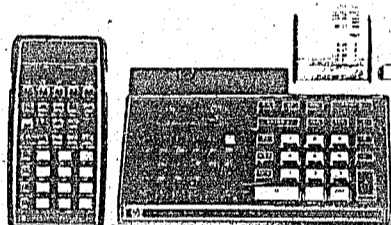
Jean Portner has won the state IMTA guitar competition held at BSU on Sat., Jan. 14. Miss Portner is a student of George Thomason and will be graduating this spring with majors in guitar performance and music theory.

STEP UP TO A HEWLETT-PACKARD PROGRAMMABLE NOW. YOU'LL SAVE UP TO \$105.*

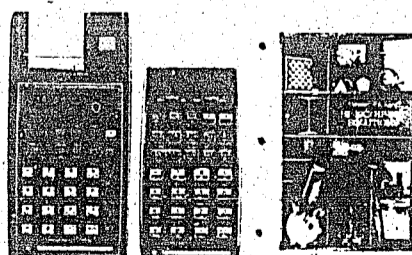
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Purchase an HP-67 or HP-97 between February 1 and March 31, 1978. Then choose any five Users' Library Solutions Books—a \$50* value; any one Applications Pac—a \$35* value; plus 40 blank magnetic cards—a \$20* value. That's \$105* worth of software—all free.



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Or purchase a keystroke programmable HP-19C or HP-29C



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PHYSICAL/LIFE SCIENCES: Chemistry; Optics; Physics; Earth Sciences; Energy Conservation; Space Science; Forestry; Biology
BUSINESS: Options; Technical Stock Analysis; Portfolio Management; Bonds & Notes; Real Estate Investments; Taxes; Home Construction Estimating; Marketing/Sales; Home Management; Small Business COMPUTATION: High-Level Math; Test Statistics; Geometry; Reliability/Quality Assurance
MEDICAL: Medical Practitioner; Anesthesia; Cardiac; Pulmonary
OTHER: Games; Games of Chance; Aircraft Operation; Aviation; Calendars; Photo Dark Room; COGO/Surveying; Astrology.

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Mathematics; Statistics; Finance; Electrical Engineering; Surveying; Games; Navigation; Civil Engineering; Mechanical Engineering; Engineering for Students.

*Suggested retail price excluding applicable state and local taxes—Continental U.S.A., Alaska & Hawaii. Void where prohibited by law, regulation or otherwise.

BSU Campus Store

student government

Senate Report by Dianne Barr

Three senators, ASB Treasurer resign positions

During the course of the weekly Senate meetings held on December 13 and January 17, three resolutions concerning the bookstore, the Health Center, and former Senator Reid Walters were passed, three resignations from Senators were received, and Business Manager Chris Hanes reported that over 100 complimentary tickets to the Steve Martin lecture had been given out.

The first resolution concerned the Senate's position on a proposed Advisory Committee for the BSU Bookstore. Upon report that such a committee had been formed under the arm of the Financial Affairs department, the Senate adopted a resolution stating:

"WHEREAS: In view of the recent debate over the bookstore and bookstore policy, and;

"WHEREAS: Boise State students are directly affected by bookstore policy, and;

"WHEREAS: an advisory committee on the bookstore has already been formed by the office of Financial Affairs therefore:

"BE IT RESOLVED that the ASBSU Senate directs the ASBSU President to demand that this advisory committee be instituted as a policy-making board under the ASBSU Executive Office.

Vo-Tech Senator Linda Norberg originated the resolution and the motion passed by voice vote.

The second resolution advocated that a specific plan for

additional funding of the Health Center be adopted by the State Board of Education. It read:

"...That the ASBSU Senate recommends that the Student Health Center run on its reserves the next two years and at the end of this period, the \$1.50 temporary fee increase for registration plus an additional 50 cents be used to help find the Health Center.

The recommendation, moved by Arts and Sciences Senator Steve Botimer, was the direct result of a study that had been done by a special committee on the Health Center, as to whether or not a fee hike would be the answer to the facility's financial problems. The motion to accept a two dollar fee hike failed and the recommendation by Botimer was a compromised answer to the problem.

The third resolution was a satirical tribute to resigning during the December meeting and three at the January meeting. Specifically, Business Senator Reid Walters vacated his seat because of his graduation in December and Treasurer Steve Artis resigned his position effective December 15. Student Union Programs Board (SUPB) Chairman Steve Robertson resigned his position over the break between semesters while Business Senator Jim Marshall and Arts and Sciences Senator Donna Mentzer notified Vice-president Chris Rudd that circumstances would not let them retain their positions.

Business Manager Chris Ha-

ne reported that over 100 complimentary tickets had been given out for the Steve Martin lecture and that the Concerts' Committee lost \$1284 on the Larry Rasberry and the High-teppers concert.

Concerning the complimentary tickets, the Senate directed the SUPB Chairman Steve Robertson to give an explanation concerning the matter. Robertson responded by letter and stated that the practice was one that had been done in the past and that there was really nothing unusual about the number of tickets given out for that particular show.

Hanson later added that a new formula for the determination of complimentary ticket numbers had been drawn up and the situation that had occurred at the Steve Martin lecture would not occur under that new system.

In other business, the Senate approved the appointment of John Infinger as the BSU Lobby Director. The appointment came after a very deliberate search for a qualified candidate. The Sigma Tau Alpha constitution, the P.E. Majors & Minors Club constitution were approved and a loan for Alpha Eta Rho was reapproved following a mix-up

in the Treasurer's office on the matter.

According to ASB President Mike Hoffman, a speaker's bureau is being organized to distribute information concerning the proposed pavilion for the campus and legislation that would create a medial board to oversee the ARBITER and the Les Bois is being considered. Hoffman asked that anyone interested in these issues see him if they had any suggestions.

Senate meetings are held every Tuesday at 3:30 in the Senate Chambers on the second floor of the SUB. Student attendance is welcomed.

Lobby to distribute questionnaire

Spring semester marks the beginning of a new and productive period for the Idaho Student Lobby. Early this semester, a questionnaire will be distributed to the student body requesting opinions on a diversity of issues ranging from the marijuana question to some fundamental academic issues. When the results are tabulated the lobbyists should be better

able to represent the students' wants before the legislature.

This year the lobbyists will examine bills coming before the legislature that not only effect students, but also those that will have a bearing as future and present members of the Idaho workforce and taxpayers. As these issues arise, they will work with the other lobbyists to

support issues of mutual benefit and joint interest.

The student lobbyist's office is located upstairs in the Student Union Building within the ASBSU offices. John Infanger is the Director and Travis Opdyke is the new Assistant Director. There will also be five student lobbyists staffing the offices, who will be working on specific issues.

Applications for SUPB Chairperson, Business and Arts Senators available

Personnel Selection will be holding interviews shortly for Student Union Program Board Chairperson, a Senator from the School of Business and a

Senator from the School of Arts & Sciences.

The Program Board Chairperson is responsible for developing and implementing extracurricular activities for the students of BSU. These activities for the students of BSU vary from rock concerts, to classical art displays.

The Senators shall be the

supreme policy-making body of

the ASBSU, shall initiate and approve all by-laws or student regulations, shall grant official recognition to campus organizations, and shall have legislative authority over all ASBSU funds.

Applications may be picked up in the ASBSU office on the second floor of the Student Union Building and returned to the same place.

BSU Off-Campus Meal Ticket

Three Meal Plans to choose from for the Semester

Plan	Spring 1978
<input type="checkbox"/> A 20 meals, 7 days a week	\$405.04
<input type="checkbox"/> B 14 meals, 7 days a week	397.33
<input type="checkbox"/> C 10 meals, 5 days a week	374.72

Meal Ticket Application for Off-Campus Living

Name _____

Address _____ Phone _____

Meal Plan selected: Plan A Plan B Plan C

Return to: Boise State University Cashier, Room 209
1910 University Drive, Boise, Idaho 83725

Discount Meal Cards*

<input type="checkbox"/> #1 5 meal Lunch Punch Cards	\$ 9.75
<input type="checkbox"/> #2 15 meal Breakfast Punch Cards	20.80
<input type="checkbox"/> #3 15 meal Lunch Punch Cards	29.20
<input type="checkbox"/> #4 15 meal Dinner Punch Cards	43.10

*These cards are good for the meal indicated only. Prices are for the Spring Semester 1978.

Discount Meal Card Application

Name _____

Address _____ Phone _____

Card selected: #1 #2 #3 #4
Return to: BSU Student Union 2nd floor ARA office,
1910 University Drive, Boise, Idaho 83725

For further information, call 385-1225.

Position for Student Data Processing Manager

We are looking for someone who wants practical experience applying a computer to an organization.

Job Requirements-
Upper division student with Data Processing or Information Services Major

Contact
Rene Clements,
Student Services,
2nd floor, SUB for
applications &
information or
call 385-3753

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capital hill

Bayh authors amendment to end Electoral College

by Barb Bridwell

Senator Birch Bayh of Indiana, calling the Electoral College "an affront to the principles of democracy," has authored a constitutional amendment to end the practice.

Bayh has said that America's democracy is rooted in the tenet that every person's vote counts the same and the candidate who receives the most votes wins. Yet, the senator says, when it comes to electing the president and vice-president and vice-president this democratic tenet is not applied.

"Between the American people and their choice of president and vice-president is superimposed a nameless, faceless body of electors who are unknown to the American public, and who are in no way obligated to represent the will of the voters when casting their ballots in the Electoral College."

Bayh said that a shift of about one-hundred of one percent of the national popular vote last November, fewer than 10,000 votes in two key states, would have changed the outcome of the electoral college vote giving the presidency to Gerald Ford even though Jimmy Carter would have won the popular vote.

In close elections, such as the 1976 election, Bayh says, statistical studies have shown that there is only a 50-50 chance that the winner of the popular

vote will also be the winner of the electoral vote.

Bayh has been involved in the Senate passage of two constitutional amendments as well as the proposed Equal Rights Amendment and says he does not take altering the constitution lightly. He stated "I do not propose to alter this nearly 200-year-old document casually. The long history of the study of the electoral reform may well establish this subject and the proposed direct election amendment in the history of our country."

A 1977 Gallop Poll revealed that 84 per cent of the people who responded with an opinion favored a constitutional amendment for direct elections. A large number of national organizations have also declared their support for such an amendment. Among these are the American Bar Association, the U.S. Chamber of Commerce, the AFL-CIO, the League of Women Voters, Common Cause, the American Federation of Teachers and the National Farmers Union.

The Electoral College was devised in 1787 when the Constitution was being written as a compromise. Some delegates to the convention wanted an election of the president and vice-president by the legislatures and others supported direct election by voters. The Electoral College was chosen as a solution to the dilemma.

Anti-abortion legislation snowballs across country

(CPS) Marilyn W. never thought she would need an abortion. She considered herself to be a very responsible person.

When she decided to become sexually active, she went to the clinic at the school she attended, a large university in Colorado. She got information on contraceptives, decided on an IUD, and started using it religiously.

That's why Marilyn was surprised when, a year later, she became pregnant. The doctor at the clinic told her she was among that three percent for whom the contraceptive's 97 percent effectiveness would not be effective.

Marilyn, who had always thought that abortion was a price careless people paid for not using contraceptives, decided to get one. It was easy enough; she went to a clinic near her neighborhood and was able to afford the \$125 fee.

Marilyn W.'s story has a happy ending. In drastic contrast to even five years ago, an abortion was easily available to her -- because the Supreme Court and her native state made it legal to have abortions in the

first 24 weeks of pregnancy. But a reproductive freedom that Marilyn W. took for granted is beginning to become more and more restricted, and for many, unavailable.

For even though the Supreme Court ruled in 1973 that laws prohibiting abortion during the first six months of pregnancy violated women's constitutional right to privacy, the court itself and a majority of states are taking action towards reversing that order. Anti-abortion legislation, aided by President Carter's anti-abortion stance, and prodded by vocal, well-organized groups of pro-life advocates, has snowballed in all parts of the country.

It started last year when Congress passed the Hyde Amendment, which cut off federal Medicaid funds for abortion except to save the woman's life. When opponents of the amendment filed suit, Federal District Judge John Dooling issued an injunction staying its enforcement.

But during the summer, the Supreme Court ruled in three separate cases against federal

aid for abortion. The decisions said that the states of Connecticut and Pennsylvania need not pay for elective abortions with state Medicaid funds and that the city of St. Louis need not provide abortions in its public hospitals.

After the Supreme Court decisions, Judge Dooling lifted the injunction against the Hyde Amendment. So until October 1, end of the fiscal year, women were unable to get federally funded abortions except in the 15 states where the state government would make up the differences.

By October 1, the House and Senate hadn't made a decision on abortion because they could not agree on proper wording concerning the guidelines for Medicaid funded abortions. The fate of the funding still hangs in balance while the two bodies bicker over terminology that will probably result in cutting off funds for all but a few women.

A growing number of states are now passing laws authorizing a cutoff of state funds for abortions. Over 20 states have passed such laws, with some considering provisions to stop both direct and indirect funding. For example, Assembly Bill 321, being considered in Wisconsin, would make it law that no women could use Medicaid for abortions, no hospitals receiving public funds could perform abortions, no state employees could use state insurance to pay for them, and no Wisconsin medical students would receive training in performing abortions. No abortions past three months could be performed in conjunction with a hospital.

The anti-abortion lobby is expected to press for similar bans in every state. Since the majority of hospitals and clinics offering abortions are supported in part by state and federal funds, the effect of fund cutoffs

Cont. on Pg. 11

Selander calls for 'bi-partisan support'

BOISE--Idaho Democratic National Committeewoman Carolyn Selander today called for "bi-partisan support from all areas of the state for the proposals put forth in Governor John Evans' State of the State address.

"Governor Evans' program for immediate tax relief and a long range solution to Idaho's property tax dilemma points to hid commitment to the interests of individual citizens and taxpayers and deserves the support of all Idahoans," Selander said. She called the property tax relief measures "particularly beneficial for Idaho's senior citizens on fixed incomes."

"The Governor wisely recognized that the citizens of Idaho are our greatest resources, and he described programs which will assist all citizens," Selander said. "He has shown a true commitment to involving citizens in the process of government."

She praised his proposal for optional forms of county government as "a farsighted and bold

move which will enable the people to decide for themselves the form of county government which will best serve each Idaho county and produce the most service from each local property tax dollar."

"The proposals, presented by the Governor, are far-reaching and show his ability to lead Idaho and effectively administer state government. His comprehensive energy program will insure Idaho adequate supplies of electricity in the future and provide the incentives for conservation to stretch our present supplies."

"I was particularly impressed," Selander said, "with the wisdom and eloquence of the Governor's recognition that the only infinite resources we have are the abilities of the human mind and spirit to give birth to new ways and wisdom."

Laetrile sponsor not out

by Barb Bridwell

Rep. Rusty Barlow (R-Pocatello), the sponsor of a bill to legalize the use of laetrile, the controversial cancer drug, may be down but not out. The House Health and Welfare Committee tied in a vote Wednesday to print the bill, thus killing it for the time being.

Barlow says he will now introduce the legislation as a personal bill. This means he can force a second vote in the House Printing Committee.

Dr. Kurt Schultz, vice-president of the Idaho Association of Naturopathic Physicians said, in his opinion, laetrile is a natural substance and should not even be an issue.

"Laetrile is a natural substance and should not be treated as a drug. We are being deprived of our civil rights and being dictated to by a group in the medical profession. It was an unjust ruling," Schultz stated.

Schultz said he worked with

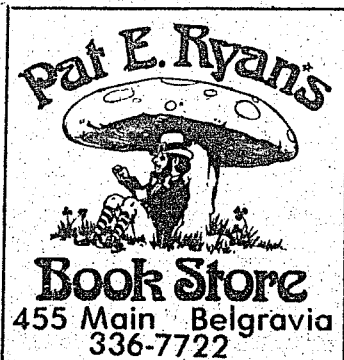
laetrile eighteen years ago and has evidence of regression of cancer by using laetrile in conjunction with other treatments such as oxygenation of cancer cells and removal of irritants.

The American Cancer Society declined to give a formal statement on the bill, however in several publications issued by the society, they are against the drug.

"Laetrile, proclaimed as an anti-cancer vitamin, has neither anti-cancer nor vitamin activity. It is a cunning, money-making fraud that is not only unsafe for the laetrile consumer, but is actually a danger to us all," one paper states.


The ACS also says that laetrile, when taken orally, decomposes in the intestinal tract into cyanide which can be lethal for infants or weakened elderly adults.

Rep. James Golder (R-Boise) said he will introduce his own laetrile bill sometime this week. It would allow the use of laetrile on prescription basis.



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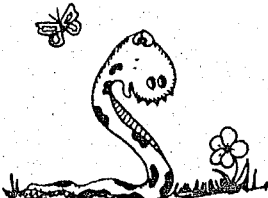
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SQUAMOR

ALFRED SCHIMPF... 78

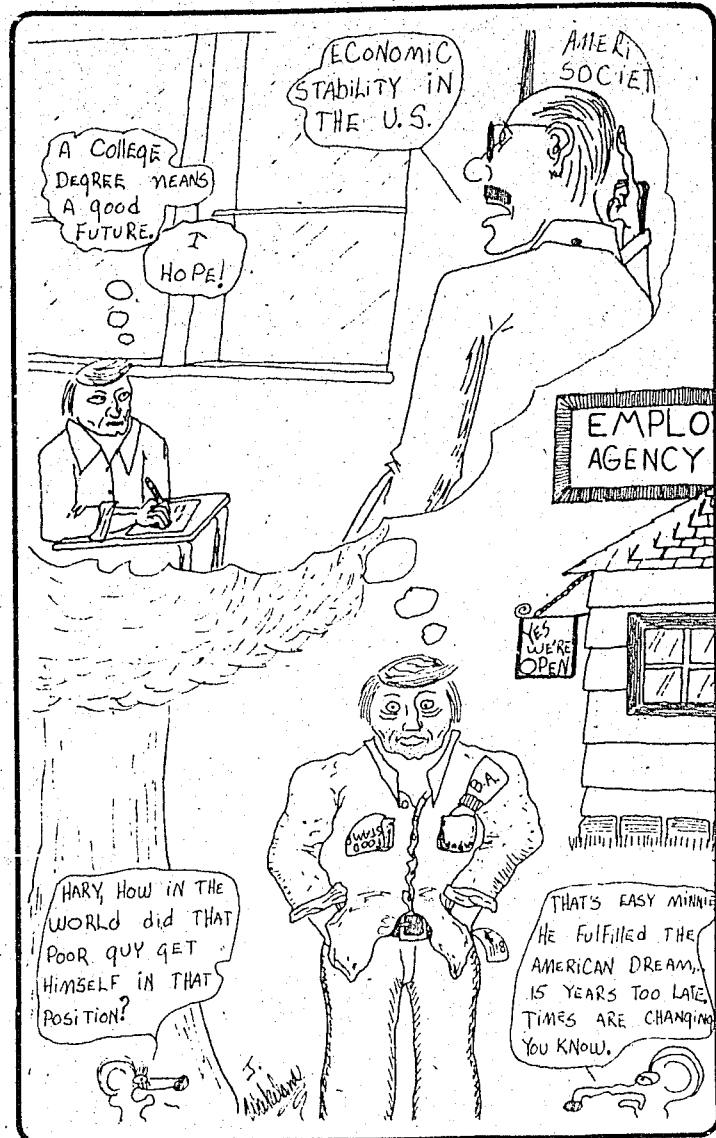
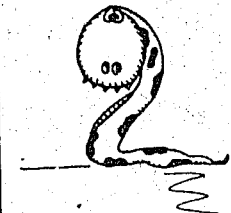
THE OTHER DAY I WAS IN A GROCERY STORE AND I SAW A LITTLE MAN WEARING A LONG COAT ...



HE WAS SINGING, IT'S JOE ALBERTSON'S SUPERMARKET...



BUT THE SHOPLIFTING DEPARTMENT IS MINE ...



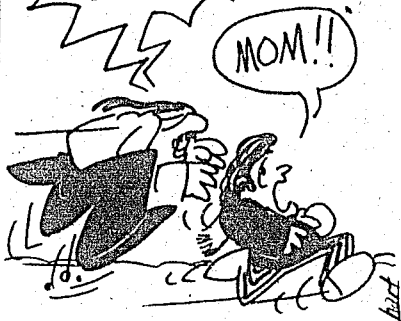
THERE'S THAT LITTLE NEIGHBOR BOY IN A SNOWBALL FIGHT. DOES THAT BRING BACK MEMORIES! I BETCHA I COULD HIT HIM! I BETCHA I COULD..



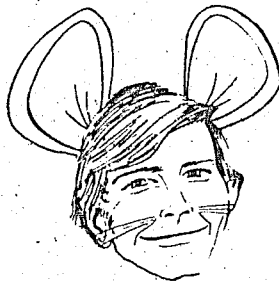
SLOOSH



KILL HIM!



Stump Trivia Rat



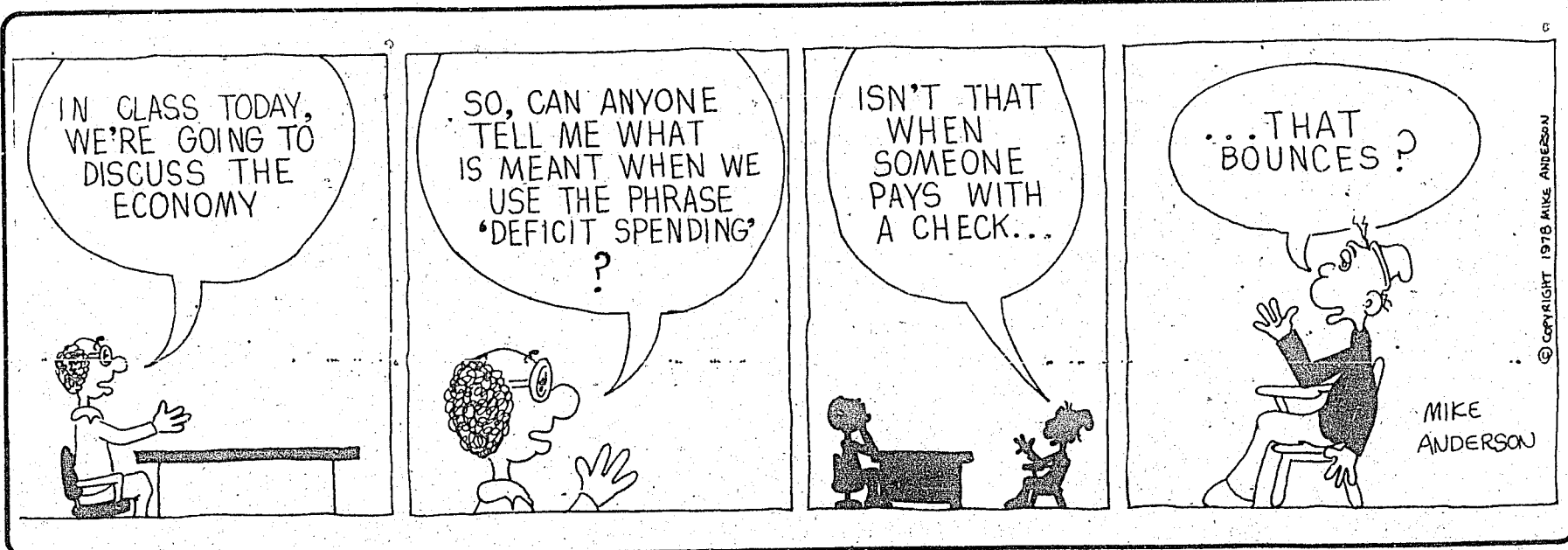
by Mark Brough

1. Pago Pago was the setting for what Joan Crawford film?
2. What was the name of the airplane in which Wiley Post soloed around the world in?
3. Who sang:
A) Only the Lonely, B) As Tears Go By, C) Tinker, Tailor,

- Soldier, Sailor, D) Stormy, E) Holiday, F) Pushin' To Hard, G) I'm Alive, H) You're the One, I) Don't, J) There But For the Fortune.
4. Who played Pepino Garcia in the Real McCoys?
5. What were the contents of the four valises featured in "What's

- Up Doc?"
6. What breed of dog was "Laddie Boy" and to whom did he belong?
7. According to Bobby Rydell, what should you do "if he doesn't love you?"
8. Who did Clint Eastwood portray in "Rawhide?"

9. Who sang "Teen-age Crush?"
10. Identify the movie from this memorable dialogue: Montgomery Cliff: "Oh, Angela, if I could only tell you how much I love you all!" Elizabeth Taylor: "Tell mama... tell mama all."



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Insider available soon

The second issue of *Insider* is scheduled for insertion in the *ARBITER*, January 30. This issue of the 24 page color supplement will be titled "Tactics & Strategies: An Exam Planner."

According to the *Insider* sponsor, The Ford Motor Company, "The subject of this issue will deal with the whole world of studying, including planning for and actually taking exams."

Specific article topics are

"Magical Memory Tour: The Unending Quest for a Study Formula That Works"; "How to Play the Test Game -- and

Win"; "The Ins and Outs of Cramming"; "Fear and Trembling at Exam Time"; and "How to Write a Paper in 1,000 Easy Words."

Insider is designed to deal in depth with one feature topic that is a subject of concern or interest to students, according to Ford.

The first *Insider*, featuring

"The New Fitness," appeared in the *ARBITER* earlier in the school year.

Each issue of *Insider* has been edited and designed exclusively for insertion in college newspapers by 13-30 Corporation, Knoxville, Tennessee, for The Ford Motor Company. Due to the success of the first issue, distribution of the second issue will be expanded.

The "Tactics & Strategies" issue of *Insider* will be available at all regular *Arbiter* distribution locations.

Abortion....

cont from page 9.
could virtually wipe out abortion access for the non-affluent.

Pro-lifers are also lobbying for constitutional amendments to ban legal abortions. Over 40 amendments have been introduced this year. Eleven state legislatures (out of 34 needed) have voted to call for a constitutional convention to pass an anti-abortion amendment.

If legal abortions become largely inaccessible, abortion proponents predict a return to the "coat-hanger" methods of pre-legalization days. The National Abortion Rights Action League (NARAL) estimates that 70 percent of the nearly 100,000 women who want abortions each year would turn to dangerous

home remedies, or, if no physician could be found to perform an illegal abortion, many would submit themselves to the incompetent, sometimes deadly hand of "kitchen-table butchers".

Over 300,000 women would resign themselves to having unwanted children, giving up jobs and educations in the process, NARAL says. Teenagers, who now account for one-third of all legal abortions performed in the US, would be especially affected.

Marilyn W. will graduate this semester and she has already started a job in her field. Her abortion is now just a memory. For many women, memories may be the closest they get to a legal, accessible abortion.

Dowsing still exists

by Bob Goar

from the shrouds of the past has come an art that has, time and time again, intrigued man. During times of need it has been a boon to mankind, and at other times it has been more selective in aiding man. But for the opportunist, or one who often pursues the unusual, the information contained herein may open new doors. Whether you are looking for a part-time or a full-time income, then perhaps dowsing is for you.

Dowsing, or water witching as some call it, supposedly had its beginning 400 years ago. Because of a murder committed in France in 1692, the art of dowsing became a household word throughout Europe. Records indicate that the French authorities were completely baffled when they tried to solve the case. A Dowser by the name of Jacques Aymar was called in, and with dowsing rod in hand, proceeded to track down the criminal. After many stops and turns, Aymar was able to lead police to the murderer. A complete confession cleared-up the case. From that time on there have been believers and disbelievers, but never-the-less, the act of dowsing did have its rebirth at that time.

Dowsing has had its ups and downs, and a formidable foe, the church, was responsible for a certain conflict. The church decreed that the rod was not to be used to locate missing persons or criminals. Supposedly so that they could monopolize on the unusual events of determining guilt. Even Martin Luther decreed that dowsing was in violation of the amendment guaranteeing certain rights. Then in the year 1658 yet another blow was struck. It was officially announced at Wittneberg, in central east Germany, by the church, that the dowsing rods movements were caused by fraud or even that its user was in unison with the devil. Since however, this conflict has eased, and one of Europe's most celebrated dowsers, The Abbe Mermet, received the Vatican special recognition for his work during May, 1935.

Not all dowsers have met with success. In 1949, during a controlled experiment held in Maine, under guidance of the American Society for Physical research, 27 dowsers were

involved in a search for productive wells. Also present were a geologist and a water engineer. That day fate was not with the dowsers. They did poorly while the geologist and water engineer were fairly successful. The purpose of this test was to estimate the depth of the water level under them and also the volume of water to be

found there.

But on the brighter side, dowsing has been proven to work. According to an article in *Women's Day* [Bond, 1956], Mrs. Bond, wife of a professor at Dartmouth College in Hanover, New Hampshire, found themselves in a predicament when two of their wells ran dry. Though not entirely convinced



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FORD DIVISION



75th ANNIVERSARY

the Last Word

Amityville horror chills minds

by Terry McGuire

"To the extent that I can verify them, all the events in this book are true."-Jay Anson, *The Amityville Horror* Prentice Hall 1977; 201 pp.

America's chilling love affair with the supernatural, better, the unexplained, has whetted its macabre passions with the volumes of tales and novels whose subjects we'd like to ignore, yet fascinate us so. The brilliant success of Peter Blatty's *The Exorcist* or Shirley Jackson's *The Haunting of Hill House*, reflects back on this rich desire to be scared silly, but know that all is safe when the novel is shut and the lights are turned out. Far be it from the "normally adjusted" to actually believe such occurrences will perpetuate themselves outside hallucinative fiction; on the extreme outside, be documented and subsequently labeled true.

Jay Anson has completed his modern day Gothic, *The Amityville Horror*, full of restless spirits, strange sightings, poltergeists, and of course, the "haunted house." It's the modern day chiller revolving around the eerie, virtually unexplainable events taking place in a home in Long Island N.Y., 112 Ocean Avenue. As its occupants, the Lutz family, and Anson attest to, the story is true; at least in the minds of the family that spent one month in the house that "just wasn't quite right." But lingering to the reader, the critic, and one supposes, the author, the fact that such events remain only hypothetically explained. Anson did little but relate information, little in the way of possible solution to the bizarre happenings at 112 Ocean.

But you might ask if it is necessary. Apparently not; hundreds of thousands have bought the book, and it has remained high atop the Best Sellers list for some time. It's packed with the needs of a horror thirsty nation; the eerie and unnatural, the confrontation between "good and evil," in this case a priest coming to grips with his own humanity while doing distant battle with whatever gives the house its headaches. Upon reading the story, draw your own parallels of Blatty's *Father Karras* and *Mancuso* in *Amityville*. The shallow "white wash"

done by Anson does harm to the novel.

Frankly, Anson's writing detracted from the overall effect of the work; at times his storytelling charades tried to build the validity of shocking elements (i.e. ghostly events) rather than concentrating on his characters. It oft read: "X felt this or X felt that;" one dimensional and flat be the better adjectives here.

When trying to correct his mistakes, Anson relied on pat mumbo-jumbo, as well as weak tie ins of information; loosely organized and thrown on the reader in a heap, the book nonetheless had ample time to be pieced together. The first magazine draft of *Amityville* appeared in a 1976 womens periodical, and from what we gorged on them, we fell to famine when the hard bound edition appeared.

His piecing together in journal form of the events transpired at the house was never tedious; He never allowed us a moment to settle down from one cataclysmic sighting, before we catapulted into another. For me the



saving grace (sorry) of books of this nature will be the delicate construction of information, of character examination, and importantly gradual ascent into terror. Sadly, my heart never stopped racing.

From its fascinating beginnings and limitless (literary) possibilities, it fell to campy prose. In effect: "Gosh we feel for you George (Lutz), but never got to know you." I saw this book butchered and condensed into "readable" form in a leading supermarket tabloid; I knew I was in for a rough time of it. Better, it in for one with me.

The aforesaid possibilities the book might have ranged into suggests that Anson ponder the writing of a sequel; a follow up piece clearing up the loose ends of his vague story. Left alone,

The Amityville Horror will eventually sell millions, but at what cost to accredited best seller lists or to the publishing house passing it off as: "gripping, probing...bla, bla, blah." Basically that describes the writing, although the story had interesting twists and could become good if rewritten into coherent prose.

Coming across as blaringly hostile to any book, any author, isn't particularly fair to him, or you, or for that matter, myself. In this case an exception to launch a mandate; henceforth, if it's bad, give it a chance. If rotten, well label: "Do Not Touch," going on to better things. *Amityville* falls in the latter, the proof lies in the reading. Too bad.

Mr. and Mrs. Suburban Clean Machine spuffed in boy-meets-UFO

Chuck "For I have slipped the surly bonds of Earth" Bufe

Close Encounters is basically a romantic fantasy billed as a sci-fi flick. No, it's not a boy-meet-girl, or, things being what they are, a boy-meet-boy story, it's a boy-meets-UFO tale. The boy in this case is Richard Dreyfuss, whose role is that of the Mr. & Mrs. Suburban Clean Machine, your stereotypical Average American--a bought-off, pot-bellied soul saddled with a nagging wife, 2.3 kids, a station wagon, and a \$40,000 house every bit as sterile and unlivable as anything in the vicinity of Maple Grove and Victory.

Rather than divulge the plot, I'll limit myself to a couple of general comments about it. Firstly, there simply isn't much of a plot; secondly, what plot there is is definitely an improvement over the cretinistic space-opera plot of *Star Wars*.

Considering the minimal plot, director Steve Spielberg does an admirable job of keeping the viewer glued to the screen. *Close Encounters* is nearly

two-and-a-half hours long, and considering the movement of the plot, it could be shortened considerably. To the film's credit, however, that thought didn't occur to me until after it had concluded.

And here are the obligatory comments about the special effects--they're good, believable, and enjoyable to watch. It's easy to believe that Columbia spent millions on them.

All in all, though, *Close Encounters* should be classified more as fantasy than science fiction. The reason for that, is simply that as while it would be nice to believe that more advanced civilizations have taken an interest in our benighted planet, that almost certainly isn't so. Why? Well, for one thing, even assuming that more advanced civilizations have developed methods of propulsion capable of achieving high fractions of the speed of light, interstellar distances are so great that journeys from even the nearest stars would take decades. For another, the Sun is

cont. on page 13

presents

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Easter seal disco dance - a - thon slated February 4, 5

Everybody's going to 'boogie tonight.' In fact people are going to boogie all night, all morning, and all afternoon. What's it all about? It's the Easter Seal disco dance-a-thon, February 4 and 5.

The dance is being sponsored by KFXD and ASBSU Public Relations to raise money for the Easter Seal Society. Easter Seal is the oldest and largest voluntary agency providing direct rehabilitation services to handicapped children and adults. Idaho Easter Seal primarily deals with hearing and speech impairments. Like other "thons" the disco dance needs volunteers who will obtain pledges. A person pledging money will give the dance volunteer a certain amount for each hour that he stays in the dance. Each volunteer must have pledges totaling at least \$2.00 per hour to participate.

Ron Wilper, field representative for Easter Seal, explains that in addition to raising money for Easter Seals, the dancers will have an opportunity to win prizes for themselves. Dancers are asked to come as singles rather than couples and will be competing for prizes on an individual basis. The grand prize, a magnificent four-poster, king-size water bed from Waterbed Showcase, will be awarded to the person who turns in

the most pledge money. Second prize will be a Takara Semi-Pro 10-speed from the Bike Route and third prize will be a weekend stay for two at the Sun Valley Holiday Inn. Many smaller prizes such as dinner passes and record albums will also be awarded. Prizes will be awarded and pledges turned in at the post-dance collection party in the SUB Ballroom on February 25.

Although dancers will participate on an individual basis, there will be a special opportunity for club and organizations to compete. The organization whose members collect the greatest amount of pledges will be awarded a beautiful trophy and a \$75 savings account at Citizens National Bank.

If the dance-a-thon raises more than \$10,000, the Easter Seal Society will send a representative of the sponsoring organization, ASBSU Public Relations, to Los Angeles to appear with Wolfman Jack, the dance-a-thons chairman, on the Easter Seal Telethon, April 1 and 2.

The legislation will take place in the Student Union Ballroom beginning at 10:00 am., February 4 and continuing until 10:00 am., February 5. There will be regular meal breaks and continual refreshments served. For more information call 343-2529 or 385-1622.



boy meets UFO

cont. from page 4
after a lackluster first year of the new administration, the reader of trends says, "I give him six months to put forward programs that somebody can look toward. The country gives a President one year and then the press starts to eat away at him. The White House is like a citadel with a wall around it. One of the things that even Wall Street is looking for, the banks, the unions, everybody, is a sign that the administration is aware of the problems and not just posturing." (Politics Magazine)

Time will tell. In the meantime, we would do well to

reflect on the implications of the 'piety and promises' form of campaigning. If highly paid consultants can find ways to make candidates sound like common folk simply through phrasing and intonation, then how should we react when our elected image tells us to lower our expectations? Perhaps in-

stead of trying to make it on less than the meager resources most of us have at our disposal, we'll send the maker of images a message loud and clear. The first thing we will do without is candidates and consultants who "share our concerns" but not our resolve to institute change.

kissing babies

cont. from page 12.
an average main sequence star, very much like the 100 billion or so others in our galaxy; there's nothing about it which would attract attention (even excluding stars life-bearing planets, there are still billions of others very much like the sun). Further, the Earth has been advertising its presence (through various types of radio transmissions) for only 75 years approximately; and within 75 light years of the

Earth there are a couple of stars of the same general spectral type as the Sun, that is, stars believed to have the possibility of having life-bearing planets orbiting them, and there have been no indications whatsoever that those stars have planets supporting advanced civilizations.

We are not alone. But we probably haven't had any visitors.

Easter Seal DISCO Dance-a-thon

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Junk Food ticklers' new album 'fine stuff'

I didn't take it seriously at first.

The album came in a promo package with two other utterly unpromising records, both of which, by the way, turned out not worth the price of typewriter ink wasted in mentioning them. This third album, *Please Take Me Back* by Larry Groce, looked quite as unremarkable as the others at first glance. The front cover photo consisted of our hero leaning on a guitar, looking off into the yonder, positioned slightly to the left and fore of a neglected centenarian barn, all with a partially cloudy but unrealistically blue sky. Oh yes, and the sky sits comfortably upon rolling hills with an inch of pine-tree padding. All very rustic; all pretty well used up a s far as front covers of bluegrass albums. I didn't expect much.

Then again, I rationalized as I inspected the back cover cred-

its, any performer who can get Ry Cooder and Melissa Manchester to cross over record company lines for guest appearances can't be totally non-enjoyable.

So I listened. Groce (whom some of you may remember as the narrator of the lament of the Junk Food Junkie) and his cohorts may simply have seemed great after I had suffered through the energyless, idealless and just plain substanceless records previously mentioned, but it could well be as enjoyable as any album of its kind released lately.

Groce's songs, as one might not expect from the example of his Junk Food tickler, are halfway philosophical in nature and deal with human relationships; I found it interesting that of the ten selections, six were "story" songs. There's very

little subtlety -- the message of every number is pretty much straightforward and obvious, so as not to distract unnecessarily from the background. Groce's tunes are nice, but almost exclusively pentatonic (in other words, all the songs are sung with essentially the same five notes). In addition the stanzaic structure is redundant: four or eight-line verses followed by four-line choruses in every case. Not to mention nearly a hundred syllables in every line.

With all these drawbacks, there has to be an overriding saving grace. This comes in the form of the instrumentation -- not so much in who plays, or in technical skill displayed, as in its correctness. Groce lays the foundation with an intriguing but unobtrusive guitar riff. John Anderson's acoustic and electric leads are similarly slick but

substantial. Berke McKelvey and John Belcher on drums and bass approach the subject matter with a little finesse: the "boom-chuk" syndrome is practically nonexistent. Guest art-

ists are there for one thing only: to complete the whole, rather than to showcase pyrotechnics. Cooder adds his inimitable slide to "Tuckertown Fair" and plays a plaintive dulcimer in the title

cut. Manchester is definitely present but far from the center of attention in "Master and Slave." Rob Quist puts in a banjo lick when it's needed; Sneaky Pete often contributes a non-commercial, emotion-laden steel guitar when it's called for. On the whole, the arrangements are the antithesis of Nashville country-western: spare when sparsity is most effective.

Of course, this is not your good-timey, foot-slappin' red-neck music. The tone of the album is sort of laid back, what you might feel in a cool breeze on a sultry day. As a matter of fact, it's so relaxed that one almost despairs of any real movement. There is one exception: "The Curse," which is a Doug Kershaw-like excursion into "the hills where the ginseng grows." This number is funky, agitated -- yet not quite something to get up and dance to. The rest of the album is designed not to excite unduly; there are slow buildups and small climaxes, but the record stays on solid ground throughout.

Moral: you can find some of the finest stuff in the least flashy packages.

Harwood and Grunerud seated in comedy

Two BSU students, Shellie Harwood and Allen Grunerud, have featured roles in the Idaho Public Theatre's Dinner Theatre production of *Champagne Complex*, a riotous comedy which will run for eight days starting January 26th at the Holiday Inn.

Ms. Harwood, who studied at ISU, was active in theatre productions while in Pocatello. She is a veteran of three seasons of summer stock, where she played such roles as Ruth in *The Effects of Gamma Rays on Man in the Moon Marigolds*, Jill in *Butterflies Are Free* and Elaine in *The Last of the Red Hot Lovers*. She recently moved to Boise, after working in San Francisco. Boise audiences have seen Ms. Harwood in *Adaptations*, *The Great Nebula in Orion*, and *Leamonade*, produced at Theatre-In-A-Trunk, and most recently as Honey in the BSU production of *Who's Afraid of Virginia Woolf?* Harwood is a full-time employee with Idaho Public Theatre and will receive her B.A. in the Theatre Arts from BSU this May.

Mr. Grunerud is also a former ISU student, where he majored in Theatre. Pocatello audiences saw Mr. Grunerud in the

summer stock productions of *Glass Menagerie*, *Lovers and Other Strangers*, and *The Prisoner of Second Avenue*. While at ISU, he directed *Materia Medica* and *The House of Blue Leaves*. Since arriving in Boise, Mr. Grunerud has directed *Leamonade* and *The Great Nebula in Orion* for Theatre-In-A-Trunk, and played the role of Nick in *Who's Afraid of Virginia Woolf?* Mr. Grunerud is a senior in Theatre at BSU, and is employed full-time with the Idaho Public Theatre.

John Naples, a professional actor from California, will complete the cast of *Champagne Complex*. Naples, who has worked at the Circle Theatre in Hollywood and the Pasadena Dinner Playhouse, will play Dr Carter Bowen.

Two special performances are also scheduled; one on February 5th at 1:00 p.m., the other, a special Senior citizens performance on February 29th at 1:00 p.m. Reservations may be made by calling the Idaho Public Theatre in Boise (#4 344-2434) or tickets are also available at the following locations: Holsinger's, Peebles Winter Music, The Holiday Inn, Dunkley Music, Council on Aging, and Boise Piano.

Morelock invited to Artists Regional Auditions

Gerald Morelock, baritone, has been invited to participate in the Young Artists' Regional Auditions sponsored jointly by the Fresno Rotary Club and the Fresno Philharmonic of Fresno, California.

This competition will be held January 28-29 in Fresno. It is open to singers from any college or university from the nine western states ages 21 to 32.

Following application in the Fall of 1977, the invitations to

those selected were received in January, 1978.

All contestants must have prepared a program consisting of: an aria from an oratorio; two arias from an opera; a German or French art song; and a contemporary song in English.

In addition to several cash awards, the first place winner will be featured in concert with the Fresno Philharmonic on their April concert.

Pulitzer poet to read in Consortium series Jan. 25, 26

Pulitzer Prize winning poet Alan Dugan will present free public readings for Boise audiences January 25 and 26.

Dugan, winner in 1962 of the Pulitzer Prize and the National Book Award for his "Poems," will appear at the Boise Gallery of Art January 25 at 8 pm. and at the Boise State University Student Union Building Lookout LRoom January 26 at 8 pm.

His Boise appearance is the third in a series sponsored by the Boise Readings Consortium which includes the BSU Department of English, Boise Gallery of Art, Boise Independent School District, The Book Shop, Idaho Heritage, and the National Endowment for the Arts.

Dugan, a staff member for poetry at the Fine Arts Work Center, Provincetown, Mass., is a 1949 graduate of la Universidad de las Americas, Mexico City, where he has also completed a year of graduate studies.

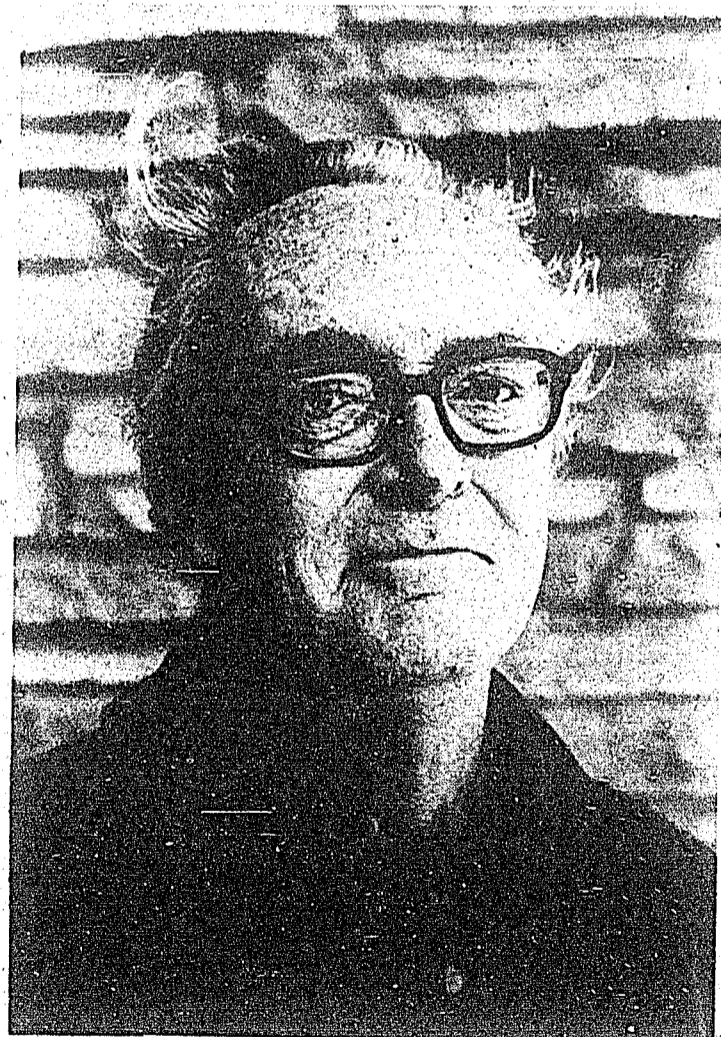
Of his poetry, critic Stanley Kunitz says, "Alan Dugan's poetry, from the beginning, has had bite and style. The bittersweet quality of his work deepens with the years. His new poems are spare, quirky, fierce, unconcessive, grudging, loving, and terribly real."

Critic A. Alvarez calls him "a poet utterly --- and mercifully --- without charm, but with a great deal of conviction, courage, and

sense of action."

Dugan has published four other books of poetry; his latest volume is "Sequence," published by Dolphin Editions, Cambridge, Mass., 1976.

Other writers scheduled to appear in the Consortium series include best selling novelist Judith Guest, February 15-16; William Pitt Root, March 8-9; Gary Snyder, April 19-20.



1. "Rain" (UA) 1932
2. The Winnie Mae

Answers to Trivia Rat Rat

3. A) Roy Orbison, B) Rolling Stones, C) Yardbirds, D) Classics IV, E) Bee Gees, F) The Seeds, G) Hollies, H) The Vogues, I) Elvis Presley, and J) Joan Baez.
4. Tony Martinez
5. Rocks, clothing, jewels, and secret documents.
6. He was Warren Harding's Airdale.
7. "Forget Him"
8. Rowdy Yates
9. Tommy Sands, 1957
10. A Place in the Sun, Paramount, 1951

Styx, Head East Review

'Control the boogie, add humanity, you're making music'

by Bud Humphrey

By many valid standards, Styx and Head East are pretty near equal in the realm of studio recording: lyricality, musicianship, subtlety of phrasing, and "rock 'n' rollness," among other points. The distinction, if any, will come in concert. The show put on by both those bands at the Fairgrounds Expo Hall last Thursday was, if nothing else, a clear indication of the relative stations of the backup band and the main act.

In other words, Styx won by a length.

Before hundreds of Head East fanatics burn this paper in disgust, allow me to explain. Head East was tight, energetic, audience-conscious, and in general a great band in their own right. But an entire fifty-minute set at a constant sound level approaching the threshold of pain leaves a little consideration to be desired. Even toward the rear of the hall, the wall of sound was so loud and distorted that I had trouble understanding even the songs with which I was familiar. Pity, then, the unfortunates who crowded the bandstand: if they got a darn thing out of Head East's performance other than a dull three-day earache, it must have been from memory.

Before one chalks this impression up to the Expo Hall's notorious acoustics, let it be noted that that type of thing can

indeed be beaten—not merely with a crack sound crew. A necessary element is some dynamic sense. Styx showed

some sense and more than that in maintaining an interesting variety of levels, tone colors, balance. Solos were distinct from the rest of the band.

Melodic passages were defined and crisp (no small feat in that prone-to-echoes Pavilion). The

music lived. Most important, at least in terms of hard rock where the phenomenon is so rare, Styx was not afraid to tune some of their volume levels below eight-tenths maximum when it was necessary.

It's really quite simple. Get the audience to boogie and you're a rock band. But control the boogie and add a little humanity and you're playing music.

As far as Styx themselves; there is very little wrong with their overall act, so it may seem like scratching lint off a Yves St. Lawrence scarf to pick at an

occasional fault. Yet perfections there are, and should be examined; the band is just too good and solid to have to ignore small flaws.

First, and this is probably unorthodox as far as Styx reviews, the Panozzo brothers deserve mention. Chuck maintains an Entwhistle-ish low profile while picking out an ingeniously lyrical, yet unobtrusive bass line. His playing fits into the whole so well, it's rarely noticed, except for an occasional four-note solo riff (cf. "Light Up"). John, meanwhile, drums with a little mass exposure, but it works in the music. Somehow, a whiff of injustice permeates the fact that those two are not spotlighted more often.

That finger of glory points most often toward firecracker guitarist Tommy Shaw, who belts an occasional lead vocal, plays a hot riff and mainly acts his 5'4" frame about the stage at a least provocation. Shaw has been hailed as the band's identification link with its audience and a constant energy

source. However, if you're going to put on a stage show, you have to keep Shaw's energy and spontaneity flowing without distracting from the whole, as he more than once did.

Dennis DeYoung, the main vocalist and keyboard player, is the most stable of the three frontmen; his compositional and musical finesse is probably the element that distinguishes Styx from any old Midwest band. However, there was one incident that involved DeYoung that turned out to be the intellectual low of the evening. He introduced the final number of Styx's set, a surprisingly straight-forward rocker written and sung by guitarist James Young, with such rumblings as "We're gonna git down—I mean, git Dooooowwwwwnnnnn, and we're gonna rock an' Rooollllll!" With any usual band, this statement is completely in

ence couldn't get enough of that kind of treatment, so DeYoung can't be faulted too strongly.

Young doesn't sing lead very often, but makes his presence felt with riffs that resemble burp gun fire at times. As far as stage presence, Young is as effective as DeYoung or Shaw at most times. However, in his excitement, he will now and then go overboard and interfere musically with whatever Shaw or DeYoung is trying to express at the time. It's always in small ways, of course, but irritating nonetheless.

Petty gripes, all of the above. As a matter of fact, the negative aspects of the concerts probably totaled about 3% of the entire show. In other words, with all the technical picking and winning I have just done, it was still an extremely enjoyable concert from all views. May Styx finally enjoy the lasting success and recognition they have deserved for years.

context and acceptable. However, after better than an hour of coherent and melodic rock tastefully executed, that kind of display throws a wrench into one's sensibilities. Of course, the largely teenybooper audi-

Dowsing

cont. from pg. 6

that there was anything authentic about dowsing, the seriousness of their situation caused them to contact a certain Kenneth Roberts, a famous novelist and ardent supporter of dowsing. Roberts contacted a dowser by the name of Enry Gross, and Gross, with the aid of his divining rod, found a well on the Bond property that supplied them with water all during one of Hanover's worst droughts.

The authors of *Water Witching U.S.A.*, Evon Vogt and Ray Hyman, both authorities on the subject of dowsing, documented the Bond incident. In fact, they mailed 500 questionnaires to county extension agents in all parts of the country to find out how much dowsing is being done in the United States and also, how successful the dowsers have been.

As was to be expected, there were some negative reports but, by-and-large, the majority of the information they received was positive. And as was reported by the authors, they interviewed and observed dowsers in action in New Mexico, Massachusetts, Nebraska, West Virginia, New Hampshire, and New Jersey. They also were in contact, by mail, with dowsers or friends of dowsers, in numerous overseas locations.

From a layman's point of view the question is posed: "Are dowsers really successful?" Yes they are successful, and yes, dowsing is an authentic trade. To substantiate these findings the authors, Vogt and Hyman have found that under labora-

tory or controlled tests, the dowsers don't do quite as well as they do under field tests, but under these field tests, the results are positive. Most water dowsers can relate countless successful experiences friends and associates have had. As an example, three books, written by Kenneth Roberts on the successes of Henry Gross, contain stories about dowsers who successfully came to the aid of people who needed water. Also, other such information come in the form of eye witness accounts, testimonials, and even reports compiled from governmental agencies. To document the accuracy of water dowsing, in 1926 a certain Sir William Barrett decided that there should be conducted, under his personal supervision, field tests that would either show the act to be authentic, or false.

A site he chose was a mountainous area south of Dublin, Ireland. To ensure that the test to be given was accurate, a geological site was chosen that was unfamiliar to a diviner chosen by Barrett. The diviner was a Briton by the name of William Stone; by using his diving rod, Stone selected two spots that would produce water and one that would not. This dowser covered pretty

Then within a period of three weeks another diviner was brought in. This dowser covered pretty much the same route as had Stone. His rod settled on

the same three spots. Barrett then drilled holes, and as predicted, the two that were said to contain water did yield water, and the other hole, as predicted, was dry. The results of this test proved that here was an experiment that, without the question of a doubt, confirmed the authenticity of dowsing. This was also the opinion of two geologists who had been present during the drilling.

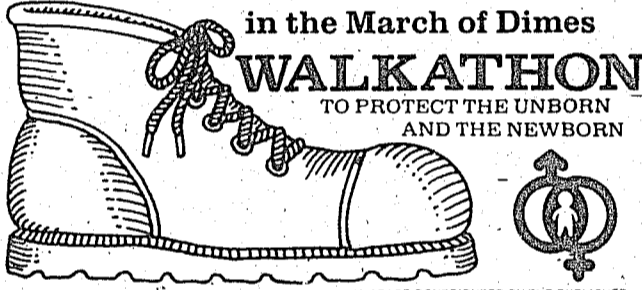
If you are interested in the art of dowsing, then it behooves you to further research the subject. Try it, you may like it. With this thought in mind, good luck.

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Broncos drop three

ISU - BSU

by Fred Davis

The Broncos met three old enemies Saturday night, and couldn't defeat any of them. It was a combination of a road trip, turnovers, and the ISU Mini-dome, which defeated the Broncos by a score of 88-82.

The Broncos entered the game tied for the Big Sky leadership in basketball with the ISU squad and Gonzaga with a 2-0 conference record. The loss left them tied for third with Weber

State, and with an overall record of 7-7. ISU and Gonzaga are still tied for the conference lead with 3-0 records.

The total blame for the loss can't be put on another road trip, ISU's Lawrence Butler took up the scoring slack for the Bengals who lost leading scorer Steve Hayes to graduation. All the six-foot three inch guards were tossed in 31 points, and made four assists. Also helping the Bengals was Jeff Cook, who scored 15 points and had 17 rebounds, Paul Wilson had 15 points, and Brand Robinson had 10 points.

Leading the Bronco offense

was forward Danny Jones who canned 9 of 11 shots and totaled 21 points. Trent Johnson and Steve Connor both had 18 points and Sean McKenna had 10. Johnson topped the Broncos with 11 rebounds.

The game started fast for ISU, as they dominated the first half, leading at one time by as many as 12 points, before their lead was cut to seven at the half.

The second half started just as bad for the Broncos who had trouble trying to defend Butler. When the Broncos who had the Bengal lead was cut to two points at one time, before ISU salted the game away with free

throws.

Head coach Bus Connor was unhappy with the game, both because the Broncos lost, and because of the unnecessary roughness underneath the basket.

A total of 53 fouls were called during the game, and five players fouled out of the contest. Three of those were Bronco starters, Steve Connor, Trent Johnson, and Freddie Williams. Connor had four fouls in the first half, and played all but 13 seconds in the second half before fouling out.

The Broncos will return home this weekend to host the ISU club on Friday night, and then on Saturday night will play host to the highly ranked Utah State Aggies. Game time both nights is 8:00 pm.

the misfortune of playing Idaho State on Friday night, but they were also victimized by some questionable foul calls made by the officiating crew.

During the first half Boise State committed 13 personal fouls while scoring 34 points. Idaho State committed just 8 personal fouls while leading at halftime with 38 points. In the first half Boise shot 44% from the field and 57% from the foul line. Idaho State, on the other hand, shot 50% from the field and 60% from the free throw line. B.S.U. did lead in one category at half time, total rebounds; the Broncos grabbed 19, one more than I.S.U.

Before the tip off for the second half the Broncos only trailed Idaho State by four points, which turned out to be the closest they were going to get, ending up losing the game by 17 points. In the second half Boise scored 33 more points while hitting on a mere 38% from the floor and a very good 79% from the foul line. Idaho State scored an overwhelming 46 points, outscoring BSU by 13 points, while hitting on 50% from the floor and an even better 80% from the foul line. The Broncos ended the game with 23 personal fouls and 32 rebounds, while the Bengals had only 19 personal fouls and 48 rebounds.

Guard Steve Connor led the

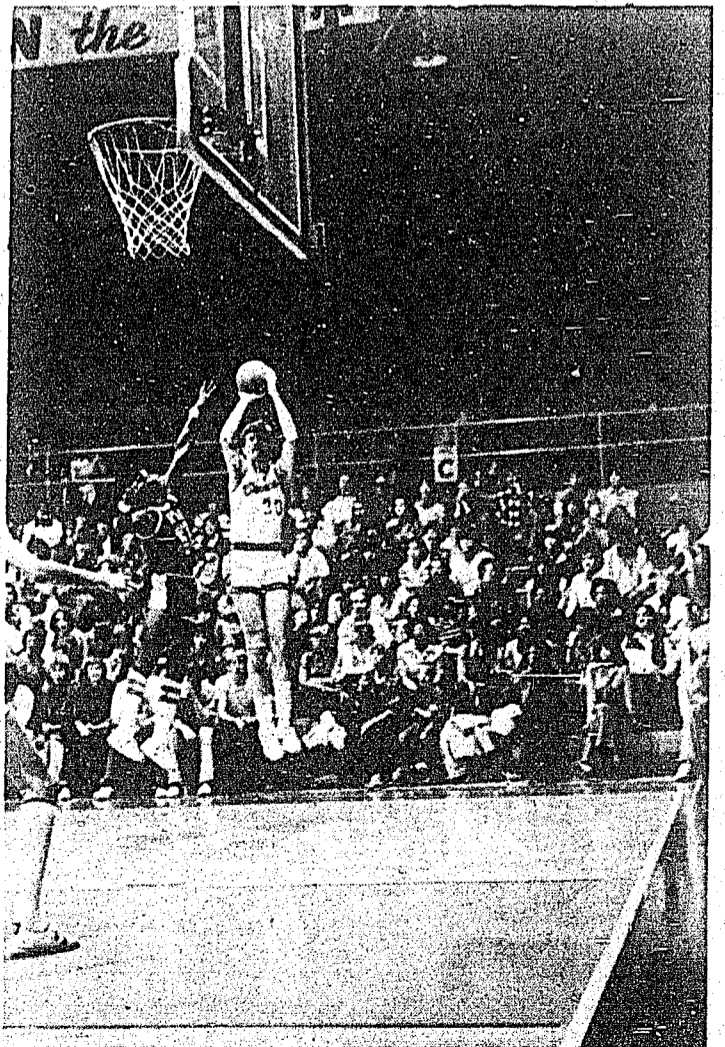


Danny Jones slams two points against ISU's Jeff Cook.

BSU - ISU

By Tony Berthold

The Boise State Broncos suffered a crushing 84 to 67, loss at the hands of the defending Big Sky Champion, Idaho State Bengals, in front of 3672 onlookers last Friday night. The Broncos were clearly outclassed at the start by the superiority of the Bengals play making and shooting ability. Not only did the Broncos have



Steve Barrett scores two points against Utah State.

BOISE STATE UNIVERSITY BASKETBALL STUDENT ADMISSION INFORMATION

Full-time student must pick up tickets in advance for each home basketball game. The maximum number of student tickets available will be 2,000. Each full-time student may pick up one free ticket with his activity card. The activity card and the ticket must be presented at the door for admission to the game.

The number of part-time student, student guest and general admission tickets available will be determined by the number of student tickets dispersed. **There will be no student tickets dispersed after the pick up deadline.** Students wishing to obtain tickets after this time may purchase general admission tickets, depending on availability.

General admission tickets and student guest tickets will be sold at the gymnasium the night of the game, depending on availability. Full-time students may purchase one guest ticket and part-time students may purchase one ticket only for \$1.50.

A student spouse activity card, which is good for admission to all regularly scheduled athletic events during the spring semester will be available at the Varsity Center following spring semester registration. The cost of the card will be \$7.50. An admission ticket for each game must be picked up for the student spouse card before the deadline date. The student spouse card and the ticket must be shown at the door before admission to the game. A full-time student waives his option to purchase a guest ticket after he has purchased a student spouse card.

TICKET PICK-UP LOCATIONS:
Student Union Building, Varsity Center

TICKET PICK-UP TIMES:

Game Date	Opponent	Tickets Available On	Pick-Up Deadline
February 3	Northern Arizona*	January 30, 1978	Feb. 3, 3:00 p.m.
February 4	Weber State*	January 30, 1978	Feb. 3, 3:00 p.m.
February 17	Idaho*	February 13, 1978	Feb. 17, 3:00 p.m.
February 18	Gonzaga*	February 13, 1978	Feb. 17, 3:00 p.m.

*Big Sky Conference games

Tate and Jerry

NFC to defeat AFC

By Tate Simmons and Jerry Richards

"With industry and good works, my sons, thou shalt have the just desserts; be humble in dealings, go gentle as not to excess on those which make thy livelihood and feedeth the soul. Most of all be fierce in determination. The cowards are those whose guidance is not clear; be true, taketh life in subtle measure, giveth me a five point shaveth in Monday's gave."

Some might speculate that religious inspiration was responsible for that nifty 159-50-2 season mark for college football forecasting, but we thank our lucky stars we made it through admirably unscathed. A new twist: our pick in pro football and NCAA basketball, with Tate risking all that's near and dear on Monday's big Bowl and Jerry taking collegiate roundball to the cleaners. Both are somewhat new to us folks, and after that dismal 5-5 outing in the post season bowl games we along with the rest of the nation turn our curious eyes to the "best and the brightest."

If you're wondering, we picked the winner of the Super Bowl, by essentially a correct margin. The problem is however, we really didn't enjoy the game; after all when the television networks broadcast a "big time" event, it seems the whole thing is blown out of proper perspective. Heaven knows we love Phyllis George

and the gang, but gosh, enough is to much when they try to entertain us with cute put-on's and obviously rehearsed "ad-libs." Oh well.

Monday night's Pro Bowl promises another circus, but one thing looms large: it doesn't mean doodly-squat. Just a group of highly paid, highly publicized, largely under-ignored super-stars, playing for the "fun of it."

If that doesn't turn you off, try this: NFC 24, AFC 21. Well now, you would bark, that's mighty big talk for a couple of smarty-pants - what can you do to make us really stand up and cheer?

Funny you should ask: 'Tis the meat of the season. College basketball has swung around the Christmas bend, and national as well as local hopefuls are jockeying down the backstretch for the position going into that all-important clubhouse turn of the final games of the season. Only those who have the inside track may enter the tournament home-stretch to finish the run for the roses. Let none be caught horsing around.

This season has started out ponderously indeed. Little Indiana State has held all comers in terror, while gargantuan UCLA is losing to teams the have no business losing to. Vegas floats around in the stars until New Mexico shoots them down. Kentucky and North Carolina dogfight for the top, but San Francisco, expected to

be in the thick of the fight, has faltered somewhat in the opening games. And Arkansas is, as usual, underrated.

With that in mind, here are our picks for this week's Big Sky and selected national games (we promise: no creampuff filler games. We still feel a little guilty about the football season.)

January 23
Kentucky (by 5) at Alabama

January 26
Tennessee at Kentucky (by 11)

Boise State [by 4] at NAU
Indiana St (by 15) at Wichita St
Minnesota at Purdue (by 3)
Upset Special
Idaho State [by 3] at Weber St.
Indiana at Michigan (by 10)

January 27
Montana [by 4] at Idaho

January 28
Boise St [by 6] at Weber St.
Clemson at North Carolina (by 6)

Marquette (by 10) at Chicago - Loyola
Montana at Gonzaga [by 10]
Arkansas (by 8) at Texas Tech
Air Force at Utah State (by 13)
Idaho State [by 11] at NAU
Montana St. [by 9] at Idaho
USC at UCLA by (by 4)

January 29
Maryland at Notre Dame (by 11)

Intramurals begin; rosters due

The Intramural sport's season will begin Monday, January 30 with men's basketball, women's basketball, and co-ed volleyball. Rosters are due on January 26, Thursday. Rosters are to be turned into room 203 A of the gym. Men's basketball will probably be played on Monday, Tuesday, and Thursday. Girl's basketball will most likely be played on Monday. Co-ed volleyball will probably be played on Wednesday. All games will be at night. If you

have any questions, bring them in the gym or call 385-1131.

If anyone would like to make a little extra money, the intramural department needs several refs. If you apply, please have a knowledgeable background of basketball or volleyball. If interested, come to the intramural office or give us a call. We pay \$3.00 a game.

If you had a team last semester, you must submit a new roster this semester.

JV women open with loss

by Bette Will

Boise State's women's JV team opened their season in the Bronco gym against the College of Idaho. The team dropped the game to the Coyotes 37-39.

BSU had an early lead 10-4 but C of I closed the gap quickly by a half-time lead of 20-14. The second half had BSU playing catch-up ball. With the help of a technical foul and the blazing shooting of Donna McCurdy the Broncos were able to close that margin to two points with a minute and a half left. Down to 46 seconds the Broncos had the ball and a chance to tie the game only to miss the shot. C of I was able to capitalize on this and pull ahead by four. C of I fouled Boise in the final second of the game which allowed Donna McCurdy to add two points to the score for a final 37-39. Donna McCurdy finished the game with a powerful 30 points

and 15 rebounds.

C of I fouled three players late in the game, Julie Mewby, Lona Winslow, and Kim Jones. However, before they fouled out Julie Newby contributed 20 points and 17 rebounds to lead C of I's scoring and Kim Jones added 12 points.

The JV squad travels to Twin Falls on the 20th of January to take on the Eagles of CSI.

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BSU gymnasts coast past Montana State

by Diane Barr

The BSU Women's Gymnastic Team coasted to an over 45 point victory over Montana State University during their first home meet of the season on January 21.

The Boise State team led in all over team points from the very beginning of the match, and extended their advantage with the completion of each round of competition.

Placing was as follows:

Vault: Pam Coker - BSU and Kazuyo Hayashi - MSU tied for first with scores of 7.2 and Laura Simmons - BSU, third; Lorie Johnson - MSU, fourth; and Leslie Bastian - bsu, fifth. Team scores after the first round were 27.15 to 17.60 for MSU.

Uneven Bars: Judy Ferguson - BSU first with a 7.4; Pam Coker - BSU, second; Linda Lyons - MSU, third; Laura Simmons - BSU, fourth; and Karen Jackson - BSU, fifth.

Balance Beam: Judy Ferguson - BSU first with a 7.35, Terry BAILEY † BSU, second; Pam Coker, third; Julie Clarke - BSU, fourth; and Leslie Bastian, fifth. Team points at this time were BSU 78.95 and MSU 47.90.

Floor Exercise: Judy Ferguson, first with a 7.45 score; Terry Bailey, second with a 7.0; Pam Coker, third Julie Clark, fourth; and Jo Cassin - BSU, fifth.

All-Around Individual: Judy

Ferguson first with 28.70; Pam Coker, second with 26.40; Terry Bailey, third with a total of 24.75; and Lorie Johnson, fourth with 17.90.

This particular meet was the second of the season for the BSU gymnasts and they came into it from a win last weekend over Weber State. According to Ed Zimmer who is in his first year of coaching the Bsu team, things should firm up as the season goes on. "This is the first year that everyone has been working all-around and right now, we only have two girls who had competed with the team last year. We're working for more balance and depth now instead of specialization in any particular event."

Team Co-Captian, Jerrie Sievers is out for the season with a broken ankle and she was one of the stronger members of the team. Presently, Judy Ferguson and Pam Coker are coming up fast and are working hard to qualify for the NCWSA Regional Championship which will be held in Cheney, Washington on March 10 and 11.

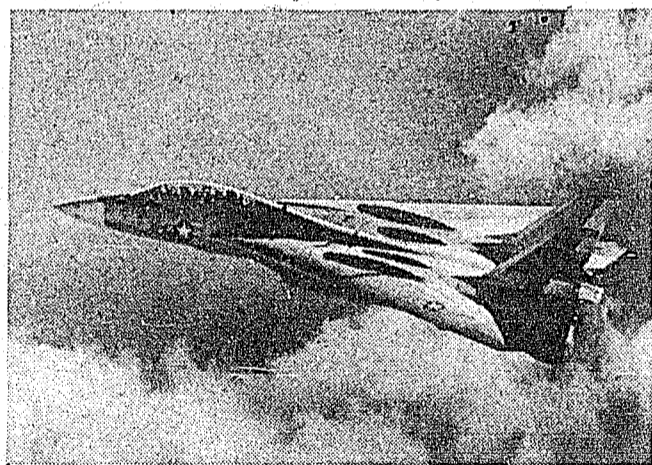
Terry Bailey, the other Co-Captian is also a strong contender, along with Coker, had qualified for the Regional meet in three events even before the start of the meet with MSU. Both girls have met the requirement of obtaining a 6.0

or above in two different meets, one of which must be on the road, in a particular event. Both have qualified in vaulting and floor exercise while Bailey has added beam and Coker the uneven bars. Zimmer expects a good part of the team to be qualified for the Regional match and added that the team's schedule will help prepare the girls for the added competition they will face there.

The 1977-78 schedule includes two meets on a weekend when the team is on the road and according to Zimmer, the opponents being faced are a bit more formidable than those of the past few years. The judging, too, is a bit tougher as nationally ranked people are being brought to Boise with the purpose of improving local judges and gymnasts alike.

Next weekend, the team will travel to the Seattle area and will meet Seattle-Pacific in a two team match that is described by Zimmer to be an equal contest. The other meet will include both the University of British Columbia and the University of Idaho. "It should be a good match," according to Zimmer, "British Columbia has always got somebody respectable."

The next scheduled home meet will be on Thursday, February 16 at 7:30 against Weber State College.



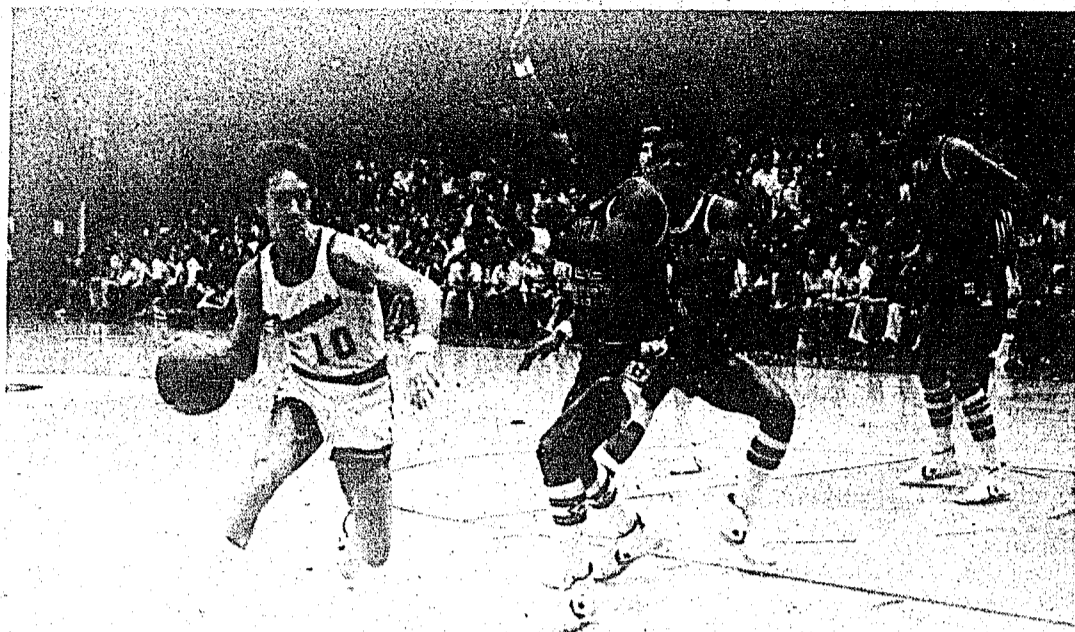
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Steve Connor dribbles pass Utah State's Oscar Williams

Broncos lose.....

Broncos in the scoring department with 27 points, with 20 of those points coming in the first half. Forward Trent Johnson grabbed seven rebounds, while scoring 14 points, including his 1,000 career point in a Bronco uniform. The other bright spot for the Broncos, on an otherwise dismal Friday night, was forward Danny Jones who scored 10 points and grabbed 7 rebounds of his own.

Friday night's disaster evened the Bronco Big Sky record at 2 and 2. Boise State's next Big Sky clash will come on January

26th in Flagstaff, Arizona against the Lumberjacks of Northern Arizona.....

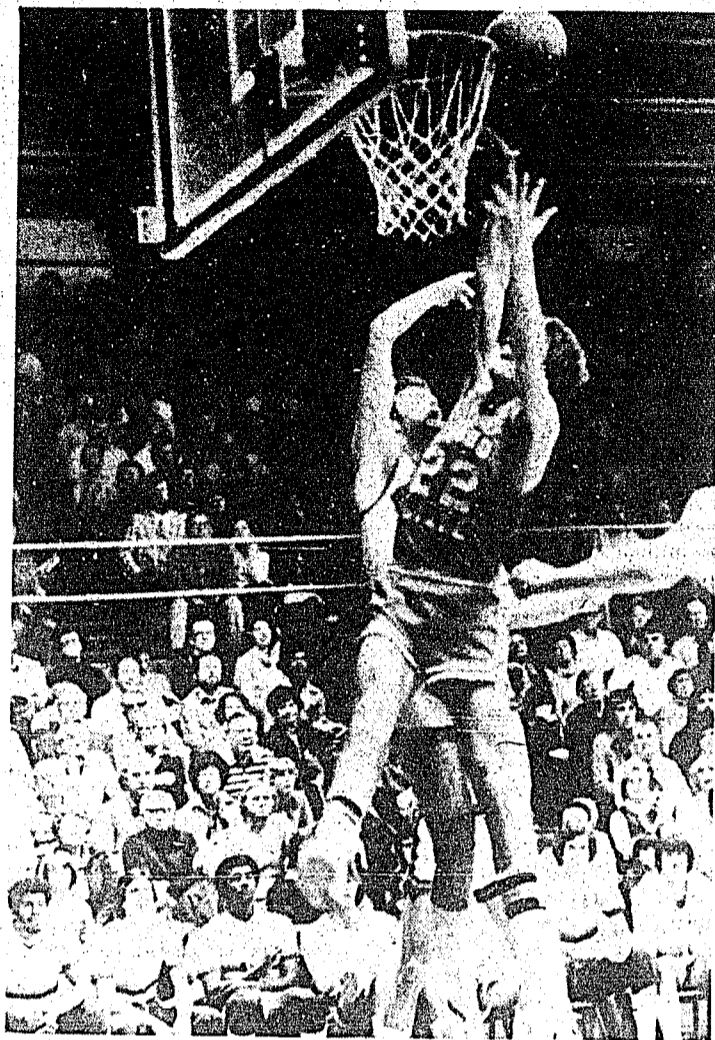
BSU - USU

By Tony Berthold

"When things go bad, it's all bad", turned out to be the Bronco motto for the weekend when the Broncos lost a very close one to Utah State last Saturday night after being blown out by Idaho State the night before. The final score of the game on Saturday night,

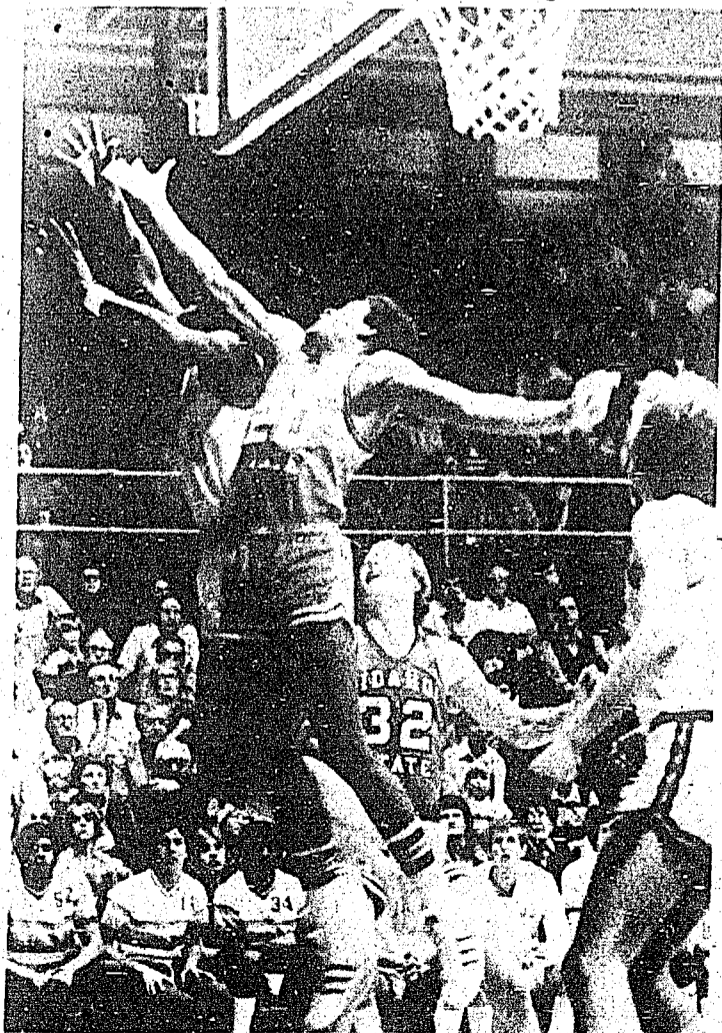
with the Aggies of Utah State, was 80 to 73. The game turned out to be even closer than the score would indicate.

When the first half ended the Aggies held a slim four point lead. The Broncos had run up 40 points while shooting 62% from the floor and 67% from the free throw line. Utah State scored 44 points before half time while hitting on 58% from the floor and 80% at the foul line. Boise State committed 8 fouls while snagging 10 rebounds. Utah State, on the other hand, committed 7 fouls while grabbing

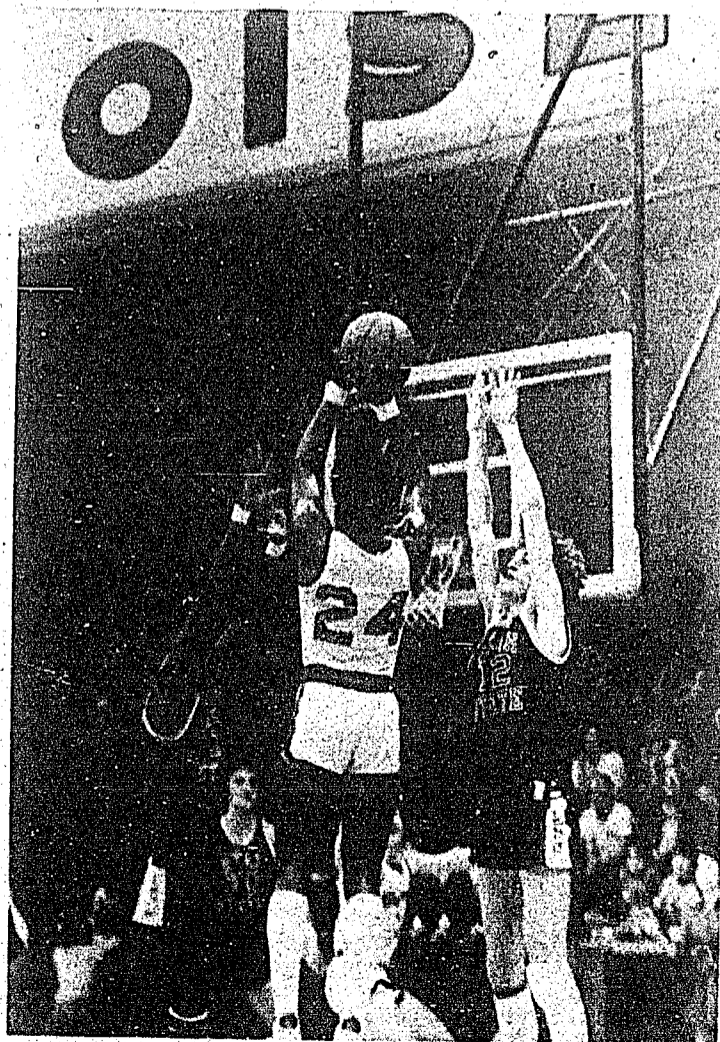


Steve Barrett fights for the rebound against ISU's Brand Robinson.

Photos by
Patti Quong and Dick Selby



Danny Jones and ISU's Paul Wilson struggles for possession of the ball



Trent Johnson hits two points against the Aggies.

Women lead division

by Bette Will

Good news from the Region nine Sports Information Director. After five weeks of competition Jann Burrell is leading the region with 18.8 points per game average. JC transfer Vicki Hileman holds 10th place with 13.5 points per game. Ms. Burrell and fellow team member Karla Meier hold 8th and 9th place for rebounding averages with 9.2 and 9.0 rebounds per game respectively.

Kim Erikson leads Boise in scoring against her home state teams. Boise State leads their Mountain division with a 5-0 record and a 8-2 over all record.

Boise State trailed Montana State all the first half and well into the second half before the Broncos were able to put the score in their favor and keep it there for a 61-55 win Thursday night in the Bronco gym. Montana jumped out to a 16-5 lead and was able to keep BSU shooting from far outside and kept blocking them out of any action in the key offensively or defensively. At half time MSU lead 29-26. Finally at 10:37 into the half BSU put the score in their favor 42-39 for the first time. From then on the women moved as an offensive unit and were able to hold a 10 point lead at one time and eventually win the game 61-55. Kim Erikson scored 17 points and nine rebounds before fouling out to lead Boise. JoAnn Burrell had a low 13 points and 14 rebounds before she too fouled out. Karla Meier scored 10 points and 11 rebounds.

Saturday night's game again-

st University of Montana was a complete turn around from the game Thursday. Boise State played a good solid first half holding a strong 32-16 lead halftime for a 50 percent shooting percentage.

Kim Erikson had a strong 16 points for her second outstand-

ing game this week. JoAnn Burrell and Karla Meier both finished with 12 points and nine and 13 rebounds respectively.

The women are home again next week hosting though division rivals Washington State in the Bronco gym Saturday, January 28.

Broncos take two

by Bette Will

Bad luck has befallen Sophomore center Nancy Phillips. Ms. Phillips dislocated her right elbow during practice January 10 and all indications are that she will be out for the entire season.

Although missing valuable height and experience without Ms. Phillips BSU rolls past their arch rival Portland State 72-65 and tucked a win over Oregon College of Education 66-52 under their belts, to return home leading their Mountain division with a 3-0 record.

BSU jumped out to an early 12-3 lead maintaining momentum for most of the first half. Portland called a timeout disrupting Boise's momentum and closing the gap to 30-29 in Portland's favor at halftime. Portland is a tall team very strong under the basket, out rebounding the Broncos 49-37. However, they have a weak defense allowing for both teams to attempt the same number of field goals.

Against Oregon Col. of Ed. Boise stepped out and held a commanding lead of 40-19 at half-time.

Broncos lose.....

cont. from page 18
15 rebounds by half time.

When the game was finally over Utah State had outlasted Boise State by the score of 80 to 73. In the second half Boise hit on 41% from the field and 79% from the foul line. While, Utah shot 46% from the floor and 71% from the foul line. Boise collected 30 rebounds to 35 for the Aggies.

The Bronco standouts were:

Guard Steve Connor who led the scoring for the Broncos with 24 points. Forward Trent Johnson who scored 16 points along with grabbing 6 rebounds. And forward Steve Barrett who scored 11 points.

The Broncos next game is in Flagstaff, Arizona on January 26th to face the Lumberjacks. Then its on to Ogden, Utah to play Weber State the next night.

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