

12-12-1977

Arbiter, December 12

Associated Students of Boise State University

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Students urged to conserve energy

Energy shortage may be a threat of the past for some people, but for those who are experiencing a money shortage it could be a reality of the near future. The Office of Student Residential Life is using that idea in a campaign to conserve energy. "Save our energy and your money" is the slogan they are telling on-campus students and married student housing residents.

Dave Boerl, Assistant Director of Student Residential Life, said that the campaign was started as a result of statistics showing the rising costs of energy usage (lighting and heating). He said that energy cost is taking up a larger portion of his officer's budget than in previous years. Because of the rising costs, ultimately it would affect the cost of dorm and married housing.

Last Christmas, as effort was made to turn off all the heating and lighting in the four dormitories. With that effort, the energy cost of the entire school year was 11% less than what was budgeted for, and 14% less than the previous year.

Boerl wants to see a reduction of heating and lighting over Thanksgiving, Christmas and Spring Break. But he also wants to see it in effect during the school year when it is being

used by the students. He said that with this effort, he is expecting a cost reduction of 10% or better of the \$143,000 budget for this year.

Boerl said that both the staff and students in the dorms can be responsible in conserving energy. Some of the suggestions given in an Orville the Owl campaign to the students are: lights out when not in use, water off, heater turned down, and air conditioners off when not in use. To the staff, other suggestions are given, but they also apply to the residents: turning off the television when not in use, keeping the doors and windows closed during the heating season to conserve steam and fuel, conserving supplies wherever possible and using them correctly.

Boerl said that "we want to make this community problems as individual concern. We want everybody to be concerned and want to draw awareness to it."

Boise State and the rest of the northwest does not have the immediate problem of energy cost as do some institutions across the nation. The energy conservation campaign is a short range effort of keeping rates low.

Boerl noted that inefficiency in energy conservation is inherent in the dorms. BSU recently received a grant of approximate-

ly \$500,000 to be used to "improve the integrity" of the buildings in the area of energy efficiency. Insulation and thermo-pane windows are some of the improvements planned for the dorms. Boerl added that the buildings were designed to be

inefficient, because there was not the concern that there is today. He said that the age of the dorms does not matter when talking of inefficiency.

It is more difficult to control the problem in married student housing, and more dependence

is placed on the tenants to recognize the problems.

Boerl is confident of seeing a significant effect in energy efficiency from the residents. Students will conserve energy if it means a conservation of their money.

Hansen: 'OSHA ... killed'

U.S. Congressman George Hansen, speaking to a group of students at Boise State University Saturday, stated that "OSHA has been killed" by 18 court decisions which declared warrantless searches and inspections by OSHA inspectors unconstitutional. Hansen noted that one of those 18 decisions, the "Barlow" case, had been appealed to the U.S. Supreme Court, but he predicted that the High Court would uphold the original ruling.

The Congressman made these remarks to a group of students from throughout the Northwest who had come to the Boise State campus to attend a 2-day campaign training school sponsored by the BSU College Republicans and the Committee For Responsible Youth Politics, a conservative political organization based in Washington,



Rep. George Hansen, R-Idaho, spoke recently at a student gathering sponsored by College Republicans. [photo by Andy Desilet]

D.C.

College Republican President Jim Marshall said the purpose of the political school was to, "train youth campaign coordinators in order to insure the election and re-election of conservative candidates."

While at school Hansen also spoke against the adoption of the new Panama Canal treaty. Hansen said, "The U.S. paid the Panamanian and Columbian governments for sovereignty rights to the canal, therefore we have clear title to it." The Congressman said he had joined several other Senators and Representatives in a court suit to require that the canal treaty be considered by the House as well as the Senate on the grounds that disposal of government property must be approved by both houses of Congress.

ARBITER / December 12, 1977

up front

BSU Minority Cultural Board suffers drastic budget cuts

by Rick Mattoon

At first, the Minority Cultural Board asked for \$7265.45 to be split up between the four clubs on the Board. The Senate Financial Advisory Board (FAB) started cutting it drastically. The Minority Cultural Board then came up with another budget proposal of \$5865.45, and the FAB again started cutting the budget, starting with the Black Student Union and their entertainment budget.

Sonja Sanders, who works with the Minority Cultural Board through the Student Advisory and Special Services Office, said that after the FAB turned down their budget the second time, the fact came out that the Senate did not have the money in the first place. She said that if the Culture Board would have turned in their budget at the end of last year, and on time, there would have been a better chance that they would have gotten their money.

After those first two meetings, they asked FAB what was a reasonable request for them to ask for. The Senate Board said \$2000. The Minority Culture Board was allocated \$2003.42.

The four clubs who received

between \$450 and \$500 each were Black Student Union, MECHA, Women's Alliance, and International Students. Two other minority clubs -- Executive Task Force on the Handicapped Students, and Dama Soghop, an Indian organization, did not set up a budget in time to submit it to the Minority Cultural Board.

The Minority Cultural Board was established by Senate Act #20. It was established "to promote interaction, awareness, and cooperation between students of all races, and to bring about a greater understanding of the various ethnic, disadvantaged or special groups." Some of the goals of the Board include "unity between minority students, white students, and the community; bridging student communication at BSU; promoting racial harmony; and promote understanding of and a 'self-awareness' among women and handicapped students."

The newest minority club to enter on the Minority Cultural Board is the Black Students Union. After an unsuccessful attempt last year, Sonja Sanders, Dr. Mamie Oliver and

Mignon Bowe decided this year to "just give it a try and see what happens". The first meeting saw 13 people show up. There are officially 31 black students in the organization.

The purpose of the group, according to Gary Nivvens, president of the Blacks Student Union, is to provide "counseling service to those in need; fostering unity among the Black student body and all those concerned; establishing credibility and recognition among faculty members; and, creating an intellectually stimulating organization in order to provide both awareness and cohesiveness."

The Black Student Union was one of the minority clubs that suffered the most in its budget cut. Funds for films, and speakers for Black History Week, were cut, along with allocations for a trip to Pullman on organizing the Black Student Union on each campus. They are trying to bring speakers in to speak at BSU, however. Dave Roberts, from the internal revenue, is scheduled to speak to the Black Student Union, and the other minority clubs on job opportunities in the IRS.

CLEP exams available to Boise students

The CLEP examinations, both General and Subject, can be taken by any interested individual who wants college credit for his knowledge. The cost of the exams are \$20 per exam unless you take 2 which costs a total of \$30 or you can take 3, 4, or 5 at a time for a total cost of \$40. This fee has always been paid by the person taking the exam at the time of the exam. The exams will continue to be available on this basis.

The Admissions Office has offered each spring a number of General Exams free of charge to a select number of high school seniors who were planning to go

to BSU. BSU has paid the cost of these exams for this specific group. The money for this testing is no longer available and no more FREE CLEP exams will be offered.

However, CLEP exams paid for by the individual will continue to be given and accepted at BSU. A list of the exams BSU gives credit for and the passing scores required are listed on page 10-11 of the current BSU Bulletin. The tests are given twice each month, the year round. For further information contact Darlene Pline, Library, Room 247, Counseling and Testing Center (385-1601).

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campus news

Christmas special dinner notes 'Cheer to campus'

"Cheer to the campus" is how ARA director Sam Marotto best describes the Dining Service's Christmas Celebration Day, Thursday, December 15. The day-long festivities kick off at 11:30 as Santa Claus and elves visit the SUB snack bar with candy-canes and various goodies guaranteed to bring the Yuletide spirit to all. Those "kids" wishing to capture Claus on film may have their picture taken on his lap; Marotto said that ARA will cover the costs of the print with the students paying just a dollar. A buffet luncheon commences at 11 a.m., followed by the

Christmas Festive Meal at 4:30 to 6:15. Marotto said the late dinner will feature Roast Baron of Beef, Curried Chicken, as well as Steamed Clams and other delectables sure to please all.

Egg nog is to be served along with Christmas caroles performed by members of the BSU Music Department. The snack bar dinner will be \$1.69, while the Festive meal will be open to those without meal cards at \$3.68 for all you can eat.

It's the "ARA's gift to BSU" and everyone is urged to attend. A picture of Santa should be enough to convince most.

Symms to speak on issues Dec. 14

Congressmen Steve Symms will be speaking on state and national issues on Wednesday, December 14th at 12:45 p.m. in the Clearwater Room in the SUB. The presentation, sponsored by the Economics Club, is the first in a series of presentations planned to allow Idaho legislators the opportunity to voice their opinions and answer pertinent questions from concerned students. All interested persons are encouraged to attend.

SASS looks for student assistant

Student Advisory and Special Services is presently seeking to fill the position of General Student Assistant. The range of responsibilities will include: developing informal brochures; assist with the tutorial and referral program; and maintain regular hours in the Student Advisory and Special Services office for the purpose of advising, scheduling and coordinating programs. Additional special projects will be assigned by the Dean and the Administrative Assistant.

To qualify for the position a student must be enrolled as a full-time student at Boise State University; possess a cumulative GPA of 2.5 or better; and be eligible for student work-study program.

For further information and application contact the Student Advisory and Special Services office, Room 114 of the Administration Building.

ASBSU Treasurer position open for spring

Anyone desiring the position of ASBSU Treasurer is encouraged to apply. The person responsible for this job must be willing to spend a large amount of time as he/she will be managing a \$200,000 budget. Applicants must be Accounting majors and fulltime students. The position pays \$185 per month.

Three justices are also needed for the ASBSU Judiciary as well as one faculty member. The Judiciary has the power to determine the constitutionality of any ASBSU action, to

interpret the ASBSU constitution, and to have original jurisdiction involving alleged violations of ASBSU regulations or actions.

The Election Board has three student positions opening up shortly. This board conducts and supervises all elections in its jurisdiction and conducts and supervises all official campus opinion polls.

Interviews for all positions available will be held shortly. Applications are available in the ASBSU office on the second floor of the SUB.

Registration workers sought

The Registrar's Office is now hiring students to work during Spring Semester Registration, January 12, 13, and 14. To be eligible, students must have a current ACT-Family Financial Statement on file in Career and Financial Services.

If interested, contact Debbie Christensen or Teresa Garman in the Administration Building, Room 108 or call 385-3486.

Ceramics Festival

1978 summer jobs Dec 17-19 to be announced

The Federal Government has announced that the Summer jobs announcement for the summer of 1978 will be issued January 4, 1978.


Interested applicants must submit applications to the respective agencies before January 15, to be considered for employment.

The office of Career and Financial Services has some information concerning individual jobs. This information may be obtained by visiting the office which is located in Room 117 of the Administration Building.

The Ceramics Department of BSU will host a special event of the semester, "Festival of Ceramics." Students and instructors will display their works, both functional, sculptural and decorative. Many of them will be offered for sale on December 17, 18, and 19, between 10 a.m. and 4 p.m., at the University Gallery in the Liberal Arts Building.

Ten per cent of the total sale will be contributed to cover the cost of bringing a nationally recognized ceramist to conduct a demonstration workshop. Toshiko Takaezu, one of the best known potters today, will be here early next year to conduct her demonstration.

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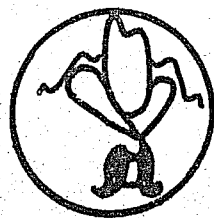
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Dec. 19

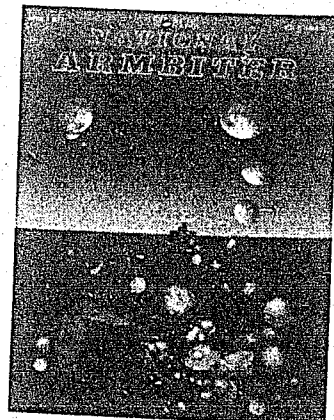
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Senate Report

Info campaign launched

On December 6, the ASB Senate heard plans for a "Speakers' Bureau" that would aid in the information campaign scheduled on the pavilion issue, approved two appointments, and approved the Pre-Med Club Constitution.

Plans for a "Speakers' Bureau" that would present the pros and cons of the pavilion controversy were outlined by ASB president Mike Hoffman. Hoffman has tentatively scheduled the presentations for the beginning of February and all Senators would be asked to participate as members of the Bureau. The plan will allow all students to hear the justification attitudes for the facility as well as the suggested fee increase. There will be two weeks of intense presentations and another week, following the first two, that will make open hearings available to all interested parties. All students would be able to give their views on the matter prior to a final decision being made by the ASB Senate concerning the fee increase. A flier within the ARBITER may also be presented during the same time.

Sharon Harrifield was appointed to the Building and Structures committee and Cathy Mason was appointed to the Student Handbook Advisory Board.

A constitution submitted by the Pre-Med Club was unanimously approved. The passage of the document made the group a recognized campus organization with all the rights and privileges of such.

Another constitution, submitted by Sigma Tau Alpha, was returned to the Judiciary for

further review and clarification. A conflict arose when it was discovered that there was a conflict between the first and second clauses of the membership section of the document. Sigma Tau Alpha is a social sorority of past and present members of the Rainbow Girls organization. Additional consideration of the constitution will be given at a later date.

Health Sciences Senator, John Ostercamp, reviewed a report issued by the special committee set up to review the Health Service Program to determine whether the ASBSU wished to institute a fee increase or some other type of service charge in order to continue the present level of service provided. Due to inadequate revenue, the Health Center has had to rely on reserves during the past several years. Based on information gathered through a survey and opinions given by Dr. Lester P. Nyborg, Director of Student Health Services, an Dr. David Taylor, Vice President in charge of Student Affairs, the committee concluded that a \$2 fee increase would be in the best interest of the student body. A proposed user fee, such as a base \$2 per visit and/or charge for lab work, seemed unworkable and more expensive and would benefit only a minority of the student population according to the special committee. The issue was put aside until a later date when a decision will be made as to whether BSU student fees should be upped by \$2 as recommended by the committee.

In other business, the Senate voted to accept a set of lobby

survey questions as presented by the Student Affairs committee. Two attempts to delete questions concerning opinions on in-state tuition and a pavilion on the BSU campus were defeated. The survey will not be taken until the beginning of the next semester because of the lateness of the Senate's action on the survey format. Only selected classes will be participating.

ARBITER Editor, John Priscella presented a proposed budget for the remainder of the fiscal year as requested by a legislative directive passed two weeks ago. No action, affirmative or otherwise, was taken on the presented budget.

Affirmative Action Director, Rosalie Nadeau, reviewed a set of priorities that a committee of women athletes had developed in an attempt to settle a complaint the ASB Student Services department filed against the BSU administration over alleged Title IX violations. No action was taken on the report.

Two executive sessions were held during the Senate meeting. Both were concerned with the eventual selection of the ASB Lobby Director. No final decision was made as to who will fill the vacancy left by ISA president Will Roy who left as Lobby Director to take the ISA post.

Senate meetings are held weekly at 3:30 on Tuesdays in the Senate Chambers on the second floor of the SUB.

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The BSU Library will have the following hours during the upcoming semester break:

December - 22nd closed at 10:00 p.m.; 23rd-26th closed all day; 27th open from 9 a.m. to 5 p.m.; 28th-30th open from 8 a.m. to 5 a.m.; and 31st closed.

January - 1st-2nd; closed; 3-6 open from 8 a.m. to 5 p.m.; 7th-8th closed; 9th-13th open from 8 a.m. to 5 p.m. and 14th-15th closed.

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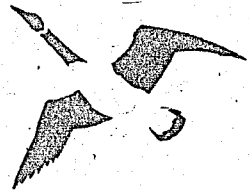
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editorial

Alcohol criminalized?

It seems as though the Legislature might consider a bill that would raise the legal age for consumption of alcohol. The reasoning is based on the following rationale: First it is suggested that persons under the age of nineteen currently have more accessibility to the substance. Next, it is suggested that the rise in traffic fatalities and injuries relates to the younger drinkers. Finally, the rise in alcoholism amongst the young is an area of concern and the proponents would somehow link in the young drinkers as a cause of that condition.

Without hesitation I say "peewee brain ride again." There is absolutely no validity to these conditions. The mystery question is, "Who would introduce such legislation?" Well, I'm not sure, yet. There are many who seem to carry the beliefs outlined. I find that distressing. The conservative, religious stronghold in the state as well as in the Legislature could possibly pass such garbage and the recipients of the refuse would affect students throughout the State.

I am of the belief that there should be no laws governing the age for the consumption of alcohol on this state, in this nation. It makes little sense to me to pass laws that cannot be enforced. (I hereby charge that only a minute fraction of persons under the age of legal consumption are busted and pay any sort of penalty of those that are actually engaging in the alleged crime.) Alcohol laws are a joke. A prime example is the Bronco Stadium. Did you know that there is a no drinking law? Well there is and enough alcohol is consumed during the football games to keep the rest rooms jammed, creating a new tributary to the Snake River.

Next, the accessibility of alcohol seems to be of concern as does the young driver of a vehicle who is underage and consuming alcohol. Think about it for a minute. The law itself forces minors into dangerous situations. Many will get the alcohol one way or another. Once they obtain the beverage they must then plot out where to drink it with some sort of relative safety not to get busted and BINGO: "The birth of the Kegger." For those of you not familiar with the term it means that everyone meets in some God-forsaken place to swill down as much alcohol as possible and then drive back to town to find some action. It is in that drive to town that claims many lives. I am disturbed with the possibility of such legislation in this State and would urge students to rally together on this issue for there are over 250,000 persons over the age of 30 compared to about 1,000,000 persons between the ages of 19-30. It is my belief that a vast number of persons over 30 as well as under 30 would support this legislation believing it would help protect and save needless loss of life. To my knowledge facts do not exist to support that contention and I must offer the following conditions as a reminder:

1. Eighteen year olds have the vote and are considered adults accordingly.
2. Eighteen year olds are tried as adults in an adult court of law.
3. Eighteen year olds can sign a contract.
4. Eighteen year olds can join the military services.

There are, of course, a small minority of this group that act immaturely with the newfound rights, but is it applicable to eighteen through 21 year olds only? No, persons exist in all age groups that cannot assume and direct themselves in a responsible manner. When will we understand that the transition from adolescent to adult does not occur at a magical age or at a mystical time?

J.P.

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Opinions expressed in the ARBITER are those of the author and not necessarily those of the ARBITER staff, the Student Administration or the University Administration.

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Traveling Light by Sally Thomas

Courage of your convictions

The best part of any newspaper is usually the "Letters to the Editors" Section. Every subject imaginable sooner or later gets cussed, discussed, and recussed. The newspaper prints something and wham! The pros say their piece, the cons rebut, then the pros and cons hash it out between them. Or the newspaper does not print something and wham!--In either event, battle lines are drawn and both sides go happily to war.

Reading these letters over a period of time, one comes to know the soldiers, those identified with certain positions by virtue of their regular contributions, and the civilians, who only write now and again or maybe support the cause only once. Sometimes, tempted to sneer at the regulars for their fanaticism, I'm brought up short by the thought, "At least they have the courage of their convictions." On the other hand, the question arises, "Why don't they spend their time improving the condition instead of just writing letters?" Maybe no real courage at all is being displayed.

Especially does this latter thought occur when I read a letter saying something like:

"This is a crummy paper. It doesn't print the right news and when it does, it prints it wrong. Every day I read the paper and every day I think how can anyone in their right mind read this paper without going insane? There's nothing in it except the ads; besides, it costs too much . . . p.s. Enclosed is my check. Please renew my subscription."

I get confused, in all this, as to just what the writer's convictions are.

The whole thing reminds me of a conversation I had with my friend, Barbara. Heading to a

local discount store, I stopped by to ask her if she wanted anything.

"I'd never shop there," she said. "Their prices are higher than anywhere else in town. Even their sales aren't sales because the stuff still costs more on sale than at the regular prices at the other places."

Since that was her conviction, not mine, I continued to shop at the discount store. Funniest thing though. I kept running into Barbara, also shopping at the discount store. After the third or fourth time, I asked her if she had changed her mind.

"No," she said, "I just go there to check out the prices."

"But every time I've seen you, you are buying something," I protested.

"Have you seen STAR WARS yet?" she asked.

Along the same lines was an encounter I had with a clerk in another local discount store. The ratio of customers waiting at the registers to clerks manning those registers was 4,000 to 2. And the 2 were discussing last night's football game.

The couple in front of me were buying some baby furniture and wanted to write a check, acceptance of which involved fetching the check ok'er from somewhere (Portland, probably). We waited. To help pass the tedious hours, I joked to the couple:

"It's all a trick, you know. They have no intention of letting any of us go. We're all being held for ransom from the Daum Corporation and, at the rate they move, we'll all probably die right here in line."

The clerk, stiffly at attention behind his register and the counter, jerked his head in my direction and fixed a stern eye on me, unsmilingly. The couple,

their youngest now old enough to attend kindergarten, got the message and began pulling money from their pockets. Paying cash, they were released.

My turn. Being no fool, I held out the merchandise with the currency to pay for it right on top. Like an automaton, the clerk rang up the sale, made the change, and sacked my stuff. As I walked away, he began saying, "Thank you for shopping with us. Have a nice day. Happy Holidays, Hello, how are you. Will this be all. Thank you for shopping with us . . ."

Somehow, it just didn't seem as sincere as it might have been.

But then, I have the problem of getting much sincerity out of the habit that takes over when two people attempt to go through the same door at the same time.

"Oh, excuse me," says one. "Oh, excuse me," says the other.

Just what is it they want to be excused for? Going through the door? Taking up space? Being in the way? Being at all? And why should either one have to make excuses to the other? It's not as though either deliberately infringed on the other. It seems to me to be like apologizing for living.

The habit has bugged me for a long time. I used to cope with it by saying, "Excuse us." But that's as phony as it is cutesy. So now I don't say anything. The irritation still exists, however, and I'm afraid that someday I'm going to hear myself saying, at the sound of an "excuse me," "I don't wanna hear it."

Actually, if all this insincerity really bothered me as much as I think it does, and if I had the courage of my convictions, I'd sit down and write a letter to the editor about it.

PEOPLE'S LIB by Jean King

Christmas traditions change

Christmas means many things to many different people, depending upon your religious persuasion, I suppose. Many times we find the deeper meanings of this holiday tend to get lost among the tinsel and glitter of the American method of Christmas celebration. But if we dig deeply enough, we may still find some remnants of the original intentions.

The original intention was to celebrate the birth of Christ by indulging in the demonstration of some of the finer human emotions as preached by Jesus. Those emotions of loving your fellow human, of giving and of sharing. Somehow over the course of the years, these things seem to have been buried in an avalanche of meaningless customs and just plain avarice. Is

this trend going to continue, and worst of all, is it going to continue to gain momentum as time goes on?

Let's each of us take steps to see that it does not. One of the most important things we can do is re-educate our children. Children are being taught to want, to consume, to pressure their parents and relatives for more and more THINGS! Why not make more of an effort to emphasize the giving aspect of the Christmas season? Help your children to make and do thoughtful things for everyone they know (not just relatives and close friends). A sense of excitement can be encouraged to grow over the making or the choosing of gifts for other people. The climax planned to come when they see the looks of

love their thoughtfulness has caused

Ban the children's shows that demonstrate expensive, complicated toys (that usually work only on Christmas morning). These shows encourage selfishness and avarice in the hearts of children, until Christmas becomes the season of GIMME, GIMME, GIMME! How much happier our children will be if we can give them the gift of giving!

The gift of foodbaskets put together by many organizations at Christmas time is a needed

and no doubt appreciated thing. But how dehumanizing! It is a difficult thing to be able to gracefully accept charity without losing what little personal dignity one has left. The food is needed, and therefore accepted; poor families have no choice about that. But such an impersonal, duty-type giving! How much better it would be to accept a poor family into your home on Christmas Day. Welcome them into your family and include them wholeheartedly into your family circle. Make them a part of your celebration,

give them back the gift of their personal dignity.

When I was a child, it was the custom in our family to find a person who had no family (usually an elderly person) and take them into our family. They were made to feel a part of our family circle. Children listened, wide-eyed, to their reminiscences of how it used to be. Their advice on how to cook the turkey and where the Christmas tree should be placed was heeded. Their help in putting up the decorations was used. **cont. on page 13**

Students exhorted to withhold judgement

To the Editor;

I'd like to say a few words concerning the pavilion, particularly the \$50 fee increase. First of all, the senate did not pass a fifty dollar fee increase, but simply endorsed that amount as being necessary to secure adequate financing in the form of long term bonds. Further more, any increase recommended by the senate must be approved by the State Board of Education. I might add that this increase is contingent upon numerous variables; such as partial state funding and indep-

endent contributions etc. At present, I, along with others in the ASBSU, are in the midst of organizing an information campaign to full disclose all facets of the pavilion, financial as well as physical.

In conclusion, I exhort the BSU student body to withhold judgement on the pavilion until all this information has been brought to light. Then, and only then, will we be able to make an educated decision.

Sincerely,
Mike Fisher
ASBSU Senator

Thrain's letter contrasted

Editor, the Arbiter:

We are writing in reply to Chris Thrain's letter. In contrast to Chris's letter, we would like to do Sam Marotto justice and give to him and ARA credit where credit is due.

Since Sam has been here, we have had the good fortune of having an extended salad bar every night. For the past two years all we have had was the "lettuce base." If you were at home would you have all these "accessories plus cherry tomat-

oes" every night?

Another result of Sam's ingenuity are the greatly improved festive meals, and the very new deli.

These things are available to us because of Sam's concern for the students. These are "above and beyond the call of duty" and we should be grateful to Sam and ARA for their extra time and energy.

Sincerely,
Elaine Chisam
Miren Asumendi

University's success due to students

Fellow Students,

I started to write a letter in which I planned to thank all of the persons directly involved in the ASBSU for all of their great work. I soon found that I would have needed the whole Arbiter to do that. This served to remind me just how many dedicated, hard working, talented, individuals are working to make BSU a better place for students to go to school. That really excites me.

A lot has been accomplished this past semester. The student data processing center is fast becoming a reality, legal services have been expanded. The students are pioneering a faculty evaluation program whi-

ch, I believe, will someday be used throughout the whole university. The advising system is being improved. The students have been victorious in court cases. The list goes on and on. The important thing is, the success of these projects is the result of students working to help other students. That's what it's all about.

The ASBSU is a going concern. Please, after Christmas break, come up to the second floor of the SUB and find out for yourself. Meanwhile, have a great Christmas and a happy New Year.

Thanks for your support,
Mike Hoffman

Merry Christmas and Happy New Year

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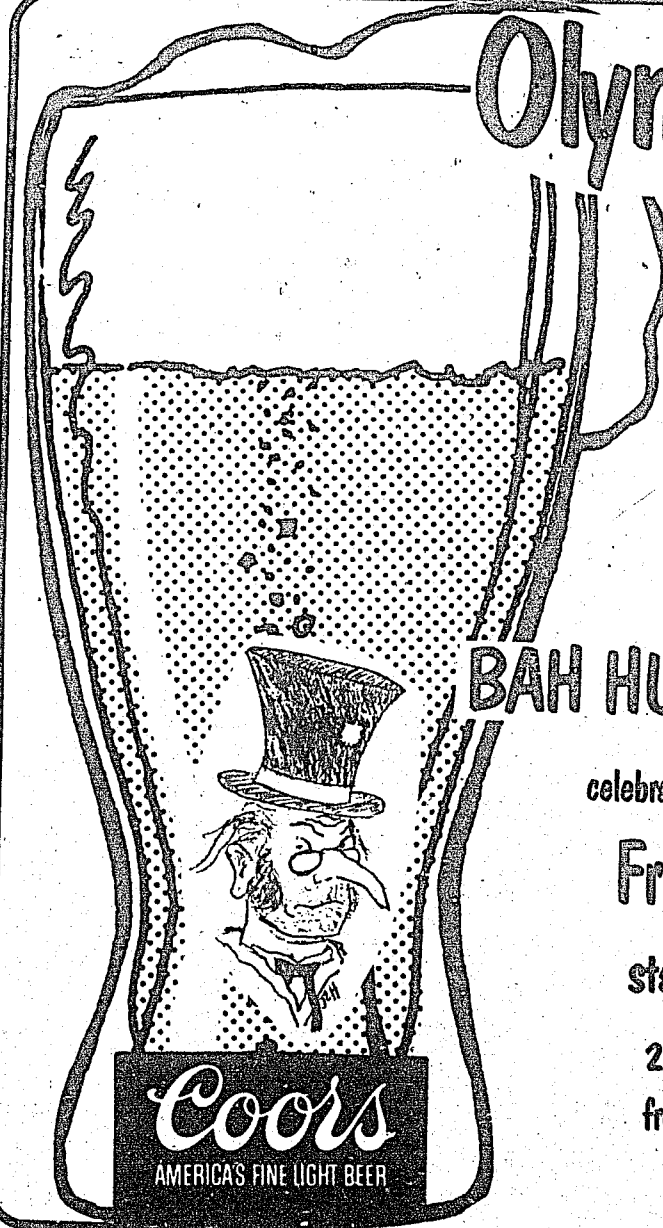
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Put your cigarettes out and "Let the Sunshine In" urges the cast of HAIR, rock musical phenomenon of the 1960's now back on Broadway. They ask all smokers to pick up a pledge form and join the American Cancer Society's GREAT AMERICAN KISS ME I DON'T SMOKE-A-THON January 2nd through 16th.

KAID TV to use satellites

KAID will be receiving their programming from two satellites resulting in what will be an increase in programming freedom.

The station now received their recording over AT & T power lines. They are limited in that only one signal can be transmitted at a time. Jack Schaeffle, of Channel 4, said that the station must record programs if they wish to show it at a different time than when it is presented to them.

With the advent of the satellites, two programs can be

sent from each one at the same time, and his station can choose when to pick that signal up.

For example, if "masterpeice Theatre" was shown at 9 p.m. EST and it was transmitted at that time, KAID would either have to show it at that time (7 p.m. MST) or record it and show it at another time. With the satellite, KAID can either pick up that signal at 9 p.m. or pick it up when it is shown live on the West Coast at 9 p.m. and show it then (10 p.m. MST).

A transponder, or receiver, will be placed close to Campus

Elementary School to pick up the satellite signals.

Schaeffle said the system will be an improvement because the station will receive more benefits for the same price as the old AT & T line system. Also, the new telephone method will decrease the amount of videotaping the station will do.

This is the first domestic effort in satellite transmitting, but Schaeffle said it probably will not be used by the three commercial networks. Public Broadcasting stations will use this method by January of 1979.

New VA law allows extended eligibility

If certain health problems prevented your beginning or completing your education under the GI Bill, a new law may make it possible for you to turn back the clock and enroll again, VA Administrator Max Cleland said today.

The new program is available to veterans, spouses or surviving spouses whose eligibility for the GI Bill education benefits expired on June 1, 1976, or later, but who had not used all their schooling entitlement when mental or physical disability interfered with their training.

The disability must not have resulted from the individual's willful misconduct, the VA Administrator emphasized.

Cleland cautioned potential applicants they must provide medical evidence that mental illness or physical disability was responsible for their being unable to begin or complete schooling before the expiration of their GI Bill eligibility.

Under the law veterans have ten years from the date of their discharge from active duty to complete GI Bill training.

Spouses or surviving spouses have ten years from the date of their initial eligibility to complete training under the bill.

Until passage of the new law, those who had not used all their GI Bill education benefits by the end of that ten-year period lost it forever.

"This law," Cleland said, "gives as a welcome opportunity to help veterans who had their education delayed or interrupted because of circumstances beyond their control."

Any extension approved will be for the length of time VA determines that the veteran or spouse was prevented from beginning or completing the education program.

Cleland said VA doesn't know the number of potential eligibles, but he urged individuals who believe they qualify for the new program to avoid possible disappointment by making certain they have the necessary medical evidence in connection with their application.

Further information on the program may be obtained at any VA office, he said.

Play gives Rip van Winkle Twinkle

"Rip Van Winkle", directed by Barbara McKean places us in small Tarrytown, New York during the years of 1760-1780. Tarrytown has many fantasies and beliefs of situations that are more difficult to understand. Unbelievable too is the fact that Rip Van Winkle goes hiking one day only to fall asleep for twenty years.

This light comedy is a very enjoyable one hour of entertainment. The play is well worth taking a bus load of small children to see. The smiling faces of the children themselves is worth the trip alone.

"Rip Van Winkle" starred Jim Owen as Rip, Toim Wolfe as Nicholas, Jon Ostrove as Peter, Bill Spearman as Brom, Mike Young as Henrick, Carol Urville as Judith, Pat Bidwell as Gretchen, Lynn Bidwell as Dame Buskirk, Steve Marker as Derrick, Debbie Patton as Judy, Bobby Thompson as Rip Jr., Jim Campbell as Henrick Hudson.

The Play is light, definitely enjoyable, and will add a little love to your eyes. It will give you a good Rip Van Winkle Twinkle

Columnist bids adieu: takes farewell bow

by Mark Ellsworth

A Final Flash

Sadly, but truly this column marks my last contribution to the renowned international periodical-the Arbitrator. Alas, I leave with a heavy heart, and hopefully a heavy column.

So, I thought that I'll give you a quick run-down on some of the local bars that I plan to spend most of my God-given vacation time in, I mean, when school's not on, what else is one to do? Here's the line-up:

Downtown Bars

The Other Office:

The Other Office, located in the Belgravia Building on the corner of Fifth and Main. Atmosphere; in a basement, with stone wall, kind of like a medieval dungeon, but don't let me mislead you, it's a nice, mellow place frequented by the younger business crowd. Entertainment: usually a folk guitarist or two playing kick-back music. Also The Other Office holds weekly dart throwing tournaments for all you wrist-type specialty spottsmen.

Pengilly's Saloon:

Moving half a block west of Fifth and Main, we have Pengilly's Saloon. Atmosphere: Very high-energy for this kind of a small bar. Best place in town to make business deals. Entertainment: Folk guitarists and occasionally a boogie-woogie

piano man makes the scene. The service at Pengilly's is one of the best I've seen. Highly recommended.

Levi's Alley:

Located between Fifth and Capitol blvd. Atmosphere: Almost hectic during cocktail hour. Business types of all ages making their afterhours escape. Entertainment: basic folk-guitarist stuff again. Occasional bands. Levi's Alley has some great food served during the cocktail hour, ala' clams and onion rings. Good ladies night specials too.

The Bouquet:

Main Street between 10th and 11th streets. Atmosphere: A real interesting variety of people visit this bar. The decor in the Bouquet, old-time western, can't be beat. Entertainment: varies. Jazz, folk, three-piece combos. I especially like it here when they have jazz. The abr's atmosphere is geared for it. Watch for the BSU Jazz Ensemble appearance on the 22nd. They played there about a week ago and it was fantastic. The Bouquet is my favorite Boise bar. Check it out, you're bound to like it.

Boise, for the size of town it's getting to be, needs more entertainment spots, there's a great niche for it. When I return from my stay in Missoula, Montana, I hope I'm pleasantly surprised. I plan to really keep my eye on the nightclub scene here. It's bound to sprout soon.

Winter sports scheduled

The First Annual Boise State University Snow Shoe Relays sponsored by the BSU Army ROTC will be held during Spring Registration on 12-13 January 1978 in the area bounded by the SUB, SPEC Center and Gym.

Any organization may enter as many 6-member teams as desired. Team rosters should be finalized and returned to the Military Science Office by 11 Jan. 78. Each person may participate as a member of only one team.

Competition will be in three separate divisions: Co-Ed Teams', Mens' Teams', and Wom-

ens' Teams. A person may be a member of a co-ed team and a member of a team in their appropriate division. Trophies will be awarded for the top three teams in each division. The trophies will be on display in the SUB beginning December 8, 1977.

The scheduled starting time is 9:30 on Jan 12, 1978 with relays to run every 15 minutes till 3:00 P.M. On January 13, 1978 races for finalists will begin at 9:30 and run through 11:45. Trophies will be awarded to winners in each division at 12:15.

For further information, contact the BSU Army ROTC at 385-3500.

Student tax assistance available soon

Free tax assistance will be offered at Boise State next semester, beginning January 11 until April 15. According to Bob Naugler, student coordinator for the service, twenty-three BSU accounting majors will be giving their time to anyone wishing help in filling out and filing their 1040 tax forms.

Naugler assures that the assistance will be competent and thoroughly reviewed by a representative of the Internal Revenue Service prior to filing. Those interested are urged to come prepared with all wage and earning statements, as well

as bank notes, and any information concerning income and itemized deductions.

The service will begin Wednesday, January 11 and every Wednesday through April 15. In addition Naugler said the service will be offered every other Saturday commencing January 14. All sessions are scheduled from 10 a.m. to 6 p.m. in the Bannock, Teton rooms of the SUB.

For further information contact Naugler at 336-7648 or 377-1133; Frank Needham or Faculty advisor John Medlin.

Faculty evaluations: Administrative

by Sally Thomas

Though last week's article concluded with the promise to look at Faculty Evaluation Forms from both the faculty and the administrative points of view, this will not be done. In fairness to both the above, since each had its own characteristics and its individual concerns, both points of view must be discussed separately. As a result of this finding, what originally was intended as one article covering all aspects of FE's, like Topsy, just grew--into a series of articles, each presenting a different point of view. Thus, this week's column looks at FE's from an administrative point; future columns are planned to discuss faculty view points and to take into consideration other aspects of FE's.

* * * * *

"Frankly, Faculty Evaluations are frustrating." This remark accurately depicts the general opinions expressed by most department chairmen, deans, and top administrators. The sources of that frustration are manifold, but all have their roots in the acknowledged fact that FE forms concern themselves with people and people concerns are necessarily complicated ones.

An initial frustration lies in the act of designing an effective FE form. Faced with the State Board of Education directive, which generalizes that student evaluations "shall be mandatory" and "will be considered," and the Boise State University policy, which provides neither clear-cut objectives nor specific criteria, the department chairman, with perhaps little or no training in the highly complex field of educational research, must surely feel a sense of frustration. In addition to the above directive, a chairman also must keep in mind the directive mandating his evaluation, annually, of every faculty member in his department.

Keeping all these points before him, the department chairman faces the task of designing a tool which he can use with ease and accuracy, but which also must allow enough freedom for the student to fully express himself. Taking as the primary purpose of FE's, "they will assist individual instructors in improving their performance," (an example of the BSU policy statement about objectives), the chairman (or his designed representative) sets about resolving the difficult question of

Education Office forms energy info center

(CPS) -- The US Office of Education is establishing an energy information center scheduled to be open by the end of the year, says Education Commissioner Ernest Boyer.

The 'Energy and Education Action Center' will provide an information and technical support clearinghouse on energy

shaping the tool to fit the purpose.

In order to answer this need, chairmen must take into consideration the kinds of questions to be asked, their order, their wording, their usefulness. All administrators contacted stated that the questions must be of the kind to elicit constructive criticism from the student, in keeping with the purpose of improving, not attacking, the professor's performance. "FE's should not be designed so they can be used as clubs," they agreed. Care must also be taken that the student not be subliminally stimulated into making either artificially positive or artificially negative statements. Through the order and the word structure of the sentences, an evaluation form could suggest, to the student, the appropriate response. A far out, and fabricated, example of this would be a series of negatively worded questions concerning the student--his expected grade, his attitude toward school, his physical discomfort in the classroom--followed immediately by another negatively worded question as

when he puts a grade on. Students may worry about that instructor retaliating, but the professor has to worry about the student returning. No students, no class, no job." From top administrative sources came the statement: "The request for any identification of the student is a violation of policy. The concerned student should take the matter up with the department head then, if necessary, with the dean. The topic should be thoroughly explored. There should not be any identification at all."

Another example of ambiguity concerning useful versus non-useful information, evidences again by the FE forms themselves, lies in the area of students' written comments. The fact that a very small number of forms allow no space for such speaks for itself. Most department heads, on the other extreme, stated that the written comments are the most valuable part of the evaluation. Backing up these statements, an administrator stated his concern that student be allowed sufficient time to express themselves in writing.

'Students may worry about (an) instructor retaliating, but the professor has to worry about the student returning.'

to the instructor's ability. This example describes nine of the FE forms examined.

What kinds of questions, determining what kind of information will be received, are useful, and how are they used? Evidence, in the form of the various FE forms used and statements made by administrators, proves that there is no clear-cut, unanimous response to this question.

Specifically asked about student identification on the FE forms, for example, department chairmen responded: "It was removed from the forms after we found it to be a waste of space. Our evaluations are not analyzed to that depth." "Student identification is practically useless unless more sophisticated kinds of analysis are done." "Student identifications are defensive kinds of things." "I'm inclined to agree that it threatens the student." "We don't have student ID and it's too bad, because we lose the opportunities for important follow-up which could eliminate some potential problems." "I resent student confidentiality. A professor puts his neck out

and education, provide technical assistance to schools on energy standards, projects and sources of funding for conservation, and support training of energy, environmental and related personnel at all educational levels.

The center will draw primarily on staff and resources of cooperating federal agencies.

In response to the questions, "Are all FE's considered?" and "How are they used?", department chairmen replied: "Unless a student uses obscenity or other unacceptable language, his or her comments are carefully considered. If one or two responses are extremely negative or extremely positive, however, these responses, though noted, tend to carry little weight. Yet, should a sufficient number of students give extremely negative evaluations, we know we are faced with a problem." And how is that problem handled? Again the chairmen pointed to the basic purpose of FE's. "I'm not here to fire professors," summed one chairman. "My job is to work with both the professors and the students to improve the quality of instruction."

Voluntarily stating their reactions to the types of comments found on FE forms, administrators were somewhat divided. "A negative comment usually speaks of an already deteriorated relationship." "Students aren't out to get anyone; on the other hand, they are not out to praise anyone." "Most students tend to be charitable." "I don't think students would give a good evaluation because of a snap course." "Student comments often reflect a popularity contest." "I'd rather be evaluated by students than by peers; the students often know what's going on better than the professors do." "95% of the comments are sincere and helpful, with few being nonsensical. I have confidence in what I read."

With no exceptions, the department chairmen contacted expressed their belief that FE's

are a valuable addition to a faculty member's record. Backing up this belief, the chairmen sit down with each faculty member and go over the completed forms sometime after the beginning of the semester following such completion.

Though only part of the criteria used to determine promotions, tenure, and most recently, merit increases, FE's are considered to be an important part. "Though very subjective, good student evaluations can take the place of educational research," one chairman remarked.

Emphasizing the importance of not looking at just one statement or just one form or even just one year, many department heads look for a trend which would profile the individual faculty member's character in the classroom. A sense of frustration was often expressed by these chairmen, resulting from the requirement that they evaluate each faculty member beginning with their first year; thus having to do so without the benefit of any such trend. Examining his own profile, an instructor "is expected to ask himself why the students

perceive him in such and such a way."

Understandably, agree the administrators, a certain amount of apprehension accompanies the evaluation process. As is true in any case of a major investment, here we speak of time, career and reputation; "a great amount of libido is involved." Some professors, just like some students, consider the FE's to be a waste of time say the department heads, while others consider them extremely worthwhile. Yet, in both cases, valid questions pop up. "Why should our future depend on student's evaluations?" "What do students know about evaluating?" "What kinds of comparisons do they have?" "Does everyone interpret all the questions in the same way?" and "What do these responses mean?"

Responding, in part, to faculty apprehension, the administration expressed the hope that the students would complete the FE forms "with as much serious consideration as they expect from that professor in grading their term paper." To aid the student's accomplishment of that goal, the administration recommends that the evaluations be conducted by someone other than the professor, that the professor not be in the room until every student has finished, then take the completed forms directly to the department chairman's office. In the matter of preparatory information, a top official states, "Since preparatory information cannot be standardized across the campus, we do not wish any information be given prior to the completion of the forms. Our objective here is to simulate

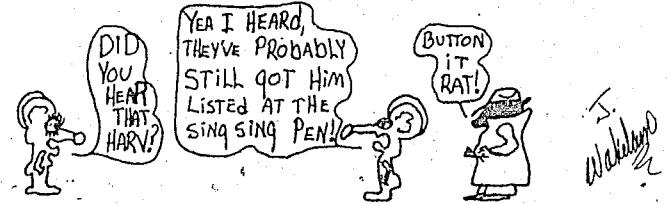
standardized testing procedures."

Another kind of response to faculty apprehension of evaluations came from one department chairman, "I can also use the forms on my behalf. If threatened with loss of my job, I could pull out the FE forms and say, 'What about these?' For the faculty, evaluation cuts more than one way."

Every administrator queried stated that, even if not mandatory, FE's by the student would remain an important part of the means used to improve the quality of instruction at BSU. In fact, many professors, in the absence of the mandate, used some kind of evaluative process among their own students. A top administrator expressed his belief that FE's should continue, whether mandated or not, but that he would prefer to see them initiated in the various schools or departments rather than being part of university-wide policy. Reinforcing their faith in student evaluations, the administrators offered various recommendations for strengthening FE's. One recommendation was that each professor evaluate himself before entering the classroom at the beginning of the semester; an alternate suggestion was that the professor evaluate the class at the end of each semester. In both cases, the professor's written evaluation would become a permanent part of that particular class' evaluation. Another suggestion, often made, was the addition, to a professor's record, of an evaluation by his own peers. Still others were the incorporation of student interviews, or the adoption of a nationally recognized, computerized program. Two of the suggestions, however, tended toward different directions. The first of these was to switch over to the use of professional evaluators, and the second was to use only randomly chosen students who would then participate in a mail-in evaluation system.

The variety of the suggestions above and the comments expressed below serve as graphic illustrations of the administrative position on FE's. Describing the forms as a "cumbersome procedure," and "not the ultimate," and "not an exact science by any means," administrators nonetheless agree "they are a most useful tool," "they are a good thing," and "I believe in faculty evaluations by the students."

Faculty Evaluations are judgements people make about other people: the student about the professor, the administrator about the professor; and most serious, concerned individuals have a natural reluctance to enter lightly into like judgements. One administrator seemed to sum it up by saying, "If we are looking for a short-cut, an easy way out, there just isn't any." His solution? "We'd all like to punch some numbers into the computer, sit back and watch the wheels whirr, then read from the ticket that comes out, 'he gets a raise of \$12.93.' And that's it! But people aren't numbers."



Stump TRIVIA RAT



by Mark Brough

1. Who was the "coca-Cola Kid" in the 50's?
2. What was the Rolling Stones first No. 1 hit in the U.S.?
3. Name Lee Marvin's "Dirty Dozen"?
4. What was the Marchall Plan?
5. Fill in the blanks to get the correct lyric line: "young girl, get out of my mind, my love for you is"?
6. What was Janet Leigh's room number at the Bates Motel in "Psycho"?
7. What role did William Talman play in Perry Mason?..

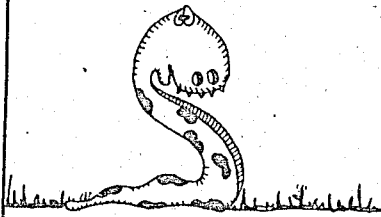
8. What was the name of "Space Ghost's" rocket ship?
9. What girl do the Beach Boys ask, "What went wrong, oh so wrong?"
10. What three roles did Red Skelton play in "Watch the Birdie"?

Answers on page 14

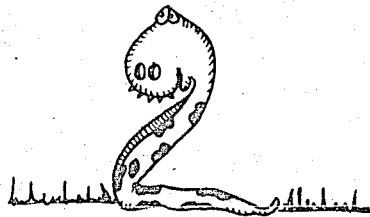
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ALFRED SCHIMPF

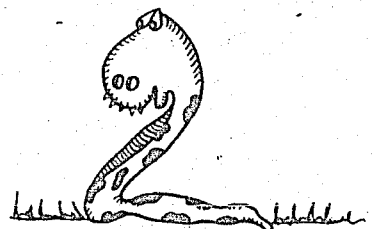
I GUESS SANTA CLAUS HAS MOVED FROM THE NORTH POLE TO SOUTH AMERICA



'CAUSE THE ONLY CHRISTMAS PRESENTS MY FRIENDS WANT...

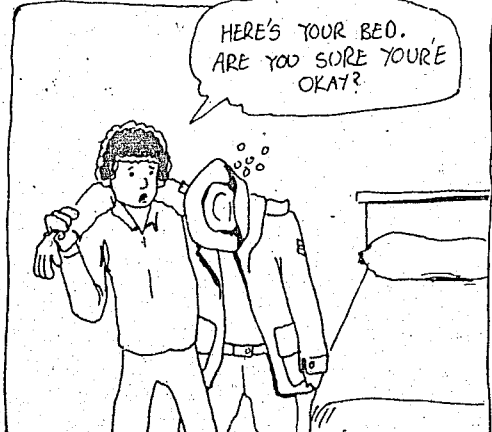


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BY HOFFMAN



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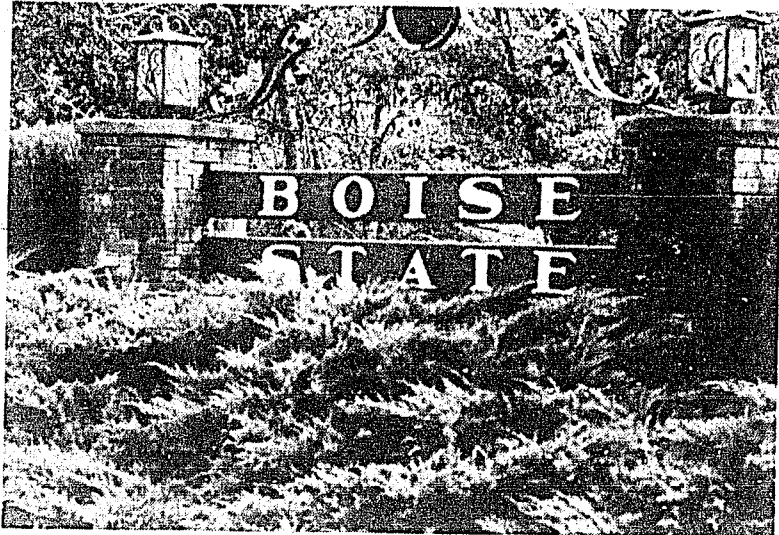
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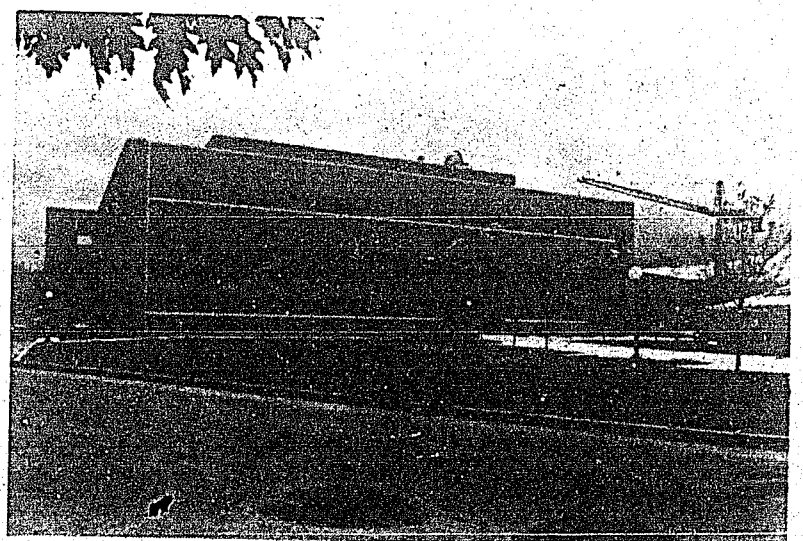
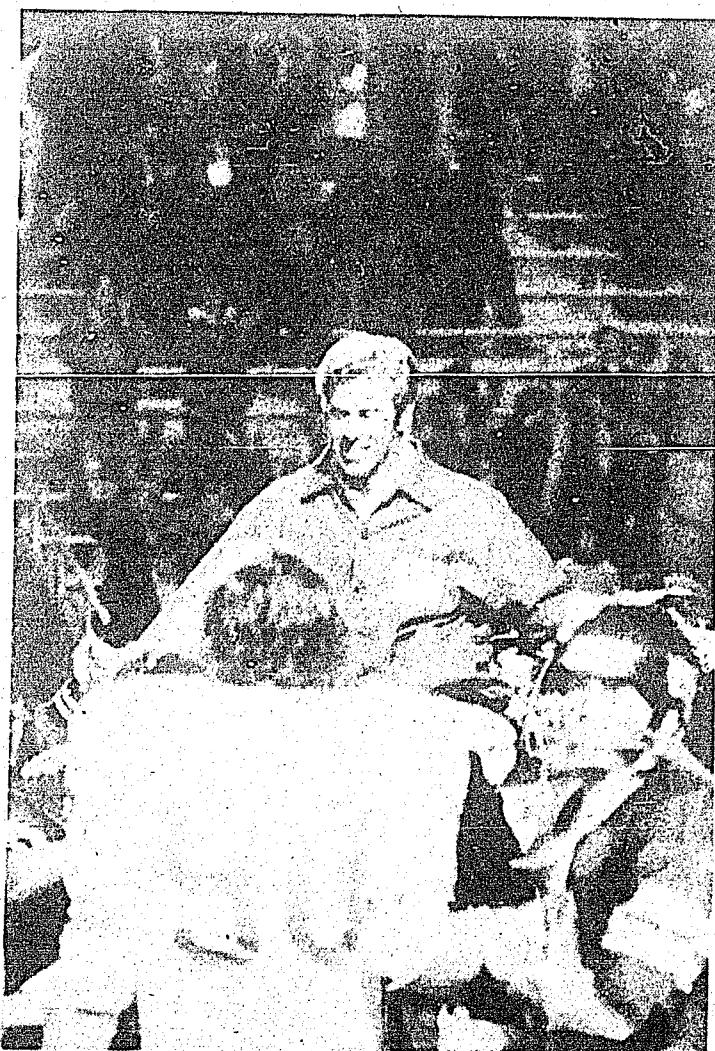
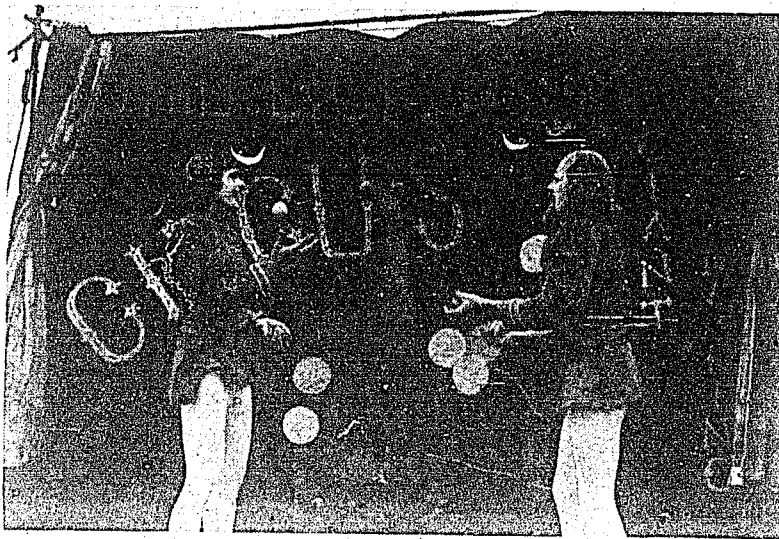
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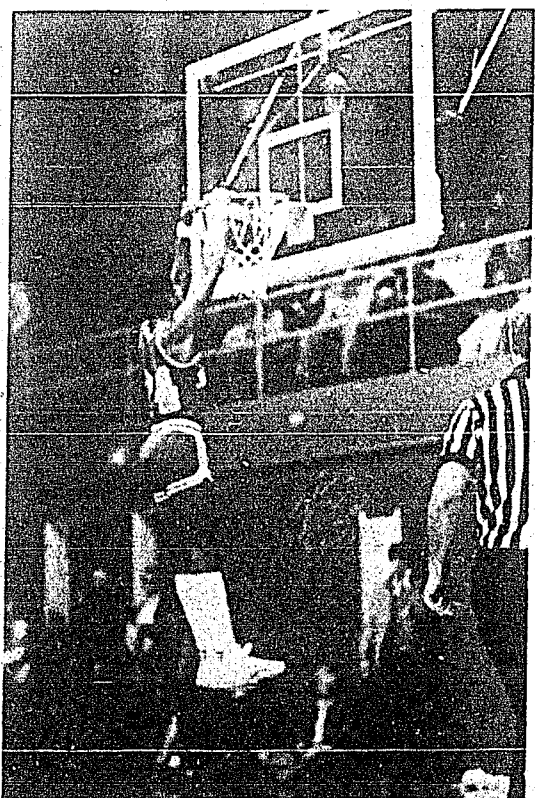
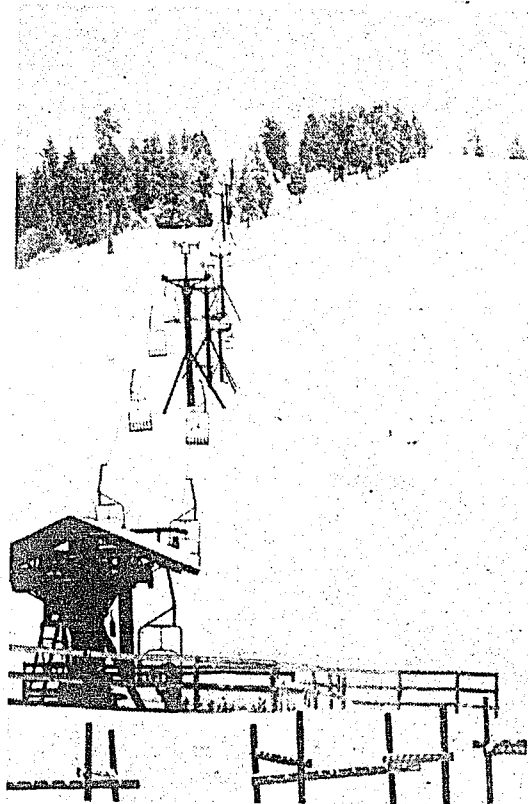
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*Reflections of
the fall semester*





entertainment

IN RETROSPECT

Comedian cracks up photo bureau camera

STEVE MARTIN... "a once in a lifetime thing" by the camera of Ron Ferguson, as told to Ron Ferguson

After weeks of photographing mundane subjects like the governor of Idaho, BSU's All-American studded football team, beautiful women wearing expensive jewelry, and ASB president's birthday parties, I was really excited to discover I was going to shoot America's big-time ramblin' guy, Steve Martin. Life is a drag when you spend most of your time in a bag as I do, but opportunities like the Martin show go a long way to make up for that. All week I had a twinkle in my lens as I anticipated the excitement Friday night was sure to bring. Looking back, however, I find drops of cleaning fluid welling

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up in my viewfinder as I think of some of the disappointments I ran into.

The first discovery to dampen my enthusiasm was the news that Mr. Martin would grant absolutely no interview to the press the whole time he was in Boise. I had just assumed I would get some exclusive photos (as an excuse to be in the same room with Martin, of course!). I did, however, get something almost as good, because during the show I had the privilege of sitting very near to a lovely lady named Judith who is a very close friend of Steve Martin. Friday was her birthday, and she went to considerable expense to travel to Boise to see Martin perform on her special day. She was a delightful person, and she told me much about Steve Martin.

"Steve is really nothing like what you see on stage," she said. "He is actually very shy. And he really is all the things they write about him—he doesn't smoke or drink, and he's a vegetarian. He's really straight." Her eyes wandered back to the door Martin would enter to begin the show. "And he doesn't do dope, either," she added.

As we waited for Martin to make his entrance, I quickly panned the ballroom to see if

there was anything in the audience that would make my shutter flutter. All I saw were more disappointments. One group of people (the ones who refused to sit behind the first five rows of chairs as they were asked to do) had obviously intended to see a football game in Bronco Stadium but had gotten lost, for no sooner had they sat down than out of the coat came the thin green bottle of booze. And too, the ballroom looked like an Indian smoke-signal convention despite numerous requests by the Boise fire marshal that all cigarette (and other things) be extinguished.

"Don't worry at all about taking photographs." Judith's voice snapped me back to me senses. "The only thing Steve doesn't like is when people in the audience shout at him during a performance. It messes up his timing. He loves enthusiastic audiences, but not rude ones."

My powerwinder batteries were warm and my film chamber was full. I was ready for action. Then suddenly, the spotlights were on, and there he was. I immediately went to work, trying to capture every expression, straining to get the sharp focus the readers demand. For awhile it was great fun, but soon another disappoint

ment began to make her presence painfully obvious. A raucous young woman near the front began doing the very thing Martin hates.

"The man is sick," she called out several times. I contended she was sicker than Martin ever thought of being, because she took great pride in letting the rest of the audience know that she had memorized his album. Whenever Martin came to a punchline, this rude female yelled it out ahead of him. I wanted very badly to go cram my wide angle lens down her wide angled mouth, but I wouldn't want to get on myself some of the things that were coming from her mouth because the flies it would draw would probably ruin my pictures. I'm glad I'm only a camera—if I could speak I might have told her off.

The only disappointing thing about Steve Martin's performance (from a camera's point of view) was the vulgarity he sometimes resorted to to get laughs.

It's probably not so much Martin's fault as it is the audiences' to whom he plays nationwide. As this camera sees it, our society is in sad shape when comedians are expected to include vulgar routines in their shows just so they get the big laughs. It's sad, too, that the more vulgar the joke that's told, the louder the laughter gets. Mr. Martin is creative enough a person to keep anyone on stitches with clean material—he doesn't really need the raunchy stuff. It amazes me that humans consider their reproductive and excretory systems to be so outrageously funny. Those topics are treated much more fairly in the physiology lab! Of course, we cameras don't worry about those kinds of things very often. Oh, you should have seen the Nikon I ran into the other day—did she ever have a lens!

"Why did you wait four hours out in the hall just to get a front

row seat?" Judith was asking a high school girl near us.

"Oh, I guess because this is probably a once in a lifetime chance for me," the girl replied.

"You couldn't have said it more accurately," said Judith as she glanced around the ballroom. "Steve doesn't usually play to audiences this small. What a contrast this weekend will bring for him! Tomorrow (Saturday) night he'll be playing to over 10,000 people in Anaheim." She shook her head and chuckled softly. "No, he probably won't be back here in quite some time. It's too bad there isn't a bigger auditorium..." Her voice trailed off.

Yes, it was a once in a lifetime opportunity for me, and I'm glad I got to photograph Steve Martin while he was in Boise. Even though I was busy exposing film, I laughed so hard my light meter aches. But now it's back to the old grind of ASB meetings, basketball games, and yearbook photos. Such is the life of a Photo Bureau camera.

Oh, I almost forgot! Happy belated birthday, Judith. And tell Steve we loved him, OK?

An editorial note: It has been suggested that BSU request Steve Martin to return to Boise to do some benefit performances, the proceeds going to build the badly needed multi-purpose pavilion. The pavilion would be christened "the Steve Martin Manla Mansion."

Student recital planned

Associate Professor Madeleine Hsu will present her student Shari Tompkins, freshman, in a piano recital. The program will consist of Schubert's Wanderer-Fantaisie, Chopin's Scherzo No. 1, Creston Preludes.

This recital will be held on Friday, Dec. 16, at 4:30 PM in the BSU Recital Hall (MD-111).

The public is invited to attend without charge.

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Audience goes insane with Martin

by Barb Bridwell

You can't help but wonder what possesses a supposedly mature man to climb up on a stage, put on bunny ears, do card tricks and run a full tilt for nearly an hour telling a string of high energy jokes. And, oh yes, leave the stage mentally and physically drained.

One answer to this of course would be money (or maybe exhibitionism) but over and above that Steve Martin must have unsatiable desire to make strangers laugh. No, not only laugh, go insane.

Martin's act ranges from juggling oranges, dropping oranges--"I love it when they go far away"--to having a sing along with Steve session.

The words, sung in a girl scout like tune, made absolutely no sense...

"Be courteous, kind and forgiving,

Be gentle and peaceful each day,

Be warm and human and grateful,

And have a good thing to say.

Be pompous, obese and eat cactus,

Be dull and boring and omnipresent,

Be tasteless and rude and offensive,

Live in a swamp and be three dimensional."

But it gave Martin a chance to make fun of and have fun with the audience, a thing he and they obviously love.

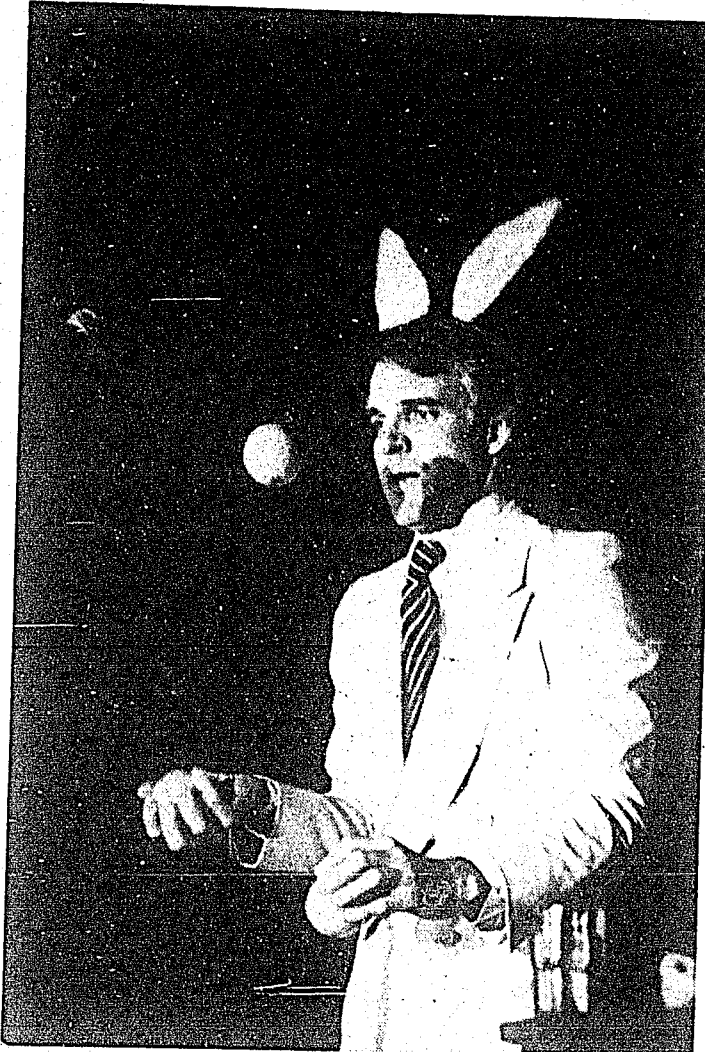
For all his on-stage antics, Martin is reportedly a quiet guy. A former comedy writer for such shows as the Smothers Brothers, Glen Campbell and Sonny and Cher, he started his career by selling guide books at Disneyland. He also managed to sneak in a few side trips to see other performers. From this he learned one of his most requested routines, fun balloon animals. Only true to form, Martin doesn't make balloon animals that are recognizable but rather VD viruses and birth control devices.

Despite his "Let's get small" routine, Martin neither smokes (tobacco or dope), drinks or eats meat. This alone sets him apart from most of today's performers. What's left is the fact that he is extremely funny, not to mention extremely weird.

It seems unlikely that any other comedian would dare to state that the reason for protecting the ozone layer is the fart layer above it. It seems that if the ozone layer is destroyed there's nothing between us and....well you get the drift. In fact Martin need not open his mouth to get a laugh. He walks on stage and nearly gets a standing ovation.

Most of Martin's material Friday night was old, still funny but old. If you had seen him on Carson or Saturday Night, you saw his lecture. But there is something definitely missing from a television performance as compared to the real live thing. Censors have a tendency to frown upon "off-color humor," a part of Martin's act he handles very well.

Unfortunately Martin seldom performs in front of audiences



as small as the one Boise State boasted. In other words, don't expect to see him back. At least until Boise gets an adequate performing arts center. This can be added to the growing list of reasons why Boise needs such a facility.

There were a few incidents to mar the performance. Despite warnings from the fire marshal, some audience members per-

sisted in smoking and a few bottles made appearances. Also the question of preferential seating must be raised, just who were those 120 people sitting in the first five rows?

Despite the shortcomings of the facility and some of the audience, it would be more than fair to say of the Steve Martin performance, we were "having some fun" then.

Jean King....

[cont. from pg. 5]

Something was placed under the tree for them too. But most important, they were made to feel that Christmas wouldn't have been half so nice if they hadn't been there. They weren't dropped after Christmas either but continued to be a part of the family all year. What nicer gift could children have than plenty of extra grandpas and grand-

mas? Somehow, though, as the years went by we gradually grew away from the custom. Who knows why? But it is something I miss very much and I don't intend

that my children shall miss the joy of giving to people and of accepting people for what they are. So, you can be sure that this year, and every year, the custom is going to be renewed in my house.

Have a happy holiday and share a Merry Christmas everyone!

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Inmates' art displayed at Ad building through Dec. 23

You are invited to view the Desert Arts Council's exhibit being displayed in the Administration Building Room 101. Items include oil paintings, scratch board, pen and ink drawings, and ceramics. These works are made by the inmates

at the Idaho State Correctional Institution, and the Desert Arts Council is sponsored by a continuing grant from the Idaho Commission on the Arts & Humanities. Many of the items are for sale. The exhibit will close December 23, 1977.

From the West, for Christmas

Ahsahta Press Books

Elk

We heard him take his running in the wood
And hooves strike winter from a buried bell.
Where long branches hung with ice
A bough of six; before the moon
Another spray, and held against a single fir
He stood, legs set to snow—
His keen cold feet on fire,
His head twelve-tined like a running year.

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Humanities courses added

Several new and unique course offerings will be available to students in the spring semester through the Interdisciplinary Studies in the Humanities Program. In addition to the core course, *Humanities: A*

View of the Nature of Man, two new "satellite" courses which relate to themes explored in the core will be taught by teams representing various disciplines.

Film & Its Perceptions of Man will explore various aspects of man: his nature, his values, and his relationship to society. Through viewing and relating to film as an instrument of perception, the relationship between film and the fine arts and the art of film as a vehicle of humanistic expression. The first course, to be taught by Charles Lauterbach of the Theater Arts Department and Jim Hadden of the English Department has already generated quite a bit of interest among students who have learned of it in advance.

The second satellite course made available this spring through the Interdisciplinary Studies Program is an upper division course, *The Dynamics of Change in Late 19th Century Art and Literature*. Glenn Selander (English) and George Roberts (Art) will examine with students the trends, theories and practices in art which eventually gave rise to modern art. The course will explore in detail how art and literature are expressions of the feelings and ideas of an age, as well as the experiences of the views of life of particular artists.

The experience of having instructors from two different disciplines conduct the course should provide a broadened perspective of issues and problems.

The humanities core course, the six hour *View of the Nature of Man* will continue with Parts III and IV: Creativity and the Nature of Man and the Future of Man. Again, a four faculty member team will examine with students, literature, art, philosophy, and history in an attempt to determine the nature of human values and the ways in which they affect our everyday

lives.

The courses described above are all part of a unique grant which Boise State University received from the National Endowment for the Humanities. The purpose of the grant is to develop at BSU a rich variety of courses dealing with the humanities. The unusual aspect of this grant lies in the fact that BSU was the first school of its type to be chosen for such a large grant (approximately \$1 million over a five year period). In the past, the NEH has chosen small, liberal arts colleges for its large development grants. This program, however, is designed to make available to non-humanities majors a unique learning opportunity which would stress the applicability of the humanities in everyday situations.

The Humanities program got underway this fall with the six hour core course with approximately eighty students participating. In the spring of 1978 the two satellite courses mentioned above will be added on. In each following semester two new courses will be developed, offered to students in an attempt to provide a wide range of subjects and approaches. All of the courses will be team-taught and interdisciplinary in nature.

At the end of the five year funding period as many as seventeen different courses will have been developed and offered to BSU students. To support courses, the grant provides for large library purchases in the area of the humanities and this should have significant long-term effects on the collection. The Humanities Program model which develops a wide range of courses in a relatively short period of time and which involves many faculty members from different disciplines is seen as potentially having a great impact upon Boise State University and its students.

Answers to

Trivia Rat
page 8



1. Eddie Fisher
2. "It's All Over Now"
3. John Cassavetes, Jim Brown, Telly Savalas, Donald Sutherland, Charles Bronson, Trini Lopez, Tom Busby, Al Mancini, Colim Maitland, Stuart Cooper, Ben Carruthers, and Clint Walker.
4. The Reconstruction of Europe at the end of W.W.II
5. "Way Out of Line"
6. One
7. Hamilton Burger, district attorney
8. "The Phantom Cruiser"
9. Wendy
10. A Camera Nut, his Father, and his Grandfather

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| Ensalada Tropical | Curried Chicken/Japanese Style | Fruit Cake |
| Pickled Vegetables | Steamed Clams/Melted Butter | Pumpkin Pie |
| Winter Fruit Salad | Baked Rigatoni & Meat Sauce | Mint Chocolate Chip Ice Cream |
| Ribbon Mold | Rissole Potatoes | Burgandy Cherry Ice Cream |
| Cottage Cheese | Steamed Rice | Sally Lunn |
| | Nutmeg Carrots | Corn Muffins |
| | Brussel Sprouts w/Chestnuts | Egg Nog |

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- | | |
|------------------------|-----------------------------|
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| winter Fruit Salad | Potato Puffs. |
| Pickled Vegetables | Brussel Sprouts w/Chestnuts |
| Ribbon Mold Salad | Nutmeg Carrots |
| Cranberry Relish salad | |
| Buffet Ham | Christmas Cake |
| Split Cornish Game Hen | Sally Lunn |

\$1.69

Effort to improve upon Dog is strained

by Sally Thomas

As soon as Dog was created, he licked the hand of God. God patted Dog on the head.

"What is it you want, Dog?"

"Father God, I want to live at your house here in heaven, on the mat in front of your door."

"But of course not!" said God, "I don't have need of a dog because I haven't yet created thieves."

"When will you create them, Father?"

"Never! I am tired. Look here, five days I have worked and it is time for me to rest. Here you are, Dog, my best creation, my masterpiece. It is best that I stop here. It is no good when an artist wears himself out by going beyond his inspiration. If I were to continue to create, I would be capable of spoiling my handiwork. Go, Dog. Go quickly and live on earth. Go and be happy."

Dog breathed a profound sigh.

"What will I do on earth, Father?"

"You will eat, you will drink, you will be fruitful and multiply."

Dog sighed an even sadder sigh.

"What more is necessary for you?" asked God.

"You, my Father and Master. Can you not also go to live on earth?"

"No!" said God. "No, Dog. I assure you, no. I cannot at all live on earth to keep you company. I have other cats to skin. The heavens, the angels, the stars, I assure you these are all a bother."

Then Dog bowed his head and walked away. But he returned:

"Ah, if only, Father God. If only there was down there some kind of master, one like you?"

"No," said God, "there is not such a one there."

Dog humbled himself very small, very low, and pleaded still a little more:

"If you wanted, Father God... You could always try..."

"Impossible," said God. "I have made what I have made. If I would create another today, I can tell by the feeling in my right hand, it would be spoiled."

"O, Father God," said Dog, "no one you would make could be spoiled provided that I could follow him everywhere he goes and I could lay before him whenever he stops."

God was astounded that he had created a creature so wonderful; so he said to the dog:

"Go! It will be done according to your heart."

And, returning into his workshop, God created man.

TAKE NOTE: Man is spoiled, naturally. God had spoken well. But Dog is awfully content!

Mu Phi Epsilon offers concert on Dec. 14

Mu Phi Epsilon, national music sorority, will present a concert on Wednesday afternoon, Dec. 14, at 4:30 PM, in the BSU Recital Hall.

BSU's chapter of Mu Phi Epsilon is made up of young women in all fields of music: education, performance, majors and minors, non-majors, etc.

The public is invited to attend this concert without charge.

The Last Word

Book chronicles Hemingway's complex life

HOW IT WAS
by Mary Welsh Hemingway
by Mike Isbell

As we have chronicled through Watson and Ishmael, the adventurous and self-destructive lives if their hero-villain counterparts, now Mary Welsh Hemingway has woven the complex and incredible life of her husband Ernest Hemingway into the fabric of her ten-year-in-the-making book, **HOW IT WAS**.

The book is a snake firmly anchored at both ends and yet unfastened for the bulk of the middle section. At the beginning is her simple and stable life with her parents in Northern

Minnesota and at the end her simple and stable life in Key West, Florida with her animals and her work. But through the greater part of the book there is dealt with the life and times of E. Hemingway, hunter extraordinaire, virtuoso shot, great writer, and sometimes gentle husband.

MH's writing style is impeccable journalism, of the highest quality. She plays the role of the objective long-suffering observer, yet dedicated as a slave to master Ernest. She was asked by a friend why she had succumbed so willingly. MH replied that she slaved for the Finca (Hemingway's home) as Arthur Rubenstein slaved at the

piano. She wastes no words in her telling of her life with Ernest. The style is sharp and brilliant.

The book is a faithful tour of the life and times of Ernest Hemingway, covering mainly the period after his three most important books, *The Sun Also Rises*, *A Farewell To Arms*, and *For Whom The Bell Tolls*. It concerns his life at the Finca, delicious pictures of Cuba and Cuban life inserted tastefully and tastily; his numerous treks to Spain, Paris, and his infamous safari to Africa.

The deterioration of Hemingway after the two plane crashes suffered in Africa was painfully obvious. He became arguable, unkind, and unable to write. He was fighting physical injuries that stifles his normally very physical life; and impacted vertebrae, two cracked vertebrae, a skull fracture from which leaked a good deal of Cerebral fluid, and a couple of cracked ribs.

Also evident was a progressive paranoia, involving the bank, the FBI, and his wife.

In MH's opinion, the suicide of Hemingway was his relief. He had attempted suicide twice before, and MH noted that it was possibly more cruel to prevent him than to allow him to end his crumbling life.

Much had been said about Ernest Hemingway's "macho" complex, I doubt, and so does MH, the existence of the complex. I believe Hemingway was simply a man compelled by his own inner restlessness to appease it in any way possible, by being active. It was a desire to test the limits of his own ability.

It was for awhile popular to dislike Hemingway, perhaps because of his seemingly inhumane subjects, like bull-fighting and war. But the '70's have once again brought Ernest Hemingway talent into the public eye. He certainly will remain unchallenged as one of our greatest writers.

Thank you, Mary Hemingway, for this very special book about your very special husband.

'Geek Prince' and Highsteppers rock out

by Aleta Falchld

You've no doubt heard the fairy tale of the Pied Piper of Hamelin, where the Piper's magic flute playing led the children away to a wonderful paradise? Well, last Tuesday night in the SUB Ballroom Larry Raspberry, the "Geek Prince" and his merry band of Highsteppers led a little over a hundred of Boise's "children" to high energy land of rock and roll.

Larry Raspberry, wearing a long-tailed white formal tux coat, a frilly pink shirt, a pair of very short cutoffs with a red graduation tassel dangling from between his legs; a short braid dangling from the back of his head, jumping around barefooted with some of the goofiest expressions on his face...The Highsteppers were dressed in normal clothes but they expressed their uniqueness with the joyful enthusiasm with which they backed Larry up. Steve Newman, a longhair who played an exhilarating lead. The Bassist, Mike Bridges was playing hot locks and grinning

with pleasure. The female vocalist, Beverly Cromwell, effectively sending out that Memphis beat. After only a couple of songs, the audience was hooked. By the end of the show, people were on their feet dancing, clapping, howling and screaming for more. Crazy Larry would bang on the piano or whack on his guitar, doing some blues rapping that drove the crowd wild. These people were infectiously good, and the audience was electric with adulation.

They did songs from their albums *High Stepping* and *Fancy Dancing* and *In the Pink*. After the band came back for an encore, the audience was still so worked up that whoops and hollers could be heard in the hallowed halls of BSU as the crowd disperse.

If you ever get the chance to see these folks, do it! If you enjoy rock and roll, and if you like to boogie up a good sweat, (as Mr. Raspberry puts it "to sour your clothes") you'll enjoy seeing Larry Raspberry and the Highsteppers.

Philharmonic performs 'Messiah'

by Terry McGuire

Handel's traditional Christmas offering, "The Messiah" will be performed by the Boise Philharmonic under the direction of Daniel Stern, Sunday December 18, in a two showings, 3 and 8 p.m. at the St. John's Cathedral at 8th and Hayes.

"This is the third year we've done this," said Stern, ".... we've done excerpts from 'The Messiah' because it seems to be a great audience favorite, something they seem to enjoy." In addition to the Handel piece

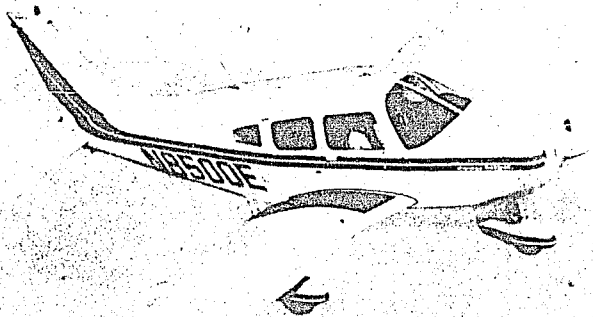
Stern commented that the orchestra will perform Bach's "Motif No. 6", as well as accompaniment by the Boise Master Chorale under the direction of Wayne Richmond. The 100 member group performs five numbers, featuring solos by soprano Myra Brand, and alto Catherine Elliott, a Boise State faculty member; also tenor soloist Estin Goss and bass Keith Tacklan will perform with the Baroque sized orchestra. Stern feels the St. John's acoustics are conducive to the Philharmonic interpretation of

the Handel classic, giving it the "live performance" atmosphere. "It's a very popular work... such a traditional work!

Philharmonic representative Vivian Garrett said tickets will be \$4 for season patrons, \$5.00 for the public, for both performances, and \$3.50 for each member of groups numbering twenty-five or more.

"We included other works... last year, Mozart, this year Bach," noted Stern, "and some other all appropriate to the season."

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Broncos capture win over Santa Barbara

by Fred Davis

The BSU Bronco basketball team used some much-needed inside scoring and a tenacious defense to clobber the University of California-Santa Barbara by a score of 91-77.

The Broncos ran their seasonal record to 2-3 with the win, and snapped a three-game losing streak. The Gauchos are now 3-1, after beating Stanford University before coming to BSU.

Boise State went to the controlled running game early and, led by the passing of Steve Connor and Freddie Williams, built up a halftime lead of 19 points, 49-30. Connor, BSU's leading scorer on the year, was held to just eight points, but he contributed eight assists and ran the Bronco offense. Williams, the other starting guard,

had nine assists for the game.

The Broncos were led in scoring by senior forward Danny Jones who repeatedly burned the UCSB defense with easy lay-ins and short jumpers. Jones had 14 points in the first half, and 23 on the game. He was supported by Trent Johnson and Carl Powell with 16 points each, and Steve Barrett and John Mayfield who had 11 points each.

The Gauchos were led in scoring by Jeff Perry who netted 16, and Pete Aronchick who had 15 points.

The Gauchos scored the first six points of the game, and looked like they would run away from the game, and continue the losing slump which the Broncos were in. Boise State then outscored the visitors 20-2 in the next six minutes and were never

headed after that, holding a lead of 26 points at one time in the second half, before head coach Bus Connor emptied the bench.

The Broncos will continue their current homestead with a game at 8:00 p.m. on Monday against Chico State, and then will meet Oregon State on Wed., December 21 before traveling to Reno, Nevada for the Wolfpack Classic on Dec. 22-23.

If the Broncos continue to improve as they showed they have Friday night, the roundballers may find themselves as one of the leading teams in the Wolfpack Classic and in the Big Sky.

Big Sky Conference play will begin in January. The Broncos open conference play at home, hosting Montana and Montana State.

BSU women take apart Idaho State 64-53

Vicki Hileman, BSU's flashy junior guard, led the scoring charge as the Bronco basketball women took apart Idaho State 64-53. Hileman scored 18 points in the Boise State season opener, followed by senior front players JoAnn Burrell with 18 and Kim Erekson with 13.

The Broncos took a substantial lead early in the first half, leading at halftime 35-29. On Hileman and Burrell's offensive strength BSU built the lead up slowly and consistently despite outstanding scoring drives by Idaho State's Mary Bond and

Rhonda Bulcher.

Defensively, Burrell and surprising freshman guard Pam Davis each snared ten rebounds during the game.

After this first game, coach Connie Thorngren's travels to Utah for a three game stand against University of Utah, Utah State and Brigham Young this Thursday through Saturday. The Bronco women play four more games on the road before their next home contests against Montana State January 19 and Montana January 21.

Broncos drop three straight in Colorado

by Freddie Vincent
Arbiter Sports Editor

The Boise State Broncos dropped three straight road games, bring their away-game losing streak to nine and 15 of the last 16 in Colorado last week against Colorado State 90-79, Denver University 101-69 and Northern Colorado 66-62. What hurt BSU was a lot of different defenses, rebounding and turnovers.

COLORADO STATE
CSU's head coach Jim Willi-

ams sprung a surprise on the Broncos by bringing a football player who had only worked out with the Rams for two days.

All-WAC Conference Defensive end Al (Bubba) Baker, a 6-7 269 lbs. senior, came off the bench and contributed 11 points, and four rebounds to defeat BSU 90-79.

Baker saw his first action for the Ram cagers after finishing the CSU football season in a 13-10 victory over Utah State. [cont. on page 18]

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Intramurals...

Bumpers, Printers take volleyball championships

Men's and women's volleyball came to an end last week with Bad News Bumpers and the Print Shop taking the championships.

Bumpers defeated the Ricochets in the championship game 15-8, 15-9. Members of the Bumpers were: Phyllis Dupras, Cathy Crandall, Donna McCurdy, Lorrie Liddell, Twyla Bulcher, Sandy Sorenson, Lupe Betanour.

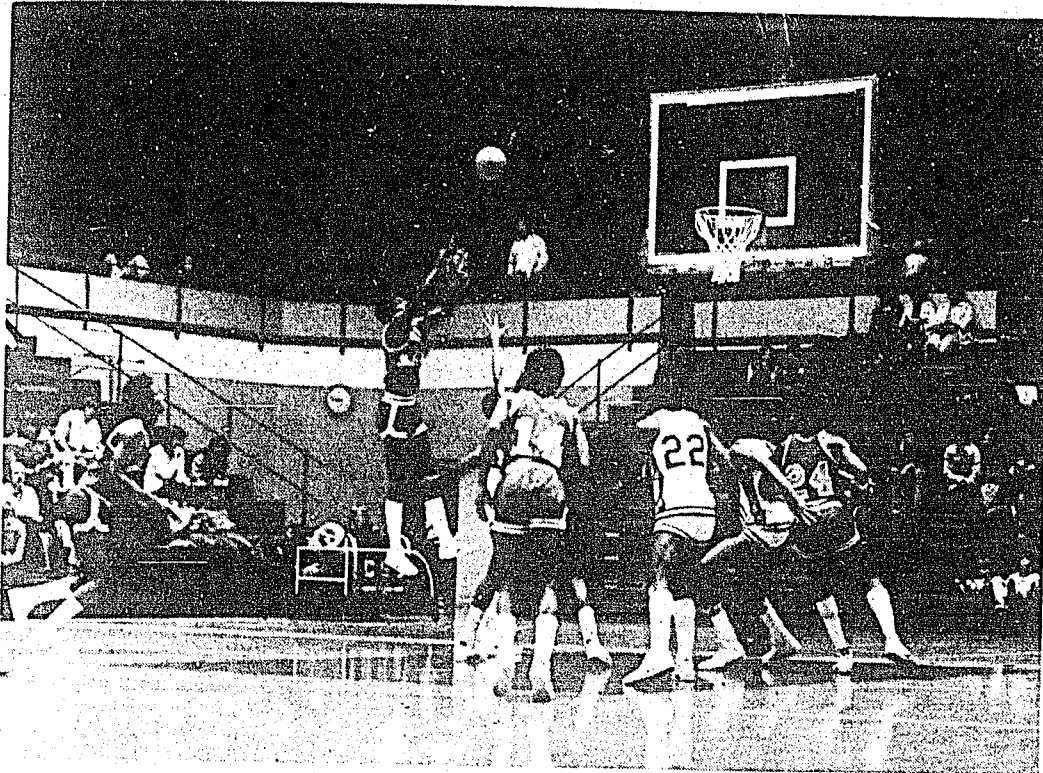
The Print Shop beat out The Force for the title by the score of 16-14, 15-13. Members of the Print Shop were: Steve Jensen, John Thomson, Kelly Kiler, Kelly Baird, Gene Lewis, Gene Drabinski, Bob Berro, and Jerry Lehan.

Basketball teams forming

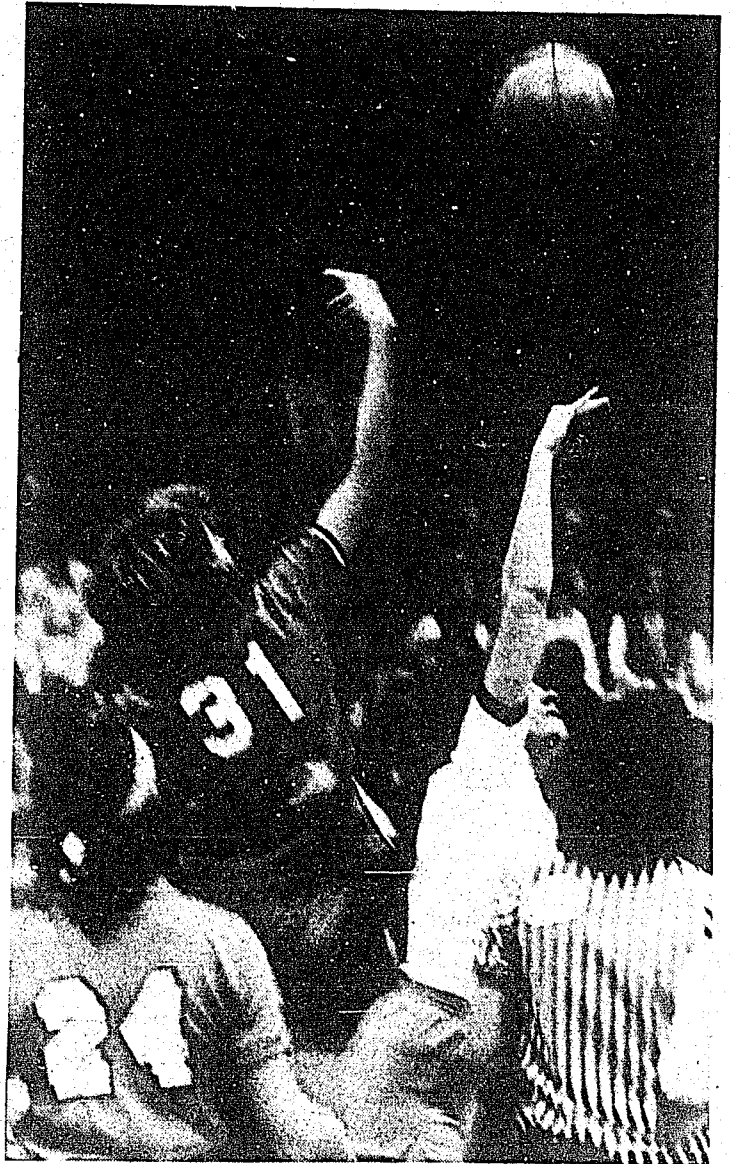
The Intramural Spring Semester season will continue with 5-man basketball. We will have new leagues and teams. If you want the same team as this semester, you must submit a new roster. Usually it takes us three to four weeks to get started, but if we can get enough rosters before the end of this semester, we will begin the week after classes start. So get those rosters and we will have longer to play. If you don't get a roster in now, we'll still have time next semester. Also, we have Women's Basketball and CoEd Volleyball next semester. Bring all rosters and questions to room 203a in the Gym or call 385-1131.

photos by Freddie Vincent

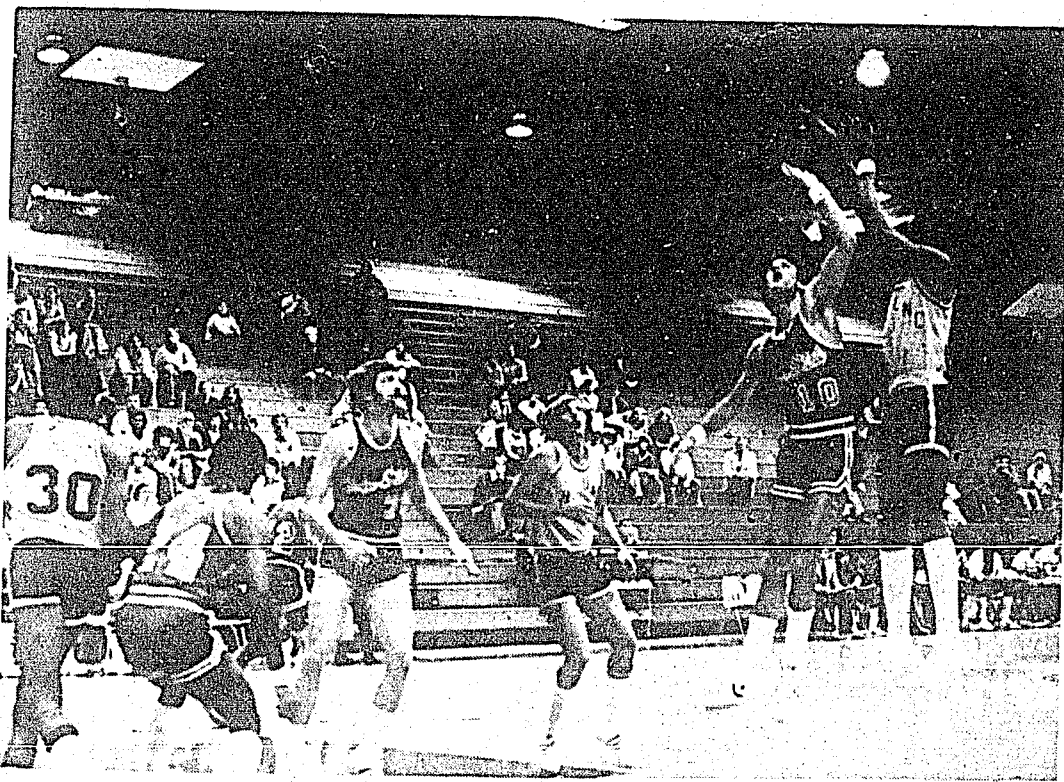
and Andy Desilet



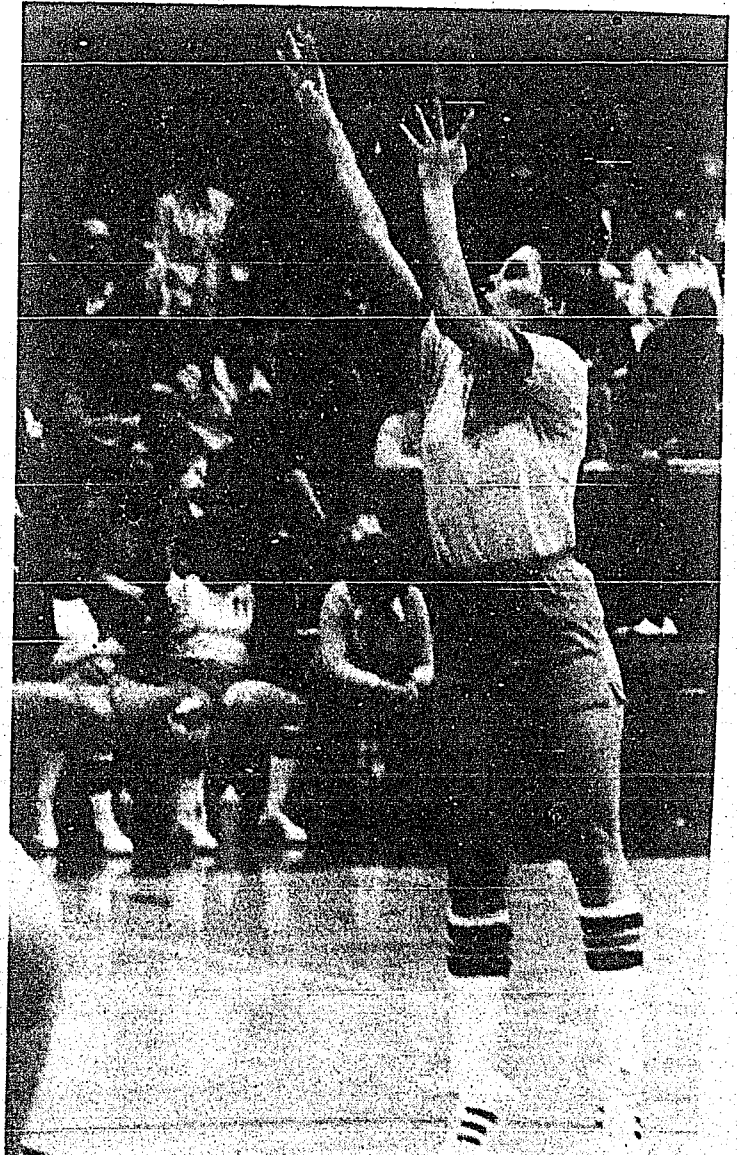
Above: Dan Jones sails high to float a jumper toward the Colorado State hoop. Below: Steve Connor [10] reaches up and tries to block a Northern Colorado player's outside shot.



Above: Kim Erikson [white jersey] strains for a tip against an Idaho State player. Below: Vicki Hileman, at the free throw line, put in one of her 18 points of the ISU game.



Below: Steve Barrett climbs up the backboard for a defensive rebound against the CSU rams.



Colorado...

He didn't join the basketball team for workouts until two weeks ago.

Baker entered the game with 14 minutes left in the first half, and in a short stint was three for three from the field, two for two at the foul line, had three rebounds, an assist and a blocked shot.

He started the second half and added three more points, but was pulled out when he began to run out of gas.

With Baker out, it was up to senior center Larry Paige to carry the load under the basket against the tough Broncos, a fine team that is picked to win the Big Sky Conference Championship this season.

Paige responded with the finest single game of his two-year CSU career. He scored 24 points and hauled down nine rebounds, playing the last 10 minutes of the second half with four fouls.

The Rams had five players finish in double figures.

Denver University

The Pioneers scorched Boise State 101-69 by connecting on 10 of their first 11 shots from the floor to finish off their performance hitting 40 of 67 shots for the entire 40 minutes.

It all added up to Denver's fourth victory of the season. The Pioneers effectively mixed a 1-3-1 zone and man-to-man defense to keep the Broncos confused. The DU guards got into their offense quickly, and the execution resulted in a number of high-percentage shots.

Four players reached double figures in scoring for the Pioneers, Matt Teahan leading the way with 25 while Steve Bajema had 22. Teahan was nine of 16 field goals while Bajema hit in 10 of 13 shots.

Tom Krossschell finished with five of seven and 12 points and Russ Swilley was five of 10 for 10 points. Swilley led a performance by Denver's bench that connected in 13 of 24 shots.

He was the only Pioneer that got a little too hot-handed when he popped Boise State's Dave Richardson on the nose and was

ejected with four seconds to play.

Boise State was no match for Denver's offensive fireworks, hitting only 28 of 77 shots. Steve Barrett with 12 and Steve Connor with 10 were the only Broncos in double figures.

Denver outscored the Broncos 17-2 as the game headed into the final five minutes.

NORTHERN COLORADO

The Broncos were on top 44-41 in the first half on the scoring of Steve Connor. Connor scored 12 of his 20 points in the first half as the Broncos dueled evenly with the Bears before pulling ahead with eight straight points in the final six minutes.

Boise State led almost the entire second half. With less than a minute left the Bears went ahead and then a BSU turnover with 25 seconds left handed the game to Northern Colorado. That loss drove Boise State's season record to 1-3 and continues their disappointing show on the road that stretches over the past two years.

The Broncos seemed to have the game won. They controlled play in the first half but were unable to break away from the Bears, a team that scored its second straight victory over a Big Sky Conference team. NC defeated Montana 76-75 a week ago.

The Broncos' control over the Bears lasted until the final minute of the game. With 5:03 left in the game, senior forward Danny Jones hit a jump shot to send the Broncos to a 62-57 lead.

With 1:27 left in the game, Jones was called for an offensive foul, giving Northern Colorado the ball.

NC's Dan Grant hit one of two free throws to make it 62-58, then Rod Smith stole the ball from Steve Connor and drove down for a basket to make it 62-60. The Bear's Robert Skinner made it 62-62 with a tip-in.

With less than a minute to go, Northern Colorado's Brian Ulmer took down a Grant shot and put it back in to make the score 64-62.

The Broncos brought the ball inbounds. The Bears used a trap defense in the backcourt, forcing Boise State's Tony Hodges to throw the ball downcourt to Jones.

"DJ" dropped the ball and it went out of bounds, giving the Bears the ball. NC took the ball downcourt and, with Boise State fouling, sent Dan Grant to the

foul line and sank both free throws making the final score 66-62.

Northern Colorado took the victory in an almost empty gymnasium. A crowd of only 250 spectators watched the Bears defeat Boise State in frigid

weather conditions—the temperature in Greeley was just 10 degrees above zero.

Steve Connor led the Broncos with 20 points, while Danny Jones and Trent Johnson ended the game with 13 points respectively.

Intramural scores and playoffs

Men's Basketball

LEAGUE A

A-2 KTA 6-0
Fools 4-2

Captain Pisties

Connor's Dreams 3-3
A-3 Blazers 2-4
B-2 Mean Machine 2-4
Magnum Force 1-5

LEAGUE B

Lynx 5-0
Cowboys 4-1
The Raylettes 3-2
D Zaugerts 2-3
Kelly's Heroes 1-4
King's Cowboys 0-5

LEAGUE C

No Names 5-0
Scrotes 4-1
Imbreeds 2-3
The DeCoys 2-3
Fast Ringers 1-4
Maier's Fliers 1-4

LEAGUE D

Curtain Rods 5-0
TVBP 3-2
Bombers 2-3
Mixed Nuts 2-3
Weimer 2-3
Little Feat 1-4

LEAGUE E

Sig Eps 5-0
A-3 Golden Eagles 4-1
Kappa-Sigma 3-2
Boo-Foos 2-3
A-1-5 1-4
TKE's 0-5

LEAGUE F

Eagles 5-0
6-Packers 3-2
The Guys 3-2
Campus Casvals 3-2
Nickels 1-4
Wallbangers 0-5

RESULTS

Machine 52, Balzers 50
Captain 2, Dreams 0 (f)
K.T.A. 53, Fools 51
Zaugerts 50, Kelly's 45
Cowboys 48, Raylettes 46
Lynx 50, King's 23
DeCoys 46, Ringers 38

Scrotes 38, Imbreeds 22
No Names 41, Maier's 40
Rods 78, Feat 41
Weimer 29, Bombers 26
TVBP 51, Nuts 42
G. Eagles 39, Boo-Foos 34
Sig Eps 43, A-1-5 34
Kappa Sigma 2, TKE's 0 (f)
Eagles 2, Wallbangers 0 (f)
Casvals 38, 6-Packers 36 (OT)
Gus 52, Mickels 28
Casvals 2, Mickels 0 (f)
6-Packers 2, Wallbangers 0 (f)
K.T.A. 2, Captain 0 (f)
Machine 76, Magnum 34
Dreams 2, Fools 0 (f)

Lynx 40, Cowboys 32
Raylettes 58, Kelly's 32
Zaugerts 28, King's 12
No Names 51, Imbreeds 46
Scrotes 45, Ringers 22
Maier's 45, DeCoys 38
Bombers 38, TVBP 34
Weimer 2, Feat 0 (f)
Rods 58, Nuts 40
A-1-5 2, TKE's 0 (f)
Sig Eps 38, Boo-Foos 30
G. Eagles 52, Kappa Sigma 26
Eagles 59, Guys 40
K.T.A. 38, Dreams 32
Blazers 2, Magnum 0 (f)

PLAYOFF RESULTS

Thursday, December 8
Rods 34, K.T.A. 30
Eagles 53, Lynx 50 (OT)

PLAYOFF SCHEDULE

Tuesday, December 13
7:30 No Names vs. Rods
8:30 Eagles vs. Sig Eps
Wednesday, December 14
7:30 winners of Tuesday night's games (champion game)



Weekdays 9:30-9
Sat. 9-7
Sun. 11-6



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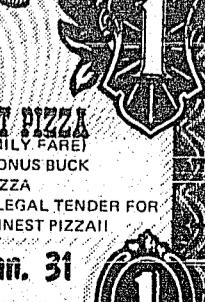
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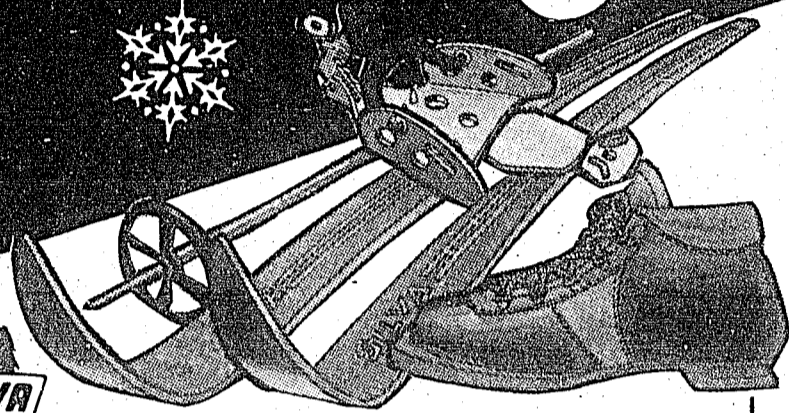
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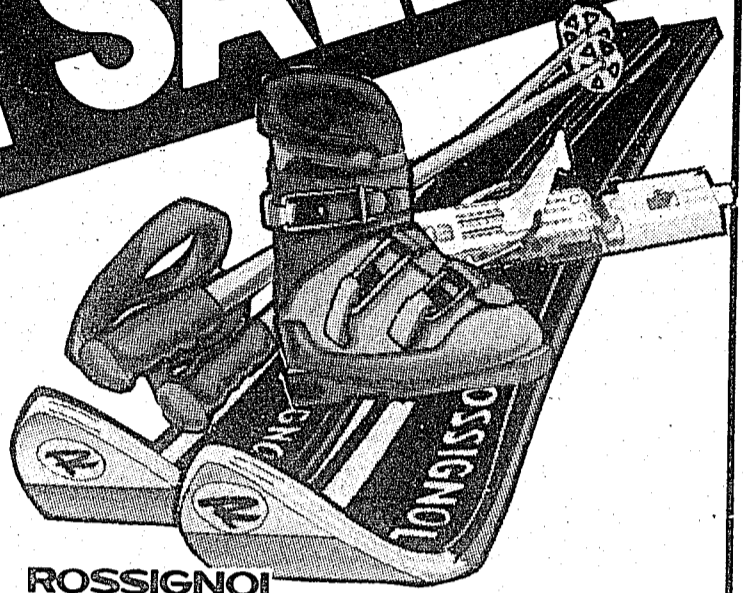


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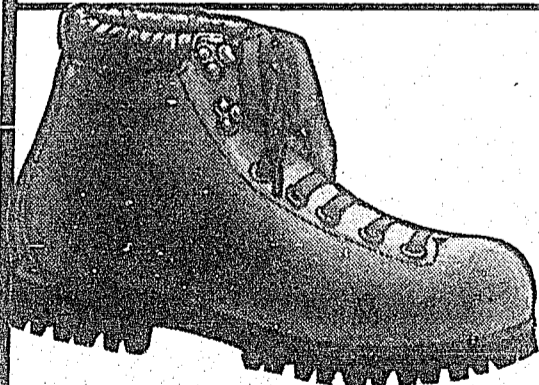
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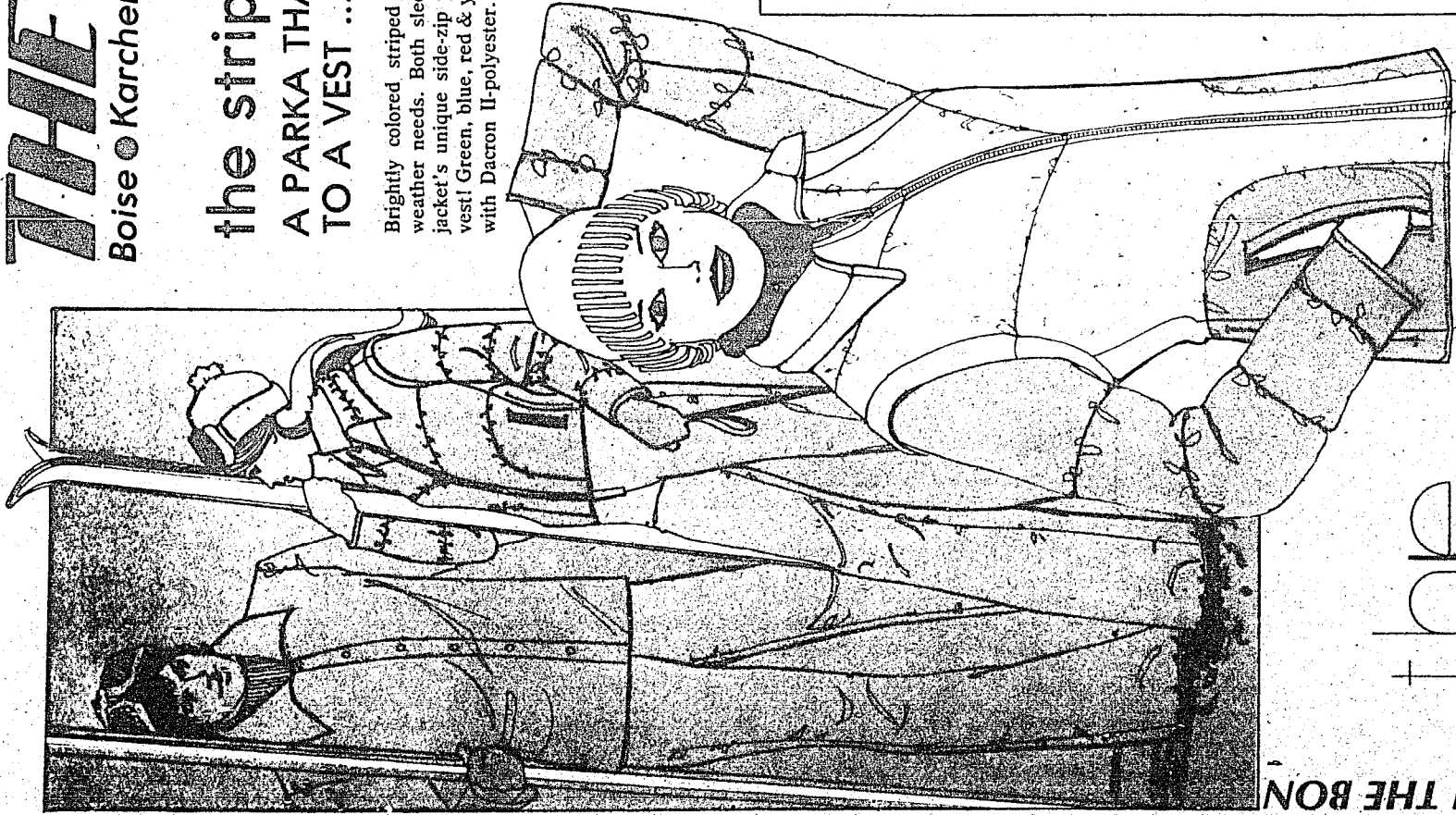
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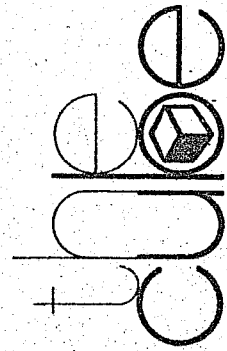
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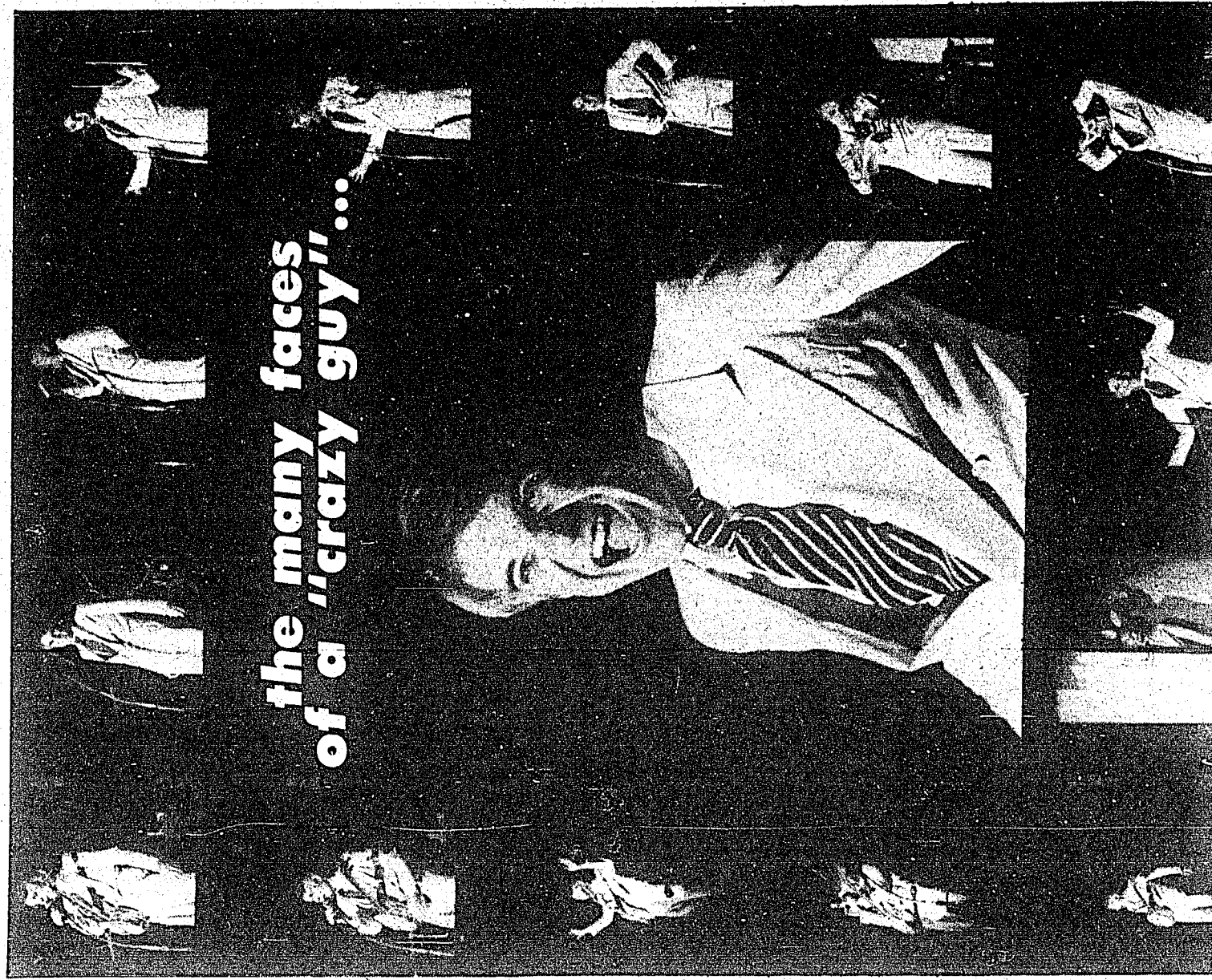
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STUDENT NEWSPAPER



[by Ron Ferguson]