11-29-1977

Arbiter, November 29

Associated Students of Boise State University

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Steve Botimer: Aggressive senator

by Mike Isbell

Senator Steve Botimer of the Schools of Arts and Sciences enters office at the end of April last spring, having received the largest number of votes for any Senatorship in the General Election, as a second semester freshman. Since then Botimer has served prominently on Senate Committees, has actively participated in all Senate activities, served as a delegate to the Idaho Student Convention and made himself known as one of the more aggressive members of the Senate.

"I don't think it's unusual that I was a freshman. Quite a few people have done it. Mike Hoffman was one. I was interested in it, and with help from others I was able to get elected."

"I received the most votes last election, but I'm from Arts and Sciences, the largest school... it's like a senator from New York got more votes than a senator from Idaho."

Botimer was asked if the Senate was working together well this year.

"I think the Senate this year is working together very well. We have disagreements, but we keep personalities out of it. We go into a Senate meeting, and we can disagree vehemently with someone, and later on out of the Senate, say, 'let's go get a coke.' We disagree, but we don't let our personalities get in the way. We get along well. We're able to talk about our differences."

Botimer went on to say that the Senate has been able to work compromises, but that their true test would come if a truly controversial problem came forth.

"I think we're able to handle controversy without dividing armed camps."

A large issue before the Senate right now is the Pavilion issue. It is the opinion of many that some sort of large shelter is needed to house large audiences for sporting events and concerts. This would require a student fee hike between 20-50 dollars. The students voted through the pavilion last year, but failed to pass the fee hike. "I feel that the pavilion definitely has to be the number one issue before the student senate right now. This is something that affects the whole student body whether you're an athlete, whether you like going to concerts... a pavilion is something Boise State University needs. We, as the Senate, are student leaders. Today in the Senate a motion is going to be introduced and passed."

President Michael Hoffman reiterated that the pavilion in view of their vote against the fee hike. "They were voting last year for an idea which they didn't really know anything about. I believe that if the students are educated about the pavilion, they will themselves vote for a pavilion."

Botimer noted that it might hurt them with their constituents, but that he felt it was necessary to fill the leadership vacuum and take a stand for what he believes is a good advancement for the students of BSU. Botimer was quoted about the influence President Michael Hoffman has over the ASBSU Senate.

"Mike Hoffman this year has tremendous influence in the Senate. There's no clash this year between the Executive Branch and the Senate. Mike is very open with us. He comes to our meetings, we talk with him, his door is always open to us...one of my pet projects originated with an idea from Mike."

Botimer's reference to a project he has to alter the form of student government at BSU, altering it from a student representative system to a campaigning and reducing the red tape in the present system.

"Hoffman showed me Weber State's Constitution, how it's set up...I would like to make the ASBSU more efficient and make it so that it can serve the students' needs better. We might, for instance, eliminate the Senate and the Vice-Presidential position, having the president report directly to the Senate. We're really a house of representatives, not a Senate, by the way, because we're elected proportionate to the number of students."

A true Senate, Botimer said, would have an equal number of students representing each school. Each senator represents 350 students in the ASBSU system.

In Botimer's opinion, the most important duty of the Senate was to correctly apportion the money to those who need it the most. This is a Senatorial duty outlined in the Constitution. Botimer commented on his performance as a Senator:

"I'm just trying to do the best job I can--the one I was elected for."

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Bogus film agent in Boise

Boise State cords are advised by the Boise Police Department to be on the lookout for a man allegedly representing the movie corporation United Artists. The man is saying that the film will be filming on location in Idaho and needs 35 girls to do nude scenes for the movie. There is a strong possibility that the story is simply a come on for a prostitution ring.

According to Allen Wilson, the Boise Police Department, the man is "in no way connected with United Artists. Anyone approached regarding the movie is urged to call the Boise Police Department.

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ASBSU lobby survey

Fellow Students,

Last week, I mentioned that the ASBSU would be in the near future be polling the student body to determine the priorities for this year’s lobby effort. Printed below is a sample survey that will be submitted to the senate for their consideration.

TO: Students of Boise State University
FROM: ASBSU Lobby-385-1440

The Boise State University Student Lobby is currently preparing to enter the 45th Idaho Legislative Session. It is necessary to gain your input as to the goals and directions we will pursue.

Please fill in the correct or corresponding bubble on the computer card included with this questionnaire. Please use an IBM or a #2 pencil (if available).

1. Enrollment status: (1) Full-time (2) Part-time
2. Higher Funding for Educational programs at Boise State: (1) Strongly agree (2) Agree (3) Indifferent (4) Disagree (5) Strongly Disagree
3. State Funding for a multipurpose Pavilion: (1) Strongly Agree (2) Agree (3) Indifferent (4) Disagree (5) Strongly Disagree
4. Oppose the charge of In-state Tuition: (1) Strongly Agree (2) Agree (3) Indifferent (4) Disagree (5) Strongly Disagree
5. Maintain the drinking age in Idaho at 18: (1) Strongly Agree (2) Agree (3) Indifferent (4) Disagree (5) Strongly Disagree
6. Tax credits for college expenses: (1) Strongly Agree (2) Agree (3) Indifferent (4) Disagree (5) Strongly Disagree
7. Support legislation to protect Idaho’s environment from abuse: (1) Strongly Agree (2) Agree (3) Indifferent (4) Disagree (5) Strongly Disagree
8. State funding for a new Arts and Humanities building: (1) Strongly Agree (2) Agree (3) Indifferent (4) Disagree (5) Strongly Disagree
10. Collective bargaining for faculty in Idaho: (1) Strongly Agree (2) Agree (3) Indifferent (4) Disagree (5) Strongly Disagree
11. Other: ______________________

At their November 29th meeting, the senate will make any amendments, additions, deletions, etc. to the survey and will finalize it. It will then be distributed in a large number of classes. If you don’t happen to be a member of one of the classes to which the poll is administered and still wish to make your feelings known, you will be able to obtain a copy of the survey at the ASBSU offices. Remember also, if you would like to work with the BSU Student Lobby, please contact either myself, or Will Roy, Student Lobby, please contact

Mike Hoffman

Sincerely,

Stump Trivia Rat

by Mark Brough

1. Who portrayed Sharon McKendrick and Susan Evers in the “Parent Trap?”
2. Who swore in Calvin Coolidge as President?
3. The Four Tops sang the phrase “Sugar-Pie Honey Bunch” in what song?
4. What nightclub did Ricky Ricardo work at?
5. What movie is this dialogue taken from: Maureen O’Hara: Do all Bedouins treat women like this? Jeff Chandler: I do-when they come between me and the great black stallion.
6. Which big band leader was known as “The Waltz King?”
7. Who was Simon Temple better known as?
8. According to the song “Calendar Girl,” what are you in February?

BSU bowling team

The BSU Bowling Team will host the BSU Invitational Bowling Tournament on December 9-10. About 20 teams are expected to take part in the two-day tounery. The Broncos are coming off of two second-place finishes in the Washington State Invitational and the Montana State Invitational and haven’t yet fielded their top men’s or women’s team. The BSU tournament is traditionally one of the top tournaments in the Northwest each year and anyone who enjoys seeing top notch amateur bowling action is invited to watch.

The tournery is to be held at 20th Century Lanes beginning at 8:00 in the morning, and there is no admission charge.

Shades of Sodom & Gomorrah

the OLYMPIC BAR

1108 FRONT

invites you to the INAUGURATION BALL of the UNKNOWN MAYOR of FRONT STREET.

Saturday, December 3

25¢ Draft Beer from 7pm to closing

Promises decadence & corruption
Mountaineering courses to begin

Northwest Outward Bound is now enrolling students in 21-day winter mountaineering courses which will be held from January through mid-April in the Walhalla Mountains of northeastern Oregon and the North Cascades of Washington and Canada.

The courses begin with instruction in cross-country skiing, winter camping and winter peak climbing. The emphasis in the course is on self-development through meeting the challenges of living and traveling in a snow-covered mountain environment. Participants need not have special equipment or previous experience in outdoor activities. The school supplies all equipment, food and instruction. Students provide their own personal clothing and boots.

A non-profit, educational organization, the Northwest Outward Bound School provides year-round programs of challenge in the forests, mountains and rivers of Oregon, Washington and Idaho. The courses are one of a number of adventures available as a teaching medium. Independent research indicates that students develop improved self-confidence, self-awareness and ability to work with others.

Winter courses are open to women and men, 16 ½ and older. There is no upper age limit. Good health is necessary. Scholarship aid is available on the basis of financial need.

Admission is open to anyone meeting minimum age requirements regardless of race, color and affliation of ethnic origins.

Four courses will be offered during the months of January, February and March at a cost of $500 per course.

The winter courses begin with basic instruction in cross-country skiing and navigation, winter camping, environmental awareness, rock climbing, rappelling and first aid. In groups of 10, assisted by two instructors, students then apply these skills in a winter mountaineering expedition that focuses on a peak ascent.

Next, students spend three days and a night on "solo", a contemplative time alone, not traveling, equipped with race, color and affliation of ethnic origins.

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editorial

Just smell that ripe politics

TAKE A DEEP BREATH. Ahh. Smell that air. Idaho politics are brewing and the aroma or stench will touch each and every one of us this year. The issues are crucial to the future of higher education, and it is imperative that the student lobby enter this session with clout.

The areas of interest outlined in President Hoffman's letter are in need of your immediate consideration. It is my opinion that students must collectively stand opposed to:

1. In-state tuition
2. Stolen of Education exemption from the Administrative Procedures Act
3. State funding of multi-purpose pavilion
4. Tax credits for college expenses
5. Collective bargaining for faculty in Idaho

Equally, students should strongly support legislation

1. State funding of multi-purpose pavilion
2. To maintain the drinking age in Idaho at 19
3. To protect Idaho's environment from abuse
4. To obtain state funding for a new Arts and Humanities building.

My reasoning is simple. In-state tuition will force middle-income students away from college. If the State Board of Education is exempted from the APA the public loses input into affairs that affect their children's education. State funding, solely, of a multi-purpose pavilion will never happen without a student contribution. Tax credits for college expenses might pave the way to more revenue. Collective bargaining (unless tri-lateral) must, even briefly, become involved before the fact and not after.

Established May 1968, the ARBITER is a weekly publication of the Associated Students of Boise State University. Articles and letters to the editor must be submitted to the ARBITER office prior to 5:00 the Thursday before each publication, must be typewritten and bear a legible signature. The ARBITER reserves the right to edit for libel and taste. Opinions expressed in the ARBITER are those of the author and not necessarily those of the ARBITER staff, the Student Administration or the University Administration.

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Good news from Houston?

by Mike Hughes

A person could live almost an entire lifetime without seeing the news item about Anita Bryant's loss in the November 1980 election in Tallahassee, Florida. Strictly opinion, of course, but the national press hasn't been too kind when it comes to the law-abiding community and the Florida Constitution of 1838.

The story is that Anita Bryant lost her attempt to elect a constitutional amendment that would have amended the Constitution of Florida to restrict distribution of literature in the state that supported or advocated gay rights.

As we shall examine, women's rights are one of the breads in the concept of choice, the concept of freedom to select a lifestyle without fear of punishment. Anita Bryant tried to link all of these efforts to what she called the ERA, which to her spells family. Bryant yearned for a return to the days when the man brought home the bacon and the women watched her husband dig himself an early grave. Never once did she mention that her talents as a warbler of some reknown, have made her a millionaire. Her income is far more than her husband's, a fact that makes her exceedingly uncomfortable, according to people who know her. The lifestyle she describes for women in homage to their men is as enslaving for women as it is for men. Women have a right to be free of such constraints.

Recently, in a move to legislate the morality of people on a relationship, the Houston City Council prohibited a group from distributing anti-gay propaganda in public buildings and schools.

Bryant and her cohorts, the forces of God and country were drawn, pressured to underwrite this get-together. What the opponents of those groups hit their statehouses decked out in pink outfits that proudly attest to their submissive-nets. They represent the women in the state who are in need of your immediate consideration.

Last summer, voters in Dade County, Florida voted to overturn an ordinance prohibiting discrimination against gays in housing, etc. Anita Bryant joined the perfect home to the press when she announced that there would be no victory party because the gals, who had worked so hard to defeat the law, had to be home to fix dinner for 'pop.' When talking about the opposition, Bryant tried to link all of the forces of God and country that-like Anita, and they're as hard to live up to as the forces of God and country were drawn, pressured to underwrite this get-together. What the opponents of those groups hit their statehouses decked out in pink outfits that proudly attest to their submissive-nets. They represent the women in the state who are in need of your immediate consideration.

As such, the protection of women's rights is not only a struggle for the women's movement but also a struggle for the American people. The issues are crucial to the future of higher education. You must guard your lobby strength. You must make your views known. You must, even briefly, become involved before the fact and not after the fact.

Opinion
Editor, the ARBITER

In reference to the letter in your November 15th issue, work from Duane Campbell and Michael Klappenbach concerning KBSU's musical format, several ambiguities should be rectified.

First, in their letter, Campbell and Klappenbach state that their format to date is not the format "which was submitted to the F.C.C. along with the license application two years ago." I would like it to be known that the F.C.C. makes no requirements to the applicant concerning musical format. In the program policy as stated in the license application consists of the following:

1. Programming will be done by the Boise State University Broadcasting Board through the Program Director, and the faculty advisor appointed by the President of Boise State University.
2. The program will include:
   A. College sports, not normally carried by commercial radio.
   B. Plays by theatrical and Drama groups.
   C. Presentations by the Music Department.
   D. Instructional presentations by Staff, Faculty, and Recordings.
   E. Musical entertainment programs.
   
F. ... G. ...

No mention of a format was needed or stated, therefore, the F.C.C. would have no legal or moral grounds for license revocation.

A second ambiguity arises when Campbell and Klappenbach allege that this "original music format contained all types of music, not just Progressive Rock." This lets one to believe that the two gentlemen have never listened to KBSU, for if they had, they would surely realize that KBSU plays all varieties of music, from Classical to Soul, to Bluegrass, through Jazz and Rock!!

Thirdly, the two gentleman antagonize a lack of staff and listeners. I'm sorry to disappoint you boys, but KBSU's staff and listeners are as solid and happy as ever!

Also, as a slight aside, the fact that Campbell and Klappenbach are ex members of the Radio Club is due to the fact that they didn't have the initiative to continue that entity, so consequently it was dropped from the roster of Campus organizations in September. We have offered to the two gentlemen to sit in on a Broadcast Board meeting to air their grievances. No Response. At this time I would like to extend yet another invitation to Campbell and Klappenbach to come into our studios and discuss the programming policy at KBSU. If they wish, they, or any other interested party can inspect the Public File maintained at the radio station to ascertain that all the statements I have made are true and honest.

Finally, to Messrs Campbell and Klappenbach, I strongly suggest that before you make blanket allegations against KBSU or any other organization, you should investigate your claims, so you do not come across as fools again.

Sincerely,
David E. Schwartz
General Manager, KBSU
“Richard Nixon has admitted that he lied in his public statements, but he does not feel that he is guilty of an impeachable crime because he did so out of concern for national security, although he also admitted that he lied when he said his actions were taken in the interest of national security. He also stated that he was not guilty of thwarting justice in using the CIA to block the FBI’s investigation of the Watergate break-in because he did so in order to protect his aides whom he believed to be innocent.” (KBOI Radio NewsCast on May 4, 1977.)

Sharon Gudnuf was weeping quietly into her arm at a table in the SUB when I joined her. “Whatever the matter?” I asked. “It’s just not fair,” she raised her head and sniffled. “What’s not fair?” I asked. Her right elbow she pushed a piece of paper toward me. I picked it up and read: "I am - was - am - I don’t know," she wept. “But he didn’t flunk me because of my grades, it was for something else.” She laid her head back down on the table. “It just isn’t fair.”

“Well, are you going to tell me or not?” I was a little exasperated with all the waterworks. “I’ll try to tell you, if you’ll give me a minute,” she said. I got her something to drink while she blew her nose and wiped her eyes. At last she seemed ready to start talking. “Well, you know I like to make friends with everybody,” she began.

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She jerked her head up and bawled, “He flunked me!” “Oh, come on. How could he flunk you if you thought you were getting good grades in his class?” I said carefully. She went right on, “I told the professors and to the secretaries and to the other students every chance I get.”

“Whatever’s the matter?” I asked. “Look here, did he beat you or something?” I replied in a muffled voice. She jerked her elbow to the paper again. “So it’s today, so what?” I asked. “Look here, did he beat you or something?” I repeated angrily. “What’s not fair?” I asked. “Whatever I say, you understand.” “I understand,” I told her. “Anyway,” I said, “I was in class and I told Sharon so. I looked at the paper again. ‘Well, are you going to tell me or not?’ I hunched her arm. ‘Pull yourself together and tell me about it.’ She jerked her head up and bawled, “He flunked me!” “Oh, come on. How could he flunk you if you thought you were getting good grades in his class?” I said carefully. She went right on, “I told the professors and to the secretaries and to the other students every chance I get.”

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Virginia Woolf........

frightens her. She feels she has no place in society and really wants to validate herself, but doesn't know how. She is the problem drinker because what else is there? Drinking takes the edge off her fear. Fears of losing Nick, fears of society itself, fears of pregnancy, all these and more torment her. She knows not who she is or what she wants. She embodies the fears of the rest of the cast. The character Honey is probably best shown in her fear "I want . . . something . . ."

Nick is without doubt the likable of the cast of character. He is an opportunist who is heading in a straight line for the top of the ladder. Teaching is only another step to what he wants. The most distressing thing about Nick is that he has bought into society's big dream and is bending every effort toward gaining it. He is young, handsome, brilliant and totally ruthless. He considers his wife's potential for anything to be an accessory and willingly married her for it. He has developed a finely honed facade that most people (with the exception of George) do not see through. He mires well, adapts well and will stop at nothing to gain his goal.

These four people are crossed into an all night drinking party. When the barriers come down and the game playing starts . . . hold onto your emotions!!! What develops can not be called entertainment as much as enlightenment. It is a gut-level revelation of what socialization pressures can do to all of us. It is difficult to deal with and causes some people to turn away from the plot presentation in an effort to deny the truth of the statement it makes.

You will find that the play is much better than the movie or TV presentation. You know good old Hollywood! They can louse up any thing they get their typewriters on. "Who's Afraid of Virginia Woolf?" was written in 1962. Is it as valid now as it was then? Yes, it certainly is! "Even if it were written now, it would still be the greatest shot in the arm for human liberation."

Don't miss it. You'll love it or hate it!!!

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Winter carnival scheduled for Feb. 4

The annual Winter Carnival Parade will be held on Saturday, February 4th. All schools, organizations and civic groups are encouraged to enter. Bands, decorated vehicles, floats and marching groups are welcome. The theme of this year's carnival is "Winter Wonderland," and we are dedicating the carnival to the McCall Saw Mill. Entries will be judged in four categories: Commercial, Organizational, Individual, and Youth participants. First, second and third place will be awarded in each division. In addition a "grand prize" will be selected.

Deadline for entries will be Tuesday, January 31st. Please return applications to Linda Rounds, Parade Chairman, P.O. Box 1334, McCall, Idaho 83638

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Underground housing loans unavailable

By Richard Smith

Until now this article has described the advantages of underground housing, but what can be done to increase its availability which is essentially zero right now. The main problem is public awareness. More literature on the matter is appearing in magazines, especially Mother Earth, and that offers hope that underground housing will eventually become a reality. However, people who want that reality to occur sometime before they have to buy a house should write real estate agents, developers, and banks and tell them how they want their houses built before they are built. An example of the current state of affairs is provided by David Shurtleff, Associates here in Boise. Two of their clients, Stanley and Judy Frank, would like to build an earth-covered house surrounded by the ground of the south slope of a hill near Parma. It would have large open windows with eaves and patio decks designed to allow maximum exposure of the window to the sun during winter and minimum exposure during summer. According to David Shurtleff himself, loan officers at various banks admit it is a "great idea", yet nobody will give them a loan. Why? Because "most of the loan officers are certain the loan committees will say they are unaware of any market for such a building that would reassure its resale value." In a classic catch-22 situation detailed plans are required before a lender can give a final answer, however, if the loan application is disapproved, the owner has invested money for plans which he can't build. On top of that all current FHA regulations prohibit federal loans for anything other than a conventional house. So here the idea sits, mostly because the market has not expressed itself. If everyone who would be able to buy a house between now and twenty years from now would just send a simple postcard expressing their sincere interest in underground housing, if they had such an interest, to every local bank, the result would be helpful. Asked about such a campaign, David Shurtleff said, "It would be worth a try, because the loan officers could get some idea of what kind of market exists."

Other possible tactics to increase underground housing's availability might include tenants getting together and requesting a potential landlord to build underground rental units, or else a political lobbying campaign by some consumer organization to change FHA's lending regulations. One thing is certain: underground housing will require both a substantial amount of accumulated capital, as much as for ordinary housing, and a concerted effort by many people. Without either one of these elements, we can expect to wait a long time for very much of it.

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By Richard Smith

Until now this article has described the advantages of underground housing, but what can be done to increase its availability which is essentially zero right now. The main problem is public awareness. More literature on the matter is appearing in magazines, especially Mother Earth, and that offers hope that underground housing will eventually become a reality. However, people who want that reality to occur sometime before they have to buy a house should write real estate agents, developers, and banks and tell them how they want their houses built before they are built. An example of the current state of affairs is provided by David Shurtleff, Associates here in Boise. Two of their clients, Stanley and Judy Frank, would like to build an earth-covered house surrounded by the ground of the south slope of a hill near Parma. It would have large open windows with eaves and patio decks designed to allow maximum exposure of the window to the sun during winter and minimum exposure during summer. According to David Shurtleff himself, loan officers at various banks admit it is a "great idea", yet nobody will give them a loan. Why? Because "most of the loan officers are certain the loan committees will say they are unaware of any market for such a building that would reassure its resale value." In a classic catch-22 situation detailed plans are required before a lender can give a final answer, however, if the loan application is disapproved, the owner has invested money for plans which he can't build. On top of that all current FHA regulations prohibit federal loans for anything other than a conventional house. So here the idea sits, mostly because the market has not expressed itself. If everyone who would be able to buy a house between now and twenty years from now would just send a simple postcard expressing their sincere interest in underground housing, if they had such an interest, to every local bank, the result would be helpful. Asked about such a campaign, David Shurtleff said, "It would be worth a try, because the loan officers could get some idea of what kind of market exists."

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by Terry McGuire

Jazz ensemble schedules show

by Terry McGuire

For at least one night the Big Band sound will return to Boise's night life as the Bouquet Havana Club opens its doors to Dick Samball's Jazz ensemble. Known primarily for its university performances, the nineteen member group goes public Wednesday, November 30, at 9 pm. Samball, coordinator for the Ensemble says that the showing is a unique opportunity for the group to show their worth while giving the public a special taste of Big Band Jazz.

It's indeed an unusual situation, but Samball stressed that the downtown club was one of the few establishments willing to give the exposure to this type of music. He stressed that no cover will be taken at the door and encouraged students to attend. Any proceeds will go towards the Ensemble's planned excursion to the Orange Coast Jazz festival next April.

Samball pointed to the success of the Big Band sound in other clubs in the west and feels that Boise is ready for it's unique clubs in the west and feels that Boise is ready for it's unique scene to reoccurring occasions. The Ensemble is scheduled to play again next month; depending on the turnout and style. The Ensemble is scheduled to play again next month; depending on the turnout and style.

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Adding to that, in stark contrast, the at times one-dimensional qualities he attributes to them, and even to himself. You'll notice the book often takes on the air of impartiality, as if Rather were reading his account verbatim from news copy. But reversing to interject personal feelings. Very nerve-racking to this reviewer. It may be best described as a man uncomfort-

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Road trip to Colorado awaits Bronco team

Basketball road games, the news of the Boise State Broncos last year, are on tap for the Broncos as they start a three game trip into the State of Colorado. Coach Bus Connor's team, 1-0 after beating Great Falls 102-81 last Friday, starts the trip Thursday, December 1 in Fort Collins against a strong Colorado State team. Saturday, December 3, the Broncos are in Denver against the University of Denver and the trip ends on December 5 in Greeley against Northern Colorado.

"We weren't a good road team last year," coach Connor said. "BSU was 1-12 in away games last season. "We just didn't play well. You can win fifty per cent of your road games, you're highly successful the way the game is played today," he added.

"This road trip will be a real test for our players," coach Connor said. "Our objective is to win all three of the games. We've got a good team, and we'll find out how well we can perform."

"With the experience we have, we should perform well," he said.

Boise State will face one of the top teams in the Western Athletic Conference in the Colorado State Rams. They are 1-0 after beating Portland State in Portland 97-93. It was just the third loss in four years at home for the PSU Vikings. Colorado State played Utah State in Logan Monday night.

CSU's starters will be 6-6 forward Alan Cunningham, who had 18 points against Portland State with the other forward being 6-4 Lawrence Neal (14 ppg). The guards will be 6-5 senior Alonzo Bronson (12 pp) and 6-6 junior Barry Young (21 ppg). With 6-9 senior Larry Paige (18 pp) at center.

The University of Denver Pioneers were 2-0 going into their Wednesday night game in Denver against Northern Illinois. They beat the College of Santa Fe 108-82 and Nebraska Wesleyan 98-77.

Denver's top scorer is 6-2 senior guard Russell Swifty with 18.5 ppg. The other guard is 5-10 freshman Mike Gallagher (11.5 ppg) while the forwards will be 6-7 sophomore Steve Bajema (18.0 ppg and 11.5 r) and 6-6 junior Tony Kroeschell (12 pp). The center for the Pioneers will be 6-7 junior Matt Teshan (13 pp).

The Bears from Northern Colorado lost their opening game 76-71 to Adams State. They played Augustans Tuesday and will meet the University of Montana Saturday. Their top scorer are 6-3 junior guard Dwight Montgomery (19 pp), 6-4 sophomore forward Charles Anthony (13 pp) and 6-6 sophomore forward Robert Skinner (15 pp and 11 rbs).

Getting the starting nod for the Broncos will be 6-3 senior Steve Connor (17 pp) and 6-0 junior Freddie Williams (10 pp) at the guard spots. The forwards will be 6-5 senior Trent Johnson (14 pp and 7 r) and 6-7 senior Danny Jones (6 pp and 6 r). The center will be 6-7 junior Sean McKenna (7 pp and 5 r). A lot of Broncos are expected to see action on the trip. Steve Barrett, a 6-5 senior, had 14 points in the Great Falls game. Sophomore John Mayfield will also see duty as will guards Tony Hodges and Carl Powell.

BOISE STATE UNIVERSITY BASKETBALL STUDENT ADMISSION INFORMATION

Full-time student must pick up tickets in advance for each home basketball game. The maximum number of student tickets available will be 2,000. Each full-time student may pick up one free.

Full-time student must pick up tickets in advance for each home basketball game. There will be no student tickets dispensed. Full-time students may purchase one guest ticket and part-time students may purchase one ticket only for $1.50.

A student spouse activity card, which is good for admission to all regularly scheduled athletic events during the spring semester will be available at the Varsity Center following spring semester registration. The cost of the card will be $7.50. An admission ticket for each game must be picked up for the student spouse card before the deadline date. The student spouse card and the ticket must be shown at the door before admission to the game. A full-time student waives his option to purchase a guest ticket after he has purchased a student spouse card.

TICKET PICK-UP LOCATIONS:
Student Union Building, Varsity Center

TICKET PICK-UP TIMES:

<table>
<thead>
<tr>
<th>Game Date</th>
<th>Opponent</th>
<th>Tickets Available On</th>
<th>Pick-Up Deadline</th>
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<tr>
<td>December 5, 1977</td>
<td>Santa Barbara</td>
<td>December 15, 1977</td>
<td>Dec 9, 3:00 p.m.</td>
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<td>December 8, 1977</td>
<td>Chico State</td>
<td>December 15, 1977</td>
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<td>December 16, 1977</td>
<td>Idaho State*</td>
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<td>University of Monta*</td>
<td>January 16, 1978</td>
<td>Jan. 20, 3:00 p.m.</td>
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<td>February 17, 1978</td>
<td>Gonzaga*</td>
<td>February 13, 1978</td>
<td>Feb. 17, 3:00 p.m.</td>
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Broncos lace Argos

by Fred Davis

The BSU Broncos basketball team officially opened their season with a convincing 102-81 victory over an outmatched College of Great Falls team.

The Broncos used their controlled running game very well and could have scored 20 to 30 more points if the starters had remained in the game. Steve Connor, head coach for the Broncos, substituted freely throughout the game, and rested his starters for the majority of the second half.

Steve Connor, senior guard led the Broncos with 17 points, but was helped by Trent Johnson and Steve Barrett who each had 14. The all-around performance by the Broncos offset a good effort by College of Great Falls guard Dean McFadden, who popped in 25 points and personally kept the Argos in the game in the early going.

The Broncos started slowly, but continuously built on their lead through the first half and the start of the second half, and at one time led the Argos by 31 points before emptying the bench.

Everyone on the Broncos team played during the game, and all but three scored as the whole team played well and held the Argos at bay.

The Broncos travel to Colorado this week for games against Northern Colorado, the University of Denver, and Colorado State University, before returning home to play Sacramento State on December 9.

Dates changed for two home games

BOISE, ID—The dates of two Boise State home basketball games have been changed. The Broncos will play the University of Santa Barbara in Boise on December 9 instead of December 8 and Chico State Wildcats on December 12 and not December 14.

The Great Late Spaghetti Feed

ALL YOU CAN EAT & DRINK $2.95

Tuesdays and Thursdays, 6:30 to 10:00p.m. Complete spaghetti dinner of your choice (noodles and meatballs excluded) free refills on spaghetti. All beer or soft drinks during course of meal included. All for $2.95!

COME ON IN, WE ARE LOCATED AT 1576 GROVE, BOISE
PHONE: 343-6500

emperor

the spaghetti
dining room
Left: Terry Zahner finds a hole in the Vandal defense for part of his 90 total yards in Saturday's game.

Below: The "Trois", spearheaded by junior tailback Fred Goode, totalled 267 yards.

Left: Larry Monitt keeps the Vandals in the "Bottom Ten" listings for kickoff return yards, stopping this one for no return with a bone-jarring tackle.

Below left: Mitch Britzman, Bronco linebacker, terrifies Vandal QB Craig Juntunen behind the line.

Below: Lonnie Hughes has plenty of room to jump for this Hogan toss.

Photos by Ron Ferguson
BSU crushes Vandals 44-14

by Tony Berthold

Boise State, the new Big Sky Champions, crushed their state rival Idaho Vandals last Saturday night. Being denied a play-off berth because of their late scheduled game, the Broncos took all their frustrations out on U of I and their home fans at 12,000-seat Bronco Stadium.

Although being held to just 14 points, Idaho got on the scoreboard first. With 11:57 to go in the first quarter Idaho's Tim Lappano ran 37 yards for a touchdown. Ralph Lowe then kicked the extra point which gave the Vandals a quick 7 to 0 lead. Idaho held the lead until Boise moved 40 yards in six plays, highlighted by an 11-yard TD run by Cedric Minter with just 1:53 to go in the first quarter. This touchdown was set up by a Willie Bell interception of an Idaho pass on the Idaho 40 yard line. After Tom Sarette put the foot to one, the score was tied up at 7.

The Vandals scored first in the second half when Kirk Allen scored on a 64 yard pass from Rick Taylor with 5:39 left in the third period. Lowe then kicked the extra point and final score of the Vandals making the score Boise, 20, U of I, 14. Boise took the kick off of the Bronco 14 and marched 86 yards in 13 plays ended by a one yard touchdown run by Angelo Dillon as the quarter ended. Sarette then added the finishing touches, which left the score 27 to 14 in favor of the Broncos.

The fourth quarter saw much of the same when Ralph Angstman intercepted an Idaho pass in the end zone, ending an Idaho drive and aparking one of Boise's second quarter touchdowns.

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the cube

has

sweaters & pants!

Sweaters & pants galore in dozens of styles, fabrics & colors. See the whole collection. third level, Boise and Karcher Mall.

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Boise & Karcher Malls Twin Falls

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