

11-29-1977

## Arbiter, November 29

Associated Students of Boise State University

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# Steve Botimer: Aggressive senator

by Mike Isbell

Senator Steve Botimer of the Schools of Arts and Sciences enters office at the end of April last spring, having received the largest number of votes for any Senatorship in the General Election, as a second semester freshman. Since then Botimer has served prominently on Senate Committees, has actively participated in all Senate activities, served as a delegate to the Idaho Student Convention and made himself known as one of the more aggressive members of the Senate.

"I don't think it's unusual that I was a freshman. Quite a few people have done it. Mike Hoffman was one. I was interested in it, and with help from others I was able to get elected.

"I received the most votes last election, but I'm from Arts and Sciences, the largest school... it's like a senator from New York got more votes than a senator from Idaho."

Botimer was asked if the Senate was working together well this year.

"I think the Senate this year is working together very well. We have disagreements, but we keep personalities out of it. We go into a Senate meeting, and we can disagree vehemently with someone, and later on out of the Senate, say, 'let's go get a coke.' We disagree, but we don't let our personalities get in



Steve Botimer, ASBSU senator. [photo by Ron Ferguson]

the way. We get along well. We're able to talk about our differences."

Botimer went on to say that the Senate has been able to work compromises, but that their true test would come if a truly controversial problem came for them.

"I think we're able to handle controversy without dividing armed camps."

A large issue before the Senate right now is the Pavilion issue. It is the opinion of many that some sort of large shelter is needed to house large audiences for sporting events and con-

certs. This would require a student fee hike between 20-50 dollars. The students voted through the pavilion last year, but failed to pass the fee hike.

"I feel that the pavilion definitely has to be the number one issue before the student senate right now. This is something that affects the whole student body whether you're an athlete, whether you like going to concerts...a pavilion is something Boise State University needs. We, as the Senate, are student leaders. Today in the Senate a motion is going to be introduced and passed (in favor

of the pavilion). We think it's important that the student body knows what a pavilion consists of. Last year, most students didn't know what a pavilion was. This year we have a model of the pavilion, and we feel the students should know. Last year they voted out of ignorance."

Botimer reiterated that the Senate favors a pavilion, but that the Senate was mounting an information campaign because they feel that the student-at-large has a right to know why their Senator is supporting it.

Botimer was questioned whether he felt the students really wanted the pavilion in view of their vote against the fee hike.

"They were voting last year for an idea which they didn't really know anything about. I believe that if the students are educated about the pavilion, they will themselves vote for a pavilion."

Botimer noted that it might hurt them with their constituents, but that he felt it was necessary to fill the leadership vacuum and take a stand for what he believes to be a great advancement for the students of BSU.

Botimer was queried about the influence President Michael has over the ASBSU Senate.

"Mike Hoffman this year has tremendous influence in the Senate. There's no clash this year between the Executive Branch and the Senate. Mike is very open with us. He comes to

our meetings, we talk with him, his door is always open to us...one of my pet projects originated with an idea from Mike."

Botimer's reference to a project is an idea he has to alter the form of student government at BSU, altering it from a student representative thus streamlining and reducing the red tape in the present system.

"Hoffman showed me Weber State's Constitution, how it's set up...I would like to make the ASBSU more efficient and make it so that it can serve the students' needs better. We might, for instance, eliminate the Senate and the Vice-Presidential positions, having the president report directly to the Senate. We're really a house of representatives, not a Senate, by the way, because we're elected proportionate to the number of students."

A true Senate, Botimer said, would have an equal number of students representing each school. Each senator represents 350 students in the ASBSU system.

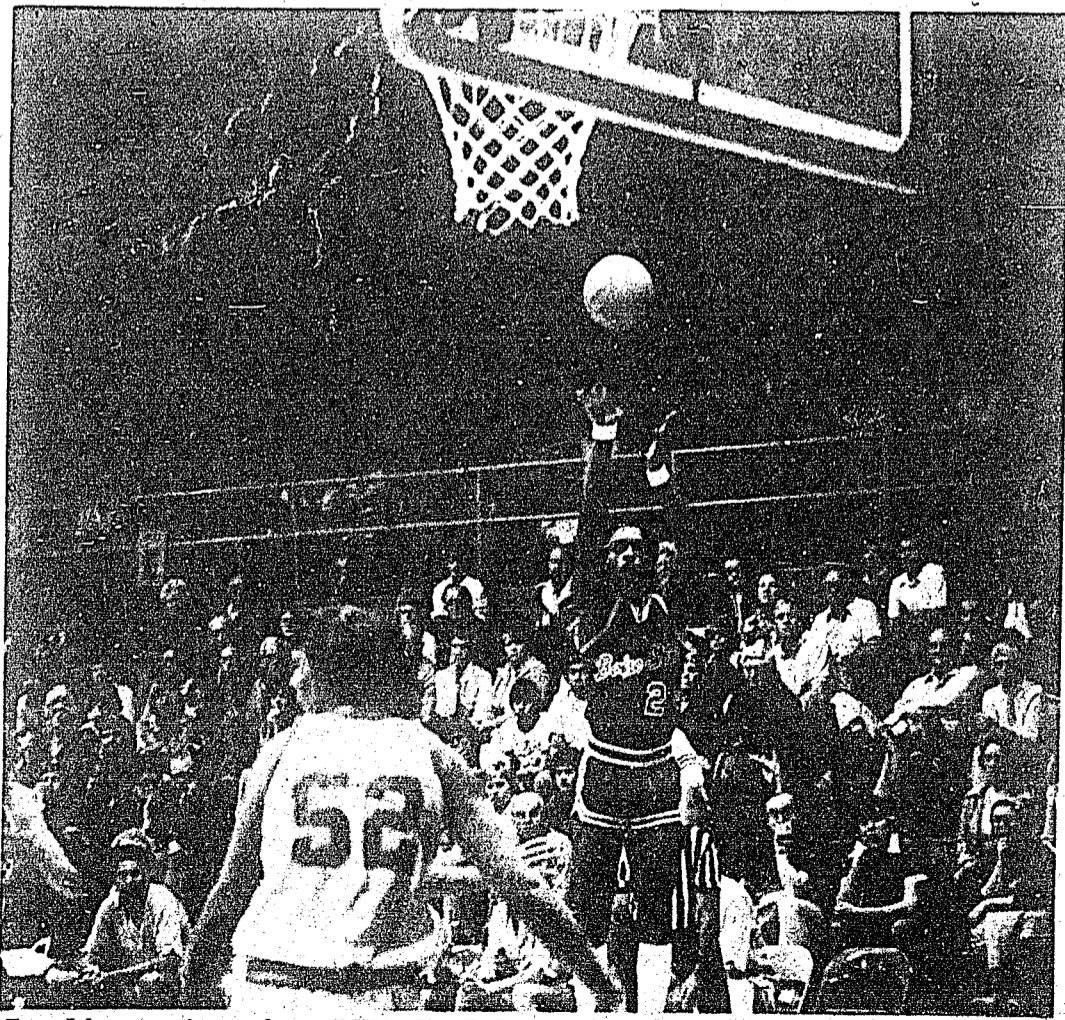
In Botimer's opinion, the most important duty of the Senate was to correctly apportion the money to those who need it the most. This is a Senatorial duty outlined in the Constitution.

Botimer commented on his performance as a Senator:

"I'm just trying to do the best job I can--the one I was elected for."

## up front

Nov 29, 1977



Trent Johnson put in one of many BSU baskets Friday night, as the Broncos opened their season with a 102-81 lashing of the College of Great Falls. Story and preview of BSU's next three games in Colorado on page 9. [photo by Patti Quong]

## Bogus film agent in Boise

Boise State coeds are advised by the Boise Police Department to be on the lookout for a man allegedly representing the movie corporation United Artists. The man is saying that the firm will be filming on location in Idaho and needs 35 girls to do nude scenes for the movie. There is a strong possibility that

the story is simply a come on for a prostitution ring.

According to Allen Wilson, the west coast controller for United Artists, the man is "in no way connected with United Artists."

Anyone approached regarding the movie is urged to call the Boise Police Department.

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# ASBSU lobby survey

Fellow Students,

Last week, I mentioned that the ASBSU would in the near future be polling the student body to determine the priorities for this year's lobby effort. Printed below is a sample survey that will be submitted to the senate for their consideration.

TO: Students of Boise State University  
FROM: ASBSU Lobby-385-1440

The Boise State University Student Lobby is currently preparing to enter the 45th Idaho Legislative Session. It is necessary to gain your input as to the goals and directions we will pursue.

Please fill in the correct or corresponding bubble on the computer card included with this questionnaire. Please use an IBM or a #2 pencil (if available).

1. Enrollment status: (1) Full-time (2) Part-time
2. Higher Funding for Educational programs at Boise State: (1) Strongly agree (2) Agree (3)

Indifferent (4) Disagree (5) Strongly Disagree

3. State Funding for a multipurpose Pavilion: (1) Strongly Agree (2) Agree (3) Indifferent (4) Disagree (5) Strongly Disagree

4. Oppose the charge of In-state Tuition: (1) Strongly Agree (2) Agree (3) Indifferent (4) Disagree (5) Strongly Disagree

5. Maintain the drinking age in Idaho at 19: (1) Strongly Agree (2) Agree (3) Indifferent (4) Disagree (5) Strongly Disagree

6. Tax credits for college expenses: (1) Strongly Agree (2) Agree (3) Indifferent (4) Disagree (5) Strongly Disagree

7. Support legislation to protect Idaho's environment from abuse: (1) Strongly Agree (2) Agree (3) Indifferent (4) Disagree (5) Strongly Disagree

8. Work to keep State Board of Education under the Administrative Procedures Act. (Provides that the State Board must have open meetings, publish agendas, hold hearings prior to policy decisions): (1) Strongly Agree (2) Agree (3) Indifferent (4) Disagree (5) Strongly Disagree

8. State funding for a new Arts

and Humanities building: (1) Strongly Agree (2) Agree (3) Indifferent (4) Disagree (5) Strongly Disagree

10. Collective bargaining for faculty in Idaho: (1) Strongly Agree (2) Agree (3) Indifferent (4) Disagree (5) Strongly Disagree

11. Other:

At their November 29th meeting, the senate will make any amendments, additions, deletions, etc. to the survey and will finalize it. It will then be distributed in a large number of classes. If you don't happen to be a member of one of the classes to which the poll is administered and still wish to make your feelings known, you will be able to obtain a copy of the survey at the ASBSU offices.

Remember also, if you would like to work with the BSU Student Lobby, please contact either myself, or Will Roy (385-1440) by the end of the semester.

Sincerely,

Mike Hoffman

# Stump Trivia Rat



by Mark Brough

1. Who portrayed Sharon McKendrick and Susan Evers in the "Parent Trap?"

2. Who swore in Calvin Coolidge as President?

3. The Four Tops sang the phrase "Sugar-Pie Honey Bunch" in what song?

4. What nightclub did Ricky Ricardo work at?

5. What movie is this dialogue taken from:

Maureen O'Hara: Do all Bedouins treat women like this?  
Jeff Chandler: I do--when they come between me and the great black stallion.

6. Which big band leader was known as "The Waltz King?"

7. Who was Simon Templar better known as?

8. According to the song "Calendar Girl," what are you in February?

9. Who directed the film "The Courtship of Eddie's Father?"

10. He was 6'11" and weighed 280 lbs.; his shoe size was 21 1/2; his collars were 24. Who was this athlete?

[answers on page 7]

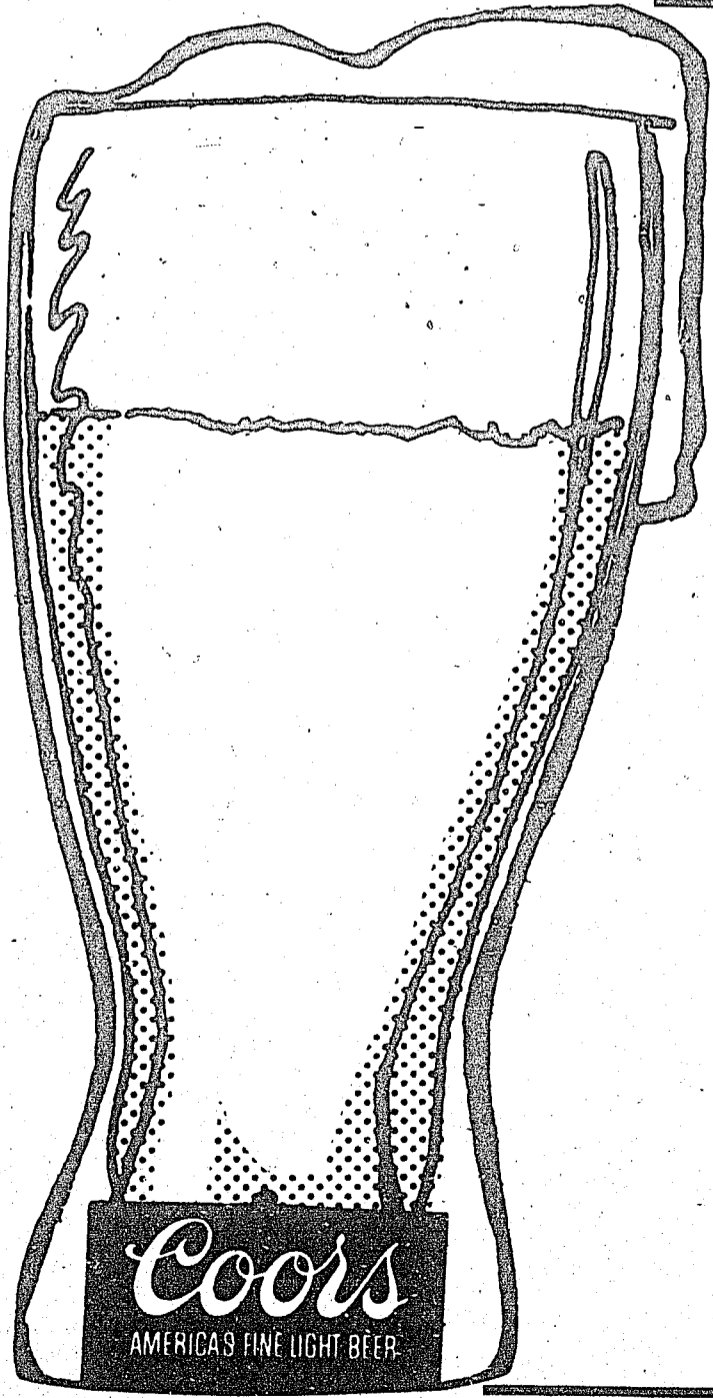
## BSU bowling team

The BSU Bowling Team will host the BSU Invitational Bowling Tournament on December 9-10. About 20 teams are expected to take part in the two-day tourney.

The Broncos are coming off of two second-place finishes in The Washington State Invitational and the Montana State Invitational and haven't yet fielded their top men's or women's team.

The BSU tournament is traditionally one of the top tournaments in the Northwest each year and anyone who enjoys seeing top notch amateur bowling action is invited to watch.

The tourney is to be held at 20th Century Lanes beginning at 8:00 in the morning, and there is no admission charge.



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# campus news

## Mountaineering courses to begin

Northwest Outward Bound is now enrolling students in 21-day winter mountaineering courses which will be held from January through mid-April in the Wallowa Mountains of northeastern Oregon and the North Cascades of Washington and Canada.

The courses provide instruction in cross-country skiing, winter camping and winter peak climbing skills. The emphasis in the course is on self-development through meeting the challenges of living and traveling in a snow-covered mountain environment. Participants do not need special equipment or previous experience in outdoor activities. The school supplies

all equipment, food and instruction. Students provide basic personal clothing and boots.

A non-profit, educational organization, Northwest Outward Bound School provides year-round programs of challenge in the forests, mountains and rivers of Oregon, Washington and Idaho. The courses utilize outdoor adventure as a teaching medium. Independent research indicates that students develop improved self confidence, self-awareness and ability to work with others.

Winter courses are open to women and men, 16 1/2 and older. There is no upper age

limit. Good health is necessary. Scholarship aid is available on the basis of financial need. Admission is open to anyone meeting minimum age requirements regardless of race, color and national or ethnic origin.

Four courses will be offered during the months of January, February and March at a cost of \$600 per course.

The 21-day courses begin with basic instruction in cross-country skiing and navigation, winter camping, environmental awareness, rock climbing, rappelling and first aid. In groups of 10, accompanied by two instructors, students then apply these skills in a winter moun-

taineering expedition that focuses on a peak ascent.

Next, students spend three days and a night on "solo", a contemplative time alone, not traveling, equipped with basic but adequate food, shelter and gear.

Near the end of the course, groups of three or four students embark on their own winter expeditions involving a minimum of instructor supervision. During their final expedition students are responsible for the details of planning and packing for the journey, leadership, route finding and camping.

Courses in Oregon are centered at the school's base camp at Catherine Creek, in the Wallowa Mountains of northeastern Oregon. This relatively unknown corner of the state is a land of ponderosa pine forests, deep canyons and granite peaks which reach heights in excess of

9000 ft. It was from these mountains that Chief Joseph and members of his Nez Perce tribe begun their epic fighting retreat into Canada over 100 years ago.

The Washington/British Columbia Intermountain Course is conducted in conjunction with the Canadian Outward Bound School in Keremeos, British Columbia. Beginning in the Methow Valley of Washington on the east side of the North Cascades, the course moves north through the Pasayten Wilderness and finishes at the Keremeos base camp in the Okanogan Valley of Canada.

Application forms or further information can be obtained by writing or calling John Gallo-way, Director of Admissions at Northwest Outward Bound School, 0110 S.W. Bancroft, Portland, Oregon 97201; telephone (503) 243-1993.

## Senate allocates \$1240

by Diane Barr

On November 22, the ASB Senate allocated \$1240 to three of the four member groups of the Minority Cultural Board, passed a resolution supporting a university-wide homecoming committee, and approved two student organization constitu-

tions. The \$1240 allocation was made to the Black Student Union, BSU Women's Alliance and MACHA-MACHA as members of the Minority Cultural Board. The original request, totaling some \$7000, had been pared down to a sum of \$2,000 for the four groups presented figures for an allocation of \$500 or under. The Black Student Union received \$500 toward printing costs of pamphlets and the rental of selected films, while the Women's Alliance budget was cut from \$504.30 to \$245.00 by an unanimous vote. MECHA, the Mexican Student Organization, received \$495 by a twelve to three vote. Senators David Hammerquist, Larry Johnson, Mike Nichols, Reed Walters, and Les Wolff dissenting. The Senate opted to put off the consideration of the International Students' budget until such time that a member of that organization could be present to give the Senators any answers concerning the request.

Arts and Science Senator Les Wolff presented a resolution favoring the formation of a university-wide homecoming committee. The move came in response to a letter that Student Affairs Vice-President David Taylor sent to Acting President Dr. Richard Bullington supporting the creation of such a committee.

The constitutions of the Black Student Union and the Campus Girl Scouts were approved by unanimous consent. The documents had been referred to the Senate from Judiciary for its final approval.

In other business, the Senate passed a legislation directive to be given to ARBITER editor John Priscella by Tuesday,

December 6. The vote was ten to five with the dissenting faction suggesting that the Senate was circumventing a committee it had set up for the express purpose of dealing with the ARBITER funding problem.

Book Store manager, Betty Brock, reported to the Senate in reference to her resignation affective December 1. The bulk of her time was spent responding to an article, published in the FOCUS on November 22, which presented the views of BSU Vice-President Al Hooten and Asa M. Ruyle. The FOCUS article referred to Brock's interview with ARBITER News Editor Mary Struhs and some supposed allegations made therein, and then proceeded to present Hooten and Ruyle's rebuttal to that article.

Brock also fielded questions from the Senators concerning the operation and profits of the bookstore during the time that she managed the endeavor. The Senate has requested that Vice-president Hooten attend the next regular meeting of the body to clear up the confusion created by the FOCUS article.

President Mike Hoffman, during the course of his report, announced that the alcohol suit filed by the Associated Student Bodies of the Idaho Universities would be dismissed without prejudice and therefore could be reactivated at a later date.



Hoffman stated that he and the other ASB presidents involved in the decision felt that pursuing the matter presently would have an adverse effect on efforts dealing with the soon-to-convene Idaho State Legislature.

Also presented were reports from Programs Board chairman, Steve Robertson and Les Bois Editor Donn Clark. Robertson gave a financial breakdown of the funds remaining with each of the committees in his department. Clark sent a letter saying that he was still waiting for the go ahead on student picture-taking at registration and an estimate from Taylor Publishing Co. as to the amount of money needed to produce a type of seal for the yearbook.

Building and Structures committee chairman, Mike Fisher, gave a short run-down of the activities his group was presently involved in. He stated that the members were in favor of a multi-purpose pavilion and that they had met with Acting President Bullington to discuss future university building plans.

There were no reports from any of the Senate standing committees.

The next regular Senate meeting will be held on Tuesday, November 29 in the Senate Chambers on the second floor of the SUB. The meeting is open to all students and attendance is appreciated.

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### English Dept: to nominate committee member

There will be an important meeting Wednesday, November 30 at 3:45 in the Nez Perce Room (SUB) for all English majors. The main topic will be to nominate students for departmental committees. Elections will be held next month. If you have not received the newsletter please come to the meeting or

go to LA225 (English Dept. office) and leave your name with Pat or Mariann. You must be on our majors list before you can vote. If you have any questions please, contact Tom Brooks through the English Dept. or Sara Asmussen at 342-5161 or 384-7963 evenings.

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# opinion

## editorial

### Just smell that ripe politics

TAKE A DEEP BREATH, Ahh. . . Smell that air. . . Idaho politics are brewing and the aroma or stench will touch each and every one of us this year. The issues are crucial to the future of higher education, and it is imperative that the student lobby enter this session with clout.

The areas of interest outlined in President Hoffman's letter are in need of your immediate consideration. It is my opinion that students must collectively stand opposed to

1. in-state tuition
2. State Board of Education exemption from the Administrative Procedures Act

It is my opinion that students should proceed cautiously on legislation affecting:

1. state funding of multi-purpose pavilion
1. tax credits for college expenses
3. collective bargaining for faculty in Idaho.

Equally, students should strongly support legislation

1. to provide higher funding for educational programs at BSU
2. to maintain the drinking age in Idaho at 19
3. to protect Idaho's environment from abuse
4. to obtain state funding for a new Arts and Humanities building.

My reasoning is simple. In-state tuition will force middle-income students away from college. If the State Board is exempted from the APA the public loses input into affairs that affect their children's education. State funding, solely, of a multi-purpose pavilion will never happen without a student contribution. Tax credits for college expenses might pave the way for a tuition bill. Collective bargaining (unless tri-lateral) might increase fees. Put them all together and you have a heady gas of uncertainty for the future of higher education. You must give your lobby strength. You must make your views known. You must, even briefly, become involved before the fact and not after the fact.

J.p.

## Boise State Arbiter

BOISE STATE UNIVERSITY STUDENT NEWSPAPER

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Articles and letters to the editor must be submitted to the ARBITER office prior to 5:00 the Thursday before each publication, must be typewritten and bear a legible signature. The ARBITER reserves the right to edit for libel and taste.

Opinions expressed in the ARBITER are those of the author and not necessarily those of the ARBITER staff, the Student Administration or the University Administration.

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OH SURE, YOU WERE IN ISRAEL OVER THE WEEKEND... PROBABLY REVIEWING THEIR TROOPS, RIGHT?... HAVING DINNER WITH BEGIN AND GOLDA, RIGHT?...

## Good news from Houston?

by Mike Hughes

A person could live almost an entire lifetime waiting for good news out of Houston, Texas. Strictly opinion, of course, but the national press hasn't been too kind when it comes to the town that the Astrodome put on the map. So the grief I was expecting to feel after the National Women's Conference concluded in this city never materialized. Don't misunderstand, the stories have been mostly perfunctory so far, but no news isn't necessarily good news, which is the case here. As we shall examine, women everywhere had more to lose than just a few headlines creating an appropriate image. This was one battle in which all people has a stake in the outcome.

Over the past year state legislatures have been swarmed upon by numerous groups out to reverse the trend towards equal opportunity and women's rights. Some of the more extreme groups hit their statehouses decked out in pink outfits that proudly attest to their submissiveness. They recited the same litanies in renouncing the ERA, affirmative action, equal credit laws, abortion rights, or anything they saw as a threat to the family. How some of these issues got to be ones that supposedly would bring the roof down, is a question best answered after examining the efforts of these aforementioned groups.

Last summer, voters in Dade County, Florida voted to overturn an ordinance prohibiting discrimination against gays in housing, etc. Anita Bryant tossed the perfect bone to the press when she announced that there would be no victory party because the gals, who had worked so hard to defeat the law, had to be home to fix dinner for 'pop.' When talking about the opposition, Bryant tried to link all feminists and lesbians as one and the same breed. Couched in rhetoric about threats from gays destroying the moral fiber of this nation (which to her spells family), Bryant yearned for a return to the days when the man brought home the bacon and the women watched her workaholic dig himself an early grave. Never once, of course, did she mention that her talents as a warbler of some reknown, have made her a millionaire. Her income is far more than her husband's, a fact that makes her exceedingly uncomfortable, according to people who know her. The lifestyle of service she advocates for women in homage to their men is as elusive for Anita as it is for working and active women in the majority of households. From behind their shield of righteousness, Bryant and cohorts like Phyllis Schafly use their crusades to promote beliefs even they can't live up (or down) to while filling their personal coffers with more than just pennies from heaven!

As alliances were made through the summer, the forces of God and country were drawn inexorably together for the siege on Houston. What particularly incensed these groups was the allocation of 5 million dollars from Congress to underwrite this get-together. What the lawmakers wanted for our money was a list of recommendations from the participants outlining areas in society and in the legislative process that needed attention in order to bring about equality for women. The allocation costs every American woman approximately two

the right considerably. Since numerous delegations relied heavily on volunteer help to find delegates to go, the opposition forces stuck to their claims that, regardless of who paid the tab, the "family" would get the short end of the stick. If you can't make an issue, confuse the issue; basic tenet of the god and country folks.

What was lost in all the hubbub over finances was the emergence within the opposition of those elements on the political horizon best described as 'fringe.' Blustering their way past the dutiful women, these organizations sought the spotlight of Houston as a chance to reach out to the kitchens of America and arouse the mousey one therein, should there be such a creature. These boys are associated with every regressive movement to ever come along; they go by names like the John Birch Society, the Citizen's Forum and the Ku Klux Klan, to name a few. Their main concern is to protect their extended beltlines, since a subject like equal opportunity is going to hurt somebody's wallet and these boys are out to make sure that doesn't happen in any color or sex. You can't knock these guys for eagerness, but when it comes to brains...well, like the song says, "There's a part that's not screwed on." Simply put, some of these fringe groups are Johnny on the spot if you need a president assassinated, but as for meaningful dialogue for the benefit of the home viewers, these jockeys would rather beat up the film crew. The mistake of the Christians and concerned women who legitimately disagreed was in accepting these organizations as allies.

What did the conference decide? The main thrust of the proposals ratified centers around the concept of choice. Most families are not 'nuclear,' latest figures put the figure at around seven per cent. It's been known for some time that women who receive abortions are mostly married women, unwilling to accept the financial burden and emotional strain of babies not planned. The fears of some women that abortion is a convenient method to avoid childbearing by 'women libbers' doesn't hold statistically. If women are entering the workforce in record numbers, should the only choice given to them be a low paying job under intolerable conditions, in short, jobs men don't want? Should lawmakers feel compelled to legislate the morality of people on a relationship? Do laws concerning community property need to be scrutinized and made more equitable? Are men really interested in sharing power or will they be forever content to let the women take up the subject in conference after conference? The voices from Houston clamor for action on all these fronts. Some women in attendance thought that meetings of this nature are nothing more than national public opinion polls, the pronouncements sent forth cover no new ground. But backers of the Texas endeavor see women's rights linked with human rights and the 51% minority can't afford to retake ground already won. The lessons of Houston are not to be found in the re-iteration of the issues, but in the alliances forming and working together to make the word 'freedom' applicable to everyone. We should all applaud their efforts!

# advice/dissent

## KBSU States program format

Editor, the ARBITER

In reference to the letter in your paper last week from Duane Cambell and Michael Klappenbach concerning KBSU's musical format, several ambiguities should be rectified.

First, in their letter, Cambell and Klappenbach state that our format to date is not the format "which was submitted to the F.C.C. along with the license application two years ago." I would like it to be known that the F.C.C. makes no requirements to the applicant concerning musical format. In fact, the program policy as stated in the license application consists of the following:

1. Programming will be done by the Boise State University Broadcast Board through the Program Director ... and the faculty advisor appointed by the President of Boise State University.
2. The program will include:
  - A. College sports, not normally carried by commercial radio.
  - B. Plays by Theatrical and Drama groups.
  - C. Presentations by the Music Department.
  - D. Instructional present-

tations by Staff, Faculty and Recordings.

E. Musical entertainment programs.

F. ...

G. ...

No mention of a format was needed nor stated, therefore, the F.C.C. would have no legal or moral grounds for license revocation.

A second ambiguity arises when Cambell and Klappenbach allege that this "original music format contained all" types of music, not just Progressive Rock." This leads me to believe that the two gentlemen have never listened to KBSU, for if they had, they would surely realize that KBSU plays all varieties of music, from Classical to Soul, to Bluegrass, through Jazz and Rock!!

Thirdly, the two gentlemen anticipate a loss of staff and listeners. I'm sorry to disappoint you boys, but KBSU's staff and listeners are as solid and happy as ever! Also, as a slight aside, the reason that Cambell and Klappenbach are ex members of the Radio Club is due to the fact that they didn't have the initiative to continue that entity, so consequently it

was dropped from the roster of Campus organizations in September. We have offered to the two gentlemen to sit in on a Broadcast Board meeting to air their grievances. No Response. At this time I would like to extend yet another invitation to Cambell and Klappenbach to come into our studios and discuss the programming policy

at KBSU. Or if they wish, they, or any other interested party can inspect the Public File maintained at the radio station to ascertain that all the statements I have made are true and honest.

Finally, to Masters Cambell and Klappenbach, I strongly suggest that before you make

blanket allegations against KBSU or any other organization, you should investigate your claims, so you do not come across as fools again.

Sincerely,  
David E. Schwartz  
General Manager, KBSU

## KBSU not for majority

Editor, the Arbitr,

I feel compelled to respond to a statement made by Jerry Ostermiller, in a recent Arbitr interview. Perhaps Mr. Ostermiller's intentions were to convey a different message, but the one I got said "Eventually KBSU is going to be the number one station in Idaho."

I appreciate Mr. Ostermiller's enthusiasm, but let's be realistic. If he means number one in any kind of market survey he is not only living in a dream world, but pointing his efforts in the wrong direction. He can complain all he wants about top forty radio in Boise, but that's what sells. Those are all commercial stations. Don't fume about them. Let them have

their audience--misguided as you seem to think it is--and go after your own. Your audience will be a minority. Isn't that the point? Aren't you supposed to be offering an alternative to those people? That alternative will not please the majority. Don't be deceived into thinking that the people around you represent anything like a cross section of the populace, Mr. Ostermiller. The survey you are taking is a good idea, but don't expect to be "a vehicle of communication to the entire community." (A quote from the body of the article, and I assume, a paraphrase of Mr. Ostermiller's words).

If you mean number one by some criteria of excellence then

I can't argue with you. That would be a purely subjective judgment. Someone out there probably thinks it's the best station in Idaho right now.

Although I work in the commercial media in Boise, these opinions are strictly my own. I'm not writing this because I feel threatened by the presence of KBSU. On the contrary, I feel the KBSU is threatened by the attitude that it should consider getting in some sort of popularity contest with the other stations. If it is an alternative station, give us some alternatives. Don't program it for the numbers.

Respectfully,  
James R. Just

## Salad brings wrath

Dear Editor:

My gire is royally irked. Today, November 12th, a bleary and rainy Sunday if there ever was one, I was looking forward to the one pleasure in my rather miserly life; the ARA salad bar.

Day after day, under the good auspices of Sam Marotto, various condiments are daily made available to the lucky diners fortunate enough to possess meal cards. We all have our own favorites: bacon bits, garbanzo beans, onions. My own personal designs are

directed toward a concoction consisting of a lettuce base, with a lacing of alfalfa sprouts, a sprinkling of croutons, and (sigh) the creme de la creme, cherry tomatoes (firm but not too firm) placed lovingly on the rim in generous quantity.

My distress in discovering there were no cherry tomatoes available Saturday is immeasurable. My wrath would not allow me to permit this oversight without some response. This is an outrage!

Chris Thrain

## Column triggers thoughts

Editor, The Arbitr:

Some random thoughts triggered by Chuck Bufe's statements in "A Manifold Tragedy" (concerning God, religion and the Bible) Nov. 21 issue of the Arbitr.

In this day where the scientific method, facts, proof and philosophic meanderings abound, it is good to have a conviction upon the examination of unimpeachable evidence or by my standards, faith. I don't need science nor philosophy to prove or disprove God's existence. I have "the Textbook" which tells it all.

In closing, some words from my "Textbook":

"For the message about Christ's death on the cross is nonsense to those who are being

lost; but for us who are being saved, it is God's power. For the scripture says, 'I will destroy the wisdom of the wise. I will set aside the understanding of the scholars.' So then, where does that leave the wise men? Or the scholars? or the skillful debaters of this world? God has shown that this world's wisdom is foolishness!

For God in his wisdom made it impossible for men to know him by means of their own wisdom. Instead, God decided to save those who believe, by means of the 'foolish' message we preach." (I Corinthians 1:18-21 TEV)

Do I believe the "foolish" message?

I stake my life on it.

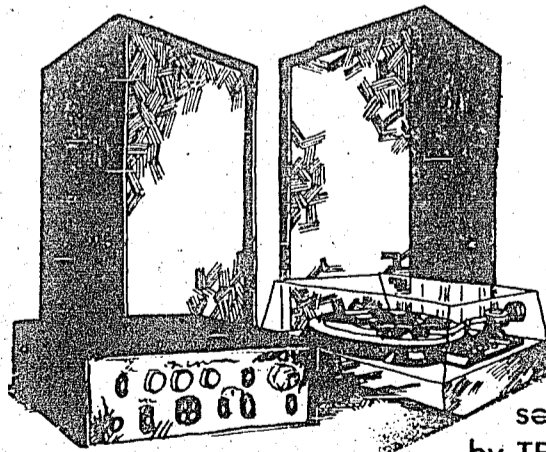
Judy Bray

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Traveling Light by Sally Thomas

# Protecting your friends is dangerous business

"Richard Nixon has admitted that he lied in his public statements, but he does not feel that he is guilty of an impeachable crime because he did so out of concern for national security, although he also admitted that he lied when he said his actions were taken in the interest of national security.

He also stated that he was not guilty of thwarting justice in using the CIA to block the FBI's investigation of the Watergate break-in because he did so in order to protect his aides whom he believed to be innocent." (KBOI Radio Newscast on May 4, 1977.)

Sharon Gudnuf was weeping quietly into her arms at a table in the SUB when I joined her. "Whatever's the matter?" I asked.

"It's just not fair," she raised

her head and sniffled.

"What's not fair?" With her right elbow she pushed a piece of paper toward me. I picked it up and read: "Please be so kind as to stop by my office immediately after class today. (Signed) Professor Scow."

I didn't see anything very distressing about being asked to stop by a professor's office after class and I told Sharon so.

"Look at the date," she replied in a muffled voice.

I looked at the paper again. "So it's today, so what?" I asked. "Look here, did he beat you or something?"

"Worse," came the reply. "For heaven's sake, what happened?" I reached over and touched her arm. "Pull yourself together and tell me about it."

She jerked her head up and

bawled, "He flunked me!"

"Oh, come now. How could he flunk you? I thought you were getting good grades in his class."

"I am - was - am - I don't know," she wept. "But he didn't flunk me because of my grades, it was for something else." She laid her head back down on the table. "It just isn't fair."

"Well, are you going to tell me or not?" I was a little exasperated with all the waterworks.

"I'll try to tell you, if you'll give me a minute," she said.

I got her something to drink while she blew her nose and wiped her eyes. At last she seemed ready to start talking.

"Well, you know I like to make friends with everybody," she began.

"I know you talk a lot," I said carefully.

She went right on, "I talk to the professors and to the secretaries and to the other students every chance I get."

"That's what I said."

"It's helpful to be friendly. Sometimes I can ask questions about assignments that I don't understand or get a little extra help now and then on a lesson. Though, of course," she added quickly, "that's not why I'm friendly, you understand."

"I understand," I told her.

"Anyway, the other students see me talking to the professors and so they ask me to ask questions for them and I do. Then I can tell them what the professor said. And sometimes the professors ask me about certain students and I can say a good word or two, just to be helpful, of course."

"You're sort of like an informer, right?" I asked in a kindly tone.

Unexpectedly, she began to cry again.

"Egad! What did I say?"

"It's not fair, it's just not fair," she sobbed out.

"Will you come to the point? What's not fair?"

"Well, Professor Scow told me he was going to give a little test in class this week because he thought a lot of the students hadn't been reading their assignments," she paused.

"And?" I finally asked.

"And, and I simply couldn't stand the thought of all my friends flunking his test so I dropped a word here and there just to, well, kinda' help them out."

"I think I'm beginning to see," I said. "But how did Professor Scow find out that you had tipped the others off?"

"That dumb John asked him in class yesterday if we were really going to have a test this week. Professor Scow asked him why he thought so and he said, 'Sharon said we were.' " She mocked John's voice in a nasal sing-song tone.

"Sometimes you win, sometimes you lose," I shrugged, "but why do you keep saying, 'It's not fair?'"

"Why should I be guilty when all I was trying to do was protect my friends?"

"You did betray the professor's trust," I pointed out.

"It just isn't fair," she repeated angrily. "If Nixon can do it, why can't I?"

## People's Lib by Jean King

### 'Virginia Woolf' accurate, not comfy

Every now and then a book or a play comes along that gives us an accurate but uncomfortable insight into just what our society is doing to the individual members of its system. Just such a one is the play "Who's Afraid of Virginia Woolf?" This play is being presented at the Special Events Center from November 30 through December 3. It has been described as "the finest chronicle of our times that has been written . . . not a pretty picture!"

Our society pressures its members into believing that they should want to fit into the slots it has assigned them. When individuals find themselves forced into slots that just simply do not fit, they are faced with a dilemma that (for some) seems to have no viable solution. The individual could, of course, simply refuse to fit into that assignment and find another spot in life's structure. But we have been conditioned by society into believing that such an alternative just does not exist. So what can we do? Rebel! Hurl ourselves at the walls of our personal prisons (but not hard enough to break out of them)! Or we can play games, pretend that everything is really okay. Or we can chop and hack and cut down the other guy in a futile effort to feel that we are in command of the situation. Or we can play games which combine all of the "outs." This is just what the characters in "Virginia Woolf" do.

George is a thinking man, preoccupied with his own personal dream. He finds himself being forced into fulfilling the image of "suc-

cess" but a "success" defined in someone else's terms. He truly loves his wife and abhors the games she forces him to play. But he has learned that the only way to survive is to play them to the best of his ability. He would like to win the right to be himself, but realizes that his only goal now is survival. He does have some mercy left however, for he will end a game quickly when he senses that the other player is suffering too much.

Martha is an earthy woman, dangerously strong and willful. She should have been a hard-driving career oriented woman. She is the type that should be out slaying dragons, real or imaginary. But she has allowed society to force her into being a faculty wife, a role she is totally unsuited for. She is bitter and unhappy without really knowing why. Martha could perhaps find some of the identity she is so desperately seeking if she could bask in the reflection of a husband's glory. But she knows that George is a dreamer and that she is the stronger of the two. In a desperate attempt to prove that she is somebody (by society's standards) she invents a fictional son. (Society does tell us that a woman can find fulfillment and purpose only in being a wife and mother.) George realizes how important this is to Martha and joins her in perserving the existence of the imaginary son. To a point!

Honey is as lost in her own way as Martha. Honey is a plain girl, with money. She knows that her husband Nick married her for her money and it

[cont. on page 7]

# BSA Christmas Ball

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9pm - 1am

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Sponsored by Residence Halls

## Virginia Woolf.....

frightens her. She feels she has no place in society and really wants to validate herself, but doesn't know how. She is a problem drinker because what else is there? Drinking takes the edge off her fear. Fears of losing Nick, fears of society itself, fears of pregnancy . . . all these and more torment her. She knows not who she is or what she wants. She embodies the fears of the rest of the cast. The character Honey is probably best shown in her line "I want . . . something . . .".

Nick is without doubt the likeable of the cast of characters. He is an opportunist who is heading in a straight line for the top of the ladder. Teaching is only another step to what he wants. The most distressing thing about Nick is that he has bought into society's big dream and is bending every effort toward gaining it. He is young, handsome, brilliant and totally ruthless. He considers his wife's money a needed accessory and willingly married her for it. He has developed a finely honed facade that most people (with the exception of George) do not

see through. He mixes well, adapts well and will stop at nothing to gain his goal.

These four people are crossed into an all night drinking party. When the barriers come down and the game playing starts . . . hold onto your emotions!!! What develops can not be called enlightenment as much as enlightenment. It is a gut-level revelation of what socialization pressures can do to all of us. It is difficult to deal with and causes some people to turn away from the play presentation in an effort to deny the truth of the statement it makes.

You will find that the play is much better than the movie or TV presentation. You know good old Hollywood! They can louse up any thing they get their typewriters on. "Who's Afraid of Virginia Woolf?" was written in 1962. Is it as valid now as it was then? Yes, it certainly is! "Even if it were written now, it would still be the greatest shot in the arm for human liberation."

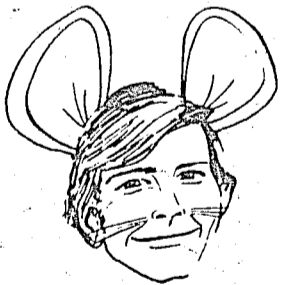
Don't miss it. You'll love it or hate it!!!!

## Winter carnival scheduled for Feb. 4

The annual Winter Carnival Parade will be held on Saturday, February 4th. All schools, organizations and civic groups are encouraged to enter. Bands, decorated vehicles, floats and marching groups are welcome.

The theme of this year's carnival is "Winter Wooded Wonderland" and we are dedicating the carnival to the McCall Saw Mill. Entries will be judged in four categories; Commercial, Organizational, Individual, and Youth participants. First, second and third place will be awarded in each division. In addition a "grand prize" will be selected.

Deadline for entries will be Tuesday, January 31st. Please return applications to Linda



answers to  
trivia rat page 2

1. Hayley Mills played both rolls.
2. His father.
3. "I Can't Help Myself."
4. The Tropicana.
5. "Flame of Araby," (1952)
6. Wayne King
7. "The Saint," played by Roger Moore.
8. "You're My Little Valentine."
9. Vincente Minnelli.
10. Primo Carnera.

Underground housing  
loans unavailable

By Richard Smith

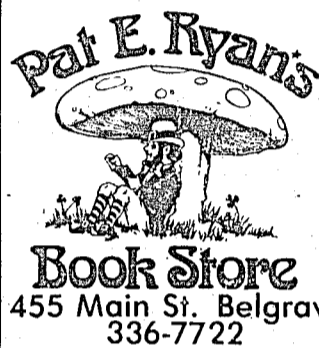
Until now this article has described the advantages of underground housing, but what can be done to increase its availability which is essentially zero right now. The main problem is public awareness. More literature on the matter is appearing in magazines, (especially Mother Earth), and that offers hope that underground housing will eventually become a reality. However, people who want that reality to occur sometime before they have to buy a house should write real estate agents, developers, and banks and tell them how they want their houses built before they are built. An example of the current state of affairs is provided by David Shurtliff, Associates here in Boise. Two of their clients, Stanley and Judy Frank, would like to build an earth-covered house surrounded by the ground of the south slope of a hill near Parma. It would have large open windows with eaves and patio decks designed to allow maximum exposure of the window to the sun during winter and minimum exposure during summer. According to David Shurtliff himself, loan officers at various banks admit it is a "great idea", yet nobody will give them a loan. Why? Because "most of the loan

officers are certain the loan committees will say they are unaware of any market for such a building that would ensure its resale value." In a classic catch-22 situation detailed plans are required before a lender can give a final answer, however, if the loan application is disapproved, the owner has invested money for plans which he can't build." On top of all that current FHA regulations prohibit federal loans for anything other than a conventional house. So here the idea sits, mostly because the market has not expressed itself.

If every person who would be able to buy a house between now and twenty years from now would just send a simple postcard expressing their sincere interest in underground housing, if they had such an interest, to every local bank, the

results could be helpful. Asked about such a campaign, David Shurtliff said, "It would be worth a try, because the loan officers could get some idea of what kind of market exists."

Other possible tactics to increase underground housing's availability might include tenants getting together and requesting a potential landlord to build underground rental units, or else a political lobbying campaign by some consumer organization to change FHA's lending regulations. One thing is certain: underground housing will require both a substantial amount of accumulated capital, as much as for ordinary housing, and a concerted effort by many people. Without either one of those elements, we can expect to wait a long time for very much of it.



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8. What Really Happened to the Class of 65-\$2.25
9. Ordinary People-\$2.25
10. Elvis, What Happened?-\$1.95

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# entertainment

## Jazz ensemble schedules show

by Terry McGuire

For at least one night the Big Band sound will return to Boise night life as the Bouquet Havana Club opens its doors to Dick Samball's Jazz ensemble. Known primarily for its university performances, the nineteen member group goes public Wednesday, November 30, at 9 pm. Samball, coordinator for the Ensemble says that the showing is a unique opportunity for the

group to show their wares while giving the public a special taste of Big Band Jazz.

It's indeed an unusual situation, but Samball stressed that the downtown club was one of the few establishments willing to give the exposure to this type of music. He stressed that no cover will be taken at the door and encouraged students to attend. Any proceeds will go towards the Ensemble's planned excursion to the Orange Coast Jazz festival next April.

Samball pointed to the success of the Big Band sound in other clubs in the west and feels that Boise is ready for it's unique style. The Ensemble is scheduled to play again next month; depending on the turnout and the response, Samball feels the group could open up the Boise night life scene to reoccurring concerts of this type.

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## The Last Word

by Terry McGuire

Books may either be worth your time or at least the space they take up as a conversation piece, and then, nothing more. Dan Rather's *The Camera Never Blinks* was presumed by me to be the latter, but after closer examination the three attempts at it (gulp), the work proved both interesting and enjoyable; time was well spent.

On the outset a note of caution is in order. If you find your attention waning through the first chapters (reference going to Rather's younger days) by all means read on; as the book progresses the words fall more smoothly, its engrossing qualities show through.

Through the eyes of a reporter Rather offers a unique angle of perception to history. His expose of Martin Luther King was fascinating, at times frightening. Rather faults himself in not listening to King's allegations of FBI harassment, a subject today brought in proper light by recent revelations. Rather's position, it must be noted, as a newsman makes him no more perceptive than you or I, but more accessible to the people who shall eventually determine history.

I might find fault in his "gushing" descriptions of King or John Kennedy or LBJ.

Adding to that, in stark contrast, the at times one-dimensional qualities he attributes to them, and even to himself. You'll notice the book often takes on the air of impartiality, as if Rather were reading his account verbatim from news copy. But reversing to interject personal feelings. Very nerve-racking to this reviewer. It may be best described as a man uncomfortable unless sitting in front of a camera, giving blow-by-blow details yet hesitatingly, cautiously dropping the facade and telling it like it was; the gut Dan Rather versus newsman Rather. Chaos.

However, in favorable light, the reader's interest is bound to tag along; in effect, "I wonder what happens next or how did he respond to that?" The Vietnam accounts shed some light on the daily survival routines of the reporter in the field. The years as CBS White House correspondent Rather uses as an expose into high level injustices and to the subsequent demise of the Nixon administration. The reader will find interesting the internal dealings of the White House staff e.g. John Ehrlichman, Bob Haldeman and Ron Ziegler, and Rather's encounter with them as an "enemy" to the President. In lieu of the volumes of post-Watergate manuscripts and

insipid testimonials, Rather's book serves as a safe, solid vantage point of retrospect.

The passages I enjoyed most were entitled "Out-Takes", Rather's records of quips of fellow workers, politicians, and assorted experiences. If you know the sharp, dry humor of CBS's Hughes Ruud, you'll find "Out-Take #3" very pleasant. Imagine Ruud mouthing the dialogue. Priceless.

*The Camera Never Blinks* has stayed atop the Best-Seller list for months now; it has its qualities. Maybe due in part to the public's hunger to be in the know, perhaps it was Rather's name that has kept it afloat. I pride myself in finding fault in even the most flawless of works, knowing what I like, what I don't. Rather's piece had some disorganized passages leading to my wonderment, but for the most part well worth the reading. You judge for yourself; It has something for everyone, I can safely say. Notice:

**Q. ...Thank you, Mr. President. Dan Rather of CBS News. Mr. President... [Applause, mixed with jeers.]**

**The President: Are you running for something?**

**Q. No, sir, Mr. President, are you?**

**—Nixon Press Conference - March 19, 1974, Houston Enough said.**

# The Other Office

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## Play centers on married life

By Donn Clark

"Fourposter" is a story of love and affection. Agnes (Natalie Shanefelt) and Michael (Mike Rodgers) were married young and immature. "Fourposter" captivates the thirtyfive years of growing pains these two encountered from 1890-1925 when finally they realized that their love would not separate them.

Michael was a writer, not a famous writer, (at least not yet) but he was still a writer. Excitement always arose when he announced he had written a new poem or had started a new book. He loved the attention he received when he accomplished something. He schemed when he felt he was losing out.

On the other hand, Agnes began as a light thinking woman who thought she could depend on her husband for help and security. She soon learned otherwise. Being quite level headed, she became somewhat independent in thinking. Each time she hurt she became a little more separated, yet she continued to cater to his needs. The play opens on their wedding

night. With excitement they burst into the bedroom, but the excitement soon dwindles and confusion, fear, and embarrassment takes over. With uneasiness and awkwardness, they settle down to their first night of rest.

Scene two quickly takes us to a year later. Michael explains to his pregnant wife, "I woke up to find a friend, a wife". But he soon lets out true signs of selfishness with saying "Before that coo-coo kicks me out of the nest". And so the play goes on.

With each crisis comes the calm. But each problem is centered on his selfishness, his stubbornness, and his thoughtlessness. All fault is on Agnes until Michael finally realizes, "It's you that makes me sing, and if I croak like a frog, it's not my fault."

"Fourposter" runs through December 10th except Monday and Tuesdays. Wednesday night is student night with activity cards. Reservations can be made by calling Theater in a Trunk (336-1901). Play time is 8:15 pm.



## Road trip to Colorado awaits Bronco team

Basketball road games, the nemesis of the Boise State Broncos last year, are on tap for the Broncos as they start a three game five-day trip into the State of Colorado.

Coach Bus Connor's team, 1-0 after beating Great Falls 102-81 last Friday, starts the trip Thursday, December 1 in Fort Collins against a strong Colorado State team. Saturday, December 3, the Broncos are in Denver against the University of Denver and the trip ends on December 5 in Greeley against Northern Colorado.

"We weren't a good road team last year," coach Connor said. BSU was 1-12 in away games last season. "We just didn't play well. If you can win fifty per cent of your road games, you're highly successful the way the game is played today," he added.

"This road trip will be a real test for our players," coach Connor said. "Our objective is to win all three of the games. We'll play on the road and find out how well we can perform. "With the experience we have, we should perform well," he said.

Boise State will face one of the better teams in the Western Athletic Conference in the Colorado State Rams. They are 1-0 for the year after beating Portland State in Portland 97-93. It was just the third loss in four years at home for the PSU Vikings. Colorado State played Utah State in Logan

Monday night.

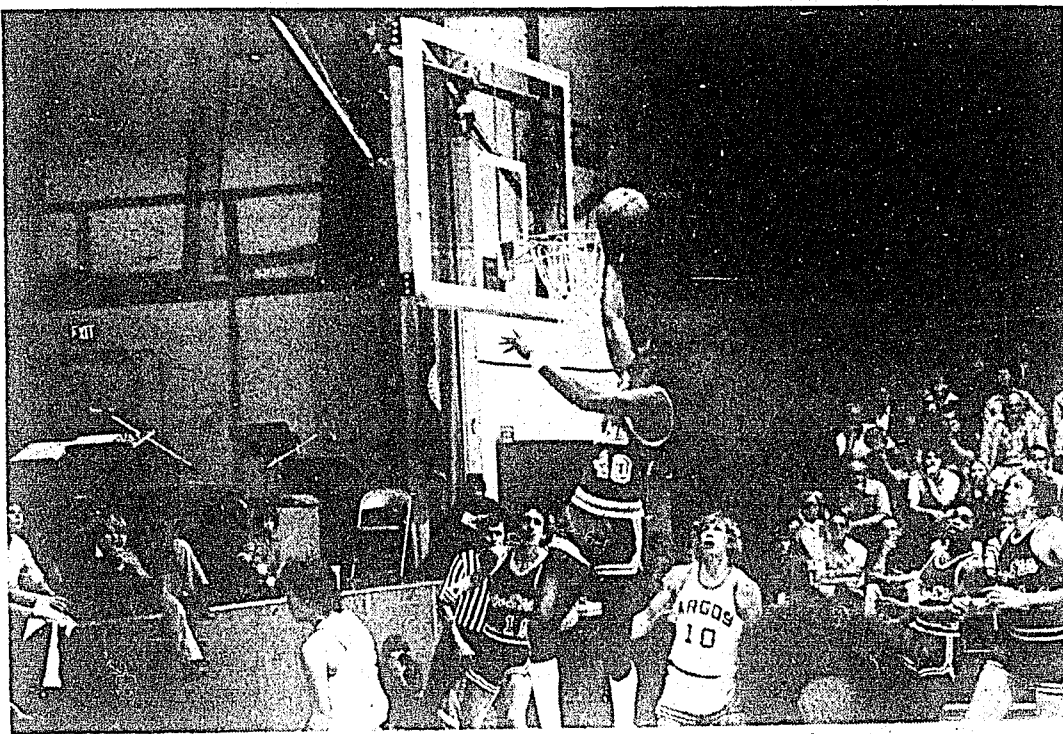
CSU's starters will be 6-6 forward Alan Cunningham, who had 18 points against Portland State with the other forward being 6-4 Lawrence Neal (14 ppg). The guards will be 6-5 senior Alton Brandon (12 ppg) and 6-5 junior Barry Young (21 ppg.). With 6-9 senior Larry Paige (18 ppg) at center.

The University of Denver Pioneers were 2-0 going into their Wednesday night game in Denver against Northern Illinois. They beat the College of Santa Fe 100-92 and Nebraska Wesleyan 98-77.

Denver's top scorer is 6-2 senior guard Russell Swilley with 18.5 ppg. The other guard is 5-10 freshman Mike Gallagher (11.5 ppg) while the forwards will be 6-7 sophomore Steve Bajema (18.0 ppg and 11.5 rbs) and 6-6 junior Ton Krosschell (12 ppg). The center for the Pioneers will be 6-7 junior Matt Teahan (13 ppg).

The Bears from Northern Colorado lost their opening game 76-71 to Adams State. They played Augustana Tuesday and will meet the University of Montana Saturday. Their top scorers are 6-3 junior guard Dwight Montgomery (19 ppg), 6-4 sophomore forward Charles Anthony (13 ppg) and 6-6 sophomore forward Robert Skinner (15 ppg and 11 rbs).

Getting the starting nod for the Broncos will be 6-3 senior Steve Connor (17 ppg) and 6-0 junior



Dan Jones breaks from the crowd for an easy lay-in, as Steve Connor [10] stands by. [photo by Patti Quong]

Freddie Williams (10 ppg) at the guard spots. The forwards will be 6-5 senior Trent Johnson (14 ppg and 7 rbs) and 6-7 senior Danny Jones (6 ppg and 6 rbs). The center will be 6-7 junior Sean McKenna (7 ppg and 5 rbs).

A lot of Broncos are expected to see action on the trip. Steve Barrett, a 6-5 senior, had 14 points in the Great Falls game. Sophomore John Mayfield will also see duty as will guards Tony Hodges and Carl Powell.

## Broncos lace Argos

by Fred Davis

The BSU Bronco basketball team officially opened their season with a convincing 102-81 victory over an outmanned College of Great Falls team.

The Broncos used their controlled running game very well and could have scored 20 to 30 more points if the starters had remained in the game. Bus Connor, head coach for the Broncos, substituted freely throughout the game, and rested his starters for the majority of the second half.

Steve Connor, senior guard led the Broncos with 17 points, but was helped by Trent Johnson and Steve Barrett who each had 14. The all-around performance by the Broncos offset a good effort by College of Great Falls guard Dean McFadden, who popped in 25 points and personally kept the Argos in the game in the early going.

The Broncos started slowly, but continuously built on their lead through the first half and the start of the second half, and

at one time led the Argos by 31 points before emptying the bench.

Everyone on the Bronco team played during the game, and all but three scored as the whole team played well and held the Argos at bay.

The Broncos travel to Colorado this week for games against Northern Colorado, the University of Denver, and Colorado State University, before returning home to play Sacramento State on December 8.

## Dates changed for two home games

BOISE, ID--The dates of two Boise State home basketball games have been changed. The Broncos will play the University of Santa Barbara in Boise on December 9 instead of December 8 and Chico State Wildcats on December 12 and not December 14.

### BOISE STATE UNIVERSITY BASKETBALL STUDENT ADMISSION INFORMATION

Full-time student must pick up tickets in advance for each home basketball game. The maximum number of student tickets available will be 2,000. Each full-time student may pick up one free ticket with his activity card. The activity card and the ticket must be presented at the door for admission to the game.

The number of part-time student, student guest and general admission tickets available will be determined by the number of student tickets dispersed. **There will be no student tickets dispersed after the pick up deadline.** Students wishing to obtain tickets after this time may purchase general admission tickets, depending on availability.

General admission tickets and student guest tickets will be sold at the gymnasium the night of the game, depending on availability. Full-time students may purchase one guest ticket and part-time students may purchase one ticket only for \$1.50.

A student spouse activity card, which is good for admission to all regularly scheduled athletic events during the spring semester will be available at the Varsity Center following spring semester registration. The cost of the card will be \$7.50. An admission ticket for each game must be picked up for the student spouse card before the deadline date. The student spouse card and the ticket must be shown at the door before admission to the game. A full-time student waives his option to purchase a guest ticket after he has purchased a student spouse card.

#### TICKET PICK-UP LOCATIONS:

Student Union Building, Varsity Center

#### TICKET PICK-UP TIMES:

Game Date	Opponent	Tickets Available On	Pick-Up Deadline
December 8	Santa Barbara	December 5, 1977	Dec 8, 3:00 p.m.
December 12	Chico State	December 8, 1977	Dec. 12, 3:00 p.m.
December 21	Oregon State	December 15, 1977	Dec. 21, 3:00 p.m.
January 6	Montana State*	January 3, 1978	Jan. 6, 3:00 p.m.
January 7	University of Montana*	January 3, 1978	Jan. 6, 3:00 p.m.
January 20	Idaho State*	January 16, 1978	Jan. 20, 3:00 p.m.
January 21	Utah State	January 16, 1978	Jan. 20, 3:00 p.m.
February 3	Northern Arizona*	January 30, 1978	Feb. 3, 3:00 p.m.
February 4	Weber State*	January 30, 1978	Feb. 3, 3:00 p.m.
February 17	Idaho*	February 13, 1978	Feb. 17, 3:00 p.m.
February 18	Gonzaga*	February 13, 1978	Feb. 17, 3:00 p.m.

\*Big Sky Conference games

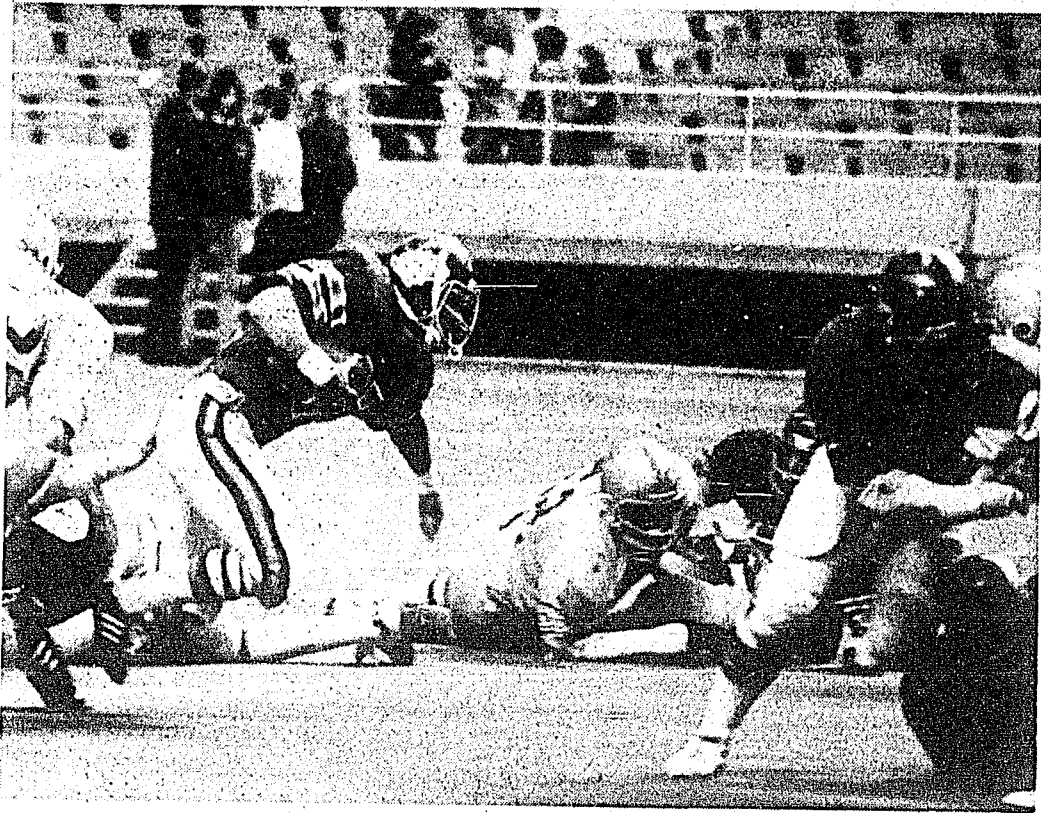
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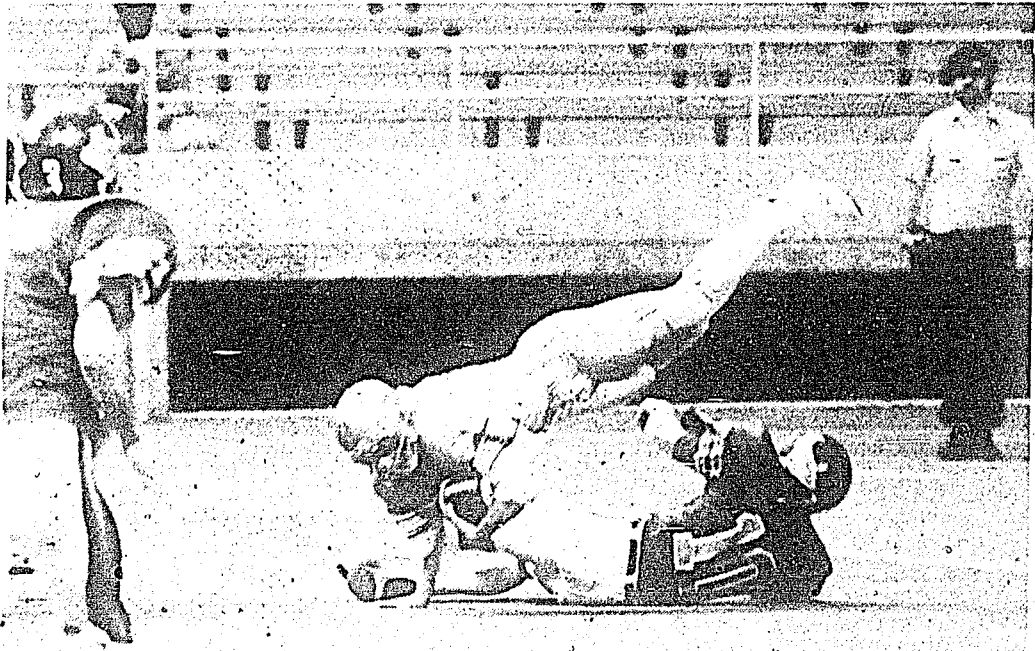
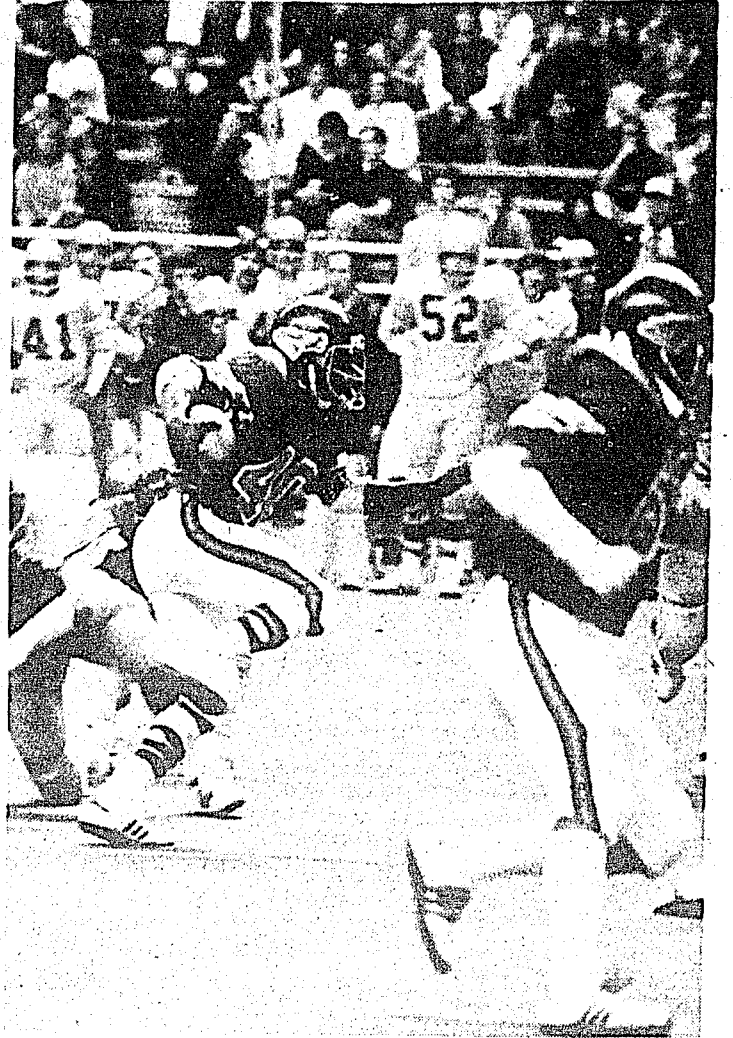
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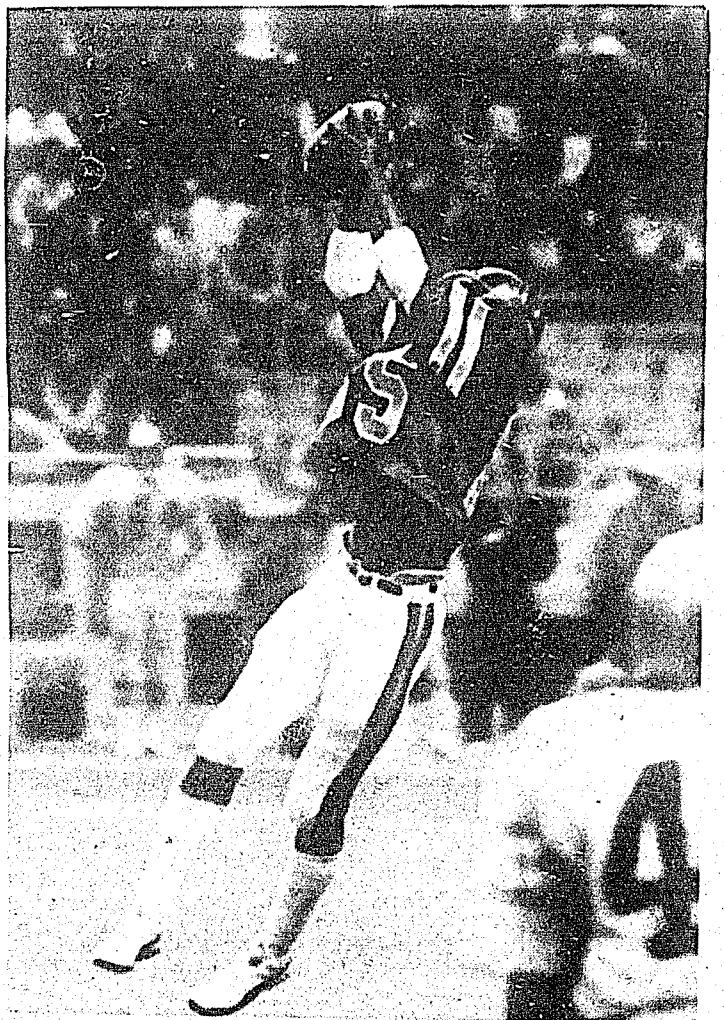
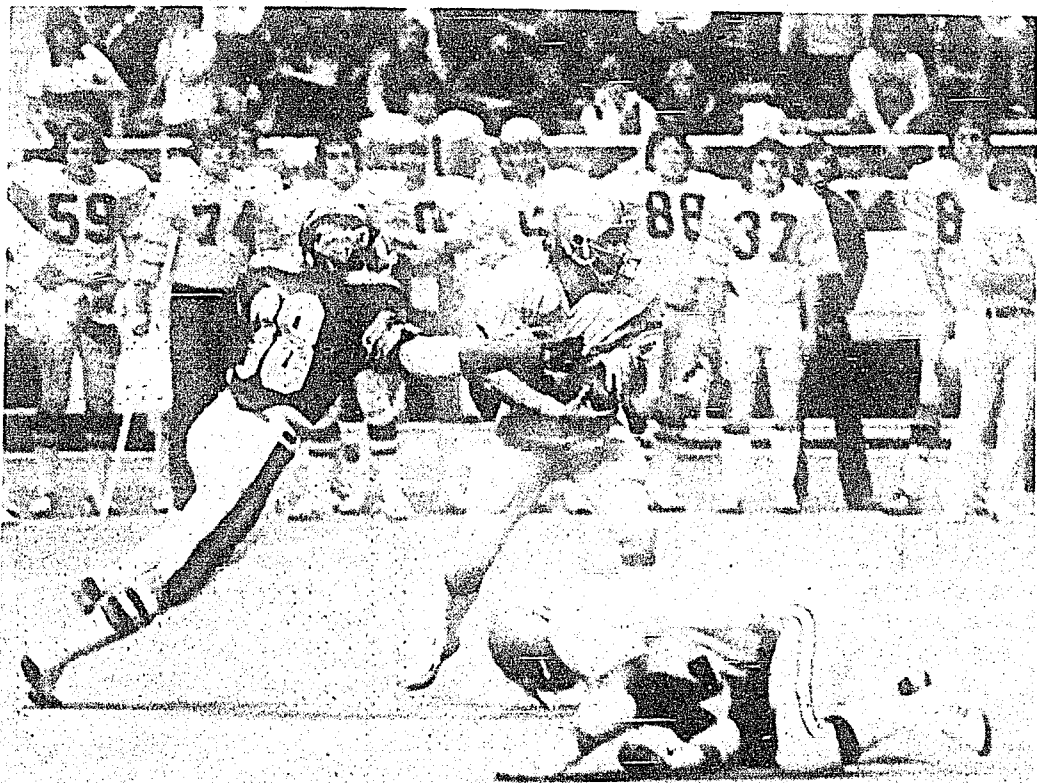


Left: Terry Zahner finds a hole in the Vandal defense for part of his 90 total yards in Saturday's game.  
Below: The "Trio", spearheaded by junior tallback Fred Goode, totalled 267 yards.



Left: Larry Morrilt keeps the Vandals in the "Bottom Ten" listing for kick return yardage, stopping this one for no return with a bone-jarring tackle.  
Below left: Mitch Britzman, Bronco lifebacker, terrorizes Vandal QB Craig Juntunen behind the line.  
Below: Lonnie Hughes has plenty of room to jump for this Hogan toss.

Photos by Ron Ferguson



# BSU crushes Vandals 44-14

by Tony Berthold

Boise State, the new Big Sky Champions, crushed their state rival Idaho Vandals last Saturday night. Being denied a play-bid because of their late scheduled game, the Broncos took all their frustrations out on U of I, destroying them 44 to 14 in front of 12,000 booing fans at Moscow, Idaho.

Although being held to just 14 points, Idaho got on the score board first. With 11:57 to go in the first quarter Idaho's Tim Lappano ran 37 yards for a touchdown. Ralph Lowe then kicked the extra point which gave the Vandals a quick 7 to 0 lead. Idaho held the lead until Boise moved 40 yards in six plays, highlighted by an 11-yard TD run by Cedric Minter with just 1:53 to go in the first quarter. This touchdown was set up by a Willie Beamon interception of an Idaho pass on the Idaho 40 yard line. After Tom Sarette put the foot to one, the score was all tied up at 7.

The start of the second quarter saw Tom Sarette kick a 20 yard field goal with 12:16 to play in the half, after Boise moved 31 yards in 5 plays, giving the Broncos a slight 10 to 7 point lead. Just 13 seconds later Sam Miller picked off another poorly thrown Idaho pass, this one on

the Idaho 29. After moving 17 yards in 5 plays Tom Sarette kicked a 22 yarder with 9:43 to play in the half giving BSU a little more breathing room, while upping the score to 13 to 7. The final score of the half came with just 19 seconds to play when David Hughes went over from the one foot after highlighting a 92 yard drive engineered in 9 plays. After Tom Sarette kicked the extra point the score at half time was Boise 20, U of I 7.

The Vandals scored first in the second half when Kirk Allen scored on a 64 yard pass from Rick Taylor with 5:36 left in the third period. Lowe then kicked the extra point and final score of the game for the Vandals making the score Boise 20, U of I 14. Boise took the kick off at the Bronco 14 and marched 86 yards in 13 plays ended by a one yard touchdown plunge by Angelo Dillon as the quarter ended. Sarette then added the finishing touches, which left the score 27 to 14 in favor of the Broncos.

The fourth quarter saw much of the same when Ralph Angstman intercepted an Idaho pass in the end zone, ending an Idaho drive and sparking one of the Broncos, which went 80 yards in 5 plays highlighted by a 53 yard touchdown pass from

quarterback Dee Pickett to Lonnie Hughes with 6:43 to play in the game. After Tom Sarette did the honor the score was BSU 34, Idaho 14. After the Idaho kicker missed a 45 yard field goal, Boise moved 80 yards in 12 plays aided by a roughing the kicker call, a personal foul call, and a pass interference call. This drive ended when new quarterback Hoskin Hogan threw a 20-yard touchdown pass to Lance LaShelle with 1:28 to play in the game. As soon as Tom Sarette kicked the extra point the Broncos held a commanding 41 to 14 lead. On the ensuing kick off Sarette tried an onside kick, which Sam Miller recovered on the Vandal

34. Sixteen yards and four plays later Sarette kicked his third field goal, a 28 yarder with 15 seconds remaining to play, which ended the scoring while making the final BSU 44, U of I 14.

The Broncos dominated the game with 581 yards and 32 first downs, 18 of which came on the ground. While the Vandals had to settle for a mere 346 net yards and only 16 first downs. The Broncos were penalized 6 times for 54 yards, while the Vandals were penalized 8 times for 86 yards.

Fred Goode finished the game with 87 yards in 16 attempts, Cedric Minter had 90 yards in 17 tries, and Terry Zahner also had

90 yards but only in 14 carries. Dee Pickett went 6 for 12 with 126 yards and one touchdown, while Hoskin Hogan was 8 for 13 with 155 yards and one touchdown. On the receiving end Terry Hutt caught 6 for 132 yards, while Lonnie Hughes caught three for 91 yards and one touchdown.

On defense LB Bob Macaulley had 12 tackles, DS Nash Balinton had 6 tackles, DT Chris Malmgren also had 6 tackles, DT Doug Scott had 9 tackles, and LB Willie Beamon had 11 tackles with one interception and a fumble recovery.

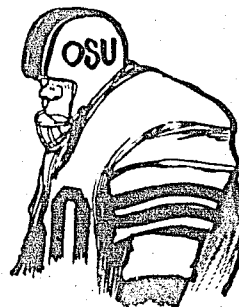
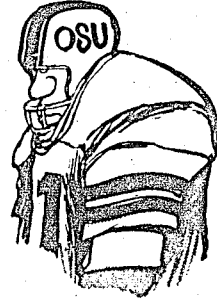
The game finished out the Bronco's football season for this year.

OFFENSIVE LINEMAN

OFFENSIVE BACK

OFFENSIVE END

OFFENSIVE



## Intramural Notes

### Men's Basketball Standings

League A  
Fools 4-0  
A-2 K.T.A. 3-0  
Connor's Dreams 2-1  
Captain Pisties 2-2  
Magnum Force 1-2  
A-3 Blazers 1-3  
B-2 Mean Machine 1-3

League B  
Cowboys 3-0  
Lynx 3-0  
The Raylettes 2-1  
Kelly's Heroes 1-2  
The Zaugerts 0-3  
King's Cowboys 0-3

League C  
No Names 3-0  
Imbreeds 2-1  
Scrotes 2-1  
The DeCoys 1-2  
Fast Ringers 1-2  
Maier's Fliers 0-3

League D  
Curtain Rods 3-0  
Mixed Nuts 2-1  
TVBP 2-1  
Bombers 1-2  
Little Feat 1-2  
Weiner 0-3

League E  
Sig Eps 3-0  
A-3 Golden Eagles 2-1  
Boo-Foos 2-1  
Kappa Sigma 2-1  
A-1-5 0-3  
TKE's 0-3

League F  
Eagles 3-0  
6-Packers 2-1  
The Guys 2-1  
Campus Casvals 1-2  
Mickels 1-2  
Wallbangers 0-3

### Last Week's Results

Fools 78, Machine 44  
K.T.A. 52, Blazers 50  
Captain 66, Magnum 22  
Lynx 55, Kelly's 40  
Cowboys 77, King's 22  
Raylettes 50, Zaugerts 38

No Names 43, Ringers 20  
Imbreeds 2, Maier's 0 (f)  
Scrotes 67, DeCoys 43  
TVBP 50, Feat 49 (OT)  
Nuts 34, Bombers 18  
Rods 66, Weiner 21

### Schedule

Tuesday, November 29  
7:00  
DeCoys vs. Ringers  
Imbreeds vs. Scrotes  
8:00  
Maier's vs. No Names  
Rods vs. Feat  
9:00  
Bombers vs. Weiner  
Nuts vs. TVBP

Wednesday, November 30  
7:00  
G. Eagles vs. Boo-Foos  
A-1-5 vs. Sig Eps  
8:00  
Kappa Sigma vs. TKE's  
Eagles vs. Wallbangers

9:00  
Casvals vs. 6-Packers  
Guys vs. Mickels  
  
Monday, December 5  
6:00  
Casvals vs. Mickels  
Wallbangers vs. 6-Packers  
7:00  
K.T.A. vs. Captain  
Machine vs. Magnum  
8:00  
Fools vs. Dreams  
Cowboys vs. Lynx  
9:00  
Kelly's vs. Raylettes  
Zaugerts vs. King's

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*Mike Colton*

Tate and Jerry  
will be back  
next week  
to preview the  
Big  
Bowl Games

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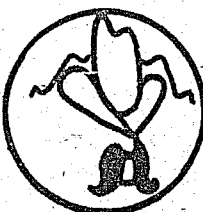
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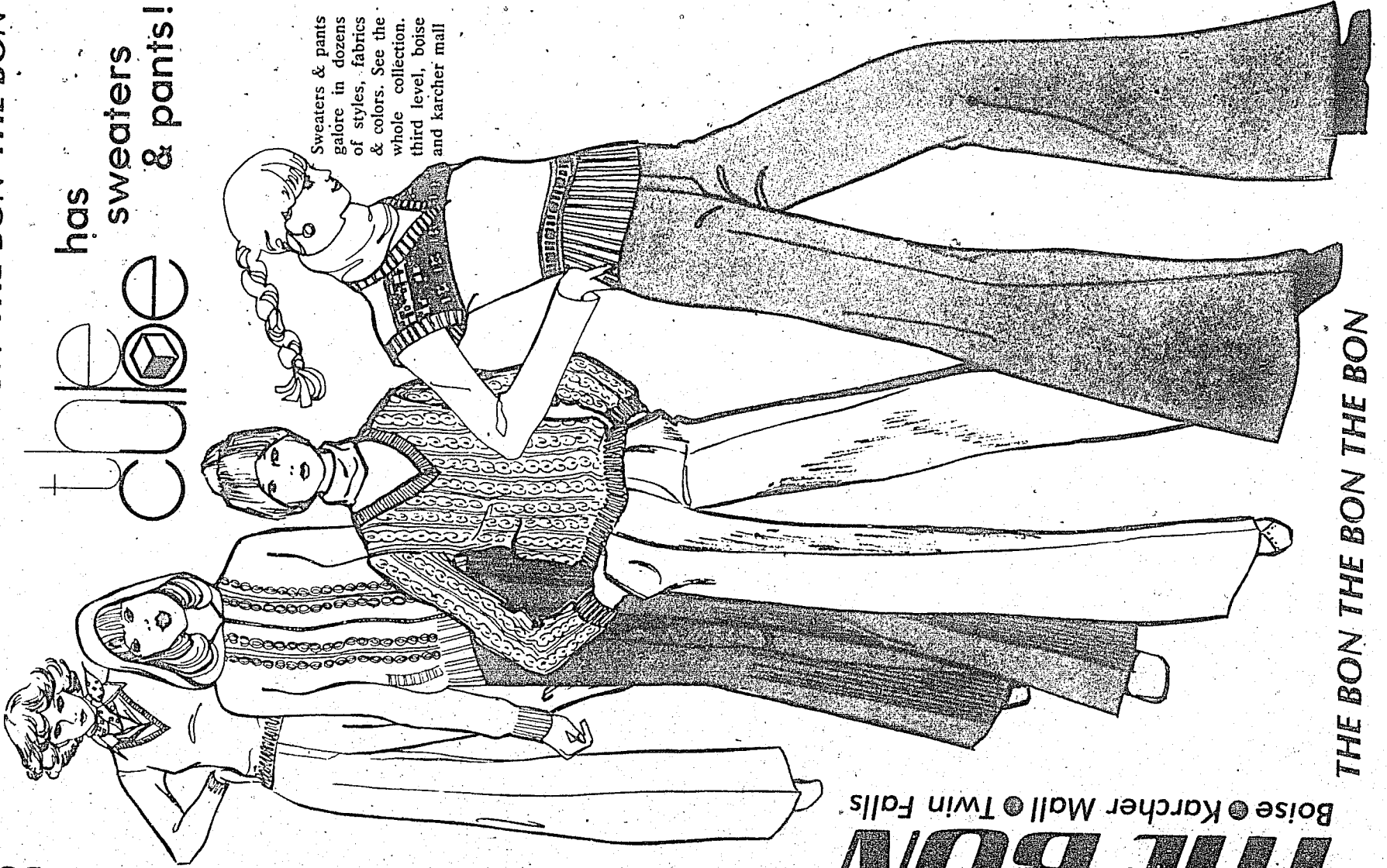
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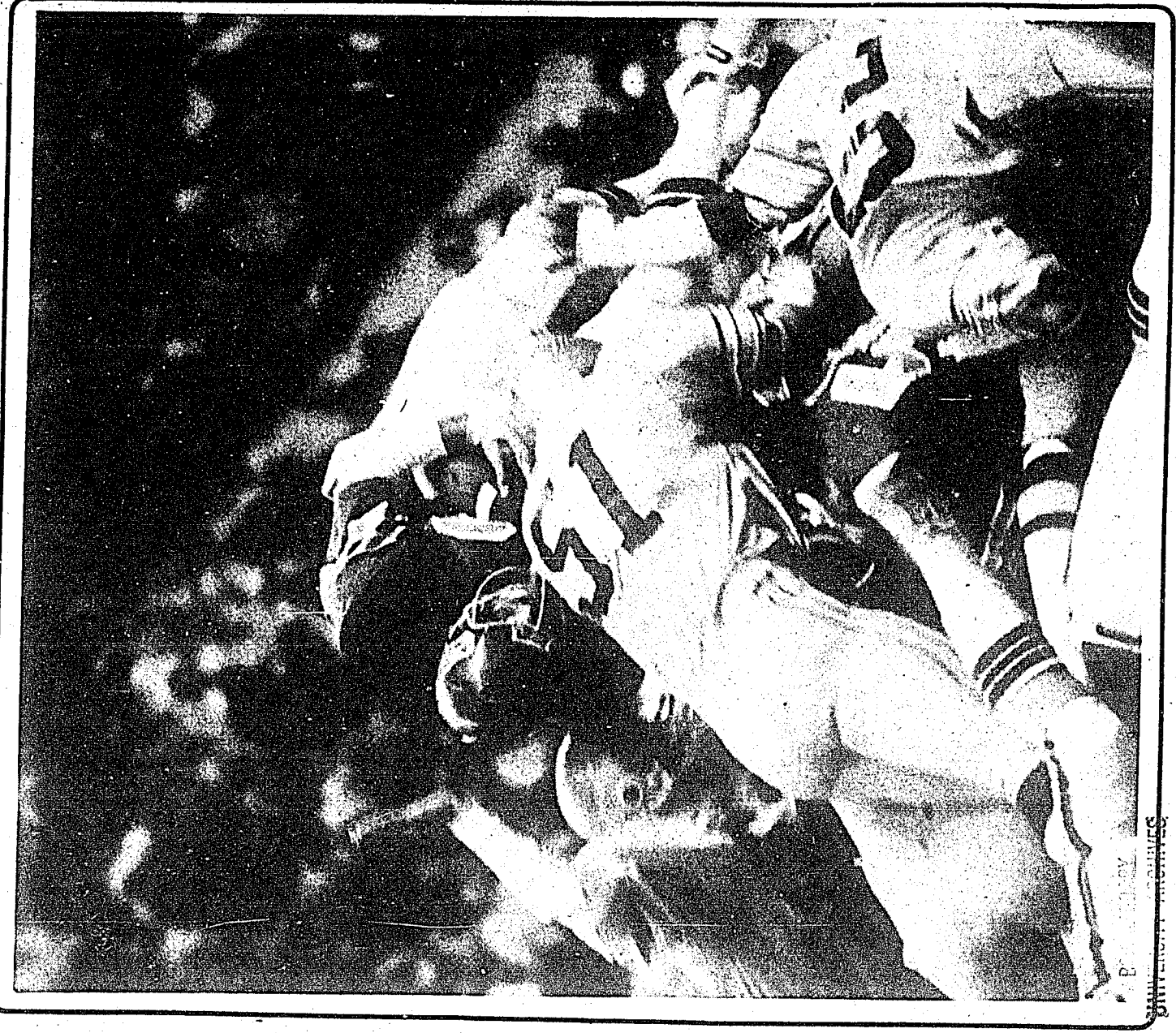


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