Ostermiller assumes helm of Board

by Mike Isbell

Jerry Ostermiller, newly ap- pointed chairman of the Broad- cast Board, accepted the posi- tion in hopes that his experi- ence last year as a member of the board will aid his decisions about the direction of KBSU this year.

"I spent a lot of time in Oregon this year, and they're further along than Boise Valley. I really got spoiled by their educational programming and their music selection. In Boise the only thing you get on the radio is "Top 40". I want to make whatever contribution I can to music radio in Boise.

Ostermiller does not want to revolutionize KBSU overnight. What he wants to do is to introduce over a period of time different types of programming and updated equipment to the college radio station.

"Eventually KBSU is going to be the number one station in Idaho. We've only been on the air a handful of months, and we've already got some of the best radio music programming in the valley. We have to increase our range. Right now we're operating on only ten watts. We have to increase our power so that more people can pick us up. We're competing with stations in the valley that have 50,000 watts of power.

Ostermiller also mentioned that the station has staffing problems. Except for a few service award positions, he noted, the entire staff, including the disc jockeys, is entirely volunteer, receiving no monetary compensation whatsoever. He believes, however, that finances are only one way of reinforcement. He stated that there are other ways of making the staff feel useful, and to make the job rewarding.

"Ten watts barely covers Boise Valley. If a person has state of the art equipment and knows how to install even a simple antenna, reception of KBSU is pretty easy, provided they make the most of their equipment. FM is a relatively limited media. Reception is line of sight. If you're anywhere you can see the cross on top of Table Rock, you should be able to receive KBSU. Ultimately we'd like to go to a thousand watt transmitter."

Reports were circulating last year that there was a great deal of friction between the broadcast board and the staff at KBSU. Ostermiller was asked if he got along with Dave Schwartz and Bob Campbell.

"I think I get along with everyone there. Those people have been carrying the burden all summer long. Friction is a problem in any organization where you have people that are all concerned about the project they're working on and they all have ideas about what their way to go about it. The thing we have come up with complimentary ideas and creative input from both factions."

The duties of the board have been ill defined in the past, at least ill understood. Ostermiller was asked what he thought the duties of the Broadband Board were.

"Senators Act 14 spells out what the legal responsibilities of the Broadcast Board are. Legally the board has quite a bit of area in which to work. We're supposed to ensure the introduction between all of the university, faculty and students, and the radio station."

Ostermiller was asked what he thought adequate educational programming would consist of. He replied that he didn't know if there was such a thing as adequate educational programming.

"What we'd like to do is not have only the best entertained audience in Boise, but also the best informed."

Ostermiller wants to maximize its potential as being a vehicle of communication to the entire community of the Boise valley and "make people aware of some of the opportunities that are unique to KBSU."

There has been a great deal of controversy about the use of the word "progressive" as applied to the music broadcast by KBSU. Ostermiller was asked for his definition of the term.

"Everyone has a different mental image of what they perceive progressive to be. Right now we're in the process of distributing a survey. Music is something that relates to a person's tastes and preferences and for that reason it has emotional content. What we want to do is to cultivate in our listeners an appreciation for all kinds of music. It's a touchy subject, but with the input from the survey, I think it's one we're working on."

KBSU has been in existence since June according to Ostermiller. He believes that the radio station has done a very professional job of maintaining the radio station since its introduction to the Boise airwaves. He believes there are very few problems with the material programmed on KBSU, and he believes that a tribute to the radio station's staff.

"It's a real tribute to how hard everyone has worked."

up front

cold-drill accepts material

The cold drill, award-winning BSU literary magazine, is accepting manuscript submissions until December 15th. Poems, plays, stories and artwork for this year's issue are chosen by the unanimous vote of four editors. The place to submit is LA-228, the English Department office. All submissions must include name, address and phone number and should not be sent to more than one place. Accepted authors and artists will be notified by mid-January.

Thanksgiving Library hours

The BSU Library Hours for Thanksgiving Vacation are:
Thursday, November 24 closed
Friday November 25 9 am-5 pm
Saturday November 26 9 am-5 pm
Saturday November 26 9 am-5 pm
Sunday November 27 7 pm-10 pm

Inside.....

BSU voice prof elected to national opera board

William Taylor, Professor of Voice and Director of the BSU Opera Theater and Summer Music Theater in the Department of Music, has been elected to the national Board of Directors at the recent annual convention of the National Opera Association held on the campus of Indiana University in Bloomington, Indiana.

Taylor was also appointed to a committee to develop accreditation standards for university Opera theater programs, with committee members Natalie Liminick (Opera-director, University of Southern California), and Robert Murray (Opera-director at Florida State University, Tallahassee, Florida).

Vo-Tech offers new mechanical training

Boise State's School of Vocational Technical Education announced a new training program in mechanical plant maintenance beginning Spring semester. The program, to be offered in the early afternoons and evenings in order to meet the needs of working students will offer laboratory experience and practical theory. It includes craft related mathematics, basic electricity, blueprint reading, hydraulics, welding, trouble shooting. Also, beginning at the Spring semester are courses in industrial drafting, counterperson, drafting, office occupations and food service. That course and registration information should call the BSU School of Vocational Technical Education 385-1431.
Important Notice To Vets

All veterans who plan to enroll for academic credit in a short course, weekend seminar, block course or any other class that has a time format different from the regular semester duration, should know that the VA will count those credits for educational benefit purposes only for the actual days of class duration and not for the whole semester. Example: for the Spring Semester a veteran enrolls for twelve credits of course work that includes one credit two-day workshop to be held in April. He expects to receive VA educational benefits as a full-time student for the semester. The VA will pay him full-time only for the two-days that he actually attends the workshop and he will be paid on a ½ time basis for the entire semester because the VA will consider him enrolled for only 11 credit hours of course work of full-semester duration. For further clarification, please call Bob Garrrett, BSU VA Coordinator (380-1679) or the Graduate Dean, K. M. Hollenbaugh (385-3647) or the Boise VA Office (345-7433).

A CU Meeting

Any students interested in discussing the direction of the American Civil Liberties Union (ACLU) in Idaho are encouraged to attend a meeting for this organization on November 29 at 7:00 pm in the Tetson Room located in the SUB. Officers will be elected during this time.

SIGI Computer to Aid Students in Career Decisions

SIGI (System of Inter-Active Guidance and Information) – A computer that helps students choose classes and careers has worked out just dandy, reports the Educational Testing Service, designers of the system. Based on the findings of a two-year filed test and evaluation of SIGI (System of Interactive Guidance and Information) at six colleges, ETS researchers found that SIGI does what it was designed to do -- enable individuals, working through computers, to make informed and rational decisions about career goals and college courses of instruction that will be needed to achieve those goals.

Students say SIGI is easy to work with. They feed information about their own values, interests, perceptions, abilities, preferences and plans into the computer by way of a keyboard. SIGI responds on a cathode-ray tube with information and other assistance in career decision-making.

During this interaction, the student considers such major questions as what satisfactions he may want from an occupation, and what occupations fit these demands. He also evaluates his chances of success in preparing for any occupation he chooses, and plans steps to take in entering that occupation.

Senate Approves Senate Bill

The ASB Senate gave final approval to Senate Bill #1 during the course of its November 15 meeting. The bill, if signed by ASB President Mike Hoffman, will require both the out-going president and Senate to prepare a suggested budget for the next fiscal year. The president's budget would then be presented to the student body for consideration before being voted on in the Senate during the following year. The incoming president would receive the budget prepared by the Senate. The bill was drawn up with the intent to provide some type of fiscal continuity for the ASB instead of requiring each new administration and Senate to start from scratch when allocating funds. Such allocations are usually completed by the end of April of each year, while the new fiscal year doesn't start until July 1 of that same year. The final vote on the measure was twelve for and four against. Those dissenting were Senators David Bridges, Larry Johnson, Jim Marshall and Teri Steclak.

In other business, the Senate postponed consideration of the Campus Girls Scout Constitution and tabled a resolution that would have endorsed the creation of a university-wide homecoming committee with a student and a faculty member acting as co-chairpersons for the event. The Homecoming resolution will be placed on the agenda again during the November 22 meeting.

One of the highlights of the session was nominating and confirming a student-at-large position on the Student Policy Board. Student Affairs Vice-president Dr. David Taylor, chair of the Board, announced that the position was being created to help the homecoming committee with a fundraising drive. The position would have endorsed the creation of a university-wide homecoming committee with a student and a faculty member acting as co-chairpersons for the event. The Homecoming resolution will be placed on the agenda again during the November 22 meeting.

The bill, if signed by ASB President Mike Hoffman, will be be of great interest to those who are interested in the future of ASB. The Senate has been working on this bill for several weeks, and it is hoped that it will be signed into law soon.

## Campus News

We at Molenaar's Jewelers wish you a safe and happy holiday.

**Pat**

Choose From

Our Selection of Diamond Jewelry
Earrings, Pendants and much more

**Molenaar's Jewelers**

1207 BROADWAY

**ONE OF YOUR STUDENT BUYING POWER CARD" REPRESENTATIVES—2 BLOCKS SOUTH OF BRONCO STADIUM**
"Headlines Idaho Remembers"

Bobo, Boise, 83706.

The book was printed by Albertsons' Printing Department with layout and production by Gall Ward. The cover design, reproduced here, was donated by Pete Wilson. One of the unusual features of the book is that people can order photographic enlargements (suitable for framing) of favorite ads or stories. Information about this is on the last page.

The Friends of the Bishops' House, Inc. is a non-profit historic preservation group and donations are tax-deductible. Thank you for your help.

For further information, please contact: Romanie Gaylon Hen, 140 Main, Boise, 83702, Phone 343-1309.

Nov. 21-Dec. 39pm-1am

Boise, Idaho, 83706.

The book was printed by Albertsons' Printing Department with layout and production by Gall Ward. The cover design, reproduced here, was donated by Pete Wilson. One of the unusual features of the book is that people can order photographic enlargements (suitable for framing) of favorite ads or stories. Information about this is on the last page.

The Friends of the Bishops' House, Inc. is a non-profit historic preservation group and donations are tax-deductible. Thank you for your help.

For further information, please contact: Romanie Gaylon Hen, 140 Main, Boise, 83702, Phone 343-1309.

November 21, 1977 / ARBITER / Page 3
Spread the love; give the thanks

Many years ago, in a small village not yet incorporated with taxes and the likes of government, there was a man and a woman amongst many men and women. This story is based on conjecture, yet perhaps the man said to the woman, "I love you, in fact I love our neighbors, in fact I love all the people in and around our village." This was indeed extraordinary even in those times. The spouse of that man said, "Ralph, I love you, in fact I love our neighbors, in fact I love all the people in and around our village." How wonderful, thought the man to himself, and though there was not a blinding light, bells, or thunder from above, he knew he had made a discovery that he could share with everyone.

That morning he approached each of his neighbors and told them, "Neighbor, I love you, in fact I love all the people in and around our village." Eureka, it was contagious. Soon all the people in and around the village were professing their good feelings for one another. The entire community started to hum with excitement, yet with no direction, no eventual point that could mark the climax of the energy of good will; no definition explaining the pleasant yet unusual behavior.

Then a father said to his daughter, "I love you, daughter." The daughter smiled. How precise, he thought, to give thanks for that which we give and to give thanks for that which others give.

Quickly, the message spread of the daughter's words to her father, and someone suggested to have a feast as there had never been before to give thanks. And so it came to pass.

The story is fictitious and carries a message not new to us; the subject is not compelling nor does it bring tears to our eyes; the message has been written into song, logic, and prophesied in religion. At best this editorial serves as a reminder to have a happy Thanksgiving.

J.P.
People's Lib by Jean King

A dangerous 'What If?'

Let's play a game of "What If?" The game of "What If?" can be fun to play but it is fraught with danger too. Depending upon the subject you choose, it can make you crazy or unlooked for consequences. If you aren't extremely careful it can cause you to have nightmares and become deep and disturbing thinking about some areas of life which you have 'been successfully ignoring. It might even motivate you to go out and try to make some changes.

Let's start with a really big "What If?"
...one that will get us into trouble with most of the established churches of the alleged Christian Religion. What if the Bible itself was grossly misinterpreted by most churchmen?

Most of the action in the Bible takes place on the African continent. How logical is it to assume that all or most of the characters in the Bible were white? The Bible is consistently largely populated by people who are either Negroid or at least very dark skinned. It is not even within the realm of probability that Adam and Eve were white. It is much more likely and logical to assume that they were both black.

Then if Adam and Eve were black, and God decided to place a mark of shame upon Cain, it is only logical to assume that the mark of shame was the white skin, not the black skin as so many of our popular Christian sects would have us believe. (Nowhere in the Bible does it say that the mark put upon Cain was black, only that a mark that all would recognize was made. It was not more recognizible mark could there be than a white skin amid the black skins of the rest of the world as it was constituted at that time)

Jesus preached the development of the qualities of mercy, peacefulness, forgiveness (turn the other cheek), love of fellow humans, gentleness and pacifist sentiment of differences. These qualities have been stereotyped (in a derogatory sense) as being feminine and therefore undesirable traits. God is the creator, right? And who was instructed with the promotion and care of the creation of more entities of the human race? Right, it was women! Therefore, does it really seem logical that God or Jesus gave man the subjugation of women to men? That is like putting the executive in charge of the legislature.

In view of all this "What If?", where are we in regard to the statement "God created man in his own image." What if all the portraits of Jesus as a rather anemic white man with blue eyes and light brown hair are totally wrong? It would be logical to assume that Jesus would hear at least a strong genuine resemblance to his father, God. So if all our suppositions are wrong, then the whole thing gets off on a wrong foot somewhere, what does God really look like?

The logical answer is, of course, SHE IS BLACK!!

Other Campus Bookstores:
1. Surviving the Undergraduate Jungle-$3.95
2. The Friends, Ourselves-$4.95
3. Against Our Will-$2.75
4. Doonesbury Chronicles-$6.95
5. Sierra-$8.00
6. Zen & the Art of Motorcycle Maintenance-$2.50
7. The Late Late Show-$2.75
8. Passages-$2.50
9. 10 Never Eat Anything Bigger Than Your Head-$2.50

People's Lib by Jean King

A dangerous 'What If?'

Let's play a game of "What If?" The game of "What If?" can be fun to play but it is fraught with danger too. Depending upon the subject you choose, it can make you crazy or unlooked for consequences. If you aren't extremely careful it can cause you to have nightmares and become deep and disturbing thinking about some areas of life which you have 'been successfully ignoring. It might even motivate you to go out and try to make some changes.

Let's start with a really big "What If?"
...one that will get us into trouble with most of the established churches of the alleged Christian Religion. What if the Bible itself was grossly misinterpreted by most churchmen?

Most of the action in the Bible takes place on the African continent. How logical is it to assume that all or most of the characters in the Bible were white? The Bible is consistently largely populated by people who are either Negroid or at least very dark skinned. It is not even within the realm of probability that Adam and Eve were white. It is much more likely and logical to assume that they were both black.

Then if Adam and Eve were black, and God decided to place a mark of shame upon Cain, it is only logical to assume that the mark of shame was the white skin, not the black skin as so many of our popular Christian sects would have us believe. (Nowhere in the Bible does it say that the mark put upon Cain was black, only that a mark that all would recognize was made. It was not more recognizible mark could there be than a white skin amid the black skins of the rest of the world as it was constituted at that time)

Jesus preached the development of the qualities of mercy, peacefulness, forgiveness (turn the other cheek), love of fellow humans, gentleness and pacifist sentiment of differences. These qualities have been stereotyped (in a derogatory sense) as being feminine and therefore undesirable traits. God is the creator, right? And who was instructed with the promotion and care of the creation of more entities of the human race? Right, it was women! Therefore, does it really seem logical that God or Jesus gave man the subjugation of women to men? That is like putting the executive in charge of the legislature.

In view of all this "What If?", where are we in regard to the statement "God created man in his own image." What if all the portraits of Jesus as a rather anemic white man with blue eyes and light brown hair are totally wrong? It would be logical to assume that Jesus would hear at least a strong genuine resemblance to his father, God. So if all our suppositions are wrong, then the whole thing gets off on a wrong foot somewhere, what does God really look like?

The logical answer is, of course, SHE IS BLACK!!
Professors earn 1977 gripping crown

by Campus Digest News Service

The new America participation sport has got to be griping. And the new superstars of the complaints competition are the profs.

Political scientist Everett C. Ladd Jr. of the University of Connecticut and sociologist Seymour Martin Lipset of Stanford

not too long agesent twenty-

page questionnaires to faculty members at colleges and universities nationwide. They polled the profs on topics ranging from their age, what they taught, and what they taught, and they found. And concerning the alleged lowering of academic standards, both these college and universities with open enrollments policies and the private, elitist institutions are in agreement.

As a result of their study, Ladd and Lipset found that "Professors, surely are now restless, dissatisfied and strikingly lacking in confidence."

What's the answer? Although Ladd and Lipset do teach to give one, they offer evidence that a return to a "core (basics) curriculum" would please some 75 per cent of the profs. Whether it would please their students as well is another matter.

"To the readers of the ARBITER:"

There was an error in last week's issue. It was stated that Kay Skeetlely's source had informed him that Michael Calders had shot and killed the richest man. The man was shot and wounded, only not, killed.

This writer submits a profound apology to the reader and to Mr. Shellyey.

Mike Isbell

Traveling Light by Sally Thomas

A timely reminder

"The season and to be jolly and all that rot," Kay said over her bowl of tomato soup.

"Bah, Humbug," Karen answered.

"I've already bought to go mud," Jeii meaningfully hunches her BLT.

"I know why I hate the happy holidays," Sara announced.

"It's because I don't have any family and I usually have to spend the day alone. Or else someone asks me over because they feel sorry for me, and I spend the whole day playing 'Il orphan chille'. Either way, I hate it."

"Yeah," echoed Karen, "last year I spent Christmas day washing my hair and taking a hot bath. I think I'm still wrinkled from the experience."

"It could be worse," Jeri said.

"What if you had to spend the day with your sister who you've always hated and her big ox of a husband, and your brother who is forever trying to mooch fifty bucks off you, and your mother who is mad at your father because he bought her something practical, even though that's what she said she wanted, and your father who is already adding up bills."

"Or, spend Christmas with your boyfriend and his parents," Kay added. "And his parents don't like you because they're afraid you're going to steal away the apple of their eye. Plus the fact that you're going on him for the last three weeks only because you thought he was going to spring for a big gift and he came up with a $5.00 necklace that will probably turn your neck green before New Year's day. How's that for greening?"

"I have some people over last Christmas," Sara volunteered.

"And all day they rearranged the ornaments on my tree and moved the candles and table decorations from place to place. Not only did they lose the nerve to keep telling me, 'How cute your house is. If you would move the furniture, or knock out a wall, or re-paint, or do something, you would have a real nice place here.'"

"I was really bent. After my spending all that money for food and wine, the least they could do was keep their hands to themselves and their big mouths shut."

There followed a few moments of silence as the four friends busied themselves eating their lunches. "What I hate the most," Jeri blurted out, "is the look on my mother's face when she sees whatever it is I give her. It turns out to always be the wrong size, or color, or style, or thing. But she always smiles this phony little smile and says, in a tight, little voice, 'Thank you darling. It's just what I wanted. Did you get it at the Mode? I've gotten to the point of leaving the sales slip in the box because I know she will be out the next day, exchanging it.'"

She took another bite of her sandwich.

"One year I gave Mom a gift certificate from The Mode and she asked, 'Doesn't The Bazaar have this kind of thing?'

"My parents always ask me to send them a list of things so they can get me something I need or want. I don't think they ever read my lists, though, because, no matter what I write, they send me something else. Once I asked for a dark-haired, sexy man to cuddle me with in bed."

"She sighed. "They sent me a year's subscription to National Geographic and a set of Corning Ware Casserole."

"At least I don't have those problems," smiled Karen wryly. "I don't have anyone to buy for and no one buys anything for me."

"Look," said Jeri, "quit bragging. I bet I spend a month's pay buying gifts they don't want for people I don't like."

"So, don't do it," shrugged Karen.

"What? And have the whole family mad at me for the rest of the year?"

"I don't have so many presents to buy," Kay spoke. "But, with all the stuff I have to go in, I need four or five new outfits every year. Plus, I have to buy the jeweled pins and makeup to go with them. Believe me, all that stuff costs."

"That dinner last year cut me plenty," Sara was still burned. "And when I think of the hassle of matching it to the new china and the store and the work it took to cook the stuff...I'll never do that again."

"Ah, the sounds of Christmas: my sister's kids fighting over their new toys, my father and brother calling each other names, my brother-in-law shooing at everyone to shut up so he can hear the football game going on blast on the TV, and my mother asking every two minutes if anyone wants some more in his. It's wonderful," sighed Jeri.

"Or the other sounds of Christmas: the supermarket too loudly, the furnace clicking off and on, the telephone not ringing, and my imagination telling you that everyone else in the whole world is surrounded by family and friends and having a joyful time," mumbled Karen.

"Yeah," said Sara, "and you're afraid to play the stereo because you'll start to cry.

"And the stupid boyfriend wants to kiss you in front of his parents and you can't stand to have him near you," Kay added.

The four silently finished their lunches, not daring to look at one another as they huddled in corners to pay their bills and for tissues to wipe their eyes.

"Well," Jeri was the first to speak, as they stepped out of the restaurant onto the street, "gonna rent. Tomorrow's Halloween, you know, and I need some money for all the little gromm lines."

"Yeah," laughed Sara, shakily. "It seems like they put the Christmas stuff earlier and earlier every year."

"The toy ads came out in last week's paper. I could hardly believe it," Karen gasped. "If I don't see you all before, called Kay cheerfully as she walked away, 'have a happy holiday."

"You too," came back the gay reply. "Have a happy happy holiday. Happy holiday."
Mercy upgrades registration

by Mike Isbell

Lee Mercy has been interested in a redoing of the present registration system at BSU. At the beginning of the spring semester, it largely to his effort, BSU will undergo a change which will ultimately result in a system of computer registration at BSU.

"The old system registered the students by one by the old fieldhouse scheme, a modification of what we are using now. The main idea was to get the students advised, somehow, as to what they should be taking. The new system, by the way, is planned to also upgrade the advising at registration. We feel that this is the heart of the matter."

Mercy noted that some students lose an entire half-semester because of bad advising. He believes that students require and pay for a better system than the one presently provided.

"We find some students are having to spend another semester, or even another year in school because they have to make up deficiencies they aren't really aware of."

Mercy said that the advising could be a lot of people's fault, but instead of dwelling on that aspect, they preferred to search out other possibilities, in the hopes of serving the best interest of the student population.

"Good advising means you spend less money, less time, and it also means you're more aware of career opportunities, you're much more aware of the financial aid opportunities..."

Mercy explained the fieldhouse system to be the method which prescribes a large number of people lining up outside the "fieldhouse", going in and getting their registration cards, and filing out again. He spoke of it as an "assembly line" system.

"The problem we've had at Boise State is that we've exploded in population. Just ten years ago, we were something like 5,000 people; now we are over 11,000 people served."

"The old fieldhouse thing did several inconvenient things. One, it put us into a small-time frame. It gave us only a few days to get things done. It also took a lot of our faculty and put them in the gym to hand out class cards. The system for communicating whether or not a class was still open was not the best."

Mercy looked at an advanced registration system several years ago, and realized that was the way BSU had to go. He has waited several years to be able to implement the project.

"I was assistant registrar. I went to Washington State University, visited the University of Idaho to see what they were doing, and then we tried to pull together our own system. What we came up with is computer registration.

"This registration for spring is the last time we will be registering on mass in a fieldhouse situation at Boise State University. In the middle of this spring, after the mid-term grades have come out, the students will be under a new advising system where they will be able to consult with their advisor over a two-week period. Once a student is advised, he will fill out a proposed course schedule, the data entry sheet for the computer. The information on those sheets will be class requests, not registration. This will provide the departments with summaries of what courses students want to be registered in.

Mercy pointed out that this will provide for the student who applies for a course section in which fifty others have applied and there are only 35 seats available. The faculty would then be able to create a new advising system where they will be able to consult with their advisor over a two-week period. Once a student is advised, he will fill out a proposed course schedule, the data entry sheet for the computer. The information on those sheets will be class requests, not registration. This will provide the departments with summaries of what courses students want to be registered in.

Mercy indicated that the data supplied would enable them to compensate their schedule for overload or underload of students applying for a course.

"What we're trying to do is give some training to our new faculty. We have two additional days in the new calendar to allow new faculty to get on campus and find out what's going on here before they're in a situation for classes. There will be more time for faculty to respond to students."

[cont. on page 11]

Artless children damaged

(CPS)-According to Saturday's St. Louis Review last month, children deprived of art may suffer brain damage.

Written by Roger Williams, the article is based on the work of husband and wife team Dr. Robert Masters and Dr. Jean Houston.

A child deprived of art stimulation is "systematically cut off from the ways he can perceive the world... his brain is systematically damaged," says Houston.

"Inevitably," writes Williams, "the arts are among the first victims of scalpel wielding administrators."
The National Armbiter has been postponed. Details coming up in later issues.

by rick taylor

**TRIVIA RAT**

BY MARK BROUGH

1. According to Blues Image, how many men sailed up from the San Francisco Bay?
2. What did Dustin Hoffman's parents give him for a graduation gift in "The Graduate"?
3. What did Captain Marvel wear on his chest?
4. Who hosted the Dating Game?
5. Identify this Oscar-winning film by this description: Two gangs collide in the streets of New York.
6. Sugar Ray Robinson was supposed to be the greatest boxer "Pound-for-Pound". Who was known as the best basketball player "Inch-for-Inch"?
7. What was inscribed on the back of Marlon Brande's jacket in "The Wild One"?
8. Who created the T.V. show "The Defenders"?
9. Where do the Beatles want you to leave them on "The Long and Winding Road"?
10. Which movie saw Andy Hardy (Mickey Rooney) starting college?

Answers on page 10

Fun for Your Info:

The National Armbiter has been postponed. Details coming up in later issues.
foolishness, I can offer a good definition of Santa Claus, but that hardly proves that Santa exists.

Clearly there is no rational basis for belief in a non-existent character. For such a belief is blind faith. Why do people cling to such irrational beliefs? Dr. Albert Ellis has this to say on the subject:

"When a person's life is so uncertain, and because millions of people think that they do not need certainty, but instead of healthfully admitting that this dream in their actuality must be the kind of certainty they are looking for themselves -- and the subject: uncertain, and because millions of people think the basis for such belief is blind faith. It is not all such irrational beliefs that are foolishly believed, but there are many examples of what beliefs are held.

Albert Ellis has this to say on such irrational beliefs: "The two researchers did tests to see if people would prefer yellow, dark brown, and orange M&Ms, " he added. "No. A religious person accepts herself/himself simply because she/he is alive and has an innate capacity for self-enjoyment. No. A religious person believes that she/he was put here "To know, love, and serve God." Hence, such a persons self-acceptance is based on external criteria, because well she/he performs her/his religious obligations. This again leads to other-directedness.

Another negative effect of the illusion of self-acceptance is that it leads to guilt and neuroses. If a person's basic drives are in conflict with an internalized rigid religious code of behavior, the natural, healthy insouciance of these drives will lead to feelings of guilt and anxiety. This is very obvious in the case of sexual drives. This in turn leads to intolerance. If for some inexplicable reason god does not enforce his "divine law" among the heathen, his instruments on earth are ready and willing to do so. If we're to enjoy pleasures which the religious deny to themselves, we're to be made to suffer for it. Concrete manifestations of this attitude can be observed in the Catholic Church's attempts to ban the sale and distribution of contraceptives (still illegal in Ireland), and the current assault on women's right to control their own bodies (the so-called Right-to-Life Movement). It would be hard to find a better illustration of the saying that misery loves company.

Finally, the irrational belief in god undermines objective, scientific thought. Fred Woolworth puts it like this: "Not the least evidence exists that there is really a god of any kind, and unless there is evidence, it is harmful to believe that any such god exists, because then the Biblical way of thinking can be extended to other areas of society, or indeed it has. A civilization that holds that it is proper to believe positively in something for which there is evidence at all, prevents the fundamental structure of light upon which human civilization itself rests."

In conclusion, let me quote Woodworth again:

"There is no god; there is only the real world with its ugliness and beauty and violence and peace and happiness and pain. If the world is to be made beautiful and peaceful and happy, 'God' won't do it. We will."
Paragon - Technical Wizardry

by Mark Ellsworth

Paragon, a Boise-based band, performed at the BSU SUB Ballroom Thursday night. As far as Boise bands go, Paragon is one of the most unique and innovative around. They are a definite relief point in the Boise music spectrum, leaving, (thank God) the ground-down stereotyped disco and country doldrums behind.

Boise has its lot, for various reasons, produced many good, original bands in its time. Paul Revere and Providence are the only two groups from here I can think of that ever achieved any sort of national prominence (well, Commander Cody was born here, so what). And most of the bands working here seem to fall into the hard rock/classic country bluesgrass categories that we've all heard too many times. This is unfortunate, but there are many factors that make it hard for a band to get going here, the main problem being lack of places to play. This is undoubtedly discouraging, bands trying to get exposure end up having to travel to Idaho City, or Eagle, or they take jobs working for Junior High sock hops or other equally depressing events. There just aren't any real good outlets. I wish someone would start some sort of nightclub around here for local talent to perform. In this sprawling city, with three-fourths of the people complaining about the busy night life, I'm sure that the person embarking on this sort of venture would clean up.

In the year and a half that Paragon has been together, Thursday night was the fourth time I've seen them play. And each time they've sounded better. Having just added a keyboard/synthesizer player, they are also showing a lot of new potential. I hope they will develop.

They have obviously put a mass of thought and energy into technical perfection, something that most bands seem to overlook for the sake of other things. Paragon's material, all original, is avant-garde British-influenced jazz-rock. The extent of their material seems somewhat limited, I didn't notice any new songs Thursday night, but what they are doing in quantity is made up for in the quality of the band's tightness. They have focused most of their energy on this apparent flaw, and what I believe, is a step in the right direction for developing a band's potential.

I hope Paragon lives up to the high expectations I have for them, I really think they can, and I plan to keep a sharp eye on their progress as it unfolds. They have shown that the Boise musical Horse Latitudes have not hindered them, and I would like to see Paragon perform more often, and expand the high possibilities their music holds. In the meantime, why don't somebody open a nightclub where acts like this can perform? My night life is stagnating.

Paragon is one of the most well-kept secrets in the Boise music scene. They play rock music, free of the usual trite of the night clubs. They sound the way they look. A band full of potential, a band ready to break through. I hope they will, and I would say, some of us will be glad to see them make it. Paragon has been together now since the fall of '77, and I believe you'll find them to be a definite relief point in the Boise music spectrum.

As far as Boise bands go, they are also showing a lot of new potential. Thursday night was the fourth time I saw them play, and each time they've sounded better. Having just added a keyboard/synthesizer player, they are also showing a lot of new potential. I hope they will develop.

They have obviously put a mass of thought and energy into technical perfection, something that most bands seem to overlook for the sake of other things. Paragon's material, all original, is avant-garde British-influenced jazz-rock. The extent of their material seems somewhat limited, I didn't notice any new songs Thursday night, but what they are doing in quantity is made up for in the quality of the band's tightness. They have focused most of their energy on this apparent flaw, and what I believe, is a step in the right direction for developing a band's potential.

I hope Paragon lives up to the high expectations I have for them, I really think they can, and I plan to keep a sharp eye on their progress as it unfolds. They have shown that the Boise musical Horse Latitudes have not hindered them, and I would like to see Paragon perform more often, and expand the high possibilities their music holds. In the meantime, why don't somebody open a nightclub where acts like this can perform? My night life is stagnating.

Paragon is one of the most well-kept secrets in the Boise music scene. They play rock music, free of the usual trite of the night clubs. They sound the way they look. A band full of potential, a band ready to break through. I hope they will, and I would say, some of us will be glad to see them make it. Paragon has been together now since the fall of '77, and I believe you'll find them to be a definite relief point in the Boise music spectrum.

The third presentation of the Boise State University Department of Music's Faculty Artist Series will be held on Monday, November 21, at 8:15 pm in the Special Events Center.

Featured on the program will be Dr. Daniel Stern, Boise Philharmonic Conductor and Instructor of Violin at BSU, in the performance of the Violin Sonata in A Major by Vivaldi and Cesar Franck's Violin Sonata in A. Accompanying Dr. Stern will be Sara Blood, Instructor of Piano.

Joining Dr. Stern and Mrs. Blood on the remaining portion of the program are cellist J. Wallis Brunt, Assistant Professor of Theory/Composition/Cello and principal cellist of the Boise Philharmonic, and violin Tom Tomkins, recipient of a Boise Cascade Scholarship, in the performance of Mozart's Piano Quartet in G minor, K. 478.

The BSU Faculty Trio are known for their performances at the Governor's Conference on the Arts and Humanities in Sun Valley, at Idaho State University, for the public schools in Boise, Nampa, and Caldwell, as well as public TV appearances and for the Two Trees candidate Rose Luncheon.

Admission for this Faculty Artist Recital will be $2.00 for adults, $1.00 for students and senior citizens, and free for BSU personnel/students.

Next presentation

Edward Albee's violent, biting, and deeply compassionate WHO'S AFRAID OF VIRGINIA WOOLF? is known for its relentless probing of contemporary living. It won many awards, during its run on Broadway in the early '60's, but since then it has lost none of its emphasis. The events of the play occur during the course of an all-night drinking party of two college professors and their wives in the home of one of the couples. Incidentally, during their party, the two couples consume no less than forty-one stiff drinks — sixteen gins, twenty bourbons, and five brandies.

WHO'S AFRAID OF VIRGINIA WOOLF? is a good object lesson from the numerous self-help books that are popular today: "I'm OK. You're OK." "Born to Win." "Passages." etc. It shows, very honestly, the results of the characters' not being able to cope with the conflict between their feelings and their assumed expectations by society.

The box office opens November 23 for reservations, and is open from 3-6 p.m. daily except Thanksgiving day. BSU students are admitted free with activity card. For reservations phone 385-3566 or 385-1462.

BSU Department of Music to Feature Faculty Trio in Recital

DUO-PIANOS take stage

November 7

Associate Piano Professor Madeleine Hsu will present her Duo-Pianos Ensemble class on November 7 at 4:00 p.m., at the BSU Recital Hall, MD 111. Performing will be Denisse Klass, Anna Holley, Sherilyn Samaan, graduate students; Debbie Guiner, Cindy Griff, and Shari Rhoads Tompkins, under-graduates. At the program: Mozart's Sonata in D Major, Brahms Hungarian Dances and Variations on a Theme by Haydn, Rachmaninoff's Suite Opus 17, Debussy's Nocturnes, and Bartók's Mikrokosmos.

The program is part of the BSU ensemble series for which admission will be $2.00 for adults, $1.00 for students and senior citizens, and no charge for BSU personnel and students.

Cheap Thrills 4:30-6:00 daily

25¢ Beer-$1.50 pitchers

110 S. 5th, Boise-corner of 5th & Main
The increase in the number of high school graduates without at least a "C" average, as pointed out by Frank Church in his report in 1969, has raised some concern. The point is that some of these graduating seniors have not received the grades they would need to attend college. This has not only affected individual students, but also the country as a whole. The United States is facing a crisis in education and the future of the nation is at stake.

The "C" average is a minimum standard for high school graduation, but many students are not meeting this requirement. The problem is widespread and affects students from all economic backgrounds. In some cases, students have been able to get by with lower grades, but in others, the pressure to meet the standard has led to stress and anxiety.

The issue of grade inflation is a serious one, and it is important that it be addressed. Solutions to this problem may include stricter grading standards, better preparation for standardized tests, and increased support for struggling students. The goal is to ensure that all students are prepared for college and have the opportunity to succeed.
The University of Idaho Vandals will host the Boise State Broncos in the last game of the season for both teams. But by Saturday at Idaho’s Kibbie Dome. A win for the Broncos would give them the Big Sky title outright. But they cannot attend the NCAA playoffs because the Idaho-BSU game is scheduled on the night the playoffs begin.

Idaho took over for Juntencen.

"I don't think we did anything special," Idaho coach Jayne Van Criner said. "I think we just played well against some good teams." The Vandals have been relying on the veer and a lot series 3-2-1. 2-3 in conference play and 2-7 not fared well this year. Idaho is 7-4 record last season. But the Vandals have been strong with starters Joe Charles, 6-2, 210, senior; Bill Clark, 5-11, 185, senior; and Rick Lineman, 6-1, 180, junior. In the kicking department, Idaho has one of the best in the country in Ralph Lowe, a senior from Meridian. Lowe shares the place-kick record with a 53-yard field goal kicked last year against Idaho State. He was the second leading scorer last season converting on 24 of 26 point after attempts and six field goals for 42 points. The clash between Boise State and Idaho has been named the "Patriot Bowl" by Bronco headcoach Jim Criner. How will they fare? Big Sky Champs or no.

Tuttle took over for Juntencen, but just couldn’t put it together. The Broncos had lost to Western Washington State College, taking a frustrating 2-0 loss. The game was even tough and played impressively. Boise State has one of the best in the country in Ralph Lowe, a senior from Meridian. Lowe shares the place-kick record with a 53-yard field goal kicked last year against Idaho State. He was the second leading scorer last season converting on 24 of 26 point after attempts and six field goals for 42 points.

Defensively, the Vandals have changed from the popular 5-2 alignment to a multiple front four. One of the leaders on the defensive unit is linebacker Bert Simons. The defense ranked second in defensive statistics last season. Also in the defensive backfield are Chris Eads, Robert Coffey, and Chris Frost, who has been moved from the secondary into a linebacker position. The defensive system covers the area in the Idaho backfield.

Boise State's women's field hockey team finished their 1977 season with a 10-11-5 record. They returned from NCWFA Regional Tournament hosted by Simon Fraser University in British Columbia with a 0-3-1 tournament record.

The long trip affected the playing and Boise State dropped their first two games. The young ladies took on Oregon College of Education Friday, losing by an upstarting 3-1 score. Twyla Bulcher scored the one goal for Boise State. Boise State then met Western Washington State College, taking a frustrating 2-0 loss. The game was even tough and played impressively. Boise State has one of the best in the country in Ralph Lowe, a senior from Meridian. Lowe shares the place-kick record with a 53-yard field goal kicked last year against Idaho State. He was the second leading scorer last season converting on 24 of 26 point after attempts and six field goals for 42 points.

The Broncos had lost to Western Washington State, and was ranked third-in rushing and receiving corps is another. The Boise State team finished their season with a 10-11-5. record. They returned from NCWFA Regional Tournament hosted by Simon Fraser University in British Columbia with a 0-3-1 tournament record.

The long trip affected the playing and Boise State dropped their first two games. The young ladies took on Oregon College of Education Friday, losing by an upstarting 3-1 score. Twyla Bulcher scored the one goal for Boise State. Boise State then met Western Washington State College, taking a frustrating 2-0 loss. The game was even tough and played impressively. Boise State has one of the best in the country in Ralph Lowe, a senior from Meridian. Lowe shares the place-kick record with a 53-yard field goal kicked last year against Idaho State. He was the second leading scorer last season converting on 24 of 26 point after attempts and six field goals for 42 points.

The Broncos had lost to Western Washington State, and was ranked third-in rushing and receiving corps is another. The Boise State team finished their season with a 10-11-5. record. They returned from NCWFA Regional Tournament hosted by Simon Fraser University in British Columbia with a 0-3-1 tournament record.

The long trip affected the playing and Boise State dropped their first two games. The young ladies took on Oregon College of Education Friday, losing by an upstarting 3-1 score. Twyla Bulcher scored the one goal for Boise State. Boise State then met Western Washington State College, taking a frustrating 2-0 loss. The game was even tough and played impressively. Boise State has one of the best in the country in Ralph Lowe, a senior from Meridian. Lowe shares the place-kick record with a 53-yard field goal kicked last year against Idaho State. He was the second leading scorer last season converting on 24 of 26 point after attempts and six field goals for 42 points.

The Broncos had lost to Western Washington State, and was ranked third-in rushing and receiving corps is another. The Boise State team finished their season with a 10-11-5. record. They returned from NCWFA Regional Tournament hosted by Simon Fraser University in British Columbia with a 0-3-1 tournament record.

The long trip affected the playing and Boise State dropped their first two games. The young ladies took on Oregon College of Education Friday, losing by an upstarting 3-1 score. Twyla Bulcher scored the one goal for Boise State. Boise State then met Western Washington State College, taking a frustrating 2-0 loss. The game was even tough and played impressively. Boise State has one of the best in the country in Ralph Lowe, a senior from Meridian. Lowe shares the place-kick record with a 53-yard field goal kicked last year against Idaho State. He was the second leading scorer last season converting on 24 of 26 point after attempts and six field goals for 42 points.

The Broncos had lost to Western Washington State, and was ranked third-in rushing and receiving corps is another. The Boise State team finished their season with a 10-11-5. record. They returned from NCWFA Regional Tournament hosted by Simon Fraser University in British Columbia with a 0-3-1 tournament record.

The long trip affected the playing and Boise State dropped their first two games. The young ladies took on Oregon College of Education Friday, losing by an upstarting 3-1 score. Twyla Bulcher scored the one goal for Boise State. Boise State then met Western Washington State College, taking a frustrating 2-0 loss. The game was even tough and played impressively. Boise State has one of the best in the country in Ralph Lowe, a senior from Meridian. Lowe shares the place-kick record with a 53-yard field goal kicked last year against Idaho State. He was the second leading scorer last season converting on 24 of 26 point after attempts and six field goals for 42 points.

The Broncos had lost to Western Washington State, and was ranked third-in rushing and receiving corps is another. The Boise State team finished their season with a 10-11-5. record. They returned from NCWFA Regional Tournament hosted by Simon Fraser University in British Columbia with a 0-3-1 tournament record.

The long trip affected the playing and Boise State dropped their first two games. The young ladies took on Oregon College of Education Friday, losing by an upstarting 3-1 score. Twyla Bulcher scored the one goal for Boise State. Boise State then met Western Washington State College, taking a frustrating 2-0 loss. The game was even tough and played impressively. Boise State has one of the best in the country in Ralph Lowe, a senior from Meridian. Lowe shares the place-kick record with a 53-yard field goal kicked last year against Idaho State. He was the second leading scorer last season converting on 24 of 26 point after attempts and six field goals for 42 points.

The Broncos had lost to Western Washington State, and was ranked third-in rushing and receiving corps is another. The Boise State team finished their season with a 10-11-5. record. They returned from NCWFA Regional Tournament hosted by Simon Fraser University in British Columbia with a 0-3-1 tournament record.

The long trip affected the playing and Boise State dropped their first two games. The young ladies took on Oregon College of Education Friday, losing by an upstarting 3-1 score. Twyla Bulcher scored the one goal for Boise State. Boise State then met Western Washington State College, taking a frustrating 2-0 loss. The game was even tough and played impressively. Boise State has one of the best in the country in Ralph Lowe, a senior from Meridian. Lowe shares the place-kick record with a 53-yard field goal kicked last year against Idaho State. He was the second leading scorer last season converting on 24 of 26 point after attempts and six field goals for 42 points.
Bronco Wrestlers Open Season Hosting BSU Open

The Boise State wrestling team opens its 1977-78 season this Friday and Saturday, Nov. 18-19, hosting the first annual Boise State Open Wrestling Tournament in the Bronco Gym. There will be no admission charge.

Representatives from nine colleges will take part in the tournament which will have three sessions. The first session will be on Friday from 7 p.m. to 11 p.m. followed by two sessions on Saturday, from 9 a.m. to 12 noon and from 1 p.m. to 4 p.m.

Teams expected to take part include host Boise State, Brigham Young, Utah State, Utah, Ricks, Northwest Nazarene, the College of Idaho, the University of Oregon and Eastern Washington. No team champion will be named, however, team points will be kept.

"This tournament will give all the teams entered some very good competition at the start of the season," BSU’s head coach Mike Young said.

"The tourney will be especially good for the young wrestlers as they’ll get some great experience," he added.

The matches will also give some former Bronco Big Sky champions the opportunity to see action on the mats. Dave Chandler and Randy Watson, both four-time Big Sky champions, will be in the tournament.

Two other two-time league holders, Steve Needs at 190 lbs. and Tim Matthews at 177 lbs. will be entered. Both Needs and Matthews are student assistants for coach Young.

The top entry from this year’s BSU team is Boise junior Lou Grasso who won the Big Sky championship at 167 lbs. last year.
Athletes In Action Clobber Broncos 98-72

by Fred Davis

Head Basketball Coach Bus Connor can be thankful that his team didn’t have to play the Athletes in Action team more than once a year. The AIA came into Boise State Gymnasium big, fast, and undefeated, and that’s just how they left.

The AIA used a good fast break and a hot shooting hand to speed to a 46-32 halftime lead and were never headed after that.

Using the lob pass to perfection, Brad Hoffman repeatedly burned the Broncos and racked up 11 assists. On the receiving end of the passes were Alonzo Bradley (1st round pick of the Indiana Pacers) and Tim Hall, who combined for 42 points and guards had to shoot anything but layups.

In all, the AIA played just like what they are, a group of former college V.I.P. Americans.

The Broncos looked like they were a team looking for the right combination to start the season with next week.

The BSU team didn’t look bad in places, and stayed with the AIA from time to time, but size finally wore the Broncos down.

The Broncos were led by four-years starters Steve Connor and Trent Johnson, who each scored 18 points, and Danny Jones who scored twelve.

Heading up the ball controlling part of the offense looks to be much improved over last year, as starter Freddie Williams was quick and showed good passing skills. He had 5 assists, while Carl Powell came off the bench to chip in with 7, tops for the Broncos.

Both benches played everyone on the teams, but it was obvious from the start, that the Broncos’ starters would have had a hard time trying to keep up with the AIA second team, let alone their starters.

Despite the score, Bronco senior Bus Connor wasn’t disappointed with the game. He commented on the fact that the game gave the coaches a chance to see various players and also see what areas the team would need to work on before next week’s season opener against College of Great Falls.

Things like turnovers and defending against the backdoor play were tops on the list for Broncos practices next week.

Even though the Broncos lost 26 points, don’t be discouraged by the play of the BSU team, and remember that AIA beat the University of San Francisco last year, and has wins over the Russian traveling team this year. That’s something that many of the top-ranked teams in the country would be hard pressed to do at any time.

Far above: Steve Connor pumps in two of his 18 points, as AIA’s Ralph DeRidder looks on. Above: Danny Jones stuffs a hoop after breaking a play. Below left: Jones attempts to block an arching shot. Below center: Backup guard Carl Powell breaks for a layup. Below right: Trent Johnson (24), who also scored 18 points, looks for a passing lane out of the crowd.

Photos by Ron Ferguson
by Jerry Richards and Tate Simmons

These are the biggies, folks. There are the traditional last week, last-minute, last-gasp games. They may be few in number, but game for game there’s more excitement and national interest now than during any other college football week of the season. Now that we’ve convinced ourselves, you can all take a look and judge for your own benefit.

By the way: we’d like to apologize profusely for the unexpected brevity of last week’s column; even Tate and Jerry can fall prey to the marauding x-acto knife. (As it turned out, last week’s column was by Tate Simmons.

and judge’ for your own benefit.}

ATTENTION ALL BASKETBALL TEAMS!!! Remember there are two sheets to the schedule. Play continues till the 7th of December. After that we begin the playoffs.

Men’s Basketball Schedule

Tuesday, 22 November
7:00 Ringers vs. No Names
2:00 Nuts 20, Weiners 40
Intramural Notes

Tuesday, 22 November
7:00 Ringers vs. No Names
2:00 Nuts 20, Weiners 40

Man is one of the last to win.

Thursday, 24 November
1:30 A.J.
2:00 Lynx 40, BG 31

Friday, 25 November
1:30 O’Dwyers 20, Cat 60
2:00 Panorama 1-0

Saturday, 26 November
1:30 Rickey 1-0
2:00 Toppers 0-0

Sunday, 27 November
1:30 Chardons 20, Hawks 40
2:00 Hawks 0-0

November 21, 1977 / ARBITER / Page 15

by Jerry Richards

and Tate Simmons

These are the biggies, folks. There are the traditional last week, last-minute, last-gasp games. They may be few in number, but game for game there’s more excitement and national interest now than during any other college football week of the season. Now that we’ve convinced ourselves, you can all take a look and judge for your own benefit.

by the way: we’d like to apologize profusely for the unexpected brevity of last week’s column; even Tate and Jerry can fall prey to the marauding x-acto knife. (As it turned out, last week’s column was by Tate Simmons.

and judge’ for your own benefit.}

ATTENTION ALL BASKETBALL TEAMS!!! Remember there are two sheets to the schedule. Play continues till the 7th of December. After that we begin the playoffs.

Men’s Basketball Schedule

Tuesday, 22 November
7:00 Ringers vs. No Names
2:00 Nuts 20, Weiners 40
entirely enchanting
tap pants & camisoles
from Komar, Blush, & Val Mode