

10-3-1977

Arbiter, October 3

Associated Students of Boise State University

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Evans opposes tuition; supports alcohol policy

by Rick Mattoon

Governor John Evans said in a recent interview that he believes students should not have to pay tuition to enter college. He said that this would disallow some students from entering school, and noted that Idaho citizens have paid for this in the past and would be willing to do it more.

Evans added that fee increases is another matter. He sees fees gradually going up, as the need arises.

Evans supported the State Board of Education and its emergency procedures concerning alcohol on campus. He said that students should be allowed to hold liquor in the privacy of their dormitory rooms, but feels that allowing alcohol on other parts of the campus, including the student union, would downgrade the educational programs, and give Idaho people the wrong image of their colleges.

Evans also supports the State Board of Education's exemption from the Administrative Procedures Act (APA), to some degree. He recently met with members of the Board and discussed issues which the Board wants to be exempt from the APA. He noted the scheduling of classes as one of these.

On the question of a student appointment to the State Board of Education Evans saw this as unnecessary. He noted that as citizens, students have the "free opportunity to participate

and present testimony before that State Board." People must be 21 to run for the Board of Education.

Evans said that students should look at the background of the person who runs for governor. He noted that he has an excellent background as a businessman, rancher, legislator, Lt. Governor, and the experience of serving almost 2 years as governor. He also said that students should look at what the candidate believes as far as issues are concerned. He noted the three areas of environmental control, energy, and education as issues he will deal with.

Evans believes in conserving "the beautiful environment the State has." He gave the lower Snake River area as an example where he would like State management and control of that area to keep it wild and scenic. He said a dam in that section would create environmental harm. He also added that the creation of the Central Idaho Wilderness would involve over 2 million acres for protection.

Evans said that the State should delay the construction of a coal-fire plant and secure energy from other areas. He gave hydroelectric energy and geothermal energy as two prime areas where energy can be made available from. He noted Lucky Peak as one area close to Boise where a generator can be built for hydroelectric energy. Another area is the Shoestring site near Buhl where a dam

could be constructed for multi-purpose use.

Evans noted that the Bonneville Power Administration will soon be selling energy to preferred customers. Government or private institutions can be regarded as preferred customers, and Evans would like to see Idaho's governmental

departments enter this program. He said it would reduce the energy cost on Idaho's citizens.

Evans said he would like to see an increase in public school support at the state level, thus reducing support at the local and property tax level. He added that he would like to

strengthen the Department of Employment so that when students graduate, they can go to the Department and they and prospective employers can use it as a "clearing house."

Next week: Evans's main opponents for governor will be featured.

KBSU gets on-air shock

by Bud Humphrey

KBSU radio and its listeners got a mild shock on September 22 when announcer Remona Moore gave notice over the air on her early afternoon show that she was quitting.

Moore, who had been with the Boise State University station since it started broadcasting, said there was adverse reaction to her program and she believed a few of the announcers "were getting together" to force her out of her position.

Program director Robb Campbell said, "The only people that conspired against Mona were her audience."

"We have all these different interests to take care of," added Campbell. "Daytime programming in radio is general. We don't get into specialized programming in the middle of the afternoon." He said Moore's programming had its own audience, but some listeners "had called to complain because they couldn't relate to anything she was playing."

Moore herself, who described

her musical tastes as "anything but hard rock," said the purpose of her show was exposure of music that was not familiar in Boise—blues, country, ethnic and feminist music. "There's a minority of people, but they are there, that know this music. (I played) music for the minority, and music for the majority who had never heard it," she noted.

When she was informed that her programming was unsatisfactory for the time it was being presented, she was offered "special programs in the evenings, but there really wasn't any evening I could work."

Dave Schwartz, general manager of KBSU, stated that the "progressive" aspect of the station was aimed at "utilizing every aspect of music we have available...switching from rock to jazz to country rock to soul, and keep it revolving. And do it in such a manner that the audience doesn't get bored. That's progressive; that's artistic."

"I told Mona," related Campbell, "I would like you to play something for everybody every once in a while, instead of twenty minutes of all women, feminist...music."

Moore said there were also pressures within the station among the other announcers that forced her out. "I felt the responsibility (for programming of her show) was one person's, and I heard things from other people that I didn't feel it was their place to say. I felt like there were people getting together to do this."

Several announcers at KBSU allowed that there was contention within the station. "I knew there were conflicts, but I didn't know people were being that paranoid about it," said one announcer who asked not to be identified. "I never experience that kind of underhandedness."

"There are conflicts between the DJ's and the staff—there always will be," declared Campbell. "There's always resentment over the fact that [cont. on page 11]

ARBITER / October 3, 1977

up front

Senate approves allocation and ASB appointments

by Diane Barr

On Tuesday, September 27, the ASB Senate approved the allocation of \$10,549 to three student departments and gave the go-ahead to a variety of student appointments from Business Manager to members of the Judiciary.

In the distribution of ASB monies, Student Services received \$9,750 toward the purchase of computer time for the department and the payment of a student operator. Don Clark of the Les Bois, was reimbursed for the expenses he incurred while attending a workshop for Taylor Publishing Company in Spokane, Washington during the summer. Clark was unable to secure the money through regular summer Senate channels because of the Senate's inability to do business without a quorum. The Programs Board (supb) has allocated \$580 to pay for full page advertising in the ARBITER for the month of October. Presently, the ARBITER has established specific

advertising inch rates for student departments and organizations. The direct fiscal impact on ASB departments is being discussed in an effort to determine the advantages and disadvantages of the situation.

President Mike Hoffman presented a list of names referred to him by the Personnel Selection Committee for some openings in the ASB. The Senate unanimously approved the selection of Mike Fischer, Arts and Sciences Senator; Chris Hansen, Business Manager; John Riche and James Messinger, Financial Advisory Board (FAB); Karen Brownser, Student Union Board of Governors; Deborah Silver-Hayes, Election Board; Barry Takenchi and Brenda Bull, Business-Tenure committee; and John Flewelling, J.d. Findley, Jerry Ostermiller, Corey Olson, and Gayla Wilson, ASB Judiciary. Broadcast Board appointments were held until the remaining two positions on the board could be filled following Personnel Selection interviews.

The Senate Student Affairs committee released its report on athletic fees and their relation-

ship as a source of support for the athletic program. Approximately 27 per cent of the Athletic budget for 1977-78 is composed of student fees. Subsequently, 27 per cent of the tickets to football games and over one-half the tickets to basketball games are made available to students on that basis. The committee recommended two courses of action to the Senate: (1) Print the most important facts obtained by this committee and distribute them to BSU students. (2) That a referendum election be held, following the dissemination of the facts on athletic funds, to determine the students' opinion as to whether student fees should be raised. No specific action was taken on the report during that meeting.

In other action, a resolution recommending that family swim hours in the BSU pool be changed to Sunday, Wednesday, and Friday.

Senate meetings are held each Tuesday in the Senate Chambers on the second floor of the SUB. Student participation and attendance is appreciated.

Graduate school reps visit BSU during October

Career & Financial Services has arranged for four graduate schools to send representatives to BSU during the month of October. On Monday, October 10th, Tim Nissen, Director of Admissions for the George H. Atkinson Graduate School of Administration, Willamette University, Salem, Oregon, will be on campus to discuss their unique graduate masters program in administration. On Monday, October 17th, Arthur H. Herbert, Recruitment Officer for the California College of Podiatric Medicine in San Francisco, will be available to speak to students and faculty interested in a discussion of Podiatric Medicine and the college.

Students and faculty interested in obtaining information about one or more of these programs should contact Career and Financial Services, room 117, Administration Building to schedule an appointment.

On Tuesday, October 18th, James Stull will be on campus during the afternoon to discuss the Graduate School of Management at Northwestern University in Evanston, Illinois. On Tuesday, October 25th, a representative of the American Graduate School of International Management, Thunderburg campus, Glendale, Arizona, will be on campus to discuss their program leading to International Careers.

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campus news

Bowling scholarship available

Career and Financial Services has announced that the following scholarships are available:

--The Boise Women's Bowling Association is offering a \$200 scholarship. Students must demonstrate their financial need and have a minimum 2.0 GPA. Preference will be given to bowlers. The scholarship application and ACT Common Form must be filed by October 5, 1977 and the Financial Report must be received by Career and Financial Services by November 1, 1977.

--An unspecified amount is being offered by the Caldwell Memorial Hospital Auxiliary. Candidates for this scholarship must be enrolled in a health care curriculum, be a resident of the Caldwell Memorial Hospital service area, maintain a "C" or better average, demonstrate financial need and be in by January 15, 1978 and include: a transcript of grades, three letters of recommendation, and a letter explaining the need for a scholarship and stating the amount needed for the current training session. Please send inquiries and applications to: Mrs. L. Haensle, Caldwell Memorial Hospital Auxiliary.

IWUA offers scholarships

--The Idaho Water Users Association is offering two \$500 scholarships (sponsored by the Justad Insurance Center). The students applying for this must be enrolled at an Idaho college or university and be involved in the study of water resource utilization or conservation. The application deadline is October 12, 1977. They may be obtained at Career and Financial Services but they must be submitted to the Idaho Water User's Association Office, 4706 Fairview Ave., Boise, 83704.

--The Order of the Eastern Star is offering two \$500 scholarships to any sophomore or junior attending an Idaho 4-year institution and studying in the field of Arts or Science. The students may be members of the Order of the Eastern Star or be sons or daughters of Masonic Eastern Star parentage who hold Idaho membership. Apply to: Ms. Blanche Senft, 503 North Third Ave., Sandpoint, Idaho 83864.

--Six \$300 scholarships are available through the J. R. Simplot Company. The scholarship recipients must be a son or daughter of a J. R. Simplot Co. employee, have a minimum 2.50

GPA, file the ACT Common Form and the Simplot Scholarship application by November 1, 1977. Preference will be given to Business Administration, Engineering, Chemistry and Vo-Tech majors.

--A scholarship will be given in the amount of \$185 by the Vince Aguirre Memorial Ski Scholarship fund. Selection is made by a committee of the Bogus Basin Recreational Association and is based on a combination of academic achievement (2.5 GPA minimum) and involvement in skiing. The recipient must be presently active in some form of skiing or working towards a career in the ski industry. November 1, 1977 is the application deadline.

--The National Hispanic Scholarship Fund (NHSF) is offering one \$100 and one \$600 scholarship for graduate and undergraduate students of Hispanic background who have completed at least one semester of college work. Selection is based on academic achievement, personal strengths, ability to complete a college degree and financial aid. Three applications are available at Career and Financial Services and they

will be given out on a first come-first serve basis. Students should apply directly to NHSF.

--A.A.U.W. American Fellowships is offering an unspecified amount for U.S. women at the dissertation level or post-doctoral level or the final year of study in selected professions. A.A.U.W. International Fellowships are also available in an unspecified amount for women of other countries (not U.S. citizens) who are pursuing a graduate degree. Application deadline for both of these fellowships is December 1, 1977. For additional information write to: Beverly Harden, Ph.D., Director of Educational Foundational Programs of A.A.U.W., 2401 Virginia Avenue, N.W., Washington, D.C. 20037.

For further information contact Career and Financial Services which is located in the Administration Bldg. room 117.

Who's who nominees open

Boise State University has again been requested to submit nominees for inclusion in the annual publication of *Who's Who Among Students in American Universities and Colleges*. This annual selection is open to juniors and senior on college campuses across the country. In order to submit Boise State students for consideration, nominations are requested from all interested individuals, student organizations, departments and schools. When considering possible nominees, the nominating individual should consider the following: the student has junior or senior class standing; the student's scholarship; his/her participation and leadership in academic and university related extracurricular activities; his/her citizenship and service to the school; and his/her promise of future usefulness. All nominations should be submitted no later than October 7, 1977.

For further information contact the Office of the Vice-President for Student Affairs in the Administration Building, room 110.

Shenandoah tickets on sale

General ticket sales for BSU's "Shenandoah-Something Special for MSTI" performance and the cordon bleu Shenandoah supper will go on sale October 3 to October 7 on campus at the SUB Information Booth. The cost of the ticket which includes both the production and the supper is \$7.50.

ISA delegates chosen

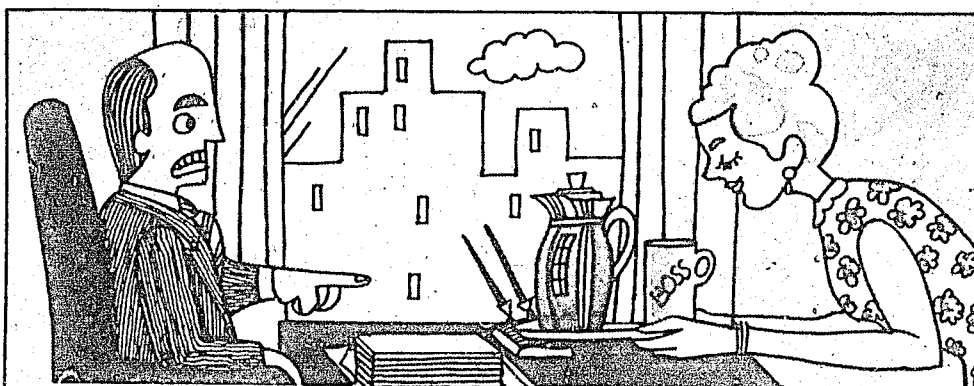
Twenty-seven BSU delegates were selected Thursday to attend the Idaho Student Association (ISA) Convention in Moscow, Idaho October 7, 8 and 9. However, Chris Rudd, ASBSU vice-president, said more alternates are needed for the trip. Alternates can go to the convention and actively participate in all the discussions, but cannot vote when roll is called.

This is the second year for the ISA convention. Rudd said that last year's was one of the first of its kind in the nation, where students from all the state's colleges and universities met and built a common platform.

This year, again, a platform will be drawn up, which the ISA will use in its lobbying efforts during the Idaho legislature meetings.

Last year the ISA successfully lobbied for a Landlord-Tenant bill and against a tuition proposal. This year, Rudd said it is expected that the ISA will again lobby against a tuition proposal.

Ten committees are formed for the convention. They include Health and Welfare, Human Rights, Higher Education, Primary and Secondary Education, Energy and Environment, Labor, Tax Reform, State and Local Government, Federal Government, and Resolutions. From these committees will come proposals vital to BSU and Idaho students at large passed.



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A written examination for potential Foreign Service Officers and U.S. Information/Cultural Officers will be held on December 3, 1977 at 150 cities throughout the U.S. and abroad. Applicants must be U.S. citizens, and 20 years of age. Application deadline is October 21. For further information and applications write to:

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Sorority plans activities Beard contest set

Delta Delta Delta, one of the four leading sororities on the BSU campus, is once again holding its annual King Beard Contest for Homecoming activities. The great shave-off will take place on October 5 from 8:30 to 2:20 in the lobby of the Student Union Building.

Judging will take place during Homecoming Week, giving the participants four weeks to cultivate the curliest, longest and most original beards.

The members of the sorority, equipped with shaving cream, razors and after-shave, will personally shave all willing and

brave participants with guarantees of no fatalities. Prizes will be gift certificates from select Boise merchants, including a dinner for two for King Beard and free beer for each participant.

King Beard is only one of the many activities that Delta Delta Delta engages in. They host the annual bar hop during Greek Week, hosting various functions, raising money for their scholarship and philanthropy and tumorous cancer in children, and supporting the campus activities.

ASBSU offices to be filled

Interviews for the following ASBSU positions will be held shortly: Health Science Senator; Broadcast Board-one position; Building and Structures-chairperson and two students-at-large; International Students; Promotion; Tenure; Financial Aids-two students; Athletic Board of Control-one student; Academic Standards-two students; Student Health Advisory-two students; Recreation Board-one student; Student Union Board of Governors-one position and Public Relations-State Coordinator.

homecoming

Applications for Homecoming Queen and Mr. Bronco may be picked up at the Program Office (2nd floor of the SUB).

Candidates must be full-time students, not on academic probation. Applications, and a 5" x 7" black and white photograph must be turned into the Program Office no later than 4 p.m. Monday, October 10.

N.A.E.A.

On Wednesday October 5 there will be an organizational meeting for the newly formed student chapter of the National Art Education Association in LA 208-A. Faculty and students interested in the teaching of art are invited to attend. Any questions may be referred to N.A.E.A. Student chapter sponsor Betty Copeland of the Art Department.

Trial enactment slated

John Scopes only meant it as a joke, but it gave rise to the most spectacular trial of the early twentieth century (perhaps superseded only by Watergate). This trial has been dramatized in Lawrence and Lee's *Inherit the Wind*, which is being presented by the Theatre Department as the first production of a five-show season. Beginning October 12, *Inherit the Wind* will run through October 15 in the Special Events Center.

The trial was the famous Scopes case which drew worldwide attention to a carnival of oratory in 1925 in the little town of Dayton, Tennessee. The beginnings of this affair that spilled over the newspapers of

the world for many weeks were in a decision by a high school biology teacher named John Scopes. He decided to make a test case of a new state evolution law which forbade the teaching of Darwin's theory of evolution to see what the result would be and to perhaps result in some publicity for the little town of Dayton.

As a semi-fictional account of the Scopes case, *Inherit the Wind* offers an exciting evening of theatre. The large cast (38 members) has already put in many hours of rehearsal and study for their roles, and is looking forward with anticipation to opening night in one week. The set, designed by Frank Heise and constructed by

students, is completed and stands ready, waiting for the voices, movements and lights to give it light every night. To enhance the realistic impact of the play, costumes are set in the 1920's. Student assistants Melanie Yellen and Nan Harms have been in charge of building or finding authentic period clothing.

Dr. Charles Lauterbach, director of *Inherit the Wind*, says the play "is ideal material for university theatre. It deals with ideas, but it presents them in a startling and exciting manner. It is a challenge to all concerned and it is hoped that our audiences will be equal to that same challenge."

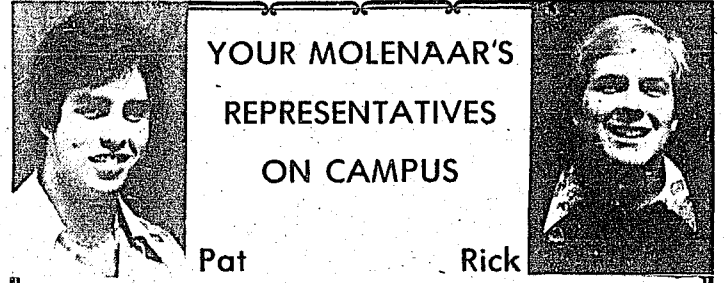
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Rodeo dance scheduled

Boise State University Rodeo Club president Dan Kiser announced that club will hold its first public fund-raising dance of 1977-78 in Murphy, Idaho, Saturday, October 8.

Dance time is 9 pm through 1 am, with music by the "Country Boys," a popular Treasure Valley country-western group. Proceeds from this dance and others scheduled in the area during the year will build the fund through the BSU club finances the annual Buster Bronco Days spring rodeo at the Western Idaho Fairgrounds.

BSU Rodeo Club members opened their 1977-78 competition schedule with other Rocky Mountain rodeo clubs at the annual BYU Rodeo at Brigham Young University September 23 and 24.

For those BSU students who want to work on or ride in rodeo events, the club will hold its next membership meeting Monday, October 3 at 5:30 pm in the Minidoka room of the Student Union Building.

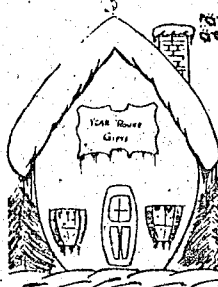
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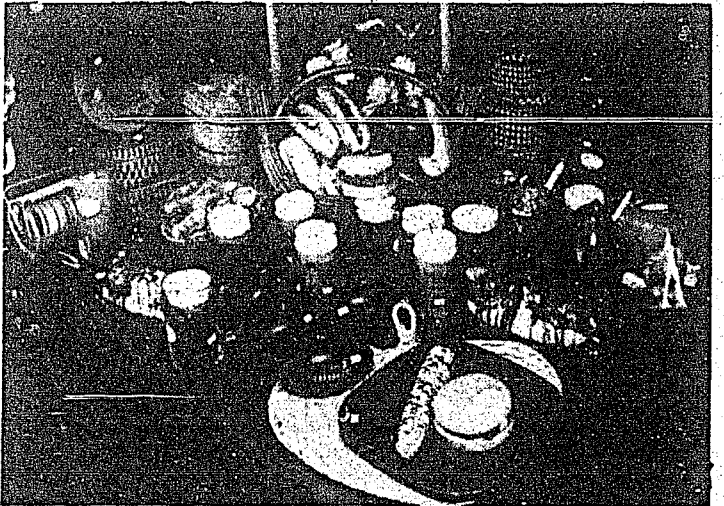


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opinion

Victories revive anthem at games

In light of the "Bobcat Massacre" staged at Bronco Stadium Saturday evening, Boise fans can once again hold their heads high while conversing football jargon amongst friends. Ahh...Big Sky Champions once again. Bronco spirits have been lifted to the heights and that certainly is good news to Francis Scott Key, author of the national anthem.

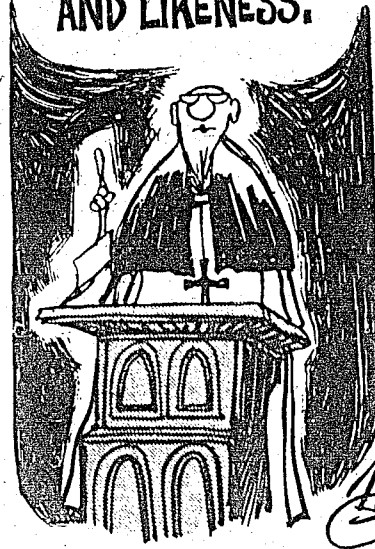
At the Nevada Las Vegas-BSU game, as is customary, the Star Spangled Banner began and the announcer asked everyone to sing. Well, not very many people wished to participate. In fact, if it hadn't been for the music, over 20,000 people would have been standing in a stadium with "hand over heart," looking at a flag, in total silence. I'm not sure why this was the case; however, it's interesting to note that the Broncos had suffered a terrible defeat the week before and the fan's spirits were somewhat low.

This past Saturday marked an improvement in the crowds participation in the singing of the Anthem...somewhat weak, but never the less an improvement. It could also be said that the masses were in high spirits after the unprecedented win over Nevada Las Vegas the previous week.

Now by way of forecast, if the Broncos go on to win their next two games, the Northern Arizona-BSU home game should begin with an all time high crowd participation of the National Anthem. Better practice at home because the embarrassment will come to those that don't sing versus those cantors of the past games.

J.P.

WOMEN PRIESTS?
NONSENSE...
GOD MADE MAN
IN HIS OWN IMAGE
AND LIKENESS.



Garbage glut chokes Americans

by Mike Hughes

Two bodies glide effortlessly thru the crystal clear mountain lake. The sun plays with the ripples caused by the fan shaped wake, the powerstroke of the swimmers drawing them closer to shore. They run up the sandy beach, water droplets dancing across their glistening bodies; a look of serene enchantment is conveyed as they stare into each other's eyes. Slowly they move closer to each other, ready to embrace, wanting to hold this moment forever. Suddenly a cry of, "Geezus!" pierces the air—the romantic interlude occupies a back seat to the searing pain brought on by an unseen pop top slicing the toe. Reality wins!

Trash, my friends, trash! Curse of our forefathers, never-ending haven for vermin of all sizes and shapes! Hordes of litterbugs infiltrating our schools, stealing our young, creating a future generation of package pitchers. The mystery of the century: where to put the ever increasing mound of junk? Typical of the Seventies that an ages old problem should become a central issue in this resource depleted decade. Before you throw this paper on the ground (if you're one of the offenders), you might want to read on; there might just be a cure for this horrible affliction.

The garbage glut has all kinds of people worried these days. Not only Congress and local governments, but engineers, scientists, water hydrologists, clergymen and citizen action groups are only a few of the furrowed brows. What it boils down to, bub, is our disposal habits and how to get all of us to change. Who, me? Why, just the other day I threw out my three month supply of newspaper. No untidy mess around my castle! But the dilemma is not only what we throw out, it also revolves around our per annum average, about 1300 lbs. per person. The total residential and commercial solid waste in one year is a 144 million tons. Add to that 5 million tons, dry, of sewage, and 45 million tons of junked autos and building demolition, you can readily see we're gonna need that space under your bed real soon. Unless, of course, you can be persuaded some other way.

With the passage of the 1976 Resource Recovery and Conservation Act, Washington has thrown the full weight of the Environmental Protection Agency into the trash tussle. This law actually updates a 1970 writ, only now the Feds are pinpointing resource recovery as an effective solid waste management technique. Resource recovery teams will be made available to city and county governments to assist them in

the implementation of these techniques. Local autonomy, surprisingly, is being encouraged since communities differ greatly as to their major waste problems. During the infant years of recycling, most everyone was concerned about the energy cost involved in reclaiming materials. However, recent studies indicate that, as you might expect, the figures used by cities and counties in their landfill budgets are confusing. It was found that often times these agencies separate the cost of the landfill site from that of equipment and vehicles. Likewise virgin ore extractors, miners for short, don't include the cost of government soil analysis, subsidies for mineral exploration and special tax laws which favor this form of extraction. The EPA sees as one of its major goals the resolution of these bureaucratic inconsistencies.

As for you and I, the writing is on the wall, a subtle portend that things aren't what they used to be. Those venerable landfills, poor person's bargain bin, will be nothing more than a memory by 1983. With our current recycling efforts accounting for a seven per cent return rate, lawmakers see the landfill abolition as a starting point to upgrade our recovery rate to 25 per cent. Much of this would be accomplished by a phasing out of nonreturnable bottles and cans, along side a massive paper reclamation effort. Manufacturers of containers are also looking into ways to make longer lasting, more durable packages. Likewise the thinner metal used in car bodies is in conjunction with these efforts.

So what can you do starting today? One obvious method is to keep the wrappers and packages you use during the day pressed close to your heart until a container comes into view. If you're a resident of the North End of Boise, start collecting you newspaper and aluminum. Through the combined energies of several locals, house to house collection will be offered to residents within the project area. The boundaries for this source separation exercise are Fort St. on the south, Hill Road on the north, Eighth Street on the east and Harrison Boulevard on the west. The thrust of this experiment was conceived by the organizers to be an opportunity for local citizens to participate in a recovery effort without having to do anything more than just the initial separation. The regular trash collector, Mel Parks, is donating the trucks and manpower to see if door to door collection can't get off the ground in the City of Trees. The folks at Boise Recycling, who operate the Lander Street

(cont on page 7)

Boise State University Student Newspaper

EDITOR-IN-CHIEF: John Priscella
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Established May 1968, the ARBITER is a weekly publication of the Associated Students of Boise State University.

Articles and letters to the editor must be submitted to the ARBITER office prior to 5:00 Thursday before publication, must be typewritten and must bear a legible signature. The ARBITER reserves the right to edit for libel and taste.

Opinions expressed in the ARBITER are those of the author and not necessarily those of the Student Administration, University Administration or the ARBITER staff.

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advice/dissent

Letters to the editor

Shenandoah: musical for MSTI

Editor, the ARBITER

Boise State University has recently been asked to take an active part in the cancer donation drive for Mountain State Tumor Institute. The community is heading this drive to provide new equipment for research at MSTI. BSU's own Fred Norman is directing a musical for the cause. The musical is "SHENANDOAH" which is a story of freedom and the struggle to find it! This musical is an award winning musical and Broadway hit!

The ASBSU has developed a strong sense of commitment to this cause and we feel that every student on this campus should at least have a relative understanding of the magnitude of this dreaded disease we all are aware of, if not personally touched by. The community has offered to allow BSU to have the

first night's showing of the musical for their own personal donations. The ARA food service has agreed to provide one of the finest meals money can buy to go along with our first night's showing of "SHENANDOAH." The meal and the show will be provided to all BSU students, faculty, and their wives or husbands, custodians, and administrators. Ticket sales will be announced prior to November 10, 1977.

This cause is growing rapidly as the coordinator of this event, work to raise public and national consciences. Boise State this year wants to come closer to the community and make a lunge for the cause we're attacking. We have challenged over 500 nationally known colleges and universities to match or better our efforts in our drive for MSTI! The homecoming committee has formally dedicated

Homecoming to Ray Mittleider our own, who lost his life at the age of 19 to cancer. Ray was one of BSU's former quarterbacks.

I hope every student who truly would like to assist in our cause would honestly come forward! Boise State needs to stand together in this battle and show the community and the country that we care enough to give 100 and 10% for the Greatest Victory this school has ever attempted, "Defeating Cancer in our own Life Time!"

P.S.

On October 6, 1977 in the Nez Perce room from 3 to 5 p.m., all interested parties and organizations are invited to an Orientation on BSU's role of Shenandoah.

Sincerely yours,
Jerry Bridges
ASBSU P.R. Director

Hoffman tells all

Fellow students,

During my years of involvement in student government, I have continually been frustrated by the poor lines of communication between the student government and its constituency. There exists no effective method by which the feelings of the general student body can be ascertained. Because of this the executive and legislative branches of the ASBSU are constantly making decisions for people whose thoughts they know little about. It is therefore impossible for the person involved in the decision-making process of the student government to know whether or not they are pursuing the programs the students want them to pursue, voting on issues the way the majority of students want them to vote, etc. In short, we have no way to gauge the degree to which we are successfully meeting the needs of the general student body.

In an effort to combat this problem, I am setting up an organizational caucus, i.e. a meeting of representatives from all recognized campus organiz-

ations at which issues of interest will be discussed. This get-together is set for Thursday, October 13, at 7:30 in the Senate Chambers. Refreshments will be served.

It is my hope that this meeting will produce some discussion and input on the issues listed below (as well as any other concerns that come up).

1. The pavilion concept
2. Alcohol on campus
3. Possible boycott of the Mardi Gras
4. Fee increases

I have chosen these issues because they seem to be the ones I am asked the most questions about.

Not only will the organizational caucus give organizational leaders an opportunity to express their views and views of their group to student leaders, it will also give them a chance to meet students from other groups. Hopefully, this will spawn more inter-organizational functions, something on which BSU is sadly lacking at this time.

Please, help make this project a success by actively participating in it. Take advantage of this opportunity to play a part in the governance of the university and of yourself. Don't let others make your decisions for you.

[Note: This meeting was rescheduled from Sept. 29 for a number of reasons.]

KBSU offers variety

Editor, the ARBITER:

There are some people who listen to a lot of music. I am one such person. There are movements in the trends of young music today which KBSU does take notice of. They are right up in the latest releases of contemporary music.

I have heard a variety of music, and bought albums as a result of listening to KBSU. Here are a few of the people I've heard: P.D.Q. Bach, George Telemann, Stravinsky, Strauss, Tomida, Weather Report, Keith Jarrett, John Klemmer, Jon-Luc Ponty, Earl Scruggs, Emmylou Harris, Segovia, Joni Mitchell, Norton Buffalo, Ry Cooder, B.B. King, Charlie Musslewhite, Firesign Theatre, Monty Python, Bob Marley, and Bette Midler.

I have also heard operas, country, and disco music, although I don't like it much.

They do play an awful lot of rock, but that's the path of music many of the people at KBSU have grown up with (a lot of it is damn good, by the way).

Sure KBSU has a few faults yet, but everyone who loves music has their own conception of what the perfect radio station would play. None exist, however, so a person has to buy records. They'll never be able to play what everyone wants but KBSU is trying to give the listeners what they feel is quality, which is something most Boise stations don't care about. I hated, detested hearing the same 10 songs over and over for four months. I heard that the dormies voted for that kind of situation so you know where their heads are at (no offense to the hip dormies).

I Hate Spam,
Aleta Fairchild

Apology extended

To the public:

In the September 19th issue of the Arbiter, a letter was published from officer X. It concerned his apprehension with Idaho drivers.

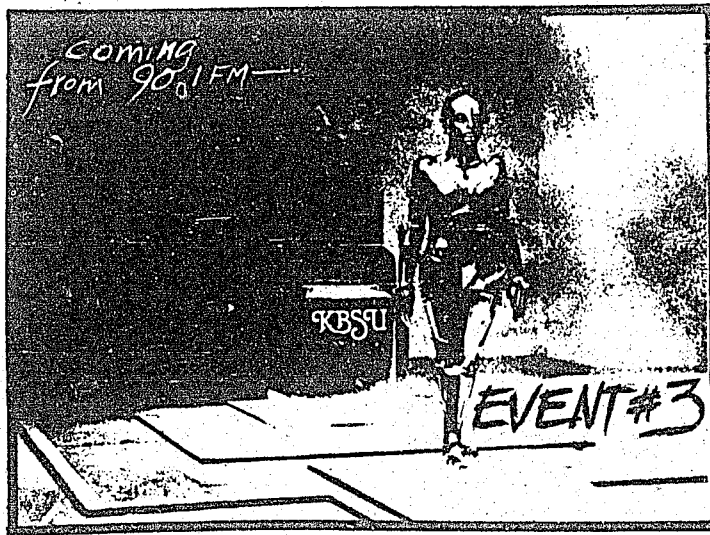
The letter was written and intended to be a private joke. To any and all parties offended by this entirely fictitious letter, the humblest possible apology is extended. It was intended to be harmless, and portended no malice.

I repeat, the letter contained no truth and leaked idiocy, and

all damages and repair bills may be sent to the responsible layout editor.

Layout Editor
Mike Isbell

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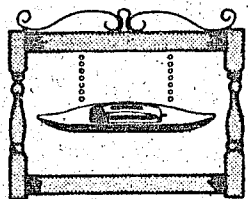


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Sophomore metamorphosis seen

by Sally Thomas

You can always tell a freshman by his eager, trusting look. You can always tell a senior by his worn and dusty book. You can always tell a junior by his casual ways and such. You can always tell a sophomore but you can't tell him much.

Somehow this little ditty, which I've heard since high school, doesn't seem as funny to me this year as it did last year. Maybe the fact that I'm in my second year of college has something to do with its loss of humor. And I refute the implied idea that sophomores think they know everything. It just isn't so, although they do know all the important things, like when to cut class safely and how much one can drink on the night before a final exam and what the limits are an talking back to

teacher and when to hit dad up for a buck.

Curious as to how sophomores become so smart, seeing as how they had been freshmen only the year before, I asked one of them to tell me his secret.

"You remember the trusting look I had last year as a freshman? Well, I looked that way because I trusted everybody. But what else could I do? I mean, here I was, not knowing anything and surrounded by people who knew something if not everything. So, when they'd say 'trust me,' I trusted them."

"What happened?"
 "The first person I met borrowed \$15 from me. I told him that I needed the money back before Friday so I could buy my math book. 'You can trust me,' he said."

"And..."
 "And, I never saw him or the

\$15 again. I found out about three weeks later that he wasn't even a student here, but he sure knew all about freshmen."

"Man, what a bummer."
 "Yeah, but that's not all. One of my profs told us he expected a paper from us and he would give us the topic and the due date in a few days. Well, he never said any more about it, so some of us asked him. 'Trust me,' he said, 'I'll give you the assignment in plenty of time.' So we trusted him and he told us the day before it was due that he expected a 10-page paper on the mating habits of the tse-tse fly."

"That was a mean trick."
 "What makes it worse is that the paper was for a business course. Boy, did I get the business."

"I can see how you could begin to feel a little less trusting after those two experiences."

"Then at Christmas I went home to see my girl. 'I'll be true to you,' she'd told me in the fall, 'you can trust me.' I trusted her, even when she stopped writing about Thanksgiving time. I just figured she was busy with school work and all. She was busy, alright, but not with school work. When I got home I found out she'd married my brother Joe two weeks before."

"How awful."
 "And my old man told me he'd used up the money I'd trusted him to save for me and I only had enough left to go to college for one more semester."

"What did you do?"
 "Oh, I came back to school and tried to get it together by making new friends but some of the shine was gone, you know?"

"I hope you had a better experience with trusting people the second semester."

"Not really. My new friends talked to me about relaxing at night so I could do better in school during the day and I started drinking and smoking and staying out late every night. 'Are you sure this is the way?' I'd ask them. 'Trust us,' they said. I found out that they weren't to be trusted, but it was too late."

"What do you mean, too late?"

"I got my grades, you know? And then I discovered I'd relaxed a little too much but by then it was too late."

"But you're back in school now," I pointed out.

"Yeah. I found a summer job and talked to the Dean and so here I am."

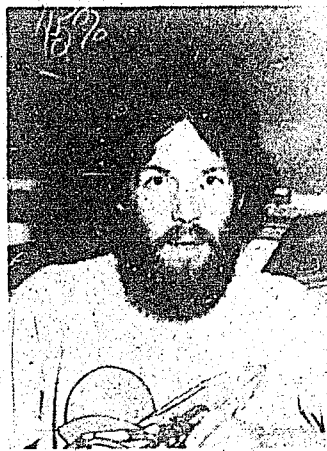
"Well, if you ever need any advice, you can trust me..."

"I don't want to hear about it," he said, walking away.



John H. Cornett, sophomore: Yes, I think that BSU needs a pavilion. I think that we (the students) should not have to pay for more than 1/4 of the total cost.

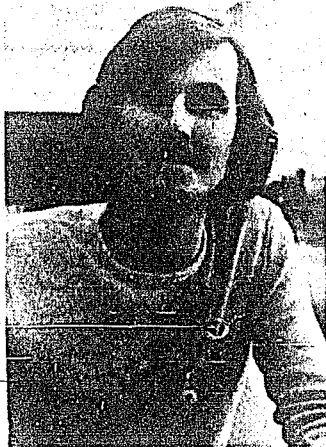
Victor Ross, sophomore: Yes, I think they (BSU) should have one. I think it would be interesting, but what would be placed in the pavilion? Would it be a skating rink, indoor tennis courts? I know that we already have a swimming pool. I think that half of the price of the pavilion should be paid by the students and the other half be paid by the State of Idaho or the Federal government.



Denise Dillon, senior: It is going to be hard on the student who doesn't have very much money. And I can see us voting on it now and having the people of the future paying for it. So maybe there ought to be some other way to fund it besides the students funding it. But I don't know how much the students could bring in, or if it could even be feasible. But one thing I am concerned with is the students that are going to college by the skin of their teeth. The ones who don't have any extra money to be putting into the fund. So I don't see how it (the fee) could be too high. Maybe \$10 a semester, but would that do it?



Wes Yeates, junior: This is my first year down here and I don't know what Boise has to offer. So I really don't know what they have out at the fairgrounds. Like Moscow, Idaho — it is a small town and so they have to build everything around the University to house any kind of large function, it has to be all contained within the University. Here it would be a lot more convenient to have something like that here on campus or close to the college for those people who don't have any transportation. \$10 a semester would be good; then try to make it self-supporting.



Marilyn Loening, sophomore: It's something that the community needs and could be used by both BSU and the community. There has been the argument that when the community tried to put it through and it didn't wash, but I really think it is needed. I think there are a number of speakers and entertainers that could use the pavilion. I think that the students should contribute something, but that would be very hard to say until we knew the overall cost. I don't think that the students should have to pay for the whole thing. I don't think that it should exceed more than ... say \$20 a year for the student.



Chris Halway, sophomore: I have always favored a multi-purpose pavilion. In a way I guess I am selfish, because I don't know what the student contribution should be. I think that everybody has a tendency to want something for nothing, and that is kind of my feelings too. I want to get it, but I don't want to have to pay for it.

THE
 ROVING
 REPORTER

QUESTION: Would you like ESU to have a multi-purpose pavillon? If so, what should the student contribution be?

by Andy Desllet



Cindi Caskey, sophomore: Yes, I would like to see one built. I think that it would help the state, so I think that the state should pay for it.



Steve Swoyer, sophomore: I think it would be good for the college. I think that they should raise the tuition in order to get some contribution, maybe \$25 or \$30 a semester.



People's Lib

We have the time, really we do!

by Jean King

Whoever said, "Women are like wine, they don't get older, they just get better," was at least thinking in the right direction even if he seems to be placing women in the category of possessions. American society's preoccupation with its youth-oriented culture is unfair to both the young and the older person.

The socialization process would have us believe that the only attractive bodies are those that have only recently acquired their body hair. It would have us also believe that the only opinions which are valid are those expressed in voices that are still cracking. The only minds to be concerned with are those whose major concern is still with football. (This is possible at any chronological age, however.)

This constant pressure to be "on stage" at all times; this continual "spotlighting" of all youthful appearances and functions handicaps the youth of our country tremendously. Younger people are so involved with being and doing the "in" thing that they often miss the boat entirely. Instead of using their youth (as they do in other cultures) to grow and to develop themselves into the type of person who can make life a time of fulfillment for themselves and their associates, too many of our youth are trying to catch the brass ring. When they do catch it and find out, alas, that it is only brass, listen to their wails of dismay!

"Do everything now, before you are too old!" "Well, what do you expect? You're no spring chicken anymore!" "If you don't do it now, man, it'll be too

late!" what is the big rush, anyway? Scientific technology is lengthening man's life expectancy phenomenally. Slow down and really examine some of those trite old quotes. We have the time, really we do!

Too old for what? Why is it that an allegedly enlightened society, such as ours is supposed to be, is one of the few cultures in the world that does not honor and respect its older generation? Knowledge is a comparative process and so is experience. It should follow that being older might really add to the enjoyment of at least a few of those things that the young have a tendency to rush into headlong. The frenetic activity of the younger generation might be compared to a ride around the block in a fire engine ... we might not have seen much, but boy, did we ever go fast!

Who really wants to be a spring chicken anyway? A young chicken spends its time looking down after food or chasing its companions around the barnyard, unaware of its limitations. The wise old hen or rooster has already flown up out of the dirt to the top of the fence, where he or she at least contemplates the rest of the world.

Too late for what? Would you expect a first grader to know all the things there are in the world to do? Why then do we expect and indeed force our young to make value judgments without ever having had the experience of gathering valid data upon which to base their decisions?

Our American society assumes certain fallacies about the aging process to be incontrovertible facts. For instance: "older guys who make out with the young chicks must be quite the studs!" So, therefore, if an older guy chases after young chicks and scores, this proves his virility to the rest of the world (and himself). What it actually does is make him look like an older guy who is so insecure about himself that he is chasing after the younger chicks to prove that he still has what it takes.

Older women have been socialized into thinking that only a youthful appearance is attractive. Many older women make the mistake of trying to adopt every youthful fad that comes along instead of using their knowledge and experience to develop their own unique style. They also emphasize their own foolishness.

Why do we allow society to tell us that when a person reaches "X" number of years that they are (a) no longer competent either physically or mentally, (b) are uninteresting to listen to, and not stimulating to talk to, and (c) immediately without all sexual desirability?

In many cultures, a younger

man achieves a very high status when he can capture and hold the attentions of an older woman. It is assumed that he must really be with it if he can fulfill the desires (both intellectually and physically) of an older woman to the extent that she does not easily tire of him.

Younger people often put down the extremely aged by exaggerating the elderly people's infirmities. This accomplishes two things. It, no. 1: causes the older person to retreat farther into isolation and, no. 2: cheapens the image of the younger person who is involved in the put-down. Why not use the time of our youth to investigate all of the avenues of scientific technology for more and better methods of preventing the inroads of the aging processes in the future. Why not apply that knowledge to the youth of the world so that future generations will be free to enjoy their mature years without the limitations that lack of concern and physical care have imposed upon older people in the past?

Few of us will walk through an orchard and select green fruit for our enjoyment. We will unhesitatingly reach for the mature, ripe, and oh so sweet fruit ... right?

Library issues discussed

Editor, the Arbiter:

The letter to editor "Library hours questioned" clearly states a concern shared by many, including students, staff and administrators. "Old Petroon" is obviously not alone in wanting the Library open on Saturday night, although in terms of expanded hours the Saturday night period ranked below other times according to an informal survey conducted last year.

The point to make here is that a specific need for accessibility to Library informational resources is not being met. There are many such examples and to some degree various competing needs will not be adequately met because required resources are available to neither the Library nor the University.

Nevertheless, issues such as hours, services and informational resources need to be addressed. For my part I shall make the hours issue a topic for the Faculty Library Committee, continue to include increased staffing strength as a part of the Library's budget request and welcome comment from the entire campus concerning an assessment of our priorities. The Faculty Library Committee has student representation appointed by the Associated Student Body, I encourage students to use this means of communication and I also welcome students to write to or meet with me personally to make respective needs known.

Timothy A. Brown
University Librarian

Garbage...

cont. from page 4
Center, have been working with interested individuals in getting the project off the drawing board. Volunteers from the Boise Consumer Co-op are taking care of the canvassing part of the exercise, with able assistance from Lander Street recyclers and students from Dr. McCloskey's Man and his Environment class. The first collection date is Wednesday, Oct. 5th, and every Wednesday after that. If you don't live in this area, call your city council persons and air your feelings on recycling. Seriously, they're seeking input and trying to gauge city-wide interest.

Final food for thought—if you think recycling is some form of Zen exercise for ecology buffs, consider this; if all that garbage in the landfill, continuously buried year after year, should happen to pollute the underground water table there's no solution, except that you'll need every container you can lay your hands on and a never ending list of places to spread your product.

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ATHEISM!

Does that word conjure visions of evil to you? Crazy? If so, maybe you should be interested to know that it is actually a great American tradition, agreed to by the likes of Thomas Jefferson, Thomas Paine, Abraham Lincoln, Thomas Edison, Luther Burbank, Linus Pauling, Margaret Sanger, Elizabeth Cody Stanton, and others. Would you like to find out more? Would you like to help educate your friends? Then please come to

Bannock Room
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There will be a \$2.00 prize to whoever can answer the surprise question.

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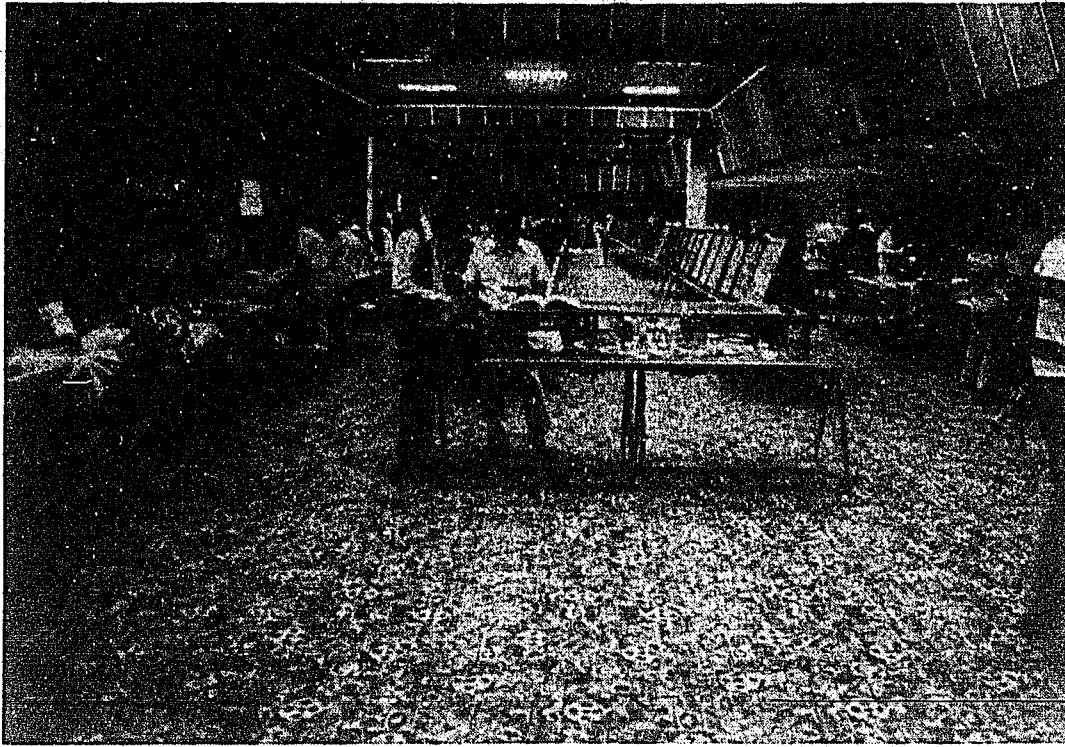
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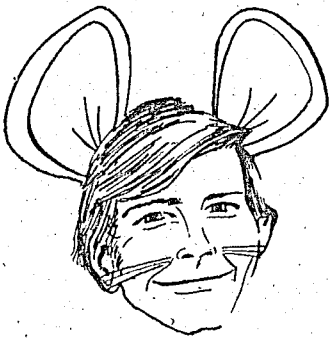
EVENT #3
BEGINS WEDNESDAY
ON KBSU, 90.1 FM STEREO.





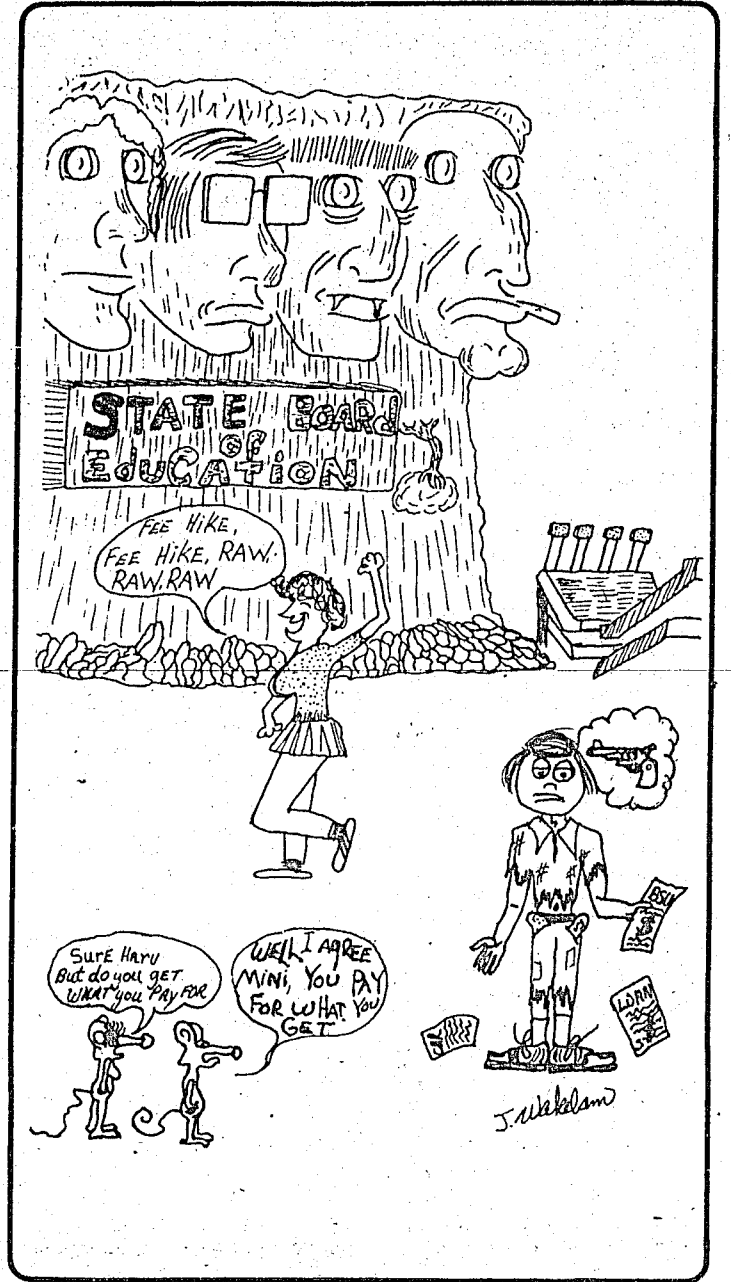
The annual BO-IDAPEX '77 Stamp Exhibit was held October 1 and 2 in the Student Union Building. Fourteen dealers from throughout the Northwest were present to buy, sell and trade stamps to interested persons. Sponsored by the Boise State University Stamp Club, the exhibit was Boise's largest philatelic show with 166 frames.

Stump Trivia Rat



6. What building in Los Angeles was Sen. Robert F. Kennedy assassinated in?
7. In which Abbot and Costello movie did Bud and Lou accidentally end up at the Mardi Gras?
8. What number was Len Dawson of the Kansas City Chiefs?
9. Who sang the song "Volunteers?"
10. Who played John Wayne's daughter in "Circus World?"

Answers on page 11



by Mark Brough

1. Who was the blonde who drove a white T-bird in the movie "American Graffiti?"
2. What kind of gun did Sgt. Saunders use in "Combat?"
3. What was the name of the cow the Douglas' owned in "Green Acres?"
4. How did "Odd-Job" die in "Goldfinger?"
5. Name the pitcher who threw Bobby Thompson's home run ball in the 1951 playoff game between the Giants and the Dodgers.



entertainment

Boise Civic Opera presents La Traviata

by Terry McGulre

With the help of outstanding individual performances and animated chorus arrangements, the Boise Civic Opera presented *La Traviata*, with some minor acoustic difficulties hindering an otherwise professional performance.

Kathryn Bouleyn in the role of Violetta was surprisingly adept. A trained voice to be sure, it echoed through the Capital High auditorium with power and tempered clarity; a sweet melodic voice in the classical vein of Maria Callas or Beverly Sills, Miss Bouleyn handled the demanding role well.

Sam Thompson, well known to Boise music buffs and students alike, complemented Miss Bouleyn with an equal measure of resonance and grace. His role as Alfredo is as exacting as any in the opera world and sufferer not from Thompson's fine tenor voice. We're lucky indeed to have Thompson's expertise in Boise productions.

Neil Wilson as Alfredo's father Giorgio brought the link needed by the production to round out the three major parts. Filling the role of protagonist/antagonist, with gestured of subtle wickedness and melancholy bitterness, Wilson brought a tight, astute force to the difficult second act; it is one of the toughest for both audience and performers to get through, but it was carried out by Wilson as well as Bouleyn.

The chorus, filled with professionals and amateurs alike, was magnificent; the ball scene in the third act impressively filled the void left by a prolonged intermission, which had the audience rustling Friday night. It was a fascinating scene as the gypsy dancers walked onto the stage with color, power and provocative energy.

**Trunk opens
'Magnolia'
October 14**

Preston Jones' hilarious comedy "The Last Meeting of the Knights of the White Magnolia" opens Theatre in a Trunk's sixth season October 14. The play will run October 29 — with the exception of Mondays and Tuesdays. Student Night for this production will be Sunday, October 23.

Daniel Stern, conducting the Boise Philharmonic, returned to form, although the acoustic placement of his musicians lent difficulty to both performers and audience; in *La Traviata* the smallness of the auditorium hindered the clarity of the translated words. Sam Thompson seemed able, however to rise above the strings with professional savvy, adapting his voice to the rising momentum of the orchestration.

In all the audience seemed appreciative of the performance; hopefully the positive response will spark interest in more productions in the operatic vein. Many of the crowd had probably never seen an opera, but judging by their enthusiasm, will attend many more if they are made available. As a sometimes member of the San Francisco War Memorial Opera House Dress Circle, I have seen more elaborate, better orchestrated pieces, yet Boise's "La Traviata" was performed with equal vigor and genuine delight. Bravo.



by Debby Stanard

English art critic John Ruskin once said art is, "the expression of one soul talking to another." This is certainly the case with Anton Rasmussen and Larry E. Elsner, exhibitors in the "Two Utah Artists" show currently at the University Gallery, located in the Liberal Arts Building.

The show consists of abstract and representational paintings by Rasmussen. Ceramic art objects are presented by Professor Elsner of Utah State University.

Rasmussen's paintings are mostly nature-abstractions with emphasis on the microscope world. The paint appears to be

just thrown at the canvas, but contemplation of his works make you realize they have been carefully thought out.

Elsner's ceramic pieces are very earthly, simple, and basic. The blend of shapes, earth colors, and textures create subtle, grand works of art.

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7:00p.m.

Friday, Oct. 7
"The Witnesses"

Directed by Frederic Rossif; original title: "Le Temps du Ghetto;" English version directed by Thomas Craven; screenplay by Madeleine Chapsal; English adaptation by Vince Pereira; music by Maurice Jarre. English narration by Viveca Lindfors and Michael Tolan.

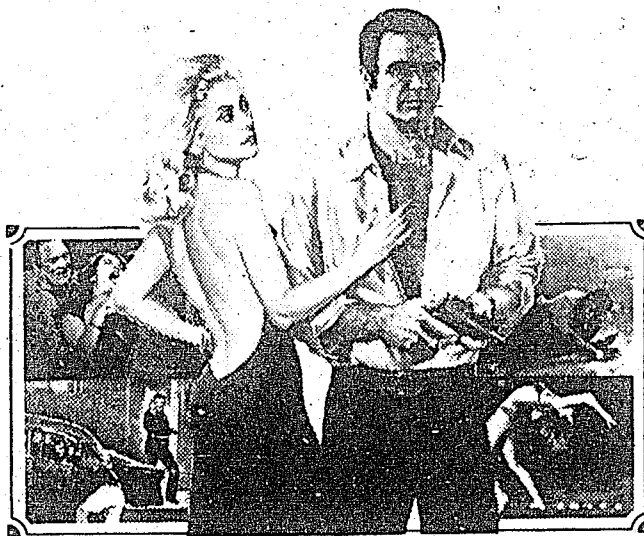
Frederic Rossif (TO DIE IN MADRID, THE ANIMALS) compiled this startling film from footage taken by the Germans in the Warsaw Ghetto between 1940 and 1943. It depicts the unmitigated torment suffered by 600,000 Jews, all but 500 of whom died at the hands of the Nazis. Survivors tell of their shocking experiences; and Madeleine Chapsal's poetic screenplay heightens the impact of their words.



"... it documents Jews attempting to maintain their religious practices, the education of their young, picking up their dead from the streets, attempting always to save a few from among the many, and always, somehow to survive... How much greater this bravery is than the bravery of the warrior is up to the viewer to decide. Frederic Rossif makes very little comment of his own. Comment is hardly necessary."
—Hollis Alpert, Saturday Review

BALLROOM 8:00p.m.

Sunday, Oct. 9
"Hustle"



Burt Reynolds — Catherine Deneuve

They're hot. She's the call girl.
He's the cop. They both take
their jobs seriously.

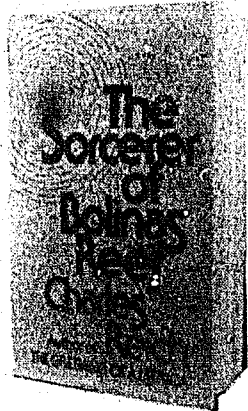
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The Last Word ...

Book lacks personal awareness

by Terry McGuire



Had Charles Reich not attempted his now famous work, *The Greening of America*, he may have floated away into relative obscurity. That not being the case, his sequel, *The Sorcerer of Bolinas Reef*, came to my attention by the strength of the author's name alone.

I try to cast no aspersions on the name of Charles Reich, but the book held no grace; it's virtue lay solely in not being tossed aside before the initial printing.

Admittedly I come forth now to say that I had never read *Greening*, but heard from knowledgeable sources that its message was good enough, as it turned out, to carry Reich's name to the best-seller list in 1970. I conclude that it prompted, at least somewhat, the authoring of *Bolinas*. It would be impossible to make cross-comparisons of the two works. Suffice it to say that *Bolinas* left me beyond words. Suffice it to say it left me beyond anything. Bad book.

Among the reading audience there are those who have read Reich's latest, and I speculate enjoyed it. Perhaps for you his message came through, some meta-physical feeling, that no doubt Reich had intended it to.

Yet the book was a potpourri of bad feeling, bad experiences, and even worse reading. Having left my masochistic yearnings somewhere behind, hurrying through the book at an alarming speed was my only consolation. Fear not, though; no word was missed. Any spiritual meaning overlooked? Maybe, but I

wouldn't bet on it.

Taking the mood of the book to heart, I held a dreary frame of mind all through it; the shots at spiritual awareness fail to uplift the reader even though Reich or perhaps his collaborators no doubt spliced them carefully in to the text.

Basically it holds validity as an autobiographical tour through a lonely man's life: from Washington lawyer, to enlightened Yale professor (post-1967) to a disillusioned

ghost haunting the Polk Street section of the City by the Bay. San Franciscans or those familiar with it know what that means. No doubt most of Reich's UC/Berkeley experience fueled *Greening*, but it burnt to a dull, somber brown in the conception of *Bolinas*.

If the reader weren't burdened with continual, depressing reminiscences of the Washington days, then the over-dramitized, over-played sexual scenes turned into a testimonial

Reich took us step by step through forty years of his life, hoping the reader might gain clues to his immense personal loneliness and confusion. In the process he introduces people touching his life, never to bring them back; non-fiction though it may be, the man needs help.

We struggle along with him not knowing the direction of his life or his book. Have you ever tried to read the writing on a car of a moving-roller-coaster? Take hint, such experiences await.

One minute Reich is accounting intense personal emotions, then in a blink of an eye is off castigating the evils of modern America. No transition lends itself as a bridge; the continual topsy-turvy flow of the book did, however, lend itself to my exasperation and eventually to my case against Reich.

As soon as I am settling into a Reich lecture concerning the lack of personal awareness (that gives me no sense of purpose, according to him) I find myself on a reef north of San Francisco. Charles is as lost now as he was forty years back. The search has taken no turn for the better, no seeming direction, just along the path again.

The sorcerer has shown me no magic; he has alienated the reader, made him tense and uneasy. There is a passage that best exemplifies *Bolinas* in terms of its substance: "...I imagined myself Captain Charles, ruler of the universe, with rocket ships and a magic wand."

Circa 1940. Has anything changed since? Not so.

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KBSU...

[cont. from page 1]

there's always more rock in the playlist" than any other style of music. Campbell stated that the reason for this was that "the daytime audience is oriented toward rock in one form or another."

A good deal of the records KBSU receives are sent from large record companies for promotion. Schwartz said, "The only people who are able, economically, and willing to send us promotional LP's are the larger record companies, and unfortunately for many, the larger record companies deal almost exclusively...with rock music."

Moore said when she has a 4 am to 8 am show she heard nothing concerning programming guidelines, saying "It didn't come up until I (started) working Saturdays from 12 to 4. I was supposed to implement

some other music than I was used to programming," she relates.

"That she really wanted to come across as a martyr...she's defeating her own cause, because she just cut that much of the feminist programming by four hours by quitting," said Campbell.

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answers to
trivia rat
page 8

1. Suzanne Sommers who plays Chrissy in the current T.V. show "Three's Company."
2. A Thompson machine gun.
3. Eleanor
4. He was electrocuted while fighting Bond inside Ft. Knox.
5. Ralph Branca
6. The Ambassador Hotel
7. "Abbot and Costello go to Mars"
8. #16
9. Jefferson Airplane, 1969
10. Claudia Cardinale

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-Rev. Reed, N.Y. Daily News

I NEVER PROMISED YOU A ROSE GARDEN
A New World Picture

Grizzlies anticipate BSU Broncos

by Freddie Vincent
Arbiter Sports Editor

The Boise State University Broncos travel to Missoula this weekend to face the Montana Grizzlies at Dornblaser stadium. Last year's contest was "One hell of a fight," according to one fan in the stands, in which the Grizzlies defeated Boise State 17-14 on a last minute field goal.

A blend of seasoned veterans and promising new players gives the University of Montana much to look forward to in 1977. The Grizzlies have another big and impressive offensive line, experience at the quarterback position and some young but experienced defensive players.

Although Montana lost first team little All-American free safety Greg Anderson through

graduation, a host of talented players return. UM head coach Gene Carlson begins his second year with 23 lettermen back. Eight seniors, 17 juniors, 21 sophomores, and 22 freshmen are in the Grizzly camp. In this group are six junior college transfer students, one college transfer and four walk-ons. They are expected to provide immediate help in key areas.

The offensive line is the most experienced area on the Grizzly squad. Four seniors and one sophomore are expected to start. Tackles Ben Harbison (6'6", 260) and Murry Pierce (6'6", 260) are headed for what should be their finest season at Montana. Center Ron Lebsock (6'2", 223) and 1976 Big Sky second team guard Terry Falcon (6'3 1/2", 255) complete the foursome of senior lettermen. All are conference honors candidates.

Sophomore letterman Guy Bingham (6'2", 235) has nailed down the other guard spot. Montana's offensive line should be one of the finest in Division II football. But the Grizzlies have dropped two games and won only one since the start of the season, losing to UNLV and Northern Arizona. Their win was over Portland State by a

40-25 margin. Still, this is only the early part of the season, so Montana may get it together.

In the Quarterback department Mike Roban has the size (6'2", 200) and speed (4.6 in the 40) to be outstanding. Roban saw part-time action last year. Junior Tim Kerr (5'10", 175) walked on this past spring and did an outstanding job. He earned an athletic grant-in-aid and a shot at the number one position. Sophomore Pat Sullivan and three promising freshmen will give the Grizzlies plenty of future depth at quarterback.

The backfield was hardest hit by graduation. Four running backs who rushed for 1,618 yards last season must be replaced. Sophomore Doug Egbert and junior college transfer Monty Bullerdick will share the duties at tailback. Junior Grant Kleckner has switched from tight end to fullback. Sophomores Greg Bitar and Wayne Harper and a host of freshmen will also be given an opportunity to perform in the backfield. Sophomore letterman Allan Green (6'2", 218) will start at tight end.

The graduation of Paul Cooley, UM's finest single-season pass receiver with 33 receptions for 607 yards in 1976; leaves a void

to fill at the split end post. Cooley was a first team All-Big Sky wide receiver last season.

Montana's defense is basically inexperienced. The defensive line has good candidates in Sam Martin, Joe Sobansky, Joe Shupe and Matt Van Wormer. The linebackers are a major question mark, while the graduation of All-American Greg Anderson puts a big hole in the secondary. Senior Jeff Carlson and sophomores Greg Dunn, Scott Ferda and Kelly Johnson have inside track at starting

spots in the secondary.

For the fourth straight season, the kicking chores will be handled by 1976 second team All-Big Sky place kicker Bruce Carlson. Carlson made 19 of 20 pat kicks and 12 of 17 field goals last season. He also handles the punting and is backed up by Allan Green. Montana's '76 record (4-6) last year was not quite in the cellar and wasn't considered a major threat in the Big Sky. Then again they weren't picked to beat Boise State either. Need I say more?

Field hockey opens

by Nancy Phillips

The BSU women's field hockey team opens their home schedule this weekend hosting a round-robin invitational tournament Friday and Saturday.

In addition to the BSU team, also attending will be Washington State, Brigham Young, University of Idaho and Northwest Nazarene College.

"This should be a good tournament with a lot of good, well-played hockey," commented Coach Jayne Van Wassenhove.

"All the teams are very strong. BYU and WSU are traditionally strong and U of I is improving all the time," she added. "I think we will play really well. We looked good in the first by the gym. Saturday, the games are on the astroturf with BYU at 10:00 and WSU at 2:30.

Sophomore Alice Myers scored two goals to lead the BSU team

past NNC Sept. 26, 4-2, on the Nampa field. Senior Elaine Clegg and junior Trudy Erb, the co-captains of the team, each scored a goal to round out the scoring.

"I was very pleased with our play against NNC," states Coach Van Wassenhove. "We have some weakness to work on but overall we looked really good."

The JV team tied the College of Idaho, 1-1 when they met Set. 28 in Caldwell. Sophomore Linda Hampton scored the lone goal for the BSU team.

"With it being the first game, they played really well," commented JV Coach Trina Michaelis. "With another week of practice we should be able to beat their varsity, the same team we played last week."

That rematch is scheduled for this Wednesday at 4:00 on the field by the gym.

Jorgenson finishes high for BSU women at Lane

By Alice Myers

Cindy Jorgenson lead the BSU Women's Cross Country runners, against a field of 120 competitors, at the Lane Community College Invitational cross country meet, held Saturday with overcast skies and foggy weather, in Eugene, Oregon.

With just three runners making the trip, team scoring was not kept and individual times for the BSU women runners were not available.

The race, at 4000 meters was longer than the usual 2.5 miles run by the women and according to their coach, Basil Dahlstrom, the women were running against some good competition.

The field of runners included 600 entrants from the elementary, junior high, high school, junior college and college level.

Jorgenson led the BSU women with a 12th place finish, starting out slow and running behind Boise State's Barb Buchan for the first part of the race. At the half mile mark, Jorgenson was placed about 50th in the field, then began to move up.

"The first of the race should be conservative," stated Dahl-

strom. "Jorgenson starts out that way and moves up well. The last three quarters of her race is run hard."

Buchan finished 24th among the runners, apparently turning her ankle and falling twice over the mucky course.

Arlene Bartlome, the only other BSU runner to make the trip to Oregon, placed 48th among the large field.

"Individually the girls are improving," Dahlstrom stated. "They could score well against the other teams if we just had more depth."

Dahlstrom praised his runners, stating that the girls ran well considering the number and quality of the participants. "The terrain was flat, but it was wet and soft," Dahlstrom said. "It had rained earlier making the weather cool for the runners."

The next meet for the Bronco women will be October 8th when they travel to Portland State University for some "excellent competition" against Oregon and Washington runners.

The following weekend brings the women's cross country team to Boise for their first home meet.

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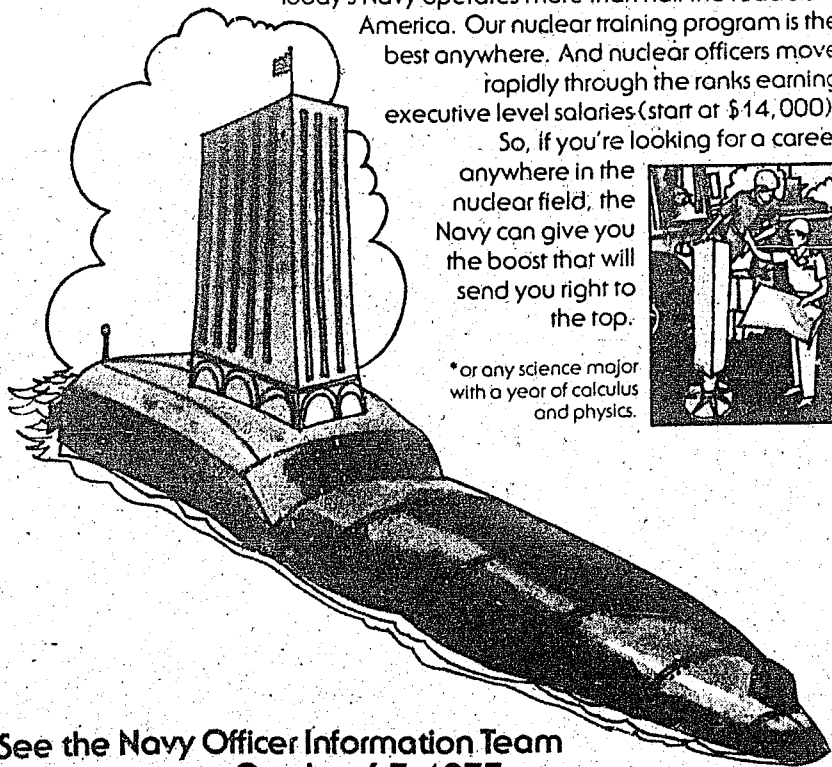
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See the Navy Officer Information Team on campus, October 6-7, 1977. Career and Financial Services.

Cross country second to Oregon at Lane CC

by Charlie Wittner

The Boise State University cross country team, running in a very classy field, finished second in the Lane Community College Invitational last Saturday. The University of Oregon was the winner of the meet with only 15 points. Boise State was second with 63 points and Oregon State University was third with 82. The University of

Portland was fourth with a total of 94 points while Pudget Sound was fifth with 119.

The race featured many of the top runners in the nation, including one Olympian. Alberto Salaza of the University of Oregon was the winner with a time of 29 minutes and 22 seconds. Craig Virgin, who competed at the 1976 Olympic Games in Montreal and now

running for the Nike Track Club, finished second with a time of 29:27. Steve Collier led the Broncos with a seventh place finish at 31 minutes flat. Scott Blackburn was the next runner for Boise State when he finished ninth. Blackburn's time for the 10,000 meter course was 31:31. Karl Knapp was the Bronco's third man when he placed 12th at 32:32. Dave Steffens and Stan Link were the Bronco's fourth and fifth men as Steffens placed 16th and Link came in 20th. Mike Henry and Gene Stone

also ran in the meet and were the Bronco's sixth and seventh men.

The race was run on a course that was wet and muddy from excessive rain the day before. Although there were two elevations the runners had to cross, the course was mostly flat. There were over 200 competitors in the race which made the start of the contest a picture of mass confusion. The runners gradually spread out over the 6 mile course, however, so that

the finish was not nearly so crowded.

Coach Ed Jacoby was pleased with his team performance, noting that the gap between the 5th and 6th runners for the team was starting to lessen.

The Broncos' next meet will be at Missoula, Montana when they run against the University of Montana. Montana is rated by many to be a strong contender for the Big Sky Conference crown and should be a real test for Jacoby and his young team.

Volleyball at U of I

By Bette Will

Boise States women's volleyball team was on the road this weekend to Moscow. The University of Idaho hosted an Invitational tournament Friday September 30, and Saturday October 1; where the teams of Eastern Washington, Northern Idaho College, Walla Walla college, Montana State, Washington State, Boise State, and U of I participated.

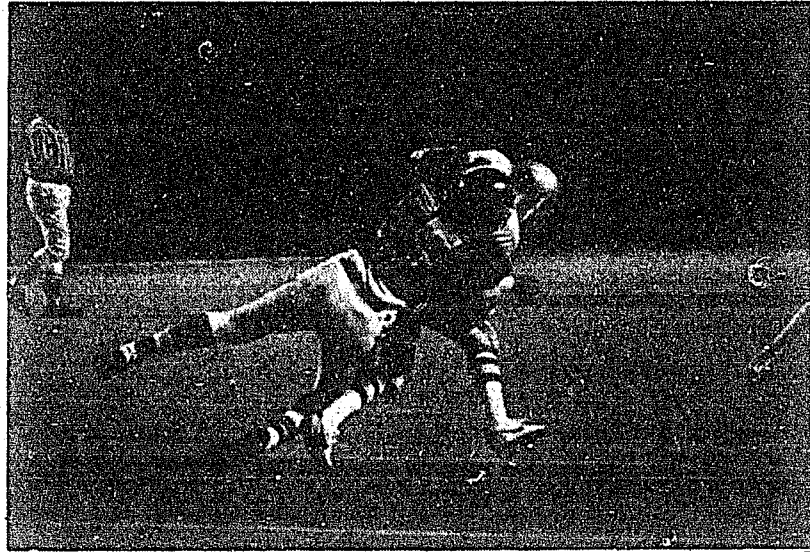
Boise State walked on the court Friday against Northern Idaho college for a victory (15-7) (15-3). Later they played Montana State for a long fought match (12-15) (15-11) and (8-15). Saturday the Bronco women took on Washington State's A and B squads for some eyeopening and solid team work matches. Washington State participates on the large college level and is rated among the top in the northwest, while the other schools invited all participate to the small college division. Boise State dropped both matches to Washington State, A team (5-15) (5-15) and B team (9-15) (10-15) finishing the tournament with a 1-3 record.

"The matches against MSU

and WSU the team really played team ball," commented coach Ginger Fahleson, "WSU had some really strong hitters who really placed the ball. We were just out classed by the large college schools; however, I felt the team played their best games as a team unit against MSU and WSU."

Co-captain Janet Emery is lost for the season. Emery, one of the team leaders and a valuable player both offensively and defensively, underwent surgery on her knee Friday September 30. Missy Bennett, who was injured in the Boise State Invitational the previous weekend, was cleared for action and made the trip to Moscow providing valuable talent. Fellow player Bev Ballard was injured in the Moscow Tourny during the Montana State match. It was reported to be just a sprain but how severe leaves it questionable if she'll see action this week.

For future action the women's volleyball teams JV & Varsity will take on Eastern Oregon Tuesday at La Grande for a 4 p.m. match. Then on Thursday they travel to Ontario to play TVCC.



Bronco linebacker "Chilly" Willie Beamon crunches Montana State's Delmar Jones. Rumor has it that Beamon, who led the Broncos in tackles with 13 [2 assisted] was heard to chuckle to himself after this hit.

Olympic Bar's Defensive
Sick of the Week



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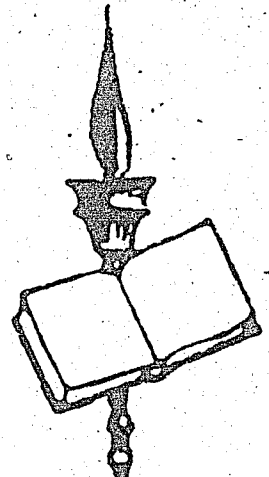
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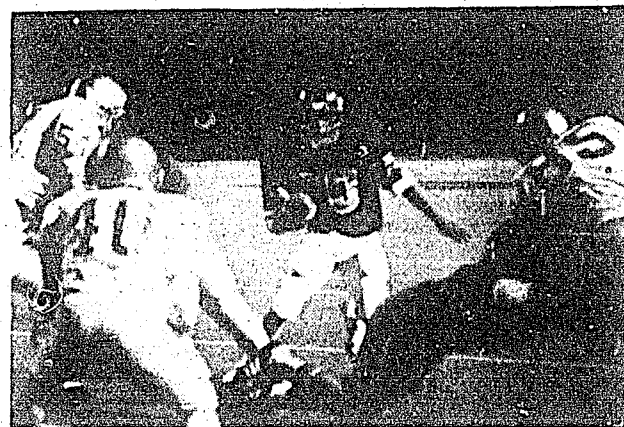


Lonnie Hughes leaped high for this pass from Hogan.



Broncos lift Coach Criner after big victory over MSU.

Photos
by Ron
Ferguson
and Rob
Williams



Cedric Minter [20] threads through the MSU defense. Minter led the Broncos with 105 yards in 17 carries.

Broncos annihilate Montana Bobcats

by Tony Berthold

October first was a clear, cool night at Bronco Stadium when the National Champions Montana State Bobcats came to play the Broncos. The Bobcats brought 3 wins under their belt including a impressive 24-14 victory over Fresno State, the same team that annihilated the Broncos 2 weeks earlier, 42-7. Unfortunately for the Bobcats, they didn't realize the Broncos were patiently awaiting their arrival. Starting with the opening kickoff, B.S.U. gave M.S.U. a reception they would never forget, sending the Defending National Champions home as shut out losers 26-0. The Broncos were not alone, they were supported by the largest crowd ever to watch a Big Sky Conference game of 20,552 on lookers.

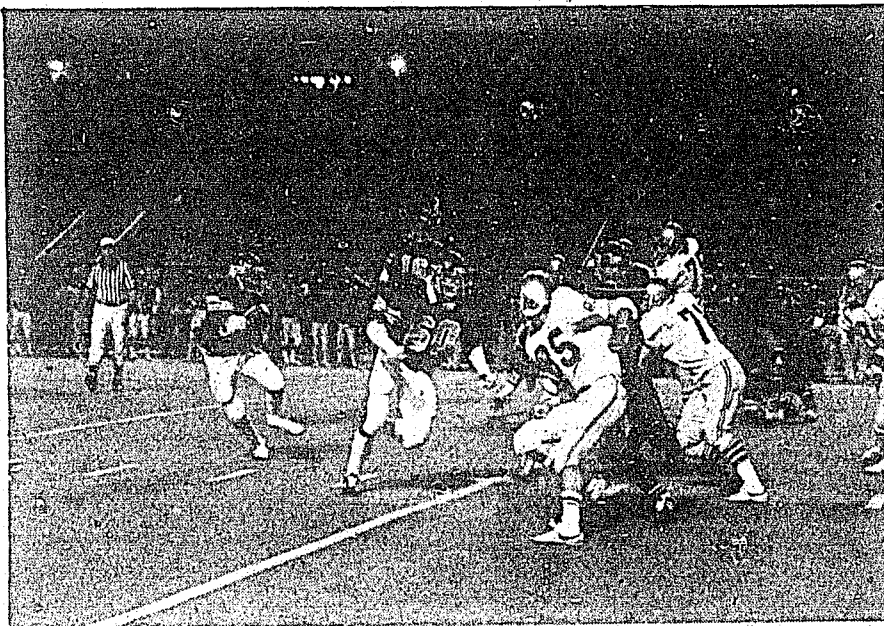
Twenty three out of the twenty six points scored came in the first half. With 10:36 to play in the 1st quarter Fred Goode took the ball 6 yards for the first points of the game, after Tom Sarette kicked the extra point the score was Boise 7, MSU 0. Nick Androlowicz also got into the act when, with 13:39 to play in the second quarter, he ran the ball over from 1 yard out to up the score to 13-0, Sarette missed the extra point. Less than 5 minutes later Hoskin Hogan hit Steve Woodward with a 3 yard pass, after Sarette made this one good, the score was moved

to 20-0. Tom Sarette then connected on a 27 yard field goal with 5:37 remaining in the half making the score: Boise 23-Montana State 0 at half time. The last three points came with 2:36 remaining in the third quarter of play when Sarette kicked a 52 yarder finishing the scoring for the night.

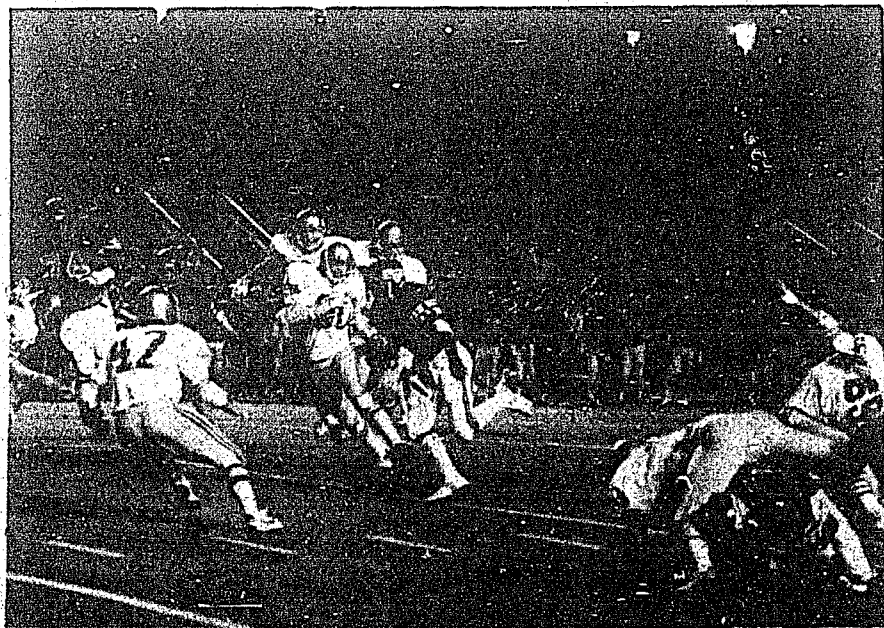
Personal standouts for the offense were: q.b. Hoskin Hogan who completed 8 out of 16 passes for 85 yards and 1 touchdown, R.B. Cedric Minter gained 105 yards on 17 carries, R.B. Fred Goode gained 95 yards on 18 carries, and Punt Returner Mike Brady returned 4 punts for 49 yards. This week the Broncos added to their squad a new punter named Cory Bridges, a freshman from Coeur d'Alene who punted 5 times for 139 yards.

Defensive standouts were: SS Sam Miller 12 tackles, LB Willie Beamon had 13 tackles and a fumble recovery, LB Dave Williams had 8 tackles and the interception that set up the first T.D., and NG Doug Scott made 8 tackles. Along with Beamon, Ed Deine also recovered a MSU fumble.

When the final gun sounded the Broncos committed 8 infractions for 111 yards, while the Bobcats only committed 4 penalties for a mere 58 yards.



"Big" Alva Liles [60] clears the way for Fred Goode.



Fred Goode darts through Bobcats defense. Goode rushed for 95 yds. on 18 carries.

NCAA Power Packed Action Slated

By Tate Simmons

"...we came in from the dark, to a shining light atop a mountain, so high...so fair. And from it's highest point did come a sound as sweet as we did ever hear in our days upon this land. It spoke of wisdom, of pain, of the heights that the mundane amongst us dared not reach to. In our eyes did show the uncertainty of our age; the fear that clung to the most learned of our kind. And it did not make games of our search for truth, in the darkest of our days. Onto the path of late autumn did it promise to take us onto the righteous way of life. We drew closer and could see it's message so clear, so plain. We held no more fear, we saw that it was good. It said 'Watch for Tate and Jerry each week in the Arbiter.'

Jerry has the day off, so I'm here with this weeks festivities. Last time 15-5, for a total 68-24, a .733 percentage.

ALABAMA AT SOUTHERN CAL The Bear's Tide can't make up their minds, whether to be non-chalant good ol' boys or thundering meanies. SC's Trojans know only one thing: win at any cost no matter who the opponent is or how much charisma their coach has. How long can USC remain at number one? See ya at the Rose Bowl. Signed: UM.

USC 24 Alabama 19
MICHIGAN AT MICHIGAN STATE

The Wolverines played as if they were truly the tops last week; cross-state rival MSU played like a sandlot club we're proud of. This will be fun, but watchout when State gets wind of this prediction they'll be mad. So what.

Michigan 28 MSU 17
OKLAHOMA VS. TEXAS IN DALLAS

Texas has earned a reputation for pouncing on unsuspecting nobodies. Oklahoma has no time for bullies or for reliving old rivalries from way back when. But then again Okie has no time for Texas...

Oklahoma 38 Texas 10
PURDUE AT OHIO STATE

Choose one: a Boilermaker is 1) a nasty little drink that makes mince meat out of your head; 2) a nasty little team that causes all sorts of trouble; 3) the one thing Woodey Hayes doesn't need to spoil his day or night. Hint:

OSU 24 Purdue 13
UTAH STATE AT PENN STATE

Penn is taking the loss to Kentucky with the genteel manor befitting kings. If you believe that, then U.S.U. is claiming their right to number one. Take your pick. However:

Penn State 51 Utah St. 3
PITT AT FLORIDA

What to do about Pitt: lose your coach, your quarterback, your ace rusher, then beat the tar out of any unfortunate that comes your way. Is there anything sacred in college football like predictability? Not so.

Pitt 34 Florida 14
OKLAHOMA STATE AT COLORADO

Here's the first meaty action

of a long Big-8 struggle to the top. Colorado has had smooth sailing, Oklahoma State has had typhoon conditions. No foolin' around guys, the folks in Norman are starting to sit pretty fat.

Colorado 20 Osu 19
MISSISSIPPI STATE AT KENTUCKY

Kentucky is a wonder: they lose to slouches, they knock off contenders. Mississippi State is amazing—they win, but at whose expense? Yup.

MSU 19 Kentucky 15
TEMPLE AT WEST VIRGINIA

West virginny plum beat themselves into a frenzy, narrowly escaping from awesome(?) Virginia 13-0. Temple fell to their knees in salvation after whipping Delaware 6-3. What to do? Call out the Red Cross, there's goin' to be a massacre.

W.V. 31 Temple 0

U.C.L.A. AT Stanford

The Bruins return to Pac 8 wars after a ho-hum journey through the Big Ten. This might be a sure bet for them, if it were not for the fact that we like Stanford. But then again we aren't Divine. Are the Cardinals? Nope.

U.C.L.A. 24 Stanford 13
RICHMOND AT VIRGINIA MILITARY INST.

This one's for Fast Freddie's parents. The Richmond Spiders should make your stay in that fair city a pleasant stay. For VMI? We could only wish such happy journeys.

Richmond 24 VMI 14
BRIGHAM YOUNG AT OREGON STATE

What else is there but the Gifford Nielson Air Raid? **BYU 45 Oregon State 10**
Big Sky

BOISE STATE AT MONTANA
Coming off the Montana State

win, Jim Criner and the boys are really high but had better watch out: The Grizzlies are grizzly and mean, especially at home, and particularly after losing to Weber State.

BSU 31 Montana 18
WEBER STATE AT MONTANA STATE

The boys from Bozeman are none too happy about last week's Fiasco in Boise. Weber, well we don't know what to do with a team like that. Let's just let the Bobcats handle that one. **MSU 35 WSC 17**
NORTHERN ARIZONA AT CAL POLY- POMONA

NAU kinda fizzled out as of late, playing ho-hum football. Pomona is tough but then again so is shoe leather. And they'll see alot of it as NAU walks all over them.

NAU 28 Pomona 13
IDAHO STATE AT IDAHO
The big thing this game is

that yours truly Tate Simmons is going to be there. If you can identify him, tell it to the Vandals, they need some extra spark of anger to rise above mediocrity.

Idaho 21 Idaho State 3

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4th ANNUAL FLEA MARKET
OCT. 5
Your Campus Store
Records, Books, Art Supplies

THE DEAN OF BEER'S QUICKIE QUIZ.

Q: Chill-Lagering is:

- a) A popular German country and western singer.
- b) A Scandinavian winter sport played without clothes.
- c) A new ethnic TV comedy about the owner of an ice cube factory.
- d) The right way to age beer.

A: (d) Sorry, Chill-Lagering is not Olga and Svend running around in a snowstorm in their birthday suits. Chill-Lagering is the way Schlitz ages beer.

They age it cold. Very cold. Down to 29.5 degrees. The result is a beer with sparkling clarity. A beer that's crisp, clean and bright.

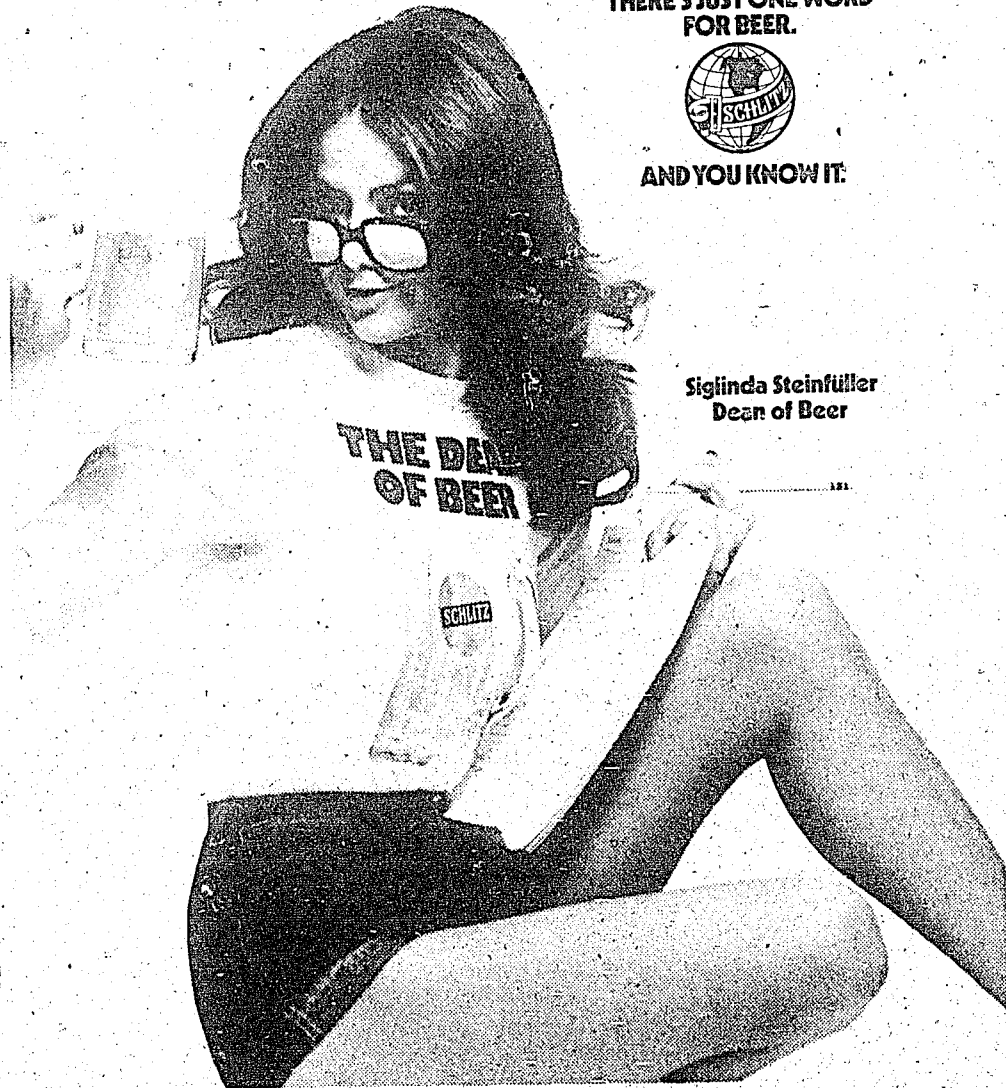
I suggest you look into one right now.

THERE'S JUST ONE WORD FOR BEER.

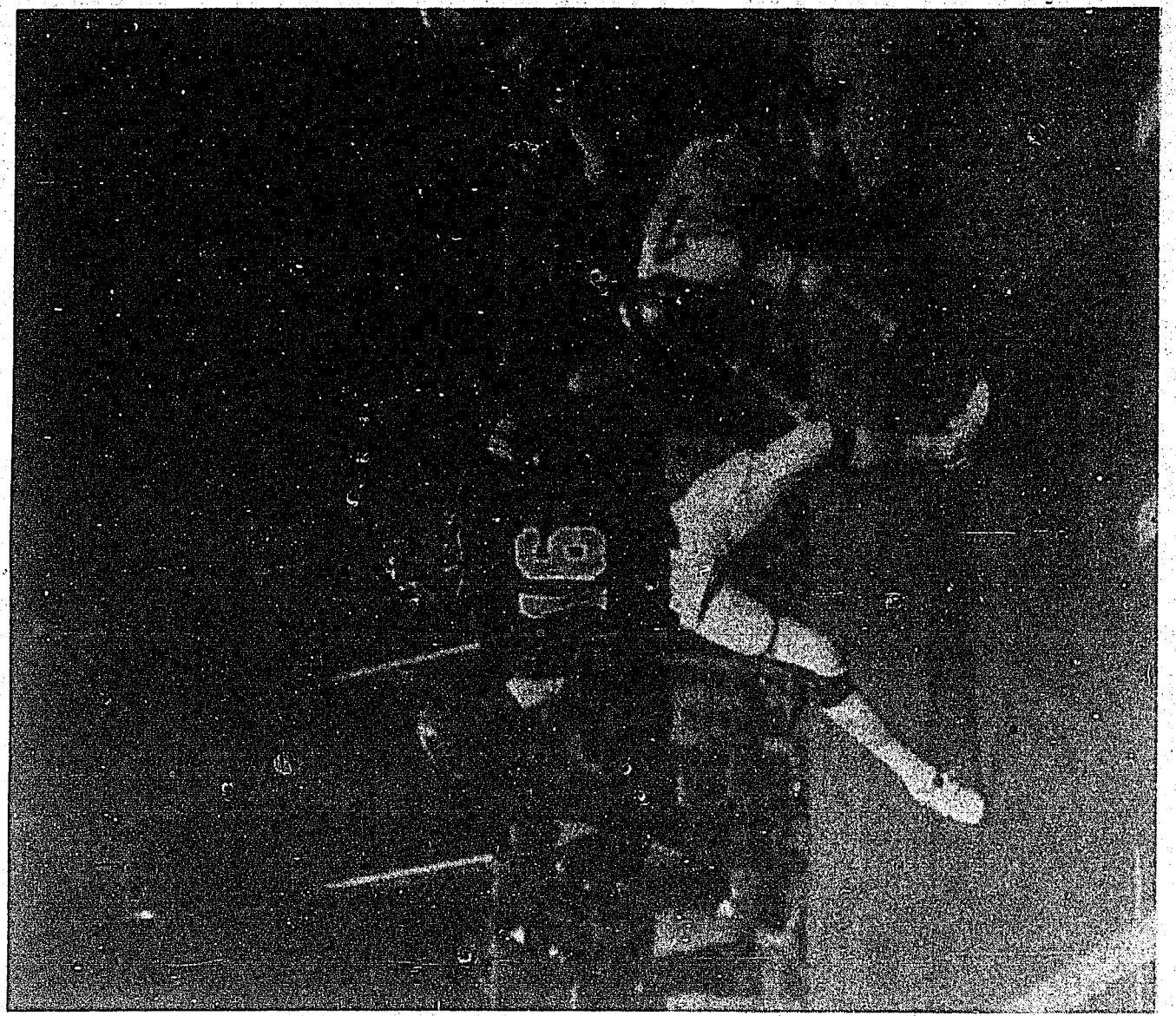


AND YOU KNOW IT.

Sigiinda Steinfüller
Dean of Beer



YOUR CAMPUS REP. RANDY "RADAR" BIRKENBINE 377-1411

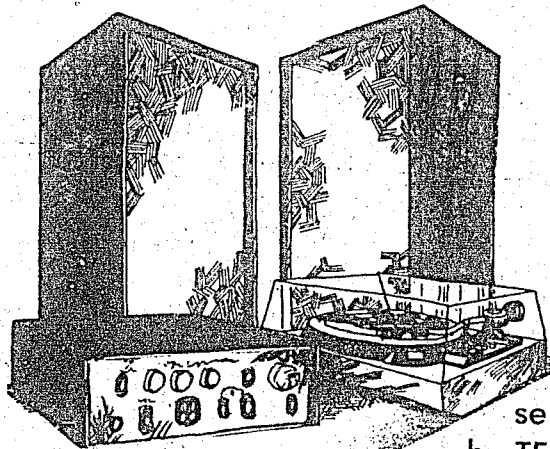


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Stereo Shoppe Presents

The Budget System

In this system we have combined quality componets at the lowest possible price without any compromise. This



is a budget system with Class. ADVENT wrote the book on bookshelf speakers. They pioneered the concept of quality sound from a small box. Here is their budget bookshelf. It is mated to the best

selling belt drive-turntable by TECHNICS. The system is

powered by a 30 watt per channel intergrated amp by JVC. The final touch is provided by a quality phono cartridge from the JOE GRADO CO.

TECHNICS SL-20 TURNTABLE \$100⁰⁰
 GRADO FCRT TURNTABLE \$25⁰⁰
 JVC INT. AMP \$150⁰⁰
 ADVENT 3 SPEAKERS \$120⁰⁰

List \$395⁰⁰

**BUDGET
 PRICE
 \$349⁰⁰**

Birthday Specials

QUALITY audio componets at the lowest possible prices are an EVERYDAY feature at the Stereo Shoppe, sales aren't. However, to celebrate our first year in Boise, the Stereo Shoppe is having a Birthday Sale with these special buys:

	Reg.	Now
SEUNHEISER HEADPHONES, HD 400	\$34.95	\$29 ⁹⁵
SANKYO FRONT LOAD, DOLBY CASSETTE DECK	\$199	\$149 ⁰⁰
TECHNICS RS-263, DOLBY CASSETTE DECK	\$229	\$169 ⁰⁰
PHASE LINEAR 1000, AUTO CORRELATOR	\$349	\$249 ⁰⁰
PHASE LINEAR 200, 100/100 RMS	\$399	\$299 ⁰⁰
SHERWOOD 7910 RECIEVER 60/60 RMS	\$499	\$349 ⁰⁰

Come to 805 N. Orchard Mon. 12-7, Tues. -Fri. 10:30-7, & Sat. 10-6 or Ph. 344-7603