

4-5-1976

## Arbiter, April 5

Associated Students of Boise State University

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# Hoffman election

v student body president. beat opponent James es in last weeks student g a write-in campaign for e race for vice-president, s, topped opponent Kim vice. C. Murray Jenkins is ns received 586 votes to s 397.

udents if they wanted a ity on the BSU campus ents voted 834 to 253 in for athletic funding. ent of the United States, h led with 260 votes. in 143, Carter 66, Harris , Udall 13, Humphrey 7, e.

ats filled in the election. ators are Christine Rudd leisch with 167, Scott ikpatrick with 139 and tes.

of Business are Robert s Hayne with 170, Toni iller with 140 and Burt

rt Fazier with 83 votes, votes and Pete Peterson

enators are Holly Welsh John DeWeerd with 43

Tech senate seat with 49



Lenny Hertling



Mike Hoffman

ARBITER / April 5, 1976

## Protest at pageant

Several BSU students protested the Miss BSU Pageant last Tuesday night. The protest arose over the withdrawal from the pageant of Ms. Millyn James and Ms. Fawnsbee Scott on the grounds the pageant exploits women as sex objects. The demonstration in front of the Special Events Center drew a crowd of 20-25 people. The women withdrew from the pageant with the support of the Women's Alliance at BSU.

Ms. James and Ms. Scott entered the contest in an attempt to learn what characteristics the judges were using to select the winner. Both women dropped out of the contest to protest the dehumanizing atmosphere of the event. They are also protesting the stress placed upon clothes and the "pretty smile" attitude and the lack of emphasis on academic ability.

Another item the women object to is the granting of a \$500 scholarship to the winner.

The women feel the duties of Miss BSU do not warrant the large expenditure of student funds. The women pointed out the only real obligation of Miss BSU is to represent BSU at the Miss Idaho Pageant, a preliminary to the Miss America Pageant.

The BSU Women's Alliance objects to the discriminatory standards for applicants. The Alliance feels the limitations on age, 18-28 years, and the specifications that the women not have been married, or ever have had a baby discriminates against many women at BSU.

Ms. James, Ms. Scott, and the Women's alliance want to emphasize their criticisms are not meant to insult the women who participated in the event. Related photo page 5.

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# opinion

## editorial

### Miss BSU discrimination or not ?

The Miss BSU Pageant came off again this year, although not without a hitch. Two contestants, Millynn James and Fawnsbee Scott, withdrew from the final judging because of the pageants sexism, exploitation of women and discrimination.

These points are well taken. Perhaps the pageant does discriminate against those women who cannot afford to by the cloths necessary to impress the judges. And perhaps the pageant does exploit women, but is that a womans wish, to be exploited, so be it. A bigger point of contention however, is the granting of a \$500 scholarship to Miss BSU using student money.

Miss BSU is supposedly the official hostess for the university, although she is not required to do so. She really has no tasks that call for such a large scholarship in return. Probably if a random opinion sampling were taken of BSU students, a large percentage would be against using student money in such a way. It's time such a poll or survey was taken and the school should abide by the results.

Most schools in Idaho have given up holding such beauty contests. Boise State should take a hard look at it's priorities. There are much better ways to spend the money now spent on The Miss BSU Pageant.

B.B.

**istichArbiter**  
BOISE STATE UNIVERSITY STUDENT NEWSPAPER

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Established May 1968, the ARBITER is a weekly publication of the Associated Students of Boise State University.

Articles and letters to the editor must be submitted to the ARBITER office prior to noon Thursday before publication, must be typewritten and bear a legible signature. The ARBITER reserves the right to edit for liabel and taste.

Opinions expressed in the ARBITER are those of the author and not necessarily those of the Student Administration, University Administration or the ARBITER staff.

The ARBITER is a member of the Rocky Mountain Collegiate Press Association and the College Press Service.

The offices of the ARBITER are located on the second floor of the Student Union Building, Boise State University, 1910 College Blvd., Boise, Idaho 83725.

NEWSROOM: 385-3401

ADVERTISING: 385-3652

L.EYD

ALFRED SCHWARTZ

I HEAR THAT AFTER  
THE GOVERNMENT GETS  
GUN CONTROL ...

THEY'RE GOING  
TO AIM FOR ...

MIND CONTROL !.



## And still more challenges to higher education

by Allan Rablnowitz

(CPS)--America's system of higher education is failing.

Studies conducted by government agencies and well-respected foundations are coming to the conclusion that many disgruntled students have been expressing for a long time: America's sytem of higher education is failing.

The interpretations and recommendations of these various studies may conflict, but the general conclusions about college concur: The hallowed institution is crumbling.

That attitude has now reached into the government itself. The Office of Education (under the Department of Health, Education and Welfare.) came out with a policy statement on career education which reflects the criticism currently leveled against American education. The crux of that office's conclusions is that American education is failing to prepare students for the "world of work."

The policy statement concludes that:

--Too many people leaving the American educational system are deficient in the basic skills required for a modern, rapidly changing society.

--Too many students fail to see the meaningful relationships between what they are being asked to learn in school and what they will do when they leave the educational system.

--American education, as presently structured, meets the

educational needs of that minority of people who eventually graduate from college. It fails to give attention to the vast majority of students who will never graduate from college.

--American education has not kept pace with the rapidity of change in our "post-industrial occupational society." As a result, when worker qualifications are compared with job requirements, there are tremendous numbers of over-educated and under-educated workers. The boredom of the over-educated worker and frustration of the under-educated worker have contributed to "growing worker alienation in the total occupational society."

--The growing need for the presence of women in the workforce has not been reflected adequately in high school or college.

--Insufficient attention has been given to learning opportunities which exist outside the structure of formal education.

--The general public, including parents, business and labor, has not been given an adequate role in the forming of educational policy at all levels.

--American education does not meet the needs of minority or economically disadvantaged students.

--Education after high school has not given enough emphasis to occupational programs being "in harmony with academic programs."

The Carnegie Corporation, a private educational foundation which gave over \$13 million in grants last year, also came to the conclusion that higher education has not fulfilled its obligations and is headed for serious trouble. But, contrary to the government's stress on more career-oriented education, the Carnegie report found that there has been too much emphasis on economic and career goals.

The Carnegie study was capped by an essay by its president, Alan Pifer, entitled **Higher Education in the Nation's Consciousness**. Pifer warned that unless great changes are made, the nation's colleges could end up as an "array of stagnant institutions, plagued by low morale, unable to meet the demands of society."

To counteract this trend, said Pifer, universities "must stop trying to sell higher education to potential students on the grounds primarily of its economic benefits." The emphasis, rather, should be on developing "intellectual abilities, humanistic understandings and aesthetic sensibilities."

The Carnegie findings also concluded that liberal arts, "which are the very heart of higher education," must not be neglected. "We dare not turn out narrowly trained graduates who lack the breadth and flexibility of mind that will be required for intelligent decision-making in a rapidly changing world."

# advice/dissent

## PEOPLE



by Tom McKercher

## letters...

### Protest without trouble at pageant

Editor, the ARBITER

I would like to take this opportunity to thank the demonstrators whose protest prior to the Miss BSU Pageant was handled in a quiet, orderly and professional manner. The staff of the Special Events Center was greatly relieved that there was no trouble started on either side of the ideological barrier.

It is our feeling that such demonstrations are healthy and provide the public with a fair picture of both sides of the argument. We would also like to thank the GOLDEN Z's, IK's and VALKYRIES for their mannerly approach to the situation and the pageant as an entire event.

It is nice to know...no, it is a secure feeling to be assured that both sides objectives were serviced unfettered by the police, administration or city government. Perhaps there is hope left for more important problems such as student health care, day care and faculty evaluation. If something as

unimportant politically as a "Beauty Pageant" can cause such response, perhaps there is hope for liquor on campus and

equal wage scales for students.

John Elliott  
Special Events Center  
Student Manager

### Reader comments on Miss Boise State Pageant

Editor, the ARBITER

I heartily congratulate the two women who withdrew from the Miss Boise State University Pageant. At a time when women are trying to establish themselves as intelligent, capable human beings, the Miss BSU Pageant is particularly inappropriate. The era of the "Dumb, but beautiful Suzy Coed" is far behind us, and is a luxury, BSU, we can no longer afford. Women are enrolled in institutions of higher learning to prepare themselves for careers in many fields.

Boise State's participation in this event condones the Pageant, and, in effect, condones a form of prostitution. I find it particularly distressing as a woman, a graduate student, and as a taxpayer that the University is using my tax dollars and tuition to facilitate it. I am sure that in its pursuit of "academic excellence," Boise State can find many deserving young women who indeed exemplify this spirit.

Let us now congratulate the new Miss Boise State University. Three Cheers for the Student "Body"!

Anne Burdick

### Arbiter takes blame

Editor, the ARBITER

I wish to let it be known to the student body that there was absentee balloting for the last General Election. It was held March 29 & 30, in the ASBSU office from noon till 6 p.m.

The election board chairperson asked that advertising about absentee voting be included in the March 22 and March 29 Arbiter issues. After a bit of detective work, it was discovered why very few people were turning out for the balloting.

The requested advertising had not been placed in the Arbiter.

I apologize if, because of this matter, any inconvenience to the students was caused. However, this apology is not a confession of guilt. The guilt lies more on the shoulders of a particular Arbiter staff member than on the shoulders of the Election Board.

Thank you.

Ann L. Hansen  
Co-chairperson  
Election Board

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# campus news

## Greek week begins April 25 Rodeo sign-up April 7

The Greek Organizations of Boise State University are pleased to announce that the annual Greek Week will begin on April 25.

Friday, April 23, will be the Bronco Days Mardi Gras, everyone is invited and encouraged to come.

Monday, April 26, is University night at Haps 121 Club. Starting at 7:30 p.m. until 10:30 p.m. Beer will be 25 cents and drinks 75 cents. Door prizes, 5 man boat teams and singles beer chugging contests, and a dance contest with a \$25.00 prize will occur throughout the evening.

Wednesday, April 28, Kappa

Sigma and the Kappa Sigma Stardusters are presenting "Almost Anything Goes" with contests involving the Greeks in blind football, the princess and the frog, sack races, back seat driving egg races and of course a tug of war. This will begin at 1 p.m. in back of the Student Union Building.

Thursday, April 29, is the annual Delta Delta Delta bar-hop. This is open to everyone at a \$1 cover charge. A bus providing transportation for all attending will be in front of the SUB and will leave approximately 7:00 p.m.

Friday, April 30, is the day of the Kappa Sigma Greek Orgy.

In association with this event Alpha Omicron Pi is presenting the Presidential Roast. Also, this same evening the Greek God and Goddess will be crowned.

Saturday, May 1, rounds out Greek Week with the Tau Kappa Epsilon Raft Race beginning at 11:30 a.m. with sign up for all participating teams. This will be followed by a Greek picnic starting at approximately 3:00 p.m.

Sign up for the student events to be held during the Rodeo, April 17th at 10:00 and again at 3:00. These events will be open to student registration starting Wednesday morning April 7th. Any students interested in the old Home Car Rally should sign

their cars and drivers up anytime after Wednesday, April 7th. Details are available in the Program Office at 385-1223. You must be sponsored by an organization, dorm or university department to participate. No entry fee is charged.

## BSU debaters earn awards

Two BSU students placed in the top twenty per cent in two

events at the Pi Kappa Delta province tournament held March 24-26 in Butte, Montana.

The duet-interpretation team of Chris Schultheis-Rob Barraclough earned an "Excellent" award in that event, and Miss Schultheis also won an "Excellent" award in singel interp.

The team of Wendy Thompson-Ernie McPeak earned a "Good" in duet interp for placing in the top 30% of contestants.

## Janis Ian refunds available

Refunds for the Janis Ian Concert. There are still a few tickets outstanding from the cancelled Janis Ian concert. If you want your money back like most prompt people, take your ticket to the ASBSU Secretary on the second floor of the SUB. Along with your ticket, give her your name, address and phone number. She'll make sure you get your refund. P.S. Hurry it up. All refunds must be in by April 15th.

## Tri-Delt scholarship available to BSU women

The annual Delta Delta Delta Service Projects Scholarship is now on Boise State University campus as of March 30th. All

full-time undergraduate women students on this campus are eligible to apply. Applicants should be well-qualified students, showing promise of

valuable service in their chosen field. Academic record, contribution to campus life, and

financial need are points to be considered.

Tri-Deltas at BSU will grant one award of \$225. Applications forms are available from the Director of Financial Aides, or the Service Projects Chairman of the Delta Delta Delta chapter on the campus.

Completed applications must reach the Service Projects Chairman of the Tri-Delta chapter on or before April 26, 1976.

## Blackwelder accepts post

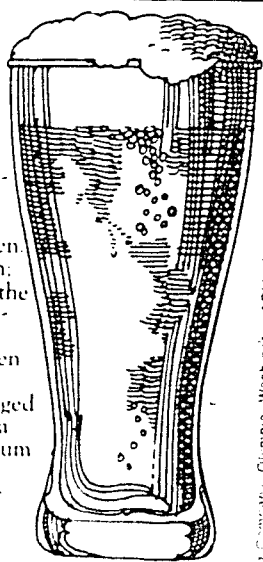
The Director of Auxiliary Services, Gene Blackwelder, has accepted a post with the University of Utah in Salt Lake City. It was announced earlier this month. He will leave Boise State April 9 to begin a job as Assistant Business Manager

April 19.

He has served as assistant to the Vice-President of Financial Affairs since 1972. He supervised the BSU printing services, housing, food service, the book store and concessions.

Learning pillar of constancy in a changing world, the design of the schooner is lost back in the dim past of Scandinavian glass craftsmanship. Until 1895, it remained nameless, when Australian sailors adopted it as the regulation beer quantity for young seamen. (A 3/4 pint mug was too much; a 1/2 pint glass too little.) So the wasp-waist, bottom-heavy taw-glass was christened with the name of a ship midway between a cutter and a frigate.

The schooner hasn't changed a lot. And neither has Olympia Beer. It's still made with premium ingredients and a heritage of brewing experience that never changes. A great beer doesn't change. Olympia never will.



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**Lost:** A House of Robertson Pipe - in SUB, Tuesday, March 30. If found, please contact Jerry at 384-3507, ext. 268, between 3 and 11:00, anytime.

### The Bunny Rabbit is Coming!

On Saturday April 17 and Sunday April 18 the Bunny Rabbits will be in Boise. The Social Fraternity, Tau Kappa Epsilon, will be helping the Bunny Rabbit to deliver the delicious goodies to all of Boise.

If you want the Bunny Rabbit to visit your house, please contact 343-3909 or 345-9978.

### classified

**Lost:** Anyone knowing the whereabouts of a blue vinyl binder that is not yours, please contact Bill Nagel at Theatre Arts Dept., 385-1406. It has been missing since Thursday, March 25.

\$\$\$\$\$\$\$\$\$ COUPON \$\$\$\$\$\$\$\$\$\$  
\$ **\$100.00 BILL** \$  
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### monday 4/5

Pioneer Meeting  
Geology Speaker

Clearwater  
Senate Chambers 6-8 p.m.  
8:40 a.m.-4 p.m.

### tuesday 4/6

Photo Club  
Folk & Square Dance  
ASB Senate

Caribou  
Ballroom 7-8:30 p.m.  
Senate Chambers 7-9 p.m.  
1:30-6:30 p.m.

### wednesday 4/7

Brown Baggers  
SAC

Clearwater  
Senate Chambers 11:30-2 p.m.  
7:30-10:30 p.m.

# messenger service

### thursday 4/8

Judiciary

Nez Perce 3:15-4:45 p.m.

### friday 4/9

Foreign Films

Boisean Lounge 3-6 p.m.

Announcements, notices of meetings, student classifieds and personals are printed free of charge in the ARBITER MESSENGER SERVICE. Items must be submitted by Thursday noon.

I desperately need an old piano. Call 343-8263.

**For sale:** National Panasonic 4-channel receiver with remote balancer. \$800 new - sale price \$400. Call Tom at 376-9927.

The BSU Women's Alliance will meet Wednesday, April 7 at 6 p.m. in the Minority Cultural Center. It is a potluck dinner so bring your food, kids and ideas.

The Health Science Association has arranged for tour to the X-ray department of St. Alphonsus Hospital, April 6 and 7. Meet in the lobby of St. Al's at 3 p.m.

**Would like** to get ahold of any Ted Nugent recordings and also Roots on Adam VIII label. Will work out a deal either for taping them or buying them. Call Richard at the Arbitrator 385-3401.

**For sale:** SKIS - K2 Winter Heat. 180 cm - never mounted or skied on - \$125.00. Also 1 pair Durafibers with Geze Bindings - 205 cm - \$100. Phone 376-3229. Ask for John.

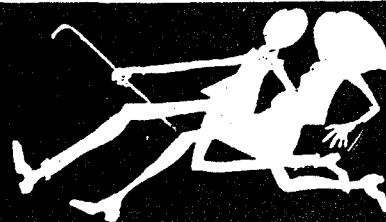
25% off on all Draperies (fabric, labor) to all BSU students. E & M manufacturing for appointment phone 376-2949.

# student government



Protesters at the Miss BSU Pageant last Tuesday Night

## ON THE TOWN



**Famous Potatoes** will be at the 7 mile Dance Hall on Saturday April 10. Music starts at 9 p.m. \$1.50 cover charge.

**Sandpiper** every Monday & Tuesday in April.

**Country Coalition**, three piece string band is appearing nightly thru April 10 at the Bronco Hut. No cover.

**Michael Weadling** and friends will appear Wednesday - Saturday at the Sandpiper. Music starts at 8:30 p.m.

**Kevin Kirk & Jim Kincaid** are at the Turnverein this week, Tuesday - Saturday. **Bill Braun** is performing at the

**Wishbone Ash** in concert, Tuesday April 6 at the Fairgrounds. Also playing are **Sutherland Brothers and Quiver**. Tickets are \$5. Show starts at 8 p.m.

## Senate Report

### Womens/mens center discussed

by George Neils

The Senate last Tuesday passed a bill that would give each registering full time student the option to earmark 50 cents of their \$17 ASBSU fee to go towards a womens/mens center. Sue McKenna, a member of the womens group, said that the original purpose of the center was to be a self-help clinic. The functions would include gynecology information, auto mechanics schooling, consciousness raising, library and other improvement aspects.

Members of the Senate setting up the fund if there was no previously designated group to receive and disperse the monies. Dave Wynkoop noted that "For all they know, the Senate (next years) may allocate it to Jack the Ripper." A member of the Women's Alliance in speaking to the point noted that the Senate has the power "to allocate money to Jack the Ripper anyway. Students have the intelligence to look at that (the group) and see if it is vague." Lenny Hertling added that next years students will be as "analytical," financially as was this years.

The bill passed with only one member of the Senate, Doug Gochnour, voting no.

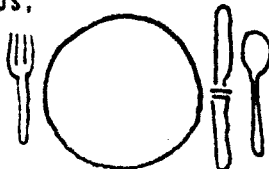
Jim Crawford brought a motion to the floor suggesting

that the Senate allocate money for a memorial plaque commemorating the recently slain Bob Welker. Welker had been a

senator two years ago. He was "active in student government, a good man," said Crawford.

### OUR DINNERS ARE WINNERS

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## ASBSU PROFILES

### Barb Bridwell, Editor, The Arbiter

by Helen Christensen

"I wasn't afraid to tell anyone in the ASB where to shove it," says Barb Bridwell, Editor of the Arbiter, BSU's student newspaper. "I haven't allowed the content or philosophy of this paper to depend on the whims of those people elected to student government offices."

"I believe I've done an adequate job of watch dog on the ASB. I've kept an eye on the student senate and haven't been afraid to come down hard on them when they've pulled something they shouldn't have."

"I didn't pick on the senate this year, just called to the attention of the students what their elected officials were up to. Consequently, people in student government know that if they screw up, I'm going to get them. I think our senators and student body officers have a tendency to forget that they're accountable to the students. The best way to remind them is to report their actions in the student newspaper."

"My first priority as editor of the Arbiter has been to keep the students informed as to what is happening on their campus, in their city, in their state, and around the country. BSU is not an island immune to the things that happen outside the campus. The Arbiter is definitely not a house organ. My philosophy has been to give the students what they need, not necessarily what they want."

"A student newspaper should have something in it other than what Susie Q. Sorority and Freddy Frat is up to. I've tried to provide them with more well-rounded reading matter. This is why I've run articles from the College Press Service and reported extensively on the actions of the state legislature. Legislative news may make dull reading, but it's important to the students, whether they realize it or not."

"The biggest problem I've had with the paper this year is keeping an adequate staff. People think that journalism is always fun and exciting. It isn't."

We need reporters who are persistent enough to muddle through the dull, boring basic work that has to be done in order to get a weekly paper out. Certainly there are many rewards, although not monetary, in working on this paper. But you have to be willing to put up with the other too.

"I think we could attract more people if we could offer them more pay and some sort of internship. The few people who do get involved and really work in here find that their grades

really slide. The paper is very time consuming. If the Arbiter could offer an internship in conjunction with the Communication Department so that our people could get some credit for the work they're doing, then we might get more people involved. It is a definite handicap that BSU has no School of Journalism. At BSU the only way a student can learn anything about journalism or newspaper writing is to work on the Arbiter. We don't get many experienced writers in a situation like this. What we have in the Arbiter is self-taught journalism and we've done very well by it."

"Despite these handicaps, I believe we have the best student newspaper in the state. The lay-out and content of the Arbiter is far superior to ISU and U of I's student papers. Reasons for this include the fact that we are not censored by a faculty advisor and, thanks to the cooperation of BSU President John Barnes, we haven't had to worry about the administration breathing down our necks."

"We've improved our paper by sending staff members to two journalism conferences, one in Denver and another in New York, to see what other papers are doing and to learn how to improve our paper. We learned a lot by attending these conferences, and the paper is better because of them."

"I would say my two major accomplishments with the Arbiter this year have been to change the style of lay out and expand the paper to include off-campus news. The lampoon issue that we recently did went over very well. It was a fun, change of pace paper and I hope that future editors will keep up with this tradition."

"I believe the paper was as unbiased as possible during the student government elections. If some candidates received better ad placement in the paper, it was because they were on the ball enough to come in and reserve ad space before the other candidates. As to the complaints concerning candidates holding strategy meetings in the Arbiter office, a couple of the candidates happen to be close personal friends of mine and I saw no reason to kick them out of the office."

"It's impossible to be totally unbiased. However, I did not support any candidates editorially. I believe that would give them an unfair advantage. There were a lot of dirty tricks pulled in this election. Certain candidates campaign managers

went around starting rumors. Candidates signs were knocked down. No one has room to point a finger at the Arbiter on this issue."

"I've had trouble making organizations understand that we have a deadline, just like any other newspaper. When someone brings in an ad or article on Sunday night and wants it in Monday's paper, they really get irate when I tell them it's not possible. I think we've gone out of our way to cooperate with organizations such as the Programs Board. They only pay \$20 for a full page as compared to the \$170 which a full page is usually purchased for. I think the \$20 could feasibly be raised to \$60 so that the paper at least breaks even. We have to pay printing expenses for every page we run. The Programs Board and other organizations have to accept the fact they can't get any more free rides off us. We already give ten free column inches to all organizations for ads. Other schools in this state charge as much as \$1.95 per inch. All in all they're getting a pretty good deal here."

"The Arbiter budget usually runs around \$33,34 thousand a year from the student funds. We'll have made 12 thousand dollars in ad revenue by the end of this year. This is the first year the paper has been able to do this. \$34 thousand may seem high, but it's barely enough to cover our expenses. I think if the Arbiter had better equipment and more space, it is possible for this paper to be a money making organization."

"I feel there is a definite need for a Communications Board to be established for choosing the Arbiter editors. The Personnel Selection Board and ASB President haven't the expertise or knowledge to choose an editor. The position usually goes to the person who was the best bullshitter. An editor needs to have some journalistic background and an operating knowledge of the office and budget. I think the Communication Board should be composed of people who have some knowledge of what the job entails, such as past editors, journalism instructors and the like. The editor should no longer be a political appointment."

"The reason this board has not yet been established is that the ASB is afraid of losing some of its power. They want to choose an editor who will dance when they pull the strings. I have refused to dance for the ASB President and Senate, but not every editor has been willing to fight them."



# entertainment

## 'Cast your fate to the wind'

by Rich Landucci

Oh Mommy mommy  
Oh mommy mommy  
I stood near the gas light and I  
cried

The city mist had seeped inside  
It took me on some kind of  
headdy ride

They told me Charlie Parker  
died  
and I don't want the night to end

©1973-Phobe Snow

It was really a coincidence that  
I was listening to Phobe Snow's.

"I Don't Want the Night to  
End" while reading about the  
death of Vince Guaraldi. He  
died February 6 of a heart attack  
at the age of 47.

You may recognize him for  
"Cast Your Fate to the Wind,"  
or for his composing and piano  
playing on the "Peanuts"  
television specials. Or you may  
recognize him as a damn-good  
jazzman, a brilliant pianist, and  
one of those elements that made  
San Francisco the special city  
is.

And now Vince Guaraldi is  
gone. First it was a "Big  
Daddy" Tom Donahue, the  
father of F.M. underground who  
started KMPX, and until the  
time of his death, headed KSAN  
is San Francisco. Next was Ralph  
J. Gleason, newspaper critic,  
friend of Donahue's and long-  
time friend of the Grateful Dead  
among others city greats, as  
well. So Donahue and Gleason  
dead, people were saying Hey!  
thats a lot of the Bay Area gone.  
And I ask myself, who is next?  
... they told me that Vince  
Guaraldi died

and I don't want the night to  
end.  
It seems like many of the people  
that were of a certain mellow  
and explosive era are dying.

## Senior recital slated for April 11

A combined senior recital  
featuring brass ensemble music  
will be presented by Barbar  
Howard, trumpet, and Michael  
Elliott, trombone, on Sunday,  
April 11 at 4:00 p.m. in the  
Boise State University Music  
Auditorium.

Mrs. Howard has participated  
in various vocal and instru-  
mental ensembles at BSU, and  
was trumpet soloist with the  
BSU orchestra in 1975. She has  
been awarded numerous schol-  
arships, and was named to the

1976 edition of *Who's Who  
Among Students in American  
Universities and Colleges*. She  
is a member of Mu Phi Epsilon.

Michael Elliott has also been  
involved in many vocal and  
instrumental ensembles. He  
has won music scholarships  
from BSU and the Idaho  
Federation of Music Clubs. He  
is an active member of MENC  
and Phi Mu.

The recital will be open to the  
public without charge. All are  
invited to attend

## Walker of Boise State wins honors in contest

James Walker of the Boise  
State University Printing and  
Graphics Center has been  
awarded top honors in the 4th  
annual Boise Ad Club Creative  
Awards competition at their  
annual Creative Awards ban-  
quet held in Boise on March 26.

Walker's three-ink color Boise  
State University poster, printed  
on a series of colored papers,  
was selected from over 200  
entrants as "Best of Category"  
in the Point of Purchase,  
Display category. In the  
category of Company Public  
Relations, Walker's recruitment  
brochure done for the Office of  
High School and University  
Relations at BSU was chosen as  
"Second in Category." Entries  
were evaluated on "ability to  
create sales and/or promote a  
positive image or thought,"  
creativity, and excellence or  
technique. Judges for the  
contest were from the Ad Clubs

in Seattle, Washington and  
Billings, Montana.

Walker's awards are the first  
ever to be won by Boise State  
University in the Ad Club  
competition, and they were the  
only granted to a non-advertis-  
ing agency in this year's contest  
which included the major ad  
agencies in southern Idaho.

Walker, a graduate of Boise  
College, has worked at the  
University's Printing and  
Graphics Center for 3 years. He  
and his wife Renee live at 1718  
N. 30th in Boise with their two  
children, a daughter, Jamie,  
age 7, and a son, Jon, age 4.

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## pop films

## OLIVER!

Sunday, April 11  
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8 pm  
Ballroom

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# BRONCO DAYS 76



## April 16

International Cinema Series

3:00 & 7:00

"Viridiana" (Spain)

3:00 p.m. BSU \$1.00 Gen. \$2.00 Under 12 50 cents

Special Events Center

RODEO - Rocky Mountain Region NIRA

## April 17

10 a.m. 1 p.m. RODEO- Rocky Mountain Region NIRA

## April 18

Pop Films - "Things To Come"

7:00 Ballroom

"Barbarella" BSU Free Gen. \$1.00

7:00 Ballroom

## April 19

Lecture - Buckminster Fuller

\$1.00 Gen. BSU Free

8:00 Special Events Center

## April 20

BSU Superstars

Dance at the Mardi Gras

## April 21

BSU Superstars

Rock Opera - "Demons & Wizards"

Subal Theatre

BSU Free Gen. \$1.00

8:15 p.m.

## April 22

BSU Superstars

Rock Opera - "Demons & Wizards"

Subal Theatre

8:15 p.m.

## April 23

BSU Superstars

Rock Opera - "Demons & Wizards"

Subal Theatre

8:15 p.m.

International Cinema Series "Nada" (French)

3:00 Boisean Lounge

7:00 Special Events Center

## April 24

Rock Opera - "Demons & Wizards"

Subal Theatre

8:15 p.m.

BSU Bar-B-Que \$2.50

Old Time Car Exhibition and Rally

Free

Pop Films - "A Man Called Horse"

BSU Free Gen. \$1.00

8:15 p.m.

"The Life and Times of Judge Roy Bean"

## April 25

Rock Opera - "Demons & Wizards"

Subal Theatre

8:15 p.m.

Pop Film - "Straw Dogs"

BSU Free Gen. \$1.00

8:00 p.m. Ballroom

## April 29

SAC Films - "Timbier Tigers"

12:15 Senate Chambers

"The Earth Belongs to the People"

## April 30

International Cinema Series

3:00 9 7:00

"The Deserter" - (Denmark)

Special Events Center

Schedule is subject to cancellation and change.  
Please contact the Programs Office - 385-1223 or 1224,  
or the Information Booth 385-1448 or 1108 for current  
information on events.

# collegiate games

## BSU cindermen fall to Montana 81-73

Long jump-1. Stear (M) 23-2½; 2. Jones (BSU) 22-2; 3. Mydam (M) 21-6. (Meet record.)  
Pole vault-1. Haylett (BSU) 14-0; 2. Semansky (M) 13-6; 3. white (M) 13-6.  
Shot put-1. Popovich (M) 52-6; 2. Hansen (M) 51-10; 3. Garrell (BSU) 50-9.  
Javelin-1. Dahlstrom (M) 191-10; 2. Solberg (M) 189-11; 3. Semansky (M) 175-9.  
120 high hurdles-1. Polkow (M) 14-2; 2. Ray (BSU) 14-7; 3. Gains (BSU) 14-7. (Meet record)  
Steeplechase-1. Reesman (M) 9:18.9; 2. Magallanes (BSU) 9:23.6; 3. Arias (BSU) 9:41.6.

440 relay-1. Boise State (Stark, Sam Sanders, Bartell) 42.3.  
Mile-1. Templeman (M) 4:14.3; 2. Collier (BSU) 4:16.5; 3. Erhard (M) 4:18.0.  
Discus-1. Hansen (M) 154-3; 2. Gorrell (BSU) 134-8; 3. Palin (BSU) 133-1.  
440-1. Gilkey (BSU) 48.62; 2. Stark (BSU) 48.74; 3. Roys (M) 49.17.  
100-1. Bartell (BSU) 10.15; 2. Anderson (M) 10.26; 3. Sanders (BSU) 10.32.  
880-1. Bronson (M) 1:55.62; 2. Newhouse (BSU) 1:58.95; 3. Willy (BSU) 1:59.67.  
Intermediate hurdles-1.

Masson (BSU) 55.09; 2. Ray (BSU) 55.66; 3. Fawcett (M) 56.33.

Triple jump-1. McIntyre (M) 45-4¼; 2. Edwards (BSU) 43-1¼; 3. Nydam (M) 42-0.  
High jump-1. Norgan (M) 6-5; 2. Schroeder (BSU) 6-6; 3. Harris (BSU) 6-4.

220-1. Bartell (BSU) 22.46; 2. Sanders (BSU) 22.58; 3. Anderson (M) 22.92.

3-mile-1. Erhard (M) 14:15.39; 2. Van Dine (BSU) 14:18.51; 3. Templeman (M) 14:24.41.

Mile relay-1. Montana (Bronson, Killoy, LaTrielle, Royes) 3:17.26. (Meet record)

## YWCA offers course in Self Defense for Women

A new YWCA class in Self Defense for Women will begin Tuesday, April 30, 6:30 p.m. and continue for six weeks, meeting Tuesday and Thursday evenings, 6:30 p.m. to 8:30 p.m. Instructors for the twelve sessions will be Robert Rudeen, who holds a black belt in karate and Doris Kaufman, who has a

purple belt. Advance registrations are needed by March 26. The class will cover basic self defense skills that enable one to escape from an assault. Women and girls between the ages of fifteen and a healthy sixty are eligible for the class. Enrollees should wear loose clothing. The enrollment fee is \$20.00 person.

## Intermural info

There will be an intramural tennis tournament beginning the week of April 12. Sign up in the intramural office (Gym 203) by Thursday, April 8. Competition will include men's singles, women's singles, men's doubles, women's doubles, and mixed doubles.

Co-Ed softball scores:

Aces 13 Mattoon's Platoon 4  
Ball Bangers 19 B-1 Beavers 12  
Carrot Hackers 18 Supporters 12  
Marauders 24 Master Batters 1  
Sapos 25 B.A. 18  
B-1 Blues 19 Family 14  
Thrill Seekers 17 Grizzly Bares 8  
Stealers 17 Helifino 12

Next week's schedule.  
Monday, April 5, 1976

A. 3 vs. 6  
A. 1 vs. 4

Tuesday, April 6, 1976

B. 2 vs. 5  
B. 1 vs. 4

Wednesday, April 7, 1976

C. 2 vs. 5  
C. 1 vs. 4

Thursday, April 8, 1976

D. 3 vs. 6  
D. 1 vs. 4

Friday, April 9, 1976

A. 2 vs. 5  
D. 2 vs. 5

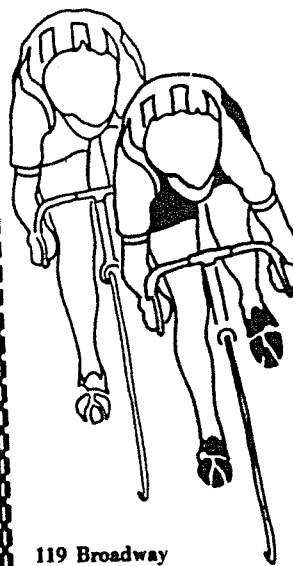
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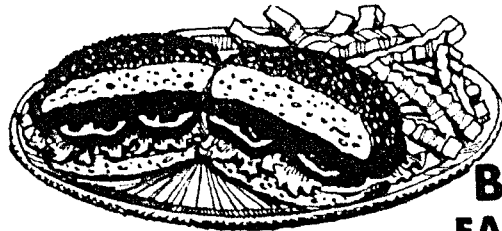
3:00 p.m. - Boisean Lounge  
7:00 p.m. - Special Events Center

Friday, April 9



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Director Helmut Kautner - Germany  
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## MUSICWORKS

**GRAB BAG...**In keeping with the trend toward names or slogans for concert tours (it looks nice on T-shirts) ELTON JOHN is billing his first shows in England in quite some time as "Louder Than Concorde". Subtle...Now it's official...CAROLE KING'S "Tapestry" album has entered its 6th year on the Billboard Top 200 LP's chart, with total sales to date of over 13 million copies...We also hear that JEFFERSON STARSHIP'S "Red Octopus" has topped 2 million copies sold, quite a feat in its own right...SARAH VAUGHN has signed with Atlantic Records, which promises a solid showcase for one of the finest jazz singers around. Atlantic also signed ROY BUCHANNAN and the DON HARRISON BAND, which includes former CREEDENCE CLEARWATER REVIVAL members DOUG CLIFFORD and STU COOK...ROY ORBISON is back on Monument Records, where he had a tremendous string of hits in the '60's...There are rumors that the long delay in releasing STEVIE WONDER'S new album may be due to problems involved with his much-ballyhooed \$13 million deal with Motown Records, which was announced last summer but to our knowledge never officially signed.

**WHEN GOVERNOR ANDRUS** signed the antipiracy law last month, Idaho became the 39th state to make unauthorized duplication of recordings a felony. (Distribution, sale, and advertising of such unauthorized duplications is now a misdemeanor.) A good many record and tape outlets, service stations, etc., would be well-advised to stop selling bootlegged tapes and let the pirates victimize the few remaining states without effective laws. If vigorously enforced, the law will protect consumers from the shoddy quality of tapes so often produced by the bootleggers more interested in a fast buck than anything else. We strongly support the antipiracy law.

**TOURING ARTISTS** rarely include Boise on their itinerary, a situation that has frequently raised the question of why. In the case of the superstars, we would guess that the problem lies in the absence of large, first rate concert facilities and the relative lack of population. Bigger cities simply are more lucrative for artists interested primarily in the big bucks. If you would like to see more concert activity in Boise, we'd strongly urge that you support as many of the attractions that come to town as you can. Everytime a concert is cancelled due to slow ticket sales, it discourages future shows. This is one reason we're now selling concert tickets at THE MUSICWORKS. (In case you wonder, we provide the service at our own expense and get no profit or commission). Current attractions are WISHBONE ASH (April 6) and JOHNNY WINTER/TED NUGENT (April 21).

**CLASSICAL NOTES...**With a brand new set of the Beethoven Piano Concertos just released, extensive recording activity planned for April, and 20 U.S. concerts scheduled this year, ARTHUR RUBINSTEIN, at age 89, is nothing less than a phenomenon, especially after confirming 3 weeks ago that he can no longer see the keys or score when he plays. Near-total blindness may eventually slow him down, yet he can play over 200 major works from memory and seems fully intent on continuing to do just that...**SALE PRICES** this week on LONDON classics from Boise's best classical selection: \$3.99 per disc; \$2.33 per disc on the Stereo Treasury series.

**ALBUM NEWS...**May is now said to be the month for new albums by CHICAGO, NATALIE COLE, and GORDON LIGHTFOOT...Reported working on new LP's are LEO SAYER, THE MIRACLES, and THE ANIMALS (a reunion of the original members).

**ONE LAST REMINDER...**Our bargain bin selection of LP's and tapes for \$1.99 to \$2.99 (and sometimes less) is at a peak right now due to all the recent shipments we've received. Don't miss out on the goodies!

THE MUSICWORKS  
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## Nor-Pac schedule

In the upcoming weeks, Bronco baseball is of course Nor-Pac related. It will be our endeavor to keep you, the baseball fan, in touch with your game. We will attempt to print upcoming Nor-Pac and Boise State schedules for your information.

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Wednesday, April 7  
Portland State at Portland 3 p.m.  
Seattle at Puget Sound 2:30 p.m.  
Idaho at Gonzaga 3 p.m.

Saturday, April 10  
Idaho at Boise State (2) 1 p.m.  
Seattle at Portland State (2) 1 p.m.  
Seattle at Portland State (2), Civic, 1 p.m.  
Puget Sound at Portland (2) 1 p.m.

Friday, April 16  
Boise State at Gonzaga (2) 1 p.m.  
Portland St. at Puget Sound (2) 1 p.m.  
Portland at Seattle (2) Sicks 5 p.m.

Tuesday, April 20  
Portland at Portland St. Civic 7 p.m.  
Puget Sound at Seattle, Sicks 7:30 p.m.  
Gonzaga at Idaho 3 p.m.

## Broncos take two on road

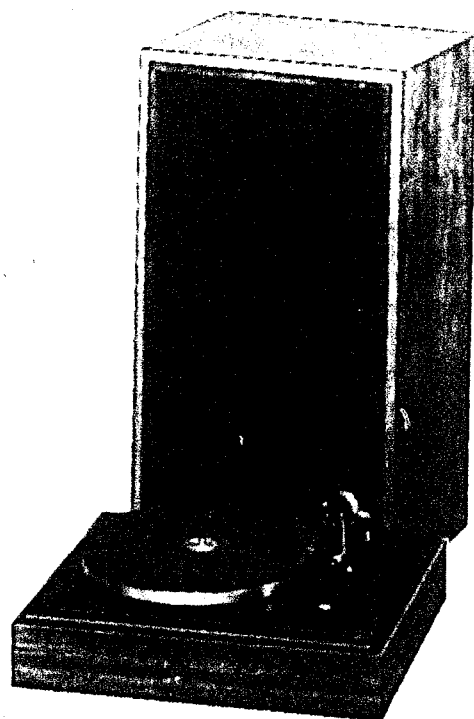
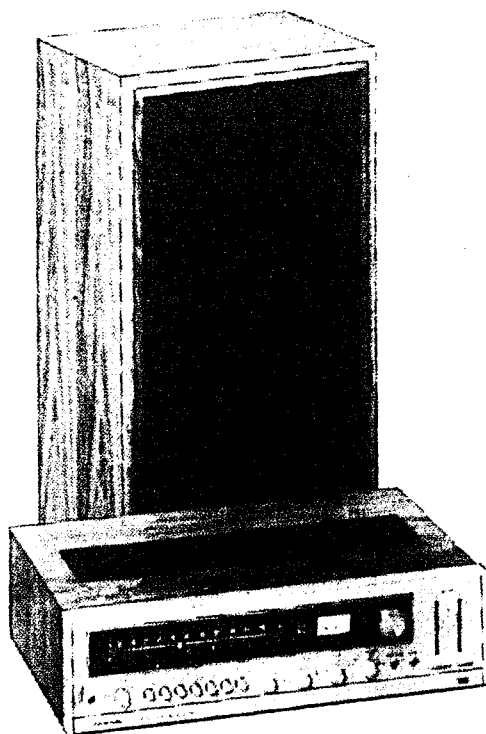
In Boise State's Nor-Pac opener, the Broncos found themselves pitted against the University of Portland.

In the second game, Bronco pitcher Mike Crnkovich nailed down a no-hitter.

BSU[5]	ab r h rbi	
	30 5 7 3	
UofP[4]	ab r h rbi	
	26 4 5 4	
Boise State		041 000 0-5
Portland		010 030 0-4
BSU[13]	ab r h rbi	
	35 13 17 12	
UofP[0]	ab r h rbi	
	22 0 0 0	
Boise State		232 101 4-13
Portland		000 000 0-0

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# All seven Nor-Pac teams are ready

The second time around promises to be even better than the first time for the Northern Pacific Baseball League.

University of Puget Sound, despite its 4-6 record (through March 29), appears the team to beat. The Loggers won the 1975 title and participated in the NCAA championships. (Actually, UPS is a two-time champion, winning the 1974 pennant when Nor-Pac was only a four-team circuit.)

Gonzaga (14-14), after a tough California swing and splits in the Banana Belt and Boise tournaments, rates high in preseason figuring. Also figuring in the championship picture are Boise State (11-7) and Portland State (6-5).

Seattle University, under new coach Frank Papasidero, is 2-2-2 and running (like 28 stolen bases). Idaho (3-7), still is trying to clear the snow off its home field, and Portland (2-7-1) are off to slow starts.

But this is only preseason. Nor-Pac play begins Saturday and Sunday. The 1976 Nor-Pac champion is assured an invitation to the NCAA playoffs and the runnerup will receive consideration as an at-large invitee, now that the Nor-Pac has made the NCAA's automa-

tic qualification list.

Opening weekend pairings, the beginning of 24-game league schedules:

**SATURDAY:** Gonzaga at Puget Sound, 1 p.m.; Boise State at Portland, 1 p.m.; Idaho at Seattle, Sicks Stadium, 5 p.m., all doubleheaders.

**SUNDAY:** Idaho at Puget Sound; Boise State at Portland; Gonzaga at Seattle, Sicks Stadium, all games 12 noon, all doubleheaders.

Portland State opens April 7 at Portland while Seattle is at Puget Sound and Idaho at Gonzaga in 3 p.m. single games. Opponents are switched April 8, with UPS and Seattle playing a 7:30 game at Sicks and Portland playing Portland State at 4 p.m. at Civic Stadium.

The pitching of Dan Besett, sophomore lefthander, and Rod McHattie, freshman righthander, and the slugging of catcher Ron Reeves helped UPS to a share of second in the Banana Belt. The Loggers defeated Gonzaga and Washington State.

Stronger pitching has helped Boise State off to a strong start, including the tie for second with UPS in the Banana Belt. Oregon and UPS have fallen to the Broncos. Senior righthanders Ron Estes and Scott

Hunsacker both are 3-1 and catcher Steve Roach is hitting .400.

Senior lefty Mike Hamilton is 4-0 for Gonzaga; Don Lyons, all-star first baseman, is hitting .400; all-star outfielder Casey

Parsons is stroking .350. The Bulldogs pushed UCLA and USC before losing a day-night bill 3-2 and 5-4.

Portland State, third behind UPS and Gonzaga last season, has had strong pitching from

Gary Zagelow (3-0) and Ben Reichenberg (2-1). Shortstop Gary Donovan is rapping .404 and second baseman Jeff Dunn .351.

The season is here--and all seven Nor-Pac teams are ready.



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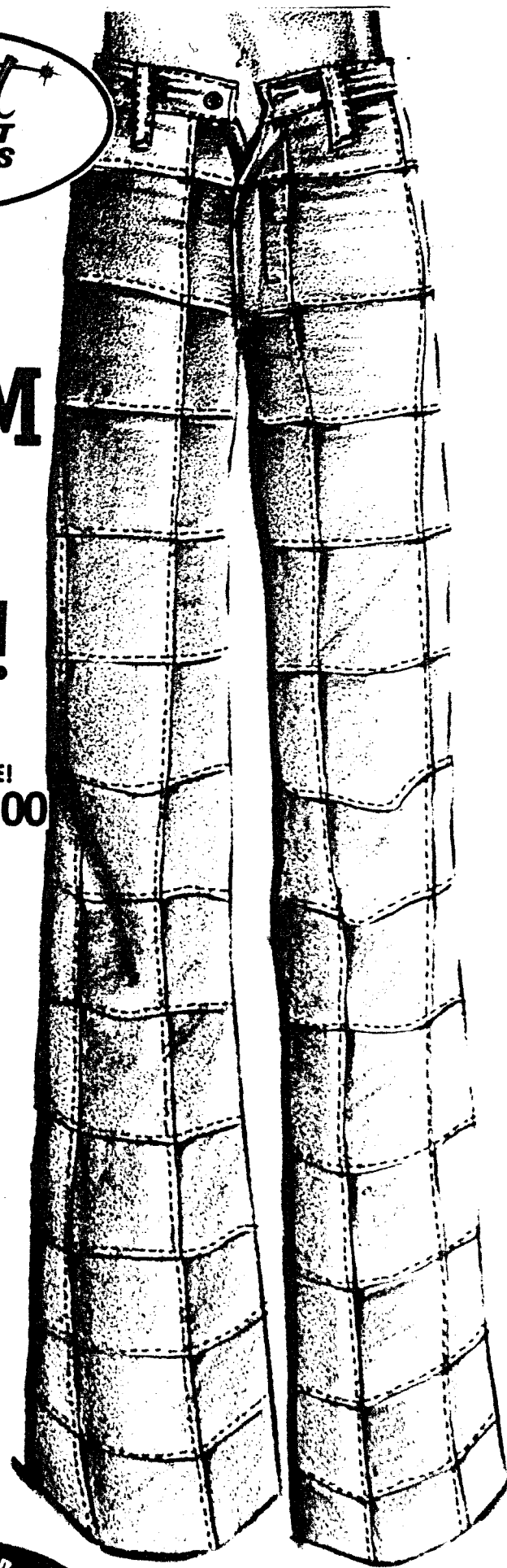
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April 5th & 6th  
9 a.m.-4 p.m.

# Arbiter

BOISE STATE UNIVERSITY

Issue 27 / April 5, 1976

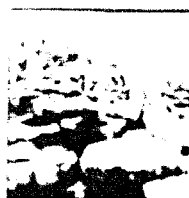
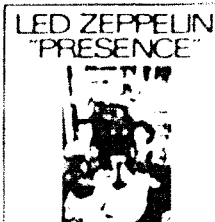
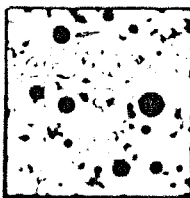
STUDENT NEWSPAPER



Photo by Tom McKencher

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Led Zeppelin: IV	\$3.99	\$4.99
Led Zeppelin: Houses of the Holy	\$3.99	\$4.99
Led Zeppelin: Physical Graffiti 2 LP	\$6.99	\$9.99

### NEW ROCK RELEASES

	LP	RTCS
Peter Frampton: Comes Alive 2 LP	\$4.99	\$6.99
Paul McCartney: Wings at Speed of Sound	\$3.99	\$4.99
America: Highway	\$3.99	\$4.99
Robin Trower: Live	\$3.99	\$4.99
Kiss: Destroyer	\$3.99	\$4.99
Seals & Crofts: Get Closer	\$3.99	\$4.99
Doobie Brothers: Take It to the Streets	\$3.99	\$4.99
Leon Russell: Wedding Album	\$3.99	\$4.99
Olivia Newton John: Come On Over	\$3.99	\$4.99
Bad Company: Run With the Pack	\$3.99	\$4.99

### MORE NEW ROCK RELEASES

	LP	RTCS
Eagles: Greatest Hits 2 LP	\$3.99	\$4.99
Bob Dylan: Desire	\$3.99	\$4.99
Led Nugent	\$3.99	\$4.99
Captain & Tennie: Song of Ice	\$3.99	\$4.99
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Maria Muldaur: Sweet Harmony	\$3.99	\$4.99
Rush: 2112	\$3.99	\$4.99
Jerry Garcia: Reflections	\$3.99	\$4.99
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Jimmy Buffet: Havana (Dreadman)	\$3.99	\$4.99
Thin Lizzy: Jailbreak	\$3.99	\$4.99
Outlaws: Lady in Waiting	\$3.99	\$4.99
Poco: Live	\$3.99	\$4.99
Lee Dadek	\$3.99	\$4.99

### NEW JAZZ RELEASES

	LP	RTCS
Jean Luc Ponty: Aurora	\$3.99	\$4.99
John Klemmer: Touch	\$3.99	\$4.99
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