2-17-1976

Arbiter, February 17

Associated Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
A new BSU gridiron leader was selected Friday

by John Steppe

The matter of Boise State University's head football coach has for the past few weeks been the biggest sports story in Idaho. Well if by now you have not heard the matter is about to come to a close. The job held in the past by Kyle Smith and Tony Knap has now been filled by a young looking gentleman who is named Jim Criner. Criner has spent the last three years as an assistant football coach for the University of California at Los Angeles. Before that he spent time at such schools as the University of Utah, Cal State Hayward, the University of California at Berkeley and Brigham Young University.

The new coach has been hired for a period of one year as a reported salary of 24,200 dollars. For Criner (a former All American for Cal Poly Pomona) this is his first time at collegiate football.

When asked what would be his plan of action in the upcoming collegiate football, Criner also has plans for using the specialty teams (kicking, punt returns, etc.) to their full potential. The word on those positions will be made available at a later date. Jim Criner is energetic and enthusiastic about Boise State football and is ready to lead the Broncos to victory.

up front

University to host special concert by U of I and Boise State musicians

A special concert will be presented Tuesday evening at 8:15 p.m. in the BSU Recital Hall (MD-111) in the Music-Drama Building. The program will consist of Donald Erb's Divertora for trumpet and percussion; Gunther Tuctechahn's Eto For Trumpet and Cello; Zoltan Kodaly's Sonata OP. 8 for cello; and Chardon's Sonna For Trumpet & Cello. Richard Werner, Professor of Trumpet at the School of Music at the University of Idaho, is a product of the Denver Public Schools and the University of Denver. He has done additional study at the Yale School of Music and Art. Mr. Werner has a wide background of performing experience as a member of the Denver and Spokane symphonies, soloist with the Boise and Idaho Falls orchestras, as well as soloist with state high school and college bands and orchestras. Dr. William Wharton, Professor of Cello at the University of Idaho, is a native of New Orleans, where he graduated from Tulane University. He has earned degrees from Tulane, Ohio State University, the University of Oklahoma, and the University of Arizona. Dr. Wharton has served as principal cellist with symphony orchestras in Fort Wayne, Spokane, Tucson, and Youngstown. He has also taught at the University of Oklahoma, Eastern Washington State College, the University of Wisconsin, and Youngstown State University.

Boise State musicians

He came to Boise from Wisconsin, where he was a colleague of Dr. Wharton at the University of Wisconsin. This recital of contemporary trumpet, cello, and percussion literature is open to the public without charge, and will be held on Tuesday, February 17, at 8:15 p.m. in the Music Department's Recital Hall (MD-111).

Hopkins to judge art work

The Fortyth Annual Exhibition for Artists of Idaho, sponsored by the Boise Gallery of Art, will accept entries of paintings, sculpture, drawing, printmaking and photography through February 27. Idaho resident artists of every style and philosophy are invited to submit their own for the consideration of the exhibition judge Henry Hopkins. Hopkins, [con't. on page 7]

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The year of the apathetic candidate

In the interest of "fair play" The Arbiter did not publish in this issue the primary election supplement. The Arbiter had intended to print the supplement, position statements of all candidates for ASBSU office, in an effort to inform students of who the candidates are and how they stand on the campaign issues. However, due to a lack of response and interest and complaints concerning deadlines, publication will be delayed in an effort to sooth some super-sensitive political egos.

To those candidates who co-operated with the Arbiter staff, you have our sincere appreciation and apologies over the delay.

The rest of you have until noon of Wednesday, Feb. 18 to turn in your statements for the election. They will be no further extensions of deadlines.

It is not at all unusual to see an apathetic attitude of students toward candidates in an election of this sort. It is, however, quite unusual to see so many bored and disinterested candidates. Some of them are running hard, but many are barely crawling.

H.C.

On August 12th, 1972, in Spokane, Washington, Yvonne Wanrow shot and killed William Wesler, a 62 year old white man. Yvonne is a Colville Indian and mother of three. The man she shot was a known child molester and had tried to attack her and her children at the time of the shooting.

The previous day Yvonne had been at the home of Shirley Hooper, a neighbor, when William Wesler had lured 8-year-old Darren Wanrow and Shirley's 10-year-old daughter into his nearby house. He then threatened the children with a knife. The children escaped through a screen door, but not before Darren suffered a severe bruising from Wesler.

The police were called. They were not surprised by the event, nor by 7-year-old Mildred Hooper's account of previously being raped by Wesler (this had happened some months before but Mildred, despite being treated for VD, had been too frightened to mention it earlier). The police knew of Wesler's molesting record, but Mildred, despite being raped by Wesler (this had happened some months before but Mildred, despite being treated for VD, had been too frightened to mention it earlier). The police knew of Wesler's molesting record, but Mildred, despite being raped by Wesler (this had happened some months before but Mildred, despite being treated for VD, had been too frightened to mention it earlier).

Furthermore, she had correctly identified Wesler as the peeping tom who had damaged screens around her house. Shirley therefore asked Yvonne to come and stay the night with her children, and suggested that she bring a gun. Yvonne reluctantly complied.

That same day, on August 12, 6 ft. 2 in. Wesler, drunk and enraged, charged into the house and lunged towards Yvonne, who at the time was on crutches. In defense of herself and her children, Yvonne drew the gun from her walkieband and shot him.

The police were phoned and Yvonne told them she had shot a man. The police questioned her, neither telling her her rights nor informing her that the conversation was being recorded. The tape of that conversation was later admitted as evidence during her trial and was used again during jury deliberation. Three of the jurors stated that the tape was the deciding factor in their guilty verdict. The prosecution claimed that Yvonne's calm tone of voice proved she had "planned it all." Three years later, the Washington State Court of Appeals determined that the tape was inadmissible as evidence.

After this call to the police, Yvonne was booked on suspicion of murder. She was assigned a public defender and held for four days before her family could raise her $5,000 bond. The public defender filed a formal plea of guilty in October, 1972, despite Yvonne's protests.

At Yvonne's trial, neither Wesler's record as a sex offender against children, nor Mildred's child molestation record, but merely suggested that Shirley "file a complaint."

Shirley Hooper was fearful with Wesler still at large. Furthermore, she had correctly identified Wesler as the peeping tom who had damaged screens around her house. Shirley therefore asked Yvonne to come and stay the night with her children, and suggested that she bring a gun. Yvonne reluctantly complied.

The police of the ARBITER are located on the second floor of the Student Union Building, Boise State University, 1900 College Blvd., Boise, Idaho 83725.

NEWSROOM: 385-3481  ADVERTISING: 385-3652
**BSU library comments on thefts**

*Editor, the ARBITER*

For several years the BSU Library has observed a gradual increase in thefts of library materials. This is a problem that has plagued libraries across the country. It is difficult to know at any time just what is missing from the library unless materials that cannot be found are reported. Two indicators the library uses both show a large increase in the loss rate for this year. McNabb's works, which are a collection of popular books, have been lost at the rate of 7-15 in six months for this year, as compared to about 10 over twelve months last year. Reference materials in the list of State Tax Funds for Operating Expenses of Higher Education, Hoffman's Effective Estate Placement Procedures for Minimizing Taxes (probably not of practical use to the average student), Granta and Aid to Individuals in the Arts, and Tax Guide for College Teachers and Other School Personnel.

A puzzle to library staff is who or what group would find it in their interest to remove the Directory of National Organizations Concerned with Land Pollution Control, or the Idaho Air Pollution Control Committees Report on the Comprehensive Survey of Air Pollution Programs in Idaho. And the library is missing the usual fieldbooks on western wild flowers, native shrubs, trees, and birds. According to one faculty member, at least one of these guidesbooks is now irretrievable.

The most valuable set the library is aware of having lost this year is the Ciba Collection of Medical Atlases in seven atlas sized volumes. It has not yet been determined whether this set can be replaced.

The consequences of the loss of these materials should be obvious to all: the library service adequately without needed materials; faculty cannot teach to their full potential; and students receive a poorer return on their investment than they should. The point then is what can be done about the loss of materials. For the record we will state that the present system of exit control is ineffective, but it is not the fault of the students who perform this somewhat distasteful duty. We know and our patrons know that any enterprising person can find a way to carry library materials past the exit control. The student employee may ask to check the patron's briefcase, but he may not search his person. More and more libraries are going to electronic exit control systems. We feel this is the best answer and the BSU library has requested in its budget a system like that already in use at the University of Idaho. It is hoped that the system, though quite expensive, will be funded next year since it should be able to reduce losses significantly.

In the meantime though, the library would like to plead for a return of any materials "inadvertently removed" from the library. All books, fieldbooks, it would be helpful to the staff to know immediately of materials that cannot be found so they may be replaced. Also, it may be possible in cases of emergency to borrow needed items from another library for the patron's use.

Carol Bevill
Assistant Librarian

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**Rumors are flying**

by Elliot J ohann

The glitter group was out in full force for the opening of the BSU Bicentennial Production of Spoon River Anthology at the new Special Events Center. Though some difficulties were encountered with the physical building, SIB Director Fred Norman told this writer that this production was designed to find the work cut up in the building and iron them out for all productions to follow. Including, there will be no food, drinks or smoking in the small building and in few other places in the building. That is a good thing if we are to keep the structure in shape.

Sara Beidell, Adidhe Editor, is suffering from an acute case of pneumonia. Ms. Beidell has not been hospitalized but she is

---

**How to study your relatives?**

by Tom McKercher

Dear Uncle Ernie,

I'm a pre-med student majoring in Pre-dentistry at the University of Pacific at Stockton, California. I'm originally from Boise and I'm staying with my parents this spring. They are my relatives and they treat me like a prince but they're so damned weird, I can't stand it anymore.

My aunt, Victoria, owns a 25,000 acre ranch with many mosaic cows on it, a couple of square in the ass. These people flaunt their money to charities (Victoria is on all the boards of directors of all the area charities) helping the poor, and hell they even let their migrant workers unionize, after a fight I might add. Victoria and Jerrod are on the prison reform board. Well, you can take it from me that it's all a bunch of bullshit. They hate everyone even themselves. One day I was in the study when I heard Audra and Heath call the fruit pickers "That scum from south of the border." On occasion, Nick and Jerrod like to go over to Tomsen Prison and whip a few prisoners. The whole family [con't. on page 5]
All interested students and faculty are invited to attend a meeting to gather input on the proposed Pedestrian Mall concept for Campus Drive. The meeting will be held in the Nez Perce room in the SUR on Wednesday, February 18 at 3 p.m. If you want to have your say in what happens to the HSU campus, be there!
Free Baroque concert at Boise Gallery of Art

On Wednesday evening, February 18 at 8 p.m. the Boise Gallery of Art presents in concert Mr. Jim Hopper and Mr. George Hopper. Jim is playing the soprano, alto and bass recorder, and clarinet and guitar. Baroque and contemporary music, including a Peter Schickele/FPG Bach selection and a Telemann piece will be presented to the Gallery goers. Hopper and their son will do several solos also.

The concert, a return engagement to the Gallery for both men, is a part of the regular Wednesday night program made possible through a matching grant from the Idaho Community Foundation for the Arts and Humanities.

Thomason and Hopper are both professors at Boise State University and are well known in the music world of Boise.

Regular Gallery hours are Tuesday, Thursday and Friday from 10 a.m. to 5 p.m., Wednesdays from 10 a.m. to 9 p.m., and Saturday and Sunday from 12 noon to 5 p.m. The Gallery is closed Mondays.

Q. How does smoking affect your health?
A. Smokers have higher overall death rates than nonsmokers. They have much higher death rates from certain diseases, such as heart disease, lung cancer, bronchitis, and emphysema. The risk of death from lung cancer among women who are heavy smokers is almost five times that of nonsmoking women. The death rate for coronary heart disease averages 70% higher for male smokers than nonsmokers.

Q. How does smoking affect the circulatory system?
A. In most people who have been tested, smoking makes the heart beat faster, raises the blood pressure and narrows the blood vessels of the skin, especially the fingers and toes.

Q. Do filters make cigarettes safer?
A. No, there is no such thing as a cigarette which has been proven safe. Since scientists have not yet found and tested all the elements in cigarette smoking, it is impossible to know how many substances must be filtered out. Some of cigarettes have a higher content of nicotine and tar than some unfiltered cigarettes.

Q. Will the risks go down when you quit smoking?
A. Yes, the death rate from heart attack decreases among those who give up cigarette smoking after a period of years until it is close to the death rate of people who never have smoked.

The best way to avoid the habit is to refuse the first cigarette offered; the only way to avoid the risk is not to smoke at all.

Ernie

[Note from page 3]

likes to take in a good hanging when they can, usually one of Jerrold's lost cases.

Another strange thing about this family is the people they attract. Everyone they run into turns bad-ass and try to waste the whole family. In the time I've been with these people, there have been eight kidnappings, 239 fist fights, 42 people shot to death, extortion is an everyday thing around that area, and people shoot to death, extortion is an everyday thing around that area, and people shot to death, extortion is an everyday thing around that area, and people shoot to death, extortion is an everyday thing around that area, and people shoot to death, extortion is an everyday thing around that area, and people shoot to death, extortion is an everyday thing around that area, and people shoot to death, extortion is an everyday thing around that area, and people shoot to death, extortion is an everyday thing around that area, and people shoot to death, extortion is an everyday thing around that area.

I just don't think I can handle it much longer. The people around Stockton and my relatives in Boise think that these people are on the level. There is one last thing I have to tell you and I know you're not going to believe this, but I'm going to lay it on you anyway. I used to go horse back riding around the country around the ranch. Well, I started hearing this loud boom noise. It's just something you have to live through to understand.

Gerry

Dear Uncle Ernie,

Why is it easier for boys to lay on their sides than girls?

Perplexed

Dear Perplexed,

Because boys have bigger kidneys.

Confidential to D.L.

I've been thinking about this a lot.

Uncle Ernie will be taking his annual vacation and will not be appearing in the March 29th issue. That week, Dr. Snot will be filling in.

Submit questions to the Arbitrator, second floor, SUB.

Gerry

Dear Gerry,

OK. Anything you say. Just put down that hand axe.

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Each year more kids and their instructors say ADIOS to English, pack their bags and take off to Mazatlan to surf, swim, dance, and kites-ride across country or just sit in the sun and forget what they learned the previous semester.

You will never run out of sun or freaky experiences in this tropical paradise. Find a deserted beach and run barefoot into the surf. Slip into a tree to pick a coconut or papaya (off a different tree, of course). Hook a big game fish that is bigger than you are or introduce yourself to some fox on the beach (and take a romantic evening ride around the bay in a horse-drawn cart).

And if you are looking for spicy, but Mexican food [we suspect you are, after a year of those tasty treats from your campus cafeteria], Mazatlan is the place for you. What’s more, Mexican beer is legendary and north of the border, margaritas this good are as rare as an interesting professor.

Bring along a few extra pesos to go shopping with. Bargains? Good lord, grades should be this easy. Boogie down to the Artesian’s Art and Craft Center and haggle with the honchos who make silver jewelry, far out embroidered shirts, skirts and jackets, and hand tooled leather goods and hand wrought iron work.

No matter what you want to do this spring break...short of carrying 10 units...you can do it Mazatlan.
Les Bois subscriptions to remain open till March 30

by Jim O'Malley

Subscriptions to the Les Bois, the Boise State annual, are still on sale at the SUB information booth, according to Allen Toennis, Les Bois editor. "The subscriptions will remain on sale until March 30. We will be unable to take any orders after that because on April 1st we will be ordering an exact quantity of books, in order to cut costs. There will be no extra copies for sale next fall," Toennis commented. The yearbook costs $2.50 for full-time students, and $4.00 for part-time students.

"It has also come to my attention that is was not made clear as to what the students were to do with the proofs of their pictures," Toennis went on to say. "When they receive their proofs, they should select the desired pose, and return the proofs to the photographer. They will then send us the proofs for printing." He also said that if a student still wants his or her picture in the annual, that student should go to whichever photo studio they prefer for a sitting. "Tell the photographer that the portrait is for the Les Bois, and what your class standing is. The photographer will send us the portrait," Portraits should be in to the Les Bois office by March 15 to insure inclusion into the annual.

BSU has recently begun studies in the field of meteorology. The research is sponsored by the BSU geology department, and is being supervised by Mario Deliaio. Mr. Deliaio is a geologist with field experience in meteorology. Readings are taken daily by student assistants, and the data collected will be available to any interested parties.

The instruments are owned by Campus Elementary School. Campus School is cooperating with BSU by allowing BSU's meteorology classes to operate the instruments.

The instruments include maximum-minimum thermometers, a psychrometer, for determining relative humidity, a barometer, and an anemometer, used to measure wind speed.

The preceding photo shows, from left to right, Paul Bailey, a sixth grade science teacher, David Olsen, a student assistant, Mr. deliaio, and Leona Burlett, the principal of Campus School.

5-man boat team

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Laundry Center
Legal rights of college students

(Original Note: This article is the first of a two-part series. This deals with student's right to due process, the second will deal with student judiciary boards.)

By Diane Auerbach

Ten years ago, the scenario was commonplace. A note arrived in the mail. "As of today," it read, "you are expelled from school." No charges, no hearing date, no appeal processes were mentioned. The school had effectively jumped from prosecutor to executioner, sentencing the student to a Kafkaesque fate. These days, after several court orders, abuses of students' rights are less blatant. Yet at colleges across the country, students accused of violating school regulations are often denied their guarantee of due process. In an attempt to secure their 14th Amendment rights to bear charges leveled against them, face their accusers, tell their side of the story and appeal their punishment, some students have deserted school judiciary hearings for the civil courts.

A veterinary student at the University of Minnesota, for instance, is presently suing the University for denying due process when he was suspended for a year. Accused of cheating on an exam, Robert Waag was brought before the veterinary school faculty for a hearing. Although his accusers were allowed to speak against him, says Waag, his defenders were not permitted to tell their side of the story. His appeal was denied by the school president and he was ousted from school. Yet the federal court ordered the University to allow Waag to return to his classes until a preliminary hearing for his lawsuit comes up this spring.

The court decision did not make Waag's legal problems go away. "It's extraordinary when a court intervention ... into an institution of academic learn- ing," lamented the University attorney.

In another due process case, a state supreme court order against Indiana University at Bloomington stopped the initiation of school judiciary hearings against a student. Davis Kahn, charged with possession of marijuana, faced punishment from both his school and the civil courts.

Forcing Kahn to face school charges when the civil courts' decision could be "self-interminating," the court ruled. The University has not decided if it still plans to press charges against Kahn.

Although some students are quick to sue for their rights, due process cases which never make it to court are more common. A student at Marshall University in West Virginia, for instance, was thrown out of his dorm and placed on school probation for throwing a wet ball of toilet paper out of his dorm window. "It was no bigger than a baseball," says student Robert Rogers, "and it came no closer than ten feet to anyone." Rogers was tried by the school administration and found guilty of misconduct. Yet Rogers maintains that his punishment was inappropriate, he was not informed of his right to have an advisor present during the hearing, and he was not informed until several months later of his right to appeal his decision when he was inappropriate, he was not informed of his right to have an advisor present during the hearing, and he was not informed until several months later of his right to appeal his decision.

"My grades have suffered during this whole business," he says, "I'm just going to forget the whole thing and drop out of school."

Students' claims to due process are grounded in two landmark legal cases. In Dixon vs. Alabama, a 1963 case, students dealing with stunts and protest marches, the court ordered expelled students reinstated because they had not been given notice of the charges against them or a fair hearing. Eight years later, the U.S. Supreme Court again ruled that state universities are subject to the constitutional requirements of the 14th Amendment in two cases, Goss vs. Lopez ruling required that before students are suspended, or expelled, university administrators must give them a chance to "informally discuss" the alleged misconduct, state the reason for punishment and offering them a chance to explain their version.

The words "informally discuss" are key. So far, the court has avoided making any further statement on the formal nature of school judiciary hearings. The right to have counsel and cross-examine witnesses and be tried by one's peers are still 14th Amendment freedoms that end at the boundary of the college campus.

The Ways and Means Committee is investigating the possibility of INCORPORATION OF BSU & A DAY CARE CENTER

Anyone interested in assisting the committee in the investigation, contact Lenny Hertling, Chairperson Phone 385-1440

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CLOTH GOOD LEBB 3TH-1TH

Where would you go to meet a publisher willing to soak you for thousands?
by George Neils

Tuesday, the Senate allocated one-thousand dollars to bring a specialist on rape to BSU. The Ways and Means committee asked to begin investigation on the incorporation of ASBU, and it was reported that Les Bois, the BSU annual, will be shy by $4,000 this edition.

Sue Mitchell, Director of Student Residential Life, came before the Senate with a request for $1,500 to bring, Frederic Storador to BSU. Storador spoke last year at BSU on rape prevention, and according to Mitchell, his feedback was extremely positive." She said that at present, the Programs Board doesn't have the money to bring him to BSU. Because he "could appear only for one day on February 19, she felt it necessary to go before the Senate and ask for the necessary funds. "He's talking about something that's really important for all students." Howard Welsh felt that the Senate should be "questioning the validity of a one-shot lecture deal." He noted that there is an organization in town, the Rape Crisis Alliance, which is functioning and is training counselors locally. Mitchell replying, "I think it's a good idea for a small group approach, but Storador is best for a larger group. Welsh said he was unimpressed last year with the speaker. "Don't struggle, that's all he said for two hours." "He may have presented it over and over again, but there was a point to that," said Mrs. Mitchell. She said that the Police approved of Storador's methods.

Welsh, opposing the suddenness of the request, remarked that a more serious look be taken. Through Student Services, it would be well planned, well coordinated. Terry Henderson, from Arts and Sciences contended that the lectures were efficient; "if you don't get anything from lectures, there's no reason to go to class." The attending members of the Senate then passed the appropriation bill by a unanimous vote.

Dave Wyskoop from the Academic Affairs Committee brought up the Student Residential Scholarship Fund. Noting that the University of Idaho has a fund, he mentioned a good start for Boise State would be $10,000. Two hundred fifty dollar scholarships would be presented to students who had a need for funds, had good scholastic achievement, and who had been active in the ASBU. Mike Hoffman observed that the ASBU may not be able to afford. Welsh added that it's "student money, students should control." He observed that without a legal basis as a foundation of the ASBU "it's basically wrong" to approach any fiscal matter without "basic legality, basic integrity." He asked that the Ways and Means committee examine the possibility of a corporate structure for student government.

Allen Dennis, editor of Les Bois, came before the Senate to explain the reasons of the projected deficit of the yearbook. "Everything was arbitrary," he said. "I had to ride on a guess." Nine hundred books had been ordered, and he was asking the publishing company to print 1,000 books at a cost of $6,870. There hasn't been enough demand for the books to lower individual cost through larger volume. To purchase the entire order, it would be necessary for the ASBU to front $4,000. Jim Crawford said it would "book crummy, the ASBU allocating money for books that wouldn't benefit the whole student body." Welsh added to that, noting that people who want books should pay for them. "That's the way it happens in the real world." Eric Guice, who is part of a Boise metropolitan transportation survey on bicycles and pedestrians, came before the Senate.

"I'M IN!

No more and night football anymore, I got fed up with the only answer was to find out how much this is going to end up costing Boise State. It was a real anti-climax of glory but what was needed was a sense of leadership. Today, spiritually we are not enlightened in the fund, but what has happened to leadership? In time come to decide: if you get off the pot; and what with if you're going up, and use it. Rampant!!!

Dave Pearson for President

LOOKING TO THE FUTURE

LENNY HERTLING

ASB President

KIM SILVA

ASB Vice-President

MIKE KIRKPATRICK

for Senator

from Arts and Sciences

My primary goal in the office in the ASBSU Senate will be to re-establish a good, honest rapport with the everyday student of Boise State University. My feeling is that the contact between the student and the student government has been shot down by the ever demanding "political process." The spirit of Democracy is not yet dead. The present type of Democracy is exactly what is needed to reverse our confidence in student government.

As a candidate for ASBSU Senate, I feel that the erection of investigative procedures would be beneficial to prompt and accurate action within the Senate. Too many decisions are made without proper knowledge of student taste. I propose that a solution to this problem would be to assign a Senate Lobby Committee. Student lobbyists from all walks of campus life could be very informative to our Senators. The answer to student government in communication! A government by the people for the people is my foremost idea for better student government at BSU.

As your student representative, I would be interested to the small student popular here at BSU. The Senators in student government should be only the tools of the people. Since BSU has grown immensely within a small period of time, the only way to further improve its growth is for the students and their government to communicate and work together in a logical manner. As a member of the ASBSU Senate, my ears and actions would be open to you for the benefit of student government and the positive growth of BSU. I encourage you to become involved with your student government. Get out and vote for the candidates who will do the job for you.

Larry Johnson

for Senator

School of Business

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"INVOLVE ALL STUDENTS IN STUDENT GOVERNMENT."

As an art student who is married, a veteran and bi-cultural, I especially would like to represent the needs of these groups of students on campus, helping to assure that all students have equal representation. I also would like to see the needs of handicapped students represented in student government. If given the opportunity, I will support awareness of and responsiveness to the needs of these students.

When you say Bud, you've said it all

VALDEZ

SENATOR ARTS & SCIENCES
'Spoon River Anthology hits America...'

by John Elliott

Spoon River Anthology by Edgar Lee Masters is one of the prime examples of fine American literature transposed successfully to the stage. Utilizing only four actors and one musician, the beauty, pathos and humor of Masters' heart lit the stage creating the illusionary cemetery of Spoon River America.

The production, directed by Fred J. Norman, possessed all the creative genius of Boise's finest performers and Idaho's greatest director. The simple harmony achieved through set, lighting and property costuming framed the presentation like a wreath of lilacs placed atop a marble headstone by a loving hand in remembrance of days long gone. The lighting by Art Albanese and the Set by Scott Merrill and Ray Strickland birthed a moody reflection for seventy-six characters embodied by four players and one musician.

Steve Harmon, the play's musical voice, deserves a special bow. His ethereal tone and pensive guitar anointed the audience-ear with a blanket of purple velvet. His renditions of Gehrke Game and the original music caught the audience's imagination and propelled the empty space of the stage onto a loftier plateau creating a pedestal for the actors.

Jeanne Hochstrasser, Pam Abas, Doug Mitchell and Michael Reinhold through portraying innumerable individuals bled together to form one beautiful being speaking out of many bodies. No single member of the cast was higher or lower... richer or poorer... worse or better than any other. The togetherness of this ensemble troup was its beauty and the talent of the individual stands as its strength.

The students, staff and faculty as well as the community has a chance to see serious theater at its best with this production. No longer can we look to the mindlessness of sheer escapism cultivated in the American musical for our only route of theatrical entertainment when such excellence with quality waits at our fingertips. Spoon River Anthology hits America where it has been and where it is now, running through February 22 at the BSU Special Events Center. For tickets, contact the SUB Director's office at 385-1551 during regular business hours.

We are transported to another time and place, another Kubrick odyssey of extraordinary proportions and overwhelming beauty.

Judith Crot, Saturday Review
Boise Gallery to present film short

On Wednesday evening, February 25 at 8 p.m., the Boise Gallery of Art will present a group of art films chosen in conjunction with the currently exhibited Renaissance to Rococo Show (hanging from February 10 through March 10, 1976). The film presentation includes Reenactments of Mantegna's The Renaissance, revealing the transition from the Medieval world to the Renaissance through the great artists of the 14th, 15th and 16th centuries: The Age of Rococo, showing the relationship of the elaborate and ornate art of the Rococo period to the social thinking of the time; and The Renaissance—It's Beginnings in Italy, picturing the achievements of the Renaissance by showing paintings, sculpture and architecture of the period. Photographed entirely in Italy and France.

These films are part of the Gallery's regular Wednesday Evening Program, made possible through a matching grant from the Idaho State Commission on the Arts and Humanities.

Regular Gallery hours are Tuesday, Thursday and Friday from 10 a.m. to 5 p.m., Wednesday from 10 a.m. to 9 p.m., and Saturday and Sunday from 12 noon to 5 p.m. The Gallery is closed on Mondays.

Boise Philharmonic opens March 9

In its fourth concert of the 1975-76 season, on March 9, 1976, at 8:15 p.m. in the Capital High School Auditorium, the Boise Philharmonic will present Brahms' great choral work, "A German Requiem." The 80 member orchestra and music director, Daniel Stern, will be joined by the combined voices of the Boise Master Chorale, Wayne Richmond, Director, the Northwest Nazarene College Crusader Choir, Marvin Bloomquist, director, and soloists Neil Wilson and JoAnn Ottley. As a continuing salute to the bicentennial, the orchestra, soloists, and choirs will also perform "Song of Democracy" by the American composer, Hanson.

Highlights from the two choral works will be presented on Monday, March 8, 1976, as part of the Family Night Concert. This 90 minute informal program, beginning at 7:30 p.m. in the Capital High School Auditorium, features soloists and choruses, as well as commentary by Dr. Stern, in selections from the full length Tuesday evening concert. Ticket prices are specially geared to families, students and senior citizens.

Neil Wilson, baritone, has appeared as soloist with the Seattle, Denver and Spokane symphonies, as well as the Portland Opera Association. He joined the art faculty of the University of Oregon School of Music in 1961, where he is now Professor of Music. He has recently returned to Eugene from Stuttgart, Germany, where he was Director of the University of Oregon's German Music Center.

JoAnn Ottley, soprano, appeared with the Boise Philharmonic last April as soloist in the Mozart Requiem. She is very involved with music in her home state of Utah; making frequent appearances with the Salt Lake Oratorio Society and the Mormon Tabernacle Choir, which her husband directs. She has been a featured soloist with the Spokane and Eugene Symphony Orchestras.

The 100 members of the Boise Master Chorale made a resounding debut with the Philharmonic in last December's performances of Handel's "Messiah." Under the direction of Wayne Richmond, Minister of Music at the Cathedral of the Rockies, the 40 men and 60 women of the Chorale are continuing to establish a reputation for vocal excellence in the area.

The Northwest Nazarene Crusader Choir, Marvin Bloomquist, Director, specializes in performances of oratorio and large choral works. The 50 member student chorus has been in rehearsal for the March concerts since early last fall.

Tickets for the two performances are on sale now at the Philharmonic office, 1020 W. Franklin, weekdays, 8:30-4:30; and the Allied Arts booth in the downtown Bon Marche, weekdays, 11 to 2 p.m. For information, call 344-7849.
The National Lampoon Show make Don Rickles and a Friars Club Roast look like a Girl Scout cookout. The Lampoon Show does not merely roast its victims—it deep fries them in the fat of their own blunders.

The show is a masterwork of indelicacy.... They sing to the sado-masochist in all of us.

...a scruffy, sophisticated revue...good unwholesome fun that makes up in wit and style what it may lack in taste....The cast of five, who also wrote this inspired silliness, is funny five different ways.

... manages to ridicule simultaneously the conservative establishment, the counterculture revolutionaries and all traditions of good taste...it is hilarious.

Dear Patron: If you would be offended by a lecture of a mature nature, your patronage is not solicited. Thank you, SUPB
BSU Cagers downed by Gonzaga University 76-70

As of last Saturday night the Boise State Broncos are now at 5-5 in Big Sky conference play for the season. At the Kennedy Pavilion in Spokane Washington the Boise State cagers went down in defeat to the hands of the Bulldogs of Gonzaga University. First half action wasn't what Boise States coach Bus Connor wanted to see, at the end of this period the score was Boise State 32 - Gonzaga University 43. Boise State did take the lead with 6:42 left in the game, 59-58. The Broncos were not able to hold on to the lead and dropped that conference contest 76-70. The Bronco scoring game went well for a few players, as Steve Connor led the way with a total of 20 points for the evening. In second place with 15 points was Trent Johnson. Following right behind were Dan Jones and Pat Hoke both with 13 points for the Bulldog contest.

The next Bronco action will be at home this wednesday feb. 18 when Boise State will host Athletics in Action. The game will be held in the BSU gym at 7:30.

BSU gymnasts place 3rd in tournament

by Johna Reeves

The Boise State gymnasts scored a total of 75.5 points to take third place in a gymnastic meet held here in Boise Saturday. The Bronco women were edged out by Washington State with 79.95 points and Oregon State with 78.8. The University of Idaho was fourth with 50.9 total points.

Boise State's Jerrie Sievers had an outstanding performance on the uneven parallel bars, scoring an 8.4 for first place. BSU also took third on the bars with Cindy Woodworth's 7.95 performance, while Diane Sanders was fifth with a 7.15.

Coed cagers add two more wins to record

by Johna Reeves

Boise State's women's basketball team increased their record to 9-5 this weekend with wins over Montana State and the University of Idaho.

Montana State jumped to an early ten point lead, but the determined Broncos, aided by Kendra Falken's ten point first half performance, battled back to take a 24-21 lead at halftime. Elaine Elliott, shooting 53 percent, scored 16 points (12 in the second half) and JoAnn Burrell had 15 points and 12 rebounds to lead Boise State past the Bobcats 53-45.

The University of Idaho never saw the lead as the Broncos ran away with a 31-18 margin at halftime and went on to crush the Vandals 62-35.

Sophomore center JoAnn Burrell hit 55 percent of her shots for 26 points, and pulled down eight rebounds. Vicki Lawdon and Elaine Godfrey also had eight rebounds for BSU.

Elaine Elliott scored eight points and had seven assists.

The Broncos grabbed 52 rebounds to Idaho's 41.

Boise State hosts Oregon State this Thursday at 5 p.m. and the Seattle Sandpipers battle this Saturday at 5:45 p.m. in the BSU fieldhouse.

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Indianapolis’s Scott May continues to sit atop the East list but Iowa State’s high scoriing Herk (Poison) Ivy has shot his way out to the West lead as ballooting continues for the 1976 annual Pizza Hut Basketball Classic. The NCAA and NAIA-sanctioned charity event is scheduled for April 5 at the Las Vegas Convention Center. Ivy, whose III coach Bobby Knight will direct the East attack in the all-star event, leads the Ballot list but Iowa State’s high scoring Hercle Fosnes fell two notches to fifth with 52,217. Rounding out the top 10 in the West are Iowa State’s Robert Parish, Vanderbilt’s Lenzy Shaw, Iowa State’s Robert Parish, and Central Missouri State’s Rick Gosnell (60th to 13th). Balloting ends March 8. The top eight votegetters for each squad receive automatic invitations. Two additional players per team are named as at-large selections. Voting leaders by position: Guard: Iowa State’s Sonny Parker is now sixth with 58,691; 2. Sonny Parker, Texas A&M, 52,642; 3. Chuckle Williams, Kansas State, 54,773; 4. Andre McCarter, UCLA, 52,918; 5. Andre McCarter, UCLA, 54,737; 6. Sonny Parker, Texas A&M, 54,532; 7. Andre McCarter, UCLA, 56,181; 8. Andre McCarter, UCLA, 56,181. Balloting ends March 8.

Bikecentennial

There is still time to apply to join the Collegiate Cross-Country Bike Ride being held in honor of the American Revolution Bicentennial, according to Steve Danz, College group co-ordinator. The special college-age group will be leaving from Pueblo, Colorado, and will approximately 45 days later in Richmond, Virginia. Thus far, college students from 20 states have joined. The route itself will be along the Texas America Bike Trail. The trail will be newly inaugurated this summer, and students must be members of the official Bikecentennial group to ride the trail. It is estimated that the riders will cover 50-70 miles per day, and will camp and stay in youth hostels on the trip. White thousands of bikers will be on the trail, no single group of riders will number more than 12, in order not to over-load the trail or the accommodations en route. College students wishing to join the ride, starting on June 21, should write directly to Collegiate Bikecentennial, 615 Nevada, Sausalito, CA. 94965 and ENCLOZE A STAMPED, SELF-ADDRESSED ENVELOPE.

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intramural results

Men's Basketball
Results:
Tuesday, 10 February 1976
Gunners 72, Midgets 35
Buffaloes 58, Rats 30
Kappa Sigma 49, Frogs 30
Flyers 56, Eagles 46
Royal Flash 58, Treponemia 41
BF&S 47, Beavers 32
Bombers 32, AKY 28

Print Shop 1, Joint Effort 0

Wednesday, 11 February 1976
North Idaho 66, Old Timers 46
Eagles 72, Boilermakers 42

Swifters 52, Polocks 40
Gunners 76, Buffaloes 31

Biff Boys 42, BJ's 26
Pot Shots 54, Midgets 32

Good Volleyball
Results:
Monday, 9 February 1976
Tough Tomatoes over Kahuna; 9-15, 15-9, 15-7
Monkeys over Easy Sliders; 15-7, 15-6
BFD over SIMS; 16-14, 12-15, 15-7

Tuesday, 17 February 1976
6:00 Esquires vs. Twinkies (I)
Kappa Sigma vs. Treponemia P's (II)
7:00 Flyers vs. Royal Flash (I)
AKY vs. Scrogg Ups (I)

BF&S vs. Print Shop (I)
Bombers 1 vs. Joint Effort (II)
9:00 BJ's vs. Rats (I)
Gunners vs. Pot Shots (I)

MUSIC WORKS

WHAT PRICE A REALITIES

ROCK AND ROLL....

Promoter Bill Sanger's $30 million offer to the Beatles to reunite in Los Angeles has not panned out, and the group has announced it will conduct a "Catalyst" tour of Canada in September. It is safe to assume that the Beatles will face a new round of questions about their past and their future as they embark on this new venture. The Beatles' decision to reunite has sparked a wave of interest and speculation about the group's future, and many fans are eagerly waiting to hear more about their plans. This weekend, the group will be performing in several cities in support of their new album, "Abbey Road," and fans are excited to see them live. The Beatles' influence on the music industry is undeniable, and their reunion will undoubtedly have a significant impact on the rock and roll world and beyond.

MUSICAL RONDS

CLASSICAL SALE...

Last month's best was our sale on RCA Classics. Since we're still able to get a special factory discount from RCA, we're repeating the sale this week. $1.99 per disc (Gold Seal 1-29, Victor 1-19 per disc). Prepaid special orders accepted at sale price.

MORE BARGAINS...

A couple of hundred new LP's have arrived at $1.99-2.99 each, along with a few new 45's. We still have adequate selections of classical priced at $1.99 and up, with some at least half off original bargain prices. LP's are 15% off through the end of the month.

TRIVIA...

Trivial...Combacks have been big news the past year or so. There are now 15 large LP's with first million-seller singles back in the '50s or early '60s. If you name the first million-seller by each of the Beatles back in 1964, you can win a free copy of the new best of the Beatles album. The first correct entry received at MUSIC WORKS wins. Last week's answer was: "I Shot the Sheriff" by the Eagles. For 1964, the Beatles back in 1964 were Capitol, Vee Jay, and Swan.

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