

2-17-1976

Arbiter, February 17

Associated Students of Boise State University

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GEN. ADM.	SEC. ROW	SEAT
		144
ADMIT ONE THIS DATE		
FEB. 17, 1976		
BOISE STATE UNIVERSITY PRESENTS		
JANIS IAN		
CANCELLED		
FAIRGRIEVE INDS COLIS, AM		
FEB. 17, 1976		
TUE. 8:00 PM		
\$3.00 STUDENT		
144		

The Janis Ian concert, scheduled for Tuesday, Feb. 17, has been cancelled. SUPB Concerts Chairman Eric Bischoff said the concert folded because only 143 tickets had been sold as of last Tuesday. He went on to say, "A vicious circle has been created. It started a few years back when Deep Purple got their equipment

stuck in Customs. They cancelled, and it scared the people out of buying their tickets until the day before the next concert. A week before the concert, there's only 143 tickets sold, the promoters look at that and say 'No way!'"

The cancellation of the Ian performance will cost the Programs Board about \$3,000. It was estimated that to have

continued ticket sales and to go through with the program, the SUPB would have had to foot a bill of close to \$9,000.

"During Homecoming, we had Harry Chapin here on campus," Bischoff continued, "and we (the SUPB) had to buy a \$2,000 share in that concert to insure a show. And even then, we had only 1,000 in attendance."

A new BSU gridiron leader was selected Friday

by John Steppe

The matter of Boise State University's head football coach has for the past few weeks been the biggest sports story in Idaho.

Well if by now you have not heard the matter is almost at its close. The job held in the past by Lyle Smith and Tony Knap has now been filled by a young looking gentleman who is named Jim Criner. Criner has spent the last three years as an assistant football coach for the University of California at Los Angeles. Before that he spent

time at such schools as the University of Utah, Cal State Hayward, the University of California at Berkeley and Brigham Young University.

The new coach has been hired for a period of one year at a reported salary of 24,200 dollars.

For Criner (a former All-American for Cal Poly Pomona) this is his first time at the head coaching spot in collegiate football.

When asked what would be his plan of action in the up coming seasons he hinted toward continuing the program as is,

with the possible introduction of the I formation and the utilization of split running backs.

Criner also has plans for using the specialty teams (kicking, punt returns, etc.) to their full potential.

Criner is now in the process of screening persons for the positions of assistants. The word on those positions will be available at a later date.

Jim Criner is energetic and enthusiastic about Boise State football and is ready to lead the Broncos to victory.



Jim Criner the new number one Bronco

up front

ARBITER / February 17, 1976

University to host special concert by U of I and Boise State musicians

A special concert will be presented Tuesday evening at 8:15 p.m. in the BSU Recital Hall (MD-111) in the Music-Drama Building.

The program will consist of Donald Erb's *Diversation For Two* for trumpet and percussion; Gunther Tautenhahn's *Trilo For Trumpet, Tubular Bells and Cello*; Zoltan Kodaly's *Sonata OP. 8* for cello; and Chardon's *Sonata For Trumpet & Cello*.

Richard Werner, Professor of Trumpet at the School of Music at the University of Idaho, is a product of the Denver Public Schools and the University of Denver. He has done additional study at the Yale School of Music and Art. Mr. Werner has a wide background of performing experience as a member of the Denver and Spokane symphonies, soloist with the Boise and Idaho Falls orchestras, as well as soloist with area high school and college bands and orchestras.

Dr. William Wharton, Professor of Cello at the University of Idaho, is a native of New Orleans, where he graduated from Tulane University. He has earned degrees from Tulane, Ohio State University, the University of Oklahoma, and the University of Arizona. Dr. Wharton has served as principal cellist with symphony orchestras in Fort Wayne, Spokane, Tucson, and Youngstown. He has also

taught at the University of Oklahoma, Eastern Washington State College, the University of Wisconsin, and Youngstown State University.

Dr. John Baldwin, Associate Professor of Percussion and Theory at Boise State University, will also perform on the recital. This is Dr. Baldwin's fifth year on the faculty of BSU.

He came to Boise from Wisconsin, where he was a colleague of Dr. Wharton at the University of Wisconsin.

This recital of contemporary trumpet, cello, and percussion literature is open to the public without charge, and will be held on Tuesday, February 17, at 8:15 p.m. in the Music Department's Recital Hall (MD-111).

Hopkins to judge art work

The Fortieth Annual Exhibition for Artists of Idaho, sponsored by the Boise Gallery of Art, will accept entries of paintings, sculpture, drawing, printmaking and photography

through February 27. Idaho resident artists of every style and philosophy are invited to submit their work for the consideration of the exhibition judge Henry Hopkins. Hopkins,

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Tetanus Tester

Free tetanus booster shots were given by Student Health Service personnel to students and faculty last Wednesday in the lobby of the SUB. Tetanus is an infectious disease which can be contracted anywhere, and is fatal in 50 percent of all cases. A tetanus toxoid injection once every five years will maintain immunity.

editorial

The year of the apathetic candidate

In the interest of "fair play" The Arbiter did not publish in this issue the primary election supplement. The Arbiter had intended to print the supplement, position statements of all candidates for ASBSU office, in an effort to inform students of who the candidates are and how they stand on the campaign issues. However, due to a lack of response and interest and complaints concerning deadlines, publication will be delayed in an effort to sooth some super-sensitive political egos.

To those candidates who co-operated with the Arbiter staff, you have our sincere appreciation and apologies over the delay.

The rest of you have until noon of Wednesday, Feb. 18 to turn in your statements or contact the Arbiter office. There will be no further extensions of deadlines.

It is not at all unusual to see an apathetic attitude of students toward candidates in an election of this sort. It is, however, quite unusual to see so many bored and disinterested candidates. Some of them are running hard, but many are barely crawling.

H.C.

1976 **Arbiter**
BOISE STATE UNIVERSITY STUDENT NEWSPAPER

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Established May 1968, the ARBITER is a weekly publication of the Associated Students of Boise State University.

Articles and letters to the editor must be submitted to the ARBITER office prior to noon Thursday before publication, must be typewritten and bear a legible signature. The ARBITER reserves the right to edit for libel and taste.

Opinions expressed in the ARBITER are those of the author and not necessarily those of the Student Administration, University Administration or ARBITER staff.

The ARBITER is a member of the Rocky Mountain Collegiate Press Association and the College Press Service.

The offices of the ARBITER are located on the second floor of the Student Union Building, Boise State University, 1910 College Blvd., Boise, Idaho 83725.

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L.SYD
SCHIMPF

I WONDER IF THE
NEW SPECIAL EVENTS
CENTER WILL BE
USED FOR TESTING ?

I HOPE SO ...

EVERY TIME I PASS
A TEST, IT'S A
SPECIAL EVENT ...



Women's Alliance circulates petition

On August 12th, 1972, in Spokane, Washington, Yvonne Wanrow shot and killed William Wesler, a 62 year old white man. Yvonne is a Colville Indian and mother of three. The man she shot was a known child molester and had tried to attack her and her children at the time of the shooting.

The previous day Yvonne had been at the home of Shirley Hooper, a neighbor, when William Wesler had lured 8-year-old Darren Wanrow and Shirley's 10-year-old daughter into his nearby house. He then threatened the children with a knife. The children escaped through a screen door, but not before Darren suffered a severe bruising from Wesler.

The police were called. They were not surprised by the event, nor by 7-year-old Mildred Hooper's account of previously being raped by Wesler (this had happened some months before but Mildred, despite being treated for VD, had been too terrified to mention it earlier). The police knew of Wesler's child molestation record, but merely suggested that Shirley "file a complaint."

Shirley Hooper was fearful with Wesler still at large. Furthermore, she had correctly identified Wesler as the peeping tom who had damaged screens around her house. Shirley therefore asked Yvonne to come and stay the night with her children, and suggested that she bring a gun. Yvonne reluctantly complied.

Then at dawn on August 12, 6 ft. 2 in. Wesler, drunk and enraged, charged into the house and lunged towards Yvonne, who at the time was on crutches. In defense of herself and her children, Yvonne drew the gun from her waistband and shot him.

The police were phoned and Yvonne told them she had shot a

man. The police questioned her, neither telling her her rights nor informing her that the conversation was being recorded. The tape of that conversation was later admitted as evidence during her trial and was used again during jury deliberation. Three of the jurors stated that the tape was the deciding factor in their guilty verdict. The prosecution claimed that Yvonne's calm tone of voice proved she had "planned it all." Three years later, the Washington State Court of Appeals determined that the tape was inadmissible as evidence.

After this call to the police, Yvonne was booked on suspicion of murder. She was assigned a public defender and held for four days before her family could raise her \$5,000 bond. The public defender filed a formal plea of guilty in October, 1972, despite Yvonne's protests.

At Yvonne's trial, neither Wesler's record as a sex offender against children, nor

medical testimony of Darren Wanrow's injuries, nor Mildred Hooper's testimony of being raped were allowed as evidence. An all white jury found Yvonne guilty of the charges of second-degree murder and first-degree assault. She was sentenced to 25 years in prison. She is currently out on bond, pending appeal.

Her battle is both a personal and legal one. On August 6, 1975, the Washington State Court of Appeals granted her a new trial--a small step towards victory. The prosecution, however, has exercised its option to in turn, appeal that decision to the Washington State Supreme Court, without waiting for the results of the new trial.

Yvonne Wanrow needs the support of social, religious, and political organizations. If Yvonne has committed a crime, it is only because our society has committed a great crime--in its failure to recognize or treat William Wesler's sickness, in

(con't on page 8)



WOMEN'S ALLIANCE

Petition to FREE YVONNE WANROW

Boise Women's Alliance circulates a petition to free Yvonne Wanrow who shot and killed a 62 year old man in 1972.

advice / dissent

letters...

BSU library comments on thefts

Editor, the ARBITER

For several years the BSU Library has observed a gradual increase in thefts of library materials. This is a problem that has plagued libraries across the country. It is difficult to know at any time just what is missing from the library unless materials that cannot be found are reported. Two indicators the library uses both show a large increase in the loss rate for this year. McNaughton books, which are a collection of popular books, have been lost at the rate of 75 in six months for this year, as compared to 100 over twelve months last year. Reference materials missing in inventory taken over Christmas break are up 40 per cent over last year's inventory. Unbound issues of periodicals constantly disappear and reappear, although for some time the library has been able to produce only 4 out of 12 unbound 1975 issues of the American Journal of Nursing.

The library has always had a problem keeping certain kinds of materials on the shelves such as books on judo, karate, sports, sex, marijuana, and so forth. Many of the presently missing materials are of other types however. Some books are missing that are known to have been used in class assignments like the *Current Drug Handbook*, the *Handbook of Clinical Drug Data*, the *Physicians Desk Reference* in health science programs, and *How to Write a Company Personnel Manual and Questions and Answers on Real Estate* in business courses.

In addition the Commerce Clearing Personnel Guide, a very expensive looseleaf service used by one class, had all its

pages removed from the binder last semester. Another expensive looseleaf service dealing with labor relations, which was placed on reserve by an instructor for a class assignment, had crucial pages removed. It also seems likely that some ambitious student removed the book giving the latest entrance requirements for medical schools.

Before we place all the blame on high pressured students, though, we should note that the following missing items indicate a different type of delinquent borrower: *Chambers' Appropriations of State Tax Funds for Operating Expenses of Higher Education*, *Hoffman's Effective Estate Planning Procedures for Minimizing Taxes* (probably not of practical use to the average student), *Grants and Aid to Individuals in the Arts*, and *Tax Guide for College Teachers and Other School Personnel*.

A puzzle to library staff is who or what group would find it in their interest to remove the *Directory of National Organizations Concerned with Land Pollution Control*, or the Idaho Air Pollution Control Commissions' *Report on the Comprehensive Survey of Air Pollution Programs in Idaho*. And the library is missing the usual fieldbooks on western wild flowers, native shrubs, trees, and birds. According to one faculty member, at least one of these guidebooks is now irreplaceable.

The most valuable set the library is aware of having lost this year is the *Ciba Collection of Medical Illustrations* in seven atlas sized volumes. It has not

yet been determined whether this set can be replaced.

The consequences of the loss of these materials should be obvious to all: the library cannot perform its services adequately without needed materials; faculty cannot teach to their full potential; and students receive a poorer return on their investment than they should. The point then is what can be done about the loss of materials. For the record we will state that the present system of exit control is ineffective, but it is not the fault of the students who perform this somewhat distasteful duty. We know and our patrons know that any enterprising person can find a way to carry library materials past the exit control. The student employee may ask to check a patron's briefcase, but he may not search his person.

More and more libraries are going to electronic exit control systems. We feel this is the best answer and the BSU library has requested in its budget a system like that already in use at the University of Idaho. It is hoped that the system, though quite expensive, will be funded next year since it should be able to reduce losses significantly. In the meantime though, the library would like to plead for a return of any materials "inadvertently removed" from the library. Also, it would be helpful to the staff to know immediately of materials that cannot be found so they may be replaced. Also, it may be possible in cases of emergency to borrow the needed items from another library for the patron's use.

Carol Bettis
Assistant Librarian

PEOPLE



by Tom McKercher



Uncle Ernie

How to study your relatives?

Dear Uncle Ernie,

I'm a pre-med student majoring in Proctology at the University of Pacific at Stockton California. I'm originally from Boise and I'm staying with my parents this spring.

My problem is back in Stockton with the family I live with while I'm going to school.

They are my relatives and they treat me like a prince but they're so damned weird, I can't stand it anymore.

My aunt, Victoria, owns a 25,000 acre ranch with many moo-cows on it, a couple of square miles of grapes that are made into wine at her vineyard, she also has an interest in a gold mine, a bank and various other money making enterprises.

She has three sons; Jerrod, who is a complete jerk, is the most respected lawyer in town, Nick, his neck is so red you could fry an egg on it and Heath, who's just plain dumb, they all run the ranch. Then,

comes my beautiful cousin Audra. She is a grade AAA bitch, I'd like to kick her right square in the ass.

These people flaunt themselves all over the valley. They try to make out like they're the kindest, most generous people this side of the Pope; Always giving money to charities (Victoria is on all the boards of directors of all the area charities) helping the poor, and hell they even let their migrant workers unionize, after a fight I might add. Victoria and Jerrod are on the prison reform board. Well, you can take it from me that it's all a bunch of bullshit. They hate everyone even themselves. One day I was in the study when I heard Audra and Heath call the fruit pickers "That scum from south of the border." On occasion, Nick and Jerrod like to go over to Folsom Prison and whip a few prisoners. The whole family

(con't. on page 5)

Rumors are flying

by Elliot Jonson

The glitter group was out in full force for the opening of the BSU Bicentennial Production of *Spoon River Anthology* at the new Special Events Center. Though some difficulties were encountered with the physical building, SUB Director Fred Norman told this writer that this production was designed to find the weak spots in the building and iron them out for all productions to follow. Incidentally, there will be no food, drinks or smoking in the auditorium and in few other places in the building. That is a good thing if we are to keep the structure in tip-top shape.

Barb Bridwell, Arbitrator Editor, is suffering from an acute case of pneumonia. Ms. Bridwell has not been hospitalized but she is

in bad shape for one so young. Last week-end her voice was so bad that it was painful just to listen to the publication Queen. Here's hoping the student voice's voice doesn't get too sick to continue her work for the university.

This has indeed been the week for tragedy. . . or near tragedy. The food service people that nearly met their ends on the side of a mountain between McCall and Boise are on their way to complete recoveries. We're all really glad that it wasn't more serious than it was.

All BSU waits with bated breath to see the new head coach's style and witness his tactics on the field. According to a local newscaster, the new coach is our gain and UCLA's loss.

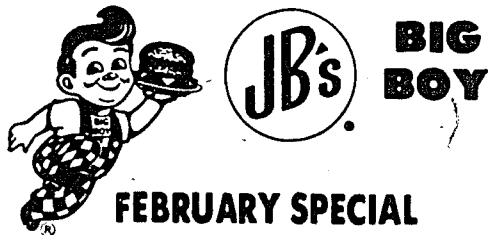
The U of I Argonaut is again taking sharp jabs at the BSU administration, student government and programs board. It appears that they feel that the Boise institution is giving away too many tickets to the school's events. Well, all this writer can say is that it is too bad that not enough people get near enough to the U of I's Moscow to need tickets. . . free or otherwise. Tough luck, Vandals. See you when the spring thaw makes it possible for you to dig your heads out of your grass.

This week's question is...what ASB Chief Justice and which ASB Vice-President are on the outs? The answer is...just the same old ones.

Mall to be discussed

All interested students and faculty are invited to attend a meeting to gather input on the proposed Pedestrian Mall concept for Campus Drive. The meeting will be held in the Nez

Perce room in the SUB on Wednesday, February 18 at 3 p.m. If you want to have your say in what happens to the BSU campus, be there!



FEBRUARY SPECIAL



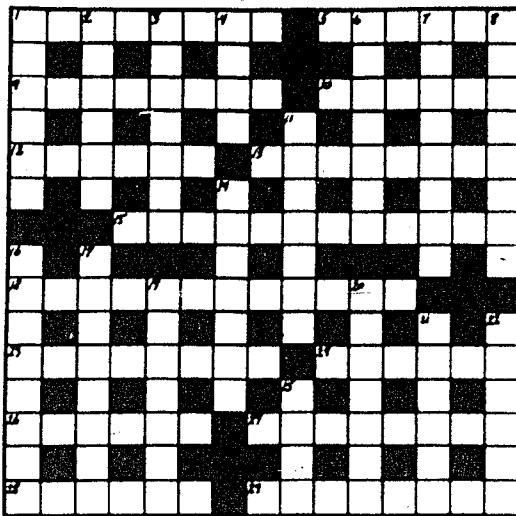
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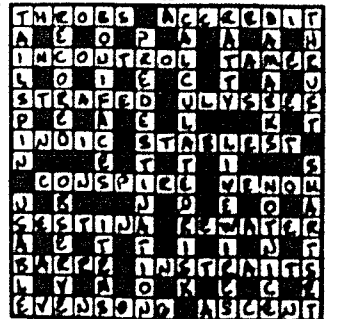
HEADHUNTER clues have to be broken down. Rarely do they make sense taken as a whole. The "real" definition, the one actually sought, is almost always at the very beginning or very end of the clue. Constantly search for SYNONYMS for every word or phrase however vague or far-fetched the connection, until the logical alliterical answer with the right number of letters emerges. The three main types of clues:

ANAGRAMS, often signaled by words like broken, scrambled, tangled, mad, sort of, perhaps, how, because, mad, stupid, now changed anything indicating disorder or rearrangement. DOUBLE DEFINITIONS, as in "Game for a traveler" (10-11). HIDDEN WORDS, found in a word or spanning words in the clue and sometimes signaled by among in between, etc. Example: "In here written" (10-11). REWARD: Some clues are more than one of these construction methods.

Clue words often are literal, anagrams can simply mean the word but nothing at all, that is, they indicate an anagram and are in the answer. Anagrams are not at all obvious and often the clue is a word or phrase that is a play on words.

- ACROSS
- Demented short rebels surround a circuit in error (8)
 - Alien labors are washed out (6)
 - "I shall wear white flannel trousers and walk upon" (T.S. Eliot) (3-5)
 - One is ass backwards in a town for the birds (6)
 - Miss Gardner is stuck on the road, but is still a goddess incarnate (6)
 - Mistakes on vacation lead to malingering (5-3)
 - Can our Pat ramble in her buggy? (12)
 - What finally happens when oddly love mends pets (12)
 - Strange rare ribs will stop you cold (8)
 - Exhausted creek bed turns back describing itself - but it's only a test (3-3)
 - An extra thousand for the fruit of an actor? (6)
 - Bare Siva rubs the wrong way (8)
- DOWN
- French legatures meet at (5-10)
 - Before a fasting period Dem is crazy and lazy (8)
 - Sell out! Astonishingly, the first (6)
 - These works spare nothing (6)
 - Man of God can do it out in a round about way (12)
 - Complete with an entire people (4)
 - A hall bus carries a shy dwarf (12)
 - 10 train us to endure these sad den cancellations! (4-4)
 - Malice closes in on the pine tree in the same place (8)
 - Robin Goodfellow was wounded, but bumped on just the same (12)
 - Her reaps mysteriously held by big baskets (12)
 - Strange people at strange dances (8)
 - Play for the whole world (5-3)
 - Tau (old) is weird, but it's fairly explained (4-3)
 - Does Dan root around in a high world? (12)
 - Pamela's head starts to life acknowledging applause (6)
 - Jane Austen can throw you! (6)
 - Base of the Arabs? (4)

Solution to Previous Puzzle



Attention Umpires [and everyone else]! There will be a baseball rules meeting at the McKinley Grade School on The 24th and 25th of February at 7:30 p.m. Anyone who needs to brush up on, or learn exactly what the rules of baseball are, is invited. Attendance of these meetings could qualify you to earn extra money this summer officiating at games. For more information, contact Mike Riggers at 345-6450 or Mike Cunningham at 377-1369.

announcements

Have you ever thought of becoming a Catholic...or would you like to know more about the Catholic Church? An information class, taught by Father Dodds, will start at St. Paul's Catholic Student Center on Thursday, January 15, and be held every Thursday evening thereafter through Easter. The class is held from 7:30 until 9:00 p.m. Nothing required other than your regular attendance...no obligation.

ALL STUDENT TEACHERS
Deadline for applications for academic year 1976-77 is March 1.
Pick up applications in Library 208.

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tuesday 2/17
Senate Chambers 4:30 pm - 7 pm
ASB Senate Photo Club
Senate Chambers Caribou
Ballroom Clearwater Nez Perce Clearwater Big 4
wednesday 2/18
8 am-5 pm
11:30 am - 3 pm
7:30 pm - 8 pm
TKE / Red Cross Blood Drawing
Brown Baggers
Bikeway Planners
Chess Club
SAC Film - One Thousand and One Nights

thursday 2/19
1:30 pm
3 pm
3:45 pm
6 pm
8 pm
United Way Special Events Musical Tryouts
Academic Grievance
Radio Club
Stamp Club
Clearwater Ballroom Bannock Teton Bannock

personals
Rocky: Sorry about the fuck-up. Here's your check back. Sara Jane Moore San Francisco, Calif.
friday 2/20
Special Events Musical Tryouts 3 pm
Ballroom
Int'l Cinema Series - Hiroshima Mon Amour
Boisean Lounge 3 pm
LA 106 7 pm

saturday 2/21
Stamp Club - Stamp Auction
Nez Perce
Noon - 5 pm
sunday 2/22
Pop Film - The Wizard of Oz
Ballroom 8 pm

service messenger

In the ARBITER MESSENGER SERVICE. Announcements, notices of meetings, student classifieds and personals are printed free of charge. Items must be submitted by Thursday noon.

campus news

Free Baroque concert at Boise Gallery of Art

On Wednesday evening, February 18 at 8 p.m. the Boise Gallery of Art presents in concert Mr. Jim Hopper and Mr. George Thomason playing the soprano, alto and bass recorder, and clarinet and guitar. Baroque and contemporary music, including a Peter Schickete/PDQ Bach selection and a Teleman piece will be presented to the Gallery goers. Hopper and Thomason will do several solos also.

The concert, a return engagement to the Gallery for

both men, is a part of the regular Wednesday night program made possible through a matching grant from the Idaho Commission on the Arts and Humanities.

Thomason and Hopper are both professors at Boise State University and are well known in the music world of Boise.

Regular Gallery hours are Tuesday, Thursday and Friday from 10 a.m. to 5 p.m., Wednesdays from 10 a.m. to 9 p.m., and Saturday and Sunday from 12 noon to 5 p.m. The Gallery is closed Mondays.

For your body's sake

BSU HEALTH CENTER ANSWERS MEDICAL QUESTIONS.

Q. How does smoking affect your health?

A. Smokers have higher overall death rates than nonsmokers. They have much higher death rates from certain diseases, such as: heart disease, lung cancer, bronchitis, and emphysema. The risk of death from lung cancer among women who are heavy smokers is almost five times that of nonsmoking women. The death rate for coronary heart disease averages 70% higher for male smokers than nonsmokers.

Q. How does smoking affect the circulatory system?

A. In most people who have been tested, smoking makes the heart beat faster, raises the blood pressure and narrows the blood vessels of the skin, especially the fingers and toes.

Q. Do filters make cigarettes safe?

A. No, there is no such thing as a cigarette which has been proven safe. Since scientists have not yet found and tested all the elements in cigarette smoking, it is impossible to know how many substances must be

filtered out. Some filtered cigarettes have a higher content of nicotine and tar than some unfiltered cigarettes.

Q. Will the risks go down when you quit smoking?

A. Yes, the death rate from heart attack decreases among those who give up cigarette smoking after a period of years until it is close to the death rate of people who never have smoked.

The best way to avoid the habit is to refuse the first cigarette offered; the only way to avoid the risk is not to smoke at all.

Ernie

(con't from page 3)

likes to take in a good hanging when they can, usually one of Jerrod's lost cases.

Another strange thing about this family is the people they attract. Everyone they run into turns bad-ass and try to waste the whole family. In the time I've been with these people, there have been eight kidnappings, 239 fist fights, 42 people shot to death, extortion is an every day thing around that house--comes with the mail. I could go on, but I'd hate to paint a wild crime picture. It's just something you have to live through to understand.

I just don't think I can handle it much longer! The people around Stockton and my relatives in Boise think that these people are on the level. There is one last thing I have to tell you and I know you're not going to believe this, but I'm going to lay it on you anyway. I used to go horse back riding in the country around the ranch. Well, I started hearing this loud booming voice say "THE BIG VALLEY." I tell you Ernie, its getting bad on my head. I'd want to finish school at Pacific (Victoria is on the University Board of Control) because they

got the best department in the country in Proctology.

What should I do?

Help Me,
Frank Barkley
(But I wish it was Billy Blue)

Dear Billy Blue,
For a student of Proctology, I'd say you were in the right place. Go back and study your relatives.

Dear Uncle Ernie,
I read an answer to a question you had in one of your columns, in which you stated that you thought the world was round. Now, I can put up with all the weird shit you want, but for Christ's sake f--- where do you get the gall to say that kind of shit? Any one knows the world is flat. Just ask any political science professor.

Gerty

Dear Gerty,
OK. Anything you say. Just put down that hand axe.

Dear Uncle Ernie,
Why is it easier for boys to lay on their sides than girls?

Perplexed

Dear Perplexed,
Because boys have kick stands.

Confidential to D.L.
Lucky Peak is nice, but I'd prefer Acapulco.

Uncle Ernie will be taking his annual vacation and will not be appearing in the March 29th Issue. That week, Dr. Snot will be filling in.

Submit questions to the Arbitrator, second floor, SUB.

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POLL WORKERS NEEDED

Could you use some extra money? The ASBSU Election Board is looking for people to man the polls during the Primary Elections, which will be held February 24th and 25th from 8:30 a.m. to 3:30 p.m. Students wanting to work during the election are urged to fill out this form, and turn it in at the Student Union Programs Board office on the second floor of the SUB. Prospective workers must also attend an orientation meeting to be held on Thursday, February 19 at 4 p.m. in the Senate Chambers.

Name _____

Address _____

Phone # _____ Soc. Sec. # _____

Hours avail. _____

SPRING BREAK

March 13-20

History

Beaches

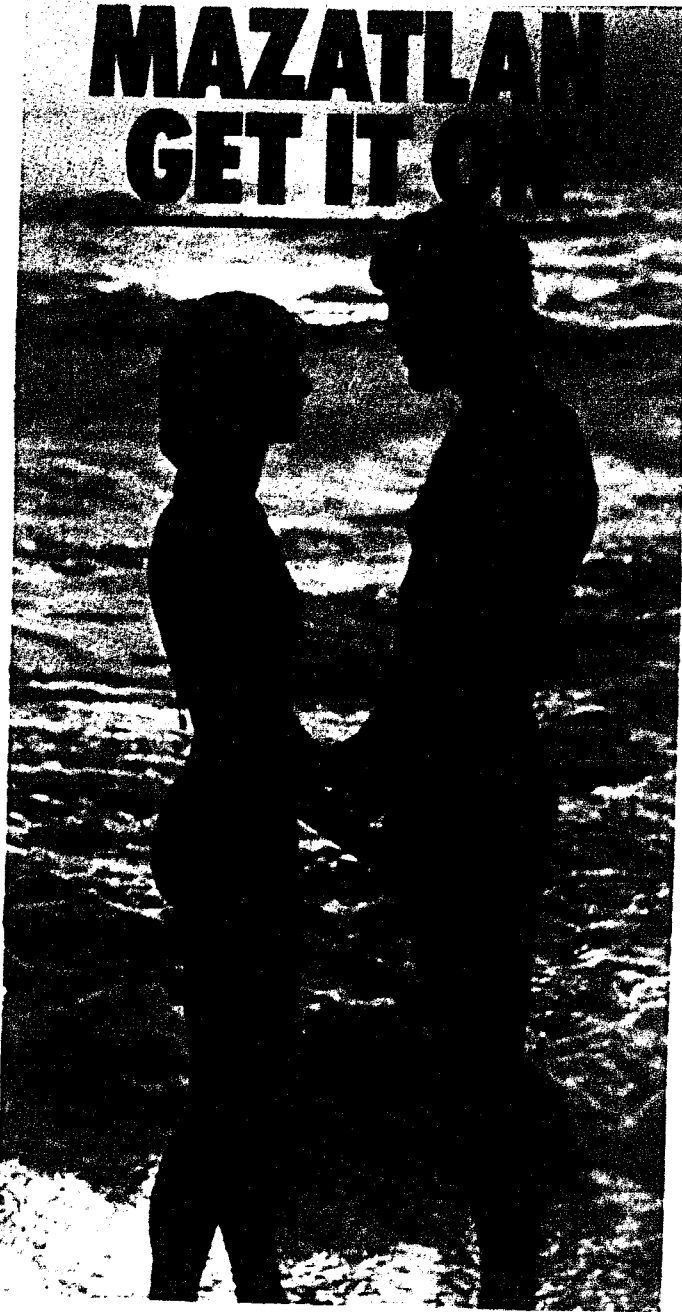
Night Life

Excursions

Restaurants

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And if you are looking for spicy, hot Mexican food (we suspect you are, after a year of those tasty treats from your campus cafeteria), Mazatlan is the place for you. What's more, Mexican beer is legendary and north of the border, margaritas this good are as rare as an interesting professor.

Bring along a few extra pesos to go shopping with. Bargains? Good lord, grades should be this easy. Boogie down to the Artisan's Art and Craft Center and haggle with the hombres who make silver jewelry, far out embroidered shirts, skirts and jackets, and hand-tooled leather goods and hand-wrought iron work.

No matter what you want to do this spring break - short of carrying 10 units - you can do it Mazatlan.

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\$ **255**⁰⁰

based on quad occupancy

\$ **279**⁰⁰

based on dual occupancy

For complete details
contact ASBSU Public Relations
385-1622 or 385-5550



BSU has recently begun studies in the field of meteorology. The research is sponsored by the BSU geology department, and is being supervised by Mario Dellalo. Mr. Dellalo is a geographer with field experience in meteorology. Readings are taken daily by student assistants, and the data collected will be available to any interested parties.

The instruments are owned by Campus Elementary School. Campus School is cooperating with BSU by allowing BSU's meteorology classes to operate the instruments.

The instruments include maximum-minimum thermometers, a psychrometer, for determining relative humidity, a barometer, and an anemometer, used to ascertain wind speed.

The preceding photo shows, from left to right, Paul Bailey, a sixth grade science teacher, David Outsen, a student assistant, Mr. Dellalo, and Leonh Burkett, the principal of Campus School

Les Bois subscriptions to remain open till March 30

by Jim O'Malley

Subscriptions to the *Les Bois*, the Boise State annual, are still on sale at the SUB information booth, according to Allen Toennis, *Les Bois* editor. "The subscriptions will remain on sale until March 30. We will be unable to take any orders after that because on April 1st we will be ordering an exact quantity of books, in order to cut costs. There will be no extra copies for sale next fall," Toennis commented. The yearbook costs \$2.50 for full-time students, and \$4.00 for part-time students.

"It has also come to my attention that it was not made clear as to what the students were to do with the proofs of their pictures," Toennis went on to say. "When they receive their proofs, they should select the desired pose, and return the proof to the photographer. They will then send us the glossy for

printing." He also said that if a student still wants his or her picture in the annual, that student should go to whichever photo studio they prefer for a sitting. "Tell the photographer that the portrait is for the *Les*

Bois, and what your class standing is. The photographer will send us the portrait." Portraits should be in to the *Les Bois* office by March 15 to insure inclusion into the annual.

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Tuesday, February 24	Wednesday, February 25
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Kascher Mall, 8:00 p.m.	Basement Auditorium, 8:00 p.m.

Vikarey Time Share
P.O. Box 1970, Seattle, WA 98111
(206) 265-5530

Hopkins

[con't from page 1]

an Idaho native, is director of the San Francisco Museum of Art. Besides selecting the work to be shown at the Boise Gallery in March and April, he will choose three works of art to receive \$100 cash awards.

Idaho artists are urged to contact the Boise Gallery of Art, P.O. Box 1505, Boise, Idaho 83701 (345-8330) immediately for detailed information and entry forms.

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what affects you

Woman

[can't from page 2]

its indifference to the inequities in our judicial system, and in its discrimination against women, against minorities, against anyone who doesn't fulfill its arbitrary economic standards.

The Women's Alliance is therefore circulating petitions asking that Governor Daniel Evans drop all the charges against Yvonne. These petitions can be obtained from: Yvonne Wanrow Defense Committee, Southern Idaho, c/o WOMEN'S ALLIANCE, Student Union Building, BSU, Boise, ID 83725.

Additionally, Yvonne Wanrow's defense committee needs donations in order to have any chance of making a successful appeal. Contributions can be sent to: Yvonne

Wanrow Legal Defense Fund, Seattle First National Bank, Spokane Branch, Account #82172-115, Spokane, Washington 99207.

The defense committee is also asking that individual letters demanding that the charges be dropped be sent to Governor Daniel Evans, State Capitol Building, Olympia, Washington, 98501. Please send copies of these letters to Yvonne's Indian Legal Defense Committee, Box 49, Inchelium, Washington 99138.

Women's Alliance meets first Wednesday of every month at Minority Cultural Center, 6:00 p.m. for a potluck dinner and meeting.

There are also committees in operation to work on specific projects. If anyone is interested, please leave a message in the Women's Alliance mailbox in the Programs Office.

Legal rights of college students

[Editor's Note: This article is the first of a two-part series. This deals with student's right to due process; the second will deal with student judiciary boards.]

by Diane Auerback

(CPS)-Ten years ago, the scenario was commonplace. A note arrived in the mail. "As of today," it read, "you are expelled from school." No charges, no hearing date, no appeal processes were mentioned. The school had effectively jumped from prosecutor to executioner, sentencing the student to a Kafkaesque fate.

These days, after several court rulings, abuses of students' rights are less blatant. Yet at colleges across the country, students accused of violating school regulations are often denied their guarantee of due process.

In an attempt to secure their

14th Amendment rights to hear charges leveled against them, face their accusers, tell their side of the story and appeal their punishment, some students have deserted school judiciary hearings for the civil courts.

A veterinary student at the University of Minnesota, for instance, is presently suing the University for denying due process when he was suspended for a year. Accused of cheating on an exam, Robert Waag was brought before the veterinary school faculty for a hearing.

Although his accusers were allowed to speak against him, says Waag, his defenders were not permitted to tell their side of the story. His appeal was denied by the school president and he was ousted from school.

Yet the federal court ordered the University to allow Waag to return to his classes until a preliminary hearing for his

lawsuit comes up this spring. The court decision did not make school officials happy. "It's extraordinary when a court interposes judgement into an institution of academic learning," lamented the University attorney.

In another due process case, a state supreme court order against Indiana University at Bloomington stopped the initiation of school judiciary hearings against a student. Davis Kahn, charged with possession of marijuana, faced punishment from both his school and the civil courts.

Forcing Kahn to face school charges before his court date could be "self-incriminating," the court ruled. The University has not decided if it still plans to press charges against Kahn.

Although some students are quick to sue for their rights, due process cases which never make it to court are more common. A student at Marshall University in West Virginia, for instance, was thrown out of his dorm and placed on social probation for throwing a wet ball of toilet paper out of his dorm window.

"It was no bigger than a baseball," says student Robert Rogers, "and it came no closer than ten feet to anyone."

Rogers was tried by the school administration and found guilty of misconduct. Yet Rogers maintains that his punishment was inappropriate, he was not informed of his right to have an advisor present during the hearing, and he was not informed until several months later of his right to appeal.

"My grades have suffered during this whole business," he says, "I'm just going to forget the whole thing and drop out of school."

Students' claim to due process are grounded in two landmark legal cases. In Dixon vs. Alabama, a 1961 case which dealt with sit-ins and protest marches, the court ordered expelled students reinstated because they had not been given notice of the charges against them or a fair hearing.

Eight years later, the U.S. Supreme Court again ruled that state universities are subject to the constitutional requirements of the 14th Amendment. The Goss vs. Lopez ruling required that before students are suspended or expelled, school administrators must give them a chance to "informally discuss" the alleged misconduct, stating the reason for punishment and offering them a chance to explain their version.

The words "informally discuss" are key. So far, the court has avoided making a clearcut statement on the formal nature of school judiciary hearings. The right to have counsel and cross-examine witnesses and be tried by one's peers are still 14th Amendment freedoms that end at the boundaries of the college campus.

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Phone 385-1440

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student government

Senate Report

Les Bois, Scholarship Fund considered

by George Nells

Tuesday, the Senate allocated one-thousand dollars to bring a specialist on rape to BSU. The Ways and Means committee was asked to begin investigation on the incorporation of BSU, and it was reported that Les Bois, the BSU annual, will be short by \$4,000 this edition.

Sue Mitchell, Director of Student Residential Life, came before the Senate with a request for \$1,500 to bring Frederic Storaska to BSU. Storaska spoke last year at BSU on rape prevention, and according to Mitchell, "the feedback was extremely positive." She said that at present, the Programs Board doesn't have the money to bring him to BSU. Because he could appear only on February 19, she felt it necessary to go before the Senate and ask for the necessary funds. "He's talking about something that's really important to all of our students."

Howard Welsh felt that the Senate should be "questioning the validity of a one-shot lecture deal." He noted that there is an organization in town, the Rape Crisis Alliance, which is functioning and is training counselors locally. Mitchell replying, said that the local group is good for a small group approach, but Storaska is best for a larger group. Welsh said he was unimpressed last year with the speaker. "Don't struggle, that's all he said for two hours." "He may have presented it over and over again, but there was a point to that," said Mrs. Mitchell. She said that the Police approved of Storaska's methods.

Welsh, opposing the suddenness of the request, remarked that a more serious look be taken. Through Student Services, it would be well planned, well coordinated. Lenny Hertling from Arts and Sciences contended that the lectures were efficient; "If you don't get anything from lectures, there's no reason to go to class."

The attending members of the Senate then passed the appropriations bill by a unanimous vote.

Dave Wynkoop from the Academic Affairs Committee brought up the Endowment Scholarship Fund. Noting that the University of Idaho has a fund, he mentioned a good start for Boise State would be \$10,000. Two hundred fifty dollar scholarships would be presented to students who had a need for funds, had good scholastic achievement, and who had been active in the ASBSU. Mike Hoffman observed that the ASBSU may not be able to invest. Welsh added that it's "student money, students should control." He observed that without a legal basis as a foundation of the ASBSU "it's basically wrong" to approach any fiscal matter

without "basic legality, basic integrity." He asked that the Ways and Means committee examine the possibility of a corporate structure for student government.

Allen Toennis, editor of Les Bois, came before the Senate to explain the reasons of the projected deficit of the year-book. "Everything was arbitrary," he said, "I had to ride on a guess." Nine hundred books had been ordered, and he was asking the publishing company to print 1,000 books at a cost of \$6,870. There hasn't been enough demand for the books to lower individual cost through larger volume. To purchase the entire order, it would be necessary for the ASBSU to front \$4,000. Jim Crawford said it would "look crummy, the ASBSU allocating money for books that wouldn't benefit the whole student body." Welsh added to that, noting that people who want books should pay for them. "That's the way it happens in the real world."

Eric Guise, who is part of a Boise metropolitan transportation survey on bicycles and pedestrians, came before the Senate. He, in trying to

improve the mass transit system, would like a room and time set up at BSU asking for input from the various members of the university community. A motion was passed allowing Guise to use a room for this purpose. He will meet with all interested persons at 3:00 p.m. on February 18 in the Nez Perce room.

Ron O'Halloran read a letter from Dr. Bullington, saying that he was "very pleased" with the resolution asking for the publication of the names and addresses of part-time faculty. He said that up until the time yearly directory is printed all names of all the faculty are printed. There will be an attempt in the future to publish a supplemental sheet containing the names of those not included in the bound copy. A list of part-time faculty can be found in Dr. Bullington's office.

Mitch Clements, Dennis English, Peer Jensen, Gayla Wilson, and Gary McCabe were named by the Senate to the Broadcast Board, with McCabe as chairperson. Ken Walker, Cindy Pace and Ron Wilper were appointed to the Photo Bureau. Michael Herman went to the Library Committee, and Carolyn Logan was placed on

the Commencement Committee. The third reading of the bill for repeal and renumbering of

Senate Acts was accomplished, and the Senate voted to accept the repeal and renumbering.

LOOKING TO THE FUTURE



LENNY HERTLING
ASB President



KIM SILVA
ASB Vice-President

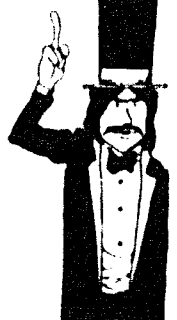
MIKE KIRKPATRICK for Senator from Arts and Sciences

My primary goal in the office in the ASBSU Senate will be to re-establish a good, honest rapport with the everyday students of Boise State University. My feeling is that the contact between the students and the student government has been shot down by the ever demanding "political process." The spirit of Democracy is not yet dead. The Abe Lincoln type of Democracy is exactly what is needed to revive our confidence in student government.

As a candidate for ASBSU Senate, I feel that the enactment of investigative procedures would be beneficial for prompt and accurate action within the Senate. Too many decisions are made without proper knowledge of material at hand. I propose that a solution to this problem would be to initiate a Student Lobby Committee. Student lobbyists from all walks of campus life could be very informative to their Senators. The answer to student government is communication! A government by the people for the people is my foremost idea for better student government at BSU.


As your student representative, I would be receptive to the total student populace here at BSU. The Senators in student government should be only the tools of the people. Since BSU has grown immensely within a small period of time, the only way to further improve its growth is for the students and their government to communicate and work together in a logical manner. As a member of the ASBSU Senate, my ears and actions would be open to you for the betterment of student government and the positive growth of BSU. I encourage you to become involved with your student government. Get out and vote for the candidates who will do the job for you.

BSU ADDRESS
No more and eight football seasons ago, I set foot upon the campus of a fledgling institution known to the patriots as Boise College. It was a proud attempt at glory but what was needed was physical and intellectual leadership. Today physically we are the mightiest in the land, but alas! What has happened to intellect? It is time now to decide: Shift or get off the pot; say to hell with Gov't or grow up and use it. Responsibility!!!!!!
Dave Pearson for President



**"INVOLVE ALL STUDENTS
IN STUDENT GOVERNMENT."**

As an art student who is married, a veteran and bi-cultural, I especially would like to represent the needs of these groups of students on campus, helping to assure that all students have equal representation. I also would like to see the needs of handicapped students represented in student government. If given the opportunity, I will support awareness of and responsiveness to the needs of these students.




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entertainment

critic's corner

'Spoon River Anthology hits America...'

by John Elliott

Spoon River Anthology by Edgar Lee Masters is one of the prime examples of fine American literature transposed successfully to the stage. Utilizing only four actors and one musician, the beauty, pathos and humor of Masters' heart lit the stage creating the illusionary cemetery of Spoon River America.

The production, directed by Fred J. Norman, possessed all the creative genius of Boise's finest performers and Idaho's greatest director. The simple harmony achieved through set, lighting and property costuming framed the presentation like a wreath of lilacs placed atop a marble headstone by a loving hand in remembrance of days long gone. The lighting by Art Albanese and the Set by Scott Merrill and Ray Strickland birthed a moody reflection for seventy-six characters embodied by four players and one musician.

Steve Harmon, the plays

musical voice, deserves a special bow. His ethereal tone and pensive guitar smothered the audience-ear with a blanket of purple velvet. His renditions of **Circle Game** and the original music caught the audience's imagination and propelled the empty space of the stage onto a loftier plateau creating a pedestal for the actors.

Jeannie Hochstrasser, Pam Abas, Doug Mitchell and Michael Reinbold through portraying innumerable individuals bled together to form one beautiful being speaking out of many bodies. No single member of the cast was higher or lower... richer or poorer... worse or better than any other. The togetherness of this ensemble troupe was its beauty and the talent of the individual stands as its strength.

The students, staff and faculty as well as the community has a chance to see serious theater at its best with this production. No longer can we look to the mindlessness of sheer escapism cultivated in the American

musical for our only route of theatrical entertainment when such excellence with quality waits at our fingertips. **Spoon River Anthology** hits America where it has been and where it is now, running through February 22 at the BSU Special Events Center, this production is high on the lists as one of the most important programs of the year. For tickets, contact the SUB Director's office at 385-1551 during regular business hours.

'Haunting'

by John Steppe

Stanly Kubrick is undoubtedly one of the finest motion picture makers practicing the art in the United States today. His latest venture is quite easily his best. **Barry Lyndon**, (an adaptation from the book), has a most graphic and colorful style.

The story line is paced not to the liking of those who find it difficult to stay seated for three hours, yet it is well worth the wait.

The spectacle of the photography combined with a highly original set design intrigue the eye of the viewer.

Ryan O'Neal excelled in his performance of the tital role (in no other role has O'Neal equaled this effort). Marisa Berenson maintains a gothic beauty throughout the film and supports O'Neal well.

In short, an extraordinary motion picture.

"We are transported to another time and place, another Kubrick odyssey of extraordinary proportions and overwhelming beauty."

Judith Crist, Saturday Review

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Deadline for applications for academic year 1976-77 is March 1.

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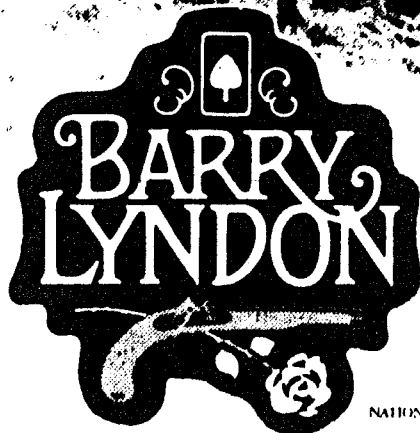


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SEVENTH & MAIN

NO PASSES

Boise Gallery to present film short

On Wednesday evening, February 25 at 8 p.m., the Boise Gallery of Art will present a group of art film shorts in conjunction with the currently exhibited *Renaissance to Ro-*

cocco Show (hanging from February 10 through March 10, 1976). The film presentation includes *Recognition of Man-The Renaissance*, revealing the transition from the Medieval

world to the Renaissance through the great artists of the 14th, 15th and 16th centuries; *The Age of Rococco*, showing the relationship of the elaborate and ornate art of the Rococco

period to the social thinking of the time; and *The Renaissance-It's Beginnings in Italy*, picturing the achievements of the Renaissance by showing paintings, sculpture and architecture of the period. Photographed entirely in Italy and France.

These films are part of the Gallery's regular Wednesday Evening Program, made pos-

sible through a matching grant from the Idaho State Commission on the Arts and Humanities.

Regular Gallery hours are Tuesday, Thursday and Friday from 10 a.m. to 5 p.m., Wednesday from 10 a.m. to 9 p.m., and Saturday and Sunday from 12 noon to 5 p.m. The Gallery is closed on Mondays.

Boise Philharmonic opens March 9

In its fourth concert of the 1975-76 season, on March 9, 1976, at 8:15 p.m. in the Capital High School Auditorium, the Boise Philharmonic will present Brahms' great choral work, "A German Requiem." The 80 member orchestra and music director, Daniel Stern, will be joined by the combined voices of the Boise Master Chorale, Wayne Richmond, Director; the Northwest Nazarene College Crusader Choir, Marvin Bloomquist, director; and soloists Neil Wilson and JoAnn Ottley. As a continuing salute to the bicentennial, the orchestra, soloists, and choirs will also perform "Song of Democracy," by the American composer, Hanson.

Highlights from the two choral works will be presented on Monday, March 8, 1976, as part of the Family Night Concert. This 90 minute informal program, beginning at 7:30 p.m. in the Capital High School Auditorium, features soloists and choruses, as well as commentary by Dr. Stern, in selections

from the full length Tuesday evening concert. Ticket prices are specially geared to families, students and senior citizens.

Neil Wilson, baritone, has appeared as soloist with the Seattle, Denver and Spokane symphonies, as well as the Portland Opera Association. He joined the artist faculty of the University of Oregon School of Music in 1961, where he is now Professor of Music. He has recently returned to Eugene from Stuttgart, Germany, where he was Director of the University of Oregon's German Music Center.

JoAnn Ottley, soprano, appeared with the Boise Philharmonic last April as soloist in the Mozart Requiem. She is very involved with music in her home state of Utah; making frequent appearances with the Salt Lake Oratorio Society and the Mormon Tabernacle Choir, which her husband directs. She has been a featured soloist with the Spokane and Eugene Symphony Orchestras.

The 100 members of the Boise Master Chorale made a resounding debut with the Philharmonic in last December's performances of Handel's "Messiah." Under the direction of Wayne Richmond, Minister of Music at the Cathedral of the Rockies, the 40 men and 60 women of the Chorale are continuing to establish a reputation for vocal excellence in the area.

The Northwest Nazarene Crusader Choir, Marvin Bloomquist, Director, specializes in performances of oratorio and large choral works. The 50 member student chorus has been in rehearsal for the March concerts since early last fall.

Tickets for the two performances are on sale now at the Philharmonic office, 1020 W. Franklin, weekdays, 2 to 5 p.m., and the Allied Arts booth in the downtown Bon Marche, weekdays, 11 to 2 p.m. For information, call 344-7849.



Hey guys and gals! Do you think you've progressed as far as possible in swimming?

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Are you tired of swimming laps back and forth in the pool?

Then join the Aquatics Art Club on Tuesday and Thursday, from 8:40 a.m. - 10:40 a.m. or contact Debbie White at 385-3296 afternoons.

See how good you really are!

P.S. You don't have to make it for both hours if you have a class conflict.

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Beer Chug Contest 9 pm

\$25 Dance Contest 11pm

Good Times / Good Music

pop films

12:00 midnite



Thursday, February 20
Black Pirate
starring Douglas Fairbanks, Sr.
and Shanghai
starring Charlie Chaplin



Friday, February 21
The Cat and the Canary
directed by Paul Leni
and Liberty
starring Laurel and Hardy

BSU students - \$1.00

Students & senior citizens - \$1.50 General - \$2.25

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...they take the chance of seeing the world fresh and with their own eyes.... The sketches are polished and expertly woven together.... The liberating laughter they create is one of the great socially redeeming virtues."

Dick Brakenfeld
The Village Voice

The National Lampoon Show make Don Rickles and a Friars Club Roast look like a Girl Scout cookout. The Lampoon Show does not merely roast its victims—it deep fries them in the fat of their own blunders.

Pat Collins
WCBS-TV

The show is a masterwork of indelicacy.... They sing to the sado-masochist in all of us.

Joseph P. Maslin
The New York Post

...a scruffy, sophisticated revue...good unwholesome fun that makes up in wit and style what it may lack in taste....The cast of five, who also wrote this inspired silliness, is funny five different ways.

Clare Boothe Luce
The New York Daily News

...manages to ridicule simultaneously the conservative establishment, the counterculture revolutionaries and all traditions of good taste...It is hilarious...

Erwin Caplan
WABC-TV Eyewitness News

8 pm march 8 sub ballroom

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BSU Cagers downed by Gonzaga University 76-70

As of last Saturday night the Boise State Broncos are now at 5-5 in Big Sky conference play for the season.

At the Kennedy Pavilion in Spokane Washington the Boise

State cagers went down in defeat to the hands of the Bulldogs of Gonzaga University.

First half action wasn't what Boise States coach Bus Connor wanted to see, at the end of this

period the score was Boise State 32 - Gonzaga University 43.

Boise State did take the lead with 6:42 left in the game, 59-58. The Broncos were not able to hold on to the lead and dropped that conference contest 76-70.

The Bronco scoring game went well for a few players, as Steve Connor led the way with a total of 20 points for the evening. In second place with 15 points was Trent Johnson, following right behind were Dan Jones and Pat Hoke both with 13 points for the Bulldog contest.

The next Bronco action will be at home this wednesday feb. 18 when Boise State will host Athlets in Action. The game will be held in the BSU gym at 7:30.

Coed cagers add two more wins to record

by Johna Reeves

Boise State's women's basketball team increased their record to 9-5 this weekend with wins over Montana State and the University of Idaho.

Montana State jumped to an early ten point lead, but the determined Broncos, aided by Kendra Falen's ten point first half performance, battled back to take a 24-21 lead by halftime. Elaine Elliott, shooting 53 percent, scored 16 points (12 in the second half) and JoAnn Burrell had 15 points and 12 rebounds to lead Boise State past the Bobcats 53-45.

The University of Idaho never saw the lead as the Broncos ran away with a 31-18 margin at halftime and went on to crush the Vandals 62-35.

Sophomore center JoAnn Burrell hit 55 percent of her shots for 28 points, and pulled down eight rebounds. Vicki Lawson and Elaine Godfrey also had eight rebounds for BSU.

Elaine Elliott scored eight points and had seven assists.

The Broncos grabbed 52 rebounds to Idaho's 41.

Boise State hosts Oregon State this Thursday at 8 p.m., and the Seattle Sandpipers battle this Saturday at 5:45 p.m. in the BSU fieldhouse.

RAFT RACE...

IS COMING!!

BSU gymnasts place 3rd in tournament

by Johna Reeves

The Boise State gymnasts scored a total of 75.5 points to take third place in a gymnastic meet held here in Boise Saturday. The Bronco women were edged out by Washington State with 79.95 points and Oregon State with 78.8. The University of Idaho was fourth

with 50.9 total points.

Boise State's Jerrie Sievers had an outstanding performance on the uneven parallel bars, scoring an 8.4 for first place. BSU also took third on the bars with Cindy Woodworth's 7.95 performance, while Diane Sanders was fifth with a 7.15.

continued page 19

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Bronco Pat Hoke moves up to 16th in balloting

Indiana's Scott May continues to sit atop the East list but Iowa State's high scoring Hercle (Poison) Ivy has shot his way out to the West lead as balloting continues for the fifth annual Pizza Hut Basketball Classic. The NCAA and NAIA-sanctioned charity event is scheduled for April 5 at the Las Vegas Convention Center.

May, whose IU coach Bobby Knight will direct the East attack in the all-star event, leads all seniors on the ballot with 70,653 votes. Beaver Smith of St. John's has taken over the East runnerup role with 66,901

votes. Tennessee Tech's Frank Jones Lucas, second a week ago, was bumped back to fourth (62,115) while Vanderbilt's Jeff Fosnes fell two notches to fifth (62,109).

Ivy, locked in a battle for the Big 8 Conference scoring lead with Missouri's Willie Smith, paces the West with 58,691. Last week's leader, Sonny Parker of Texas A&M, is now second with 55,432. Another top Big 8 guard, Kansas State's Chuckie Williams, advanced from sixth to third (54,737) while UCLA's Andre McCarter retained fourth with 52,918.

Colorado three-sport star Dave Logan vaulted from 27th to fifth this week on 52,642 votes. December leader Gary Brewster of Texas-El Paso is now sixth with 52,217. Rounding out the top 10 in the West are Centenary's Robert Parish, Midwestern's Leroy Shaw, Smith and Marymount's Jim Hearn.

Giant strides in the West were made by Colorado State's Barry Sabas (22nd to 11th on 45,818 votes), St. Mary's forward Ralph Walker (63rd to 12th), and Central Missouri State's Rick Gosnell (40th to 13th).

Balloting ends March 8. The top eight votegetters for each squad receive automatic invitations. Two additional players per team are named as at-large selections. Voting leaders by squad and rank:

WEST

1. Hercle Ivy, Iowa St., 58,691; 2. Sonny Parker, Texas A&M, 55,432; 3. Chuckie Williams, Kansas St., 54,737; 4. Andre McCarter, UCLA, 52,918; 5. Dave Logan, Colorado, 52,642; 6. Gary Brewster, Texas-El Paso, 52,217; 7. Robert Parish, Centenary, 50,509; 8. Leroy Shaw, Midwestern, 47,684; 9. Willie Smith, Missouri, 47,680; 10. Jim Hearn, Marymount, 46,392; 11. Barry Sabas, Colorado St., 45,818; 12. Ralph Walker, St. Mary's, 44,561; 13. Rick Gosnell, Central Missouri St., 44,477; 14. Ron Lee, Oregon, 44,420; 15. Marshall Rogers, Pan American, 44,235; 16. Pat Hoke, Boise State, 43,902; 17. Ed Gregg, Utah St., 42,832; 18. Rick Bullock, Texas Tech, 42,815; 19. Clarence

- Ramsey, Washington, 41,637; 20. Robert Gray, Wichita St., 41,519; 21. Lewis McKinney, St. Louis, 40,674; 22. Bob McIver, Gonzaga, 40,571; 23. Ralph Drollinger, UCLA, 39,830; 24. Paul Miller, Oregon St., 39,299; 25. Edmond Lawrence, McNeese St., 37,845; 26. Harold Johnson, Oral Roberts, 37,512; 27. Bob Okrzesik, Tulsa, 37,397; 28. David Marrs, Houston, 36,806; 29. Ed LeBlanc, Louisiana St., 36,090; 30. Jimmie Watts, Weber St., 35,829; 31. Dan Krueger, Texas, 34,351; 32. Jerry Fort, Nebraska, 33,680; 33. Luther Philyaw, Loyola-Marymount, 33,614; 34. Willis Collins, Oral Roberts, 32,772; 35. Reggie Ramsy, West Texas St., 31,074; 36. Charles Menatti, Utah, 30,855; 37. Pete Padgett, Nevada-Reno, 30,813.

Bikecentennial

There is still time to apply to join the Collegiate Cross-Country Bike Ride being held in honor of the American Revolution Bicentennial, according to Steve Danz, College group co-ordinator.

The special college-age group will be leaving from Pueblo, Colorado, and arriving approximately 45 days later in Richmond, Virginia. Thus far, college students from 20 states have joined. The route itself will be along the Trans America Bike Trail. The trail will be newly inaugurated this summer, and students must be members

of the official Bikecentennial group to ride the trail. It is estimated that the riders will cover 50-70 miles per day, and will camp and stay in youth hostels on the trip. While thousands of bikers will be on the trail, no single group of riders will number more than 12, in order not to over-load the trail or the accommodations en route. College students wishing to join the ride, starting on June 21, should write directly to Collegiate Bikecentennial, 615-Nevada, Sausalito, CA. 94965 and ENCLOSE A STAMPED, SELF-ADDRESSED ENVELOPE.

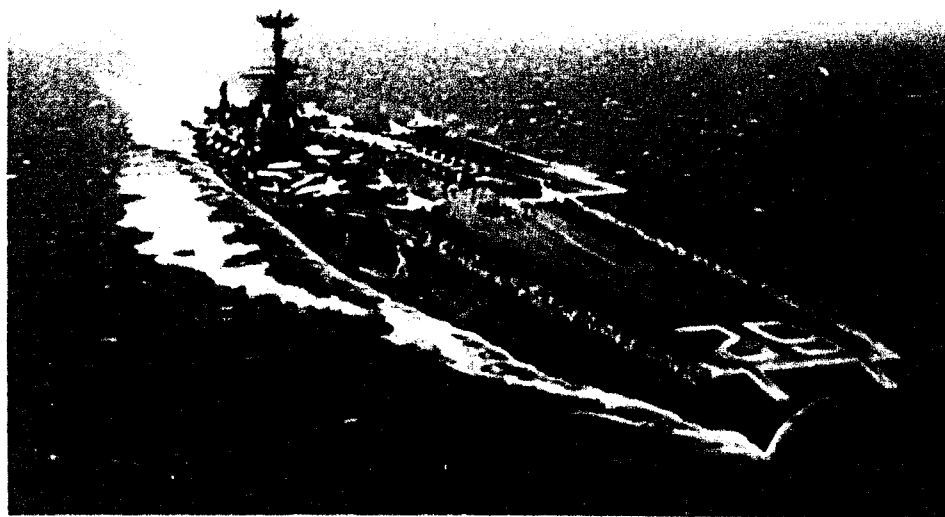
Q. Where would you go to meet an 87 year-old and a 3 year-old author?

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February 28th

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Intramural results

Men's Basketball Results:

Tuesday, 10 February 1976

Gunners 72, Midgets 35
Bufferellas 58, Rats 30
Kappa Sigma 49, Frogs 30
Flyers 56, Esquires 46
Royal Flash 58, Treponemia 41
BF&S 47, Beavers, 32
Bombers 32, AKY 28

Print Shop 1, Joint Effort 0 (forfeit)

Wednesday, 11 February 1976

North Idaho 66, Old Timers 46
Eagles 72, Boilermakers 42

Swifter 52, Polocks 40
Gunners 76, Bufferellas 31

Blitz Boys 42, BJ's 26
Pot Shots 54, Midgets 32

Coed Volleyball Results:

Monday, 9 February 1976

Tough Tomatoes over Kahuna;
9-15, 15-9, 15-9.
Monkas over Easy Sliders; 15-7,
15-6
BFD over SIMS; 16-14, 12-15,
15-7.

Tuesday, 17 February 1976

6:00 Esquires vs. Twinkies (I)
Kappa Sigma vs. Treponemia P's (II)

7:00 Flyers vs. Royal Flash (I)
AKY vs. Scrogg Ups (II)

BF&S vs. Print Shop (I)
Bombers I vs. Joint Effort (II)

9:00 BJ's vs. Rats (I)
Gunners vs. Pot Shots (II)

gymnasts

continued from page 17

Cynthia Penticolas of OSU grabbed first in vaulting with a score of 6.4. Woodworth and Sievers had the highest scores for Boise State with 5.05 each.

OSU also placed first on the balance beam as Lori Rogers scored 7.6. Denise Zundel was high for the Broncos with a score of 6.7, and Lori Jukich

scored 6.45.

Washington State's Nanette Hall was first in the floor exercise, scoring an 8.05. High scores for Boise State were Denise Zundel with a 6.55 and Terry Marten with a 6.25.

The Bronco gymnasts have improved their overall performance every week, and are now preparing for their next meet, scheduled in Pullman with Washington State this coming Saturday.

Q: Where would you go to meet the governor of the state?

MUSICWORKS

WHAT PRICE A BEATLES REUNION? Rumors continue that promoter Bill Sargent's \$30 million offer for a one-shot closed-circuit concert will be the CATALYST that finally gets the Beatles together again. Just how much wishful thinking is involved is anybody's guess. July 4th is talked about as the date. For many who were saddened when the Beatles broke up, any reunion would be pleasant news. However, the proposed plan falls far short of what most people would hope for, which would be a full-fledged creative collaboration that would produce new songs and some form of continuing relationship, even an infrequent or informal one. A concert program featuring the individual Beatles in solo performances, followed by a reunion set by the group, would certainly be a major pop music "happening", but it would not mark the return of the Beatles as a creative force in the way that an album of new material by the group might. If the concert were to be the only result, a reunion might be as sad in its way as the original split.

WHAT'S NEW... April seems to be the earliest potential release date for the new Rolling Stones album, planned to tie into their summer U.S. tour... Tower of Power is one of several artists just signed to Columbia Records. Maybe Columbia feels short of talent. Try as they might, they've only been able to cop 4 of the 5 spots on the LP sales charts this year... George Harrison becomes the first of the Beatles to leave the E.M.I. (Capitol, Apple) label family by announcing he will record for his own Dark Horse label... "WHO-freaks" can see their heroes in Salt Lake City March 18 or Portland March 24. Dates also in Seattle, Denver, and San Francisco, among others... Speaking of San Francisco, one of their latest contributions to the pop culture is defying the skeptics. Yes, folks, THE TUBES are recording a second album. Unbelievable.

NEW ALBUMS soon from Diana Ross, Santana, Les Paul and Chet Atkins (eat your heart out, Mary Ford), Bill Wyman, Stan Getz and Joao Gilberto, and Brian Auger. Later on, watch for the latest from the Temptations, Doobie Bros., Kiss, the Beach Boys, Stevie Wonder, and War.

CLASSICAL SALE... last month's best was our sale on RCA Classics. Since we're still able to get a special factory discount from RCA, we're repeating the sale this week... \$3.99 per disc (Gold Seal-\$2.99; Victrola-\$1.99 per disc). Prepaid special orders accepted at sale price.

MORE BARGAINS... a couple of hundred new LP's have arrived at \$1.99-2.99 each, along with a few new \$2.99 tapes. We still have adequate selections of clearance priced LP's and tapes also—at least 1/3 off our original bargain-bin prices. LP's: 44 cents-\$1.33. Tapes: \$1.00-1.99.

TRIVIA... Comebacks have been big news the past year or so. Three artists now on the charts had their first million-seller singles back in the '50's or early '60's. If you can name the first million-sellers by Paul Anka, Frankie Avalon, and The Four Seasons, you may win a free copy of the new Bachman Turner Overdrive album. The first correct entry received at THE MUSICWORKS wins. Last week's answer: the 3 labels with hit singles by The Beatles back in 1964 were Capitol, VeeJay, and Swan.

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BOISE STATE UNIVERSITY

Issue 21 / February 17, 1976

STUDENT NEWSPAPER



Photo by Tom McKeethor

"It's election time again"