

1-26-1976

Arbiter, January 26

Associated Students of Boise State University

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Arbiter Interview

**Fred Norman,
SUB director**

by Scott Tudehope

After interviewing Fred Norman, SUB director, last Tuesday, I came out with the feeling, "What doesn't the man do?" Call him what you will—novelist, drama coach, actor, songwriter, and even athlete.

Born November 11, 1937, in Detroit of Lebanese descent, Norman explained how he got into drama, his first love: "Actually, my introduction into theatre was a mistake. I was a sophomore (University of Miami) majoring in pre-law when somebody stopped me in the hall. They needed a Greek gangster in a play, and I looked the part."

Q: Would you describe yourself as out-going when you first started acting?

"No. In fact, I was very shy.

Acting is a tough thing to do, so I easily identify with a person at tryouts."

Q: How long have you been Director of the SUB?

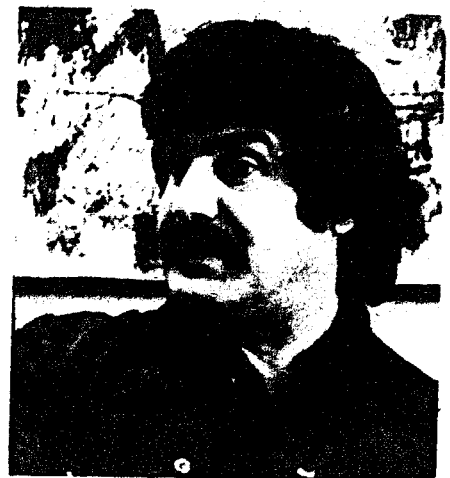
"I've been at Boise State for...let's see...five years."

Q: You've lived all over the States. Why did you choose Boise?

"Well, you must understand that I have lived for thirty years in cities over a million people, and I felt I had to break away from that. I have some relatives in Ontario, so that had something to do with it, too."

Q: What's this about you being a gridiron prodigy?

"As I look at it now, sports was a hobby. I played quarterback for the University of Miami from 1956 to 1958 and later coached quarterbacks for ten years."



Q: What production are you working on now?

"It's called *Spoon River Anthology*, written by Edgar Lee Masters. It has to be one of the finest Bicentennial productions out today. It really captures the spirit of '76."

Q: What is unique about the play for you, personally?

"You know, I've directed so many plays for charities, that it feels good to do one for the sake of art itself. Not that I don't enjoy benefits, don't get me wrong, but *Spoon River* is special because it is being performed for its own sake."

Q: You're writing a book?

"Written. That's the main

reason I went to New York not long ago, in fact I got there a day before the La Guardia bombing. It's an autobiography."

Q: Much has been said about the Special Events Center's size.

"I know many people are concerned with the relative smallness, since it seats 425. We are paranoid about size these days. However, intimacy is critical for musical and theatrical shows. It offers something that a pavilion hall of 10 or 12 thousand can't provide."

"My greatest desire," he went on, "is to have BSU

students come to the performances, whether they be drama, lectures, films, or whatever. Art, to me, is man in search of the highest truth."

Q: Do you have any advice for 'budding young actors'?

"You have to have three things: native intelligence, sensitivity and commitment. By native intelligence, good grades aren't necessary. It's what you really know that counts."

He dreams of doing "Julius Caesar" with a state touring troupe. For Fred Norman, there's always one more production around the bend.

up front

ARBITER / January 26, 1976



**'It's raining -
It's pouring'**

Several weeks ago in this space, the ARBITER pictured the leaking ceiling in the women's rest room on the second floor of the SUB. In the spirit of public service, we once again bring you another chapter in the continuing saga of "Watch the Student Union Building Fall Down." This picture was taken at a time when it was wet outside [and in]. But you have to do something to catch the drops.

Student insurance examined

by Jim O'Malley

Bob Bower summed it up in one sentence: "The biggest problem with this health insurance is that most students don't know they have it, and those that do know, don't know what they've got." Bower represents Guarantee Trust Life, a Chicago based firm which underwrites the health insurance which accounts for \$18 of the \$181 paid for full-time registration at BSU. "I wish I could get a policy like this for myself. Students are paying \$2.25 a month for coverage that would normally cost \$30 a month," said Bower. Full-time students are covered 24 hours a day from the time they pay their registration fees until 12:01 a.m. on August 28, 1976.

Bower said he wants the students to know what their policy covers. "I had 5,000 pamphlets printed to explain the policy. I've given out maybe 50. Instead of letting me go over to the gym to explain it during registration, they stuck me in the Nez Perce room, and nobody knew about it." He went on to say that the policy does not cover any pre-existing illnesses or injuries, and that claims should be made within 90 days of the completion of the illness. "We get claims that happened six, maybe eight months ago."

"We get a lot of students asking for a refund of their \$18, because they're covered on their folks' policy. I don't like giving refunds. Not because it's

hurting the company, but because this policy is secondary to any other coverage. Let's say you have an accident, and the hospital bill is \$300. Your folks' coverage takes care of \$200. We'll pay the other \$100, if it's a legitimate claim. Also, we pay \$5 per office call if you see a doctor, beginning with the second visit. If you have to see a doctor a couple of times, you've

gotten your money's worth."

Bower can be found in his office, located in the Senate offices on the second floor of the SUB, from 1-3 p.m. Monday through Friday. He wants to invite any student who has any insurance question, not just those dealing with student health insurance, to come and discuss it with him, and he'll see if he can help.

New pledges initiated

Last Saturday, January 17, Kappa Sigma Fraternity, Kappa Rho Chapter, initiated eight pledges into membership. These pledges were John 'Skip' Crandall, Ed Boyer, Steve Francis, Bob Blazier, Steve Souders, Greg Sellers, Chris 'Blackjack' Hayne, and Robin Raymond.

The following day officers for the spring semester were elected and installed in office. Grand Master (president), Paul M. Wees; Grand Procurator

(vice-president), John 'Skip' Crandall; Grand Master of Ceremonies, Steve 'Pete' Petersen; Grand Treasurer, Roger D. Brown; and serving as Grand Scribe (secretary), Chris 'Blackjack' Hayne.

Other officers in the house are Steve Souders, assistant Grand Treasurer; Greg Sellers, house manager and assistant Grand Master of Ceremonies; Robin Raymond and Ed Boyer, Guards; and Steve Francis, historian and Social Chairman.

inside...

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editorial

Arbiter endorsement- 'a kiss of death'

It's that time of year again; time to make a choice, to wade through mounds of political garbage and to try and separate the snow jobs. Yes folks, it's getting to be election time. And as it is the Arbiter's responsibility to provide students with the information to enable them to vote, this paper will run political advertising and platforms for ASB offices.

Because of rising newspaper production costs, free political advertising will be limited to ten column inches in the primaries and ten column inches in the general election, a total of twenty free column inches. Additional advertising rates are \$5 per quarter page and \$10 per half page. Because of election rules, no candidate may purchase a full page. Payment must accompany this advertising.

The Arbiter will lay-out the ads, but size orders and ad information must be given to the secretary in the Arbiter office, second floor of the SUB by noon on Thursday, the week before publication. No exceptions will be made.

Any candidate wishing to publish his platform may submit it anytime up to the elections. Platforms will be published in the same issue. Any candidate wishing to have pictures for ads or platforms, must contact the Photo Bureau, also located on the second floor of the SUB.

In order to further help candidates, the Arbiter will not editorially endorse anyone. This is not because it would help that candidate win, but because historically, an Arbiter endorsement has been a kiss of death. They always lose.

B.B.

Arbiter
BOISE STATE UNIVERSITY STUDENT NEWSPAPER

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Established May 1968, the ARBITER is a weekly publication of the Associated Students of Boise State University.

Articles and letters to the editor must be submitted to the ARBITER office prior to noon Thursday before publication, must be typewritten and bear a legible signature. The ARBITER reserves the right to edit for libel and taste.

Opinions expressed in the ARBITER are those of the author and not necessarily those of the Student Administration, University Administration or ARBITER staff.

The ARBITER is a member of the Rocky Mountain Collegiate Press Association and the College Press Service.

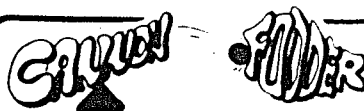
The offices of the ARBITER are located on the second floor of the Student Union Building, Boise State University, 1910 College Blvd., Boise, Idaho 83725.

NEWSROOM: 385-3401

ADVERTISING: 385-3652



THANK HEAVEN FOR
HIGH SCHOOL DROP-OUTS... WHO ELSE WOULD
HIRE... COLLEGE GRADUATES!



Almost heaven, Boise...

Last week, as my wife and I were returning from a weekend outing, we were zooming across the Mountain Home desert about ten miles outside of Boise. The day was bright and sunny and the mountain ranges on both sides were covered with snow, contrasted by the sandy brown sage brush of the desert. As we topped the last hill before dropping into Boise Valley we discovered the beautiful "City of Trees" was gone and in its place sat a large ugly black cloud that encompassed not only all of Boise, but obscured the mountains behind as well. This was our first encounter with air pollution here in Idaho. We were shocked at first, but quickly recovered. We were both from the heavy industrial east where cities disappearing into a cloud of smog is a common phenomenon.

We dropped into the smog cloud and found the sun was shining in Boise and no one was aware we were in a cloud. Everything looked the same except the sun wasn't quite as bright and the mountain peaks lost their sharpness. I picked up a copy of last week's ARBITER and began reading the Letters to the Editor section. One letter was written by a person who was apparently a convert, selling his soul to Idaho Power for a free tour to the Jim Bridger coal fired power plant in Wyoming. I began to feel queasy at the thought of what I was already breathing and reading. Idaho Power is at it again, subtly attempting to change our minds about the coal fired Pioneer power plant. There has been a sudden lull in the action, or a cease fire it should be called, from both sides of the power controversy. Perhaps the strategy is being shifted to a more subtle approach, your basic slip the apathetic duds the power plant technique. We can't have that.

If the Pioneer power plant is built it will raise power rates as much as two hundred per cent and will pump tons of Nitrous Oxides and Sulfur Dioxide into our atmosphere daily. Idaho Power probably will attempt to sell us on these advantages. Perhaps we will all be given helicopter rides to the Pioneer site with free balloons for the kiddies and hot dogs and soft drinks for all and we will all be given the opportunity to sell our souls to Idaho Power. If we're lucky this will all take place in August--then we can have a snow job in the heat of summer. Idaho Power has nothing to lose and everything to gain. We the subscribers of power lose, we lose either way--we even pay for our own snow job.

The rate increase is not hard to calculate. If you are paying an average of twenty dollars a month for electricity it will be sixty dollars for the same amount of power. If the price escalates much more we won't be able to play the radio to find out if the air is safe to breathe.

If we take the 240 tons of Nitrous Oxides and Sulfur Dioxide that will be emitted daily from

the Pioneer and multiply by the number of days in one year and divide by the number of people in Boise we can conclude that each man, woman, and child will have the privilege of inhaling nearly one ton of pollution each year from Pioneer alone. Perhaps we could entice Idaho Power to place a pollution gauge outside our homes to reassure us that we are not going to get cheated on our fair share of pollution. Lord knows we would be paying for it. And on the brighter side, the amount of equal pollution would increase as the twenty per cent of the population that is more susceptible, the old people and asthmatics will be forced to leave or die.

Now is not the time to roll over and play dead. Perhaps we need a song to give us inspiration like the one we wrote on the way into Boise. Sing it to the tune of John Denver's **Take Me Home, Country Roads**.

Take Me Home, Interstate 80

Almost heaven, Boise valley
Nampa stockyards, polluted Boise River,
Life is dear, dearer than the power,
Life is shorter, shorter for the hour (kilowatt)
CHORUS:

Interstate 80, take me home to the place where I belong.

Idaho Power. Greedy mama.
Take me home Interstate 80
All my memories gather around me
Little daughter, stranger to clean air.
Dark and dusty cover up the sky.
Gritty taste of sulphur, soot speck in my eye.

CHORUS
I hear her coughing in the early morning hours,
she calls me.

Radio reminds me of clean air far away.
Driving down the highway I get the feeling
We should have said no yesterday, yesterday.

CHORUS (repeat twice)
Greedy mama, let me go. Greedy mama, let me go.

(You have to sing it to appreciate it!)

Perhaps I have treated a serious situation a little lightly, but that doesn't alter the facts. My wife and I made a rational decision to relocate here, nearly 2000 miles from our family and friends in order to enable our children to have the opportunity to grow up in a clean environment, and I would hate to lose that. Those of you that have been reared in this environment may not realize what you have, but those of us who have moved in, do. Now is the time for us to decide what will happen next, whether we regulate Idaho Power or any other industrial commercial growth and have the type of environment we want, or let it regulate us. I have taken the ball and punted it high in the air and you are the receiver. It's up to you--you catch it and run with it or let it drop and die.

advice / dissent

letters...

Laws of nature - null, void

Editor, the ARBITER

Wouldn't it be wonderful if the legislature passed a bill declaring the laws of nature to be null and void? Think of the lives that would be saved in traffic accidents alone! A speeding car would have no inertia, and thus it would cause no damage when it collided with another object.

I'm sure everyone realizes the legislature can't change the laws of nature, but apparently many people, including the staff of the Arbiter, think the laws of economics can be nullified by legislation. That, in essence is what you are asking for in your January 19th editorial. I'm sorry, but the laws of economics cannot be changed so easily.

If you disagree, I suggest you read *Exchange and Production*, the text for Dr. Bill Eastlake's Price Theory class (EC-303). On pages 508 and 509 it says:

"Minimum-wage laws prohibit employment at less than some stated per hour...The implication is that a minimum wage rate above the current market rate will reduce employment. At the minimum legal wage rate the quantity of labor demanded will be less than the quantity of labor services supplied...It has been contended that a large number of that group (those unemployed by a minimum wage law) would be Negroes and teenagers because of the relatively large proportion who have not acquired sufficient training to have sufficiently high productivity. If so, then our minimum wage law strikes hardest at the poorest Negroes and teenagers.

Why do we have minimum-wage laws if they mean lower income to some

workers? Because those who retain their jobs get higher incomes, and this is usually the majority (depending on the elasticity of demand for that kind of labor)."

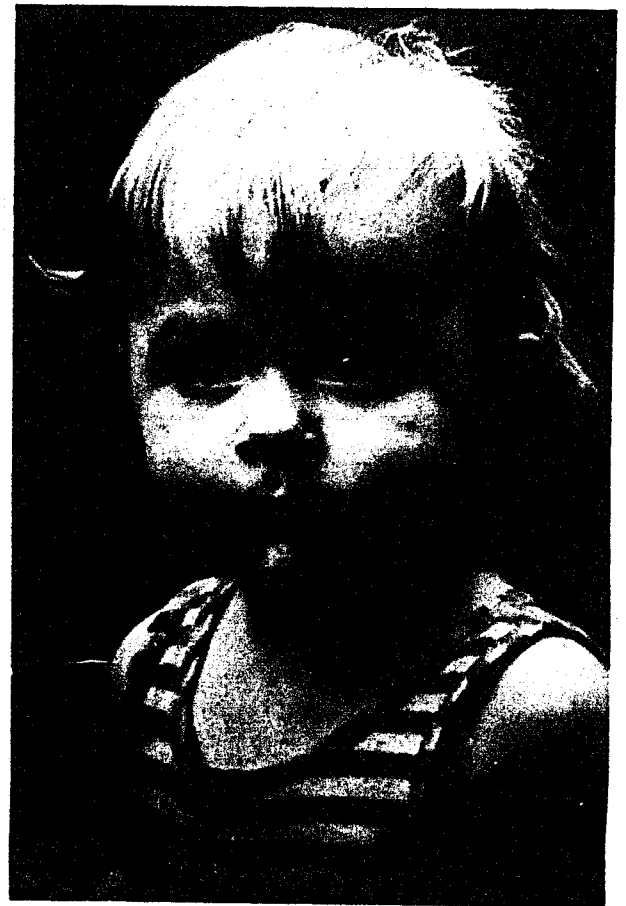
Henry Hazlitt in *Man vs. The Welfare State* tells us the actual economic results of minimum wage laws:

"When a law exists that no one is to be paid less than \$64 for a 40-hour work week, then no one whose services are not worth \$64 a week to an employer will be employed at all. We cannot make a man worth a given amount by making it illegal to offer him less."

Your editorial stated that "No one...should be required to work for less than an adequate minimum wage." You should be happy to know that since Abe Lincoln signed the Emancipation Proclamation in 1863 no one has been "required" to work at all.

A minimum wage which seeks to determine a man's worth irrespective of his productivity is humanistically admirable, but economically absurd.
Larry L. Johnson

PEOPLE



by Tom McKercher

Rumors are flying

by Eliot Jonson

Have you ever noticed how America loves disasters? Movies like *Earthquake*, *The Towering Inferno*, *The Poseidon Adventure*, and *The Last Days of Pompeii* have made the movie industry nearly solvent. Have you noticed how this country loves a good war or a tragic loss of life and limb? Even I, unnoted writer that I am, love to hear the tingling tales of the Hindenburg, the San Francisco earthquake of 1906 and World War II, not to mention the New Hampshire primaries of '1964 and 1968. But nothing, no how, no where, can compare to the disaster of January 23, 1976.

Thanks to Royanne Klein, the Student Union Program Board, the BSU Theatre Arts Department and 550 screaming, zit-popping, gum-chewing high school Teenie Boppers Friday will go down as the worst day since the great crash of 1929.

The illustrious disaster was co-sponsored by the SUPB and the Theatre department so you know it had to be a doozy. When you have that kind of help, success is just around the corner. Add on to all this Senator Royanne Klein and it's just a matter of time until floors collapse, ceilings cave-in and the fire department goes on strike.

The particular disaster in question was the Burgess Meredith/Charles Lloyd presentation of *Visions of Power*. Because it was a co-sponsored event, no one was really sure of

who was to be in charge, who was to take orders and who was to sit back and take body counts.

If you can imagine for a minute...you are seated in the ballroom, waiting for the stage to be set-up and then you notice that no one is really sure of how it is to be done and you can't seem to locate anyone who has that information. Nor do you know when the star's road manager is to arrive, how many students are coming, how much to charge when they get here and who is to pick up the check at dinner. Amazing as it was, the whole event happened inside 12 hours with only minor flaws, but the fatality rate of the Theatre Department and the SUPB was astounding. People were dropping like flies. How refreshing it was to see John Elliott left completely speechless, Larry West in a compromise and Randy Birkinbine out on a limb.

No one is really sure that it all happened, but you can be assured that the next time someone comes up with the idea to co-sponsor an event more time and investigation will be done. There is also some doubt as to whether or not anyone will ever believe a bearer of advice from a governmental organization on what a specific duty is and how it is to be executed.

All anyone can say to whoever was in charge is "That was really a good one...next time look before you leap or you might not have anywhere to land at all."



Uncle Ernie

Ego games

led out and then filled up with useless data that the hierarchy of the bureaucratic systems of America want us to believe.

Uncle Ernie, I read a brochure on BSU that emphasis was placed on the individual students, to this I irately shout "bullshit". I can't believe it! Is there anything that we can do to change this system of programming into one that supports honest, open education so that a few of us so called students can come and find a few answers to some basic questions concerning our lives rather than where to find a job after I've got two letters after my name? I realize I'm rather vague in some of my points and arguments, (vague is a term I picked up in E-101) but are there any answers? Thanks for the space.

Signed,
Disturbed

Dear Disturbed,

There are no short answers to your questions. The problems are not just this institution alone. I feel it lies with the whole competitive system that we live under. A

system that is growing more cumbersome as well as dangerous all the time. I'm afraid that the answers to obtaining your goals are more radical than the general populous can grasp. We've been programmed so well, you might say, that we think that competition is the only way to achieve certain goals, i.e. a better way of life.

As far as your classroom situation is concerned, here is how I dealt with a problem. When I was a freshman I had a class, I won't mention the class or instructor, but the instructor made the point that the class was going to be rather competitive and that we were going to have to compete with the rest of the class for a few of the higher grades. Well, I played along, worked my ass off, got an A and didn't learn crap. Since that point in time I've just mellowed out, tried to learn what I can and not fight with any of my classmates. I still get in arguments in class but I think I'm getting more honest about
[cont. on page 8]

campus news

Applications for resident advisors due Feb. 27

The Office of Student Residential Life is accepting applications for the position of Resident Advisor in the residence halls. The requirements are that the individual applying must currently be a second semester freshman or above and must have a minimum cumulative GPA of 2.5.

The responsibilities of this position include advising and referring students, assisting in the programming and advising

of the living unit, facilitating the development of an academic environment, and implementing University and residence hall policies.

If you are interested in the program, like people, and enjoy helping others, please come to the Office of Student Residential Life, room 110 in the Administration Building, and pick up an application. The deadline for all applicants is February 27, 1976.

Health Science students panel discussion, Jan. 26

The Washington - Alaska - Montana - Idaho (WAMI) program is the subject of a panel discussion to be held tonight at 7:00 p.m. in the Nez Perce room of the SUB.

Panelists will be a doctor, dentist, and medical technologist. Subjects covered will be an explanation of the WAMI

program and requirements for entrance to professional schools and advanced health education studies.

The purpose of the association is to help you with your plans for a professional and health career.

Bring your questions and join us. Guests are welcome.

HUI-O-HAWAII

wants to ask everyone to come and find out what they're all about!
8 pm January 29-----Nez Perce

BSU Library to conduct survey

During Spring Semester the library plans to conduct a survey of the people who use it. The purpose is to find out why they use the library, how they go about finding information, and the degree of success they have. It is hoped that this information will help the library to improve its services to students and faculty.

The survey will take all semester to complete. The library staff would greatly appreciate the understanding and cooperation of all who are surveyed.

Student teaching applications due March 1, 1976

Elementary/Secondary students who are planning to do their student teaching during academic year 1976/77 must file an application on or before March 1, 1976.

Applications for student teaching can be obtained from the Office of Field Services (Library 208).

roving reporter

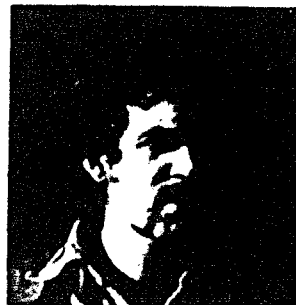
by Ray Stever



Q. What would be your reaction if the Idaho Legislature passed a bill that would decriminalize the use of marijuana?



Cathy Jacobsen, non-student - I would vote for it and push it. (The bill; not the pot.)



Carl Lindstrom, senior - I think it would be pretty good. They ought to put a few stipulations on it, i.e.: growing it, and what quantity you could have.



Pat Terry, Junior - I'm in favor of it. I consider marijuana to be less harmful than a lot of things, including prescription drugs, if used in moderation.



Terry Records, Junior - That would be alright, no, it would be great.

BO-IDAPEX '76
BOISE, IDAHO

BSU STAMP CLUB DESIGN COMPETITION

The Boise State University Stamp Club is offering a \$25 prize for the best design for a cacheted envelope.

DESIGN THEME: Fifty years of Contract Airmail Service to Boise

On April 6, 1926, Varney Airlines began the first Contract Airmail Service in the United States by flying a route from Pasco, Washington to Boise and on to Elko, Nevada. The original airport in Boise was located on the present BSU campus. Pictures of this airport may be seen at the Idaho Historical Museum, and at the Boise Airport. A statement of the theme may be included as part of your design.

Your design must be on a regular sized (6 3/4" x 3 5/8") envelope and must be on the left third of the envelope only. Your design must be suitable for commercial reproduction in two colors, and must have the words BO-IDAPEX '76 BOISE, IDAHO in the position of the return address. The winning design will become the property of the BSU Stamp Club.

Examples of envelope cachets may be seen in the showcase on the first floor of the Liberal Arts Building.

This contest is open to all BSU students. Entries may be submitted to Arne Skov in room LA 252B on or before February 27, 1976. For additional information, contact Jack Dalton in room S 204D.



BRASS LAMP PIZZA PARLOR

GOOD FOR \$1.00 OFF
2499 Harrison Hollow, Boise, Idaho
572 Vista Ave., Boise, Idaho

207 South 9th Ave., Caldwell, Idaho
Across from Shore Lodge, McCall, Idaho
Oddie Blvd Sparks, Nevada

Roy M. Anderson
PRESIDENT

ON ANY GIANT PIZZA

THIS CERTIFICATE IS LEGAL TENDERS FOR THE WORLD'S FINEST PIZZA

EXP. MARCH 1ST, 1976

Chas. Waller
TREASURER

WHO IS

?

High school students attend BSU workshop

by Linda Knighton

Six hundred Idaho High School students recently gathered at BSU for two days of workshops and competitions in theatre arts.

The competitions were organized in a series of play-offs between singles and doubles in the areas of acting and speech. Those rated superior were pitted against each other until the eventual winners emerged.

Workshops were on a number of subjects. Those most interesting, regarding the future of theatre art in Idaho, were the workshops by Doug Copsey

on cinema and Rich Bolder of the Antique Theatre.

Copsey's Echo Film Company is one of several groups in Idaho working toward using the motion picture as an art form outside of New York or California. Copsey showed two of his films and explained the process by which they were done. He then answered questions on the future of films in Idaho. Apparently Idaho cinema is in its infancy, but steadily. Echo Films even complains of being "swamped."

The Antique Theatre freely dispensed advice to aspiring young actors. The group, based in Gooding, is a touring company of professional actors and technicians.

Tours ranged from Elk City, Idaho (population 91) to Boise. Schools are often toured as well as national parks and rodeos. Members of the Antique regarded their group as one of the few resources open to Idaho students to show legitimate theatre and what it is really like. Young actors were urged not to go to Hollywood or New York

City, where thousands of Equity (actor's union) members were jobless. Success in acting as being in the right place at the right time and knowing the right people. Antique Theatre gives preference to Idahoans as company members—but finds it difficult to recruit them.

Antique Theatre founder, Rich Boulder, believes that "Artists have as much right to earn money at their craft as a bricklayer has." The group's budget of \$27,000 is mostly used to pay expenses and to pay the members of the company.

In order to join the company, applicants must be high school graduates, have talent in singing, dancing and acting or technical theatre and apply to Box 501, Gooding, for auditions.

Auditions materials should last approximately six minutes and contains one classical mono-

logue, one monologue in the performers specialty and a song. Technical people should submit a resume.

'Celebration' tryouts begin

Tryouts for Celebration will be held Monday, Tuesday and Wednesday. The musical will be directed by Larry West with William Taylor as musical director.

Those interested in trying out should prepare: 1. A one to two minute monologue (memorized) 2. At least one song from any musical. Audition times are Monday, 3:30-5:30 in MD 110; Tuesday, 7:00-9:00 p.m. in MD 111 and Wednesday, 3:30-5:30 in MD 110.

by John Elliott

Spoon River Anthology, Edgar Lee Masters' classic American production, will be presented at the Boise State University Special Events Center February 12-22. BSU students are urged to attend this theatrical presentation which is being slated as the official Boise State Bicentennial production. Student tickets are available in the SUB information booth.

The show is being directed by Student Union Building Director Fred Norman. The cast includes Pam Abas, Michael Reinbold, Jeannie Hochstrasser and Doug Mitchell. Curtain time for the production will be 8:15 p.m. nightly.

Edgar Lee Masters was born in Kansas on August 23, 1869. He studied to be a lawyer, but it was his skill as a poet that earned him lasting recognition as one of America's truly outstanding citizens. The strength in Masters' works comes from his insight into his fellow man.

20th century man presented him with a great paradox. In Masters' words:

"He is torn between his fear of life and his longing for it, too often not sensing who he is or knowing where he is."

Masters conceived of himself as a champion of American traditions, which he found frequently betrayed in this century, so many men cater to the present without regard of the past and at the expense of the future. Edgar Lee Masters received immortality through his Pulitzer Prize winning Spoon River Anthology.

This particular work shocked the citizenry of the particular local that it was written about. Masters stated that for himself he knew that he had stirred certain vibrations in Spoon River which were his true epitaph that was more lasting than stone.

Spoon River Anthology will be presented February 12-22 in the BSU Special Events Center. This production will be the test show for the new facility but it is the feeling of everyone connected with the show that the production is so strong that nothing short of total disaster could affect the performances that have been so carefully timed and rehearsed.

All BSU student, staff, faculty and administrative members will be admitted free to see one of the greatest shows to be written by an American, a production of value in this bicentennial year.

'Spoon River Anthology' slated for February 12-22



pop films

Sunday, February 1

Vigilante, city style—
judge, jury, and executioner.

A Paramount Release
DINO DE LAURENTIS Presents
CHARLES BRONSON
in a MICHAEL WINNER film
"DEATH WISH"

Co-starring VINCENT GARDENIA
WILLIAM REDFIELD and HOPE LANGE
TECHNICOLOR
A Paramount Release



Also COOL HAND LUKE

starring Paul Newman

8 pm ballroom

INTERNATIONAL
Cinema Series



Friday, January 30-

the
loneliness
of the
long
distance
runner

Boisean Lounge

3:00 pm

7:00 pm

free

LA 106

Coffeehouse presents

"HEART SONG"



January 28

8:00 pm

Boisean Lounge
FREE ADMISSION

student government

EMMETT VALLEY STAGES

COMMUTER BUS SCHEDULE MONDAY THRU FRIDAY

Jarmin's Service Station (Hwys. 52 & 16)	6:45 am	6:00 pm
Eagle Grill, Eagle	7:10 am	5:25 pm
Dep't of Law Enforcement (3311 W. State)	7:25 am	5:25 pm
17th & State	7:30 am	5:20 pm
Boise Cascade Building (12th & Jefferson)	7:33 am	5:17 pm
8th & Bannock	7:35 am	
8th & Jefferson		5:15 pm
Dep't of Employment (3rd & Main)	7:40 am	
Imperial Plaza (3rd & Idaho)		5:10 pm
Morrison-Knudsen Building (Broadway)	7:45 am	5:07 pm
BSU Vo-Tech Building	7:48 am	5:04 pm
BSU Student Union Building	7:50 am	5:00 pm

For more information, call Gordon Brutsman at 365-5810 in Emmett

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An Air Force ROTC 2-year scholarship. Which not only pays your tuition, but also gives you \$100 a month allowance. And picks up the tab for your books and lab fees, as well.

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Put it all together in Air Force ROTC.

Senate report

Alcohol on campus?

by George Nella

After an executive session Tuesday, January 20, 1976 (a session closed to the public), a motion was brought to the Senate floor asking that the Student Policy Board establish a policy for consumption, possession, and retail of beer on the Boise State campus and controlled property. The guidelines are to fall within the state statutes of intoxicating liquor.

Mike Hoffman, School of Arts and Science, wanted to amend the bill to strike retailing. Lyle Mosier, School of Education

said that there should be "a policy for retailing even if liquor is not retailled." Referring to liquor in the stadium, Mosier said, "I don't want all of those funds going back into the Athletic Department."

Nate Kim at that time suggested he "bring it up before the Policy Board." Howard Welsh, Health Sciences then questioned the Senate, "Are we going to do something about this or put it off on somebody else. This issue belongs in the Senate."

Dr. Taylor, Vice-President for Student Affairs pointed out that the Senate of Idaho, who controlled the land, and Boise State as its agent, were the only determinants of any on campus policy of retail. "Whomever they authorize to sell," was Taylor's comment.

The amendment failed by vote six to five. The main motion also failed by five to six.

Ron O'Halloran in reporting correspondence informed the Senate that the Athletics department, starting with the Arizona game the 30th of January would require tickets to the BSU basketball games. The tickets would go on sale the week before the game. Student spouse cards would cost \$7.00.

Senator Mosier "couldn't understand this." In the past the crowds at the games had been "not near capacity," there were "always empty seats."

Mike Hoffman noted that there were "no handicapped student parking and no handicapped students."

Senator Welsh stated that radiological technology training program has not been funded by the State Legislature. There had been thirty-six students enrolled but then came the "Catch-22" and no funding.

Chris Rudd was appointed to the Student Union Board of Governors, and Tom McKecher was appointed as Director of the Photo Bureau.

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announcements
DECA meeting Thursday at 3:00 p.m. in the Minidoka room.
Beginning Monday, January 19, and until further notice, it will be necessary for the veterans' clerk, housed in the Registrar's Office, to curtail telephone and personal inquiries from 1:00 p.m. until 5:00 p.m. during the class week.
These changes are necessary because of increased requirements from the Veterans Administration and also because of increased enrollment of veterans utilizing their benefits.
There will be a ski club meeting for anyone interested Wednesday the 28th at 3:00 in the Bannock room, second floor of the SUB. For more information, call Bill Kelly afternoons at 345-6405 or have him paged from 7:00-midnight at 385-1108.

monday 1/26		
Miss BSU Pageant Meeting	Senate Chambers	3:30 pm
ASB Senate Discussion	Bannock	3:30 pm
tuesday 1/27		
ASB Senate	Senate Chambers	3:30 pm
Photo Club	Caribou	7 pm
wednesday 1/28		
Brown Baggers	Clearwater	11:30 am
SAC Films - Dispossessed & Song for Dead Warriors	Big 4	12:30 & 8 pm
Ski Club	Bannock	3 pm
ASB Dental Health Care	Clearwater	3 pm
Skydivers	Clearwater	6 pm
Chess Club	Big 4	7:30 pm
Coffeeshouse - Heart Song	Boisean Lounge	8 pm

Found in Student Health Service
Parking lot: Original GM car key, GM duplicate car key, and Weiser house key. Call 385-1459.
1973 Yamaha 250 Enduro. Good condition - \$495. Call 375-7404 after 6 p.m.
Wanted: Student of social work or related field to assist social service case worker as a volunteer for a few hours a week. Hours are arranged to suit your schedule. Car necessary, mileage paid. Call 384-3431, ext. 45. Ask for Diana.

Must sell!! Upsilon 200mm telephoto F35 Pentax-mount lens and case. Good condition, used only one year. Sell for \$89.95 - Lists \$149.95.
Want to buy used editions in good condition of Olive Higgins Prouty's books *White Fawn* (1938), *Now, Voyager* (1941) and *Home Port* (1942). Leave name and number at ARBITER office.

Drummer, some experience, would like to join or form a rock band or will consider any other. Call 345-2865 after 3:00 p.m. Ask for Mike.
For sale: Lange buckle ski boots, size 5 1/2. Excellent condition, \$45. Call 343-0016.
For Sale: 1961 Cadillac, runs good, new starter, new generator, new front tires. \$100.00. Call 385-1176 or 385-1269 days and ask for Nancy; or call 342-6016 evenings and ask for Nancy or Jim.

Wanted: Student Nurse to help share expenses (heat and water) with an RN graduate, who will tutor. Call Rhetta Davis at 345-1766. 1115 N. 14th.

I am desirous of female companionship. Leave a message for the Canoe maker at 385-1440.
For sale: G70 x 14 Studded snow tires, mounted, less than 500 miles. Call 343-0016.
personals
I'm a lonely inmate without family or friend. I sincerely wish to correspond with broad-minded and free thinking people of all intellects. I'm Italian, 21, 5'8", black hair, green eyes, 165 lbs.
Joseph Bretti 137-453
Box 787
Lucasville, Ohio 45648

classified

thursday	3 pm	Bannock	1/29
DECA	3:15 pm	Clearwater	
Judiciary	6 pm	Teton	
Student Radio Ass'n	6 pm	Minority Cult. Center	
Student Action Committee	7:30 pm		
friday	3 pm	International Cinema Series - The Loneliness of the Long Distance Runner	1/30
	7 pm	Boisean Lounge LA 106	
saturday	9 am-4 pm	Resident Advisor Workshop	1/31
sunday	8 pm	Pop Films - Death Wish & Cool Hand Luke	2/1

Ballroom

Announcements, notices of meetings, student classifieds and personals are printed free of charge in the ARBITER MESSENGER SERVICE. Items must be submitted by Thursday noon.

service messenger

ASBSU Profiles

Dave Wynkoop, Senator, School of Business



"We're sinking too much money into athletics so we can go out and buy people's bodies. Then once our athletes are bought and paid for, we don't even really try to educate many of them," stated ASBSU Business Senator Dave Wynkoop in a recent interview.

"A few of our athletes are tremendous students, but many of them get away with low credit loads and are here merely because the athletic department bought them and brought them here to play football. They don't care about their education.

"I think this is wrong. As a student I'm paying for athlete recruitment. We all are. Not just the \$18 per semester that goes to athletics from our student fees, but athletics is also getting a very good portion of our \$54 building fee to pay off the stadium. I would hope that eventually the stadium revenues could support the football team, or since the students are paying for the stadium, have the revenues from the stadium go back to the students in some way other than through athletics. As it is now the athletic department has the best of both worlds. They're supported by students in the form of student fees, building fees, game revenues and they get a tremendous amount of donations. Donations that might otherwise be channeled into education.

"So athletics is costing students a lot of money in a lot of ways. And when you consider that we need classrooms and professors so badly, I just hate to see all these monies channeled into athletics. I really think it's

time we brought the emphasis away from athletics and back around to education. It's the standards of education that should be the primary concern of this university, not a winning football team.

"Is it the responsibility of the BSU student to support the athletics program or is it the responsibility of the BSU athletics program to support the student? Maybe the money we're spending on football is worth the public relations we're receiving. It's time to re-evaluate our expenditures.

"There is nothing I enjoy more than watching our glorious football team roll on to victory. But I believe the time has come for the administration and the athletics department to realize that the students' number one priority is academic excellence.

"It seems to be the intention of this administration to use athletics, football in particular, as public relations for this school. To get a name for BSU. But we are now a major university and we need to bring our academic standards up to those of our football team.

"Now certainly PR is important, but it's getting carried away. We're getting away from the original purpose of athletics in college. Right now, at this university, the purpose of athletics is not at all to support the student. It's exactly the opposite. It shouldn't be that way at all.

"College athletics began as a way to build well-rounded students. Educated in mind as well as body. Competition is fine, but now we're lavishly

spending money on varsity athletics and partially nothing on the physical education department where the average student could benefit.

"I recently ran across an interesting statement by Luther Hodges, Secretary of Commerce under President John F. Kennedy. He said, 'I think it is unfortunate that in some colleges there still seems to be a difference of opinion about which is more important--athletics or education. I am for sports and good teams. But their place is secondary. And when you start buying basketball teams, for example, start handing out scholarships for brawn and physical skill rather than brains and a desire for education, you are mixing values badly and heading for trouble. I think it's time our schools began building the best teams possible from the student body, without recruiting and hiring talent from far and near. I believe we would be surprised and happy with the results and win just as many games.'

"I agree with this statement completely. We desperately need to take another look at the position and importance of winning football games in comparison with offering students a quality education."

Wynkoop's office hours are 3p.m. to 4:30 p.m. Monday, Wednesday and Friday. The senate offices are located on the second floor of the Student Union Building. Wynkoop encourages students to come by with their comments and reactions.

Is your student government legal?

by Allan Rabinowitz

(CPS)--What power does a student government have?

Student government would be just an academic exercise in at least one state, if the Arizona Board of Regents, which has control over the state's public universities, has its way. The Regents, now being sued by the University of Arizona student government, claim that the student government is an arm of the university. They view it as a state agency with no legal standing of its own.

The battle over the legitimacy of the student government arose from a controversy over who is entitled to \$10,000 worth of profits from the campus bookstore.

In 1937, the Regents sold the bookstore to the Associated Students of the University of Arizona (ASUA) for more than \$21,000. In the contract signed at the time, the students agreed to turn over profits to the Regents until the bookstore was

paid for. This was done. Then, in 1971, the university business office, which handled the bookstore finances, refused to turn over \$10,000 in bookstore profits to the ASUA, claiming that the contract was invalid because the ASUA did not constitute a legal entity. The ASUA filed suit against the Regents in 1972.

Before the 1971 controversy, the ASUA did get a large portion--\$40,000--of the bookstore profits. But this money was distributed to the government by the university as it was needed. In essence, said David Hameroff, ASUA President, if the university did not like what was being done with the money, it simply did not hand the students a check. Such was the case when the student government wanted \$10,000 to start a birth control clinic. The money was withheld.

The university administration controls the purse strings of the student government and sets

the rules. It allows no money to be given to political organizations, to be used to compete with private enterprise or to be used for lobbying efforts.

The ASUA suit centers on two points. Did the Regents actually sell the bookstore to the ASUA, along with all privileges of profit that would go along with that sale? The second and more important point is whether the student government was a legal body with the right to make such a contract in the first place.

To complicate things further, there is the question of whether the ASUA has the right to hire a lawyer to defend its legal status.

If the ASUA is actually a state agency as the Regents contend, then by state law it cannot use state funds to pay for a private attorney. By this logic, the ASUA would have to go through the Regents in order to obtain a lawyer to sue those same Regents. A similar Catch-22 faces a student organization at

the University of Texas which is trying to sue the Regents of that state.

The ASUA has not been able to pay its attorney thus far, and owes him more than \$5000.

The Regents deny that they ever agreed to turn over profits to the ASUA. They deny that the ASUA fulfilled its obligations in running the store, and they deny that the ASUA even has a legal right to sue, since it is "a part and parcel of the University of Arizona community."

But if the ASUA is not recognized as an independent legal entity, why did the Regents sign the contract to begin with? "You're asking me to speak for people who were around forty years ago, and I can't do that," said Blair Benjamin, legal advisor of the Board of Regents. The Regents, he added, certainly have an obligation to live up to a contract, "if it was valid. This

one is not. And even if it had been valid, the ASUA has long since abrogated its obligation. They never sought to undertake running the bookstore, and they don't seek to now. All they want is the profits."

Students are just as hostile towards the university's motives as the Regents are towards the students'. "At a time when the bookstore was viewed by the Regents as more of a headache," argued the students in their suit, they were willing to sell it to the students. But "as profits have soared," continued the students, "the Regents have had a change of heart."

The ASUA suit asks for a payment of \$10,000 to ASUA, and calls for a declaratory judgement stating that ASUA has the right to bookstore profits. More importantly, the suit asks for a decision as to whether ASUA is an independent entity, and whether it has the right to hire an attorney and pay the fees with ASUA funds. A judgement is expected within a month.

reviews

Meredith and Lloyd at BSU

critic's corner

Visions of power

by Linda Knighton

I am not amused. When the audience has to wait fifteen minutes because the technical crew can't get help setting up, can't find equipment and has to use masking tape to anchor wiring, this reviewer is not amused. Furthermore, when two men, highly touted as professionals in their various fields, try to hoodwink an audience of high school students with a program of mood without art--I am not amused.

Charles Lloyd was a very nice man--but anyone who truly knows music can tell the difference between jazz (you know, the stuff with rhythm, melodic line and things like that) and just muddling through. The Moog synthesizer is an instrument, not a toy.

Another instrument misused Friday was the microphone. I don't know if the problem was that Burgess Meredith was just

tired, or that he thought his audience was unsophisticated enough to get by with a mediocre performance. Enough "uhs" were emitted to fill a garbage dump, which is just where they belonged. Vestiges of Meredith's virtuosity were present, but motivation was definitely lacking.

Admittedly, the winding down process was needed by the hyper-active high schoolers. Some of them may have become newly aware of their bodies during the sequence on floating, growing smaller and so forth. Somebody may have loved what seemed like four hours of a disembodied voice repeating "cogitate." I didn't. Apparently the twenty-five students who left in the middle of the tape didn't either.

Pauline Kael should see this show. It proves that no amount of performing and mood can cover up for no script.

'Breakheart Pass'

by Linda J. Knighton

Question--What does a very critical critic do when confronted with a picture so good that the only possible criticism is that two frames of the film were scratched?

Answer--Praise it!

Elliot Kestler is a producer who took four million dollars, a spot in Idaho, an antique train and a group of super-talented people, put them together and came out with **Breakheart Pass**.

It's tough to admit it, but I had to be converted to Charles Bronson's icy and macho acting style--but, he was great as the mysterious John Deacon. He fought, schemed and charmed his way through a plot which twisted and turned like a gopher-tunnel, yet never lost the audience.

Jill Ireland was dainty and frail with an aura of tarnished innocence, which was a wonderful foil for Richard Crenna, who

in turn kept everyone wondering to the last possible second whether or not he was the "good guy."

Director, Tom Gries, handled the camera like a series of canvases on the American West. He didn't leave any of the extras foundering and uncomfortable in their roles. Everything seemed to "click."

Alistair McLean translated his considerable talent from the printed page to the screen with nothing lost. The writing was polished, action-packed, and very realistic.

But, the real treat for this reviewer was the music. Jerry Goldsmith's score didn't lead the action, didn't lag behind it, or overpower it...but accompanied it--expanding with the camera angles, tensing with the mounting mystery.

This movie was well worth the time taken to see it, and in my book rates an A plus.

ARBITER- Mr. Meredith, you are here in conjunction with the Theatre Arts Festival. What chance do you think young actors from Idaho have in the industry?

MEREDITH- There is hope for anyone, even if they are from Idaho. Idaho could be an asset. Actually, a person must want to act an awful lot because it is largely an unemployment business. Acting is the field with a history of the largest percentage of unemployed, often eighty to eighty-five percent always unemployed. The youngster must feel a need to do it.

LLOYD- You should really discourage anyone from entering the arts.

MEREDITH- Young actors need an audience to grow. They must get into local theatres and use college drama departments.

They should check summer theatres and the marvelous acting schools in the L.A. area. **ARBITER-** What about these acting schools?

MEREDITH- Well, most of these stem from The Actor's Studio. There are about five good ones around L.A. The point is that actors must go where they can work--not just theorize.

ARBITER- What is the future of legitimate theatre in Los Angeles?

MEREDITH- Carroll O'Connor, Lee Grant and I got together and did **The Little Foxes**. It was a smash hit. Other groups have a tough time. I think it's because that area is too star oriented.

ARBITER- Tell us about the jazz cult. Is it growing now?

LLOYD- It's America's indigenous art form. It has always had a big following all over the world, but traditionally has not been well accepted in the United States. The younger people are showing a new appreciation for jazz. It is now in its time.

ARBITER- I know everyone asks this, but could you explain why you did **Batman**?



MEREDITH- I'm sorry I did it because it seems it's the role I'm best known for, but it is one of the least of my accomplishments. Every actor in Hollywood did **Batman** at some time. I can't think of anybody from Bette Davis on down who didn't appear. It was great fun.

ARBITER- What are you doing currently?

MEREDITH- I'm working on several films--**Rocky**, **Burnt Offerings**, and **92 Degrees in the Shade**. I'm also a nominee for the Golden Globe for my role in **The Day of The Locust**.

ARBITER- How do you feel

about regional theatre?

MEREDITH- Good. It's great fun. Charles Laughton and I did some performances at the Frank Lloyd Wright Theatre in Dallas. I support it, especially since Broadway festers as time goes on. It becomes so expensive, like the German Reparation Debt, to put a show on and you can't do anything experimental except in a hen coop. The movies handicap theatre. There is less censorship on movies than on certain regional theatre. I feel that living theatre is the best training of actors, directors and writers.

Uncle Ernie

[cont. from page 3] my education all the time. It's a cliché but it's what you attitude toward learning is that counts, not what you think of some Ph.D.

Also there are some damned good people teaching at this campus, right along with the rest of the jerks. The professors are in the same boat we are and for the most part relatively powerless in terms of change.

Other than that, just keep the faith, we'll make it one way or the other.

Dear Uncle Ernie,
When are you going to learn that everything in the world isn't sugar and spice and everything nice. This world is

a rough place and you've got to learn to work your way through this nasty place. The sooner some of you freeloaders learn this and get your heads out of the clouds, the better it will be for all of us.

Signed,
Straight Arrow

Dear Arrow,

You're right! The worlds not just sugar and spice, it's also a lot of nuts like you walking around. Having my head in the clouds sounds great compared to where you've got yours.

Confidential to: Hopeless Case

Don't delay, buy yours today.

Need advice? Write Uncle Ernie, ARBITER, second floor, SUB.

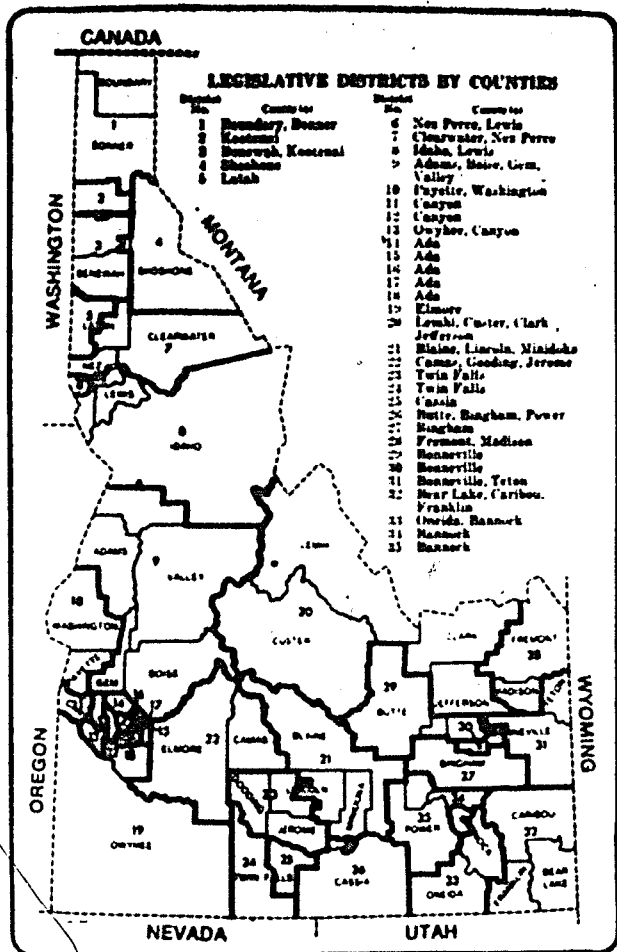
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REPRESENTATIVES

Name	District	Town	Session Address
Abbott, James (D)	33	Swan Lake	860 Sherwood, Apt. 104
Anderson, Rudy A. (R)	18	Boise	4444 Hillcrest Dr.
Antone, Steve (R)	21	Rupert	Safari Motor Inn
Bastline, Beverly B. (D)	33	Pocatello	110 South 5th
Brackett, Noy E. (R)	24	Twin Falls	Safari Motor Inn
Branson, Dale R. (D)	8	Nerperce	851 Holly
Braun, Carl P. (D)	7	Orofino	Idanha Hotel
Brooks, John H. (R)	23	Gooding	Safari Motor Inn
Bunting, Peggy (R)	15	Boise	944 Lewis
Chatburn, J. Vard (R)	26	Albion	1105 Dundee
Clemm, Lester V. (D)	7	Troy	1312 West State
Clements, Maurice L. (R)	13	Nampa	Rt. 4, Box 4236, Nampa
Condie, Angus, (R)	32	Preston	1119 Highland View
Danielson, George G. (R)	10	Cambridge	1216 South Arcadia
Davidson, Marion (D)	1	Bonnets Ferry	200 North 3rd, Imperial Plaza
Dean, Carroll W. (R)	11	Notus	463 Ave. H, Apt. 212
Dobler, Norma (D)	5	Moscow	1603 Chrisway Dr.
Emery, Dan D. (D)	14	Boise	5514 State
Fiz, Herb G. (R)	9	New Meadows	Safari Motor Inn
Firwater, Beth (R)	16	Boise	6407 Robertson Dr.
Gines, Ralph J. (R)	12	Nampa	1807 West Boise Ave., Apt. C
Gurnsey, Kathleen W. (R)	17	Boise	1111 West Highland View Dr.
Hale, Ernest A. (R)	26	Burley	925 N. 9th, Apt. 19
Hammond, F. Melvin (D)	28	Rexburg	Boisean Hyatt Lodge
Harlow, Ronald F. (D)	6	Lewiston	305 S. Elm, Apt. 109
Hedlund, Emery E. (D)	3	St. Maries	3701 Crescent Rim Dr., Apt. 107
Hollifield, Gordon R. (R)	23	Jerome	Safari Motor Inn
Hosack, Robert E. (D)	5	Moscow	822 Ranch Rd.
Infanger, Ray E. (R)	20	Salmon	1807 West Boise Ave., Apt. C
Infelt, Jim (D)	30	Idaho Falls	Idanha Hotel
Ingram, Gary J. (R)	2	Post Falls	1322 State
Jackson, Larry (R)	14	Boise	3300 Bogus Basin Rd.
Johnson, Kurt L. (R)	29	Idaho Falls	814 North 7th
Johnson, S. Albert (D)	35	Pocatello	Boisean Hyatt Lodge
Kearnes, Elaine (R)	30	Idaho Falls	2724 Alamo Rd.
Kenneville, Jack C. (R)	18	Boise	1 Mesa Vista Dr.
Koch, Karl E. (D)	22	Hammett	Owyhee Plaza
Kraus, Virgil L. (R)	22	Mtn. Home	Elks Lodge
Larsen, Allan F. (R)	27	Blackfoot	Boisean Hyatt Lodge
Lewis, B. E. (Bud) (R)	3	St. Maries	Owyhee Plaza
Little, Walter E. (R)	10	New Plymouth	Rt. 1, New Plymouth
McCann, Dorothy H. (D)	4	Wallace	200 N. 3rd, Imperial Plaza
McDermott, Patricia L. (D)	34	Pocatello	1314 1/2 State
McHan, E. V. (R)	21	Ketchum	Safari Motor Inn
Maynard, Don (D)	1	Clark Fork	Idanha Hotel
Merrill, Israel (D)	27	Blackfoot	Boisean Hyatt Lodge
Miller, C. Wendell (D)	29	Idaho Falls	814 North 7th
Miner, Doyle C. (R)	28	St. Anthony	Boisean Hyatt Lodge
Munger, Morgan (R)	9	Ola	1001 Leadville Ave., Apt. 314
Neider, C. W. (R)	2	Coeur d'Alene	6911 West State
Olmstead, Ralph E. (R)	25	Twin Falls	719 Lenz
Onweiler, Bill (R)	16	Boise	3710 Cabarton Ln.
Otter, C. L. (Butch) (R)	12	Caldwell	1807 West Boise Ave., Apt. C
Rearson, John F. (R)	19	Boise	3100 North Five Mile Rd.
Reid, Harold W. (D)	8	Craigmont	1005 North 9th
Reynolds, Dorothy L. (D)	11	Caldwell	1603 Chrisway
Rice, Edward W. (R)	15	Boise	1214 Johnson
Roberts, William (R)	24	Buhl	Owyhee Plaza
Scoresby, Clifford N. (R)	31	Iona	814 N. 7th, Apt. 1
Sessions, John O. (R)	31	Driggs	Ramada Downtown Inn
Snyder, Thomas M. (D)	4	Cataldo	Idanha Hotel
Stivers, T. W. (R)	25	Twin Falls	Boise Travelodge
Swisher, Perry (D)	34	Pocatello	305 South Elm, Apt. 109
Tibbitts, Wayne E. (R)	20	Lorenzo	2518 Madison
Twilegar, Ron J. (D)	17	Boise	1205 North 11th
Wagner, Joe N. (D)	6	Lewiston	157 Wiloway Dr.
Wesche, P. A. (R)	13	Nampa	721 North 8th
Westerberg, Russell A. (D)	32	Soda Springs	Idanha Hotel
Wheeler, Ralph Jr. (R)	35	American Falls	Safari Motor Inn
Winchester, Lyman Gene (R)	19	Kuna	Rt. 1, Kuna

SENATORS

Name	District	Town	Session Address
Abrahams, W. Dean (R)	11	Caldwell	1802 S. Montana Ave.
Barber, John M. (R)	24	Buhl	Owyhee Plaza
Batt, Philip E. (R)	13	Wilder	Ramada Downtown Inn
Bilyeu, Charles E. (D)	35	Pocatello	Boisean Hyatt Lodge
Brassey, Vernon K. (R)	14	Boise	3200 Treasure Dr.
Budge, Reed (R)	32	Soda Springs	Owyhee Plaza
Chase, C. C. (D)	3	St. Maries	1611 Empire Way
Cobbs, Lyle R. (R)	16	Boise	7211 Court Ave.
Craig, Larry E. (R)	10	Midvale	Boisean Hyatt Lodge
Egbert, Richard A. (D)	31	Tetonia	Safari Motor Inn
Ellsworth, James (R)	20	Leadore	6017 West State
Harrigson, Lester A. (D)	33	Malad	3626 Hillcrest Dr.
High, Richard S. (R)	25	Twin Falls	Laurel Park Apts.
Judd, Claud R.	7	Orofino	Safari Motor Inn
Kiebert, Kermit V. (D)	1	Hope	Colonial Hills Village
Kinghorn, Robert C. (D)	34	Pocatello	Boisean Hyatt Lodge
Klein, Edith Miller (R)	15	Boise	1732 Warm Springs Ave.
Kress, Stan (D)	27	Firth	Colonial Hills Village
Little, David (R)	9	Emmett	Box 68, Emmett
Manley, Art (D)	2	Coeur d'Alene	Boisean Hyatt Lodge
Mitchell, Mike P. (D)	6	Lewiston	Safari Motor Inn
Murphy, Arthur P. (D)	4	Mullan	Boisean Hyatt Lodge
Peavey, John T. (R)	21	Rupert	Boisean Hyatt
Risch, James E. (R)	18	Boise	Rt. 3
Saxvik, Robert (D)	26	Burley	1611 Empire Way
Smith, Dick (R)	28	Rexburg	3120 Crescent Rim Dr.
Snow, Orval M. (D)	5	Moscow	Ramada Downtown Inn
Steen, J. Wilson (R)	22	Glenns Ferry	1632 Martha, Apt. 17
Summers, H. Dean (R)	17	Boise	100 East Braemere Rd.
Swenson, Leon H. (R)	12	Nampa	Rt. 2, Box 2121, Nampa
Tacke, E. H. (D)	8	Cottonwood	Viking Motel
Watkins, Dane (R)	30	Idaho Falls	2518 Madison
Williams, J. Marsden (R)	29	Idaho Falls	Boisean Hyatt Lodge
Yarbrough, Walter H. (R)	19	Grand View	1735 Federal Way
Yost, James A. (R)	23	Wendell	Safari Motor Inn

Dear Senator,

Dear Representative Jones,
I am from your district and am currently going to Boise State. I eventually want to go to medical school, because I think small towns in Idaho need more doctors. But I'm afraid sometimes that I won't get into graduate school. We're still having classes in the library, you see, so the library itself can't expand. The teachers here try hard, but how can I get ahold of the knowledge I need to compete with kids from the big universities. Please vote yes on classroom funding for BSU

Dear Senator,
I am from -----, in your district, and when I graduate from BSU, I want to start teaching in -----. However, it is extremely hard to get the classes I need because of the classroom situation. Please vote yes for classrooms at BSU.

Dear Senator,
I'm a nursing student here at Boise State and my hometown is in your district. One of my instructors told me she would like to have a dialysis machine, but that we wouldn't have room in the lab for it even if we had the money to buy it. This is just one example of how crowding makes getting an education here hard sometimes.

Dear Senator Smith,
I am from -----, which is in your district, and I am going to Boise State. My major is -----. While this is a good school, and I enjoy living in Boise, it is often difficult to get the classes I want because there just aren't enough classrooms to go around. Please vote "Yes" when it comes to giving Boise State more money for classrooms.

Dear Senator Smith,
My hometown is -----, which is in your district. I am a new student at Boise State, and have quickly become aware that for the number of people around here, we have less space than in my hometown high school. I hope you will vote yes when it comes to giving BSU more money for classrooms.

Dear Representative Doe,
I am a student at Boise State from -----, I'm working at night to put myself through school, and therefore I can't take classes at night. (They schedule a lot of classes at night here because the buildings are so crowded during the day.) But can't get enough classes in the day to graduate in four years. Please vote yes when it comes to funding the new Science-Education Building.

How to write your Legislator

Several thousand Boise State University students from across Idaho have attached their names to petitions urging the forty-fourth Idaho Legislature to approve full funding of the proposed Science-Education Complex at BSU. Such a move by the lawmakers would give the university 70,000 additional square feet of classroom space by 1978.

But signing their names to a petition is only one way BSU students can help get more classrooms erected. A letter-writing campaign has begun here at the university and BSU students--especially those who

come from outside of Ada County--are being asked to write short personal letters to their representatives. Legislators pay careful attention to mail, knowing it represents votes.

Examples of the several hundred letters already written are shown on this page. These letters usually describe the crowded classroom situation at Boise State, the shortage of both faculty and suitable on-campus office space for this faculty, and the lack of laboratory equipment and technical teaching aids vital to quality education in many science disciplines.

BSU womens basketball 1-1 on trip to Utah

by Johna Reeves

The Boise State women's basketball team split a pair of games in Utah Thursday and Friday, with a 50-52 loss to the University of Utah and a 64-61 victory over BYU.

JoAnn Burrell led Boise State's effort against Utah with 18 points and 10 rebounds. Theresa Anderson sparked the team with 11 points in the first half. According to Coach Connie Thorngren, "Theresa had her outstanding game of the

season," shooting 42% and ending the game with 13 points. Elaine Elliott had 10 points and Kendra Falen added 8. Boise State hit 12 of 14 free throws for 86%, but only shot 30% from the floor as Utah edged the Broncos 52-50.

Junior guard Elaine Elliott shot 62% while making 24 points to lead the Broncos past Brigham Young University 64-61. BSU hit 45% of their shots and BYU had 52% in the first half. Both teams ended the game with a 39% field goal effort. Boise State held a

narrow 39-38 lead at halftime, but maintained a five point lead throughout most of the second half. The Cougars suffered 22 turnovers and BSU had only 11. Falen hit half of her shots for 12 points. Burrell and Anderson combined their efforts for 17 points and Godfrey added 5.

The Boise State women will begin a series of home games Tuesday, January 27 with Northwest Nazarene College of Nampa at 7:30 p.m., and on Friday they meet Western Washington at 5:45 p.m., as a preliminary to the men's game.

BSU down to ISU 80-74

by John Steppe

Last Saturday night brought yet another defeat for the Boise State cage squad at the hands of the Bengals of Idaho State University.

Even with 28 points put on the scoreboard by Bronco Pat Hoke (currently in 10th place in the balloting for the Pizza Hut Basketball Classic), the Broncos couldn't muster the points to win.

With the halftime score of BSU 35-ISU 36, the Broncos came back before 7,536 hoop

fans and fell behind by as much as 10 points before the final buzzer sounded.

With that final all-fated sound, the Broncos dropped their second contest with the Poky club, 80-74.

Trailing Hoke in scoring was Dan Jones with 13 points for the evening. In third place for BSU scoring was Steve Connor, who netted 11. Connor also had 5 assists against the Bengals.

This Friday night the Broncos will host the Lumberjacks of Northern Arizona University.

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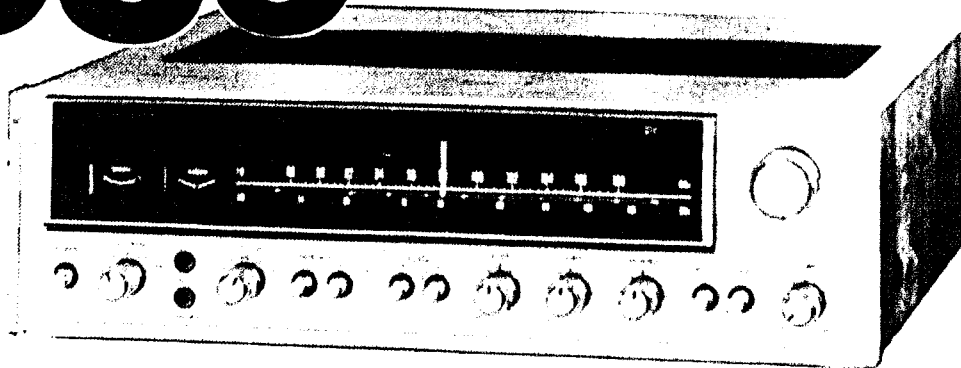
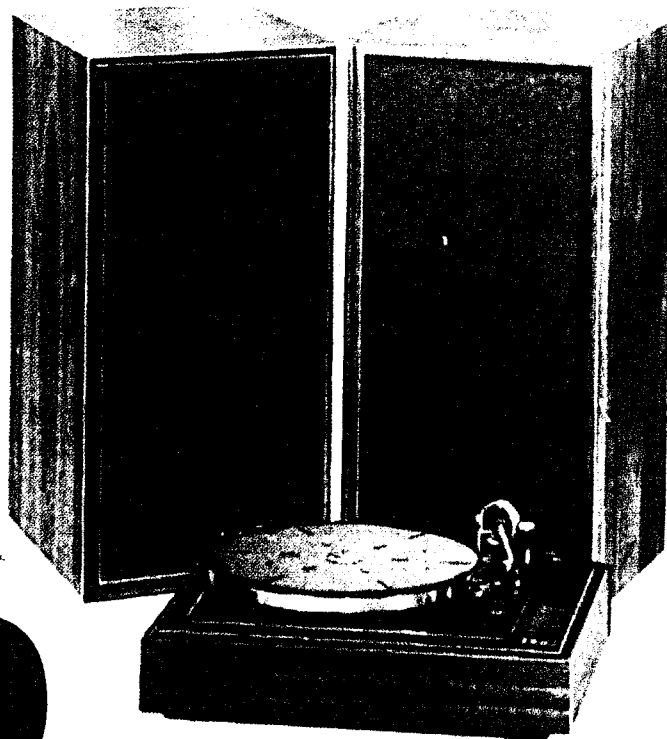
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Students to pick up tickets

Due to an increase in interest in Boise State basketball, it will be necessary for students to pick up tickets for the games beginning with the Northern Arizona University game on January 30, 1976.

Full-time students must pick up tickets for the game the week prior to the game at the Varsity Center Ticket Office or at the Student Union Information Booth.

Deadline for ticket pick-up will be 5:00 p.m. Friday before the games.

The number of student tickets picked up will determine the number of general admission and student guest tickets sold at the door the night of the game.

A Student-Spouse Activity Card which will be good for all events during the spring semester is available at the Varsity Center Ticket Office. Price of the card is \$7.00.

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BSU grapplers have busy week

by Jim O'Malley

The Bronco grappling crew's activities of the past week can only be described as hectic. On Tuesday, they held a meet here in Boise, rented a motor home, drove for 15 hours for a meet on Wednesday in Greeley, Colorado, drove to Fort Collins, Colorado on Thursday, and wrestled in Fort Collins on Friday and Saturday.

Their busy schedule began on Tuesday when the Athletes in Action wrestling squad came to

Boise. The AIA team is teeming with top former college matmen, including former BSU wrestler Tom Harrington, who picked up a victory in the 142 weight class. His victory helped AIA pick up their tenth win out of ten matches this season. The final score was AIA 27, BSU 14.

Then, after a 45-hour drive in a rented motor home, the Broncos met the University of Northern Colorado and picked up their third win of the season, despite losing their three top weights. Dan Warren (150), Randy Watson (158), and Dan Evans (167) all dropped decisions to UNC. "Those three weights are generally the nucleus of our team," was the comment of BSU coach Mike

Young. But, "As it turned out, they were also their three best wrestlers." The 19-15 win over UNC placed the Boise State record at 3-3-1 for dual meets this year.

In action on Friday and Saturday, Dan Warren scored for first place in the 150 weight class, and Idaho State became the first Big Sky team to take first at the Mountain Intercollegiate Wrestling Association tournament in Fort Collins. Warren picked up his first in a 5-4 decision over Bob Thomsan of Weber State. Randy Watson also picked up a fourth place honor in the 158 class. In team scoring, ISU was first, followed by Utah State, Utah, BYU, Colorado State, UNC, and BSU.

Women's gymnastics has season opener

by John Reeves

The Boise State women's gymnastics team opened their season Friday with a weekend in Washington.

In Friday's meet, BSU racked up 73.90 team points to squeeze by Central Washington's total of 70.95.

Cindy Woodworth, a junior, scored 6.66 on the uneven parallel bars to take first place. Woodworth was followed by Jerrie Sievers in second place.

Sievers, a freshman from Boise (Borah) also grabbed

second place on the balance beam (6.75) and third in vaulting (6.43).

Saturday's meet saw Seattle Pacific down Boise State 69.5-97.7.

Sophomore Lori Jukich placed third on the beam and Jerrie Sievers took third on the uneven parallel bars.

Boise State will host their first meet January 31, at 1:30 p.m. The tri-meet will host Montana State University and the University of Oregon in the BSU gymnasium.

coming up

Women's Varsity Basketball

January 27
Northwest Nazarene College
Home - 7:30 p.m.

January 30
Western Washington State
Home - 5:45 p.m.

February 6
University of Montana
Home - 8:00 p.m.

*Preliminary to mens game

Varsity Basketball

January 30
Northern Arizona
Home

January 31
Weber State College
Home

February 5
Northern Arizona
Flagstaff

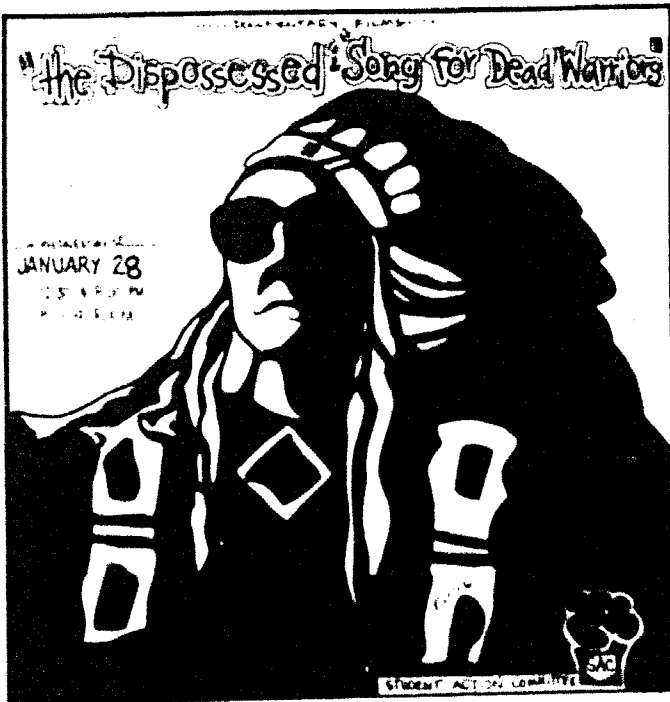
Wrestling

January 30
Weber State College
7:30 p.m. - Ogden

January 31
University of Utah
7:30 p.m. - Salt Lake

*February 6
Ricks College
Home - 5:30 p.m.

*Before basketball game



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ELECTIONS

General March 31 & April 1

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5 Business Senators

5 Arts and Science Senators
2 Health Science Senators
3 Education Senators
1 Vo-Tech Senator

Petitions Available

at ASB office

Filing deadline

4 p.m. January 29



photo by Mike Prata

BOISE STATE UNIVERSITY

Issue 18 / January 26, 1976

STUDENT NEWSPAPER

STUDENT Arborer