by Scott Tudehope

After interviewing Fred Norman, SUB director, last Tuesday, I came out with the feeling, "What doesn't the man do?" Call him what you will—novelist, drama coach, actor, songwriter, and even athlete.

Born November 11, 1937, in Detroit of Lebanese descent, Norman explained how he got into drama, his first love: "Actually, my introduction into theater was a mistake. I was a sophomore (University of Michigan) majoring in pre-law when somebody stopped me in the hall. They needed a Greek gangster in a play, and I looked up front and felt... well, maybe..." He was introduced to a drama teacher who had seen him in another production and suggested he audition for a part in "Watching the Student Union Fall Down." He accepted the role and played the young gangster in a play, and it looked like he would make some money after high school. "Actually, my introduction into the theater was a mistake. I was a sophomore (University of Michigan) majoring in pre-law when somebody stopped me in the hall. They needed a Greek gangster in a play, and I looked up front and felt... well, maybe..."

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Question 1: How long have you been Director of the SUB?

Fred Norman: I've been at Boise State for... let's see... five years.

Q: You've lived all over the States. Why did you choose Boise?

F. N.: Well, you must understand that I have lived for thirty years in cities over a million people, and I felt I had to break away from that. I have some relatives in Ontario, so that had something to do with it, too.

Q: What's this about you being a druggie prodigy?

F. N.: As I look at it now, sports was a hobby. I played quarterback for the University of Miami from 1956 to 1956 and later coached quarterbacks for ten years.

Q: What production are you working on now?

F. N.: It's called Spoon River Anthology, written by Edgar Lee Masters. It has to be one of the finest Bicentennial productions out today. It really captures the spirit of '76.

Q: What is unique about the play for you, personally?

F. N.: "You know, I've directed so many plays for charities, that it feels good to do one for the sake of art itself. Not that I don't enjoy benefits, don't get me wrong, but Spoon River is special because it is being performed for its own sake."

Q: You're writing a book?

F. N.: Written. That's the main reason I went to New York not long ago, in fact I got there a day before the La Guardia bombing. It's an autobiography.

Q: Much has been said about the Special Events Center's size.

F. N.: "I know many people are concerned with the relative smallness, since it seats 425. We are paranoid about size these days. However, intimacy is critical for musical and theatrical shows. It offers something that a pavilion hall of 10 or 12 thousand can't provide."

Q: Your greatest desire?

F. N.: "My greatest desire is to have BSU students come to the performances, whether they be drama, lectures, films, or whatever. Art, to me, is man in search of the highest truth."

Q: Do you have any advice for budding young actors?

F. N.: "You have to have three things: native intelligence, good grades aren't necessary. It's what you really know that counts."

He dreams of doing "Julius Caesar" with a Shakespearean troupe. For Fred Norman, there's always one more production around the bend.

by Jim O'Malley

Bob Bower summed it up in one sentence: "The biggest problem with this health insurance is that most students don't know they have it, and those that do know, don't know what they've got."

Bower represents Guarantee Trust Life, a Chicago based firm which underwrites the health insurance which accounts for $35 of the $181 paid for full time registration at BSU. "I wish I could get a policy like this for myself. Students are paying $2.25 a month for coverage that would normally cost $30 a month," said Bower.

Full-time students are covered 24 hours a day from the time they pay their registration fees until 12:01 a.m. on August 28, 1976.

Bower said he wants the students to know what their policy covers. "I had 5,000 pamphlets printed to explain the policy. I've given out maybe 50. Instead of letting me go over to the gymnasium during registration, they stuck me in the Nes Pec room, and nobody knew about it." He went on to say that the policy does not cover any pre-existing illnesses or injuries, and that claims should be made within 90 days of the completion of the illness.

"We get a lot of students asking for a refund of their $18, because they're covered on their folks' policy. I don't like giving refunds. Not because it's hurting the company, but because this policy is secondary to any other coverage. Let's say you have an accident, and the hospital bill is $300. Your folks' coverage takes care of $200. We'll pay the other $100, if it's a legitimate claim. Also, we pay $5 per office call if you see a doctor, beginning with the second visit. If you have to see a doctor a couple of times, you've gotten your money's worth."

Bower can be found in his office, located in the Senate offices on the second floor of the SUB, from 1-3 p.m. Monday through Friday. He wants to invite any student who has any insurance question, not just those dealing with student health insurance, to come and discuss it with him, and he'll see if he can help.

Last Saturday, January 17, Kappa Sigma Fraternity, Kappa Bho Chapter, initiated eight pledges into membership. These pledges were John 'Skip' Crandall, Ed Bayer, Steve Francis, Bob 'Blackjack' Hayne, Greg Sellers, Chris Souders, Greg Sellers, Chris Souders, and Robin Raymond.

The following day officers for the spring semester were elected and installed in office. Grand Master (president), Paul M. Weiss; Grand Procuretor (vice-president), John 'Skip' Crandall, Grand Master of Ceremonies, Steve Pecorino; Grand Treasurer; Roger D. Brown; and serving as Grand Scribe (secretary), Chris 'Blackjack' Hayne.

Other officers in the house are Steve Souders, assistant Grand Treasurer; Greg Sellers, house manager and assistant Grand Master of Ceremonies; Robin Raymond and Ed Bayer, Guards; and Steve Francis, historian and Social Chairman.

by Scott Tudehope

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Arbiter endorsement-
'a kiss of death'

It's that time of year again; time to make a choice, to wade through mounds of political garbage and try to separate the snow jobs. Yes folks, it's getting to be election time. And as it is the Arbiter's responsibility to provide students with the information to enable them to vote, this paper will run political advertising and platforms for ASB offices.

Because of rising newspaper production costs, free political advertising will be limited to ten column inches in the prime time and ten column inches in the general election, a total of twenty free column inches. Additional advertising rates are $5 per quarter page and $10 per half page. Because of election rules, no candidate may purchase a full page. Payment must accompany this advertisement.

The Arbiter will lay-out the ads, but size orders and ad information must be given to the secretary in the Arbiter office, second floor of the SUB by noon on Thursday, the week before publication. No exceptions will be made.

Any candidate wishing to publish his platform may submit it anytime up to the elections. Platforms will be published in the same issue. Any candidate wishing to have pictures for ads or platforms, must contact the Photo Bureau, also located on the second floor of the SUB.

In order to further help candidates, the Arbiter will not editorially endorse anyone. This is not because it would help that candidate win, but because historically, an Arbiter endorsement has been a kiss of death. They always lose.

Almost heaven, Boise...

Last week, as my wife and I were returning from a weekend outing, we were zooming across the Mountain Home desert about ten miles outside of Boise. Idaho Power for a free tour to the Jim Bridger coal fired power plant in Wyoming. I began to feel queasy at the thought of what I was already breathing and reading. Idaho Power is at it again, subtly attempting to change our minds about the coal fired Pioneer power plant. There has been a sudden lull in the action, or a cease fire it should be called, from both sides of the power controversy. Perhaps the strategy is being shifted to a more subtle approach. your basic anti the apathetic duds the power plant technique. We can't have that.

If the Pioneer power plant is built it will raise power rates as much as two hundred percent and will pump tons of Nitrous Oxides and Sulfur Dioxide into our atmosphere daily. Idaho Power probably will attempt to sell us on these advantages. Perhaps we will all be given helicopter rides to the Pioneer site with free balloons for the kiddies and hot dogs and soft drinks for all and we will all be given the opportunity to sell our souls to Idaho Power. If we're lucky this will all take place in August—then we can have a snow job in the heat of summer. Idaho Power has nothing to lose and everything to gain. We the subscribers of power lose, we lose either way—we even pay for our own snow job. The rate increase is not hard to calculate. If you are paying an average of twenty dollars a month for electricity and the company cuts the rate by only thirty cents a month of the same amount of power. If the price escalates much more we won't be able to play the radio to find out if the air is safe to breathe. If we take the 240 tons of Nitrous Oxides and Sulfur Dioxide that will be emitted daily from the Pioneer and multiply by the number of days in a relevant year and divide by the number of people in Boise we conclude that each man, woman, and child will have the privilege of inhaling nearly a ton of pollution each year from Pioneer alone. Perhaps we could kill Idaho Power to place a pollution gauge outside our homes which would assure us that we are not going to get cheated on our fair share of pollution. Lord knows we would be paying for it. And on the brighter note, the amount of equal pollution would increase as the twenty per cent of the population that is more susceptible, the old people and asthmatics will be forced to leave or die.

Now is not the time to roll over and play dead. Perhaps we need a song to give us inspiration. Like the one we wrote on the way into Boise. Sing it to the tune of John Denver's 'Take Me Home, Country Roads'.

Take Me Home, Interstate 80

Almost heaven, Boise valley

Nampa stockyards, polluted Boise River. Life is dearer, dearer than the power. Life is shorter, shorter for the hour (kilowatt) CHORUS, Interstate 80, take me home to the place where I belong. Idaho Power, Greedy mama. Take me home Interstate 80 All my memories gather around me Little daughter, stranger to clean air. Dark and dusty cover up the sky. gritty taste of sulphur, soot speck in my eye. CHORUS, perhaps I have trebled a serious situation a little tightly, but that doesn't alter the facts. My wife and I made a rational decision to live here, nearly 2000 miles from our family and friends in order to enable our children to have the opportunity to grow up in a clean environment, and I would hate to lose that. Those of you that have heard we could win this environment may not realize what you have, but those of you that have moved in, do. Now is the time for us to decide what will happen next. Whether we regulate Idaho Power or any other industries of growth and have the type of environment we want, or let it regulate us. I have taken the ball and punished it high in the air and yet the receiver. It's up to you—catch it and run with it or let it drop and die.
Letters...

Laws of nature - null, void

Editor, the ARBITER

Wouldn't it be wonderful if the legislature passed a bill declaring the laws of nature to be null and void? Think of the lives that would be saved in traffic accidents alone! A speeding car would have no inertia, and it would cause no damage when it collided with another object. I'm sure everyone realizes the legislature can change the laws of nature, but apparently the legislature can't change the laws of economics can be nullified by legislation. That, in essence is what you are asking for in your January 19th editorial. I'm sorry, but the laws of economics cannot be changed easily.

If you disagree, I suggest you read Ex ante and Priors, the text for Dr. Bill Eastlake's Price Theory class (EC-302). On pages 506 and 509 it says:

"Minimum-wage laws prohibit employment at less than some stated per hour... The implication is that a minimum wage rate above the current market rate will reduce employment. At the minimum legal wage rate the quantity of labor demanded will be less than the quantity of labor services supplied... It has been contended that a large number of that group (those displaced by a minimum wage law) would be Negroes and teenagers because of the relatively large proportion who have not acquired sufficient training to have sufficiently high productivity. If so, then our minimum-wage law strikes hardest against the poorest Negroes and teenagers... Why do we have minimum-wage laws if they mean lower income to some workers? Because those who retain their jobs get higher incomes, and this is usually the majority, depending on the elasticity of demand for that kind of labor."

Henry Hadlitz in Man vs. The Wellcome Trust tells us the actual economic results of minimum wage laws:

"When a law exists that no one is to be paid less than $60 for a 40-hour work week, then no one whose services are not worth $60 a week to an employer will be employed at all. We cannot make a man worth a given amount by making it illegal to offer him less..."

Your editorial stated that "No one... should be required to work for less than a minimum wage." You should be happy to know that since Abe Lincoln signed the Emancipation Proclamation in 1863 no one has been "required" to work at all.

A minimum wage which seeks to determine a man's worth irrespective of his productivity is humanistically admirable, but economically absurd.

Larry J. Johnson

Rumors are flying

by Elliott Johnson

Have you ever noticed how America loves disasters? Movies like Earthquake, The Towering Inferno, The Poseidon Adventure, and Days of Pompeii have made the movie industry nearly solvent. Have you noticed how our country loves a good war or a tragic loss of life and limb? Even I, an unnoted writer that I am, love to hear the tingling tales of the Hindenburg, the San Francisco earthquake of 1906 and World War II, not to mention the New Hampshire presidential primaries of 1964 and 1968. But nothing, no how, no where, can compare to the disaster of January 23, 1976.

Thanks to Royanne Klein, the Student Union Program Board, the BSU Theatre Dept, and 550 screaming, zit-popping, gum-chewing high school Teenie Boppers Friday will go down as the worst day since the great crash of 1929.

The illustrious disaster was co-sponsored by the SUPB and the Theatre department so you know it had to be a doozy. When you have that kind of help, success is not far around the corner. Add on to all this Senator Royanne Klein and it's just a matter of time until floors collapse, ceilings cave-in and the fire department goes on strike.

The particular disaster in question is the Copurgus Meredith/Charles Lloyd presentation of Maharashtra. Because it was a co-sponsored event, no one was really sure of who was to be in charge, who was to take orders and who was to sit back and take body counts.

If you can imagine for a minute...you are seated in the balcony, waiting for the stage to be set up and then you notice that no one is really sure of how it is to be done and you can't seem to locate anyone who has that information. Nor do you know when the star's road manager is to arrive, how many students are coming, how much to charge when they get here and who is to pick up the check at dinner. Amazing as it was, the whole event happened inside 12 hours with only minor flaws, but the fatality rate of the Theatre Department and the SUPB was astounding. People were dropping like flies. How refreshing it was to see John Elliott left on eye speechless, Larry West in a compromise and Randy Birkhime out on a limb.

No one is really sure that it all happened, but you can be assured that the next time someone comes up with the idea to co-sponsor an event more time and investigation will be done. There is also some doubt as to whether or not anyone will ever believe a bearer of advice from a governmental organization on what a specific duty is and how it is to be executed.

All anyone can say to whoever was in charge is "That was really a good one...next time look before you leap or you might not have anywhere to land at all."

by Tom McRcher

Ego games

Dear Uncle Emile,

I've been back to school one week and I'm already humbled out. I'm sick and tired of teacher playing ego games in the classroom. Sometimes I get the impression that teacher don't really give a damn if I learn anything or not. Their concern is in getting their rocks off by spewing out mounds of sophisticated rhetoric and trapping students in pointless word games. This in turn breaks the students spirit and gives them, like me, a bummed out attitude. This brings me around to my question.

Is this an institution of higher education or societal programming center, a place where people go under the illusion they will find a more logical or the so called higher education? If so, why have we not improved in the past present circumstances, I feel like my mind is being completely torn down, empi-

led out and then filled up with useless data that the hierarchy of the bureaucratic systems of America want us to believe.

Uncle Emile, I read a brochure on BSU that emphasized was placed on the individual students, to this I truthly about "bullshit!" I can't believe It! Is there anything that we can do to change this system of programming into one that supports honest, open education so that a few of us so called students can come and find a few answers to some basic questions concerning our lives rather than where to find a job after I've got two letters after my name? I realize I'm rather vague in some of my points and arguments, (vague is a term I picked up in E-101) but are there any answers? Thanks for the space.

Sincerely

Dear Disturbed,

There are no short answers to your questions. The problems are not just this institution alone. I feel it lies with the whole competitive system that we live under. A system that is growing more cumbersome as well as dangerous all the time. I'm afraid that the answers to obtaining your goals are more radical than the general populace can grasp. We've been programed so well, you might say, that we think that competition is the only way to achieve certain goals, i.e. a better way of life.

As far as your classroom situation is concerned, here is how I dealt with a problem. I was a freshman in a class. I won't mention the class or instructor, but the instructor made the point that the class was going to be rather competitive and that we were going to have to compete with the rest of the class for a few of the higher grades. Well, I played along, worked my ass off, got an A and didn't learn crap. Since that point in time I've just mellowed out, tried to learn what I can and not fight with any of my classmates. I still get into arguments in class but I think I'm getting more honest about (cont. on page 8)
Applications for resident advisors due Feb. 27

The Office of Student Residential Life is accepting applications for the position of Resident Advisor in the residence halls. The requirements are that the individual applying must currently be a second semester freshman or above and must have a minimum cumulative GPA of 2.5.

The responsibilities of this position include advising and referring students, attending in the programming and advising of the living unit, facilitating the development of an academic environment, and implementing University and residence hall policies.

If you are interested in the program, like people, and enjoy helping others, please come to the Office of Student Residential Life, room 110 in the Administration Building, and pick up an application. The deadline for all applications is February 27, 1976.

Health Science students panel discussion, Jan. 26

The Washington - Alaska - Montana - Idaho (WAMI) program is the subject of a panel discussion to be held tonight at 7:00 p.m. in the Nez Perce room of the SUB.

Panelists will be a doctor, dentist, and medical technologist. Subjects covered will be an explanation of the WAMI program and requirements for entrance to professional schools and advanced health education studies.

The purpose of the association is to help you with your plans for a professional and health career.

Bring your questions and join us. Guests are welcome.

BSU Library to conduct survey

During Spring Semester the Library plans to conduct a survey of the people who use it. The purpose is to find out why they use the library, how they go about finding information, and the degree of success they have. It is hoped that this information will help the library to improve its services to students and faculty.

The survey will take all semester to complete. The library staff would greatly appreciate the understanding and cooperation of all who are surveyed.

Student teaching applications due March 1, 1976

Elementary/Secondary students who are planning to do their student teaching during academic year 1976-77 must file an application on or before March 1, 1976.

Applications for student teaching can be obtained from the Office of Field Services (Library 208).

BSU STAMP CLUB DESIGN COMPETITION

The Boise State University Stamp Club is offering a $25 prize for the best design for a colored envelope. A winning design will be used on all envelopes sent out to BSU students.

DESIGN THEME: Fifty years of Contract Airmail Service to Boise

On April 6, 1926, Wayne Airdrome began the first Contract Airmail Service in the United States by flying a route from Pasco, Washington to Boise and on to Elko, Nevada. The original airport in Boise was located on the present BSU campus. Pictures of this airport are located in the Idaho Historical Museum, and at the Boise Airport. Amastering of the theme may be included as part of your design.

Your design must be on a regular sized (6 1/2" x 3 1/2") envelope and must be on the left third of the envelope only. Your design must be suitable for commercial reproduction in two colors, and must have the words "BOIDAPEX '76 BOISE, IDAHO" in the position of the return address. The winning design will become the property of the BSU Stamp Club.

Examples of envelope designs may be seen at the Boise Art Center on the first floor of the Library Arts Building. This contest is open to all BSU students. Entries may be submitted on April 28 in room 14 of the Art Center. For additional information contact Jack Dahlen in room 204.

Roving Reporter by Ray Steyer

Q. What would be your reaction if the Idaho Legislature now passed a bill that would decriminalize the use of marijuana?

Cathy Jacobsen, non-student - I would vote for it and push it. (The bill: not the pot.)

Carl Lindstrom, senior - I think it would be pretty good. They ought to put a few stipulations on it, i.e.: growing it, and what quantity you could have.

Pat Terry, junior - I'm in favor of it. I consider marijuana to be less harmful than a lot of things, including prescription drugs, if used in moderation.

Terry Records, junior - That would be alright, mo it would be great.
by Linda Kighton
Six hundred Idaho High School students recently gathered at BSU for two days of workshops and competitions in theatre arts.

The competitions were organized on a state-wide level and involved a number of subjects. Those most interesting, including the future of theater arts in Idaho, were the workshops by Doug Copsey, on cinema and Rich Bolder of the Antique Theatre.

Copsey's Echo Film Company is one of several groups in Idaho working toward using the motion picture as an art form outside of New York or California. Copsey showed two of his films and explained the process by which they were done. He then answered questions on the future of films in Idaho. Apparently Idaho cinema is in its infancy, but steadily. Echo Films even complains of being "temped."

The Antique Theatre freely dispensed advice to aspiring young actors. The group, based in Gooding, is a touring company of professional actors and technicians. Tours ranged from Elko City, Idaho (population 93) to Boise. Schools are often toured as well as national parks and rodeos. Members of the Antique regarded their group as one of the few resources open to Idaho students to show legitimate theatre and what it is really like. Young actors were urged not to go to Hollywood or New York City, where thousands of Equity (actor's union) members were jobless. Success in acting as being in the right place at the right time and knowing the right people. Antique Theatre gives preference to Idahoans as company members—but finds it difficult to recruit them.

Antique Theatre founder, Rich Boulter, believes that "Artists have as much right to earn money at their craft as a bricklayer has." The group's budget of $27,000 is mostly used to pay expenses and to pay the members of the company.

In order to join the company, applicants must be high school graduates, have talent in singing, dancing and acting or technical theatre and apply to Box 501, Gooding, for auditions. Audition materials should last approximately six minutes and contains one classical monologue, one monologue in the performer's specialty and a song. Technical people should submit a resume.

by John Elliott
Spoon River Anthology, Edgar Lee Masters' classic American production, will be presented at the Boise State University Special Events Center February 12-22. BSU students are urged to attend this theatrical presentation which is being slated as the official Boise State Bicentennial production. Student tickets are available in the SUB information booth.

The show is being directed by Student Union Building Director Fred Norman. The cast includes Pam Alas, Michael Reinbold, Jeanie Hochstrasser and Doug Mitchell. Curtain time for the production will be 8:15 p.m. nightly.

Edgar Lee Masters was born in Kansas on August 23, 1869. He studied to be a lawyer, but it was his skill as a poet that earned him lasting recognition as one of America's truly outstanding citizens. The strength in Masters' works comes from his insight into his fellow man. 20th century man presented with a great paradox. In Masters' words: "He is torn between his fear of life and his longing for it. too often not sensing who he is or knowing where he is."

Masters conceived of himself as a champion of American traditions, which he found frequently betrayed in this century, so many men eager to the present without regard of the past and at the expense of the future. Edgar Lee Masters received immortality through his Pulitzer Prize winning Spoon River Anthology.

This particular work shocked the citizens of the particular local that it was written about. Masters stated that for himself he knew that he had stirred certain vibrations in Spoon River which were his true epitaph that was more lasting than stone.

Spoon River Anthology will be presented February 12-22 in the BSU Special Events Center. This production will be the first show for the new facility but it is the feeling of everyone connected with the show that the production is so strong that nothing short of total disaster could affect the performances that have been so carefully timed and rehearsed.

All BSU student, staff, faculty and administrative members will be admitted to see one of the greatest shows to be written by an American, a production of value in this bicentennial year.

High school students attend BSU workshop

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'Spoon River Anthology' slated for February 12-22

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C'creationl tryouts begin

Tryouts for Celebration will be held Monday, Tuesday and Wednesday—The musical will be directed by Larry West with William Taylor as musical director. Those interested in trying out should prepare: 1. A one to two minute monologue (memorized) 2. At least one song from any musical. Audition times are Monday, 3:30-5:30 in MD 110; Tuesday, 7:00-9:00 p.m. in MD 111 and Wednesday, 3:30-5:30 in MD 110.
EMMETT VALLEY STAGES

COMPUTER BUS SCHEDULE
MONDAY THRU FRIDAY

Jamiin's Service Station
(Wy's 32 & 16) 6:45 am - 6:00 pm

Eagle Grill, Eagle...
7:10 am - 5:25 pm

Dept of Law Enforcement
(221 W State) 7:20 am - 5:25 pm

Boise State Police
9th & State
7:30 am - 5:25 pm

Boise State Union Building
(12th & Jefferson) 7:33 am - 5:17 pm

8th & Main
7:35 am - 5:15 pm

8th & Jefferson
7:35 am - 5:15 pm

Dept of Employment
6th & State
7:40 am

Imperial Plaza
7th & Idaho
9:10 am

Morrison-Knudsen Building

(Broadway) 7:45 am - 5:07 pm

BSU Vo-Tech Building
7:45 am - 5:04 pm

BSU Student Union Building
7:50 am - 5:00 pm

For more information, call Gordon Brunstrum at 345-3811 ext. 6

Next year you can be on scholarship.

An Air Force ROTC 2-year scholarship. Which not only pays your tuition, but also gives you $100 a month allowance. And picks up the tab for your books and lab fees, as well.

And after college, you'll receive a commission in the Air Force...go on to further, specialized training...and get started as an Air Force officer. There'll be travel, responsibility, and a lot of other benefits.

But it all starts right here...in college...in the Air Force ROTC. Tjings will look up...so look us up.

No obligation, of course.

I'm a lonely inmate without family or friends. I sincerely wish to contact a good friend of a fellow inmate. I have a friend in the U.S. who is interested. I am deposed of female companionship. Leave a message for the Computer at 385-1440.

I am despondent of female companionship. Leave a message for the Computer at 385-1440.

Dr. Taylor, Vice-President for Student Affairs pointed out that the Senate of Idaho, who controlled the land, and Boise State as an agent, were the only determinants of any on campus policy of retail. "Whenever they see the need to sell," was Taylor's comment.

The amendment failed by vote five to six. The main motion also failed by five to six.

Ron O'Halleran in reporting correspondence informed the Senate that the Athletics department, starting with the Arizona game the 30th of January would require tickets to the BSU basketball games. The tickets would go on sale the week before the game. Student spouse cards would cost $7.00.

Senator Moster "couldn't understand this." In the past the crowds at the games had been "not near capacity," there were "always empty seats."

Mike Hoffman noted that there were "no handicapped student parking and no handicapped students."

Senator Welsh stated that radiological technology training program has not been funded by the State Legislature. There had been thirty-six students enrolled but then came the "Catch-22" and no funding.

Chris Redd was appointed to the Student Union Board of Governors, and Tom McKercher was appointed as Director of the Photo Bureau.

Senate report

Alcohol on campus?

said that there should be a "policy for retailing even if liquor is notretailed." Referring to liquor in the stadium, Mosier said, I don't want all of those funds going back into the Athletic Department."

Nate Kim at that time suggested he "bring it up to the Policy Board." Howard Welsh, Health Scientists then questioned the Senate, "Are we going to do something about this or put it off on somebody else. This issue belongs in the Senate."

by George Nells

After an executive session Tuesday, January 20, 1976 (a session closed to the public), a motion was brought to the Senate floor asking that the Student Policy Board establish a policy for consumption, possession, and retail of beer on the Boise State campus and control legally. The guidelines are to fall within the state statutes of intoxicating liquor. Mike Hoffman, School of Arts and Science, wanted to amend the bill to strike retailing. Lyle Mosier, School of Education

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"We're sinking too much money into athletics so we can go out and buy people's bodies. Then once our athletes are bought and paid for, we don't even really try to educate many of them," stated ASBSU Business Senator Dave Wynkoop in a recent interview.

"I think this is wrong. As a student I'm paying for athlete recruitment. We all are. Not just the $18 per semester that goes to athletics from our student fees, but athletics is also getting a very good portion of our $45 building fee to pay off the stadium. I would hope that eventually the stadium revenues could support the football if the student is paying for the stadium, have the revenues from the stadium go back to the students in some way other than through athletics. As it is now, athletics has the best of both worlds. They're supported by students in the form of student fees, building fees, gate revenues and they get a tremendous amount of donations. Donations that might otherwise be channeled into education."

"So athletics is costing students a lot of money in a lot of ways. And when you consider that we need student fees. building fees. game revenues and they get away. We're getting away from the original purpose of athletics. It's exactly the opposite. It shouldn't be that way at all. College athletics began as a way to build well-rounded students. Educated in mind as well as body. Competition is fine, but now we're lavishly spending money on varsity athletics and partially nothing on the physical education department where the student needs are.

"I recently ran across an interesting statement by Luther Hodges, Secretary of Commerce under President Kennedy. He said, 'I think it is unfortunate that in some colleges there still seems to be a difference of opinion as to what is more important—athletics or education. I am for sports and good teams. But their place is secondary. And when you start buying basketball teams, for example, start handing out scholarships for brawn and physical skill rather than brains and a desire for education, you are missing values badly and heading for trouble. I think it's time our schools began building the best teams possible from the student body, without recruiting and hiring talent from far and near. If we believe we would be surprised and happy with the results and win just as many games.'

"I agree with this statement completely. We desperately need to take another look at the position and importance of winning football games in comparison with offering students a quality education."
**critic's corner**

**Visions of power**

by Linda Knighton

I am not amused. When the audience has to wait fifteen minutes because the technical crew can't get help setting up, can't find equipment and has to use wrong tape to anchor wiring, this reviewer is not amused. Furthermore, when two men, highly touted as professionals in their various fields, try to hoodwink an audience of high school students with a program of mood without art—I am not amused.

Charles Lloyd was a very nice man—but anyone who truly knows music can tell the difference between jazz (you know, the stuff with rhythm, melodic line and things like that) and just juddering through. The Moog synthesizer is an instrument, not a toy.

Another instrument misused Friday was the microphone. I don't know if the problem was that Burgess Meredith was just tired, or that he thought his audience was unsophisticated enough to get by with a mediocre performance. Enough "uh's" were emitted to fill a garbage dump, which is just what they belonged. vestigates of Meredith's virtuosity were present, but motivation was definitely lacking.

Admittedly, the winding-down process was needed by the hyper-active high schoolers. Some of them may have become newly aware of their bodies during the sequence on floating, growing smaller and so forth. Someone may have loved what seemed like four hours of a disembodied voice repeating "cogitate." I didn't. Apparently the twenty-five students who left in the middle of the tape didn't either.

Pauline Kael should see this show. It proves that no amount of performing and mood can cover up for no script.

**Breakheart Pass**

by Linda J. Knighton

Question—What does a very critical critic do when confronted with a picture so good that the only possible criticism is that two frames of the film were scratched?

Answer—Praise it!

Elliot Kestler is a producer/ director/screenwriter. He's a producer who took four million dollars, a spot in Idaho, an antique train and a group of super-talented people, put them together and came out with Breakheart Pass. It's tough to admire, but I had to be converted to Charles Bronson's icy macho acting style—but, he was great as the mysterious John Deacon. He fought, schemed and charmed—but he was great as the man--but anyone who truly knows music can tell the difference between jazz (you know, the stuff with rhythm, melodic line and things like that) and just juddering through. The Moog synthesizer is an instrument, not a toy.

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**ARBITER**

Mr. Meredith, you are here in conjunction with the Theatre Arts Festival. What chance do you think young actors from Idaho have in the industry?

**Meredith**

There is hope for anyone, even if they are from Idaho. Idaho could be an asset. Actually, a person must want to feel a need to do it. You should really discourage anyone from entering the arts.

**ARBITER**

What about these acting schools?

**Meredith**

Well, most of these stem from The Actor's Studio. There are about five good ones around L.A. The point is that actors must go where they can work—not just theorize.

**ARBITER**

What is the future of legitimate theatre in Los Angeles?

**Meredith**

Carol O'Connor, Lee Grant and I got together and did The Little Foxes. It was a smash hit. Other groups have a tough time. I think it's because that area is too star oriented. Acting is the field with a new appreciation for it. It's great fun. Charlcs Laughton and I did Batman at some time. I can't think of anybody from Bette Davis on down who didn't appear. It was great fun.

**ARBITER**

What are you doing currently?

**Meredith**

I'm working on several films—Rocky, Burnt Offerings, and 92 Degrees in the Shade. I'm also a nominee for the Golden Globe for my role in The Day of The Locust.

**ARBITER**

How do you feel about regional theatre?

**Meredith**

Good. It's great fun. Leslie Caron and I did some performances at the Frank Lloyd Wright Theatre in Dallas. I support it, especially since Broadway festivals as time goes on. It becomes so expensive like the German Repertory Deut. to put on a show and you can't do anything experimental except in a hen coop. The movies handicap theatre. There is less censorship on movies than on certain regional theatre. I feel that living theatre is the best training of actors, directors and writers.

**Uncle Ernie**

Dear conciseness begins at page 3. my education all the time. It's a cliché but it's what you attitude toward learning is that counts, not what you think of some Ph.D. Also there are some damned good people teaching at this campus, right along with the rest of the jerks. The professors are in the same boat we are and for the most part relatively powerless in terms of change. Other than that, just keep the faith, we'll make it one way or the other.

**ARBITER**

Are you going to learn that everything in the world isn't sugar and spice and everything nice. This world is a rough place and you've got to learn to work your way through this nasty place. The sooner some of you freeloaders learn this and get your heads out of the clouds, the better it will be for all of us.

Signed, Straight Arrow

You're right! The worlds not just sugar and spice, it's also a lot of nous like you walking around. Having my head in the clouds sounds great compared to where you've got yours.

Confidential to Hopeless Case: Don't delay, buy yours today.

Need advice? Write Uncle Ernie, ARBITER, second floor, SUB.
How to write your Legislator

Several thousand Boise State University students from across Idaho have attached their names to a petition, urging the forty-four Idaho Legislature to fully fund the proposed Science-Education Complex at BSU. Such a move by the lawmakers would give the university the 70,000 additional square feet of classroom space it needs.

But signing their names to a petition is only one way BSU students can help get more classrooms erected. A letter-writing campaign has been here at the university and BSU students—especially those who come from outside of Ada County—are being asked to write short personal letters to their representatives. Legislators pay careful attention to mail, knowing it represents real people.

Examples of the several hundred letters already written are shown on this page. These letters usually describe the crowded classroom situation at Boise State, the shortage of both faculty and suitable on-campus office space for this facility, and the lack of laboratory equipment and technical teaching aids vital to quality education in many science disciplines.

How to write your Legislator

Dear Senator,

I am from your district and I am currently going to Boise State. I eventually want to go to medical school, because I think small towns need more doctors. But I'm afraid sometimes that I won't get into graduate school. We're still having classes in the library, so the library itself can't hold all of the knowledge I need. I want to get into graduate school, because I think small towns need more doctors.

I am a student at Boise State, and I want to get into graduate school. Please vote yes on classroom legislation for BSU.

Dear Senator,

I'm a nursing student here at Boise State and my hometown is in your district. One of my instructors told me she would like to have a digital x-ray machine, but that we wouldn't have room in the lab for it even if we had the money to buy it. This is just one example of how crowding makes getting an education here hard sometimes.

Dear Senator,

I've lived in Boise all my life. While this is a good school, and I enjoy living in Boise, it is often difficult to get the classes I need because there just aren't enough classrooms to go around. Please vote yes when it comes to giving Boise State more money for classrooms.

Dear Senator,

My hometown is in your district, and I am a new student at Boise State, and have quickly become aware that for the many people around here, we have less space than in my hometown high school. I hope you will vote yes when it comes to giving BSU more money for classrooms.

Dear Senator,

I am a student at Boise State from .... , in your district, and I am going to Boise State. My hometown is in your district, and I am a new student at Boise State, and have quickly become aware that for the many people around here, we have less space than in my hometown high school. I hope you will vote yes when it comes to giving BSU more money for classrooms.

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BSU women's basketball 1-1 on trip to Utah

by Johna Reeves

The Boise State women's basketball team split a pair of games in Utah Thursday and Friday, with a 50-52 loss to the University of Utah and a 64-61 victory over BYU.

Junior guard Elaine Elliott had 10 points and 10 rebounds. Theresa Anderson sparked the team with 11 points in the first half. According to Coach Connie Thorngren, "Theresa had her outstanding game of the season," shooting 42% and ending the game with 13 points. Elaine Elliott had 10 points and Kendra Falen added 8. Boise State hit 12 of 14 free throws for 86%, but only shot 30% from the floor as Utah edged the Broncos 52-50.

Senior guard Theresa Anderson added 18 points and 10 rebounds. BSU hit 12 of 14 free throws for 86%, but only shot 30% from the floor as Utah edged the Broncos 52-50.

BSU down to ISU 80-74

by John Steppe

Last Saturday night brought yet another defeat for the Boise State women's team at the hands of the Bengals of Idaho State University.

The Cougars suffered 22 turnovers and BSU had only 11. Falen hit half of her shots for 12 points. Burrell and Anderson combined for 17 points, and Godfrey added 5.

The Boise State women will begin a series of home games Tuesday, January 27 with Northwest Nazarene College of Nampa at 7:30 p.m., and on Friday they meet Western Washington at 5:45 p.m. as a preliminary to the men's game.

Fans and fell behind by as much as 10 points before the final buzzer sounded. With that final all-fated sound, the Broncos dropped their second contest to the Pisky club, 80-74.

BSU hit 28 points on the scoreboard by Bronco Pat Hoke (currently in 10th place in the balloting for the Pizza Hut Basketball Classic), the Broncos couldn't muster the points to win.

With the halftime score of BSU 35-36, the Broncos came back before 7,536 hoop fans and fell behind by as much as 10 points before the final buzzer sounded. With that final all-fated sound, the Broncos dropped their second contest to the Pisky club, 80-74.

Trailing Hoke in scoring was Steve Connor, who netted 11. Connor also had 5 assists against the Bengals. This Friday night the Broncos will host the Lumberjacks of Northern Arizona University.

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Students to pick up tickets

Due to an increase in interest in Boise State basketball, it will be necessary for students to pick up tickets for the games beginning with the Northern Arizona University game on January 30, 1976.

Full-time students must pick up tickets for the game the week prior to the game at the Varity Center Ticket Office or at the Student Union Information Booth.

Deadline for ticket pick-up will be 5:00 p.m. Friday before the games.

The number of student tickets picked up will determine the number of general admission and student guest tickets sold at the door the night of the game.

A Student-Spouse Activity Card which will be good for all events during the spring semester is available at the Varity Center Ticket Office. Price of the card is $7.00.

GET IN THE SPIRIT OF
by Jim O'Malley

The Bronco grappling crew's activities of the past week can only be described as hectic. On Thursday, they held a meet here in Boise, wrestled in Fort Collins on Wednesday in Greeley, drove for 15 hours for a meet on Thursday in Colorado on Friday, wrestled in Fort Collins on Friday, and drove for 15 hours for a meet on Saturday in Greeley.

Their busy schedule began on Tuesday when the Athletics in Action wrestling squad came to Boise. The AIA team is tiring with top former college matches, including former Boise wrestler Tom Harrington, who picked up a victory in the 142 weight class. His victory helped AIA pick up their third win out of ten matches this season. The final score was AIA 27, BSU 14.

Then, after a 40-hour drive in a rented motor home, the Bronco met the University of Northern Colorado and picked up their third win of the season, despite losing their three top weights, Dan Warren (158), Randy Watson (158), and Dan Evans (167) all dropped decisions to UNC. "Those three weights are generally the nucleus of our team," was the comment of BSU coach Mike Young. But, "As it turned out, they were also their three best wrestlers." The 19-15 win over UNC placed the Boise State record at 3-3-1 for dual meets this year.

In action on Friday and Saturday, Dan Warren scored for first place in the 150 weight class, and Idaho State became the first Big Sky team to take first at the Mountain Inter-collegiate Wrestling Association tournament in Fort Collins. Warren picked up his first in a 5-4 decision over Bob Thomas of Weber State. Randy Watson also picked up a fourth place honor in the 158 class. In team scoring, BSU was first, followed by Utah State, Idaho, BYU, Colorado State, UNC, and BSU.

Women's gymnastics

has season opener

by John Reeves

The Boise State women's gymnastics team opened their season Friday with a weekend in Washington.

In Friday's meet, BSU racked up 73.90 points to squeeze by Central Washington's total of 70.95. Cindy Woodworth, a junior, scored 6.66 on the uneven parallel bars to take first place. Woodworth was followed by Jerrie Sievers in second place. Sievers, a freshman from Boise (Borah) also grabbed second place on the balance beam (6.75) and third in vaulting (6.43).

Saturday's meet saw Seattle Pacific down Boise State 89.5-97.5. Sophomore Lori Julich placed third on the beam and Jerrie Sievers took third on the uneven parallel bars.

Boise State will host their first meet January 31, at 7:00 p.m. The tri-meet will host Montana State University and the University of Oregon in the BCU gymnasium.

Going out of business!

We're moving to New Zealand. We have received our pre-season and Christmas orders late and everything is marked down!

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Primary Feb. 24 & 25

ELECTIONS
General March 31 & April 1

for
ASBSU Officers
Positions Available

President
Vice-President
Treasurer
5 Business Senators

5 Arts and Science Senators
2 Health Science Senators
3 Education Senators
1 Vo-Tech Senator

Petitions Available

Filing deadline

at ASB office

4 p.m. January 29