

10-13-1975

Arbiter, October 13

Associated Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

arbiter

BOISE STATE UNIVERSITY

October 13, 1975

ISSUE 7



The world renowned Up With People will be appearing October 22 and 23 in the Boise State gym.

'Up With People' group to perform October 22, 23

Up With People's tenth birthday, 1975-76, coincides with America's 200th. During this year, some 500 young people in nine Up With People casts will be reaching out across the USA performing in over 500 communities in 50 states.

This group will be performing at Boise State October 22 and 23 at 8 p.m. in the gym. Tickets are \$2 for students, \$2.50 general admission and \$3 for reserved seating on the floor. They are available at the Bon Marche and the Information Booth in the SUB.

Up With People is being sponsored jointly by KTVB television, the Idaho Statesman and BSU, according to Wally Sale, a member of the PR team. Any money made is split between the Up With People group and the promoters. With this performance KTVB and the Statesman will give their share to BSU and all the sponsors money will go into the BSU Scholarship Fund, according to Sale.

Sale said the Up With People is a non-profit educational group with no religious affiliations. "People who want to join the group don't have to have a GPA or any talent," Sales stated. Interviews are held after the show for any interested persons.

Last November, plans for the special productions were revealed and letters announcing the show were sent to communities across the United States with the goal of bringing Up With People to every region of the country.

Response was immediate: from television and radio stations, newspapers, universities, high schools, banks, corporations and companies, chamber of commerce, service clubs and even the '76 Super Bowl Committee.

J. Blanton Belk, Up With People's Chairman of the Board and President, explains this response: "In this post-Vietnam,

post-Watergate era, we believe Americans are trying to adjust, to find peace within themselves and move forward. If each person took one new imaginative step, it might be a small step for them, but it could be a great stride for their community - and eventually, their country. This is not an easy time, but it could be a creative time."

Up With People is working hard to make it as creative as possible.

Auditions to be held for Subal production

Four days of auditions for the Theatre Arts Department's second production, *One Flew Over The Cuckoo's Nest*, will be held on October 13 at 3:30 p.m. in the Subal Theatre, October 14 at 7 p.m. in MD III, October 15 at 3:30 p.m. in the Subal Theatre and later that night at 7 p.m. in MD 110.

Director, L. L. West says he prefers his auditions to be very open and also reminds the students that there will be possible roles for blacks.

One Flew Over The Cuckoo's Nest will open on December 4 running through the 13 at the Subal Theatre.



The Miller re-cycling program got off to a good start last week with a party featuring free beer and pizza. The purpose of the gathering was to "inform the campus organizations about the program," according to Steve Mengel, program coordinator. The purpose of the program is to collect items for re-cycling. Points are given for aluminum products and Miller cans and bottles. Groups with the highest number of points by December 5 are eligible for prizes such as color TV's, tape decks and pool tables. Previous winners include the TKE's, Gamma Phi's, IK's and Alpha Chi's. For more information contact Steve Mengel at 385-3753.

Committee considers editors

In a rushed meeting, the Personnel Selection Committee interviewed applicants for the position of Les Bois editor and applicants for several other positions.

Allen Toennis, Les Bois editor hopeful, stated he saw several problems with last year's book, among which were lack of captions and little organization. "You'll look at the book more if you can read it," Toennis said.

Toennis also said that circulation

was handled poorly and that he would find a way to distribute the books in the gym. Toennis is last year's associate editor.

Margo Hansen, last year's editor, reapplied for the position. She said she had made a few mistakes last year, "now I have experience and know what I've done wrong."

Hansen said she would make a few changes in the upcoming book, among which are captions, more copy and more "people pictures,"

especially action shots of athletes. Hansen also plans to put display advertising in the back of the book.

Another applicant, Cindy Dillon, said that last year's book was slanted toward football and she would attempt to be more well rounded. She also said she would incorporate a Bicentennial theme in the book.

The PSC will make their recommendations known to the Senate at their regular Tuesday meeting at 4:30 p.m. in the Senate Chambers.

ASBSU Profiles

In depth interviews with BSU's Student Leaders A new weekly column in THE ARBITER

[Page 4]

ASBSU Vice-president Ron O'Halloran



Let's not have an instant replay

A new Student Union annex is in the planning stages and little has been heard from students pro or con. This leads one to wonder if students on this campus are wealthy or simply apathetic beyond belief.

It has been estimated that student fees could go up \$9 to \$10.50 per semester if the annex were built. Can students afford that? There is also the question of the need for the annex.

A study conducted by the Student Union Board of Governor's last spring revealed that rooms in the SUB, notably the Senate Chambers and the Nez Perce room, are utilized 19 per cent of the time and 34 per cent of the time respectively.

This is not to say the SUB annex is not needed, rather it is a request, call it a plea, to students to investigate the proposal and let the administration know their feelings. If they don't, the matter could become an instant replay of the parking proposal, i.e., the administration going ahead with the plan without student or faculty approval.

Reader answers Lawrence's 'pitiful recognition' cry

Editor, the ARBITER

Yes, Dan Lawrence, someone will answer your pitiful cry for recognition. In your first letter you say that students do not have the capacity for self-government. That argument has been used by patronizing power junkies and ego-trippers throughout the history of Western Civilization. America's policy of Manifest Destiny and the sanctimony of British "White Man's burden" are variations on that same tired theme. Spiro Agnew made his own little sewer in the wastelands of history by constantly regaling the American public with lectures on our inability to self govern except through apathy.

Always we have with us those who are all too willing to tell us that we are inept and too weak to determine our own destinies.

BULLSHIT! WE are perfectly capable of self government. If we make the mistake of listening to

those who would only tell us how weak and needy we are, we will not realize that capability. As individuals or en masse we are intelligent, wise, and strong. We do not need the debilitating effects of figureheads and spokesmen.

If you believe in yourself you will find that the power is within you. Who in this world can make decisions for me? Who can know the pain and the joy of my own experience? Who can speak for me? Only I can! And the same is true for you. It is true for all of us, and those who choose to deny it cannot change the fact.

As for the "caves of apathy"; they are only the illusion of shelter that non-involvement may lend. The shelter is not real, only the apathy born of frustration and fear as preached by self-despisers like Mr. Lawrence, may his soul writhe in torment.
Bob Bradshaw

Student contends Cenarrusa exceeds bonds of legal authority

Editor, the ARBITER

Recently, numerous articles have appeared in the media concerning the political situation in Spain, centering around the five persons sentenced to die for murder, two of whom were Basques. Having had the opportunity to live and study in the basque zone in Northern Spain for 11 months during the 74-75 BSU Year in Spain program, I was able to observe on a realistic basis the

culture and life style there. As a result of the guilty verdict given to these murderers, Idaho's secretary of state, Pete Cenarrusa, overstepping his powers as outlined in departmental responsibilities has publicly asked the U. S. government to ostracize Spain and supports along with Joe Eiguren the immediate severance of diplomatic relations and other repressive demands against Spain, a

member of NATO with strategic bases, and a cosignee of the Helsinki Security Conference of 1974 that guarantees exclusive jurisdiction over its sovereignty.

Furthermore, Cenarrusa eulogizes these convicted criminals as political prisoners, the product of a democratic struggle, when in actuality, it is obvious, they are

ruthless, brutal, 1st degree murderers; fanatics such as the SLA and smack of hit man gangster style operations. Mr. Cenarrusa, do you condone such activities in the U. S.?

In a recent series in the Idaho Statesman, Joe Eiguren discusses the Basque country in a detailed, in depth report. Reading through my notes in my basque history class from Dr. Bilbao, a basque, at BSU Spain, I find many discrepancies and half truths. One of these is that ETA - Extortion Terrorism Assassinations - is not communist. Eiguren also conveniently omits that it is composed of many sub groups which do not agree with each other politically. In France, they have held a number of assemblies over the last 30 years. The VI assembly, the most recent and active, has adopted marxist ideologies, and established the Organization of Bombers Anonymous. It is the VI assembly that has precipitated the onset of the violence and terror campaign, a common trait of marxism. In fact, much of ETA propaganda I have read is filled with marxist rhetoric, urging violence, strikes, terror and overthrow.

The Basques have many

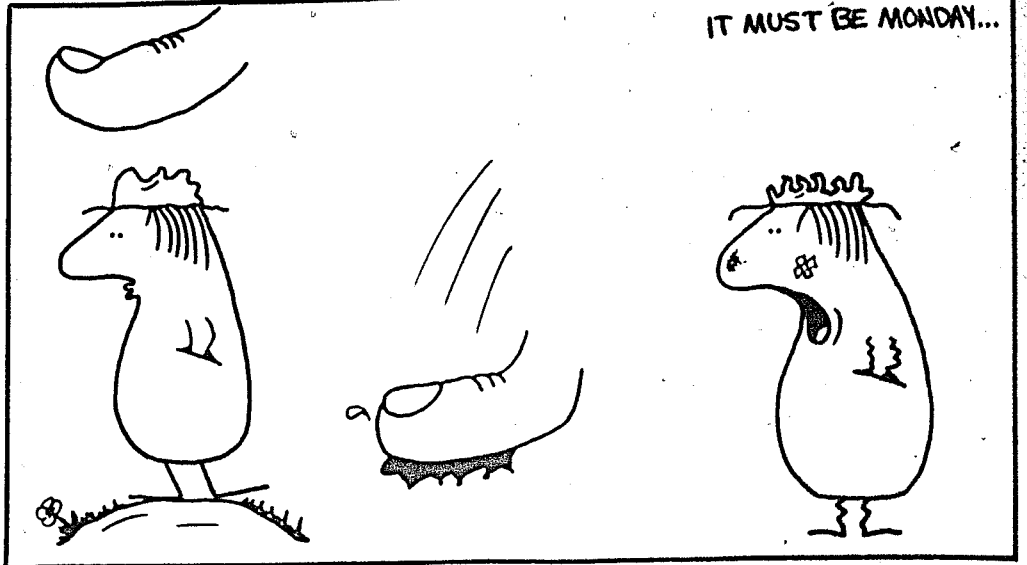
in the recent past prior to Franco, which include their ancient native dances, books and newspapers written in Basque, and the opportunity for children to learn their language grammatically correct and study their rich heritage as a people of the Iberian Peninsula in basque schools.

Eiguren's omission of these pertinent facts amounts to an outrageous attempt to deceive.

During our school year we were continuously subjected to distortions and bigoted statements to the effect that the Spanish government is evil and its police, the Civil Guard, were nothing short of boogymen. It wasn't until I began talking, associating and drinking wine with the benevolent, courageous Guardia Civil that I did a lot of serious thinking. I recognized the sinister, marxist-oriented propaganda against them and Spain, put down on us by professors that wear horns who were there through the courtesy of the Spanish government. Spain is united against this threat as evidenced by the large masses supporting it in nationwide gatherings. Spain is "Right on" with its face to the sun in solidarity.

Up with Spain - Terrorists against the Wall!

Clark A. Robertson



Stand-by

Stalking the wild apathy

by Bob Davis

I am writing this down in hopes that some one may read it and not have to go through the hell I've had to endure for the past six days.

The whole thing started out as a standard hunting trip. Now, I've killed my share of buffernoks, fizzes, and wild woolies, but this time I was after big game. I was after none other than the great North American Apathy! Second only to the cape buffalo, the Apathy is regarded, by some, to be every bit as dangerous as the Desert Infinity. According to historians, it was one of the major reasons that Lewis and Clark went home early. They'd been driven out by herds of Apathies which once roamed the area in numbers too great to count.

As I prepared for the hunt, I double checked my supplies. The gun I was taking was a Bixby super express magnum special. The ammo was a special load of .14 calibre with Moddy's primers. I looked at my compass and watched it follow my brother as he crossed the room. Well, if it could pick up the braces in his teeth, it could find the north pole.

The morning was cold and damp as I stepped out of the dorm and headed out across campus. My eyes scanned the underbrush as I whistled the low twirpy whistle that draws the Apathies in like Freshmen. I saw nothing.

The morning went on without my seeing even one lousy Apathy. Maybe I was whistling wrong, for when I changed the tune, they came! Swarms of them came out from between the buildings and beneath the bushes. My stomach turned as I spotted them. They were the most plain-looking animals I'd ever seen! They were so boring-looking that I felt myself start to fall asleep. Then I remembered the warnings I'd heard. This was the way they captured their prey; by boring it so badly that it fell asleep.

Quickly, I pinched myself, turned and ran. Firing at them over my shoulder, I battled my way toward the SUB. Once, as I neared the front doors, I caught sight of their reflections and they nearly had me! But I managed, with a super-human effort, to fight off their control.

Once inside, I raced up the stairs, hoping against hope that I'd find someone who'd help me. At the top of the stairs, I turned and let the closest one have it. When hit by the somewhat powerful slug, the creature let loose with a quiet,

monotone, "hmmmm". Slowly, boringly, it fell down the stairs.

I tore down the hall and locked myself in the ASBSU Senate Chambers. The senators backed away from me in horror. It was obvious that they'd never seen anyone in the gallery before. They just plain didn't know what or who I was. I tried to speak to them, explain my plight, but they only backed off further. Then the Apathies were at the door!

I threw myself against it and felt the door give. I wished I had a Barry Munson that I could lay up against the door to keep it shut. I pleaded with the senators for help but by now they'd crowded into a corner and were gibbering in stark terror. The door was giving way!

I am now writing this on the back of a senate agenda in hopes that it may help some poor slob in the future. The Apathies have broken the door down and are racing around the room, the senators held up something interesting and escaped. I implore whoever reads this, don't ever let this happen again. If more people had gone to the senate meetings, the senators wouldn't have been as afraid of me and I could have escaped with them. But now, it's too late. Just don't let it happen in the future. I just wish that...there'd...been more things...of...interest. Then I could have...TTTTTTTTTTTTTTTTTTTT.

Elliott thanks Channel 6, KYME for good coverage

Editor, the ARBITER

In a recent letter, it was stated that the Student Union Programs Board was not pleased with the rude way General Moshe Dayan had been treated during his recent visit to our university by the "area press". This still stands true; however, it has been brought to my attention by a member of the "area press" that not all members of the information business are as uncouth as other fellow members.

I should like to say that this point

is well taken. I should like to take this opportunity to respond to the area press that did not take it upon themselves to shove microphones and cameras in the General's face. This message is especially directed to TV Channel 6 and KYME radio for their outstanding handling of the promotion and news coverage on the subject of the dignitary's stay. A simple thank you I believe is in order and I believe earned.
John Elliott
PR Chairman, SUPB

The ARBITER is published weekly by the Associated Students of Boise State University. The offices of the ARBITER are located on the second floor of the Student Union Building, Boise State University, 1910 College Blvd., Boise, Idaho 83725.	Bus. Man. Trish Counts
Articles and letters to the editor must be received prior to noon Thursday before publication. All articles and letters must be typewritten and bear a legible signature.	Ad. Man. Mark Hopkins
Editor Barb Bridwell	Reporters Rob Lundgren
News Ed. Helen Christensen Ken Dick
Sports Ed. John Stepp Pam Holbrook
 Dave Frisinger
	Lay-out Ed. Leah Cothner
	Lay-out Asst. Claire Walker
 Jean Portner
 Tammy Hopkins
	Columnist Jack Bryson
	Artist Grady Myers
	Copy Reader L.J. Fendlebury
 Susan Smith

Librarian replies to reader's complaint about high fines

Editor, the ARBITER

I would like to reply to Mr. Eldon Buell's letter to the Editor in the September 29 issue of the Arbiter. As most campus library users are aware, the BSU Library's resources are limited. For this reason loans are limited in time to allow more effective use of the collection. The circulation policy, which we feel is liberal, permits users to borrow

materials for four weeks. Books may be renewed for another four weeks if desired, and this can be done by phone if the user finds it inconvenient to come to the library. There is, in addition, a five day grace period before any fine is imposed. Our increasing circulation statistics indicate that most campus users find this an acceptable and workable policy. The purpose of a fine policy is to make the circulation policy work in practice--in other words, to enforce it.

Contrary to what Mr. Buell implies, raising revenue to buy new books has no relation to fine policy or to our library operations. To explain the fine policy further then, it should be clear that to be effective, a fine cannot be so low that most people will choose to ignore it and "rent" materials for as long as they choose at the expense of other users' needs. The library found this was often the case when fines were set at 5 cents a day. It would be nice for users and library staff alike (library staff members do not enjoy enforcing unpleasant rules) if a purely voluntary system would work without enforcement; but the fact that Mr. Buell incurred so large a fine indicates that it would not.

Boise Public Library is often cited as an example of a library that does not charge fines. We understand this is true, but Boise Public also admits they have problems getting patrons to return materials. In our opinion, there is another fundamental difference between the two

libraries that Mr. Buell has overlooked. A BSU student looking for information at Boise Public Library may be disappointed if he cannot get materials he needs because they are checked out, but he will feel he has a right to expect his information needs to be served by the BSU Library.

The library also disagrees with Mr. Buell's statement that book losses have increased. Library surveys of material have indicated no statistical increase in loss of

materials over the past several years.

We agree that better service would be provided to campus users if the library had a better security system. At present, the work study funds allotted to the library have not enabled us to man the checkpoint at all hours. We try to cover peak hours and other hours as we are able. The library has for several years considered and requested in its 76-77 budget an electronic checkpoint system which would be more effective and more pleasant than the present system. (Again library staff members, which in this case are your fellow students, find this duty distasteful.) We hope to be able to implement such a system by Summer 1976.

To answer Mr. Buell's statements on the university procedure for collecting student obligations, we

would like to say that this policy is not a library policy. It is a university policy covering any unpaid student obligations to the university. In support of the policy, we would say it is an attempt by the university to lessen the inconveniences caused students by the former enforcement policy. Formerly, Mr. Buell would not have been permitted to register. He

would have been required to leave the gym and come to the library and pay his fine before he could complete his registration. Often under this former policy, the student would return to the gym to find the classes he wanted were closed. Under the present policy, he is still required to clear his obligation, but he is not penalized in his choice of classes.

Carol Bettis
Assistant Librarian

Do you feel like a punched computer card?

Editor, the ARBITER

I received this note yesterday on my car parked down in the Administration building parking lot. I

thought perhaps you'd be interested in using it for the Arbiter; it

seems to be a rather significant indication of our decreasing recognition of individuality in today's world. I have never felt so much

like a punched number in the computer. And to top it off--a real person signed his name??? #119. Dawn

Dear #120
Could you please park a little farther to the right of your space. I've had a hard time getting out without hitting your car. Thanks #119

FELLINI SATYRICON



7:30 LA 106
OCTOBER 17

Student support for GAYTHINK asked

Editor, the ARBITER

The California State University, at Long Beach, Gay Student Union would like to invite your support of, and participation in GAYTHINK a west coast Gay conference, to be held on October 24, 25, and 26.

We would appreciate your organization's efforts to disseminate publicity about GAYTHINK on campus, and in the community in your immediate locale. If you have any questions, or suggestions about the conference, or if you would like more materials sent to you, please drop us a line:

Gavthink
P.O. Box 3075

Long Beach, California 90803

This conference is not only designed as an educational forum for the Straight Community, but

also as a means of disseminating information to the Gay Community. We hope that GAYTHINK will stimulate a new spirit (Gay/Bi-Centennial) of cohesiveness, cooperation and positive reinforcement between our relatively isolated Gay

communities. A first step in this effort is to establish firm and open lines of communication between our organization at CSULB, and those outside our area. In this context, we would appreciate any assistance you could provide in collating a resource list of your local Gay organizations- from Gay AA to

MCC - and forwarding the information to us.

Thank you for your time and cooperation.
Marguerite Siliceo
President, GSU
California State University

Free Lunch drawing called discriminatory

Editor, the ARBITER

I wish to register a complaint about the Free Lunch drawing by ARA Food Services. According to the rules, the drawing will be at 11:30, Friday, October 10, and you must be present to win.

Therefore, if you have a class at that time, you cannot win. I feel this is discriminatory to those who have a class at that time. Perhaps ARA might consider changing their rules to accomodate those people in class at 11:30 on Fridays.
James F. O Malley

Join the long march



Read the Guardian every week!

Read the Guardian--widest-read radical independent newsweekly on campuses across the country.

It's reliable, readable and realistic--and it's addressed to your needs. Week-in and week-out it features direct reports from around the world and in-depth, on-the-spot news coverage of burning issues, events and struggles in the U.S. The Guardian supplies the news and analysis you're probably not getting in the classroom!

So, keep in touch with what's going on in the world and try the Guardian, you won't be disappointed.

\$12.50, one year \$7.50, special one-year student rate \$1.8 week trial offer
 Send free sample copy.

Name

Address

City

State

Zip

Mail to: Guardian, 33 W. 17th Street, New York, N.Y. 10011. 249

2 GREAT FILMS

"Sometimes a Great Notion"

AND

"Highway Runners"

Sunday, October 19 8:00 p.m. - Ballroom

boise blue print

art materials

This weeks special

LUXO LAMPS

REG. PRICE \$22.50

NOW JUST \$17.88



Offer good thru Oct. 25th

817 West Bannock

The FAB

Arbiter asks for budget increase

An increase of \$5,663 for The Arbiter budget was requested by Arbiter Business Manager Trish Coonts at last week's Financial Advisory Board meeting. The FAB makes recommendations to the ASBSU Senate concerning financial matters.

Coonts stated that the \$28,195 allocated by the senate for '75-'76 was "an unworkable budget that is

actually less than the budget for '74-'75. We want to increase the allotment for travel so we can send people to the State Board meetings and away football games. Out of the \$500 allocated for travel, we've already spent \$350 for one State Board meeting, an Idaho Collegiate Press Conference and one football game.

"We were only allocated \$100 for

machine repair when a minimum service charge for the computer writer, the machine that sets the copy, is \$137.50. We've also had to have the headliner repaired at a cost of \$207.

"The Arbiter also wants to increase salaries for some positions including a ten cent a column inch increase for reporters," she stated.

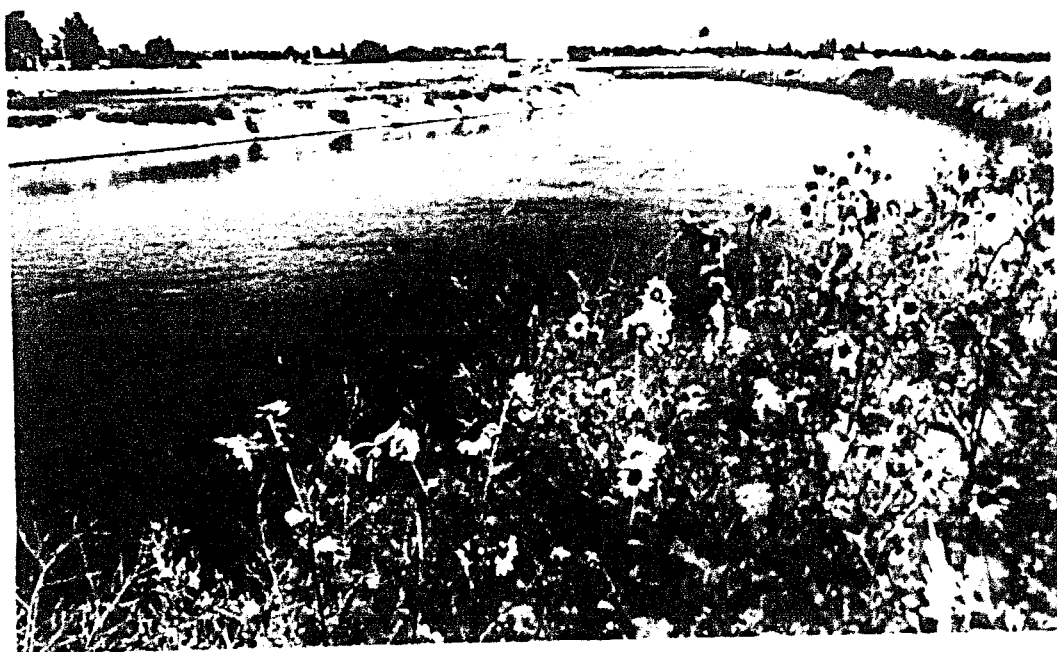
"If we're going to publish a quality product, we have to have a workable budget," said Arbiter Editor Barb Bridwell. "With this additional money, The Arbiter will be able to expand in staff and services. We will be able to meet more student needs," she said.

FAB member John Adamson stated, "students who work on the

student newspaper are a diligent, hard working and responsible group of people. They work enormously long hours."

"The Arbiter staff is judged every week," stated ASBSU President Nate Kim. "I've seen some skimpy newspapers printed, but it comes out every week," he added.

HOW MANY CHILDREN MUST DROWN... BEFORE WE DO SOMETHING?

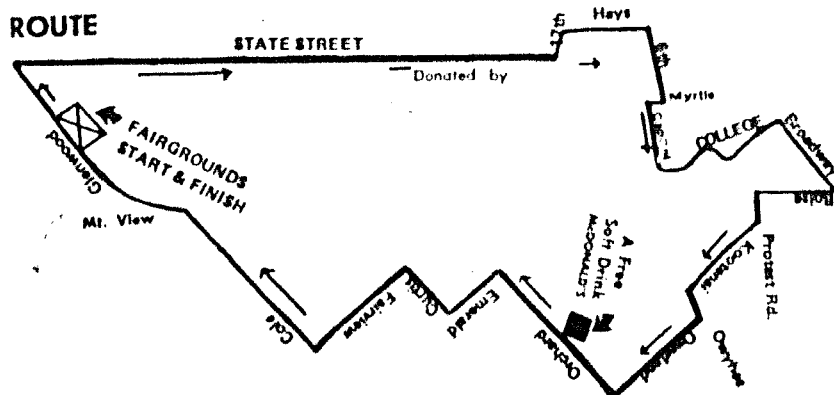


This deadly canal silently meanders through a 3 mile housing area containing more than 1000 children 12 years of age or younger. Two elementary grade schools are within 3 blocks of its unrestricted banks. With a twelve foot depth, smooth concrete sides and bottom, swift 8 mile-per-hour current and unpredictable undertows, it has lured children near, and has taken the lives of about one each year.

New York Canal



Saturday, October 18th, 1975



A LEISURELY WALK
TO CONSTRUCT A FENCE
THAT WILL SAVE THE LIVES
OF MANY CHILDREN.

ASBSU Profiles

Vice-president O'Halloran responds to opinion poll

by Helen Christensen
 The Arbiter recently conducted an opinion poll concerning the effectiveness of BSU's student government. In response to the questions "Do you think the ASBSU student government offers students any significant benefits?" and "Do you think the ASBSU student government is responsive to the needs of students?" 39 out of 40 students replied "NO." ASBSU Vice-president and Chairman of the Student Senate Ron O'Halloran's reaction to the poll:

that it's hard to grasp the total student environment and needs. "Part of the reason that so few students vote in campus elections is that student elections on this or any campus are really only personality contests. Our elective system does not provide the opportunity for candidates to tackle the real issues."

"I think it's important to remember that during the riots that took place on university campuses in the '60's, student government didn't have any appeal because it was merely a token government. We now have the opportunity, which was won then, to seat students on many academic committees."

"Students have a very strong voice in the decision-making process that effects their education. There are many committees, including academic grievance,

"I don't think most students understand what student government entails. They don't want to take the time to understand or get involved in their government. This university is a transit type organization. There are so many different people coming and going who are involved in so many different disciplines and functions

BSU production of 'The Country Wife' reviewed

continued from page 10

court, and Dorilant have virtually nothing to do but talk among themselves. No chance to sit down (no furniture), no specific gestures justified by the script, nothing to break the monotony of the conversation except an occasional few steps in either direction. Yet this scene was very skillfully handled. Instead of what could easily have been aimless wandering, each actor moved with authority and ease. Each seemed comfortable and solid within the character. Harcourt's attention wavered from time to time, breaking his character. And Horner's smile and gestures were, at times, a bit studied and forced. But they managed to keep the audience's attention during what could have otherwise been a dull scene. I was surprised to see such stage poise. This is the first I have seen of Anderson and Heleker. I hope I will see more.

What Joel Farmer's performance as Sparkish lacked in consistency, it compensated in style. His "That's a good one," set the audience roaring, and almost walking into that wall had me in stitches. But it was distracting to listen to his vocal quality change several times, and some of the line deliveries, especially toward the end, were a bit out-of-sync for his character. Jenny Sternling as the sought-after Alithea was over-concerned with projecting her character and, consequently, we lost some of the lines. She often took too long reacting facially before beginning her line delivery. But we always

knew what Alithea was thinking, and as such, it was quite effective. A stellar performance was turned in by Maureen Cochran as Old Lady Squeamish. Relaxed and convincing, she made me laugh. I like it, I like it.

Both the Fidget Women gave me the fidgets. Elizabeth Borders as Lady Fidget delivers her lines in such a rapid, cricket-like quality that she is often unintelligible. Take a deep breath and slow down, please; lines like yours are not dispensable. Carol Prettyman as Dainty Fidget seemed nervous, not quite at ease within her character. Blustery Jon Irwin tells us exactly what Jack Pinchwife thinks of the different characters he butts up against not only with his lines, but also with his stage presence. The audience picks up on this very quickly and they see each person through his eyes. I can't say enough about Denice Zundel as Margery. She is appealing, naive,

coquettish. I enjoyed listening to her and watching her character develop. Her facial expressions, vocal quality and stage poise are impeccable, the best I have seen in many moons.

The stage aspects of the show are as close to flawless as I've seen here. The simplicity of few props and set pieces helped the actors handle a difficult script. The costumes are real eye-openers. With such a wide open space, I can't quite understand why the director so frequently crammed the actors into the downstage (closest to the audience) corners. I thoroughly enjoyed myself and would recommend this production to anyone. I would also recommend that you make reservations early (385-1462). The show starts at 8:15, ends about 11:30, with two intermissions, so settle back and enjoy; it's worth the time.

financial aids and curriculum which are policy making committees that have student members. I really want to stress the fact to students that their advantages at this university will only be improved through greater participation. If we work through the existing

channels we can accomplish a great deal.

"I think our present administration has had a good beginning. We've been sending our people out to the students, looking for student response, instead of waiting for them to come to us. We've taken the issues that effect this university to the dorms and student organizations and offered them our services."

"The people involved in student government want as much student input as possible. We want students to come to the senate meetings and tell us how they feel about the issues we are considering. If a student wishes to discuss an issue that is not on the senate agenda, he should let me know and it can be brought up at the next meeting. You have to keep in mind that the senate meetings are business meetings, not open hearings."

"We've never formally held any open hearings, the purpose of which is to gather as much information and student input as possible. I think we should have held open hearings on the issues of stadium seating and scholarship parking. It would have been helpful to have had more input when we were considering these issues."

"Concerning the scholarship parking system, based on what has happened in the past, I think this is better for all involved. I don't think we'll ever see a totally open parking system because everybody wants to park at the front door. There are only so many spaces close to the buildings. Now, if you're willing to pay for it, you can have it."

"I think the most important thing we can accomplish in student government this year is to strive for things that will last. We've got to consider the impact our actions today will have on the future of this university. After this student administration leaves, if we can look back and see that we laid the groundwork to benefit the future students of BSU, then we will have accomplished something."

The Student Senate meets on Tuesday of each week in the Senate Chambers. Groups or individuals requesting to be heard by the Senate must submit their request to the Vice President at least 8 days before they will be placed on the agenda, (deadline for requests is 12 noon on Fridays). Any topics brought up, not on the agenda, will only be heard with the consent of the Senate.

GOT A GRIPE?

The following items will be discussed by the Matriculation Committee at the times listed. Interested students, faculty or administration personnel who wish to comment on specific topics are invited to attend. The committee meets in Liberal Arts room 208A.

- *October 13 3:45 Critique of fall registration in the gym.
- *October 20 3:00 Summer orientation-problems, advantages, modifications. Should it continue?
- *October 20 4:00 Spring registration-alterations needed, time frame to be established.
- *October 27 3:00 Academic Calendar 1976-77.

Tired of over-crowded classrooms? Do something about it.

A recent study shows that BSU has a 98 per cent rate of classroom utilization. Enrollment at BSU increases 12 per cent every year. We need students to help lobby the Legislature for increased funding. Help BSU grow in area as well as student enrollment. See Nate Kim or Ron O'Halloran in the ASBSU Student Government Offices on the second floor of the SUB.

Personnel Selection

Has openings for students on the following committees:

- Buildings and Structures
- Orientation and Matriculation
- Honors
- Financial Aids
- Promotion and Tenure

Application deadline is October 16 at 3:00 p.m.

Applications are available in the ASBSU Student Government Offices or Senate Offices on the second floor of the SUB.



ASBSU Vice-president Ron O'Halloran

Pioneer

Health impact from coal fire plant is issue

by Mark Hopkins

"If we don't stop that plant we will not be able to consider any alternatives. We'll be locked into that system for years and years and years. So, any alternatives will not be available because we'll have to go with Idaho Power." That's the assessment made by Bill Smallwood, nationally published biologist and spokesman for Citizens for Alternatives to Pioneer. (C.A.P.)

Smallwood was on campus early last week looking for a strong political base among BSU students. C. A. P. is a very young organization and is in need of volunteers, a few paid employees and mostly support from the community.

"We're interested in the university for two or three reasons: first of all, there's a group of young people here who are voters who will make a political impact if their feelings are known and we have a conduit for that; second, we really feel that some of the students here will be going into various jobs where experience working with us will be of value to them down the road."

One of the key positions that Smallwood is hoping to fill is that of co-ordinator of Administrative services. Other positions include membership fund raising chairmanship and people are also needed for the public information committee. Ardyth Schuster, who heads up the Public Information Committee is looking for "some real movers who believe in this strongly and who can do some work and I don't mean envelope stuffing."

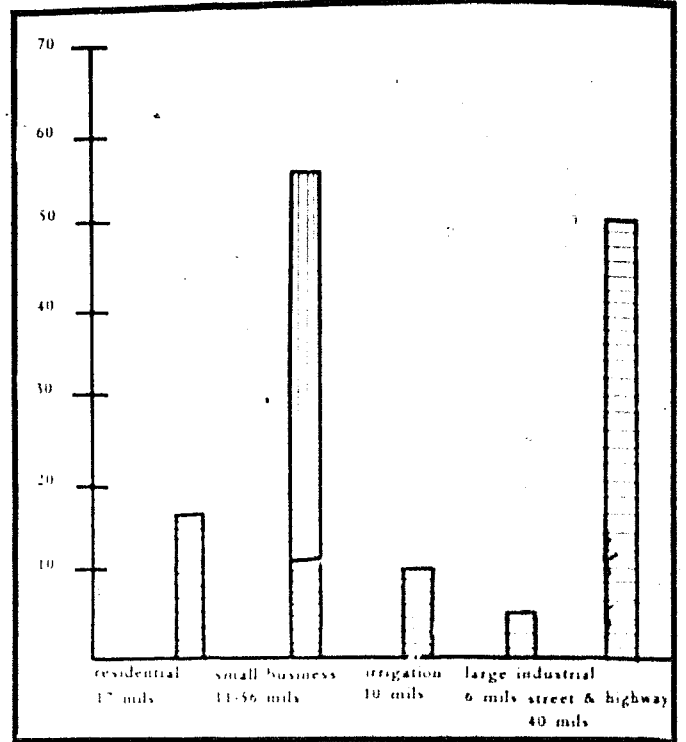
Smallwood discussed the

proposed Pioneer coal fired generating plant; and what can realistically be expected if the Idaho Public Utilities Commission (IPUC) allows Idaho Power to construct the plant. Economically, it would be a hardship for the average consumer in Idaho according to Smallwood. On December 19, 1974, Idaho Power Company President James Bruce stated that rates would increase as much as 200 per cent if Pioneer is built. A farmer irrigating 300 acres of land would pay another \$6,000 yearly, making it very difficult for Idaho farmers to compete on the national market, Smallwood stated.

The real problem, as Smallwood sees it, would be the health impact of Pioneer. Even with the planned pollution control devices, Pioneer will put out a variety of trace elements, including flouride, arsenic, mercury, uranium and radium; 100 tons of nitrogen oxides and 140 tons of sulphur dioxide into the atmosphere daily. This amount of sulphur dioxide alone equals half of what is emitted in the Los Angeles basin every day. It damages and corrodes buildings, vegetation and lung tissue. "I don't think there's any question that the tons and tons of sulphates that will be pumped out of that thing will have a deleterious effect primarily on the 20 per cent that are most susceptible; older people, people with emphysema, asthma, etc. I think the real problem for pollutants will be right here in Boise, the sulphur particulates of micron size which will be breathed deeply and go down clear into the lower respiratory tract will cause the worst problem."

Aside from the economic and health impact the Pioneer plant would have, there are social implications involved too, Smallwood said. Pioneer would be the first of five coal fired generating plants to be constructed in Idaho. "Idaho Power already has an industrial developer to recruit business to the state, and Pioneer will be his carrot on a stick," he said. "Encouraged by a guaranteed abundance of electrical power, more heavy industry will locate in Idaho." The resulting surge of new residents will strain existing social and governmental services. Smallwood relates his investigation of the social implications of the Jim Bridger plant (which is the model for Pioneer) in Rock Springs, Wyoming. "The town is uglier, every spare lot is full of trailers and temporary housing, they've put a tremendous demand on the sewers and the taxes are increased for the people. The people are unhappy with what has happened to their community." He also talked to the people who deal with drug abuse in Rock Springs. "They've done surveys and studies in high schools and junior high. Not only things like beer and marijuana, which you can get excited about if you want, but the really hard drug use went up with these kids."

Idaho Power, of course, says Idaho needs Pioneer to meet the growth of the area. C. A. P., on the other hand, is not so readily convinced. Ms Ardyth Schuster points out that "Idaho Power markets nearly as much power out of state as it furnishes to its users in Idaho." Smallwood sees the situation as: "If we win this and Idaho Power has to level out their growth, we have a president who is going to be fired. The management is going down the drain, because they've failed. This is what it really amounts to. So, they are going to fight with absolutely every kind of device they can think of. It is never going to be in Idaho Power's interest to utilize power efficiently. They've got to sell as much as they



'Tons and tons of sulphates' emitted

can 365 days a year."

According to Smallwood there are viable alternatives to Pioneer. "But our most important point is that if we don't stop that plant we will not be able to consider any alternatives." The one alternative that Smallwood pointed out was pricing. "Selective pricing can do wonders. We feel that the pricing conservation aspect, the combination of the two, selective pricing and conservation will take care of our needs for a long time."

Smallwood also said that there is more potential for hydro power. "I understand there's more room for hydro power, at Anderson dam, Lucky Peak has none, and that the Bliss dam could be modified. In other words, there's quite a lot of residual capacity. Now, that's no big deal that they can make a lot of revenue selling to the west coast. But there is enough for the summertime peak load."

Other alternatives suggested by C. A. P. include power trading with other northwest utilities who experience their peak in the winter. This means Idaho Power can import from them in the summer,

when Idaho needs electricity most. Smallwood also pointed out that no residential or small business would be "unplugged". The large industrial users who pay the lowest rates would be "unplugged" if it ever came to that stage. Smallwood also said that "Even without Pioneer, Idaho Power will be expanding its generating capacity by 80 per cent during the next few years."

Membership for C. A. P. is \$1.00. The address is: Citizens For Alternatives To Pioneer, P. O. Box 1332, Boise, Idaho 83701.

Poli sci to sponsor city council forum

The Department of Political Science is sponsoring a "Meet the Candidates for City Council" forum on Tuesday, October 28, at 3 p.m. in the Big Four Room of the SUB. All students, faculty, and staff are invited. The format will allow individuals to ask questions of the candidates.

TWIN SPRINGS RESORT

HOT POOL * TAVERN * RESTAURANT

THIS COUPON GOOD FOR ONE FREE BEER GOOD THRU OCTOBER 18

Beer .25 all day Sunday for students with I.D.

Highway 21 to Arrowrock Dam, just 27 miles from Spring Shores. (1-879-2786)

Wed. October 15
8:00p.m. Big-4



STUDENTS FOR THE MORRISON CENTER

Left to right: John Elliot, Dave Schroeder, Bob Hopple, and Barb Bridwell.

Seated are Suzanne Cordon, and Walter Freestone.

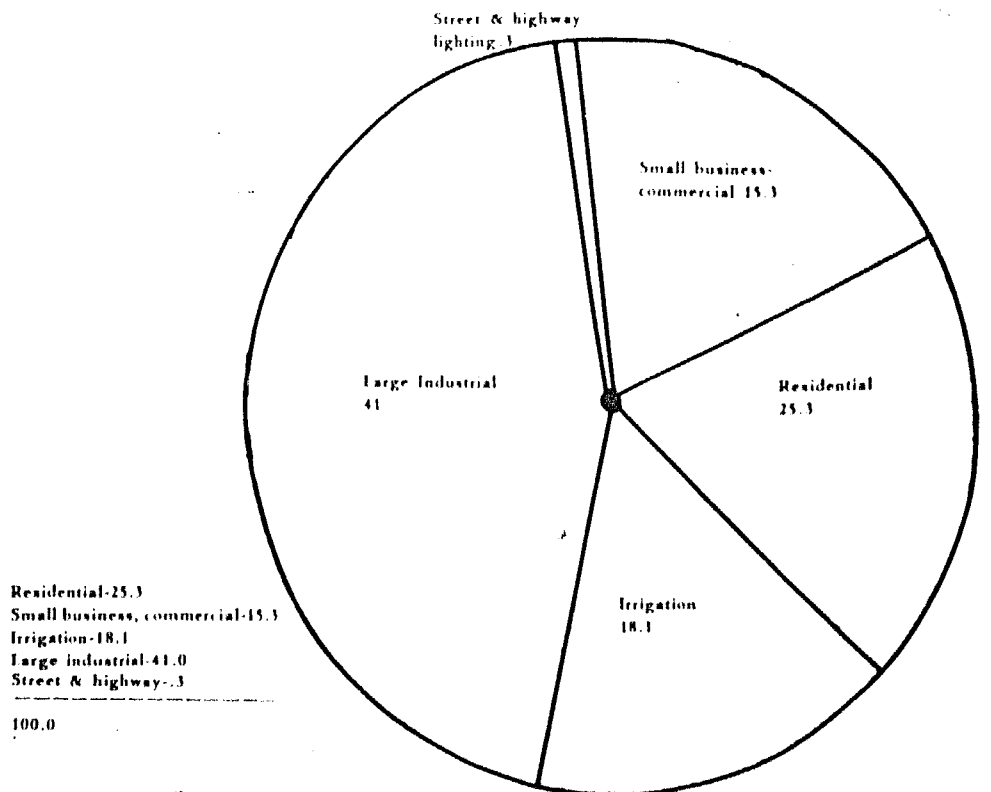
We invite you to come hear the facts and get registered to vote

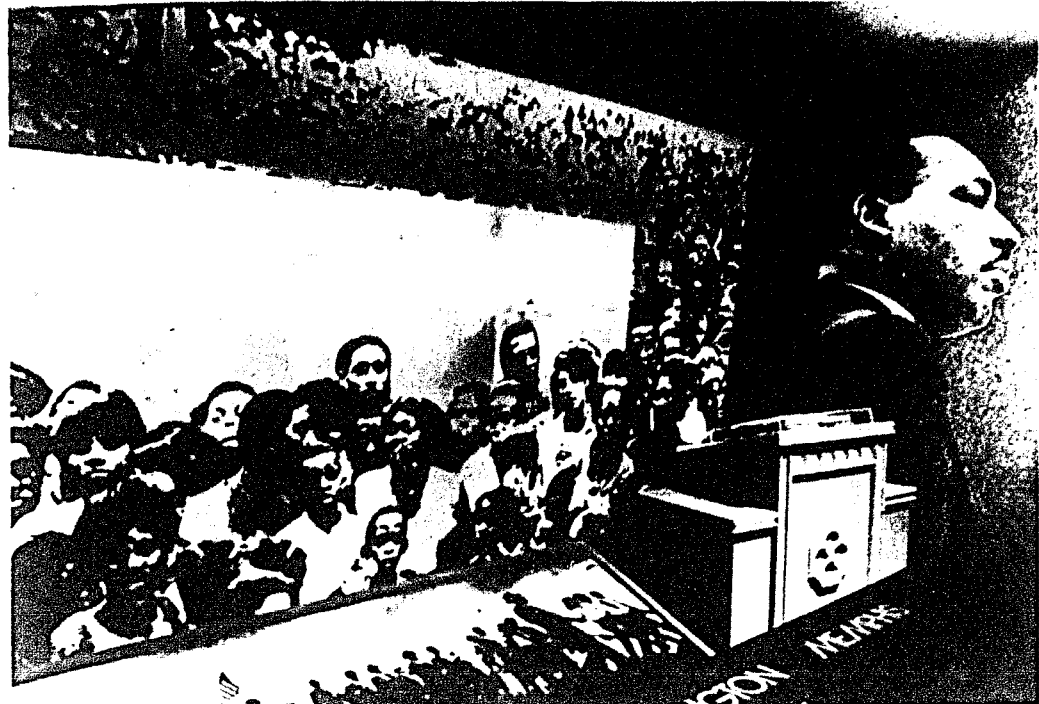
YES OR NO

IT'S UP TO YOU

free refreshments

Total sales Idaho Power-1974





The Freedom Train will be stopping in Boise October 22-24. The train carries a mixture of objects and memorabilia that trace America's growth and achievements from the Revolution to the present day.

American Freedom Train sets October 22-24 for Boise stop

A mixture of displays, scenes and sounds of America—the American Freedom Train is scheduled to stop in Boise October 22-24.

The train is a Bicentennial salute to America and is powered by a steam locomotive. The 25 car train carries a collection of historic documents, objects and memorabilia that has never been displayed together in one place. The production is being sponsored nationally by the American Freedom Train Foundation, Inc., a non-profit and non-political organization.

The Freedom Train consists of 10 exhibit cars and two showcase cars. Adding to the effect, a wireless listening wand provides each visitor with sounds that move step-by-step through America's achievements beginning with the Revolution.

The story of America's achievements, spanning two centuries, is recalled in the first car containing documents written by our founding fathers such as Benjamin Franklin's handwritten draft of the Articles of Confederation, dated 1775; George Washington's personal copy of the Constitution, dated 1787; and a facsimile of the first printed copy of the Declaration of Independence.

The second car highlights America's expansion from the westward movement through modern day space exploration. This selection of items ranges from the original 1818 treaty with the Illinois Peoria Tribe, Amelia Earhart's flight goggles to moon rocks and Allen Shepard's Apollo flight suit.

The display in the third car is devoted to the transformation of America's landscape from wilderness to today's modern buildings. Scenes of changing panels portray America's farmlands, parks and cities. The changing character of American life is reflected in items which range from an 1863 model of a train to a contemporary model of the Dallas/Fort Worth Airport, the largest airport in the world when it was dedicated in 1973.

Origins is the title of the fourth car and it is designed to represent the broad cultural mix of America. Car number five represents innovations in inventions and machinery. One of the most interesting

displays is a progression of incandescent lamps from 1881 to 1967. Shown also in this collection are objects ranging from Christopher Latham Shole's model Remington typewriter of 1873 to a 1934 television set.

Car number six represents the various trades in America. Included in this display is a series of publications such as Thomas Paine's 1776 editor of Common Sense, the first English Bible printed in the United States and the original manuscript of The Battle Hymn of the Republic.

The world of sports is demonstrated in the seventh car, with recreations of great moments in American sports. This section spans the various sports with such items as Billie Jean King's tennis racquet and A. J. Foyt's racing helmet.

The performing arts are profiled in car eight, highlighted by a lit marquee flashing the names of the arts' finest. Memorabilia in this display includes the dress worn by Judy Garland in the Wizard of Oz, the gold record awarded to Bing Crosby for his rendition of White Christmas and the Oscar and Emmy statuettes.

A sampling of America's artists and sculptors will be found in car ten, the fine arts. Among the

paintings in the car are Archibald Willard's oil, The Spirit of '76, Winslow Homer's watercolor The Pumpkin Patch and Frederic Remington's bronze statue Bronco Buster.

The final car is devoted to the various times of crisis in American history, and their resolutions. The exhibit is divided into periods covering the leadership of American presidents that include Abraham Lincoln, Franklin D. Roosevelt, John F. Kennedy and Gerald Ford. Also included are the contributions of Dr. Martin Luther King.

Included in the showcase cars is the Freedom Bell, twice the size of the Liberty Bell, and cast especially for the Bicentennial by the American Legion. Relics from the past include the 1904 Oldsmobile that won the first U. S. transcontinental auto race, and an 1834 steam engine, and an 1849 hand pump fire engine.

The train will be at the Union Pacific Railroad depot October 22 from 12 noon to 10 p.m.; October 23 from 8 a.m. to 10 p.m.; and October 24 from 8 a.m. to 12 p.m. Admission prices are: children under three, free; ages 3-12 and over 64, \$1.00; and adults 12-64, \$2.00. The train is being sponsored locally by the Boise Jaycees.

Women's Alliance

Group probes liberation

What is Women's Liberation? What does it mean? We asked a random sample of people in the BSU SUB what it meant to them. Responses varied from "a bunch of lesbians" to "women wanting to get equal pay for equal work".

The BSU Women's Alliance was formed by a group of women who believe in the ideas of Women's Liberation. We found in writing this article that liberation even means different things to the different individuals in the group. The following is a sampling of some of the Women's Alliance members thoughts on the Feminist Movement.

"When women are able to behave however they like, when they are able to shed their roles, men also will be freed from their stereotyped behavior. People will not be judged by their bodies or their faces."

"It's important for women to find strength and unity together so we can help to change society."

"Male/Female dichotomy is a bad thing. I would not like to be a man in this society because of the rigid expectations we have for them. I believe that there are submissive and aggressive traits in everyone. We need to be able to draw on whatever is appropriate behavior."

"Women's Liberation has made men as well as women realize how

screwed up our values are and how we need to change them."

"A lot of women aren't aware that other women have the same problems and feelings as they do. By identifying frustrations and problems it becomes easier to work together to solve them."

"On an individual basis; liberation is realizing your full potential as a human being, on a societal level it means the resources and accessibility to put that potential to work."

"Once I realized the goals I have in life; I need to share those ideas with other women who feel the same. Together, we can more clearly see how to go about doing it."

"If boys and girls were taught to respect each other as persons, instead of being taught to play dominating and submissive roles, we might see less of these power games in society as a whole."

"I need a place where I can be with other women and see how they cope with their problems. I need to be able to talk to someone who understands how bad it feels to be treated like a body that has no mind."

The Women's Alliance is trying to realize some of these ideas. If you are interested or have ideas of your own, we meet Sunday night, 7:30 in the Bannock Room, SUB.

Your Invitation

Baptist Student Union

EVERY THURSDAY CLEARWATER ROOM

7:30 PM SUB

REFRESHMENTS BIBLE STUDY FELLOWSHIP

The American classic

OKLAHOMA

October 14-19 8:15 pm

Capital High School

Tickets available through Tony Chirico,

Ad. 110 or call 385-3333 or 385-3676

All reserved seating

A Morrison Center Production

COLLEGE STUDENTS GET FREE CHECKING ACCOUNTS

AT YOUR PROGRESSIVE

SERVING IDAHO WITH 34 OFFICES

MEMBER F.D.I.C. • MEMBER FEDERAL RESERVE SYSTEM
BANKAMERICA SERVICE CORPORATION 1966
SERVICE MARKS OWNED BY BANKAMERICA SERVICE CORPORATION
BANK OF IDAHO, N.A.



Pi Sigma Epsilon's prospective pledge class includes (bottom row, left to right) Dian Williams, Judy Clayton and Pat Kuhar. Second row are Azam Sher, Gene Gerber and Verlyl Weber. Third row are Rick Blosch, Brad Wilkens, president of the pledge class and Bob Morris. Top row are Robert Williams and Bob McWilliams, prospective co-advisor. Initiation is scheduled for Homecoming Day, November 15.

Health Center says Vegetarian diets O.K.

Q. Is a vegetarian diet adequate?
A. Only of sufficient care is taken in planning the diet. Vegetarian diets can be nutritious if the vegetarian is careful to include the proper types and quantities of protein. This means eating eggs and dairy products; nuts and cereals are not "high-quality protein" and are deficient in some of the essential amino acids. A diet should include a variety of food groups, and any diet which concentrates on a few foods, such as a Zen Macrobiotic diet, will be inadequate.

This may not be crucial for adults, but feeding an infant or child a diet restricted in meat or dairy products may irreversibly damage its development, especially that of the brain. Meat also supplies vitamin B12 and this must be added to a vegetarian diet. Other vitamins and minerals (iron, calcium) may also be missing, depending on the foods chosen. Eat a broad variety of foods, and if you choose to omit meat, you should include plenty of dairy products and eggs.

UFO prophets sought

A middle-aged couple claiming to be the prophets predicted in the Biblical book of Revelations have authorities in Oregon and California puzzling over one of the most bizarre mysteries since the legendary phantom hitch-hiker.

The couple, known only as "The Two," have held public meetings over the past several months in Oregon and California, where they have urged people to give up all worldly possessions, travel to a secret training camp, and learn to undergo a chemical, biological and spiritual metamorphosis. When the change is complete, they are told, they will be picked up by UFO's and taken to Heaven, where Jesus Christ lives.

Already, several dozen people in California and Oregon have disappeared following the meetings. They have left no trace of their whereabouts.

A newsperson at San Jose, California radio station KOME interviewed "The Two" in mid-August prior to a meeting there. They told Victor Boc that they came from another planet, and are the prophets predicted by Revelations. They said their mission, which they repeat every 2,000 years, is to select certain individuals to undergo "metamorphosis." When the mission is complete, The Two claim they will be assassinated in a public street in a major American city. They said they would then come back from the dead and begin the process of transporting people, via

UFO's, to heaven. They predicted this will all come about within a month or two.

Controversial senate bill may attack First Amendment rights

by Dave Frisinger

The controversial senate bill to completely rewrite the federal criminal code, known as S-1, is currently in the judiciary sub-committee while the House of Representatives is taking no action for at least six months, according to the office of Idaho Representative Steve Symms.

So far, most of the public attention received by the 700 page document has been focused on the bill's attack on the First Amendment.

Under S-1, membership in an organization which advocates revolutionary change would be punishable by up to 15 years in jail and a \$100,000 fine. This has brought forth criticism from a group in California called the Northern Californians Against Repressive Legislation, who cite the First Amendment - Congress shall make no law...abridging the freedom of speech - as a sore point with the new code.

Journalists who receive federally classified information will be required under threat of 7 years imprisonment, to return all information to the government and identify the sources of the information. The information source may be indicted for treason which carries a possible death sentence. This could have far ranging effects on cases such as Daniel Ellsberg and the Pentagon Papers.

The editors and publishers who allow government secrets to reach the public could also be charged with a federal offense. Any journalist who's reports are deemed inaccurate by the military could be imprisoned for 7 years; 15 if the inaccuracy was done intentionally "to aid the enemy", according to the bill.

Under S-1, the President, with ultimate authority to determine the interests of national security, could effect broad censorship of the media.

Persons participating in a riot

could serve up to three years in jail.

A riot, as defined by the bill, is any gathering of "ten or more people which creates a grave danger of imminently causing damage to property". The Northern California group has also questioned the constitutionality of this section, citing the amendment stating the "right of the people peaceably to assemble".

Other critics of the bill, led by the American Civil Liberties Union, point to other provisions which they say are equally repressive and much less publicized.

Among those elements, the bill would abolish the so-called insanity defense in federal criminal trials, such as the Patricia Hearst case. It would also create a few new defenses, including what has come to be known as the "Ehrlichman

Defense", which would excuse offenses by public officials on the grounds that they believed they were obeying executive orders and acting within the law.

Additionally, S-1 would make it easier for prosecutors to win conspiracy convictions by abolishing the need to prove that the defendant has committed an "overt act". A simple omission, such as failing to reveal knowledge of a conspiracy would constitute grounds for conviction.

Also, S-1 would reinstate the death penalty to cover most of the federal crimes to which it applied before the 1972 Supreme Court struck it down. According to the Washington Post, the bill will probably come to a final Congressional showdown in late 1976, when most legislators will be thinking not about human rights, but elections.

First concert of series to be held October 19

The initial concert of the 1975-76 BSU Music Department Ensemble Series will feature the Meistersingers and the Jazz Ensemble, and will be held on Sunday evening, October 19, at 8:15 p.m. in the BSU Music Auditorium.

The Boise State Meistersingers first performance of the year will feature American music. In keeping with the Bicentennial, the choir will perform the "Anthem" from the symphony *America* by Ernest Bloch, two 19th century

folk tunes, "Sally Ann" arranged by Ulysses Kay and "The Sow Took the Measles" arranged by Walter Ehret and a selection written by Edward MacDowell in 1890 entitled "Slumber Song". The Meister-

singers will also present two songs arranged by C. Griffith Bratt, Boise State Composer-in-Residence: "I am a Poor Wayfaring Stranger" and "Home on the Range". The closing selection will be "The Circus Band" by the late Charles Ives which is a humorous musical quotation from in-the-park band concerts.

The second half of the program will feature the BSU Jazz Ensemble, under the direction of Melvin Shelton and Joe Baldassarre.

Admission will be charged for general admission and individual tickets as well as season tickets may be purchased at the door. All proceeds are contributed to the BSU Music Department Scholarship Fund.

PEOPLE'S

PRICES

people's music

HOURS:

Nickelodeon records & tapes

Monday-Saturday

10a.m.-10p.m.

Sunday

Linda vista plaza

Noon-8p.m.

376-9360

6485 Fairview Ave.

Charlie Brown turns 25

by Shannon Freeman
 "Good Grief!" Good ol' Charlie Brown was 25 years old Thursday, October 2, 1975. Yes, that painfully shy, pot bellied perennial loser comic strip character that has brought laughter into millions of American's lives, has turned 25.

Charlie Brown and his pals - including his philosophical dog Snoopy - first appeared in a comic strip drawn October 2, 1950, by Charles M. Schulz. The cartoonist, now a 52 year old multimillionaire, still charts the course of the "Peanuts" gang.

Looking back at the strip when first put out, considerable change has taken place. Snoopy did not always live on top of the dog house, nor come out with such verbal addage. The first time he got up on the doghouse, he fell off, and said, "Life is a rude awakening!"

Emblazoned on shirts, buttons,

patches and greeting cards are Snoopy's wry observations and such sayings by Peanuts characters as "Happiness is a warm puppy", "Curse you, Red Baron" and "How can we lose when we're so sincere?"

As the years have gone by Schulz added to the strip such characters as a tiny bird named Woodstock, a talking school building, and Spike, Snoopy's mustached brother who lived with the coyotes.

The comic strip never seems to be overly intellectual or sophisticated, but rather has a common sense approach.

The characters demonstrate that life is quite a struggle, emphasizing the little things in life that are so important but possibly overlooked. By putting humor into real-life situations Schulz has made Americans aware that there is more to life than a new house and car.

Schulz was an instructor at the art instruction school in his hometown of Minneapolis when he started the United Feature Syndicate comic strip.

The strip now appears in 1,655 papers. Schulz still draws the strip with a fountain pen he obtained during his days as an art student.

Schulz earned \$90 during the first month following syndication of "Peanuts". By 1966 the strip brought a yearly income estimated at \$300,000. Gross income from such Peanuts' wearing apparel, lucrative spin-offs, books, and television shows was \$150 million in 1970. No figures have been released since that time.

As the years go by, Americans will continue to see more of Charlie Brown and his pals bringing laughter, sadness, and enlightenment into the world.



The annual King Beard contest for Homecoming is once again underway with the shaving of contestants last Thursday. Participants were urged to see who could grow the curliest, longest and most original King Beard. The judging will take place and the winner announced during Homecoming.

Faculty Recital Series presentation slated

The second presentation in the Boise State University Music Department's Faculty Recital Series will be held Friday evening, October 17, at 8:15 p.m. in the Music Auditorium. This recital will feature Donald Oakes, organ, and William Taylor, baritone.

Donald Oakes, Associate Professor of Organ and Theory, will present music by J. S. Bach, Harold E. Darke, and Charles Ives. Two Bach compositions will be performed: the chorale prelude "O Mensch, bewein' dein' Sunde gross" from the Orgelbuchlein and the "Prelude and Fugue in E-Flat Major" from the Klavierubung, Part III. Harold E. Darke is a contemporary British composer; his "A Fantasy" will be played. The final number on the program will

be Charles Ives' "Variations on American" written in 1891. This is one of two compositions for organ that Ives wrote.

William Taylor, Professor of Voice and Opera Theatre, will perform art songs and arias in Italian, German, French, and English, by composers A. Scarlatti, Hugo Wolf, C. Saint-Saens, F. Mendelssohn, Roger Quilter, Carl Van Buskirk, and a traditional American Negro Spiritual. He will be assisted by Daniel Russell, pianist. Mr. Taylor has sung concert, oratorio and opera throughout the United States, the Far East, and concert Tours of Italy for the United States Information Service abroad.

Admission will be by season ticket or individual tickets purchased at the door.

'Sociology Council' deals with problems in Sociology Department, curriculum

Learning to handle dynamite? ... what does this mean? A new course being offered?

Well, not exactly. But as the title implies, some things very delicate, will be dealt with. Problems in education to be exact. Areas such as alternative evaluating systems, student input for texts, student input for classes to be offered, communication breakdowns and whatever else you think is important.

Sociology students, working with some members of the Sociology Department, last semester began laying the foundations for a "Sociology Council". A group, made up of students and teachers equally, that will meet during the semester to discuss and deal with some of the problems facing us all here at BSU concerning the Sociology Department and its curriculum.

As of October 2 there have been several people working together, who were elected by sociology majors, learning how to handle this opportunity. We would like to introduce ourselves and the instructors we will be working with:

Jim Webb, 342-9652; Kris Kitchen, 345-9269; Mary Groesbeck, 939-6435; Steve Baker, 336-0481; Stan Zukerman, 343-4722; Kathy Mac Laren, 344-9939; Karen Smith; and assistant professor; Jan Buehler, Mike Duncan; Jim Christensen, associate professor; Dick Baker, assistant professor; Jan Bueler, assistant professor (nursing); Martin Scheffer, associate professor;

Carol Harvey, assistant professor; and Bob Corbin, assistant professor.

Now! We need your suggestions or complaints and your basic feelings about the sociology department. Call one of us, wake us up at the library, sneak a suggestion into the sociology suggestion box, talk with your instructors. Do something for yourself.

\$33,500,000

UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

UNCLAIMED SCHOLARSHIPS
 369 Allen Avenue, Portland, Maine 04103

I am enclosing \$12.95 plus \$1.00 for postage and handling. (Check or money order — no cash, please.)
 If you wish to use your charge card, please fill out appropriate boxes below:

Expiration Date _____
 Month/Year _____
 Master Charge _____
 Interbank No. _____
 Credit Card No. _____

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name _____
 Address _____
 City _____ State _____ Zip _____

Maine residents please add 5% sales tax.

Elaine Powers Figure Salons

FOUR MONTH STUDENT SPECIAL

- ★ Unlimited visits, 6 days per week
- ★ Use of all salon equipment
- ★ Regular consultations
- ★ Team times
- ★ Results

Only \$25.00 total!
 must be accompanied by a full time student i.d.

CALL 375-8601 NOW FOR APPOINTMENT



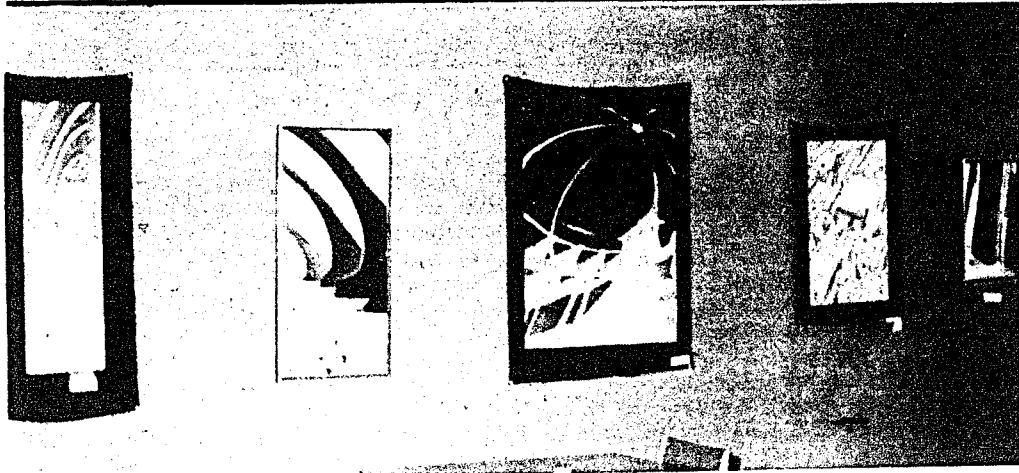
9:00-4:00 Saturdays
 8:30-9:00 Weekdays



7580 Fairview-Westgate



VEGAS
REBEL ROUSER
DANCE!
BASQUE CENTER
BEER .25c
Happy Hour 8-9
1 FREE BEER
with this coupon
october 17



The most recent show in the series of student art shows in the SUB was that of artist Grady Myers. Myers is best known for his Arbliter front covers, however, his other work is very well rendered and thought provoking.

If a student wishes to display his work, or if he has any questions, he should contact the Chairman of the SUPB Art Committee in the Student Union Programs Board

Country Wife is far from dull

by L. J. Pendlebury

Anyone who thinks of Restoration Comedy as being dull, dull, dull, (as I did) will find a pleasant surprise in store for them. BSU'S current Theatre Arts Dept. production of William Wycherley's *The Country Wife* is far from dull. The action centers around Mrs. Margery Pinchwife (Denice Zundel plays the country wife) who, against the wishes of a very jealous husband, is determined to uncover the likes (and lusts) of London, and Harry Horner (Michael Hoffman) a professed eunuch who is actually in full swing and enjoying his new-found freedom immensely. Judged harmless by Sir Jasper Fidget (D. J. Ward), Horner is allowed to keep company with Lady Fidget, (Elizabeth A. Borders) much to

their mutual delight. Such is not the case with Jack Pinchwife, (Jon Irwin) who keeps Margery secluded under lock and key much of the time. This makes her even more appealing to Horner, initially attracted by her 'uncommon good looks'.

The Pinchwives are evidently in London on business, staying at a family residence where also resides Jack's sister, Alithea, (Jenny Sterling) engaged to marry Sparkish, (Joel Farmer) a silly fop who is the restoration equivalent of the nouveaux riche. We have met Horner's two friends, Frank Harcourt (Michael Anderson) and Dick Dorilant (Mark Heleker). When they meet Alithea, Harcourt takes an instant shine to her. The cycle of intrigues

gets more interesting and involved as the play progresses.

The secondary characters are: Dr. Quack (David A. Six), Horner's servant (Penny Mothershead), Dainty Fidget (Carol Prettyman), Biddy Squeamish (Stacy Ericson), Old Lady Squeamish (Maureen Cochran), and Lucy, Alithea's maid (Ronda McConnel).

As the lights come up, the audience is treated to it's first gem. David Six's performance as the crafty, money-grubbing Dr. Quack is consistent throughout, carefully-crafted and deliciously underplayed. Hint: keep an eye on the eye patch. There is a scene early in the play where the three young gentlemen, Horner, Har-

[continued on page 51]

Calendar

-FILMS-

'Fellini Satyricon' (Italian)
Friday October 17
7:30 p.m., LA 106
no charge

'Sometimes a Great Notion'
'Highway Runner'
Sunday, October 19
8 p.m., SUB Ballroom
no charge

-MUSIC-

Faculty Recital Series
Donald Oakes - organ
William Taylor - baritone
Friday October 17
8:15 p.m., Music Auditorium

Student Ensemble Series
'Meistersingers & Wind Ensemble'
program of Bicentennial music
Sunday October 19
8:15 p.m., Music Auditorium

Intellect Concerts
'The Pines of Rome'
'New World Symphony'
October 17-26
17th & Bannock 8:15 p.m.
Sundays at 3 p.m.
Tickets - \$2

-ART-

Louis Peck Paintings
Boise Gallery of Art
thru October 26

Works of Donna Jacob
October 13-31
Ada Lounge SUB

-THEATRE-

Auditions for
'One Flew Over the Cuckoo's Nest'
October 13, 3:30 p.m.,
Subal Theatre
October 14, 7 p.m., MD 111
October 15, 7 p.m., MD 110

'Oklahoma'
thru October 19
8:15 p.m., Capital High
\$3, \$5
2 p.m. matinees on October 18, 19
\$2

'The Country Wife'
thru October 19
8:15 p.m., Subal Theatre
students free

-MEETINGS-

Mountain Climbing Clinics
Every Monday, 2-6 p.m.
Games Room SUB

Anthropology Club
Tuesday October 14
3 p.m. Bannock Room

ASBSU Senate meets
Tuesdays at 4:30 p.m.
Senate Chambers SUB

The Way Ministry of BSU
Wednesday nights
7:30 p.m. Teton Room SUB

BSU Skydivers
Wednesdays at 6 p.m.
Clearwater Room SUB

Baptist Student Union
Thursday October 16
7:30 p.m. Clearwater Room SUB

Student Action Committee
Thursday October 16
7:30 p.m. Bannock Room SUB

Women's Alliance
Sunday October 19
7:30 p.m. SUB Ballroom

-OUTDOOR ACTIVITIES-

Mount Regan Climbing Trip
October 17-18
contact Mike Wentworth or Scott Logan in the Games room SUB

-MISC-

discussion on Parapsychology
Thursday October 16
Noon, Nez Perce Room SUB

Billiards Exhibition
Jack White
Monday October 13
6-7:30 p.m., Boisean Lounge, SUB

discussion of Depression and Recovery from a Mental breakdown
Nancy Smith
Thursday October 21
8 p.m., Ballroom SUB
Tickets \$2

**Blitz
Weinhard
BEER**

Invites you...

Blitz Las Vegas Picnic
Julia Davis Park
Music by Spectrum 5-8 pm
Student admission: \$2 for food & beer
BSU students with A.R.A.
meal tickets admitted free

MOLENAAR'S HAS BEAUTIFUL THINGS FOR BEAUTIFUL PEOPLE!

Shop where terms are convenient, atmosphere pleasant and your patronage appreciated...

GIVE US A TRY AT "THE DREAM COME TRUE STORE"

Molenaar's Jewelry of Quality
Jewelers

TWO LOCATIONS

• 1207 BROADWAY • FRANKLIN SHOPPING CENTER

Athlete of the week, Steve Collier

by Rob Lundgren

Sophomore Steve Collier splashed his way through Julia Davis and Ann Morrison Parks Saturday as he set a new course record of 24:42 and paced the BSU cross-country team to a 21-43 victory over Oregon State.

Colliers old record for the 5-mile was 25:15.

OSUs Randy Brown was the only Beaver to break into the top five as he finished second at 24:56.

Coach Ed Jacoby was very pleased with Colliers performance Saturday as he finished well ahead of Brown. "Brown is a contender in the pac-8 as well as in the nationals". "I'm happy with the guy. Steve (Collier) came off a cartilage injury this week and did such a fine job."

The young Ontario graduate has a lot to look forward to this year as well as his junior and senior years. Collier has been beaten only once this year at the hands of Washington State's imported Kenyans. WSU has as good a shot as any for a NCAA crown.

In that race with WSU, Collier again proved his worth as he defeated the returning 6-mile NCAA champion, John Nengo, another Kenyanian import.

As well as holding the cross-country record, Collier also holds BSUs mile record at 4:10.3. The versatile athlete also competes in track where he finished 3rd along with his 3rd in cross-country, in the Big Sky Conf. last year.

When the previous meet record

was recorded by BSUs Bob Walker last year, the course was easier and the weather fair according to Jacoby. This years course, altered due to construction, is slightly more difficult; and last Saturday it rained.

It makes sense that with a more difficult course and bad weather, times would be slowed down. Indeed, they were. Jacoby said that

the course was slow. But slow enough to set a new meet record?

The answer is simple, the weather was a factor, but the competition makes the difference. Even after nursing hurt cartilages this week, Collier had enough competitive spirit to defy the weather, the harder course, and some excellent competition.

Fun Bowl predictions

Weekend of October 18-19

Circle or underline your choices!

1. Weber State vs Utah State
 2. Washington State vs UCLA
 3. Arizona vs Texas Tech
 4. Arkansas vs Texas
 5. Alabama vs Tennessee
 6. Syracuse vs Penn State
 7. South Dakota vs S. Dakota State
 8. Pittsburgh vs Army
 9. Oregon State vs California
 10. Nebraska vs Oklahoma State
 11. Oklahoma vs Kansas State
 12. Ohio State vs Wisconsin
 13. Notre Dame vs Air Force
 14. North Western vs Michigan
 15. North Dakota vs N. Dakota St.
 16. N. Carolina St. vs N. Carolina
 17. Montana State vs Idaho State
 18. Florida vs Colorado
 20. Boise State _____ vs Nevada Las Vegas _____
- Tie breaker Predict Score
PROS

1. Baltimore vs New England
2. Oakland vs Cincinnati
3. Miami vs N Y Jets

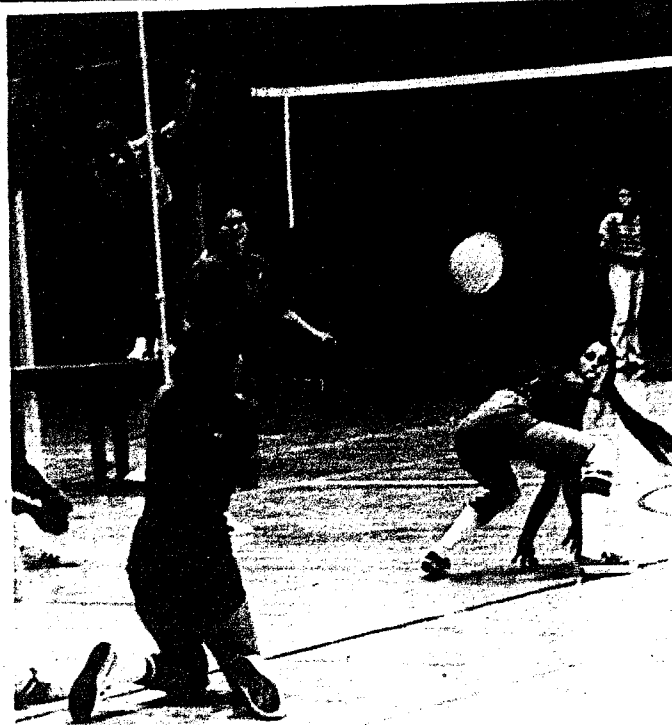
4. Philadelphia vs St. Louis
5. Green Bay vs Dallas

Knap's Corner Trivia Question:
What pro (active or retired) holds the highest kickoff return average?

Return all fun bowl entries to Mike Wentworth, SUB games Area by 5 p.m., Friday, October 17, 1975, to be eligible to win. The overall winners each week has his or her choice of three games of bowling, or one hour of pool free from the Games Area, and a five dollar gift certificate from Your Campus Store.

Answer to last week's Trivia question: 29 points - Don Hutson

Name _____
Address _____
Phone _____



Women's volleyball team places first in meet

The Boise State women's volleyball team placed first in the "B" division of the Central Washington State College Invitational Tourney in Ellensburg, Washington last weekend. The tournament was broken into "A" and "B" divisions as Central hosted several schools from Idaho, Washington, Montana, and Canada to a round robin tournament. In the first match Boise State defeated Central Washington 15-12, 15-5. "We played the best game of our season, in that first match," stated coach Genger Fahleson. "Our positioning on the court was working and the team played together."

Eastern Washington upset BSU in the second match 6-15, 15-1, 15-17, but Boise State bounced back to beat Central Washington again 8-15, 15-9, 15-8, and gain revenge on Eastern Washington 15-7, 17-15.

Field hockey game schedule

- October 14
Northwest Nazarene, 4:00
- October 17
Eastern Oregon State, 4:00
- October 21
College of Idaho, 4:00
- October 23
Willamette University, 5:00
- October 24
University of Oregon, 4:00
- October 25
Portland State University, 2:00

Classified

Wanted Busdriver! Make money on the road to school. From the Homedale, Wilder, Marsing area to Boise. Drive Boise Christian Day School Bus. Phone 344-8727 or 344-4264.

WINTERIZE YOUR BODY AT

"Browseville"

Guys and Gals

Coats, Jackets, Parkas

\$1.00 Down will hold 30 days
NOW! OVER 500 IN STOCK!

- ★ **Leather Coats** For Men & Women
- ★ **Snorkel Parkas** \$18⁰⁰ to \$50⁰⁰
- ★ **Furlook Parkas** Guys in gals Reg. 37.88 **Now 20% off**
- ★ **Leather Look Bomber Jackets** Reg. 19.88 **16⁰⁰**

Chambray Shirts \$4.88 and up

- Insulated Camouflage Coveralls 19⁰⁰ & up
- DOWNFILLED— Duck or Goose Sleeping Bags, Rectangle and Mummy Style
- DOWN JACKETS 29⁰⁰ & up

WARMUP SUITS 20⁰⁰
• 100% Nylon, Knit **NOW 18⁰⁰**

"Maverick" and "Love 'N Stuff" Pre wash Denim Jeans \$10.88 to \$14.88
Guys & Gals "Seafarer" Jeans and Cords 8⁰⁰ to 9⁰⁰

Koppel's Browseville
"Have Fun Saving Money"
30th & FAIRVIEW, BOISE
Also in TWIN FALLS
Prices Good thru Oct. 31st

OPEN 8:30 TO 5:30 MON.-SAT.

- SNOW SHOES 25⁰⁰ & UP
- NYLON FLIGHT PANTS Air Force Insulated 15⁰⁰
- EMERGENCY SPACE BLANKETS 1⁰⁰
- 100% WOOL GABARDINE OFFICERS PANTS 11⁰⁰
- RAYON GLOVE LINERS pr. 1⁰⁰
- SHIRT JACKET, WOOL PLAID 14⁰⁰
- EMERGENCY SPACE BLANKET 1⁰⁰
- MOTORCYCLE BOOTS 31⁰⁰
- INSULATED RUBBER BOOTS 5⁰⁰ & UP
- SNOWMOBILE SUITS
- WOOL (PO NAVY STYLE SHIRTS 8⁰⁰
- SNOWMOBILE BOOTS 8⁰⁰
- WARM THERMAL UNDERWEAR AND SOX
- 100% REPO WOOL SURVIVAL BLANKET 8⁰⁰
- INSULATED HUNTING BOOTS 22⁰⁰ & UP
- DOWN FILLED VESTS 11⁰⁰ & UP

RESEARCH

Thousands of Topics
Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage and handling.

RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474

Our research papers are sold for research purposes only.

SPAGETTI WAREHOUSE

COMPLETE DINNERS

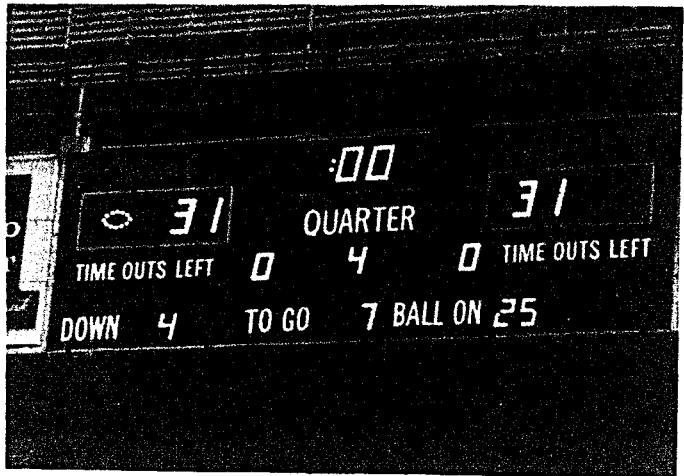
FROM \$1.95-\$2.95

HERE'S WHAT YOU GET

SALAD [all you can eat]
FRENCH BREAD
YOUR CHOICE OF SPAGETTI SAUCE
SPUMONI ICE CREAM

DRAFT BEER SUPERB WINE SELECTION

Sun.-Thurs. 5:30-10p.m. 16TH AND GROVE
Fri. & Sat. 5:30-11p.m. 336-1561



Boise State tied the University of Idaho Vandels in a conference game Saturday. A Huey pass to Holton was incomplete, ending the game with 30 seconds left in a 31-31 tie.

31-31 tie

BSU's last minute heroics fail

by Rob Lundgren

Surely by now everyone that has heard of the tie with Idaho must be wondering what was going on in the minds of Coach Knap and Lee Huey with just 30 seconds left in the game.

To replay that action, Boise State and Idaho are tied at 31 each. The Vandels have the ball with the clock in the closing minutes and running down fast. Suddenly, Dave Comstock fumbles the ball and

Boise's Barry Munson recovers it at the 40. Huey guides the Bronco's down to the Vandel 15 yard line and on the next play is sacked back at the 27 on a safety blitz. Huey works the ball back to the 15 yard line where the Broncos have a fourth and four situation, with just 30 seconds left.

The question arises-do we go for the first down or for the field goal?

Apparently for the world, there was no question. Take the easy 3 points on a field goal and win the game. It would be impossible for Idaho to score with 25 seconds left.

But to those people who were not there, they could not see the weighing-back and forth in the minds of Knap and Huey; perhaps the entire Bronco squad.

With the ball resting only on the 15, a little math indicates a somewhat easy 30 yard field goal. A fair percentage shot, but not always a sure thing. What made the difference was the fact that the Broncos were lined up on the sideline hash mark; from that range, a fairly steep angle.

Now the question has a new perspective. What are the chances of Avi Rofe hitting a field goal at that angle? He had already missed two earlier in the game. He is good with his soccer style kick, but perhaps this wasn't one of his better days, especially at very long range or at sharp angles.

So the decision was made. Holton, of course. His last minute heroics in previous weeks have been the delight of every BSU fan. Four yards for a first down, just send Holton on an easy flare-out, get the first down and step out of bounds to stop the clock. Simple.

Actually it didn't go as scheduled. Idaho came up and bumped Holton off his pattern and forced him to go deep. Idaho's Love followed him tight. Holton scrambles, Love's there. Huey throws, Holton stretches-he gets a hand on it. The ball falls to the ground. Incomplete. No first down, no touchdown, no victory.

"Everybody plays us with their whole heart and mind," Knap said.

"I am very proud of my team. Offensively, we moved the ball pretty well all day. Defensively, we finally found it in the fourth quarter. Neither team should be embarrassed with the tie," he added.

It was a very fired up Idaho team that awaited the Boise State Bronco's arrival, and they were not to be intimidated.

There's an old saying among locker rooms in Oklahoma which goes "Never a horse that couldn't be rode, never a man that couldn't be thrown." Maybe our Broncos got off easy with a tie in realizing that they can't come from behind in the last minute of every game.

Collier sets new course record

by Rob Lundgren

It was a rain drenched Saturday morning in Julia Davis Park as Steve Collier set a new course record and paced the Boise State cross country team to a 21:34 win over Oregon State University of the Pacific Eight Conference.

"We were tickled to death to beat Oregon State", coach Ed Jacoby said "They're considered the dark horse of the Pac-8. They're easily the 3rd best team in the conference" he added.

Collier bettered his previous record of the Julia Davis-Ann Morrison Park course by 33 seconds. The new mark, 24:42 was well ahead of Oregon State's leading threat, Randy Brown, who finished at 24:56, on the 5-mile course. Brown recently won the Oregon Invitational at Corvallis.

Jacoby was also pleased with how his team has begun to run in a

pack. "We had a little over a minutes difference between our first and fifth place finishers," he stated. "That's adequate, we will have to work to get that time closer yet." Jacoby pointed out several interesting factors about the course and time. Last year when BSU's Walker set the record of just under 25 minutes, the course was perhaps slightly longer, and the weather fair.

This years course had to be altered due to construction, and Jacoby feels that it is a harder course.

Another strong factor inhibiting a faster time Saturday was the weather, it wasn't clear. Actually it was kind of muddy.

What this all points to and what Jacoby was trying to say is that this was a very highly competitive race and Collier sensed the pressure

and turned in a outstanding performance despite the obstacles. It was the stiff competition that made the difference.

Actually most of the Bronco squad rose to the occasion as three other Boise Staters bettered Colliers old mark of 25:15. Of the top five finishers, Randy Brown was the only one representing Oregon State.


On the Big Sky Conference scene, Jacoby pointed out that defending champions Montana will have all their starters back from last years squad. He is optimistic about the chances of the Broncos dethroning the defending champions.

VETS
[of any service]

Want a few extra coins?

You can earn 4 days pay,
at your discharge rank,
[1 higher in many cases]
for two days work a month.


Contact Capt. Bob Sickler (student)
344-5243
342-7822
131 Myrtle St.



Boise's Own Marine Corps Reserve

**AN EVENING OF LISTENING
AND FOOT STOMPING**

FRIDAY, OCTOBER 17 CHRIS, THE BARKEEP PLAYS A DIFFERENT KIND OF GUITAR MUSIC. AND WHEN THE BEER FLOWS, JOIN IN ON THE OLDIES ERA OF ROCK AND ROLL.




CORNER OF ROSSI
AND BROADWAY

boogie with the best at

Breakers' West

MONDAY
AND
TUESDAY
NIGHTS
13 oz. beer .10
7:30-8:30

2 DRINKS FOR
THE PRICE OF
5:30-7:30 daily



"Southern Flavor"
Just in from the Kaleo Club in Honolulu

DON'T MISS THE FILMS OF EACH BRONCO GAME EVERY THURSDAY AT 8 PM.
TEQUILA NIGHT EVERY WEDNESDAY
all tequila drinks 1 1/2 shots .75

Breakers West
3860 Chinden Blvd.