9-22-1975

Arbiter, September 22

Associated Students of Boise State University

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"That's the way they do it in the Big peoples Senate."

- Doug Gouchnour / ASBSU SENATE ~ 1975

(see Editorial page 2)
Blind mans bluff, 'hide and seek'

Every year the student senate gets off to the same slow start, trying to decide on a concern. They needn't be so concerned. They wouldn't know what to do with it if they had it. Students stand by breathlessly waiting for their leaders to do something constructive; and when they don't they get mighty mad.

In their past meetings, the senate has spent the majority of their time boohooing over a dead issue, parking. Their other accomplishments include pondering over the Student Financial Aid Advisory Board, budget recommendations with only minor changes, and saying no and no and no again to issues like day care, cultural exchange, support of already existing groups and the hiring of a diversity consultant. They also refused to take a voice vote on the Scholarship Parking System, preferring to keep their constituents in the dark as to their feeling.

Small wonder then, that students see them as little children playing at grown up's games. But what will they do about the great issue of the day: garbage? The senate's incredible statement of September 16, "That's the way they do it in the big people's senate," It's almost expected that the general student would view them this way, but when they view themselves in the light, as evidenced by Gochman's incredible statement, we're in for a hell of a year. B.B.

Smoking problem at concerts a concern

Editor, the ARBITER
September 23, at 8 p.m., the SUPR will present the Edgar Winter Workshop to the community. The opening act will be the Forrest Street Band, continuing one of the very best concert bands out on this floor.

To get to the point, we don't want to see something happen like this inside the gym. The concerts committee has decided that there will be a smoking ban on the gym floor, but not at the expense of the neighboring building. It is not often that a big group will come to Boise, kindly tell your neighbor. We don't have the facilities to lure many of the bigger people away from the concerts, we need to show these people that we aren't just a 'hick town'. They need to improve their image, the concerts committee (and all the people of this community) are here in Boise to raise their image.

The world's full of people who like various degrees of physical punishment. There are people on this campus who for little reason seem to enjoy being hit, a beating is good and can and will go out with enough impact to jar their teeth loose, and after going and doing it again. The reason we don't place these people in a mental institution is that an even larger number of people pay to watch them do it on a Saturday.

We have people on campus who karate chop each other, who will smash an opposing team player with a football field hockey stick, who will kick a soccer ball and damage another person's anatomy. And we have yet another group of people who will strap thirty pounds of debatably convenient on concert cars along with a sleeping bag and trek ten miles straight up the side of a mountain so they can later explain to their friends what an agonizing journey it was.

These people enjoy anyone is a special breed of people. I was talking to a background last week and was explaining how last summer I parked up the side of a mountain and how the sharp rocks cut out my boots and brushed my feet, how the pack straps cut into my shoulders, how one day the sun was blazing hot and the next, as a knee deep, how the bears came out of camp at night and clawed after us. After about two days of this fun I'd had about all of this happiness I wanted. But as told him about how painful it was he became more excited and I would tell he wouldn't wait to get started himself. Since there are so many agans working people on campus, I have decided to go into business and cuter, they are there to guide service for nearly all types of people, so why not have a tour especially for people who enjoy suffering. I will call my tour voice "Jackie's Tough Luck Tours" and hope a group will make Captain Hook look like a fairy. I will have an ex-army mrs sergeant for a cook. His talent will be so great that he could take a choice steak and with stroke after stroke of brilliance will make it taste like shoe leather. He will be capable of making puis that skin divers use for shark repellant.

After bludgeoning my guests for the tours I will lead them on an arduous climb up a mountain by ex-kamikaze pilot and show them to a destination unknown to them. While aboard they will be given a few knucks, to present an image, but instead, it so that when they get home they can tell their "I was so sick I thought I was going to do it."

After reaching their destination over a mountain range in the plane will die while the members have a letters to determine if the person will get the parachute that won't open when they decide to make two tours won't open. They will arrive just in time for breakfast who will consist of blueberry pancakes and split pea syrup it won't be beans. After breakfast they will mount their horses and journey for ten days back into the mountains. All the while the guide, Captain Howdy, will out of the kindred of his heart be thinking of unnecessary little punishments for members of the tour. Along the way I will have character catalythes, organized disasters, and scheduled unreasonably foul weather and other fun things to amuse the tour members.

On the night of the eleventh day the horses will run away with all of the supplies (previously trained) leaving only the clothes they have on their backs. At this point Captain Howdy will show his real talents. He will force them to eat ice cream, not only the parts that are edible, but also the parts that will give them diarrhea, but of course they will wish they were dead (I mention I won't be there; I'll be here on campus spending all the money I have made off this tour).

They will be forced into selecting which members will be skated out at night as a sacrifice to the bears. They're gonna love this tour. Those who do not make it will be able to tell their friends with pride the agony of this trip. Those who don't return: well, at least they have lived.

I'll be taking applications all next week of you're interested.

Objective is based on exploitation

Editor, the ARBITER
September 21, when we read the latest announcement and the schedule of the American Guild at WSU, it is not objected to women participating in almost any attachment of the festival. We object to, but the article suggests that with a little coaxing the women will go along, if we may say, "... let the young ones cud along the tune..." and then charge a gate price. We feel that an effort which could be a real put down for women. After talking to Mr. Young, we understand that he did not intend this type of activity with gate receipts. We thought you should know some of the objections.
Parking issue esteemed less valid objective

Editor, the ARBITER

As a student that has spent entirely too many years here already, I'm still happy to be here; hopefully helping schedule activities that all of us students will enjoy. At the SUPB offices we always try to solicit student input to help in our selection of the varied activities we put on.

But the selection of activities is only one of the problems we must alleviate. Tonight (if this is Tuesday) one of the foremost problems we ever encounter, again, will crop up: a rock concert and the problem of smoking. This time we will need all BSU students to help with the smoking problem.

The points for and against smoking in the BSU gym make little difference at this time. The fact that is imperative at this time is this: The City of Boise does have the legal right to close the gym for all concerts in the future. And if this doesn't rate any priority in our minds, know ye that this topic has been discussed by city officials and city attorneys and is an eminent possibility.

It is obvious our gym isn't a good concert facility but it's the only one we have and I hope we can keep it until we've offered something better.

What I ask is that none of us smoke in the gymnasion - smoke before the concert - outside, and during the twenty minute break between bands. If you personally don't smoke but your neighbor at the concert is, ask him to put it out.

The purpose of concerts is for entertainment - and if the smoking problem is taken care of, we can be entertained more often by more concert groups.

Bob Hoppie

Students credited for non-participation in parking plan

Editor, the ARBITER

Congratulations BSU students! I must give you credit, except for a few, for not participating in John Barnes' and co-conspirator senator Royonce Klein's rip-off scheme of scholarship parking, in which they have not yet defined the basic requirements of the "scholarships". But alas, the Student Senate let the even test (and on this grossly unjust and inadequate 'plan').

Your Arbiter's article/spoof by the ex-traffic control officer on what sort of a man buys a $30 parking space was great! Poor Winnie can't add though, unf ortunately. His total percentage only added up to 85 per cent, taking into consideration a duplicated 10 per cent - the ones who don't lift the toilet seat and those who go to U of 1. For simplicity's sake, and also probably in actuality, let's add the "missing" 15 per cent to the category of those who don't lift the toilet seat, making it 25 per cent.

BSU scholarship fund receives a healthy boost from the reserved fee. No one is forced to purchase a reserved spot. Spaces are available on campus on a non-reserved basis for a small fee($2).

Continued attention given to the parking issue will primarily serve to communicate to others that more worthy objectives do not exist at BSU, or perhaps that we the faculty and students of BSU are more concerned with debating the parking issue than pursuing the objectives for which our university is funded.

Surely, we can find issues more relevant to our University and our society than any perceived minor inequities in the parking system.

Harold Nit
Assistant Professor of Economics

Editor, the ARBITER

I was delighted to note in your September 15 issue that Alpha Kappa Psi welcomes "all business majors" to join its ranks. This is a welcome change from the discriminatory (one might even say sexist) policy which came to light last year.

My congratulations to the local chapter for bucking the national organization, which evidently believes it can legally exclude women. Since "all business majors" are now welcome, let me suggest some rewording to correct the mis-impression that Alpha Kappa Psi is still a refuge for males only.

Potential new members might be put off by suggestions that Alpha Kappa Psi "provides a great opportunity to meet local businesswomen" and that Alpha Kappa Psi is for you "if you are looking for brotherhood and fellowship". Such sexist vocabulary simply does not belong in an enlightened professional fraternity like Alpha Kappa Psi.

Bill Eastlake
Assistant Professor of Economics

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Follow highway 21 to the middle fork of Boise River Road.
27 miles from Spring Shores (879-2700)

YO SOY CHICANO

A film on the struggles of the farm workers
Wednesday October 1 at 12:30 p.m. Nis Perce Room SUB
Presented by the Student Action Committee
Oregon gives collective bargaining rights

In a move that could affect the entire nature of academic decision-making, the Oregon legislature passed a bill in early June guaranteeing students a more extensive role in collective bargaining that they have won in any other state.

Previously, students across the country have been allowed to observe collective bargaining negotiations between their faculties and administrations with the permission of both parties. But that permission has often vanished, leaving students outside the bargaining room door while the parties inside decided issues that directly affected tuition, class size and governance rights.

Last March, Montana became the first state to guarantee students a place at the bargaining table as members of the management team. The Oregon bill does not tie students to any one side, and allows them to speak as "third parties" in the negotiations. According to the provisions of the bill, at each campus where bargaining occurs students may choose three representatives to attend bargaining sessions who would (1) have access to all written documents, (2) be permitted to comment at any time during the talks and (3) be able to meet and confer with both parties during the sessions.

Students would be required to maintain the confidentiality of the negotiations and would not be able to waive the final contract. They also would not be guaranteed a spot on any pre-negotiation committees that would determine what issues would be bargained.

Passed in the final days of an extended session of the state legislature, the bill's last-minute success was due to a concentrated effort by the seven Oregon state system schools which make up the Associated Oregon Student Lobby-AOSL.

"Because political beliefs within the student lobby itself varied widely, said Keith Lamoreux of the AOSL chapter at Portland State University, students were able to successfully sway both Republican and Democratic legislators to support the bargaining bill. In addition the student lobby won endorsements from two local teachers' unions and some local phone calls by political sponsors of the bill, the governor signed it just one day before the deadline.

Despite the bill's overwhelming passage by the legislature, it ran into some last minute problems with the governor's office. A few hours before Gov. Robert Straub was scheduled to sign the bill, one of his aides announced that the signing ceremony had been cancelled and that he and other executives were recommending that Straub veto the bill. But after a meeting with student lobbyists and some timely phone calls by political supporters of the bill, the governor signed it after all."

Organizing drives to create student bodies, the AOSL emphasized that students should serve as mediators at the table.

"Throughout the process we're going to be listened to more than if we were traditionally aligned with one side," said Kirby Garrett, AOSL lobbyist from the University of Oregon. "When management says one thing and labor another, the student can sit back, do some fact-finding and then offer a cogent compromise."

The bill's due to go into effect in October, but will probably be delayed due to a dispute over whether collective bargaining in Oregon will proceed on a campus-by-campus or system-wide basis."

When students do go to the table in Oregon, the influence of a third party on the traditionally two-party process will be closely watched by faculty unions, administrators and students across the country, who have found collective bargaining an unknown animal transplanted from the faculty to the campus.

ISA will meet in Moscow

ISA will discuss concerns alcohol on state campuses. According to ASI President State Kim, Boone State has approval from the Idaho State University and Lewis-Clark State College student bodies to research filing action against the State Board of Education allowing alcohol on campuses. Boise State Board policy prohibits the consumption of alcohol at state schools. Kim said this policy will be investigated and if necessary, a suit filed against the Board about the policy. Incorporation has both advantages and disadvantages. Kim stated. Among the advantages would be the ability of student bodies to bring suit, own property and student bodies would not be

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September 22, 1975

The SUB, Buchanan stated that no for utilization report outlining student fees to finance a two story, specific area of overcrowding in the Student Union Board of Governors has established a committee to look into the expansion of the Union. He stated that the annex, which is only in the planning stages, will help combat problems of overcrowding in the present SUB.

In response to Health Science Senator Howard Welsh's request for utilization report outlining specific areas of overcrowding in the SUB, Buchanan stated that no specific report had been compiled, but that the committee would look into it. "Work on the annex will probably not begin for nine to ten months, with the building to be completed in approximately two years," said Buchanan.

ASBSU Vice President Ron O'Halloran stated that no action will be taken on the project without approval of BSU students.

State Kim, ASBSU President, explained that about 25 organizations, who requested space in the SUB, were turned down because of over-crowded conditions. "There is also a possibility of installing a post office in the annex," he stated.

"No concrete plans have been made regarding the building," Kim said. "At the present time we're only looking for student feedback," he said.

In other business, the senate re-opened the parking situation with Business Senator Dave Wynkoop answering the senate's question concerning the scholarship parking program. He stated that he has not yet determined how "academically superior" student is to be defined, but that according to Gordon Phillips, BSU Parking Control Director, the scholarship money will not be distributed on a "first come" basis.

Wyanko also reported that five parking spaces located behind the business building did not go on sale, but were purchased a week early by Dr. John Barnes, BSU President, Dr. Richard Bellington, Executive Vice President, Jan Baier, Rick Hart, and Dean Lein.

"This action destroys the principle of equal access on which this parking plan was based," said Welsh. "Scholarship parking was removed down our threats on the basis of the principle of no preferential parking privileges. When we condone an exception of this sort, the entire principle is destroyed," he stated.

Wyanko also explained that there is no breakdown of parking space purchasers differentiating between students, faculty, and staff. He stated that the receipt book will be open to students on September 19. "Any numbered parking space not sold by the 19th will become open parking after that date," he said.

Welsh introduced a motion to charge the financial aid, joint faculty, student committee with the responsibility of dispersing the scholarship parking revenue. The motion failed by a voice vote of 2 yes, 8 no, 2 abstentions.

Scott Whipple, Senator at Large proposed that the senate send a letter to Barnes asking him to appear at the next senate meeting to answer senator's questions concerning the parking situation. The motion passed 11 yes, 1 abstention.

The senate approved a motion by Welsh requesting a letter from Barnes explaining the intent and stipulations attached to a special fund of $3,000 for the development of a Women's Center.

In other action, the senate refused to sponsor a Cultural Exchange Program for foreign students. Welsh asked for a formal commitment on the part of the ASBSU to assist foreign students in getting community and campus support for programs and activities.

Lenny Hertling, Arts and Sciences Senator, asked what financial responsibility a senate commitment would entail. "The only expenses I can foresee would involve transportation," said Welsh. "We would make every effort not to come to the senate for money," he said. Programs already scheduled include Boise Cascade sponsored woods tour on October 11 and 18 and a tour of the Mountain States Tumor Institute.

The program, described by Welsh as a series of culturally significant programs for the purpose of sharing aspects of the American way of life with international students was dropped despite Welsh's statement that "senate backing makes or breaks this program."

Welsh will re-submit his resolution concerning the Cultural Exchange Program at the next senate meeting.
The Student Services Office located announced by the Pre-professional Perce, room of the SUB by the profession. with an interest in the health profession. onlookers had never known for sure what began the conflict and who precipitated the violence which ended in 43 deaths.

The audience learned of the sincere attempts on the part of the prisoners of Attica to communicate their grievances, grievances that persisted to the living conditions in Pre-professional meetings set

A schedule of meetings has been announced by the Pre-professional Association, a group of health science majors and other students with an interest in the health profession.

The meetings are scheduled for 7 to 9 p.m. on October 3, November 13, December 11, January 8, February 12, March 11, April 8, and May 6.

Student Action Committee. A schedule of meetings has been announced by the Pre-professional Association, a group of health science majors and other students with an interest in the health profession.

The meetings are scheduled for 7 to 9 p.m. on October 3, November 13, December 11, January 8, February 12, March 11, April 8, and May 6.

The Student Action Committee. The Student Action Committee meets regularly to discuss issues and plans for the Student Action Committee's activities. To stay informed about the committee's meetings and discussions, students are encouraged to attend or follow the committee's progress through regular updates and announcements.

Student Action Committee meeting on Wednesday, October 1 at 12:30 in the Nez Perce room of the SUB.

S. A. C. has compiled a budget for a film series, and is requesting funding from the ASBSU. The funding request needs to be approved by the board before the student senate will allocate any funds.

Applications available for 'White House Fellows' - The President's Commission on White House Fellows announces it is now taking applications for the 12th class of White House Fellows who will serve in 1976-77. The program is open to U.S. citizens who have completed 2 years of age and not more than 35, according to the White House Fellowship Commission. Other eligibility requirements include:

1. The applicant must have demonstrated unusual ability, high moral character, outstanding motivation or a broad capacity for leadership.

2. The applicant must show exceptional promise of future development.

3. The applicant must be dedicated to the institutions of the United States.

Selection is made without regard to sex, race, ethnic origin, religion, marital status, place of residence or political preferences. Employees of the executive branch of the government are not eligible, except for career military personnel.

White House Fellows serve for one year and are assigned as special assistants to administration officials such as the Vice-President, Secretary of Transportation, HUD, Treasury Department and Department of Commerce.

Applications and additional information are available from the President's Commission on White House Fellowships, Washington D.C. 20525. Requests for applications must be received no later than November 10, 1975.

Contact VA office for check

If you are attending fall class at Boise State University under the G.I. Bill and have applied for advance pay but haven't received a check, please call 385-3296 or come in to the Veterans' Representative Office, room 111, Administration Building.

Applications and additional information are available from the President's Commission on White House Fellowships, Washington D.C. 20525. Requests for applications must be received no later than November 10, 1975.

New ASB Senate offices are located on the second floor of the SUB

Come up & talk...

Royanne Klein-Arti and Science
Monday - 1:00-3:00
Tuesday - 11:30-1:30
Tuesday - 11:30-1:30
Wednesday - 1:00-3:00
Thursday - 11:30-1:30
Friday - 1:00-5:00
Mary Jane Jorgensen
Monday - 10:00-12:30, 3:00-6:30
Tuesday - 9:00-10:30
Tuesday - 10:00-11:30
Thursday - 10:00-11:30
Howard Weihl
Senate Offices
Tuesday - 5:00 p.m. - 7:00 p.m.
Thursday - 5:00 p.m. - 7:00 p.m.

Office hours for other senators not available

Minority Cultural Center
Monday - 11:00-1:00
Wednesday - 12:30-3:30
Friday - 12:30-3:30

Dave Wincoo
Monday - 3:00-6:00
Wednesday - 3:00-6:00
Friday - 3:00-6:00

Mike Hoffman
Monday - 3:00-5:00
Tuesday - 11:00-12:30
Wednesday - 3:00-5:00
Thursday - 11:00-12:30, 4:00-5:00
Friday - 3:00-5:00
Music Department begins Faculty Recital Series

George Thomason, Sara Blood and James Hopper will perform on the first of the Boise State University Music Department's Faculty Recital Series on Friday, September 26th, at 7:30 p.m. in the Music Auditorium. The program will include guitar solos, works for record and guitar from the Baroque Requiem Series, Sonata for clarinet and piano, recorder and guitar from the Baroque Series. The program will also include guitar solos, works for guitar by Brahms and the piano solo. The department's Scholarship Fund. Tickets may be purchased at the door.

James Hopper is currently Assistant Professor of Music at BSU and has appeared as clarinet soloist with various orchestras and bands in the northwest, including: BSU, Boise Philharmonic, Idaho Falls Symphony, and the Twin Falls Orchestra. He has studied clarinet at Julliard, California, and the University of Iowa. In 1976, Mr. Hopper received the Governor's Award for Arts and Humanities.

Sara Blood is now a full-time Instructor of Piano at BSU and a protege of Segovia. Her recent performances have included Rodrigo's Fantasia para un Gentilhombre with the C of I Community Symphony Orchestra and the Viola Concerto in B with the Boise City Symphony.

Fifteen BSU students have been cast for the Subal Theatre's season opener: The Country Wife, a Restoration comedy by William Wycherley. This robust and lusty comedy opens October 9 at the Subal Theatre.

The story revolves around the desires of a young London rake. Hunter, played by Mike Hoffman, has his rumors spread (by himself) throughout London that he is a eunuch in order to earn easy access to the London ladies. One of these ladies is Margery Pinchwife (the country wife), played by Denise Zundel, who is in love with him. Hunter is played by Mark Heleker.

HER HE IS NOW THAT WE NEED HIM!

"My God, it's my father!"—Margaret Truman Daniel, Time Magazine

"Harry" is not only a fond remembrance of a fiery character, it is a crash course in one segment of history for the younger generation whose lives were never directly affected by the man. And more importantly, it is a memorable evening of the theatre."—Edwa, Daily Variety

Truman was the sort of man who realized that being President was not the same as being king.”—Lamm, Rock Group Chicago

"It's fun to see important men in high places drop their pants."—Mike Steele, Minneapolis Tribune

Subal Theatre opens season with 'The Country Wife'

SUNDAY SEPTEMBER 28TH

LET IT BE HARD DAYS NIGHT HELP

8P.M. IN THE SUB BALLROOM

"KING OF HEARTS"

A French film, directed by Philippe De Broca

Friday, September 26th

"The question De Broca poses is whether war is consensual, the madness are the ones inside the asylum or out?"

Judith Crist

7:30 p.m.

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NOW ON THE SCREEN...Captured for the cameras...intact...unchanged...unedited...exactly as it was presented on stage.

SAMUEL GALLU - BILLY BURKE - FRANK HEISE - THE NATIONAL"
Rape Crisis Alliance provides counseling, support
by Pam Halbrook

On September 2, 1975, a Rape Crisis Alliance was started in Boise. It is directed by Millie Jane Leeson, who came to Boise from Moscow, where she directed a similar organization.

The primary objectives of this organization are: to provide counseling, crisis services, and moral support to victims of sexual assault and to their families in order to minimize the effects of such a traumatic experience on their lives; to give information and education to Boise City residents and other communities developing similar programs; to reduce the actual number of rape cases (as defined by law) occurring in Boise; and to increase the number of arrests and convictions of rapists in Boise by reducing the number of cases not prosecuted because of shame, fear, lack of knowledge, destruction of evidence or other reasons, Leeson stated.

Leeson urges all women who are interested in the Rape Crisis Alliance to volunteer some of their time to counsel and support other women. Male volunteers are needed too, in giving help to families of sexual assault victims. Through professional training, volunteers will be provided to prepare volunteers so that they will be able to give counseling and medical aid to sexual assault victims, and to understand such things as rape laws, the rights of the victim, evidence preservation, law enforcement, court room procedures, legal rights of volunteers, and Rape Crisis Alliance procedures. The training series for volunteers will begin September 30 and continue for a six week period, meeting Tuesday and Thursday evenings from 7 - 9 p.m. at the Y.W.C.A.

The Crisis Volunteers will be carefully screened to assure competence and control in crisis, counseling, and speaking situations.

For further information on getting assistance or becoming a Rape Crisis Volunteer, contact Jane Lee- son, Director, at the Y. W. C. A., 720 Washington Street or call 343-6688.

This is a Boise City Community Development Project.

SUPB Art Committee needs student works

Any students interested in showing art work should contact Steve Robertson, SUPB Art Committee Chairperson. The students must be enrolled at Boise State University and supply a minimum of 15 pieces of work. There are no maximum number of pieces that can be shown.

The types of works desired include oil paintings; acrylics; watercolors; photography - news work or creative photography; arts and crafts - i.e. macrame; print making; and advertising designs. Robertson feels that sculpture or ceramics would not be shown at this time because of security problems, but perhaps when these difficulties are worked out, three dimensional works can be displayed. These shows will run for one week only and there will be two student shows per month. The shows will be held in the Ada Lounge on the second floor of the Student Union Building.

There will also be several general student shows for those students who may not be able to get together the pieces of their works - art for those who do not have a large volume of work, but who would like to display what they do have.

For more information on this program contact Steve Robertson through the Student Union Program Board at 385-1224.

Inmate's crafts on display

Under the auspices of the Desert Arts Council, hand crafted articles done by inmates at the Idaho State Penitentiary are on display at Room 101 of the Boise State University Administration Building, 1940 College Blvd.

Many of these items may be purchased. The general public is invited to view these handcrafted items from 9 to 5 daily.

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For more information, contact Royanne Klein

Are you interested in the future expansion of BSU?

You should look into the Building and Structure Committee

Contact Royanne Klein

Ode to a Pirate, as read by buccaneer Bob Hopple.

National Pirate Week commemorates pirates

Special to the Arbitr
By Bob Hopple

National Pirate Week, held last week, was originally started on the campus of Boise State University in the fall of 1970 by Mike Stoy, Dave Anderson, Terry Adams, and Bob Hopple. The original enactment and proclamation was the culmination of a boring fall afternoon spent in the cafeteria of the then Boise State College. Such silly afternoons spent by young college students often result in creative genius, and such was the case on this afternoon during the second week of school in September, 1970.

The point of the whole affair was that pirates, though a mean and disliked group, were actually to become a colorful and like part of our twentieth century television and movie industries. In hopes of bringing pirates to their rightful place of glory, the aforementioned students formed the National Pirate Association. With the creative writing talents of a then undeclared English major, Mike Stoy, a five stanza poem entitled "Ode To A Pirate" was composed. Along with the reading of "Ode To A Pirate" at the culmination of National Pirate Week, other activities were scheduled to include Pick Your Favorite Pirate Day, Take a Pirate to Lunch Day, Mait the Poop Deck Day, Walk the Ganging Plank Day, followed by the annual Pillage and Plunder Party, held at local bars through out our fair city.

The reading of "Ode To A Pirate" at the high point of the week events, and is staged on the Idaho State Capital steps at 3 p.m. on Friday of the designated week.

Membership to this quickly growing group of sentimental and fun loving persons is simple, one must know the Pirate oath (swear me middle term here) and have a pirate name: ARRRRRR(Too). And of course, any prospective member must like to participate in the consumption of grog (beer)."
Private Lives

A public blunder

by L. P. Feudelieh

From September 19 through the 25th, the Boise Little Theatre will present Noel Coward's Private Lives. The two central characters, Elyot Chase (David Six) and Amanda Prynne (Sharon Gain) have been divorced (or some years actors to move around with ease. Their respective
collision on the terrace
Amanda Prynne (Sharon Gain) seems, to make it difficult for the
Elyot Chase (David Six) and pieces specifically placed. So it seems, to make it difficult for the
actors to move around with ease. For some reason I can't fathom, all
the interest features of the set,
pictures, windows, etc. end at just slightly above head level as the
audience sees it. From there on up, it's nothing but blank wall.

With so much foreshadowing,
are few when Amanda and her new husband Victor Pyne (John Elliott) inhabits the
terrace the moment Elyot and
Sibyl leave. With one masterful
sniffle, John Elliott stumbles Pyne as the washed out character later described as a "tappaging gas bug". Amanda, on the other
hand, is vivacious and outspoken. Now, Sharon Gain is something
else again. With slow delivery,
wafted gestures and aimless
wandering, she succeeds in show-
ing as much more of Sharon than
Amanda. The backboned plastic
smile doesn't give us any clues as
to her character. She smiles at her
own punch lines and consistently
delivers her own lines in the middle
of audience laughter. Like Sibyl,
Sharon Gain is ideally suited to
play Amanda Pyne, but the only
time I caught a glimpse of Amanda was when she was cutting down and
temper he later vents at other
characters.

The set is an unimaginative, wide
open space clustered with furniture
pieces specifically placed, so it
seems, to make it difficult for the
actors to move around with ease. For some reason I can't fathom, all
the interest features of the set,
pictures, windows, etc. end at just slightly above head level as the
audience sees it. From there on up, it's nothing but blank wall.

With so much foreshadowing,
are few when Amanda and her new husband Victor Pyne (John Elliott) inhabits the
terrace the moment Elyot and
Sibyl leave. With one masterful
sniffle, John Elliott stumbles Pyne as the washed out character later described as a "tappaging gas bug". Amanda, on the other
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smile doesn't give us any clues as
to her character. She smiles at her
own punch lines and consistently
delivers her own lines in the middle
of audience laughter. Like Sibyl,
Sharon Gain is ideally suited to
play Amanda Pyne, but the only
time I caught a glimpse of Amanda was when she was cutting down and
she could concentrate on portraying
Amanda from the neck up. John Elliott played the happy
Victor to the teeth. The
proportionate size and build
comparisons between Victor and
Elyot are almost perfect.

As a matter of fact, all the
actor-character matches are near
perfect. Oops, I forgot someone, and no wonder. Louise, the French
maids (Sherry Cooke Vogt) is
a most moving, funny and a busy-body. The gestures, the facial expression,
the obvious annoyance, it all fits, and then she opens her mouth and
it all goes down the drain. She
seems to know absolutely nothing
about French pronunciation.

Those of us who laughed, laughed
aether, nervous laughter for one for
whom we could not help being
embarrassed. In the program it
reads, "Her real strength in theatre
is directing" Perhaps she should
stay with that. As for the rest of
the action, you'll simply have to go
see it for yourself. I personally have never before
seen a production where the male
counterpart of the cast so com-
pletely outclassed the women. My
comments to the customers, who
did an amazing job providing suitable period costumes. I have
personally enjoyed Noel Coward, and
this production, despite it's weak-
nesses, was no exception.

Philharmonic offers students tickets

The Boise Philharmonic offers students specially priced tickets to
each of the five regular Tuesday evening concerts during the 1975-
1976 season. Box office opens an opening
eight, Tuesday, October 7, stu-
dents with proper identification
can purchase tickets for $2.25
eight minutes prior to the 8:15
p.m. concerts. Four of the five concerts are also welcome to

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Former Israeli Defense Minister
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8:00 p.m. BSU Gym
Students free
General Admission $2
$2.50 at the door

FILMS
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Friday September 26
Room 1A 10:00 p.m.
no charge

Wednesday, September 7
8:00 p.m. BSU Gym
Students Free

The Way Ministry of BSU presents
"Rock of Ages 72"
Monday September 29
7:30 p.m. Nex Porce Room SUB

OUTDOOR ACTIVITIES
Backpack trip to Sawtooth Lake
September 27-28
Contact Mike at Games Room SUB by Wednesday

MEETINGS
ASBSU Financial Advisory Board
Wednesday September 24 5:30
Bannock Room SUB
Student Action Committee
Thursday September 25
Bannock Room SUB 7:30 p.m.
Women's Alliance
Old Arbiter office
Sunday September 27 at 7:30 p.m.

ASBSU Senate meets at 3:00 p.m.
Tuesdays, Senate Chambers SUB
BSU Skydivers
Wednesdays at 6:00 p.m.
Clearwater Room SUB

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FOR THE GLORY OF GOD
The Delight Of His People
And The Outreach Of His Word
THAT WAY MINISTRY OF BSU PRESENTS
THE GREATEST FAMILY REUNION THIS SIDE OF THE GATHERING TOGETHER
SEPTEMBER 24, 1978 - MON. NIGHT 6:00 P.M.

PAYING JOBS

FOR THE GLORY OF GOD
The Delight Of His People
And The Outreach Of His Word
THAT WAY MINISTRY OF BSU PRESENTS
THE GREATEST FAMILY REUNION THIS SIDE OF THE GATHERING TOGETHER
SEPTEMBER 24, 1978 - MON. NIGHT 6:00 P.M.

GENERIC FLYER

FOR THE GLORY OF GOD
The Delight Of His People
And The Outreach Of His Word
THAT WAY MINISTRY OF BSU PRESENTS
THE GREATEST FAMILY REUNION THIS SIDE OF THE GATHERING TOGETHER
SEPTEMBER 24, 1978 - MON. NIGHT 6:00 P.M.
Game Room makes changes

The Game Room has made a few changes from last year. We have added hours and more equipment and games than last year. The hours are:
Monday thru Thursday 8:30 a.m.-12 Midnight
Friday 8:30 a.m.-11:00 p.m.
Saturday 10:00 a.m.-1:00 a.m.
Sunday 10:00 a.m.-12 Midnight

Games & Equipment
10 pool tables
6 bowling lanes
10 football tables
14 pinball machines
1 bumper pool table
1 shuffleboard table
2 snooker tables
2 table tennis tables

Flag Football
Schedules established.

The intramural flag football teams have been chosen and the schedules established. They are:
Monday, September 22
A-1 vs. A-2 (1)
A-3 vs B-1 (1)
Phantoms vs B-3 (1)

Wanted: Pre-Law and Pre-Med students, send for booklet of all medical and all law schools containing average, minimum and recommended GPA, LSAT and MCAT scores for 1976-77 admittance. Send $2.00 to Pre-Professional Advisory, Box 13872, Gainesville, Florida 32604.

Pre-Law and Pre-Med students, send for booklet of all medical and all law schools containing average, minimum and recommended GPA, LSAT and MCAT scores for 1976-77 admittance. Send $2.00 to Pre-Professional Advisory, Box 13872, Gainesville, Florida 32604.

Ryan selected 'Athlete of the Week'
This week's Athlete of the Week award goes to Jim Ryan for his outstanding performances on and off the football field.

Ryan is a senior business major from Pleasant Hill, California, where he attended Diablo Valley College for one year before serving in Viet Nam.

When Ryan came to Boise to play football, he weighed only 170 pounds. Standing at 6'2" and 238 pounds now, he is considered by offensive line coach Dave Nickel to be "one of the strongest linemen in the Big Sky. He bench presses over 400 pounds." Nickles added, Head coach Tony Knop had nothing but praise for the offensive right guard. "Ryan is a good leader and a hard worker. We are able to enjoy a great deal of success with our running and passing game due to his superb job on the line."

According to Knop, Ryan literally knocks people around. He feels that Ryan could very well be one of the best guards in the nation. "Ryan has really adapted himself to our type of offense," Knop said.

"Whether he is a pulling guard, pass blocking or cross block- ing, Ryan knows what to do and how to get the job done. He really deserves a pat on the back," Knop added.

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2. BYU VS Arizona State
3. Arkansas VS Tulsa
4. Auburn VS Tennessee
5. Baylor VS Michigan
6. California VS Washington St.
7. Florida VS F. Tennessee
8. Florida VS Mississippi State
9. Houston VS S. Methodist
10. Idaho VS Idaho State
11. Texas VS Texas Tech
12. Penn State VS Iowa
13. Kansas VS Oregon State
14. Miami Florida VS Oklahoma
15. Navy VS Washington
16. Montana VS Las Vegas Nevada
17. Nebraska VS UTE
18. Notre Dame VS North Western
19. Ohio State VS North Carolina
20. USC VS Purdue

ROUND TABLES
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SUNDAYS
FRIDAYS 5:00-8:00

F1:00-8:00
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SUNDAYS
By what seemed like a sure downhill for Boise State, the Broncos led by the cool of junior Greg Stern, pulled the game out of the fire with 51 seconds left in the game to defeat Cal Poly 35-29. BSU's first scoring attempt was a 16-yard field goal by Art Rolfe, but the kick was wide to the right and no good. Two series later, Mustang convert Rick Haslock intercepted a Lee Hurry pass intended for John Smith, which set up a first down situation for Cal Poly. Two plays later, quarterback Rich Robbins pitched back to Gary David for a 13-yard touchdown run, leaving Boise State down 9-0 at the end of the first period.

In the second quarter, the Mustangs started a 30-yard drive capped by an eight-yard keeper by Robbins for the score. The conversion was good, and Boise State then trailed 14-0 with 2:29 left in the half.

On the following kickoff, Cal Poly was penalized five yards for holding and was forced to kick from the 35 yard line. Stern returned the kick 40 by cornerstone Gary Robinson for a change in quarters. Sterling then picked up the ball at the 49 yard line and ran untouched out of the grasp of the bewildered Mustang defense. Rofe tied the score with the extra point at 21 all. The ball changed hands repeatedly early in the third quarter, until Boise State punked out a 21-yard touchdown drive ending up with the Needle carrying the ball over from the one for the score. True-to-form Rofe again made the point good and the Broncos led for the first time in the game 28-21. Rofe added another PAT from the one, making it 35-29.

Boise State 0 | 4 | 14 | 7 | 35
Cal Poly 7 | 14 | 0 | 8 | 29

Rushing: Boise State - Stern 17-42, Johnson 1-38; Cal Poly - Devlin 11-61, Haslock 5-25, Robinson 8-15, Mead 8-10

Passing: Boise State - Stern 3-19-55, Smith 1-5-12; Cal Poly - Devlin 5-15-89, Haslock 1-2-6, Mead 0-0-0

Receiving: Boise State -ston 4-32, Johnson 1-38; Cal Poly - Haslock 4-22, Devlin 3-16

Individual Leaders:
- Rushing: Boise State - Stern 17-42, Johnson 1-38
- Passing: Boise State - Stern 13-25-225, Devlin 10-20, 12-15, Cal Poly - Devlin 33-33, Haslock 10-33, Johnson 1-18
- Receiving: Boise State -ston 4-32, Johnson 1-38

Boise State's first scoring attempt was a 58-yard touchdown drive, where Davis moved Cal Poly further into the lead on an 11-yard draw play for the score. Again the PAT was good and the Mustangs led 21-7. With the Cal Poly kickoff, Stern again took control of the Big Blue offense and led them in an 84-yard drive, which was capped by another Smith-Stern combination play pass, this time with Smith taking it in from the eight for the TD. Again Rofe connected and Boise State trailed by seven at the end of the first half.

Second Half action began with a Mike Fiegel boot to the 10-yard line, where Rockwood made a spectacular 90-yard touchdown run, going untouched out of the grasp of the bewildered Mustang defense. Boise State's drive ended up with the Needle carrying the ball over from the one for the score. Rofe made the point good and the Broncos led for the first time in the contest 28-21, where the score remained unchanged for the rest of the third period.

Fourth quarter action was limited for the first 12 minutes, until the Mustangs started a 51-yard attack capped off by a keeper by Johnson from the one. A faked PAT turned into a pass to Walter Mead for a two-pointer and at one time led Boise State 35-21, with seven minutes remaining.

It looked for a while like the Broncos had lost it all, but the cool and collected head of Stern piloted his squad 83 yards for the final touchdown of the game. With 51 seconds remaining, Stern hit Mike "Motormouth" Holton on a perfect 40-yard pass, which Holton took in from the two for the winning score.

Another PAT by Rofe iced the victory for Boise State, making the final score 35-29.

Cal Poly
Boise State First downs 17 17 Yards rushing 174 86 Yards passing 142 302 Total offense 316 308 Passes 11-22 23-41 Inst. by 3 2 Fumbles lost 2 2 Penalties 55 10 Punts 9-41-2 8-33.0

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BSU wide receiver Brown Powers (9) looks for some space to turn after being tackled by Greg Stern (18) on a punt. Looking on is Bob Cleveland (34).
Boise and the Morrison Performing Arts Center

by Barb Birkwell

Residents of Boise, including students at Boise State University, will have the opportunities to vote on November 4 to approve the construction of the Morrison Performing Arts Center. The estimated cost of the Center is $8.6 million, with $3.5 million coming from a gift by the Morrison Family Foundation. $275 thousand will also come annually from liquor taxes allocated to the Morrison Center by the last session of the Idaho Legislature.

The concept of the Performing Arts Center first originated in 1949 when Harry Morrison donated 125 acres of land to the city of Boise to be used as a park, according to Fred Norman, a member of the Morrison Foundation. That land is now Ann Morrison Park. Within that 125 acres, 15 and one-half acres was set aside to be used as a future center dealing with the arts, Norman stated.

"It was this Morrison desire as far back as 1949 to help build a theatre in Boise," Norman said. So in 1969 when he dedicated Ann Morrison Park, he left the 15 and a half acres for a center.

Included in the Center are meeting rooms, a lecture hall, stage, and an additional $1 million rehearsal hall, according to Norman. There is available seating for approximately 2000 persons.

"Acoustically and architecturally, the Center has blended four years of study," Norman stated. He added that the 2000 seating is the best arrangement in theaters for sound.

Norman said that with the Center, Boise would be able to bring in "name" entertainment, although he said, "rock concerts would be a problem. "Boise would be able to have off-Broadway shows, ballet, large musical productions and much more," he stated.

Boise State University will also use the Center, according to Norman. Although BSU is now in the process of building a special events center, the seating is limited. "The Center would be used for events such as lectures where the special events center is too small and the gym is too small, such as March Band," Norman stated.

"A community, any community, must be enhanced by its arts. Boise has an historical society, an art gallery and a zoo. But only the Morrison Center has the potential to eventually pay for itself," he said.

Norman said that the two local high schools currently providing space for certain events, Boise High School and Capital High School, can no longer do so. "They are getting to the point where they can hardly service their own schools. The community has drained them," he said. An example is the Boise Philharmonic, which is now using Capital's facilities. The Philharmonic must have to be housed elsewhere because the school can no longer spare the space, Norman added.

The Center is to be located in the east end of Ann Morrison Park by the reflection pool. Norman said that it will be about 1.8 acres in size and the rest of the land will be landscaped and used for parking.

"Architects say that with the landscaping and with all the additional things the Morrison Center will do for this, it will enhance the park. It is not going to be a concrete jungle. It will advance and enhance the park's beauty," Norman stated.

If the Morrison Center bond is passed and the land is donated, the Morrison Foundation will give up control of the city of Boise, where it will be governed by the city commissioners.

Construction on the facility will take approximately 18 months. Estimates in the cost have a loop hole in that construction started anywhere within the first six months after the bond allows the inflation to be figured in. "That means that on November 4 of 1977 will be the completion date, if the Center is started within six months of the vote. That would be the maximum and I think it will happen in that time," he said.

Financing for the Center will come from several different sources. The Morrison Family Foundation will give $3.5 million in addition to the land valued at $1 million, according to Norman. The entire cost for the Center as projected by the engineers will be $8.6 million. $275 thousand will come annually to the Center for the next 20 years from liquor taxes in Ada County. This figure was approved by the last session of the Legislature. This amounts to approximately $3 million.

"What will be happening on November 4, is that the taxpayer of Boise will be asked to vote on a $5.1 million bond, however, $3 million of that has already been paid for the liquor fund," Norman explained. "In essence, though they'll be voting on a $5.1 million bond, they'll only be paying the $2 million." Norman said that for example, if a taxpayer owed a $25,000 house, at an assessed value of 18.33 per cent, the tax per year would be $59.41. Per month the tax would be $5.

"Certainly the economic situation we're in right now makes it hard, but when would be a better time?" Norman said. "We now have the Family Foundation offering this and willing to give this. Perhaps in depressed situations the arts have their greatest value. They make man look inside himself and see a better reason for existing."

To be eligible to vote on November 4, one must be a resident of Boise and a registered voter, according to Norman. Students of Boise State University are eligible to vote if they are registered. There will be a slide presentation on the Morrison Center on September 29 at 7:00 p.m. in the Ballroom of the SUB. Registrars will be available then to register students to vote.

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**ANNUAL BREAKDOWN ON COST OF RETIRING BONDS**

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<td>Morrison Foundation Gift</td>
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<td>Annual Payment required to Amortize Bonds, at 6% for 20 years</td>
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**Home Valued at:**

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