

9-22-1975

Arbiter, September 22

Associated Students of Boise State University

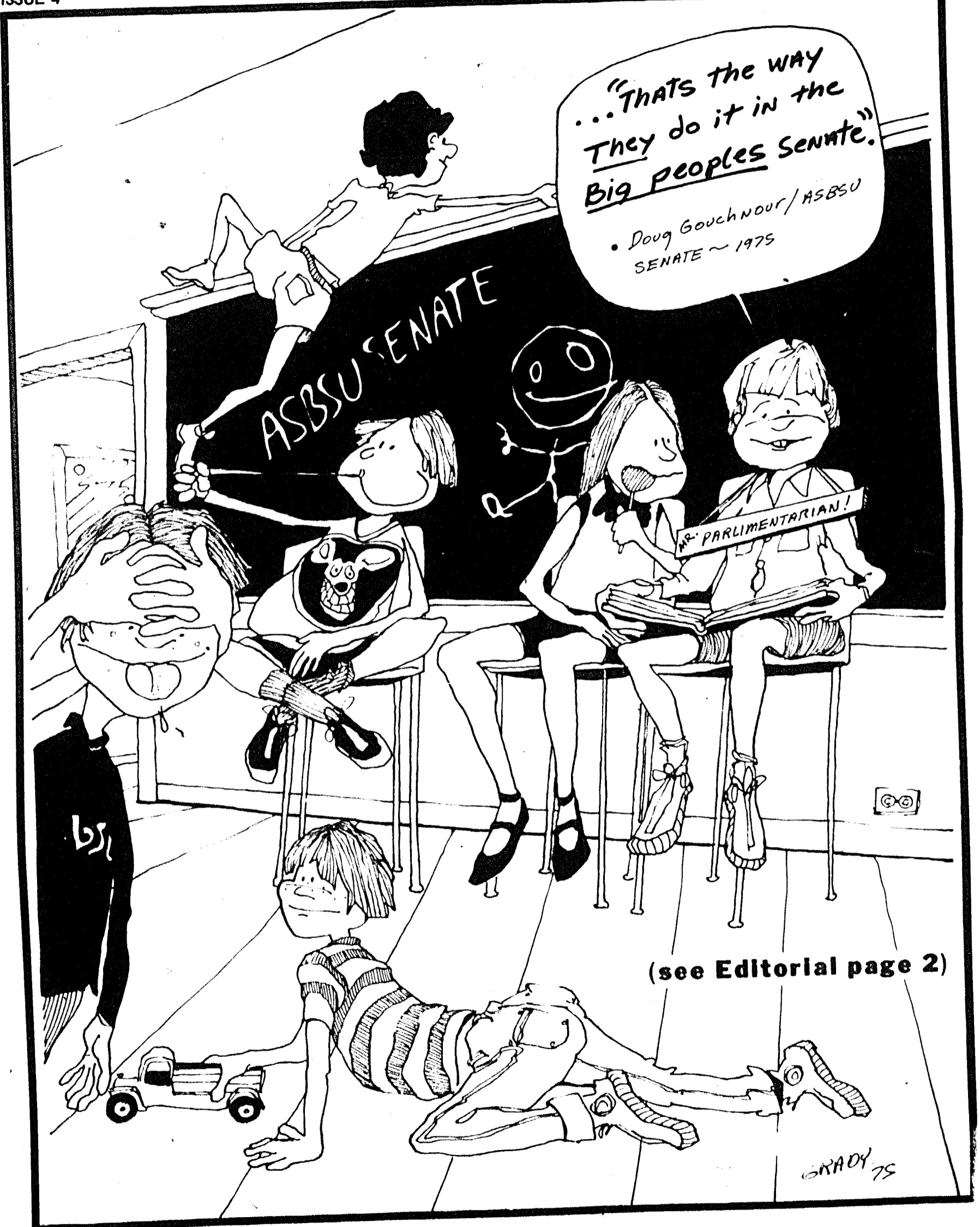
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amitter

September 22, 1975

ISSUE 4

BOISE STATE UNIVERSITY



Senate games

'Blind mans bluff,' 'hide and seek'

Every year the student senate gets off to the same slow start, trying to determine if they have any real power. They needn't be so concerned. They wouldn't know what to do with it if they had it. Students stand by breathlessly waiting for their leaders to do something constructive; and waiting and waiting and waiting...

In their past meetings, the senate has spent the majority of their time boo-hooing over a dead issue, parking. Their other accomplishments include giving a stamp of approval to the Financial Advisory Board's budget recommendations with only minor changes, and saying no and no and no again to issues like day care, cultural exchange, support of salary increases for instructors and support of the English Department's sex discrimination suit. They also refused to take a voice vote on the Scholarship Parking System, preferring to keep their constituents in the dark as to their feelings.

Small wonder then, that students see them as little children playing at government. Case in point, parliamentarian Doug Gochnour's incredible statement of September 16. "That's the way they do it in the big people's senate." It's almost expected that the general student would view them this way, but when they view themselves in this light, as evidenced by Gochnour's statement, we're in for a hell of a year. B.B.

Smoking problem at concerts a concern

Editor, the ARBITER

September 23, at 8 p.m., the SUPB will present the Edgar Winter Group live and in concert in the BSU Gym. The opening act will be the Climax Blues Band, considered by many to be one of the very best concert bands out on the circuit.

What follows is a special request on behalf of myself (chairman of the concerts committee) and all the students of this institution and the community. We here in Boise are very fortunate to have such a fine pair of concert bands in concert. It is not very often that a big group will come to our little city because, obviously, we don't have the facilities to lure many of the bigger names into the area. That is why we need to show these bands that we aren't just a 'hick town'. They deserve respect in what they do and should be accorded that due. And...it isn't just each person looking after himself. If your neighbor is making it uncomfortable for you or others, kindly tell him that. Let's all enjoy the concert, but not at the expense of someone else's enjoyment of it.

Which brings this to the most important, and the most touchy, topic concerning the upcoming concert: smoking. First of all, this is meant as no offense to anyone or

as an attempt to pick on someone because they smoke, but that decaying old gym (no offense intended there either) is, quite honestly, a firetrap. It is even more so now since they refinished the floor.

To get to the point, we don't want something to happen here like it might at Idaho State. There is a good possibility that they might not have rock concerts there anymore because of the smoking problem (burning holes in the turf). Admittedly, we don't have astro-turf in the gym, but we don't have an all fire-proof building with good ventilation and plenty of space for a lot of people to get out if they had to. Please...smoke outside before the concert and during the twenty minute smoking break between acts. And it's not just the smokers we're talking about here. You non-smokers...if someone is smoking, tell them that you would rather they didn't.

Most of all...let's enjoy the concert. If we can show them (the band) that we are not that little hick town in Idaho and that we can appreciate talent (and there is a lot at this concert) we might get them back sometime.

Eric Bischoff
Concerts Chairman

Participation in energy workshops requested

Editor, the ARBITER

This is an open letter inviting and requesting students and faculty at Boise State University to participate in the Idaho Conservation League's workshops on energy and the environment.

The workshops are funded by a grant from the U. S. Office of Education. They are to be held November 1-22, beginning in Boise, and continuing at Caldwell, McCall, Lewiston, Coeur d'Alene, Twin Falls, Idaho Falls, and Pocatello. Their purpose is to provide the public with basic information and various points of view on the present and future energy situations in Idaho, and solicit public opinion on how Idaho's energy policy should be made.

Today's university students will be living with the consequences of today's decisions 25 and 50 years hence; we would like to have you in on the takeoff, lest the crash

landings take you by surprise.

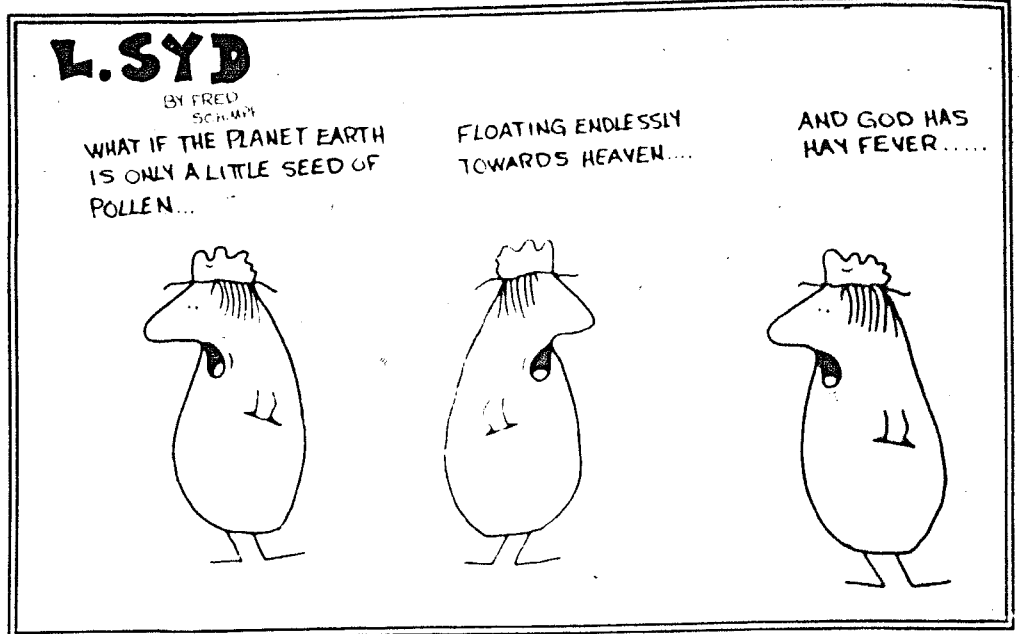
We can use three specific kinds of help:

1. Research assistance. We need some volunteers to find information and help prepare it in usable form. We must get going on this right away.

2. Clerical assistance. Starting in a week or so, we'll need people who can type, stuff envelopes, and carry out similar services for us.

3. Participation at the workshops. These workshops are based on the idea of interaction among various points of view, especially the public point of view on energy issues. The information and points of view presented should be helpful to you; your opinions expressed at the workshops, and your follow-up efforts based on what is done there, will be helpful to us and to the state.

Dwight Wm. Jensen
Workshop Director



Jackie's Tough Luck Tours...

The world is full of people who like various degrees of physical punishment. There are people on this campus who for little reason will run at each other as fast as they can and collide with enough impact to jar their teeth loose, and after rising will do it all over again. The reason we don't place these people in a mental institution is that an even larger number of people will pay to watch them do it on a Saturday.

We have people on campus who karate chop each other, who will smack an opposing team player with a field hockey stick, who will miss kicking a soccer ball and damage another person's anatomy. And we have yet another group of people who will strap thirty pounds of dehydrated convenience on their backs along with a sleeping bag and trek ten miles straight up the side of a mountain so they can later explain to their friends what an agonizing journey it was.

These people who enjoy agony are a special breed of people. I was talking to a backpacker last week and was explaining how last summer I packed up the side of a mountain and how the sharp rocks cut into my boots and bruised my feet, how the pack straps cut into my shoulders, how one day the sun was blazing hot and the next, snow was knee deep, how the bears came into camp at night and chased after us. After about two days of this fun I'd had about all of this happiness I wanted. But as I told him about

how painful it was he became more excited and I could tell he couldn't wait to get started himself.

Since there are so many agony seeking people on campus, I have decided to go into business and cater to them. There are tour guide services for nearly all types of people, so why not have a tour especially for people who enjoy suffering. I will call my tour service "Jackie's Tough Luck Tours" and hire a guide who will make Captain Hook look like a fairy. I will have an ex-Army mess sargent for a cook. His talent will be so great that he could take a choice steak and with stroke after stroke of brilliance will make it taste like shoe leather. He will be capable of making pizzas that skin divers use for shark repellent.

After blindfolding my guests for the tours I will load them on an airplane which will be piloted by an ex-kamikaze pilot and ship them to a destination unknown to them. While aboard they will be given air sickness pills, not to prevent air sickness, but rather to induce it, so when they get home they can tell all their friends: "I was so sick I thought I was going to die."

After reaching their destination over a remote mountain region the plane will circle while the members have a lottery to determine which person will get the parachute that won't open when they skydive in (triggered - two chutes won't open).

They will arrive just in time for breakfast which will consist of blue-

berry pancakes and split pea syrup (I won't be there). After breakfast they will mount their horses and journey for ten days back into the mountains. All the while the guide, Captain Howdy, will out of the kindness of his heart be thinking of imperious little punishments for members of the tour. All along the way I will have chartered catastrophes, organized disasters, and scheduled unseasonably foul weather and other fun things to amuse the tour members.

On the night of the eleventh day the horses will run away with all of the supplies (previously trained) leaving only the clothes they have on their backs. At this point Captain Howdy will show his real talents. He will force them to eat pine trees, not only the parts that are edible, but also the parts that will give them dysentery so bad they will wish they were dead (did I mention I won't be there, I'll be here on campus spending all the money I have made off this tour).

They will be forced into selecting which members will be staked out at night as a sacrifice to the bears. They're gonna love this tour. Those who do make it back will be able to tell their friends with pride the agony of this trip. Those who don't return - well, at least they have lived.

I'll be taking applications all next week if you're interested.

Objections raised to exploitation voiced in article

Editor, the ARBITER

We were horrified when we read last week's article, **Women Wrestling Begins at BSU**. We are not objecting to women participating in the sport of wrestling if they want to, but the article suggests that with a little coaching the women could "...improvise on the mat," "...let the young co-eds put on the show," and then charge a gate price. We think such an exhibition

could be a real put down for women. After talking to Mr. Young, we understand that he did not intend this type of activity with gate receipts. We thought you should know some of the objections

to this type of exploitation. Jean Boyles, Assistant Professor of Physical Education

Gener Fablesen, Instructor in Physical Education
Connie Coulter, Student

The ARBITER is published weekly by the Associated Students of Boise State University. The offices of the ARBITER are located on the second floor of the Student Union Building, Boise State University, 1910 College Blvd., Boise, Idaho 83725.	Sports Editor	John Stepp
Articles and letters to the editor must be received prior to noon Thursday before publication. All articles and letters to the editor must be typewritten and bear a legible signature.	Bus Man	Terish Coats
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PEOPLE BY DON HAY

Parking issue esteemed less valid objective

Editor, the ARBITER

We are now beginning what promises to be a most exciting and productive year at BSU if only we establish our priorities in accordance with the aims and objectives of a university. One concern comes immediately to mind and that is the issue of parking on campus.

Several of the more obvious possibilities for providing parking at BSU have been explored. The two previous ones were not considered acceptable by faculty and students alike and were abandoned. We now have a system (which is rather widely used at other universities) that offers a combination of reserved and non-reserved parking facilities reasonably adequate to meet the needs of both employees and students at BSU. In addition, the

BSU scholarship fund receives a healthy boost from the reserved fee. No one is forced to purchase a reserved spot. Spaces are available on campus on a non-reserved basis for a small fee (\$2).

Continued attention given to the parking issue will primarily serve to communicate to others that more worthy objectives do not exist at BSU, or perhaps that we the faculty and students of BSU are more concerned with debating the parking issue than pursuing the objectives for which our university is funded.

Surely, we can find issues more relevant to our University and our society than any perceived minor inequities in the parking system.

Harold Nix
Chairman, Dept. of
Accounting & Data Processing

BSU gym may be closed to concerts if smoking persists

Editor, the ARBITER

As a student that has spent entirely too many years here already, I'm still happy to be here; hopefully helping schedule activities that all of us as students will enjoy. At the SUPB offices we always try to solicit student input to help our selection of the varied activities we put on.

But the selection of activities is only one of the problems we must alleviate. Tonight (if this is Tuesday) one of the foremost problems we ever encounter, again, will crop up: a rock concert and the

problem of smoking. This time we will need all BSU students to help us with the smoking problem.

The points for and against smoking in the BSU gym make little difference at this time. The fact that is imperative at this time is this:

The City of Boise does have the legal right to close the gym for all concerts in the future. And if this doesn't rate any priority in our minds - know ye that this topic has been discussed by city officials and city attorneys and is an eminent possibility.

It is obvious our gym isn't a good

concert facility but it's the only one we have and I hope we can keep it until we're offered something better.

What I ask is that none of us smoke in the gymnasium - smoke before the concert - outside - and during the twenty minute break between bands. If you personally don't smoke but your neighbor at the concert is, ask him to put it out.

The purpose of concerts is for entertainment - and if the smoking problem is taken care of, we can be entertained more often by more concert groups.

Bob Hoppie

Students credited for non-participation in parking plan

Editor, the ARBITER

Congratulations BSU students! I must give you credit, except for a few, for not participating in John Barnes' and co-conspirator senator Royanne Klein's rip-off scheme of scholarship parking, in which they have not yet even defined the basic requirements of the "scholarships". But alas, the Student Senate won't even take a stand on this grossly unjust and inadequate "plan".

Your Arbiter's article/spoof by the ex-traffic control officer on what sort of a man buys a \$30 parking space was great! Poor Winnie can't add though, unfortunately. His total percentage only added up to 85 per cent, taking into consideration a duplicated 10 per cent - the ones who don't lift the toilet seat and those who go to U of I. For simplicity's sake, and also

probably in actuality, let's add the "missing" 15 per cent to the

category of those who don't lift the toilet seat, making it 25 per cent,

thus reaching our credible 100 per cent.

Bill Paul

P.S. Bob Davis - How do I get in touch with you?

Re-wording suggested to correct mis-impression

Editor, the ARBITER

I was delighted to note in your September 15 issue that Alpha Kappa Psi welcomes "all business majors" to join its ranks. This is a welcome change from the discriminatory (one might even say sexist) policy which came to light last year.

My congratulations to the local chapter for bucking the national organization, which evidently believes it can legally exclude women. Since "all business majors" are now welcome, let me suggest some rewording to correct

the mis-impression that Alpha Kappa Psi is still a refuge for males only. Potential new members might be put off by suggestions that Alpha Kappa Psi "provides a great opportunity to meet local businessmen" and that Alpha Kappa Psi is for you "if you are looking for brotherhood and fellowship". Such sexist vocabulary surely does not belong in an enlightened professional fraternity like Alpha Kappa Psi.

Bill Eastlake

Assistant Professor of Economics

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Oregon gives collective bargaining rights

In a move that could affect the entire nature of academic decision-making, the Oregon legislature passed a bill in early June guaranteeing students a more extensive role in collective bargaining than they have won in any other state.

Previously, students across the country have been allowed to observe collective bargaining negotiations between their faculties and administrations with the permission of both parties. But that permission has often vanished, leaving students outside the bargaining room door while the parties inside decided issues that directly affected tuition, class size and governance rights.

Last March, Montana became the first state to guarantee students a place at the bargaining table as members of the management team. The Oregon bill does not tie students to any one side, and allows them to speak as "third parties" in the negotiations.

According to the provisions of the bill, at each campus where bargaining occurs students may choose three representatives to attend

bargaining sessions who would (1) have access to all written documents, (2) be permitted to comment at any time during the talks and (3) be able to meet and confer with both parties during the sessions.

Students would be required to maintain the confidentiality of the negotiations and would not be able to veto the final contract. They also would not be guaranteed a spot on any pre-negotiation committees that would determine what issues would be bargained.

Passed in the final days of an extended session of the state legislature, the bill's last-minute success was due to a concentrated effort by the seven Oregon state system schools which make up the Associated Oregon Student Lobby-AOSL.

Although the bill appeared dead after languishing in two state house committees for several weeks, it passed the full house 44-12 after the session was extended and was rushed to the senate floor four days later, where only one dissenting vote was cast.

Because political beliefs within the student lobby itself varied widely, said Keith Lamoreux of the AOSL chapter at Portland State University, students were able to successfully sway both Republican and Democratic legislators to support the bargaining bill. In addition the student lobby won endorsements from two local teacher unions and three campus presidents.

Despite the bill's overwhelming passage by the legislature, it ran into some last minute problems with the governor's office.

A few hours before Gov. Robert Straub was scheduled to sign the bill, one of his aides announced that the signing ceremony had

been cancelled and that he and other executives were recommending that Straub veto the bill. But after a meeting with student lobbyists and some timely phone calls by political sponsors of the bill, the governor signed the measure one day before the deadline.

During its lobbying efforts, the AOSL emphasized that students could serve as mediators at the table.

"Throughout the process we're going to be listened to more than if we were statutorily aligned with one side," said Kirby Garrett, AOSL lobbyist from the University of Oregon. "When management says one thing and labor another,

the student can sit back, do some fact-finding and then offer a cogent compromise."

The Oregon bill is due to go into effect in October, but will probably be delayed due to a dispute over whether academic collective bargaining in Oregon will proceed on a campus-by-campus or system-wide basis.

When students do go to the table in Oregon, the influence of a third party on the traditionally two-party process will be closely watched by faculty unions, administrators and students across the country, who have found collective bargaining an unknown animal transplanted from the factory to the campus.

ISA will meet in Moscow

The Idaho Student Association will meet in Moscow October 2 and 3. The ISA was formed last year to replace the Idaho Student Government Association.

Among the topics to be discussed are the effects of Idaho Representative Steve Symms' food stamp bill amendment, regionalizing student activities to include Washington and Oregon, collective bargaining with faculty, student unionization and the incorporation of student bodies.

Another topic ISA will discuss concerns alcohol on state campuses. According to ASB President Nate Kim, Boise State has approval from the Idaho State University and Lewis-Clark State College student bodies to research filing action against the State Board of Education allowing alcohol on campus.

Currently, State Board policy prohibits the consumption of alcohol at state schools. Kim said this policy will be investigated and if necessary, a suit filed against the Board about the policy.

Incorporation has both advantages and disadvantages. Kim stated. Among the advantages would be the ability of student bodies to bring suit, own property and student bodies would not be

under the guise of the State Board of Education. However, certain disadvantages such as the inability of student bodies to collect fees would accrue, according to Kim. Student bodies could also be sued.

In addition to these topics, ISA delegates will discuss the coming legislative session and lobbying issues. Prior to this year, the Idaho Student Lobby, a part of the ISGA, lobbied for student interests.

Among possible lobbying issues are tenant-landlord relations, more funding for higher education and "possibly land use planning", according to Kim. "ISL has lobbied on these topics and they came so close, it would be a shame for us not to carry it on," Kim stated.

Brown Bag Forum will feature Ms Nadeau

This week's Brown Bag Forum, Wednesday, September 24, at 12 noon in the Clearwater Room of the SUB will feature Rosalie Nadeau, Affirmative Action Director of BSU. Ms Nadeau will speak on Women's Rights at BSU and will answer questions about the Affirmative Action program.

After the lunch meeting, there will be a business meeting of the Women's Program Committee in

the same room. This meeting will begin at 1:15. All women of BSU employees, students, faculty are invited to participate in both the Forum and the business meeting.

The Forum meets weekly in the Clearwater Room and there will be a business meeting following the Forum every second and fourth Wednesday.



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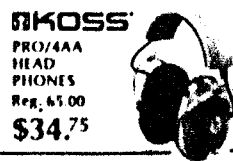
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Senate Report

SUB annex, parking discussed in Senate

by Helen Christensen

A possible \$5 to \$10 increase in student fees to finance a two story, forty thousand square foot Student Union Annex was disclosed in the September 16 student senate meeting by ASBSU Treasurer Ron Buchanan.

Vo-Tech Senator Rod Brown stated that the annex, which will be built on the east side of the present SUB will be used to house student administrative offices, including fraternity and sorority meeting rooms.

Buchanan explained that the Student Union Board of Governors have established a committee to look into the expansion of the Union. He stated that the annex, which is only in the planning stages, will help combat problems of overcrowding in the present SUB.

In response to Health Science Senator Howard Welsh's request for utilization report outlining specific areas of overcrowding in the SUB, Buchanan stated that no such report had been compiled, but that the committee would look into it. "Work on the annex will probably not begin for nine or ten months, with the building to be completed in approximately two years," said Buchanan.

ASBSU Vice President Ron O'Halloran stated that no action will be taken on the project without approval of BSU students.

Nate Kim, ASBSU President, explained that about 25 organizations, who requested space in the SUB, were turned down because of over crowded conditions. "There is also a possibility of installing a post office in the new annex," he stated.

"No concrete plans have been made regarding the building," Kim said. "At the present time we're only looking for student feedback," he said.

In other business, the senate re-opened the parking situation with Business Senator Dave Wynkoop answering the senate's questions concerning the scholarship parking program. He stated that he has not yet determined how an "academically superior" student is to be defined, but that according to Gordon Phillips, BSU Parking Control Director, the scholarship money will not be distributed on a "needs" basis.

Wynkoop also reported that five parking spaces located behind the business building did not go on public sale, but were purchased a week early by Dr. John Barnes, BSU President, Dr. Richard Bullington, Executive Vice President, Jan Baxter, Rick Hart and Dean Lein.

"This action destroys the principle of equal access on which this parking plan was based," said Welsh. "Scholarship parking was rammed down our throats on the basis of the principle of no preferential parking privileges. When we condone an exception of this sort, the entire principle is destroyed," he stated.

Wynkoop also explained that there is no breakdown of parking space purchasers differentiating between students, faculty, and staff. He stated that the receipt books will be open to students on September 19. "Any numbered parking space not sold by the 19th will become open parking after that date," he said.

Welsh introduced a motion to charge the financial aids joint faculty, student committee with the responsibility of dispersing the scholarship parking revenue. The motion failed by a voice vote of 2 yes, 8 no, 2 abstentions.

Scott Whipple, Senator at Large proposed that the senate send a letter to Barnes asking him to appear at the next senate meeting to answer senator's questions concerning the parking situation. The motion passed 11 yes, 1 abstention.

The senate approved a motion by Welsh requesting a letter from Barnes explaining the intent and stipulations attached to a special fund of \$3,000 for the development of a Women's Center.

In other action, the senate refused to sponsor a Cultural Exchange Program for foreign students. Welsh asked for a formal commitment on the part of the ASBSU to assist foreign students in getting community and campus support for programs and activities.

Lenny Hertling, Arts and Sciences Senator, asked what financial responsibility a senate commitment would entail. "The only expenses I can foresee would involve transportation," said Welsh. "We would make every effort not to come to the senate for money," he said. Programs already scheduled include Boise Cascade sponsored woods tour on October 11 and 18 and a tour of the Mountain States Tumor Institute

October 10 and 24.

The program, described by Welsh as a series of culturally significant programs for the purpose of sharing aspects of the American way of life with international students was dropped despite Welsh's statement that "senate backing makes or breaks this program".

Welsh will re-submit his resolution concerning the Cultural Exchange Program at the next senate meeting.

The senate unanimously approved Welsh's request that the Athletic Department present the senate with a breakdown showing how the \$18 per student athletic fee is used.

Nick Casner, ASBSU Public Relations Director requested that the senate allow him to discuss the Les Bois yearbook budget at the next senate meeting, which will be held September 23 at 3 p.m. in the Senate Chambers.

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'Attica' tells truth of conflict

by Kris Peterson

100 people came to see the movie *Attica* which was shown Wednesday, September 17, in the Nez Perce room of the SUB by the Student Action Committee. Although noon is a busy time for most students, many were interested in finding out for themselves what happened in the New York State prison four years ago. Many of the onlookers had never known for sure what began the conflict and who precipitated the violence which ended in 43 deaths.

The audience learned of the sincere attempts on the part of the prisoners of Attica to communicate their grievances, grievances that pertained to the living conditions in

the prison. The film showed how misinformed press agents failed to verify their releases, thereby leading the public to believe that the prisoners started the massacre, when in fact, no one had yet been killed.

The film pointed out that advisors begged the authorities to continue communication with the prisoners, but instead, taking the course dictated by one man, Rockefeller (our Vice-President), to move the assault squad in to re-take the prison by force.

And finally, *Attica* called attention to the failure of the judicial system to indict even one non-con-

vict. Many who saw this film were disturbed. *Attica* was the first evidence refuting the existence of their well-ordered, comfortable realities.

For some, *Attica* does not lie outside the realm of possibility. One student, Petra Lopez, commented, "Seeing the violence in *Attica* makes one wonder whether that type of oppression only happens in prisons. Could this happen also in an educational institution when reasonable demands are made but not met and even ignored?"

The Student Action Committee feels that the turnout for this film shows that students are interested in issues involving a wide scope of political awareness. Because of this student interest, S. A. C. wants to bring more informative material to BSU. S.A.C. will show *Yo Soy Chicano*, a film on the struggles of migrant farm workers on Wednesday, October 1, at 12:30 in the Nez Perce room of the SUB.

S. A. C. has compiled a budget for a film series, and is requesting funding from the ASBSU. The budget will be presented to the Finance Advisory Board on Wednesday, September 24, at 5:30 in the Bannock Room of the SUB. The funding request needs to be approved by the board before the student senate will allocate any funds.

S. A. C. needs student support at the Finance Board and Student Senate meetings. Let your senators know what you want. Come to these meetings and the Student Action Committee meeting which will be held Thursday, September 25, at 7:30 p.m. in the Bannock room of the SUB. Bring your ideas and support the issues which deal with all of our struggles.



The Look Out dining room has now officially opened. Last Friday a dress rehearsal was held in which the Look Out was put through a test run. The grand opening is set for Tuesday, September 23. The Look Out will be open daily from 11:00 a.m. to 1:30 p.m.

Pre-professional meetings set

A schedule of meetings has been announced by the Pre-professional Association, a group of health science majors and other students with an interest in the health profession.

The meetings are scheduled for 7 to 9 p.m. October 9, November 13, December 11, January 8, February 12, March 11, April 8, and May 6.

Student Services office is now open

The Student Services Office is now open, according to Steve Mengel, Student Services Director. The Student Services Office located on the first floor of the Student Union Building.

Student Services provides free legal counseling to students by an on-campus lawyer. The lawyer

does not represent students in court or take cases. Appointments may be made by calling Student Services.

Other information provided includes transportation coordination which matches up riders and drivers. Student Services also provides a tutoring service, employ-

ment and housing listings, and a tax service is available in January through April.

Student Services no longer handles birth control referral, according to Mengel, because of state law. Any birth control queries will be handled by the Health Service.

Applications available for 'White House Fellows'

The President's Commission on White House Fellowships announced it is now taking applications for the 12th class of White House Fellows who will serve in 1976-77. The program is open to U. S. citizens who are at least 23 years of age and not more than 35, according to the White House Fellowship Commission.

Other eligibility requirements include:

1. The applicant must have demonstrated unusual ability, high moral character, outstanding motivation or a broad capacity for leadership.
2. The applicant must show exceptional promise of future development.
3. The applicant must be dedicated to the institutions of the United States.

Selection is made without regard to sex, race, ethnic origin, religion, marital status, place of residence or

political preference. Employees of the executive branch of the government are not eligible, except for career military personnel.

White House Fellows serve for one year and are assigned as special assistants to administration officials such as the Vice-President, Secretary of Transportation, HUD, Treasury Department and Department of Commerce.

Applications and additional information are available from the President's Commission on White House Fellowships, Washington D. C. 20415. Requests for applications must be received no later than November 10, 1975.

Contact VA office for check

If you are attending fall class at Boise State University under the G. I. Bill and have applied for advance pay but haven't received a check,

please call 385-3296 or come in to the Veterans' Representative Office, room 111, Administration Building.

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New ASB Senate offices

are located on the

second floor of the SUB

Come up & talk...

Royanno Klein-Arts and Science
Monday- 1:00-3:00
Tuesday- 11:30-1:30
Tuesday-11:30-1:30
Wednesday-1:00-3:00
Thursday-11:30-1:30
Friday-1:00-5:00

Mary Jane Jorgenson
Monday-10:00-11:30, 3:00-6:30
Tuesday-9:00-10:30
Wednesday-10:00-11:30
Thursday-off
Friday-10:00-11:30

Howard Welch Senate Offices
Tuesday-5:00 p.m.-7:00 p.m.
Thursday-5:00 p.m.-7:00 p.m.

Minority Cultural Center
Monday-11:00-1:00
Wednesday-12:30-3:30
Friday-12:30-3:30

Dave Wynkoop
Monday-3:00-4:30
Wednesday-3:00-4:30
Friday-3:00-4:30

Mike Hoffman
Monday-3:00-5:00
Tuesday-11:00-12:30
Wednesday-3:00-5:00
Thursday-11:00-12:30, 4:00-5:00
Friday-3:00-5:00

Office hours for other senators not available

Music Department begins Faculty Recital Series

George Thomason, Sara Blood and James Hopper will perform on the first of the Boise State University Music Department's Faculty Recital Series on Friday, September 26, at 8:15 p.m. in the Music Auditorium. The program will include guitar solos, works for recorder and guitar from the Baroque era, *Sonata* for clarinet and piano by Brahms, and the piano solo, *Fireworks*, by Debussy. An added treat will be an improvisation by a new faculty jazz quartet. All proceeds from this recital series benefit the department's Scholarship Fund. Tickets may be purchased at the door.

James Hopper is current Assistant Professor of Music at BSU, and has appeared as clarinet soloist with various orchestras and bands in the northwest, including BSU, Boise Philharmonic, Idaho Falls Symphony, and the Twin Falls Orchestra. He has studied at Julliard, California, and the University of Iowa. In 1970, Mr. Hopper received the Governor's Award for Arts and Humanities.

Sara Blood is now a full-time Instructor of Piano at BSU. Her performance credits include symphony orchestras in Tacoma, Washington, Flagstaff, Arizona, and the Boise Philharmonic. She is a recitalist on the 1975-76 season of the Caldwell Fine Arts Series. Mrs. Blood received her graduate degree from Indiana University.

A native of Meridian, George Thomason attended both BSU and

the College of Idaho, and received his Master's Degree last summer from Boise State. His life as a professional musician has spanned the last 20 years, and his teaching career the last 15 years. Mr. Thomason is most active as a guitarist, having initiated the guitar program at both BSU and C of I. He recently had the opportunity to study with Christopher Packening, a protegee of Segovia. His recent performances have included Rodrigo's *Fanatasia para un Gentle-hombre* with the C of I Community Symphony Orchestra and the Vivaldi *Concerto in D* with the Boise City Symphony.

Other faculty recitals in this series will be presented on the following Friday evenings: Oct. 17; Nov. 21; Jan. 16; Feb. 20; and March 12. Unless otherwise noted, all recitals will be held in the BSU Music Auditorium. All proceeds from this recital series contribute to the Music Department Scholarship Fund.

Ringer to design costumes

Delores Ringer, new Theatre Arts Department faculty member, will design original Restoration costumes for the Department's season opener *The Country Wife* (October 9 through 18 at the Subal Theatre).

Ms Ringer spent six weeks in 1971 studying Shakespeare at Stratford-upon-Avon in England.

Subal Theatre opens season with 'The Country Wife'

Fifteen BSU students have been cast for the Subal Theatre's season-opener *The Country Wife*, a restoration comedy by William Wycherley. This robust and lusty comedy opens October 9 at the Subal Theatre.

The story revolves around the desires of a young London rake, Horner, played by Mike Hoffman, who has rumors spread (by himself) throughout London that he is a eunuch in order to earn easy access to the London ladies. One of these ladies is Margery Pinchwife (the country wife), played by Denice Zundel, who is all too eager

to sample the gayness and frivolity of London high life all to the dismay of Jack Pinchwife, her aging and jealous husband (played by Jon Irwin).

Supporting roles are Harcourt by Michael Anderson and Alithea by Jenny Sternling. Sparkish is portrayed by Joel Farmer and Dr. Quack by David Six. Sir Jasper

Fidget is played by Donald Ward. Elizabeth Borders plays Lady Fidget and Carol Prettyman appears as Dainty Fidget. Dorliant is played by Mark Heleker. Mrs.

Squeamish and her grandmother, Old Lady Squeamish are played by Stacy Ericson and Maureen Cochran. Lucy, played by Ronda McConnell, and Horner's Servant, played by Penny Mothershead, complete the cast of this witty restoration comedy.

The Country Wife is directed by Dr. Charles Lauterbach, the restoration set designed by Frank Heise, and the period costumes designed by Delores Ringer. The comedy will open October 9 and run through October 18 at the Subal Theatre.

HERE HE IS NOW THAT WE NEED HIM!

"My God, it's my father!"

—Margaret Truman Daniel, *Time Magazine*

"'Harry' is not only a fond remembrance of a fiery character, it is a crash course in one segment of history for the younger generation whose lives were never directly affected by the man. And more importantly, it is a memorable evening of the theatre."

—Edwa., *Daily Variety*

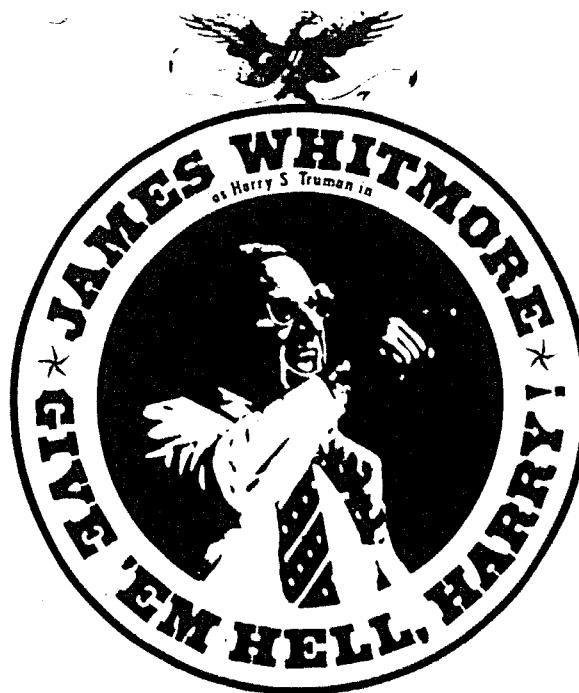
"Truman was the sort of man who realized that being President was not the same as being king."

—Lamm, *Rock Group Chicago*

"It's fun to see important men in high places drop their pants."

—Mike Steele, *Minneapolis Tribune*

Bill Sargent presents

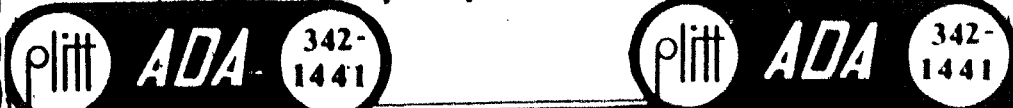


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8P.M. IN THE SUB
BALLROOM

"KING OF HEARTS"

A French film, directed by Philippe De Broca

Friday, September 26th

"The question De Broca probes is whether where war is concerned, the madmen are the ones inside the asylum or out..."



Judith Crist

7:30 p.m.

LA 106

Free Admission

Rape Crisis Alliance provides counseling, support

by Pam Holbrook

On September 2, 1975, a Rape Crisis Alliance was started in Boise. It is directed by Mill Jane Leeson, who came to Boise from Moscow, where she directed a similar organization.

The primary objectives of this organization are: to provide counseling, crisis services, and moral support to victims of sexual assault and to their families in order to minimize the effects of such a traumatic experience on their lives; to give information and education to Boise City residents and other communities developing similar programs; to reduce the actual number of rape cases (as defined by law) occurring in Boise; and to increase the number of arrests and convictions of

rapists in Boise by reducing the number of cases not prosecuted because of shame, fear, lack of knowledge, destruction of evidence or other reasons. Leeson stated.

Leeson urges all women who are interested in the Rape Crisis Alliance to volunteer some of their time to counsel and support other women. Male volunteers are needed too, in giving help to families of sexual assault victims. Thorough and professional training will be provided to prepare volunteers so that they will be able to give counseling and medical aid to sexual assault victims, and to understand such things as rape laws, the rights of the victim, evidence preservation, law enforcement, court room procedures, legal

rights of volunteers, and Rape Crisis Alliance procedures. The training series for volunteers will begin September 30 and continue for a six week period, meeting Tuesday and Thursday evenings from 7 - 9 p.m. at the Y.W.C.A.

The Crisis Volunteers will be carefully screened to assure competence and control in crisis, counseling, and speaking situations.

For further information on getting assistance or becoming a Rape Crisis Volunteer, contact Jane Leeson, Director, at the Y. W. C. A., 720 Washington Street or call 343-3688.

This is a Boise City Community Development Project.



Ode to a Pirate, as read by buccaneer Bob Hoppie.

SUPB Art Committee needs student works

Any students interested in showing art work should contact Steve Robertson, SUPB Art Committee Chairperson. The students must be enrolled at Boise State University and supply a minimum of 15 pieces of work. There are no maximum number of pieces that can be shown.

The types of works desired include oil paintings; acrylics; watercolors; photography - news work or creative photography; arts

and crafts - i.e. macrame; print making; and advertising designs. Robertson noted that sculpture or ceramics would not be shown at this time because of security problems, but perhaps when these difficulties are ironed out, three dimensional works can be displayed.

These shows will run for one week only and there will be two student shows per month. The shows will be held in the Ada Lounge on the second floor of the Student Union

Building.

There will also be several general student shows for those students who may not be able to get together 15 pieces of their works - or for those who do not have a large volume of work, but would like to display what they do have.

For more information on this program contact Steve Robertson through the Student Union Programs Board at 385-1224.

Inmate's crafts on display

Under the auspices of the Desert Arts Council, hand crafted articles done by inmates at the Idaho State Penitentiary are on display at Room 101 of the Boise State University Administration Building, 1910 College Blvd.

Many of these items may be purchased. The general public is invited to view these handcrafted items from 9 to 5 daily.

National Pirate Week commemorates pirates

Special to the Arbiter By Bob Hoppie

National Pirate Week, held last week, was originally started on the campus of Boise State University in the fall of 1970 by Mike Stoy, Dave Anderson, Terry Adams, and Bob Hoppie. The original enactment was the culmination of a boring fall afternoon spent in the cafeteria of the then Boise State College. Such idle afternoons spent by young college students often result in creative genius, and such was the case on this afternoon during the second week of school in September, 1970.

The point of the whole affair was that pirates, though a mean and disliked group, were actually to become a colorful and like part of our twentieth century television and movie industries. In hopes of bringing pirates to their rightful place of glory, the aforementioned students formed the National Pirate Association. With the creative writing talents of a then undeclared English major, Mike Stoy, a five stanza poem entitled "Ode To A Pirate" was composed. Along with the reading of "Ode To A

Pirate" at the culmination of National Pirate Week, other activities were scheduled to include Pick Your Favorite Pirate Day, Take a Pirate to Lunch Day, Man the Poop Deck Day, Walk the Gang-plank Day, followed by the annual Pillage and Plunder Party, held at local bars throughout our fair city.

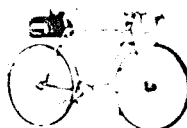
The reading of "Ode To A Pirate" is the high point of the week of events, and is staged on the Idaho State Capital steps at 3 p.m. on Friday of the designated week.

Membership to this quickly growing group of sentimental and fun loving persons is simple, one must know the Pirate's oath (shiver me middle timber) and how a pirate sneezes: ARRRRRRR CHOO. And of course, any prospective member must like to participate in the consumption of grog (beer).

So be advised, fellow pirates, that the 1976 National Pirate Week will be staged September 13 through 17, and on the 17th, one Bob Hoppie, in full Pirate attire, will read "Ode To A Pirate" to commemorate the Pirates of the world.

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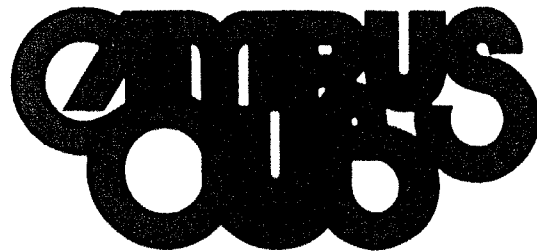
Christian Fellowship
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Private Lives

A public blunder

by L. J. Pendlebury

From September 19 through the 27th, the Boise Little Theatre will present Noel Coward's *Private Lives*. The two central characters, Elyot Chase (David Six) and Amanda Prynne (Sharon Gain) have been divorced for some years when (surprise!) they meet by accident on the terrace of a hotel in France where each is celebrating their respective second honeymoons. Elyot has married Sybil (Karen Gabica). It is this couple that lays the groundwork for the opening of the play.

Sibyl is ecstatic, but she has to tell us so. I'd find it hard to believe as I watched her nervous, stunted movements. Also hard to believe is her accent; slow delivery, choppy and affected. Appearance wise, Karen Gabica is every inch Sibyl Chase; small, lythe, mousey. On that basis alone I would almost buy it. Then there is Elyot, continental, devil-may-care, and the same for Sibyl. BSU's David Six knows well the look, the mannerisms (right down to the way to hold cigarettes and cocktail glasses), the walk and most important, he doesn't spoil the image when he opens his mouth.

Elyot dominates Sibyl, at the same time holding her at arms length. When Sibyl asks incessant questions about Amanda (Elyot's ex, hang in there) Elyot becomes annoyed and displays some of the

temper he later vents at other characters.

The set is an unimaginative, wide open space cluttered with furniture pieces specifically placed, so it seems, to make it difficult for the actors to move around with ease. For some reason I can't fathom, all the interest features of the set, pictures, windows, etc. end at just slightly above head level as the audience sees it. From there on up, it's nothing but blank wall.

With so much foreshadowing, few are surprised when Amanda and her new husband Victor Prynne (John Elliott) inhabit the terrace the moment Elyot and Sibyl leave. With one masterful snuffle, John Elliott establishes Prynne as the washed out character later described as a "rampaging gas bag". Amanda, on the other hand, is vivacious and outspoken. Now, Sharon Gain is something else again. With slow delivery, wasted gestures and aimless wandering, she succeeds in showing us much more of Sharon than Amanda. The tacked-on plastic smile doesn't give us any clues as to her character. She smiles at her own punch lines and consistently delivers her own lines in the middle of audience laughter. Like Sibyl, Sharon Gain is ideally suited to play Amanda Prynne, but the only time I caught a glimpse of Amanda was when she was sitting down and

she could concentrate on portraying Amanda from the neck up. John Elliott played the wimpy Victor to the teeth. The proportionate size and build differences between Victor and Elyot are almost perfect.

As a matter of fact, all the actor-character matches are near perfect. Oops, I forgot someone, and no wonder. Louise, the French maid (Janey Cooke Vogt) is brusque, bossy and a busy-body. The gestures, the facial expression, the obvious annoyance, it all fits, and then she opens her mouth and it all goes down the drain. She seems to know absolutely nothing about French pronunciation. Those of us who laughed, laughed at her, nervous laughter for one for whom we could not help being embarrassed. In the program it says, "Her real strength in theatre is directing" Perhaps she should stay with that. As for the rest of the action, you'll simply have to go see it for yourself.

I personally have never before seen a production where the male counterpart of the cast so completely outclassed the women. My compliments to the costumers, who did an amazing job providing suitable period costumes. I have always enjoyed Noel Coward, and this production, despite its weaknesses, was no exception.

CALENDAR

IN CONCERT

Edgar Winter Group
Rick Derringer
Climax Blues Band
Tuesday September 23
BSU Gym
Students \$5
General \$5.50
At the door \$6

LECTURE

Moshe Dayan
Former Israeli Defense Minister
Wednesday September 24
8:00 p.m. BSU Gym
Students free
General Admission \$2
\$2.50 at the door

FILMS

"King of Hearts"-French
Friday September 26
Room LA 106 7:30 p.m.
no charge

Beatles Films: "Help", "Hard
Days Night", "Let It Be"
Sunday September 28
8:00 p.m. SUB Ballroom
students Free

The Way Ministry of BSU presents
"Rock of Ages 72"
Monday September 29
7:30 p.m. Nex Perce Room SUB

OUTDOOR ACTIVITIES

Backpack trip to Sawtooth Lake
September 27-28
Contact Mike at Games Room SUB
by Wednesday

MEETINGS

ASBSU Financial Advisory Board
Wednesday September 24 5:30
Bannock Room SUB

Student Action Committee
Thursday September 25
Bannock Room SUB 7:30 p.m.

Women's Alliance
Old Arbiter office
Sunday September 27 at 7:30 p.m.

ASBSU Senate meets at 3:00 p.m.
Tuesdays, Senate Chambers SUB

BSU Skydivers
Wednesdays at 6:00 p.m.
Clearwater Room SUB

Philharmonic offers student tickets

The Boise Philharmonic offers students specially priced tickets to each of the five regular Tuesday evening concerts during the 1975-76 season. Beginning on opening night, Tuesday, October 7, students with proper identification may purchase tickets for \$2.25 fifteen minutes prior to the 8:15 p.m. curtain.

Students are also welcome to

attend the Monday evening Family Night Concerts, held each Monday preceding the Tuesday concerts. Season passes for five ninety minute concerts are priced at \$8. Single tickets are priced at \$2.00

Each concert during the bicentennial year will feature a work by an American composer. On October 7, Daniel Stern, music director, and

the orchestra will perform *Amendment I*, a piece written especially for the Philharmonic by Sy Brandon.

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Game Room makes changes

The Game Room has made a few changes from last year. We have different hours and more equipment and games than last year.

The hours are:

Monday thru Thursday
8:30 a.m. - 12 Midnight

Friday
8:30 a.m. - 1:00 p.m.

Saturday
10:00 a.m. - 1:00 a.m.

Sunday
10:00 a.m. to 12 Midnight

Games & Equipment

- 10 pool tables
- 6 bowling lanes
- 10 foosball tables
- 14 pin ball machines
- 1 bumper pool table
- 1 shuffleboard table
- 2 snooker tables
- 2 table tennis tables

chess; checkers; cards; cribbage; dice; assorted games - monopoly, dominoes, etc.

Prices

snooker & pool - \$1.00 per hour; shuffle board, bumper pool, 3 cushion, table tennis - .50 per hour; bowling - .40 per lane & .10 for shoes.

In addition, there is an outdoor equipment rental program, with sleeping bags, tents, cross-country skis, snowshoes, cooking gear, climbing gear, regular picnic equipment, bikes, etc.

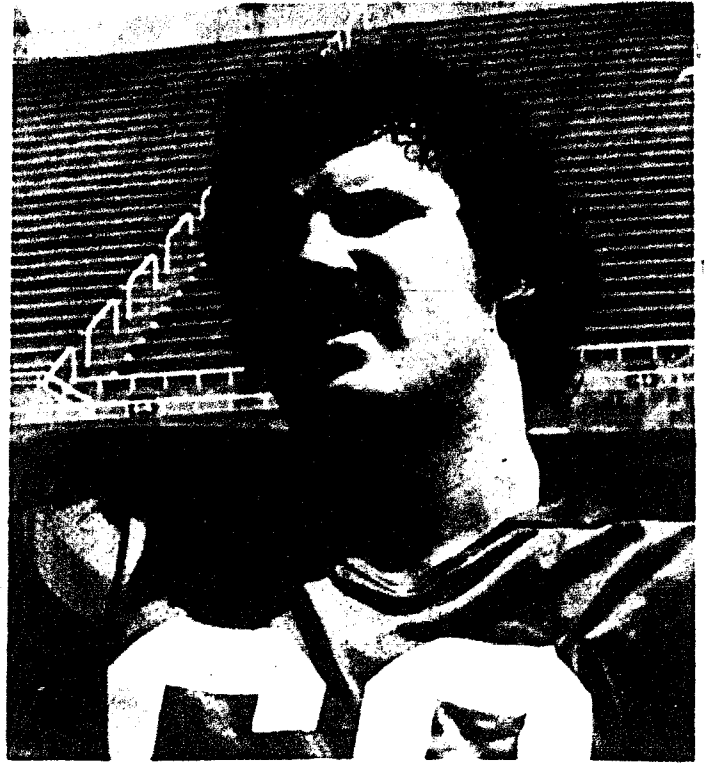
There are bowling leagues for all and any that are interested in bowling in a league. We have mixed doubles on Mondays from 8 p.m. to 10 p.m.; ARA Food Service on Tuesdays from 7:30 p.m. to 9:30 p.m.; scratch singles on Wednes-

days from 6 p.m. to 8 p.m.; and mens varsity on Thursdays from 7 p.m. to 9 p.m.

From 6 p.m. on Fridays till closing on Sundays is Monte Carlo Bowling. Hit the striped head pin and win a free game.

If the women will take notice, you'll see there is no women's varsity league. There wasn't enough interest or persons to sign up to have one. There is a time space on Monday from 6 p.m. to 8 p.m. if any women are interested in forming a league.

If you have a group or club that would like to use the Games Area on any particular night, contact Greg Hampton or Mike Wentworth to make arrangements and prices for the evening.



Ryan selected 'Athlete of the Week'

This week's Athlete of the Week award goes to Jim Ryan for his outstanding performances on and off the football field.

Ryan is a senior business major from Pleasant Hill, California, where he attended Diablo Valley College for one year before serving in Viet Nam.

When Ryan came to Boise to play football, he weighed only 170 pounds. Standing at 6'2" and 238 pounds now, he is considered by offensive line coach Dave Nickel to be "one of the strongest linemen in the Big Sky. He bench presses over 400 pounds," Nickels added.

Head coach Tony Knap had

nothing but praise for the offensive right guard. "Ryan is a good leader and a hard worker. We are able to enjoy a great deal of success with our running and passing game due to his superb job on the line," Knap stated.

According to Knap, Ryan literally knocks people around. He feels that Ryan could very well be one of the best guards in the nation.

"Ryan has readily adapted himself to our type of offense," Knap said. "Whether he is a pulling guard, pass blocking or cross blocking, Ryan knows what to do and how to get the job done. He really deserves a pat on the back," Knap added.

Flag football schedules established

The intramural flag football teams have been chosen and the schedules established. They are:

Monday, September 22
A-1 vs A-2 (I)
A-3 vs B-1 (II)
Phantoms vs B-3 (III)

7:00 p.m.
Tuesday, September 23
Eagles vs Flashers (I)
Morrison vs Rodeo (II)
TKE vs Vo Tech (III)
BBBB II vs IK (I)
PH II vs Skydivers (II)
Warriors-by

Monday, September 29
B-1 vs B-3 (I)
A-2 vs Phantoms (II)
A-1 vs A-3 (III)
Tuesday, September 30
Rodeo vs Vo Tech (I)
Flashers vs TKE (II)
Eagles vs Morrison (III)

Classified ads

FOR SALE: AKC Registered German Short Hair Pointer Puppies. Call 344-8086.

Immediate Opening for someone to operate a Mag II typewriter. Will train excellent typist. Hours 4 p.m. to 10 p.m. weekdays. Hours may vary but will be between 20-30 hours per week. Possibility of some work on weekends. Must have excellent grammar knowledge

and type 60-70 wpm. Accurate proof reader and experience in transcription from dictation equipment and statistical typing helpful.

Apply Boise Cascade Corp., employment services, 1 Jefferson Square, Boise. An equal opportunity employer.

Pre-Law and Pre-Med students, send for booklets of all medical or all law schools containing average, minimum and recommended GPA, LSAT and MCAT scores for 1976-77 admittance. Send \$2.00 to Pre-professional Advisory, Box 13872, Gainesville, Florida 32604.

Wanted: child's wagon for circulation of the Arbitrator. CHEAP!!! CONTACT Arbitrator office, second floor SUB or call 385-3401

Want student of social work or related field to assist Social Service worker in a volunteer capacity for a few hours per week. Hours arranged to suit your schedule. Car necessary. Paid mileage - .15 per mile. Call 384-2800, ext. 35. Ask for Diana.

Wanted: 3 books - CM 221, Communication Process; CM 421, Theories of Communication; and TE 381, Secondary School Methods. Phone 345-0682 evenings or contact Rob at the Arbitrator.

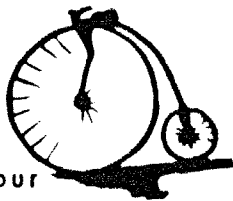
YOU need Automobile Liability Insurance to get Idaho license plates. We can get for you without a lot of hassle -- **Motorcycle Insurance**, also. Check our rates. All-American Insurance 888-1465.

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 - polo bikes 75¢ per hour
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5. Baylor VS Michigan
6. California VS Washington St.
7. E. Kentucky VS E. Tennessee
8. Florida VS Mississippi State
9. Houston VS S. Methodist
10. Idaho VS Idaho State
11. Texas VS Texas Tech
12. Penn State VS Iowa
13. Kansas VS Oregon State
14. Miami Florida VS Oklahoma
15. Navy VS Washington
16. Montana VS Las Vegas Nevada
17. Nebraska VS TCU
18. Notre Dame VS North Western
19. Ohio State VS North Carolina
20. USC VS Purdue

The Breaker - Predict Score
BSU _____ VS
Weber State _____

PROS:

1. N Y Giants VS Washington
2. Philadelphia VS Chicago
3. Oakland VS Baltimore
4. Buffalo VS Pittsburgh
5. St. Louis VS Dallas

Knap's Korner - Trivia Question:
Name the San Francisco 49ers starting backfield from the 1957 football season.

Return all Fun Bowl entries to Mike Wentworth, SUB Games Area, by 5 p.m. Friday, September 26, to be eligible to win.

NAME _____
ADDRESS _____
PHONE NUMBER _____

PRIZES!!

The overall winner each week has his or her choice of 3 games of bowling or one hour of pool, free, courtesy of the Games Area and a \$5.00 gift certificate from Your Campus Store for students only.

Broncos make last minute TD; squeak past Cal Poly 35-29

by Melinda Scharf

After what seemed like a sure downfall for Boise State, the Broncos, led by the cool arm of junior Greg Stern, pulled the game out of the fire with 51 seconds left in the game to defeat Cal-Poly 35-29.

BSU's first scoring attempt was a 16 yard field goal by Avi Rofe, but the kick was wide to the right and no good. Two series later, Mustang cornerback Rick Haycock intercepted a Lee Huey pass intended for John Smith, which set up a first down situation for Cal Poly. Two plays later, quarterback Rich Robbins pitched to tailback Gary Davis for a 13 yard touchdown run, leaving Boise State down 7-0 at the end of the first period.

Early in the second quarter, the Mustangs started a 39 yard drive capped by an eight yard keeper by Robbins for the score. The conversion was good, and Boise State then trailed 14-0 with 8:29 left in the half.

On the following kickoff, Cal-Poly was penalized five yards for offsidess and was forced to kick again. The ball was returned to the Boise State 40 by cornerback Gary Rosolowich. A change in quarterbacks occurred when Greg Stern replaced Huey. Boise State's drive was stopped short when Stern's pass was intercepted by free safety Mark Davis, but to the dismay of the Mustang offense, the vile Bronco defense forced a punt which was downed on the Boise State 19. The sure hand of Stern then delivered the pigskin to John "Superneedle" Smith for an 81 yard romp to paydirt. The magic instep of Avi Rofe connected and the Broncos were on the board, though still behind, 14-7.

After the Bronco kickoff was returned by Cal-Poly's Rocky Chapman to the Mustang 32, QB

Cliff Johnson led his team in a 68 yard touchdown drive, where Davis moved Cal-Poly further into the lead on an eleven yard draw play for the score. Again the PAT was good and the Mustangs led 21-7.

With the Cal Poly kickoff, Stern again took command of the Big Blue offense and led them in an 84 yard drive, which was capped by another Stern-Smith combination play pass, this time with Smith taking it in from the eight for the TD. Again Rofe connected and Boise State trailed by seven at the end of the first half.

Second Half action began with a Mike Felig boot to the 10 yard line, where Rosolowich made a spectacular 90-yard touchdown run, going untouched out of the grasp of the bewildered Mustang defense. Rofe tied the score with the extra point at 21 all.

The ball changed hands repeatedly early in the third quarter, until Boise State punched out a 21 yard touchdown drive ending up with the Needle carrying it over from the one for the score. True-to-form Rofe again made good and the Broncos led for the first time in the contest 28-21, where the score remained unchanged for the rest of the third period.

Fourth quarter action was limited for the first 12 minutes, until the Mustangs started a 51 yard attack topped off by a keeper by Johnson from the one. A faked PAT turned into a pass to Walter Mead for two points and another Mustang lead, this time 29-28 with 3:21 left in the game.

It looked for a while like the Broncos had lost it all, but the cool and collected head of Stern piloted his squad 83 yards for the final touchdown of the game. With 51 seconds remaining, Stern hit Mike "Motormouse" Holton on a perfect

46 yard pass, which Holton took in from the two for the winning score. Another PAT by Rofe iced the victory for Boise State, making the final score 35-29.

Cal Poly 7 14 0 8-29
 Boise State 0 14 14 7-35
 CP-Davis 13 run (Felig kick)
 CP-Robbins 8 run (Felig kick)
 BSU-Smith 81 pass from Stern (Rofe kick)
 CP-Davis 11 run (Felig kick)
 BSU-Smith 8 pass from Stern (Rofe kick)
 BSU-Rosolowich 90 kick off return (Rofe kick)
 BSU-Smith 1 run (Rofe kick)
 CP-Davis 1 run (Mead pass from Robbins)
 BSU-Holton 46 pass from Stern (Rofe kick)

	Cal Poly	Boise State
First downs	17	17
Yards rushing	174	86
Yards passing	142	312
Total offense	316	398
Passes	11-22	23-41
Inct. by	3	2
Fumbles lost	2	2
Penalties	55	10
Punts	9-41.2	8-33.0

Individual Leaders

Rushing: Boise State-Stern 13-42, Cleveland 10-20, Smith 8-15; Cal Poly-Davis 33-131, Henson 10-33, Johnson 3-18
 Passing: Boise State-Stern 15-25-2-250, Huey 8-16-1-62; Cal Poly-Robbins 8-17-1-88, Johnson 3-5-154
 Receiving: Boise State-J. Smith 6-143, Holton 4-64, C. Smith 4-32, Cleveland 4-39; Cal Poly-Nafziger 6-49, Mead 3-53
 Tackles: Boise State-Munson 15, Liles 12, O'Hara 11, Strawser 10, Poumele 8, McNealy 8, Tyron 6, Sigman 6, Humphries 6; Cal Poly-Dayno 13, Yaeger 11, McCadden 8, Davis 6



Bronco cornerback Gary Rosolowich runs back a kick off 90 yards untouched for a Boise State touchdown in Saturday's game against Cal Poly. BSU won the game 35-29.



BSU wide receiver Bruce Pooley (9) looks for someplace to turn after snatching a Greg Stern (18) pass. Looking on is Bob Cleveland (34).

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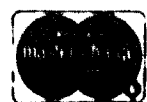
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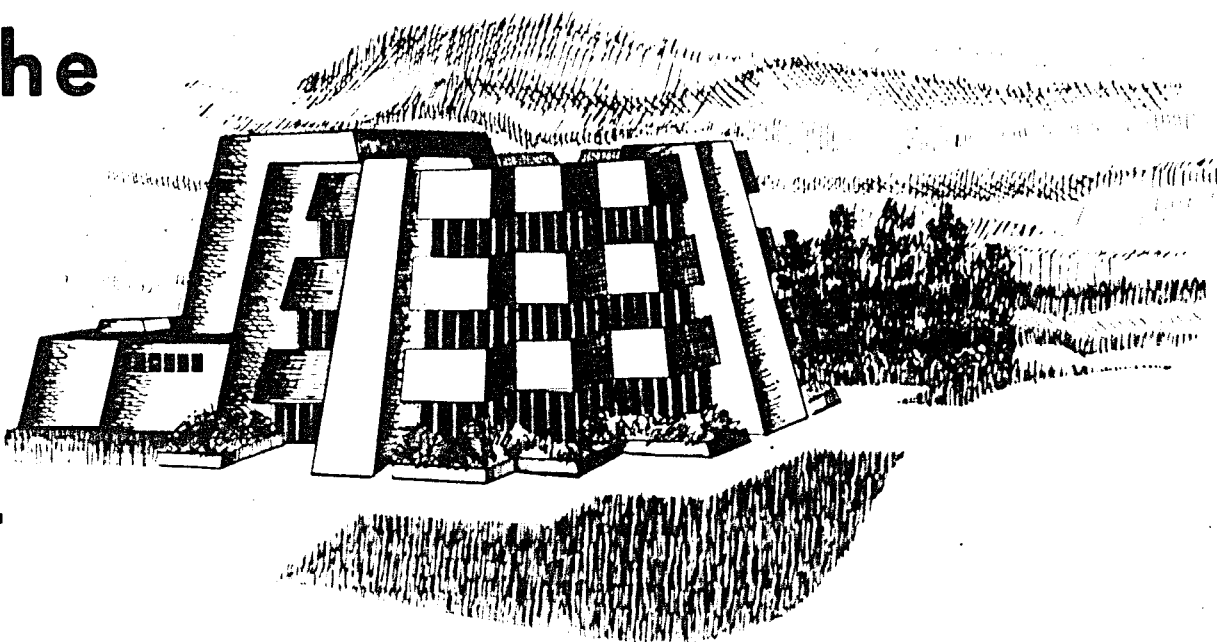
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Boise and the Morrison Performing Arts Center



by Barb Bridwell

Residents of Boise, including students at Boise State University, will have the opportunity to vote on November 4 to approve the construction of the Morrison Performing Arts Center. The estimated cost of the Center is \$8.6 million, with \$3.5 million coming from a gift by the Morrison Family Foundation. \$275 thousand will also come annually from liquor taxes allocated to the Morrison Center by the last session of the Idaho Legislature.

The concept of the Performing Arts Center first originated in 1959 when Harry Morrison donated 155 acres of land to the city of Boise to be used as a park, according to Fred Norman, a member of the Morrison Foundation. That land is now Ann Morrison Park. Within that 155 acres, 15 and one half acres was set aside to be used as a future center dealing with the arts, Norman stated.

"It was his (Morrison's) desire as far back as 1948 to help build a theatre in Boise," Norman said. "So in 1959 when he dedicated Ann Morrison Park, he left the 15 and a half acres for a center."

Included in the Center are meeting rooms, a

lecture hall, stage, and an additional \$1 million rehearsal hall, according to Norman. There is available seating for approximately 2000 persons. "Acoustically and architecturally, the Center has blended four years of study," Norman stated. He added that the 2000 seating is the best arrangement in theatres for sound.

Norman said that with the Center, Boise would be able to bring in "name" entertainment, although he said, rock concerts would be a problem. "Boise would be able to have off-Broadway shows, ballet, large musical productions and much more," he stated.

Boise State University would also have use for the Center, according to Norman. Although BSU is now in the process of building a special events center, the seating is limited. "The Center would be used for events such as lectures where the special events center is too small and the gym is too wrong, such as Moshe Dayan," Norman stated.

"A community, any community, must be enhanced by its arts. Boise has an historical society, an art gallery and a zoo. But only the

Morrison Center has the potential to eventually pay for itself," he said.

Norman said that the two local high schools currently providing space for certain events, Boise High School and Capital High School, can no longer do so. "They are getting to the point where they can hardly service their own schools. The community has drained them." An example is the Boise Philharmonic, which is now using Capital's facilities. The Philharmonic may have to be housed elsewhere because the school can no longer spare the space, Norman added.

The Center is to be located in the east end of Ann Morrison Park by the reflection pool. Norman said that it will be about 1.8 acres in size and the rest of the land will be landscaped and used for parking.

"Architects say that with the landscaping and with all the additional things the Morrison Center will do for this, it will enhance the park. It is not going to be a concrete jungle. It will advance and enhance the park's beauty," Norman stated.

If the Morrison Center bond is passed and the land is donated, the Morrison Family will give up control to the city of Boise, where it will be governed by the city commissioners.

Construction on the facility will take approximately 18 months. Estimates in the cost have a loop hole in that construction started anywhere within the first six months after the bond allows the inflation to be figured in. "That means that on November 4 of 1977 will be the completion date, if the Center is started within six months of the vote. That would be the maximum and I think it will happen in that time," he said.

Financing for the Center will come from several different sources. The Morrison Family Foundation will give \$3.5 million in addition to the land valued at \$1 million, according to Norman. The entire cost for the Center as projected by the engineers will be \$8.6 million. \$275 thousand will come annually to the Center for the next 20 years from liquor taxes in Ada County. This figure was approved by the last session of the Legislature. This amounts to approximately \$3 million.

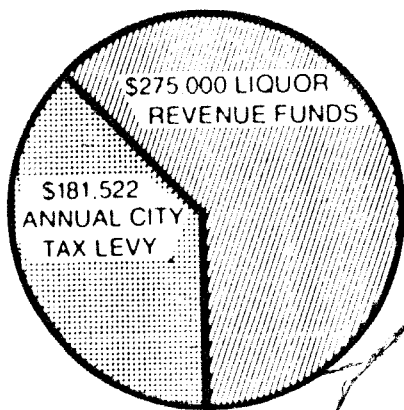
"What will be happening on November 4, is that the taxpayer of Boise will be asked to vote on a \$5.1 million bond, however, \$3 million of that has already been paid for the liquor fund," Norman explained. "In essence, though they'll be voting on a \$5.1 million bond, they'll truly only be paying the \$2 million."

Norman said that for example, if a taxpayer owned a \$25,000 home, at an assessed value of 18.33 per cent, the tax per year would be \$5.94. Per month the tax would be \$.50.

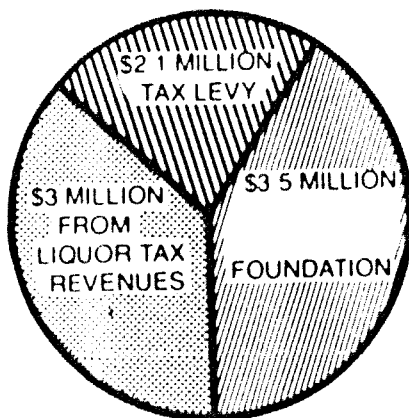
"Certainly the economic situation we're in right now makes it hard, but when would be a better time?" Norman said. "We now have the Family Foundation offering this and willing to give this. Perhaps in depressed situations the arts have their greatest value. They make man look inside himself and see a better reason for existing."

To be eligible to vote on November 4, one must be a resident of Boise and a registered voter, according to Norman. Students of Boise State University are eligible to vote if they are registered. There will be a slide presentation on the Morrison Center September 29 at 7:00 p.m. in the Ballroom of the SUB. Registrars will be available then to register students to vote.

ANNUAL BREAKDOWN ON COST OF RETIRING BONDS \$456,522 TOTAL



TOTAL COST \$8.6 MILLION



Estimated Total Cost of Morrison Center	\$8,600,000
Less Morrison Foundation Gift	3,500,000
Balance to be obtained by Bond Issue	\$5,100,000
Annual Payment required to Amortize Bonds at 6 1/2% for 20 years	\$ 456,552
Less Annual Liquor Revenue Allocation	\$ 275,000
FUNDS TO BE OBTAINED ANNUALLY BY NEW BOISE CITY TAX LEVY	\$ 181,522
Required Mill Levy to retire bonds	1.2968 Mills

Home Valued at: Market Value	Assessed Value 18.33%	Annual Cost to Homeowner	
		Per Year	Per Month
15,000	2,750	3.57	30
20,000	3,666	4.75	40
25,000	4,582	5.94	50
30,000	5,499	7.13	59
40,000	7,332	9.51	79
50,000	9,165	11.89	99
75,000	13,747	17.83	1.49
100,000	18,333	23.77	1.98