4-14-1975

Arbiter, April 14

Associated Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
...How can you refuse every appointment by me? You clowns... don't even know what The Heatling Senate says...

"We never welsh on our new appointments."

SENATE CHAMBERS

...Look, turkey, take these appointments of yours and place them between thumb and forefinger...
Exercise Humanity, Join the Hike Bike

Ann is ten... She likes to play in the park, play with her dolls, swing and bowl. Sound like a normal child? Well, she is, in all but one regard. She is just one of the hundreds of mentally retarded persons in Idaho who is dependent upon the contribution of Idahoans' compassionate and understanding spirit. You can show your compassion by participating in the Hike Bike for the mentally retarded. The Hike Bike will be held April 26 at 9:00 a.m. at Capital High School. The Hike will be two and a half miles long.

The Hike Bike is similar in nature to the Walk-A-Thon where a sponsor pays so much money for every mile you ride or walk. With the money donated will be used for special recreational activities for mentally retarded children and adults in Boise.

With the money donated you will be giving these people chances to go camping, see the circus, participate in dances and celebrate their heritage. Don't allow yourself to fall into the "village idiot syndrome".

The syndrome is one that is still too common among people who have not had the opportunity to know a mentally retarded person. Stereotypes such as Steenbeck's Lenny of Of Mice and Men, The Fugitive of Notre Dame and numerous portrayals on TV recently all tend to reinforce the perception that the retarded person is somehow to laugh, fear or aspirate. By allowing yourself to fall into that misconception of the retarded, the role of the village idiot is reversed. We no longer live in the middle ages where the mentally retarded person was believed to be possessed by either Satan or God. We should not be afraid of human beings who because of brain damage or non-development cannot do or learn the same things we can.

For more information, call 453-8190.

Huck's Realm

The handling of non-tenured faculty

And when the moon was full, the corporate-inclined Sages rose from beneath their rocks and met in session to discuss the handling of non-tenured faculty. Bold, bold booming and emerging from the imprints came bubble, bubble, double tubble. All gathered around and gazed upon a precise definition of QUALITY EDUCATION: printed, of course, in transparent ink for sole interpretation by the Appointed Disseminators.

Following close behind this dazzling document appeared a new HEX EDITOR. To solve problems of non-acceptance, a tragedy Shakespeare-type entitled: How to Maintain the Standards for 24-Floor Development. Non-Tenured Faculty and Indicdresss, Promotions Institute Live in Out Of State. And the Sages nodded their heads in approval and cheered, "So, it is written. So, it is done.

And thus a new cloud descended upon the campuses to make those few aware of the tremendous power held by the Moonlight Police Makers. Asserting their domination over Heaven, Darkness and Idaho classrooms, the Bored Ones insisted these instructors who had not yet attained most favored status through good behavior be stricken in the dust. For it is now written, those who will not love their neighbors according to an hour or day of these things will be thrust out of state; those who have reached professor status elsewhere, in order to confirm to the Goodness and Mercy of the Sages, must begin in the bottom anew as Non-Tenured Faculty. Oh, the harm...
IF YOU LISTEN TO KYME . . .
YOU CAN HAVE A KYME - CARD

MR. AND MRS. JERRY PRINZING RECEIVED A WEEKEND FOR TWO AT THE
RODEWAY INN. LAST WEEKEND AND EVERY WEEKEND... SOME LUCKY
KYME-CARD HOLDER WILL BE CHOSEN FOR THIS RODEWAY “WEEKEND AWAY
FROM IT ALL”...FROM KYME.

CALL OR WRITE FOR YOUR FREE KYME CARD.

P.O. BOX 1619 BOISE 83701
376-0740

QUALIFICATIONS: 18 OR OVER, A KYME LISTENER.
Hungry people of Boise unite! The Great Lunch is here! The Great Lunch is a benefit for the Easter Seal Foundation and will be held at noon Saturday, April 19, in the BSU football stadium.

“There are a lot of skeptics out there,” said Randy Blankenship, Special Events Chairman, “but the Great Lunch will definitely be a reality.”

The Great Lunch will be a giant picnic in the truest sense, according to Blankenship. The menu at the Lunch will feature a 15-foot high Neapolitan flavored ice cream cone, and a 444-foot 5 inch long sandwich, filled with cold cuts, lettuce, salad dressing, and tomatoes. A Coke stand will also be there. The sandwich and ice cream cone are both record breaking events. They will be in the Guinness Book of World Records, as they are the largest sandwich and ice cream cone which has ever been made!

Other sandwiches have had sandwiches which were as long as this one, but they were several loaves put together; sectional,” stated Randy Blankenship, “but this sandwich is a complete, whole loaf.” This sandwich is a history making project.

A tremendous amount of time, energy, and financial expense has been put into making the Great Lunch a reality. All the people who donated towards this event will be listed on a program available at the Lunch.

The charge for attending the Great Lunch will be 50 cents for students, a dollar for the general public, and for those who just want to look at the food without feeding, the charge will be 25 cents. Tickets are available in the Student Information Booth in the Student Union Building. The proceeds will go directly to the Easter Seal Foundation.

The main course, the sandwich, has been one of the most difficult problems in completing the Lunch. A special oven has been constructed to bake the enormous bread loaf. “The loaf will be made of San Francisco sourdough. The oven is equipped with special acountersoils so that a continuous loaf will be baked. The sandwich will stretch from the flagpole to the stadium in the vaity center. The food has met Health Department standards. Individual servings of the food will be served by BSU sororities. The Great Lunch could possibly be postponed again because of weather, but with all the work that has been put into it, there is no way that the event cannot happen. Background music will be provided by Tarwater. See you all at the Great Lunch!"

Tri-Delts give scholarships

The Beta Eta Chapter of Delta Delta Delta is pleased to announce their annual scholarship competition. All full-time women students are eligible to apply. Applicants should be well-qualified students involved in extracurricular campus and community activities, and having financial need. This scholarship will be used for registration fees at Boise State University during the fall semester 1975.

The application blanks may be picked up in Christa Bat’s office in the Programs Board, second floor of the SUB, or at the Tri-Delta house, 1010 Lincoln. The deadline for submitting applications is May 7.

The Governor’s Summer Intern Program will be held in Boise this year from June 9 to August 6, 1975. This program is open to all college students who are Idaho residents, and gives them the opportunity to work with various projects in executive branch agencies. Twelve interns will be chosen for the program, and will be individually placed in an agency for project work. The interns will complete 40-hour weeks, with weekly internship meetings. Compensation is $2.00 per hour, or $600 for the summer.

Selections will be based on written resumes, recommendations and other information the student wishes to enclose, with attention given to grade point average and the student’s reasons for wishing to join the program. Applicants are requested to enumerate 3 specific internships, in order of preference, from the following list that they wish to be considered for. This list includes the agencies offering positions, the number available, and any unique subject matter involved. Further information may be obtained through the professors listed above and the Department of Administration.

Tri-Dolts, give scholarships

Boise State University professor Dena Orlich honors, from left, Ray Lars, Robert, Charles Stahm, Brunnov, and Kathleen Effer, Nampa, for their top entries in the annual BSU sponsored High School Art Competition. Lars’ cover work took 1st in the arts. Work of art was submitted by seniors from 45 Idaho high schools. [News Bureau Photo]

You really think you're saving something. Like the time it takes for your name, address and college to be...
Jim Sanchez is the new coordinator of Talent Search in Idaho.

Sanchez appointed as recruiter for program

"Jim" Salvador Sanchez, 155 1st St., Nampa, has been appointed coordinator for the Talent Search Program in southwestern Idaho, announced Boise State officials today.

The objective of the program is to identify and encourage high potential, low income students to continue their secondary education and go on to college or vocational training.

As part of his job, Sanchez will travel to various high schools, departments of employment; and other social service agencies in search of college recruits. "I hope to reach all potential students, not just minorities," he said.

Chairmanship positions open

If you're tired of the same old student government and want to change it, apply for one of the chairmanship positions now open.

There are openings for Student Union Program Board, Student Services Director, Public Relations Director and Arbiter editor.

The chairman for the Student Union Program Board is responsible for all activities which the Board is involved in such as social events, projects, lectures, cabaret, coffeehouses and special events.

The Student Services Director is in charge of referrals on birth control, legal aid and the information booth. He is the coordinator of the services under him.

The Public Relations director handles all the ASBSU promotions, keeps in touch with various news media, represents the student organization in any promotional aspects and informs students of anything happening in student government.

Arbiter editorship includes the planning and administration of the newspaper, writing and reporting, working with the ASB offices, with the finance board, and working with other news media around the state.

All these positions are paid and applications may be picked up in the ASB offices on the second floor of the SUB. They must be turned in by April 18.

Other committee positions are also open for the coming academic year. They include the personnel committee, laptop committee, public relations, student services, student policy, library, recreation board, pop concerts, coffeehouses, lectures, and foreign films. Applications for these may also be picked up in the ASB offices.

**National Library Week announced**

Take a break from inflation and chaos and return all of your overdue Boise State University Library books during the week of April 13-19.

Students returning any overdue library books during this National Library Week will have their fines - no matter how much overdue the books are. So now is the time to clean out your closets and dig out any books you may have lost or forgotten about and return them to the library without having to pay a fine.

Take advantage of this year's theme - Information Power and you will see posters around campus depicting the theme of ideas that can be found in the library that will give you power to fight inflation, to work for governmental change, to find a job, to fulfill your dreams.

The Library is open from 7:30 a.m. to 11:00 p.m. Monday through Thursday; 7:30 a.m. to 5:00 p.m. Friday; 9:00 a.m. to 5:00 p.m. Saturday; and 2:00 p.m. to 10:00 p.m. on Sunday.

Books may be returned any time during these hours or placed in the outside book drops. Also, books may be renewed by calling 385-1204 during library hours.

**SUMMER is a good time to be in MONTANA**

Want to get away to cool mountains and clear air? Montana State University offers you a special kind of summer quarter geared to your academic and recreational interests—that is if you're not planning on attending your own school's summer session.

More than 400 workshops, continuing education classes and regular courses. Classes in "fishing, education of the deaf, wildlife management, recreation, and the outdoors. Man in the environment, Indians of North America, Yellowstone Park field program—and much more. Special student enrollment given you hassle-free entrance—no transcripts, no testing.

And there's Yellowstone and Glacier Parks, music, live theater, museums plus all outdoors of doors for hiking, fishing, and backpacking right in your backyard!

For your FREE summer catalog, fill out the form, stuff it in an envelope and we'll do the rest.

Mail to Office of Admissions, Montana State University, Bozeman, MT 59715.

**ASB POSITIONS AVAILABLE**

Student Program Board Chairman

Student Services Director

Public Relations Director

Arbiter Editor

**Koitonia**

**1975**

**Mondays 17:30 P.M.**

**By The SUB**

**Sponsored by Boise State Student Union**

**News**

**Page 5**

Reporting on the State Board of Education for the 1975-76 school year at the Student Senate meeting April 8, ASBSU President, Mark Row, stated that BSU had been appropriated $12,300,000.

This will be, he said, an additional one million dollars over the present budget, or an increase of 11.7 percent.

Among Idaho's four institutions of higher learning, this is the largest increase. Kim also reported that twenty new faculty positions at BSU have been allotted for in the 1975-76 budget.

Mick Meyers of the Idaho Student Lobby stated that the total educational budget for the state of Idaho was $546,000,000 and that BSU was to receive 26 percent of that total. In addition, Meyers related that the ISL was working to acquire more media for students on a basis of need. He said this was difficult because there was no way of proving that additional funds were needed, and because certain State Board members were opposed to the idea.

BSU President, Dr. John Barnes, has stated that he regards the budget for the general operating fund of BSU as "excellent," he feels the fund for construction of new buildings on campus grossly inadequate.

The Student Senate also received the budget recommendations from the Finance Board regarding the ASBSU funding for the 1975-76 school year. Student leaders spent a long day Saturday preparing the budget for presentation to the Senate. The budget has been increased from 180,000 to 200,000 dollars. Nate Kim has asked the Senators to spend a week examining the budget, and to come to the April 15 meeting with any questions or suggestions that might facilitate the ratification of the budget.

Martin Teeli, ASBSU Treasurer and chairman of the Finance Board, stated that the budget is "better than the best one we've had since I've been here." He also stated that if any group did not receive funding in the budget, they can still apply to the Finance Board for reserve funds. These applications must then be accepted by the Student Senate.

New senate refuses Kim's appointments

President Stegge as Chairman of the Personnel Selection Committee. Senator Howard Welsh commented that the Senate had received Kim's appointments to the following ASB positions: Bob Hoppie as Chairman of the Program Board, Steven Mendel as Director of Student Services, Dennis Jones as Director of Student Recreation and John Elliot as Editor of the Arbiter.

The senate did approve one president appointment, John Ward as Director of Student Recreation. Senator Kim announced that the Senate had approved his recommendation to fill the positions for which he had been appointed. Senator Kim also announced that he personally felt some of the presidential appointments were not qualified to fill the positions for which they had been appointed.

Howard Welsh concluded the topic by saying that the matter was not a personal issue, but that it was simply one of handling the situation in the most frank manner possible.
The Great Glut

HEH HEH

CH HEH
Saturday Night at the Opera

Count Dracula Final Subplot opens April 24
The box office opens this Thursday, April 17, for Count Dracula, the next, and last play of Boise State's 1974-75, theatre season. Students and faculty who have been working industriously to meet the approaching deadline, Mr. Frank Heite and Mr. Roger L. Bedard, technical producers, employed the talents of many students these past few weeks in such major tasks as costume and lighting designs, as well as help received from student shop employees and the technical theatre class, which is required to spend at least four hours a week on the set outside of class time.

Bruce Richardson, a sophomore theatre arts major in the Advanced Lighting class, designed the light plot to light the Dracula set. All four Advanced Lighting students were required to submit a lighting design, and Instructor Heise made the final decision.

The costume designer for the play constitutes another major student contribution. Victoria Holloway, a junior in the Theatre Department, designed all but one of the women's costumes. The men will be wearing suits rented from Western Costume Company in Los Angeles and Dracula's cape comes from the University of Northern Iowa.

Victoria, a member of the costume design class taught by Mr. Bedard and a student employee in the costume shop, tried to stay close to authentic 1930's clothing designs as possible. Vic received the most enjoyment from the boyant dresses worn by Sybil, an eccentric old lady in Count Dracula. The Band will open its half of the Walt's Waltz. "Uncle Walt's Waltz" is thus described by Mr. Bedard, a music education major, is a beautiful melodic work which constitutes another major resident project in the Music Auditorium. "Dance". "Burlesque". "Soliloquy". "March".

Paul Turner, a first-year trombonist himself, wrote Ada For Trombone in the late sixties. The work is very similar to the style set, specifically for the solo trombone, following by a broad Latin section. Following "March" is "The Last Waltz". Three of the pieces especially enjoyed by the audience were Bach's "Sinfonia". "Joy of Man's Desiring". "The Vampire Waltz". and "Masquer Waltz. Is Max's William's contemporary chamber piece Gladstone Girl."

You and Me, Babe Not really memorable by Alec Fabrich
You and Me, Babe is the first novel by Charles Barris. The novel is loosely stylized after his own life. It is easy to tell from reading this book that Mr. Barris is not a member of America's intelligentsia. He is not a significant or unique writer. He is notable rather for his mundane, money-grubbing day-to-day life.

You and Me, Babe is one of those sentimental little stories about a man and woman who love each other but for some reason can't live together. The principal characters are not well defined. Tom marries Samantha for her money, only to discover that she can't collect the money for another 30 or 40 years. Then he realizes that he actually loves her, and penniless, they joyfully slip hand-in-hand through six years of wedded bliss. When Tom finally makes it big in the TV game show business, he abandons his wife to embark on a quest for the Big Money. He notices too late that he has lost his wife and daughter.

The dialogue ranges from "cute" to "naive." It is easy to read and easy to forget. It will probably enjoy popularity for a short while and then fade into the mists of obscurity from whence it came. Not that this book isn't well written. It is, it's just that it isn't particularly memorable.

This book donated courtesy of Your Campus Store.

Term Em Transe
(Brazil - Rocha)
LA 106
7:30
April 18
Presented by
the Foreign Films Committee

The Egyptian Foundation presents Gaylord Carter accompanying fine silent films on the Ada Theater organ
Program I 6:30 p.m.
Charlie Chaplin W. C. Fields Harold Lloyd
Program II 9:00 p.m.
Phantom of the Opera, starring Lon Chaney
Monday April 21, Ada Theater
Tickets $3.00, children under 12 $1.50 at the SUB information booth
Proceeds will go to preservation of the Ada Theater and organ

Dr. Lauterbuch at the rehearsals. So often, the valuable crew members that are left are ignored. This article, therefore, is dedicated to all of you "tech" people everywhere, who have donated so much to this next show. Count Dracula should make a box office killing!

Count Dracula opens April 24 and runs until May 3. Reservations may be made starting Thursday.
Call 385-4627 between 3:00 and 6:00 p.m. BSU students are admitted free.

Spring concert slated for April 20 at BSU
The first of several spring ensemble concerts will be present-
ed by the Boise State University Concert Band and Chorale on Sunday evening, April 20, at 8:15 in the Music Auditorium.

For its portion of the concert, the Chorale will perform the "Italianate" section of the cantata "The Messiah," by George Frideric Handel. A lot of the music has never been played on campus, and the vocal chamber number 4, soprano, will be presented.

The 64-piece Concert Band is directed by Dr. John Balcomb, currently in his fourth year at BSU. The Band will open its half of the concert with a March from Richard III by Richard Wagner. First played by the Goldman Band and first played by them in 1950. The piece is a lively bit of musical entertainment, in which rhythmic and contrapuntal "savor faire" is blended neatly with tongue-in-check humor and lyrical nostalgia. Its six movements comprises a "Prologue," a "Song," a "Dance," a "Burlesque," a "Solfedry," and a "March."

Paul Turner, a first-year trombonist himself, wrote Ada For Trombone in the late sixties. The work was so well received at the University of Iowa.

The Star Spangled Banner. Motets an extended cadenza, the third movement. "Uncle Walt's Waltz" is thus described by Mr. Bedard, a music education major, is a beautiful melodic work which constitutes another major resident project in the Music Auditorium. "Dance". "Burlesque". "Soliloquy". "March."

Paul Turner, a first-year trombonist himself, wrote Ada For Trombone in the late sixties. The work was so well received at the University of Iowa.

The Star Spangled Banner. Motets an extended cadenza, the third movement. "Uncle Walt's Waltz" is thus described by Mr. Bedard, a music education major, is a beautiful melodic work which constitutes another major resident project in the Music Auditorium. "Dance". "Burlesque". "Soliloquy". "March."

Paul Turner, a first-year trombonist himself, wrote Ada For Trombone in the late sixties. The work was so well received at the University of Iowa.

The Star Spangled Banner. Motets an extended cadenza, the third movement. "Uncle Walt's Waltz" is thus described by Mr. Bedard, a music education major, is a beautiful melodic work which constitutes another major resident project in the Music Auditorium. "Dance". "Burlesque". "Soliloquy". "March."

Paul Turner, a first-year trombonist himself, wrote Ada For Trombone in the late sixties. The work was so well received at the University of Iowa.

The Star Spangled Banner. Motets an extended cadenza, the third movement. "Uncle Walt's Waltz" is thus described by Mr. Bedard, a music education major, is a beautiful melodic work which constitutes another major resident project in the Music Auditorium. "Dance". "Burlesque". "Soliloquy". "March."

Paul Turner, a first-year trombonist himself, wrote Ada For Trombone in the late sixties. The work was so well received at the University of Iowa.

The Star Spangled Banner. Motets an extended cadenza, the third movement. "Uncle Walt's Waltz" is thus described by Mr. Bedard, a music education major, is a beautiful melodic work which constitutes another major resident project in the Music Auditorium. "Dance". "Burlesque". "Soliloquy". "March."

Paul Turner, a first-year trombonist himself, wrote Ada For Trombone in the late sixties. The work was so well received at the University of Iowa.

The Star Spangled Banner. Motets an extended cadenza, the third movement. "Uncle Walt's Waltz" is thus described by Mr. Bedard, a music education major, is a beautiful melodic work which constitutes another major resident project in the Music Auditorium. "Dance". "Burlesque". "Soliloquy". "March."

Paul Turner, a first-year trombonist himself, wrote Ada For Trombone in the late sixties. The work was so well received at the University of Iowa.

The Star Spangled Banner. Motets an extended cadenza, the third movement. "Uncle Walt's Waltz" is thus described by Mr. Bedard, a music education major, is a beautiful melodic work which constitutes another major resident project in the Music Auditorium. "Dance". "Burlesque". "Soliloquy". "March."

Paul Turner, a first-year trombonist himself, wrote Ada For Trombone in the late sixties. The work was so well received at the University of Iowa.

The Star Spangled Banner. Motets an extended cadenza, the third movement. "Uncle Walt's Waltz" is thus described by Mr. Bedard, a music education major, is a beautiful melodic work which constitutes another major resident project in the Music Auditorium. "Dance". "Burlesque". "Soliloquy". "March."

Paul Turner, a first-year trombonist himself, wrote Ada For Trombone in the late sixties. The work was so well received at the University of Iowa.

The Star Spangled Banner. Motets an extended cadenza, the third movement. "Uncle Walt's Waltz" is thus described by Mr. Bedard, a music education major, is a beautiful melodic work which constitutes another major resident project in the Music Auditorium. "Dance". "Burlesque". "Soliloquy". "March."

Paul Turner, a first-year trombonist himself, wrote Ada For Trombone in the late sixties. The work was so well received at the University of Iowa.

The Star Spangled Banner. Motets an extended cadenza, the third movement. "Uncle Walt's Waltz" is thus described by Mr. Bedard, a music education major, is a beautiful melodic work which constitutes another major resident project in the Music Auditorium. "Dance". "Burlesque". "Soliloquy". "March."

Paul Turner, a first-year trombonist himself, wrote Ada For Trombone in the late sixties. The work was so well received at the University of Iowa.

The Star Spangled Banner. Motets an extended cadenza, the third movement. "Uncle Walt's Waltz" is thus described by Mr. Bedard, a music education major, is a beautiful melodic work which constitutes another major resident project in the Music Auditorium. "Dance". "Burlesque". "Soliloquy". "March."

Paul Turner, a first-year trombonist himself, wrote Ada For Trombone in the late sixties. The work was so well received at the University of Iowa.

The Star Spangled Banner. Motets an extended cadenza, the third movement. "Uncle Walt's Waltz" is thus described by Mr. Bedard, a music education major, is a beautiful melodic work which constitutes another major resident project in the Music Auditorium. "Dance". "Burlesque". "Soliloquy". "March."

Paul Turner, a first-year trombonist himself, wrote Ada For Trombone in the late sixties. The work was so well received at the University of Iowa.

The Star Spangled Banner. Motets an extended cadenza, the third movement. "Uncle Walt's Waltz" is thus described by Mr. Bedard, a music education major, is a beautiful melodic work which constitutes another major resident project in the Music Auditorium. "Dance". "Burlesque". "Soliloquy". "March."

Paul Turner, a first-year trombonist himself, wrote Ada For Trombone in the late sixties. The work was so well received at the University of Iowa.
Faculty Senate hears testimony on the establishment of day care

by Barb Badwell

The Faculty Senate heard a report Tuesday on the feasibility of establishing a day care center on the Boise State campus. The major objectives of the program, according to Howard Welsh, a member of the investigating committee on day care, would be the development of a quality program for day care operators and an educational program for pre-school children.

Welsh stated in his presentation to the Senate, that matching funds are available for day care on a $1 for $2 basis. He said that the AIB is considering the appropriation of $10,000 for a 25 cent meal refund.

Payment for day care will hopefully be on a sliding scale, according to Welsh. This amount would be approximately $2.50 a day per child. He stated the determining factors for payment will be the ability to pay, hours of need and location of learning. Physical and emotional quality of care would also be factors.

The minimum anticipated reimbursement for each day care center to be used for matching funds at a late date would be $14,400. This figure is arrived by at taking $2.50 a day and multiplying it on a yearly basis.

The project objectives also include:
1. Providing experimental learning centers for undergraduate and graduate students of the University who are in programs which directly relate to day care and kindergarten operation in Idaho.
2. The coordination of campus and community day care center training activities and program development.
3. To develop additional applications, field testing, and coordination of educational modules which can be used in statewide programs for pre-schoolers.
4. To provide a learning center which has the flexibility for creative educational programs.
5. To provide the early identification of learning, physical and developmental disabilities with screening and testing processes for detection.
6. To provide access for limited research potential to students of the University concerned with problems of development process in children.

7. To expand employment opportunities for people who are training for day care operation and teaching aids.

8. To state the project with children between the ages of 216 to 5 years, expanding both number operation over Idaho.
9. To provide a qualitative program of day care with the components of educational, recreational and emotional quality, where parents may leave children fully be that they are safe and well cared for.
10. To provide evaluation of the program on an on going basis to strengthen areas of weaknesses, improve on existing strengths and measure the impact of the program on the trained personnel move day care centers and the children into the public school system.

The Senate took no action on the matter.

Zoology professor works on fish poison

by Rick Christlin

Dr. Fenton Kelley, Assistant Professor of Zoology, is currently working on a project to determine the lethal effects of a fish poison called "squonk." In low concentrations squonk is selective towards a number of fish species which are considered undesirable. A chemical of this nature would be of great value to wildlife management agencies, and the Idaho Fish and Game, as well as the Environmental Protection Agency are interested in its development. There is one problem however. No one has been able to identify squonk's mode of action. As Dr. Kelley puts it, "We know that if you put some squonk into a tank with some fish in it, they will soon stop breathing, but we don't know which one it is affecting."

In his study, Dr. Kelley plans to garner facts in three important areas: 1. where it localizes within the fish body, 2. what compounds it is associated with, 3. how it disrupts the normal functions of a fish.

The University of Oregon has sent Dr. Kelley a thousand dollars worth of tritium-labeled squonk to facilitate his experiments. Tritium is a radioactive isotope of the hydrogen atom which emits beta-rays that are similar to fluorescence or a "flash of light". Using highly sensitive photo cells, tritium can be detected in very minute quantities.

By dissecting the fish and examining cells, Dr. Kelley will be able to isolate the organs which concentrate the poison.

He then plans to homogenize the tissues into a liquid, and fractionate the liquid into various fractions. Particles of differing molecular weights will separate into the different fractions as distinct layers. Dr. Kelley states that he then plans to separate the layers into individual compounds by an elaborate technique called paper chromatography. Using this process he hopes to identify the active agent within the poison.

He also states that there is one major stumbling block; the active molecule may be breaking up after entering the fish and one of its precursors may be inhibiting an enzymatic pathway.

Research

Thousands of Topics

$2.75 per page

Send for yourtopics list. Mail order catalog, unless $5.00
to cover cost.

RESEARCH ASSISTANCE, INC.
11800 PICO BLVD., SUITE #2
LOS ANGELES, CALIF. 90035
213-477-6646 or 477-6646

Our research material is used for research only.
The thunder and fire of four of the world's fastest funny cars will kick off Firebird Races 1975 major event season at the 5th Annual Ignitor, Sunday, April 20.

Gates for the traditional funny car opener will open at 8:00 a.m., while eliminations go at 1:00 p.m.

The big question between area-wide drag racing fans is, can Don "The Snake" Prudhomme continue on with his unprecedented record at Firebird of never losing an event he has entered? The odds makers have to go with Prudhomme and his all new Monza which not only won the recent NASA Winter national, but likewise three weeks ago the Gatornationals at Gainesville, Florida. Many experts feel his sleek new car will be the first funny car to go into the flies, it's already gone 6.08 seconds at over 220 miles per hour in the quarter mile.

Probably the one man who stands the best chance of getting by "The Snake" will be Ed McCallough entered with his all new Revellu-car, a five time national champion, "The Ace" is now getting the new car ready to roll. Only last Sunday at Seattle International Raceway, McCallough clicked off a solid 6.26 to establish a new funny car standard plus win the race. The defending champion of Firebird's night fire "500", McCallough would like nothing more, but to be the first man to stop Prudhomme's win streak at Firebird.

Its the winner of a race that counts, however, the fellow they call "The Mongoose", Tom McEwen can lay claim to beating Prudhomme at Firebird in at least one round which came in 1974 in a special match between the two arch rivals. McEwen, who flies the U.S. Navy colors, has now added even greater support by carrying the banners for the Boy Scouts of America into the contest.

Interesting enough Seattle's Jerry Ruth who's entered the race with his powerful Mach One Mustang, has actually gone faster and quicker at Firebird that Prudhomme, McCallough and McEwen's past records indicate. "King", is the current funny car miles per hour track record holder with a swift 223.24 in the books. Ruth was the winner of the '72 and '74 Ignitor events and the only meeting ever at Firebird between the former world champion and Prudhomme came at the first Ignitor in 1971 when "The Snake" beat him and also took home the title.

General admission for the Ignitor will be $5.00, children, $2.00 6-12 years. Firebird Raceway is located six miles north of Hwy. 44 on Hwy. 16 to Emmett.

Boise State women's track team opened the 1975 season successfully by defeating Idaho State 42-27 in a dual meet at the Pocatello school.

The Broncos were lead by freshmen Kelly Pate (100 yard hurdles, 16.4; 440-yard dash, 62.8) and Barb Buchan (mile run, 8:09; 880-yard run 2:47.5). Deb Towne took first in the 440-yard hurdles (77.8) and second in the 100-yard hurdles. Lydia Gonzales grabbed second in the mile and 880-yard runs and joined Towne, Pate and Buchan to take the 880 medley relay (2:04.2). Ann Darnell placed Boise State 9:08, Whitman 0:50 6-2, 6-2. Ayres (BSU) def. Buchan to take the 880 medley Whitman College 7.2. ty-Turner (BSU) def. def. Turner 7·5, 6-4. Mueller (BSU) meet will be this weekend in Cheney, Wyoming.

BIG BOY SPECIAL

The Original Double Deck Hamburger
Chilled Lettuce Salad
French Fries & Reg. Coke

It's the real thing.
Coke.

BIG BOY 500 S. Capitol Blvd.
Sprinter Sam Jenkins having tremendous spring
by Rick Christian

Sam Jenkins, Boise State's co-runner in the 100 and 200-yard dashes, is having a tremendous spring. He has swept both events in each of BSU's dual meets and tallied a second at the BTU Indoor meet. He has been far and away the Bronco's consistent runner.

When asked the reason for his sparkling performances thus far in this season, Sam points to his tremendous work ethic and that it has helped him a lot with his weight, so I guess that has a lot to do with it.

"I really worked hard this winter and really added to my strength. We have this thing with the weight machine called the sprint block, which has helped me to explode out of the blocks," he states that coach Jacoby has changed an angle and that it has improved his ability to start out of the blocks. Referring to coach Jacoby, Jenkins said, "He has helped me a lot. He has spent more time with me this spring than last spring on starts. That is the big improvement; he is able to spend more time with us now. He has helped me a lot and the problems with my arms coming out of the blocks.

Sam has not satisfied with his progress and feels that he can better himself in a number of areas. "Now I guess I’ll just have to continue to work on speed. My next goal now is that after 60 yards, I have a dead spot in my sprinting and I slow up. Then I speed up again, so I guess I’ll have to work on that," said Sam.

Sam first became interested in track as a youngster in Texas. An elementary teacher noticed that Sam had a natural ability to run and directed him into sprinting in the high schools. At Mr. Sac Junior College in Pomona, Sam developed into a first-class sprinter. It was also here that he became interested in Boise State. A friend of Sam's, Ken Carter, induced him to enroll even though he had misgivings. One of his major misgivings was the inaction weather in Boise. "so be truthful with you, it is really hard for me to run in cold weather," he admits. "It’s just really hard to get lostened up for sprinting. I guess you psychologize yourself because as a sprinter you worry a lot about pulls. Sometimes he would think things about you. But you just have to go out there and do what comes natural," he decided to come and see what the place was like. "I came that spring and well, here I am." "I’m not sorry I came, like most people said I would be. They said it wouldn’t be the place for me, but I think its beautiful here and I’m really glad that I came. We get a good workout, so I can’t complain. Down in California it’s raining this time of year, so it’s really not that Young had an advantage.

Since he is a senior, Sam hopes to continue his winning ways. He plans to prepare himself mentally before each race, but he doesn’t try to put pressure on other runners. "I’ll just think about what I’ve got to do, how I’m going to do it, and then I go out and do it," he states. He tries to take each meet as it comes, but says he finds himself towards the Big Sky Conference meet as the most important of the year. "I think we have a real good chance to win it. The competitors from other schools will be knocked out of the running, so that will help us out a lot. Our biggest problem right now, I would say, is just to keep them up by conference time so everyone can be in shape."

With athletes like Sam Jenkins, the Broncos are a lot more than hopefuls. The Big Sky Conference meet as the most important one.

Boise boxers slate match

Saturday night at 8 p.m. in the gym, there will be a boxing match between the Idaho State Golden Glove champs and the western United States Marine Corps boxing team. The Idaho boxers will be coached by the Boise Vista Boxing Club. The Marines are coached by 1964 Olympic bronze medal winner, Sgt. Charles Brown.

Representing the Idaho fighters will be Joel Keen of Emmett, Dick Godby of Garden City, and Brent Lusk.

Coach Mike Young, sidelined from the meet due to an operation among all Boise State athletes."

Note: All those signed up for the Marathon tournament are eligible to begin their individual events. Pairings for the football and table tennis tournaments will be ready Monday April 14.

Plan now to attend the Super "Free Nine" in the Games Area, Friday, May 31st. Starting at 7:00 p.m., the entire Games Area will be open all late night for fun. All those signed up for the Marathon tournament are eligible to begin their individual events.

As a reminder, no tickets will be sold at the door.

Attention! All organizations wishing to receive information, minutes and agendas please contact the ASBSU offices or any ASB Senator.

To the lady sitting near the bar at the Gras on 4-4 who I really wanted to dance with you" pitch softball.

The Gras on 4-4 who I really wanted WANTED: Men and Women

3:00 p.m. In the auxiliary gym. No Room at 6:00 p.m.

Attention Freedom Multia: wei

Game Monday

Happy Hour 4:00-7:00

Pitchers $1.00 Glass 20¢

Girls Only

Boise boxers slate match

Saturday night at 8 p.m. in the gym, there will be a boxing match between the Idaho State Golden Glove champs and the western United States Marine Corps boxing team. The Idaho boxers will be coached by the Boise Vista Boxing Club. The Marines are coached by 1964 Olympic bronze medal winner, Sgt. Charles Brown.

Representing the Idaho fighters will be Joel Keen of Emmett, Dick Godby of Garden City, and Brent Lusk.

Coach Mike Young, sidelined from the meet due to an operation last week for cartilage in his knee, is very happy with the idea of the "Free Nine" contest. "I'm pleased with the endeavor these guys have shown to stay together as a team after the season is over. It's really great for bringing them closer together," commented Young. "It's like a big happy family, and that helps when you're up against tough competition."

According to Wakefield, this is to be expected with the Idaho fighters trying to expand to championships among all the other sports on campus. "It would be great if we could have this every year with competition among all Boise State athletes," Wakefield said. "It would build a better relationship among athletes in all sports," noted Wakefield.

Bowling scores

Women's Varsity League

Game Date

Renate Martorano...186
Patry Wilson...175
Carrie Youcum...172

Sprinters Sa'llJ~nkins

To the lady sitting near the bar at the Gras on 4-4 who I really wanted to dance with you" pitch softball.

The Gras on 4-4 who I really wanted WANTED: Men and Women

3:00 p.m. In the auxiliary gym. No Room at 6:00 p.m.

Attention Freedom Multia: wei

Game Monday

Happy Hour 4:00-7:00

Pitchers $1.00 Glass 20¢

Girls Only

Boise boxers slate match

Saturday night at 8 p.m. in the gym, there will be a boxing match between the Idaho State Golden Glove champs and the western United States Marine Corps boxing team. The Idaho boxers will be coached by the Boise Vista Boxing Club. The Marines are coached by 1964 Olympic bronze medal winner, Sgt. Charles Brown.

Representing the Idaho fighters will be Joel Keen of Emmett, Dick Godby of Garden City, and Brent Lusk.

Coach Mike Young, sidelined from the meet due to an operation last week for cartilage in his knee, is very happy with the idea of the "Free Nine" contest. "I'm pleased with the endeavor these guys have shown to stay together as a team after the season is over. It's really great for bringing them closer together," commented Young. "It's like a big happy family, and that helps when you're up against tough competition."

According to Wakefield, this is to be expected with the Idaho fighters trying to expand to championships among all the other sports on campus. "It would be great if we could have this every year with competition among all Boise State athletes," Wakefield said. "It would build a better relationship among athletes in all sports," noted Wakefield.

Bowling scores

Women's Varsity League

Game Date

Renate Martorano...186
Patry Wilson...175
Carrie Youcum...172

Sprinters Sa'llJ~nkins

To the lady sitting near the bar at the Gras on 4-4 who I really wanted to dance with you" pitch softball.

The Gras on 4-4 who I really wanted WANTED: Men and Women

3:00 p.m. In the auxiliary gym. No Room at 6:00 p.m.

Attention Freedom Multia: wei

Game Monday

Happy Hour 4:00-7:00

Pitchers $1.00 Glass 20¢

Girls Only
NORTH AMERICA'S LARGEST SERVICE

$2.75 per page

Send now for latest catalog. Enclose $2.00 to cover return postage.

ESSAY SERVICES
Box 1218
Niagara Falls, N.Y. 14302

Our research service is sold for research assistance only.