6-21-1995

Arbiter, June 21

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Endless Summer is Here...
Running back and punt returner K.C. Adams will now longer be running the field as this year's Big Sky Newcomer of the Year because of his academic performance. The NCAA requirements for playing athletics is at least a 2.0 overall GPA. Adams maintained a 3.24.

Boiseans are preparing for the fifth annual Boise River Festival. Even though over 300 events will take place and an estimated $32 million will be spent, some Boiseans wish the whole thing would go away.

Sonic Youth frontman Thurston Moore successfully tackles the solo bess on his new album Psychic Hearts. The album may not be a massive departure from the Sonic Youth recordings that made Moore the indie superstar he is but it does provide us with a fuller picture of his songwriting.

Fall admission deadline is July 26

Those who plan to start classes at Boise State University this fall semester need to complete the admissions process by July 26. This includes completing the application for admission, providing high school or college transcripts and, for some, taking the ACT or SAT exams.

The admissions process can take up to three weeks to complete, said Mark Wdiece, assistant to the dean of admissions.

Those who complete their admissions files after July 26 will be on the top of the list for fall admissions.

The deadline is July 26

By the State Board of Education.

New dean for Continuing Education has been selected

Joyce Harvey-Morgan, associate director of the National Center on Adult Literacy at the University of Pennsylvania, has been selected dean of Continuing Education and coordinator of Outreach at Boise State University.

Harvey-Morgan earned a doctorate in adult and higher education at the University of Pennsylvania. She received a master's degree in community counseling from Lehigh University, a master's in art history from Columbia University. She received a master's degree in community counseling from Lehigh University, a master's in art history from Columbia University.

As dean of commu-

nity education at Northampton Community College, she has held since 1993, Harvey-Morgan served as dean of community education at Northampton Community College in Bethlehem, PA, from 1987-1993.

"Dr. Harvey-Morgan brings to her position at BSU both strong academic qualifications and a range of administrative experience that extends from the community college setting to the national level, said Daryl Jones, provost and vice president for academic affairs at BSU. "In particular, her involvement at the national level in the areas of adult and continuing educational technology will be of interest and benefit to the educational community in Idaho."

Harvey-Morgan earned a doctorate in adult and higher education at the University of Pennsylvania. She received a master's degree in community counseling from Lehigh University, a master's in art history from Tufts University and a B.A. in history from Oberlin College.

Among her responsibilities at the National Center on Adult Literacy, Harvey-Morgan helped plan the center's programs, supervised its internal operations, oversaw research grants and evaluated results, and provided leadership for the center's educational and distance learning programs.
Say goodbye to old Bronco turf June 24

One of the benefits the blue turf brought to BSU and to the city of Boise is notoriety. The field has the status of a tourist attraction. Criner said visitors come to see the field throughout the year. Conference attendees come in groups. Tourists and sports enthusiasts often take camera lenses through the fence to snap pictures of the field. Families want to walk on it. Criner said the one-of-a-kind field has contributed to the inclusion of BSU in Sports Illustrated. BSU has appeared twice, once in 1987 and again last year.

Like most unusual creations, myths have evolved around the field. A controversy began when it was thought that ducks and other waterfowl wouldn't break the field for a lake. It was thought that birds were injuring themselves swooping in for landings on the hard surface. Although these bird landings never actually happened, Criner said he received calls from tourists who wanted to see the field where the birds land.

"The only birds that use the field are seagulls," Criner said. Seagulls congregate in any open field.

But it's been suggested that the field provided the team with a psychological advantage. Criner was ready to dispel this myth also.

"It's a good quality turf and the other teams have never said anything about it. Some fans have complained that the field is different and that they expected a green field," Criner said.

One day after a muddy game can run a sports organization between $15,000-$20,000.

The new field will generate $800,000. The money comes from an established city tax that builds year by year for the upkeep of the stadium, Criner said.

Unlike the old field, which was painted with white line marks and numerals twice a year, the new field will have sewn-on numbers and logos and lettering that should last as long as the field surface itself.

The last year of the old turf's existence saw its most intensive use. The field had more games played on it in a single season than during any other year. It was also the most severe winter on the turf.

The new field is expected to be in place by the end of June. Expect to see the bright new field for the start of the upcoming Bronco season.

Jensen, who retires as BSU dean of Continuing Education on June 30, Jensen served BSU in that capacity for 21 years. Nancy Ness of BSU's Division of Continuing Education will serve as interim dean between Jensen's departure and Harvey-Morgan's arrival.

Boise State University's Division of Continuing Education operates a range of education activities including credit and non-credit courses, off-campus programs in McCall, Nampa, Gowen Field, Mountain Home and Meridian, summer school, Weekend University, workshops, correspondence studies, and telecourses. Four program directors and approximately 30 full-time employees report to the dean of Continuing Education.

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National honor society inducts BSU students, faculty

Fifty-three BSU students and four faculty recently were inducted into the Phi Kappa Phi honor society at Boise State University this past spring.

Student inductees are Uma Ahmed, computer information systems; Renae Bice, biochemistry; A. Diane Blevin, MA, history; Laurie B. Bower, English, writing emphasis; Jennifer Lee Brown, art, Joanna Collins, elementary education; Suzi D. Doan, electrical engineering; Catherine V. Dunn, psychology; Stephanie Anne Hunt, MA, English literature; Elizabeth J. Jacobsen, biology; Linda K. Jochum, political science; Brenton A. Kidder, doctoral program, education, Debbie Choo Knuisen, elementary education-bilingual; Fong Chee Koh, biology; Keith Eric Lewis, physical education; Diana L. Newberry, physiology; Brent Alan Peterson, business management; Jeannine S. Pearce, liberal arts/english; Catherine Printing, nursing; Philip Henry Talbey, MA, ancient history; Patricia N. Toney, computer science, education; Carol J. Stoiloff, MA, education, English; Kathleen Anne Whitacre, art, all of Boise.

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Professor, former associate dean to take on deanship at EWU

KATE HEILY BELI
Managing Editor

Phyllis Edmundson, a faculty member and former-associate dean of BSU's College of Education, will begin work as the dean of the College of Education and Human Development at Eastern Washington University on July 1.

Edmundson has been at Boise State for 20 years, both as a student and an employee of the university. She graduated from Boise State with a bachelor's degree in elementary education and earned her master's and doctoral degrees at the University of Northern Colorado. She said she has some real pangs about leaving BSU, but that taking on a deanship at EWU is a challenging and opportunity for her.

Approximately 2000 students are enrolled in EWU's College of Education and Human Development, which graduates 33 percent more than BSU's College of Education, she said.

Edmundson served as the associate dean for BSU's College of Education from fall 1992 until July 1994. A professor of Foundations, Technologies and Secondary Education, Edmundson returned to the faculty this past year.

Her husband, Eldon, is the dean of BSU's College of Health Science.

"We both have jobs we're really excited about," Edmundson said.

Administrative assistant to the president retires after 30 years

KEVIN HICKATHORN
Staff Writer

After 31 years of service at Boise State, Jackie CasSELL says she is retiring with no regrets. Cassell, a graduate of Boise Junior College, has spent the majority of her career since she was hired in 1964 as the administrative assistant to the president.

During her service, Cassell worked under three university presidents and a couple of interim presidents. Cassell says she was able to serve as some continuity between the administration changes and that the overall goals of the administration was virtually the same.

"The goal has always been to provide a good academic program with quality facilities for students," CasSELL said.

During her tenure, CasSELL said she witnessed tremendous growth as the school progressed from Boise Junior College to Boise State College, and finally became Boise State University.

Cassell never really thought much about the significance and influence she gained over the years. She said she simply tried to make things go as smoothly as possible.

Administration is a very important part of higher education in her view. She disagrees with those who say there is too much administration especially at the mid-management level.

"In some offices, the duties are carried out by one individual," Cassell said. "Even part-time students require service at various levels.

Cassell will not completely remove herself from the office. She is still working a few hours a week on projects that are important to her. Cassell said she plans to stay in Boise and spend time with her two grandchildren. She said she will miss the contact with students.

"The goal has always been to provide a good academic program with quality facilities for students," Cassell said.
The Arbiter

Wednesday, June 21, 1995

It's That Time of Year Again

ADAM RUSH
Editor

Boiseans are preparing for the fifth annual Boise River Festival. Even though over 300 events will take place and an estimated $2 million will be spent, some Boiseans wish the whole thing would go away.

Pam Thier, who is opposed to the festival, is using bumper stickers to drive her point home. She started Idaho Bumper Stickers. Thier's bumper stickers focus on one theme: growth.

"It's just the volume of people. It's not the Boise we knew 16 years ago when we moved here," Thier said.

Thier feels the same way about the festival.

"Heaven help you if you have business downtown any of those days. You can't get through the town. I won't be attending the festival this year. I think Boise could put on a nice festival without all this. These are just two things that have gotten to us and other Boiseans might feel the same way," Thier said.

Other Boiseans have mixed reactions about the festival. Sara Stinchcomb has a hard time getting things done.

"When I'm driving around town I can't access anything on Broadway Avenue or Ninth Street. I try to circumvent all the action. On the other hand, I like the free stuff," Stinchcomb said.

Jack Ward enjoys the photo opportunities but would rather avoid the crowds.

"I'm glad they have it. It's only once a year. I try to go early and get pictures. Trying to fight for parking is the one thing I don't enjoy," Ward said.

Some of the festival action swirls around the Boise State University campus. Parades along Capitol Boulevard draw crowds.

Lynn Wright of the Department of Campus Safety doesn't think the crowds are a problem for students.

"We don't really have problems. What they try to do is eliminate concerts and things happening in the stadium. It's real surprising because of the amount of people that come here. I think if it happened during the regular school year there probably would be a big concern," Wright said.

Stephanie Olsen, a summer resident advisor at the Towers Residence Hall, disagrees. As soon as students leave, festival-goers take resident parking spaces.

"What we usually do is tell our residents not to go anywhere. If students move their cars the parking is gone, especially along Capitol Boulevard, because of the parade. It's a problem but there is nothing we can do about it. It's open parking on the weekends. They don't ticket," Olsen said.

Certain downtown businesses see an increase in sales.

John Eiguren, an Idaho Camera employee, sees more customers.

"A lot of people come in for film and processing. We're busier than usual," Eiguren said.

Ted Challenger is especially happy during the festival. Challenger owns the Main Street Bistro.

"We go up by $3,000 in sales during the festival because it brings so many people out," Challenger said.

\begin{verbatim}
EVERY MONDAY
BLUES, C.D.'S, BOOZE,BILLIARDS
HAPPY HOUR PRICES ALL NIGHT!
EVERY TUESDAY
HOOCHEE COOCHEE JAM SESSION
CHEAP BEER SPECIALS + NO COVER

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FROM PORTLAND RAINFOREST RECORDING ARTISTS
TREE FROGS ROCK/FUSION/GROOVE
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NEW INDEPENDENT MUSIC NEWS
EVERY TUESDAY BLUES/SOUL-FUNK
HOOCHEE COOCHEE BAR
WELL-MIXED SPECIALS NO COVER!
FRIDAY JUNE 23
DANCE HOOCHEE COOCHEE MEN DANCE!
$2

SATURDAY JUNE 24
FROM BAKER CITY OREGON AWARD WINNING HARMONICA BLOUS
JIMMY LLOYD REA &
THE SWITCHMASTERS

SUNDAY JUNE 25
FEATURING MEMBERS OF TOUTOUX, MARKETS, SET JOHN & THE 3 SIGN & CHICKEN CHORDON BLUES
GROOVEMONGERS MUSIC GROUP
COMING WED, JUNE 28
FLYING FISH RECORDING ARTISTS CALIFORNIA BLUES HARMONICA VIRTUOSO
MAKE MUMBLES & THE BLUES BAND

THURSDAY AND SATURDAY JUNE 2, JULY 31
MUSIC FROM "BLUES ON THE BLUES"
TERRY HANCE BAND

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solo recording projects are peculiar things. On one hand, such artistic outings offer listeners a chance to hear a member of their favorite group in a different musical context. On the other hand, they often become bloated and pretentious displays of ego rather than talent. Sonic Youth frontman Thurston Moore successfully tackles the solo bent on his new album, Psychic Hearts. The album may not be a massive departure from the Sonic Youth recordings that made Moore the indie superstar he is, but it does provide us with a fuller picture of his songwriting. Subtract Kim Gordon’s gritty, no nonsense vocals and Lee Ranaldo’s guitar chases from Sonic Youth and you’ve got a pretty good indication of what you’ll find on Psychic Hearts. The absence of these elements doesn’t necessarily hurt this album because Moore is no slouch in the guitar or vocal departments.

Moore handles guitar duties with Tim Foljahn, and Sonic Youth drummer Steve Shelley keeps the best familiar. Moore’s songs are hardly poppy, but there is a hook trying to free itself here and there. They retain the tension that fuels Sonic Youth. On the nervously energetic opener “Queen Bee and Her Fans” Moore catches us with a hypnotic guitar line and an uncharacteristically nasally vocal delivery. The tight rhythm guitar and Shelley’s quick pounding push it over the edge. One Soul—a tribute to Yoko, I think—creates the tension with doses of feedback behind the primary guitar. “Candy (rott en taul)” finds Moore playing the acoustic rambling that I’ve been dying for since I heard Sonic Youth’s “Winner’s Blues.” Moore avoids show-offy guitar work on the album; but I really don’t see how it’s different from the two Eric’s Trip albums. The sound and the lyrical themes—best expressed by a song titled “Typical, boy loses girl”—are virtually identical. The only departure that Hell makes from Eric’s Trip comes in the form of mood; this album rarely raises above the somber mood suggested by its title.

Elevator to Hell finds Rick employing all the trademark low-fi studio tricks: loud music recorded quietly, whisper singing, weird rhythms, hand claps and finger snaps, clanks, rattles, etc. Guest appearances from Rick’s band members and his recording techniques make this an Eric’s Trip album in all but name. The most appropriate label for this music is PROZAC POP (don’t expect it to help you get over a recent breakup or through a bout with depression). Rick spends most of the album lamenting lost love in songs that range from folk to pop. His trip to hell ends on a down note with “Killing Myself.” I recommend this, but please stay away from heavy machinery while listening to it. (Sub-Pop Records)

RIDDLE ME THIS—WHY WAS ‘BATMAN FOREVER’ RELEASED?

BY LAURA DELGADO
Entertainment Co-Editor

“Nothing like a bad case of gas,” yells Two-Face as he storms the Batcave to murder Batman and to deliver the only truly funny line in the movie. “Why was ‘Batman Forever’ released?” The answer is simple: it was a financial decision.

Batman Forever opens with a dull Batman-fights-the-bad-guys scene as Kilmer battles Harvey Two-Face (Tommy Lee Jones). Two-Face has returned from the pages of DC comics to murder Batman and to deliver the only truly funny line in the movie. “Nothing like a bad case of gas,” yells Two-Face as he storms the Batcave to murder Batman and to deliver the only truly funny line in the movie.

From the battle with Two-Face, the movie choppy switches to the halls of Bruce Wayne Enterprises. Mr. Wayne is confronted by a disgruntled worker (Jim Carrey) who demands that Mr. Wayne fund his newly invented brain manipulation. Mr. Wayne politely turns him down, saying the product just raises too many questions.

As Carrey’s character transforms into the question mark of the title, the audience may find themselves thinking, “Hey, this movie isn’t so bad.” Carrey always does a good job. The man is a brilliant comedian. If he had been cast as a pimple, he’d be hilarious.

But, even the comedy of Carrey isn’t enough to carry this movie. The formula for Batman movies always includes romance and this film all involves a woman psychiatrist hired by the Gotham City police. Nicole Kidman plays the role of Dr. Chase, a ditsy doctor who mysteriously has nothing better to do than chase Batman.

“You trying to get under my cape, Doctor?” says Batman as he pushes Chase away. “It’s the car right? Chicks love the car, try firemen, less to take off.”

The only big difference between this film and the previous two is Robin. Chris O’Donnell revives the role of Batman’s famous Boy Wonder with a fresh and sassy twist. The blossoming friendship between the two men is fun and if director Joel Schumacher had given this film any thought at all, he should have thought about introducing Robin earlier in the film.

Mistakenly, Robin’s role is just as insignificant as the rest of the characters and the result is a hodge-podge mess of good actors in a lousy film.
LOCAL BAND MIDLINE WILL PERFORM WITH FIGHT

Midline, the band to be seen at the Boise River Festival on June 22 at 7:45 p.m. on the 6th Street Marketplace stage.

BSU MARKETING PROFESSOR DISPLAYS PHOTOS DON'T MISTAKE

Ed Petkus, BSU Marketing Professor, is currently displaying black-and-white photographs through June 30 at Coffee-News, 801 W. Main St. The show, A Few Moments in Vietnam 1995, features street scenes in Hanoi and Ho Chi Minh City. Petkus is teaching a class to teach students for BSU's MBA program at National Economics University. BSU is the only American university to offer an MBA program in the Communist country.

Classes are 7 to 8:30 p.m., Sunday through Thursday from 7 a.m. to 1 p.m., and Friday and Saturday. For more information call 344-7661.

EXPERIENCE THE IDAHO SHAKESPEARE FESTIVAL

The Idaho Shakespeare Festival is in full swing through September 23. Bring a picnic and enjoy the fun on the banks of the Boise River at 400 W. ParkCenter Drive. Shows open at 6:30 p.m. and performances begin at 8 p.m.

Tickets are priced from $10.50 to $16.50 and may be purchased at the ISF office at 412 S. 9th, at all Select Seat outlets or by calling 336-9221. 4-show and 8-show season ticket packages are also available. For more information contact The Two Gentlemen of Verona. The madcap story bursts with comedy as two young men, for the affection of a Duke's daughter. Bonds of friendship and love are tested, anchoring Shakespeare's play with wit and wisdom.

Opening July 1 will be Love's Labor's Lost. A comedy of love and foolishness.

July 22 is the opening night for King Henry the Fourth, Part One. Considered Shakespeare's most brilliant historical drama, this play chronicles the rise of King Henry, the rise of his son Hal and the repercussions of Sir John Falstaff.

The final work of the summer opens August 5. Conflicts and characters prove fascinating in King Henry the Fourth, Part Two.

Shakespeare enthusiasts will find only what kind of individual makes a leader, but more importantly, what does the role of leadership make of the individual?

For more information, call 336-9221.

SACK ART ON DISPLAY AT BSU

Twenty-three linen and burlap flour sacks designed by American and Canadian artists are on display through August 5 in yellow painted linen bags.

Also included in the Sack Art exhibit are 16 Idaho burlap potato sacks, a photograph of Marilyn Monroe wearing a Twin Falls, Idaho burlap potato sack fashioned into a swimsuit.

For more information, call Tom Trusky, BSU Professor of English and director of the Hemingway Western Studies Center at 385-1999.

BSU'S AHSANTA PRESS PUBLISHES NEW BOOK OF POEMS How Close and Walk the Water is the title of the newest book of poems published by BSU's Ahsanta Press and edited by Tom Trusky, BSU Professor of English.

The poems, written by Gary Esrey, reflect a very real and humorous about his Washington state surroundings and the common themes of the West.

The book costs $6.95 plus shipping. To order, call the BSU Bookstore at 385-4031 or 1-800-992-TEXT.

MUSEUM DISPLAYS SHAKE RIVER PLAIN EXHIBIT

Images of the Snake," an exhibit of photographs and information about the Snake River Plain, is currently on display through August 30 at the Idaho Historical Museum, 610 N. Julia Davis Drive.

The exhibit is presented in conjunction with the publication of "Snake: The Plain and its People," a book co-authored and edited by BSU historian Todd Shallat.

Shallat designed the exhibit with BSU photographer Charles Scheer which also features life-size cut-out photographs by Rick McClain. Museum hours are 9 a.m. to 5 p.m., Monday through Saturday and 1 p.m. to 5 p.m., Sundays and holidays. Admission is free and donations are accepted.

BSU ART INSTRUCTOR DISPLAYS WORK AT ART SOURCE

A series of paintings by BSU art instructor Roland Giampaoli titled Floursacks are on display through June 8 at Art Source Gallery located at 605 Main Street.

Giampaoli is a professional commercial artist in the Chicago area for 25 years prior to moving to Boise in 1989. In addition to his teaching responsibilities at BSU, Giampaoli owns the Paint and Draw Art School of 915 S. Latah in Boise where he teaches basic drawing and watercolor painting. He is also owner of Art Source Gallery.

The cooperative gallery has 37 members and features original work by Boise artists in watercolor, oil, acrylic, sculpture, quilting, jewelry and photography. Gallery hours are 10 a.m. to 9 p.m., Monday through Saturday.

For more information call 331-3374.

IDAHO CENTER FOR THE BOOK SEES SUBMISSIONS

Idaho bookmaker is invited to submit work for The Idaho Center for the Book 1996 Bookers Dozen traveling exhibition. Bookers Dozen consists of 14 books that will tour Idaho in 1996. Books may be submitted through July 15, 1995. Bookmakers must be Idaho residents or who make eccentric books. Eccentric books should be in a non-traditional format or of non-traditional structural materials or contain unusual artifacts. Conventionally structured books on odd or unconventional topics are not eligible.

Books should be sent with return postage to: Tom Trusky, director, Idaho Center for the Book, BSU, Box 83725.

For more information contact Trusky by phone at 385-4573 or e-mail rentrusk@idbsu.idbsu.edu.

22ND ANNUAL NORTHWEST FILM & VIDEO FESTIVAL SEeks ENTERIES

The 22nd Annual Northwest Film & Video Festival will be held Nov. 3 through Nov. 12 in Portland, Ore. Deadline for entries is Aug. 1.

The Portland Art Museum Northwest Film & Video Festival is looking for Northwest artists to submit work for the Festival. Entries are accepted in all categories of film and video. Admission is free and donations are accepted.

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The book costs $6.95 plus shipping. To order, call the BSU Bookstore at 385-4031 or 1-800-992-TEXT.

MUSEUM DISPLAYS SHAKE RIVER PLAIN EXHIBIT

Images of the Snake," an exhibit of photographs and information about the Snake River Plain, is currently on display through August 30 at the Idaho Historical Museum, 610 N. Julia Davis Drive.

The exhibit is presented in conjunction with the publication of "Snake: The Plain and its People," a book co-authored and edited by BSU historian Todd Shallat.

Shallat designed the exhibit with BSU photographer Charles Scheer which also features life-size cut-out photographs by Rick McClain. Museum hours are 9 a.m. to 5 p.m., Monday through Saturday and 1 p.m. to 5 p.m., Sundays and holidays. Admission is free and donations are accepted.

BSU ART INSTRUCTOR DISPLAYS WORK AT ART SOURCE

A series of paintings by BSU art instructor Roland Giampaoli titled Floursacks are on display through June 8 at Art Source Gallery located at 605 Main Street.

Giampaoli is a professional commercial artist in the Chicago area for 25 years prior to moving to Boise in 1989. In addition to his teaching responsibilities at BSU, Giampaoli owns the Paint and Draw Art School of 915 S. Latah in Boise.
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