1-18-1995

Arbiter, January 18

Students of Boise State University

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Apple
University Village not ready for new residents

Boise State University’s Village Apartments were not ready for occupancy by its new residents in mid-January, as Student Union Building. Students may also opt for a more flexible schedule to be hooked up to the Internet by the start of the semester.

Chaffee Hall has two bathrooms per floor, and Morrison and Barnes Towers has quad rooms with semiprivate bathrooms, which students can choose to continue needed emphasis on faculty research, both areas of concern during the last accreditation process.

Boise State University is accredited for the next five years.

The commission also recommended improvements, including to continue needed emphasis on educational assessments, to implement and coordinate an effective student advising plan, and to work toward reducing the number of adjunct faculty.

The re-accreditation applies to all programs at the university up to the master’s degree level. Boise State’s doctoral program in education, approved two years ago by the State Board of Education, remains in informal candidate status. After the university graduates its first class from the program, the university will be re-evaluated for accreditation at the doctoral level.
Students who live in university housing may be eligible for credit toward their January rent. In addition, students can earn $200 toward their rent each year if they refer a friend to university housing. Until now, students had to pay two full months’ rent just to get into a university apartment. Students renting large, three-bedroom apartments are hit pretty hard.

“We were changing our policy on deposits to make it easier for folks to get into our apartments,” says Richard McKinnon, director of Student Residential Life (SRL). “We decided it might be fairer and easier if folks only had to come up with $250 for a security deposit,” McKinnon says.

Increased competition in housing coupled with the fact that ISU students leave their apartments in good shape prompted SRL to adjust its policy on security deposits, he says.

Beginning Jan. 1, security deposits for all university apartment units, regardless of size or monthly rent, is $250. Residents who paid a deposit greater than $250 may be eligible for a credit to their January 1995 rent for the balance.

In addition to lowering the deposit, SRL will pay students in university apartments $200 for referring new tenants.

“This is a promotion to encourage our current residents to find friends and family members who are students and encourage them to move into one of our facilities,” McKinnon says.

“We’re trying to get people on a list for the new Village Apartments.”

The waiting list for the University Village Apartments, now slated to open in mid-March, is currently about half-filled, McKinnon says. Some on the waiting list will be leaving other university units so those will be available as well.

To qualify for the $200 credit, student residents must refer a new tenant who signs a lease with SRL. When the new tenant has occupied a unit for three months, $200 will be credited to the referring student’s rental account.

Students may contact Margo Jaynes at SRL to find out if they qualify for a refund credit on their security deposit or to learn more about earning a $200 referral credit. Jaynes can be reached at 389-5988.

Student fee increases, expansion of the university and engineering in Boise were among topics discussed by ISU President Charles Ruch in his spring semester address to faculty and staff on Jan. 10. Ruch said he expected that in-state student fee increases will be held to a very modest amount—about 5 percent—raising the fee for eight or more credits from $928 to $980 per semester. This increase will help ease budgeting just slightly below the magical $1,000 mark for at least one more year.

Out-of-state tuition is another matter, however. The fees for students who are not Idaho residents are projected to rise 375 percent. These increases will also impact Idaho residents.

Noting a fall head count of 15,099, Ruch said enrollment is down slightly. He said the drop in enrollment may be a result of students opting to work instead, with the high cost of attending college forcing some students to drop out.

Although the drop in enrollment could jeopardize the financial well-being of the university if the trend continues, Ruch said the bank has allowed the university to catch its breath this year.

Ruch said he hopes enrollment will be right around 20,000 by the turn of the century.

“An engineering program would have a tremendous ripple effect across the institution.”

To handle present overcrowding, the university plans to break ground on a new academic building sometime this spring. The $7.4 million for the building was approved by the 1994 Legislature. Ruch’s main request this year’s Legislature involves expanding the university.

In its capital budget request to the Idaho Legislature, Boise State is asking for funds to expand the university’s branch campus in Canyon County. Ruch said he requested $2 million dollars to remodel the existing building at the branch campus in Canyon County and an additional $5 million for funding acquisition in Canyon County. Ruch said the property would need to be large enough to allow for growth, be accessible to students and be developed so that classes would not be split up in dig- ging septic systems, etc. The $5 million proposal has been approved by the Board and now rests on Gov. Phil Batt’s desk.

BSU is also looking to expand in engineering. The Board of Education and its engineering task force are currently working to determine whether ISU needs and can afford a full engineering program. Presently, Ruch said Boise State is supplying 63 percent of engineering courses, including university core requirements and lower-division engineering courses. After the first two years, students must transfer to the University of Idaho or elsewhere to complete their degrees.

Ruch said that a singly administered engineering program would be less expensive than the current program administered by both ISU and UI.

But it wouldn’t be cheap, either.

“An engineering program would have a tremendous ripple effect across the institution,” Ruch said. University core classes and other services would be stressed.

Although an engineering program wouldn’t exactly help the university’s overcrowding problem, the program is needed in Boise, Ruch said. He said the typical engineering student at ISU is tied to Boise because of job or family obligations. For these students, transferring to UI for the final two years of the program is not an attractive option.
The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's staff consists of students and editorial board members who work together to produce a high-quality newspaper that is distributed to the campus and community on Wednesdays during the school year.

ARTICLES:

**Equity in education, athletics**

The accreditation status from the Northwest Association of Colleges and Universities visited Boise State University in mid-October. Good news: Boise State University has been accredited. Poor news (not good news): the committee recommended that Boise State continue to work toward solving many things, including gender equity in athletics.

Gender issues have been with us for as many years, and they will be with us for many years to come. Gender issues are complex, and there are only two possible solutions: maintaining equity between men and women, and the total elimination of inequity between men and women. The task of maintaining and increasing equity between men and women continues to grow.

And while we’re on the subject of equity…

The October 1994 issue of Equinox magazine, a publication that brings news to the Asian-American community, published a list of 50 universities (the KCSA Division) that have the lowest graduation rate for Asian-American football players. The numbers are based on the percentages of Hispanic who entered college during 1994, 1995, 1996 and 1997 and graduated within six years.

And guess who was at the top of the list of the Bottom 50?

Boise State University?

Yes, there was good Boise State, at the top of the Bottom 49, with a 20 percent graduation rate for its black player. Boise’s male, however, graduated at a rate of 44 percent.

What a difference a year makes! Especially for Boise, one of the whitest states in the nation, a state renowned elsewhere in the nation only for its pettiness and white supremacy. This is, of course, a grossly inappropriate comparison for the discussed issue of gender equity.

What does this “King” say to Asian-Americans and other ethnic groups around the country about Idaho in general, Boise State specifically? What does this say to Asian-Americans and other ethnic groups in Idaho?

What are the graduation rates for black players at Boise State now?

Notably, the most troubling statistic this year: Idaho Football Coach Walt Amaelsen—who wasn’t at BSU during the four years covered by Equinox’s bottom 50—only said that football attract at a low because people who, without football scholarships, wouldn’t have a chance to attend college at all.

What is he saying? It sounds like this: Boise State University—foolishly, to them, is to them—should have better off that black student athletes carrying an average of average or not graduating. After all, this university gave them the opportunity to come to college in the first place. The athletes should just be happy with this.

Allen said the numbers might be misleading—skewed—since
to date BSU and get credit for the black football players who transfer and graduate elsewhere is a simple mistake to make. In fact, even if we were only to look at football players, we were at least on track.

But wait, are the people capable of targeting or stopping all athletics? Wouldn’t the numbers be skewed for the white players?

And granted, Coach Amaelsen wasn’t at BSU during these four years, but he’s not the one to blame for Equinox’s numbers. The implication here is that the problem went away with Skip Vold and wasn’t found continuing, football players studied a study group on suicide at Idaho State.

By now, readers who read Equinox at BSU, brushed the topic off, convinced an interview opportunity last semester because he was busy with the conference playoffs. President Casten also said the numbers might be skewed. When asked if the numbers wouldn’t be equally skewed for the white players, Boise State University’s president had one comment. “So?”

Editorial board reflects the opinions of the newspaper’s editors.
Thanks for the music

I just wanted to drop you and your staff a note saying that I was in Boise this weekend and picked up a couple of copies of The Arbiter. The music/entertainment section was incredible. I'm nowofficials not doing that. I'm jealous because our college paper covers mainstream crap like Spin Doctors, Ice Cube, Judy Bluth and the likes. It's a sad state of affairs here.

The Vinyl Solutions column takes the cake. I dream about reading stuff like that. Mr. Stevens delivers some of the wisest insider commentary on the indie music scene around.

Well anyway if anything I just wanted to say thanks.

Jeffrey Scott Albertson
Moscow, Idaho

Caufield keeps promises

The Idaho AIDS Foundation would like to extend their heartfelt thanks to ASBSU Sen. Jake Caufield for his recent donation to the operation of our programs.

When Sen. Caufield ran for office last fall, he made a campaign promise that he would donate half of his paycheck each month to a non-profit organization. Sen. Caufield kept this promise and recently donated $100 of his service award to our organization.

This money will be used to provide to the community education, counseling, referral and support services relating to HIV and AIDS.

The fastest-growing population of those testing positive for HIV are individuals between the ages of 16 and 35. As an ASBSU Senator, Sen. Caufield represents individuals in this age group, and they can be proud to have a senator working for their best interests.

Karen P. Scheffer
Idaho AIDS Foundation

Dear Arbiter:

I have been a student at Boise State University for four years. While I was here, I learned a lot about the culture, the people, and the community. Now that I am graduating, I want to leave a lasting impression on the university and the students who will come after me.

I am writing to request permission to use my name in the Arbiter's list of graduating seniors. I have been a dedicated student, and I want to share my experience with others. I have also been active in my community and have volunteered at local hospitals and schools.

I understand that this is a special honor, and I am grateful for this opportunity. I hope that my story will inspire others to follow in my footsteps.

Thank you for considering my request. I look forward to hearing from you.

Sincerely,

[Your Name]

Haircut = catharsis

KIKO TAKAGI
Staff Columnist

Franzoch is the attribution for change. For me, the change is cutting my hair. When a page is due or finals week is coming soon, I normally like to end a pencil, these looks against the wall, wear a low cut with or make my hair shorter. After being in college for more than three years, my hair now is long enough to block a window.

In my country, Japan, generally women have long hair. This may be due to the remaining kimono tradition or the fact that Japanese people have a box for long-haired personas. I don’t know. Doing my teenage years I had long, straight hair which would look like a coned form but just like my girlfriend. I liked this ordinary hair style because my shiny, silky hair was easy of my hair. Since I was born, few people have said that I was good-looking but my long hair had always been the target of compliment. Like an ugly mother would boast of her handsomeness, I boosted of my beautiful hair. His other hair style seemed to make me look better. When my hair was chopped off and added to arctic sunshine, I would look but all my charms.

Long hair weren’t only a pretty concern for me. It was also a child wish which would point me from the outside world. By shaving my face a little bit down, my long hair would sweep from my shoulder and become the wall between me and other people. When a teacher sucked me, I would stare at the sides of my eyes. It was not only because looking into one’s eyes when he’s preached had been a taboo in my culture but also because I felt safe. Surrounded by a layer of my hair, I felt safe as if I was in my mother’s arms.

So shaving hair style contains a kind of ritual meaning for me. Shaving all of my hair requires courage and change—it means the loss of my charm point and protection. But after surviving in the foreign country for four years and shedding hundreds of tears of me, I have gained much confidence. My face didn’t become very pretty after all, but it acquired a sort of attractiveness. Now I know that I am brave enough to expose my plain face. When frustration or disappointment attacks me, I will not dive into the sea of my black hair but strive to raise my face up to the sky. This is my challenge.

Look at me. I’m standing here on my own feet without hiding my gorgeous shield.
I was addicted to Saturday morning cartoons. My particular addiction was chronic: I would hop out of bed at about five in the morning, run down the hall to the living room with a pillow and blanket, flip on the TV, curl up on the burnt orange shag carpet, and watch the test patterns until the cartoons started.

This was back in the late '70s, before TV spurred forth infomercials or all of a single one—but the messages stick with me.

OK, do you remember this one? "Lovely Lady Liberty! With her book of recipes! And the finest one she's got! Great American Melting Pot?" This episode discussed the many different ethnic groups from different countries that make up the United States of America. Though they came from these different places, they were all American. They all contributed to the rich diversity of our country.

This message made sense to me. At the time, my family was living in suburban Tacoma, Washington, one of the most ethnically diverse areas of the country. I took this ethnic diversity for granted.

It wasn't until my family moved to Firth, Idaho—a small town (Pop. 424) in the late 1970s—that I began to question the melting pot metaphor. Firth is overwhelmingly white. A melting pot is impossible, unheard of.

Don't get me wrong. Firth—and Idaho in general—do have ethnic minorities, nevertheless, their numbers are pretty low. In a melting pot, they would be almost imperceptible. And in Firth, at least, minorities were not seen as an asset to the community. True, they were good for moving pipe, but that was about it. They kept to themselves, we kept to ourselves. There was little opportunity for social interaction. Firth got me to thinking. Is our country really a melting pot?

Well, of course not, silly! Any five-year-old will tell you that. A killer hurricane can be described as a fierce dinosaur killing and devouring its prey, but everyone—even a child—knows that the hurricane is not literally a terri
tible Tyrannosaurus Rex. It is a metaphor. So is the melting pot.

But why use a metaphor? Because we cannot find the words to describe the ethnic makeup of this country otherwise. We cannot explain how people can be both Americans and Irish and Japanese and Filipino and Mexican at the same time. After all, a cat is a cat and a penguin is a penguin. An American is an American. Right? Well, not exactly.

### Ever-So-Many Chunks

As with pretty much everything in the world around us, the ethnic situation in the United States is not clear-cut, especially at this point in history. It seems more and more that our country is breaking off into ever-so-much cultural chunks.

I think that in the late-twentieth century America looks like it's in pretty bad shape to outsiders and to many insiders as well.

Schackel said ethnicity became even more important in the years to come because demographers and others who study populations say the Anglo-Saxon group will be a minority by the year 2090.

"The minorities together will constitute a fifty-one percent," she said. Immigration is at its highest since the turn of the century. We are a country in transition, frantically searching for answers.

"That speaks to a lot of change, which I think is causing tension still. You notice we talk a lot about racial tension now, and many people thought we got that all settled in the '60s and '70s, but of course we didn't. Thirty years later the same problems are caus
ing riots again: economic problems that haven't been solved and ways in which we institutionalize racism—in schools and government and so forth," Schackel says.

There are no easy answers. And so we take up the stick of metaphor and stab and swing in the dark, hoping we'll get that all settled in the '60s and '70s, but of course we didn't. Thirty years later the same problems are caus
ing riots again: economic problems that haven't been solved and ways in which we institutionalize racism—in schools and government and so forth," Schackel says.

### The Melting Pot: A Promising Metaphor

The melting pot is not an accurate metaphor to describe the United States. It's a problem because we talk a lot about racial tension now, and many people thought we got that all settled in the '60s and '70s, but of course we didn't. Thirty years later the same problems are caus
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ing riots again: economic problems that haven't been solved and ways in which we institutionalize racism—in schools and government and so forth," Schackel says.
Washington, DC, "when the curtain fell in the theater, I saw the white and the black and the people walking on stage, President Theodore Roosevelt said, 'When the curtain fell in Washington and the author walked on stage, President Theodore Roosevelt walked on stage, and the audience were illuminated.'"

"When the curtain fell in Washington and the author walked on stage, President Theodore Roosevelt walked on stage, and the audience were illuminated."
What are those strange plastic things all over campus?

They are Collegiate FÔNCARDS® from Sprint. The late night Moonlight Madness® rate they offer is certainly unusual. So unusual, only Sprint offers it. Gab all night long from 11pm-6am at 9¢ a minute.

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RENDA PALMER AND ERIK PAYNE’S Inkvision

JENNIFER SCHELENDER
Visual Arts Editor

The artists behind the vision of Inkvision Gallery, Renda Palmer and Erik Payne, have created a space for talented, mostly younger artists to present their work.

"Young, different perceptions of culture and lifestyle—that’s what we want to see here," said Palmer.

Inkvision Gallery, located at 1708 Main Street, had its grand opening in December. Palmer and Payne presented their work in conjunction with John McMahon, a local artist and longtime friend of Payne. Their premiere is on display through January.

"Erik knows what kind of work I do, and he felt my pieces would fit in with their style. It was a very nice thing for Erik and Renda to ask me to be in this show," said McMahon.

The three artists complement each other well. The pieces in Palmer’s display are done in graphite and charcoal, Payne’s focus lies in graphic as well as watercolor painting, and McMahon’s medium is in acrylics. McMahon’s paintings, such as the piece titled "Red Lipstick" and "Amplifiers," are instantly done on huge canvases. These, along with two of Palmer’s pieces, "Shroud" and "Hidden," and Payne’s piece titled "God Bless America," are indicative of the intensity of this first Inkvision show. The gallery already carries a unique artistic atmosphere.

Payne’s tattoo shop is in the room behind the gallery. Customers pass the artwork on their way out of the shop and sold some art work in front of his previous tattoo parlor on Fairview. The art lay scattered about the front room, as Payne wasn’t motivated to pull it together into a display.

"Renda’s a lot more motivated than I am," said Payne.

Palmer has been helping Payne with the business aspect of his tattooing for the last two years. Now she is basically responsible for the gallery, while Payne does the tattooing, an arrangement between Payne and Palmer to make both the tattoo business and the gallery work.

The gallery is non-profit, with a 10 percent commission from any sale kept in the gallery to cover expenses. The typical sales commission for galleries is 50 percent.

As McMahon explained, the Inkvision commission represents a remarkable difference. While artists pay for someone to sell their work in more formal gallery settings, Inkvision is solely a display space, and the featured artists are able to take home 90 percent of the sale price instead of the 50 percent. If artists can be their own marketing agents they can make more money and sell their work to the public for a more reasonable price.

"That’s basically the reason that art prices are so inflated. A $600 piece means $600 to the seller," said McMahon.

Inkvision Gallery is for artists who don’t want to show at galleries such as Stewart or Brown. Palmer and Payne don’t have to please anyone with their gallery’s content—this is the joy of owning their own business. "We want to show what’s not being shown in Boise," Palmer said.

"We don’t want the gallery to be only for showing Erik’s and my work," said Palmer. Inkvision is looking for talented people with professional artistic skill, but who don’t necessarily work with "traditional" content.

"The stuff in most galleries is very high brow. You don’t see stuff with a sense of humor. You don’t see the elements of real life," said Payne.

"We want young people’s perceptions of what’s happening. Like comic-book artists, who are professional, but often ignored," said Palmer.

Fledgling artists can easily be intimidated by the established galleries of Boise. Less experienced viewers can be intimidated as well. "People looked really nervous coming through here," said Palmer.

Palmer explained that Boise isn’t a big market for original artwork. People buy a lot of posters and prints. Recently, though, several new galleries have opened around town. A stroll through the galleries isn’t over in two hours anymore.

A particularly discouraging phenomenon occurs all too frequently in Boise: artists get their start here and then move on to larger metropolitan areas for wider exposure. But Payne, a tattoo artist who has resided in Boise for many years, and Palmer, a fine arts graduate, aren’t giving up on Boise like many of their fellow artists.

"There are too many possibilities here to move," said Payne, "An artist can go somewhere where the thing they do is more acceptable, but then 100 people are doing it instead of just one."

Breaking into metropolitan markets with a gallery is extremely difficult. By staying in Boise, Payne and Palmer can remain self-employed. The tattoo shop pays the rent, and so Inkvision Gallery doesn’t have to worry about selling anything for profit. The money made from the art can go back into the costs of other art shows.

Inkvision will present single-artist shows instead of group collections. It’s not always easy to find artists with enough artwork to comprise an entire show because framing artwork is expensive, and many artists only have a collection of loose paintings and drawings, said Palmer.

"We’d like to see Inkvision become an active part of the cultural scene," said Payne and Palmer.

Inkvision shows will hopefully be upbeat gatherings, instead of a bunch of snotty people standing around talking about who slept with whom, said Payne. McMahon hinted that the February show will have something to do with Valentine’s Day boxes.

Inkvision Gallery will encourage artists to make money by selling their work, to push themselves, and to make their work public. And original artwork might just be as affordable as it is interesting.

For artists interested in inquires, the gallery number is 485-1902.
Camelot rides into town

MICHELLE SCHWEND
Campus Arts Editor

"Don't let it be forgot, that once there was a spot for one brief shining moment that was known as Camelot"

Bringing back to vivid life the mystical and magical tale of King Arthur and the legendary Knights of the Round Table, Encore Attractions will perform Lerner and Loewe's famed musical "Camelot" in the Morrison Center on Jan. 22-23.

Based on T.H. White's "The Once and Future King," Camelot tells the tale of King Arthur and his journey towards truth and righteousness, while forced to choose between his distinguished and beloved Queen Guenevere and his favorite knight, Sir Lancelot.

Directed by Stone Widney with music by Frederick Loewe, Camelot brings forth musical masterpieces such as "If Ever I Would Leave You," "C'est Moi," "How to Handle a Woman" and "I Wonder What the King is Doing Tonight!"

Produced by Mike Merrick and Jerry Lonn, British actor James Warwick ascends to the throne as the legendary King for a 15-week tour of North America.

Warwick has starred in the British Academy Award winning series "Partners in Crime' and 'Lillia," both shown on television in America and worldwide.

Sitting on his throne for the British tour of Camelot, Warwick was reviewed by Mark Steyn of the Guardian who wrote, "Warwick has excellent vocal phrasing and all the attitudes of a chivalrous knight are there in a notable, charming performance."

The play begins with King Arthur plaguing his mentor with questions about his bride-to-be who is en route to Camelot. Both parties respond to Arthur's call for all virtuous men to join him in Camelot.

The glory begins to crumble when Arthur is away hunting and a knight declares his love to Queen Guenevere. While a different knight (Arthur's illegitimate son) brings unwisdom to the Round Table.

The story begins to crumble when Arthur is away hunting and a knight declares his love to Queen Guenevere. While a different knight (Arthur's illegitimate son) brings unwisdom to the Round Table.

The play ends with a note ofCommandLine arid Guenevere being parted each other.

Years pass and Arthur has established his Knights of the Round Table while preaching goodness, gentility and "might for right." Knight respond to Arthur's call for all virtuous men to join him in Camelot. Lancelot becomes a devoted friend to Arthur after proving his ability and bravery.

Tickets are available at Select-A-Seat outlets with seats priced at $29, $36 and $33 and $46. Call 385-1110 for more information.

Friday Night's Boy
by R. Patrick Benedetti III

"May the table be before them become a snare, may their eyes be darkened so they cannot see, and their backs be bent forever."

Psalm 69:22-23

Leaving tracks in the snow, you know they'll be ice by tomorrow, and the crunch in the pile behind you is a sure sign he follows you home.

Catching up, a streetlight flashes his glasses, sends the spectrum to your veins, filling you with summer walking woods away - he is beautiful, more than this bleak surrounding purity, and enough to let you know to hurry, quicken your step, it's damn cold out here.

When you get home, the place lights up on cue, before even close to your door they come conveniently for peaks out their windows, like it's the first time he's here, like he's Friday night's boy, like there's money to spend, a transaction at the end of the crumpled bed.

Tonomg they have left more scripture faded Jesus paper on your door - you've complained about it before - and you snatch it before he can see the kind forgiving face of their god who protects them from the wrong men (hearts poisoned by demons and need-to-be-saved sad excuses for human and let's-join-in-prayer that they'll change). But you can't melt in this winter and you shield his eyes from their fire.

Much later, curled in his arms, you can't help but remember the Sunday Easter Baptist chant of years ago "He has risen. He has risen indeed.

R. Patrick Benedetti III is currently working on his master's degree in English at BSU. Originally from Weymouth, Massachusetts, he received his bachelor's of arts degree in English from Suffolk University in Boston. Pat is Assistant Editor of The Arbiter, the Journal of Sigma Tau Delta (a national English honor's society). About "Friday Night's Boy," he says, "Everything you need to know is in the Bible, and we should thank the neighbors that remind us of this."
**Wednesday 18th**

- **ETHNIC HERITAGE**
  - photographic exhibit from the Idaho Historical Museum in the Student Union Gallery at BSU through Jan. 27. 385-1233.

- **MORRISON CENTER**
  - Arts Enrichment Program: "What makes a stage production successful at the Morrison Center? in the Morrison Enrichment Program: What makes a stage production successful at the Stage Coach Theatre. 2000 Kootenai. For reservations call 342-2000. 9:15 p.m. $5 general. 5 students and seniors.

- **COMEDIAN KATHY BUCKLEY** upstirs in the SUB at BSU. 8 p.m. $2 BSU students, faculty and staff. $5 general.

- **JAMES BARNES’ MYTHIC INVENTIONS** and the Imperial Russian Porcelain exhibit on display at the Boise Art Museum through Jan. 26. 770 N. Julia Davis Dr. 345-6330. Weekdays 10 a.m. to 5 p.m., weekends room to 5 p.m. $3 general, $2 seniors and college students, $1 ages 12-18, under six free.

- **MAJOR LEAGUE** at Dino’s.
  - 4802 Emerald. 345-2295. Free taco bar and 75 cent drinks from 8 p.m. to 11 p.m. No cover. Ages 21 and over.

- **THE ROCCI JOHNSON BAND** at Hannah’s. 621 Main. 345-7557. 9:30 p.m. $3 cover. Ages 21 and over.

- **RHYTHM MOB** at Tom Grainey’s. 6th and Main. 345-2905. 9:30 p.m. $3 cover. Ages 21 and over.

- **WHIPPING BOY** at Grainey’s Basement. 107 S. 6th. 345-2905.
  - Doors open at 9:30 p.m. $3 cover. Ages 21 and over.

- **CHICAGO RHYTHM & BLUES KINGS** at Blues Bouquet. 1010 Main. 345-6605. 9:30 p.m. $3 cover. Ages 21 and over.

- **CAUSTIC RESIN, NUTMEG AND BACKTOSCHOOL**
  - at Neurolux. 111 N. 11th. 343-0555. 9 p.m. No cover until 10 p.m., then $3. Ages 21 and over.

- **STRAY HORSE** at Shotty’s.
  - 5467 Glenwood. 323-0555. 9 p.m. Ladies’ Night. Free champagne for ladies. $2 cover for men. Ages 21 and over.

**Thursday 19th**

- **NATIVE AMERICANS** in the SUB at BSU. 385-1223. Noon. No charge.

- **ELEEMOSYNARY** a poignant drama play at the Stage Coach Theatre. 2000 Kootenai. For reservations call 342-2000. 9:15 p.m. $6 general. $3 students and seniors.

- **SQUABBLES** at/ a/k/a Your House or Mine comedy play at the Boise Little Theater. 100 E. Fort. 342-5104.
  - Doors open at 8:30 p.m. $1 cover. Ages 21 and over.

- **MAJOR LEAGUE** at Dino’s.
  - 4802 Emerald. 345-2295. 9 p.m. Ladies’ Night and Boise’s Most Eligible Bachelor Contest through March 23. Free champagne for women. No cover. Ages 21 and over.


- **BSU ART DEPT.** Opening Reception. Gallery 5, Liberal Arts Building and Gallery 2, Campus School. 385-5974. 7 p.m. to 9 p.m. No charge.

- **HOOCHIE COOCHIE MEN** at Blues Bouquet. 1010 Main. 345-6605. 9:30 p.m. $3 cover. Ages 21 and over.

**Friday 20th**

- **IRENE FARRERA**

- **BSU ART DEPT.**
  - Opening Reception. Gallery 5, Liberal Arts Building and Gallery 2, Campus School. 385-5974. 7 p.m. to 9 p.m. No charge.

- **HOOCHIE COOCHIE MEN** at Blues Bouquet. 1010 Main. 345-6605. 9:30 p.m. $3 cover. Ages 21 and over.

**the calendar**

Comedian KATHY BUCKLEY upstirs in the SUB at BSU. Wednesday January 18 8 p.m. $2 BSU students, faculty and staff general.

Saturday 21st

- **BOISE PHILHARMONIC** featuring pianists David &Aren Fish on the piano and the Boise Philharmonic at the Morrison Center. 2000 Kootenai. For reservations call 342-7849 for tickets. $1 15. 11 a.m. and 8 p.m.

- **SQUABBLES** at/ a/k/a Your House or Mine comedy play at the Boise Little Theater. 100 E. Fort. 342-5104.
  - Doors open at 8 p.m. $1 cover. Ages 21 and over.

- **ELEEMOSYNARY** a poignant drama play at the Stage Coach Theatre. 2000 Kootenai. For reservations call 342-2000. 9:15 p.m. $6 general. $3 students and seniors.

- **SQUABBLES** at/ a/k/a Your House or Mine comedy play at the Boise Little Theater. 100 E. Fort. 342-5104.
  - Doors open at 8:30 p.m. $3 cover. Ages 21 and over.

- **THE TOURISTS** at Dutch Gooser Bar & Grill through Jan. 21. 3510 W. State. 342-8887. 9 p.m. $3 cover. Ages 21 and over.

- **D.J. TIMOTHY TIM** at Neurolux. 111 N. 11th. 345-0866. 9 p.m. No cover. Ages 21 and over.

- **STRAY HORSE** at Shotty’s through Jan. 21. 5467 Glenwood. 9 p.m. $3 cover. Ages 21 and over.

**Monday 23rd**

- **BSU ART DEPT.** Faculty Exhibition through Feb. 17. 385-3994. Gallery 1, Liberal Arts Building and Gallery 2, Campus School Building. 9 a.m. to 5 p.m. No charge.

- **CHICKEN CORDON BLUES** at Tom Grainey’s. 6th and Main. 345-2905. 9:30 p.m. $3 cover. Ages 21 and over.

- **BINGO WITH BINGO BOB** at Neurolux. 111 N. 11th. 343-0866. 10 p.m. to midnight. No cover. Ages 21 and over.

**Tuesday 24th**

- **THE CLUTCH** at Hammel’s. 621 Main. 345-7557. 9:30 p.m. Ages 21 and over.

- **FAT JOHN AND THE THREESLIMS** at Tom Grainey’s. 6th and Main. 345-2905. 9:30 p.m. No cover. Ages 21 and over.

- **OPEN MIKE WITH DUG** at Neurolux. 111 N. 11th. 343-0866. 9 p.m. No cover. Ages 21 and over.

- **FREE DANCE LESSONS** at Shotty’s. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.
Goodbye, Black Happy...
JASON SEVERS
Music Editor

An important chapter in Boise rock music ends next month with the impending demise of Ceule d'Alene's Black Happy. In a recent mideye to their fans the band announced that they will call it quits in February, once their current tour comes to a close.

Black Happy's first single found its way to Lewiston during my sophomore year in high school. My friends and I had just started seeking out music that was well, "different" in a term which applied to come from our era—it still warrants such blatant exuberance of adjectives. There's an awkward beauty to the band's production (actually, it's surprising that you can hear all these instruments on a small studio-budget mix).

"Dry and Confounded" kicks off with guest ban Paul Freemen singing "for what we've about to receive may the good lord help us." Then comes a meso guitar and trumpet assault. The way Black Happy used horns to heighten their aggression made other bands that attempted the same (Fibonacci and The Crazy 8's) so soon suddenly tame.

The Vinyl Solution

Kathy Buckley

The Student Programs Board will present comedian Kathy Buckley on Jan. 18 in the Grace Jordan Ballroom in the SUB as part of the annual Dr. Martin Luther King Jr./Human Rights Celebration at BSU this week.

Buckley, who is hearing-impaired, has appeared on "The Tonight Show with Jay Leno," "Geraldo" and "Later at the Improv." Tickets are $5 general admission and $2 for students at Select-A-Seat.

London tour

BSU's Division of Continuing Education and the departments of theater and arts are sponsoring a theater and music study tour. The tour will be in London from May 15-22 and cost $1,830. The package includes round-trip airfare from Seattle, guided tours plus tickets to some of the city's best theater and music performances. Contact the Division of Continuing Education at 389-2075 for more information.

Piano workshop

Norwegian pianist Dolores Stine Borgie will perform a concert of works by Ludwig van Beethoven, Edward Grieg, Claude Debussy, Maurice Ravel and Frederic Chopin on Wednesday, Jan. 25 at 7:30 p.m. in the Morrison Center. On Thursday, Jan. 26 from 4-6 p.m. Borgie will conduct the BSU Winter Piano Workshop. Tickets for the Jan. 25 concert are $10 general admission and $6 for seniors, students and staff. Tickets for the workshop are $10 for adults and $5 for children and can be purchased in advance by writing to Dolores Borgie, c/o Madeleine Hisu, BSU Department of Music, Boise, ID 83725. Checks should be made payable to BSU.

For more information on the concert or workshop, contact Hisu at 389-3901.

Sax tribute

BSU saxophonist Richard Maynard will perform Friday, Jan. 27 at 7:30 p.m. in the Morrison Center. The concert includes "Tribute to Jobim," a jazz tribute to Antonio Carlos Jobim who died in December.

Tickets are $5 general admission, $2 students and seniors and free for BSU faculty, staff and students.

Blues women

Seattle women in Rhythm & Blues will bring their "foot-stompin', standing-room only" renee to The Blues Bouquet Saturday night. The members of this four woman group have varied and distinctive backgrounds. Together they carry awards from the Northwest Area Music Association for Best Rhythm & Blues Album and Best Rhythm & Blues Band. The show, which features each woman as soloist with backing vocals by the others, begins at 9 p.m. The cover charge is $5.

Learning to fly

The Sage Goose Theatre presents the fourth show of its '94-95 season "Eleemosynary," written by Lee Blessing and directed by John Myers.

The play tells the story of three women who are all outside the usual women's lives of a young girl, her mother and her grandmother. "The play weaves back and forth through time and across space in a series of flashbacks," said Director Myers. "Like snapshots in a photo album, with each scene, as we turn each page, we come to know how these women became the women they are." The grandmother, played by Sue Galligan, was economic in her day and tried to pass on her sense of adventure to her daughter, played by Janet Summers. Believing that people can fly, the grandmother orders her daughter to jump from a tower wearing homemade wings. When the daughter refuses, the grandmother asks, "Why are you so afraid to make history?"

The young girl, played by Cherish Davis, inherits her grandmother's desire to fly, deciding at a very young age to fly with words. She becomes an expert at words and spends her school career earning spelling bees. "Eleemosynary" opened Friday, January 13 at Stage Coach Theatre, 2000 Kootenai, and runs January 13, 20, 21, 26, 27. Curtain opens at 8:15 p.m. Tickets are $5, discounted to $4 for students and seniors.

Reservations may be made by calling 912-2000.

Festival guide


This year's edition is the most comprehensive directory ever produced by Northwest Folklife. Nearly 400 events and more than 100 services are conveniently cross-referenced by date, location and type of activity in this mail-order directory.

The 1995 Pacific Northwest Festival Directory is published by Northwest Folklife; producer of the annual Northwest Folklife Festival held every Memorial Day weekend in Seattle, Washington.

To order send $15 to: Northwest Folklife, 305 Harrison Street, Seattle, Washington, 98109 or call (206) 684-7900.

New art lists

The World Arts Registry is pleased to announce the founding of two new visual artists registries, which function as a visual resource for the promotion of the visual arts. Artists worldwide-established, emerging, amateur, and student—are invited to submit their works to the registry of their choice, the one which best meets their need. Both registries accept artists working in all styles and media, in the fine arts, photography and fine crafts.

The two artists registries are:

CVAR-Comprehensive Visual Artists Registry, for selected artists, surveyed by art experts

WAV-Inclusive Visual Artists Registry, open to all artists (non-selective).

The aims and activities of the World Arts Registry include:

- Comprehensive computerized information and documentation of visual artists worldwide.
- Sponsorship of exhibitions, competitions, and special events.
- International networking, conferences, awards, information, and assistance.

To be included in these registries' '95-'96 programs, request information packet no later than February 15, 1995. It's Free State! Your main interest: Fine Arts, Photography, or Crafts? Mail to: World Arts Registry c/o Box M, Times Square Station, New York, NY 10001. Telephone: (914) 624-2222 Fax: (914) 624-1222.
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New Year's resolutions.

Scary excuses for getting around to things that have been put off for an entire year. Stop smoking, lose weight, better personal finance—usually personal, truly American in nature. These standards are good for some, but not when you have the peak spirit.

My new year resolution is to ski more!

This is like being a pack-a-day chain smoker and resolving for the new year to smoke another pack a day. Unlike smoking, however, skiing is good for the lungs as well as the soul, for the transcendental moment as well as a smile that stays from one ear to the other until the next turn session.

The trade-off for the nicotine habit is health. The trade-off for skiing is often stress, in its so many forms. This year it had another trade-off, a subtle one at that.

The trade-off—to sacrifice New Year Eve's normal social/drunken/frenzy (barely made it to midnight) to enjoy a three day celebration of the new year in the backcountry. Tough trade-off.

The destination, Tornak Hut located in the Smoky Mountains, Sawtooth National Forest. Tornak, the spirit of the mountains from the language of the people of the snow or Eskimo, is one of the several Sun Valley Hut's operated by Sun Valley Trecking. Others in the area include Boulder Yurt and Coyote Yurt, in addition to two others operated by the Galena Lodge to the north.

The Sun Valley slopes stand among an impressive line up of peers. The Boulders to the east-northeast with several peaks above 11,000 feet. The Pioneers to the southeast with several peaks above 11,000 feet. The Smoky Mountains stand among an impressive line up of peers. The Boulders to the east-northeast with several peaks above 11,000 feet. The Pioneers to the southeast with several peaks above 11,000 feet.

Four miles and roughly 1500 vertical feet from Eskley Hot Springs takes skiers to the front porch/snow field of Tornak Hut. The new year had blessed our party of five lions and six guys (or even better, a pride of four lions and pack of six wolves as it would turn out to be) with a foot of fresh light fluff on top of a solid base of three feet. And the Sun Valley was living up to its name with clear sunny skies and visibility extending to all Smoky Mountain peers.

The wet snow had yet to fall over Idaho, so avalanche danger was nominal with moderate advisories given to only northeast facing slopes.

All but one of the lions and all of the wolves made it into the hut as night approached New Year's Day. Two of us had already skied the slopes in the hut and had made our first runs of the new year as the last golden light left Stanley Peak's granite summit and the stars took hold of the night.

Sun blessed four of us the next day as we skied about 10,000 vertical feet with our skins being the only ticket back to the top of the mountain. Tornak sits among an endless amount of backcountry skier paradise including Coyote Spur, Humpy Whale Peak, East Fork Spur, Boulder Spur and many unnamed slopes.

Nights were filled with incredible meals—you always eat better in the back country—and quality wine, micro and home brews, and the mandatory bottle(s) of Jim Beam. A guitar is kept at Tornak and we fortunately had a string picker among us that was able to offer a foundation to the singing, rhetoric, laughter and solitude of two nights. We were also blessed with a sauna that was used in true Eskimo fashion each night with temperatures hot enough to cleanse even the most clogged minds and pores.

With the powder as fresh as it was we were unable to leave the skiing to just the day light hours. Under starry light and moderate temperature we spoiled ourselves with four runs down an untracked bowl discovered by two adventurous wolves in our party. Head lamps lead the way—two bright pucks and one forest service mandarin orange. It's called a mandarin orange because of the orange dot pressed onto the snow. It did, however, lead our way through trees and magical turns.

Skiing at night can give you a better sense of the mountain you're skiing. When vision is at a minimum all other senses take over for true harmony with skis, mountain, friends and snow. When the empirical is sacrificed the spirit of the mountain fills in.

We did discover a four point elk picked clean at the base of the drainage we skied at night. All of the tracks around (including the ones discovered fresh the next morning) were feline. A big feline at that (cougar, mountain lion?). Cats are nocturnal hunters, aren't they? If they are we didn't see the sparkle of their eyes, possibly several sets of eyes. We did, however, see the tracks cut into the hillside above the elk leaving playful holes pounced into the snow. If it was a single cat it was very ambitious. If it was a family we were fortunate not to have run into mama-feline.

The last day was highlighted by a teo-360 pulled from the top cornice of Tornak Peak. All twenty of air was Greg Stump worthy, but who the hell needs Stump when you're in the back country?

Skiing and linking turns on tele-boards with 60 plus pound packs on the way out—steep, with the best wrecks of the year—the final thread to the blanket of glory we're in the back country?

I think this New Year resolution stuff is going to be easy.
The Mountain FIGHTS BACK

rude optimism for the disharmonious

RUSS WOOLSEY
Outdoor Editor

Grounded. Destined to gaze upon skiers and boarders, trees and snow from an awkward window seat while the healing process subdues my injuries. This isn't the place for someone who has an intimate relationship with ski, mistress of snow, lover of the natural high—unless the mountain fights back.

All one can do when the body is in dismay, is to figure out Why?

Harmony is essential for a natural and competitive chance at life. Not the harmonies that have become the icon of the generation we know as X: Though, these harmonics such as Rage Against the Machine, Nirvana, Pearl Jam and all of the other numerous bands, pop or not, punk or rock, do have their place in life.

Nor the harmony I deal with, as a part of this labeled generation is the cohesion that exists within three main elements of this delusion we call life—the mind, the body and the spirit.

When these elements come together in harmony a healthy and vibrant soul exists. But when this cohesion suffers an interruption, by depression (i.e. the mind), a bad trip or unexplainable loss (i.e. the body) then health is being displaced. All turmoil, happiness included, can be placed somewhere in this egorical depiction of life.

Displaced health has to eventually return to its normal and proper place—unless, of course one is destined to be in an unnatural balance throughout life. Nobody should accept this burden, even if they must endure it for life. To be conscious of this lack of harmony is the first step on the way back up the mountain, to again gaze down fresh fields of powder.

So if a body has been injured or the mind sent into a fit of turmoil, strive to get back the harmony by lending the self to the remaining element(s) of life.

If it is a spell of depression, strive for the rhythm and spirit while using the body to obtain the natural high.

If it is a lack of spirit, try rationalizing the situation while high on adrenaline.

If it is a physical malignity, rationalize while playing a drum to the tune of the spirit of life. Confidence in the spirit is essential when an injury occurs while making turns—when the mountain fights back.

Bogus—enough snow to make it worth while

Bogus Basin has got the goods. We've received 30" plus since the new year. It may be raining in Boise but the snow on the hill is light and flowing.

Weekday specials have begun. Mondays are half price, day and night. Tuesday nights are half price for snowboarders with $10 lessons. The same goes for Telemarkers on Thursdays. Fridays are half price for students during the day.

It may not be easy to schedule the time for mountain play, but the escape is only 16 miles away and Bogus has phenomenal coverage. As of last weekend Bogus was sporting 57" at the base and 77" at mid-mountain. The gullies are passable and the landings are soft.

Back country awareness classes

Mountain enthusiasts trekking in the winter environs should look into ISU's Outdoor Adventure Programs this term. The program is offering a course in winter backcountry travel.

On the itinerary is equipment, snow shelters, avalanche awareness and safety, cold weather, first aid, map and compass use and more. The class will meet from 7-10 p.m. on Tuesdays and Thursdays Jan. 17-Feb. 7. A weekend trip is planned for Feb. 11-12. The cost is $85. For information call 385-1592.

Glacier Park is hiring

Glacier National Park is looking for 900 employees to fill summer jobs from mid-May to early October. Internships are available for hotel/restaurant, culinary arts, travel/tourism, accounting majors, and movie and theatre.

14 million acre Glacier Park with its 50 active glaciers has been offering student employment since the early 1900's. For details on jobs and salaries call Glacier Park, Inc at (602) 245-2070.
Broncos win two, lose key player

There was good news and bad news for the BSU men's basketball team last weekend's Big Sky Conference openers.

The good news was the Broncos (1-2 overall, 2-0 Big Sky Conference) won their first two conference games, both on the road.

The bad news was they lost another player to a knee injury. This time it was guard Damon Archibald, who tore a ligament in his right knee in BSU's 76-56 win over Eastern Washington Friday night.

So Archibald, who will likely be out a month or more, sat the bench while his latest casualty of BSU players, joining a list that includes Steve Shepherd and Bernard Walker, who may play this weekend.

"When you look at our bench and you see Steve Shepherd, Bernard Walker, and Damon Archibald in street clothes," said BSU head coach Bobby Dye in a television interview after the Idaho win. "I don't think people realize how important these guys are to us."

But the loss of Archibald did show the capabilities of the Broncos' bench players especially in Saturday's win.

However, there wasn't much depth available—BSU only used seven players in the game.

Josh Folsom, a true freshman who took Archibald's spot in the lineup, stepped in to help BSU's cause, scoring 17 points. The Eagles and the Vandals seemed to gel a little bit better, keeping the Broncos for short periods of time before breaking through and winning.

The Eagles and the Vandals seemed to get the message. Both teams played with the Broncos for short periods of time before BSU's tenacious defense turned up the pressure, allowing the Broncos to pull away.

"I think good defense leads to good offense," said ISU forward Lora Lovell, who has been a key ingredient to the Broncos' success overall. 2-0 Big Sky) early success. "When you're shutting things down inside, it opens things up for our guards."

Boise State shut things down well in both games. The Broncos allowed their weekend opponents to under 56 percent shooting from the field. Against Idaho the Broncos' inside players were a force, blocking a total of 11 shots. BSU's tenacious defense turned up the pressure, allowing the Broncos to pull away.

School hadn't quite started yet, but the BSU indoor track and field teams opened up their seasons last Saturday.

The Broncos put together a good showing at the Snake River Open in Pocatello, with five BSU men winning events, and two women taking first place in events.

The men's squad did especially well in the non-team scoring meet. Carlston Albury took the long jump with a leap of 24 feet, 4 1/2 inches. Jon DeBerry took first in the high jump at 74 even. Chuck McTheney won the shot put with a throw of 96 feet, 9 1/2 inches.

Walter Reed paced the field in the 200-meter with a time of 22.3 seconds. Jon Ryan finished off the BSU wins in the 800-meter with a time of 1:56.

On the women's side, Abigail Ferguson—who was named the conference champions for both the men's and women's teams, return four indoor champions from last year: Jon DeBerry, high jump; Tom Roorda, 5,000 and 10,000-meter runs; Abigail Ferguson, triple jump; Tasha Bailey, 35-meter hurdles.

They are confident in their ability to compete and succeed this season, and are looking forward to the opportunity to showcase their talents against some of the best in the country.
Finally, a Super Bowl worth watching

Scott Samples
Sports Editor

For the first time in years I can finally enjoy a Super Bowl. For the first time in a long time, there will be no more Buffalo Bills, no more Denver Broncos and—thank God—no more Dallas Cowboys to ruin my enjoyment of Super Sunday.

Finally, two teams who I not only don't hate, but actually sort of like, will be playing each other head to head in the big game. Until now I had more fun rooting for Bud Lite in the Bud Bowl than I did in watching Buffalo get the bear(s) knocked out of them.

Plus, as a lifelong Cowboy hater, watching Dallas win two years in a row made me want to puke all the junk food I force into myself each Super Bowl holiday. That's why I watched with glee as San Diego seemingly will its way past a stunned Pittsburgh team. And that's why I almost wet myself when San Francisco thumped Dallas to end their reign as NFC champions.

The Broncos, a team that was supposedly not talented enough to win the Big Sky Conference, didn't have the players to win a playoff game, and was destined for mediocrity somehow made it to the Division I-AAA championship game mainly on guts, heart, and a little bit of magic late in the game. Sound like a familiar story? I'm sure the Chargers could identify with it.

Boise State was dominated in the championships. Most say the Chargers will be too. Maybe they will, maybe they won't. But for all of us who hate Dallas (and there's a lot of us), we're just glad it won't be at the hands of the Cowboys.

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Well, with freshman guard Kim Brydges leading the team in scoring both nights (24 against Eastern, 16 against Idaho), Michelle Schultz, who has led the team and the Big Sky in scoring so far this season, tossed in 20 points Friday and added 11 on Saturday.

Overall, BSU head coach June Daugherty said she was pleased with the way her team started off the Big Sky season. "As defending conference champions, we really talked a lot about coming out tough the first couple games," she said.

Perhaps just as importantly, the Broncos have proven that despite being youthful, this team has potential. "I think the young kids know they were a highly talked about recruiting class and that people were saying, Well, their out, but look out because they're still a talented group," Daugherty said.

"Just because we are freshmen doesn't mean you have to play like freshmen."

Wrestlers beat BYU

The BSU wrestling team continued its early season success last Saturday with a 25-17 win over Brigham Young.

Boise State (3-1 overall) won six of the 10 matches against the Cougars, the two teams' second matchup of the season. BSU won six matches in the first meet as well.

The Broncos got wins from Brett Bingham (who is ranked sixth nationally in the 118 pound division), Chris Ward (26), Dustin Young (34), Eric Heinz (50), Andy Leathers (167), and Charles Burton (77). Burton is ranked No. 3 at 167.
Senior Jennifer Martin will be one gymnast expected to make a big contribution to this year’s BSU gymnastics team.

**Gymnasts ready for new season**

_Jon Wroten_
= Staff Writer

The Boise State gymnasts are off and flipping. The 24th-ranked Broncos began their 1995 season with an exhibition last Saturday in Bronco Gym. BSU head coach Yvonne "Sam" Sandmire said the meet, although sloppy at times, was a good chance for her to see her team in action. "It was our first time in front of an audience, in front of judges," said Sandmire, "so starting off with Nebraska is huge," said Sandmire.

Another thing that has Sandmire excited is the squad itself. "I never know what they're going to do until you start off, I was pleasantly surprised," said Sandmire. "I was always trying to bring in the toughest teams possible. Our team tends to rise to the level of the toughest teams possible. Our team tends to rise to the level of the competition, so starting off with Nebraska was huge," said Sandmire.

"Another thing that has Sandmire excited is the squad itself. The Broncos return 11 performers from last year's injury-filled squad, as well as adding depth with five new freshmen. The depth and talent of the team has Sandmire dreaming of a trip to the NCAA championships. But she also remembers last year. "The biggest key to this season is getting and staying healthy. You can have all the talent and dedication in the world, but you gotta keep them healthy," said Sandmire.

The gymnasts will beat their BSU counterparts to the punch by joining the Big West two years before the rest of the schools athletic programs make the move to the California league. The chance to get seniors Julie Wagner and Jennifer Martin a league title has Sandmire excited. "We are psyched about being in the Big West because last year we had to compete as an independent. We think the momentum a team can build from being in a conference championship really helps."
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Plus, as a lifelong Cowboy hater, watching Dallas seemingly will its way past a stunned Pittsburgh team. And that's why I almost wet myself when San Francisco thumped Dallas to end their reign as NFC champions.

America's Team? Probably not. But no matter what, the funny thing is they'll be watching it on TV with the rest of America this year.

The thing is, most people are saying there really doesn't need to be a Super Bowl now. A lot of folks are saying the Niners-Cowboys game determined all that. Just hand San Francisco that Lombardi Trophy and Steve Young the MVP award, and let's get ready for the NBA playoffs.

But fans of Boise State football ought to see some similarities between their Broncos and this team from sunny San Diego.

The Broncos, a team that was supposed to be talented enough to win the Big Sky Conference, didn't have the players to win a playoff game, and were destined for mediocrity somehow made it to the Division I-AA championship game mainly on guts, heart, and a little bit of magic late in the game.

Sound like a familiar story? I'm sure the Chargers could identify with it.

Nobody figured they'd get past Miami, but they did. Pittsburgh was going to eat them up—and did for awhile. In the end, the Bolts stole another win and are headed for the title game.

Boise State was dominated in the championships. Most say the Chargers will be too.

Maybe they will, maybe they won't. But for all of us who hate Dallas (and there's a lot of us), we're just glad it won't be at the hands of the Cowboys.

The World of Sports

Buffalo get the bejeezus knocked out of them.

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BSU's Kim Brydges takes a shot against Idaho on Saturday.

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WEDNESDAY, JANUARY 18, 1995 THE ARRIBER
Gymnasts ready for new season

JON WROTTEN
Staff Writer

The Boise State gymnasts are off and flipping.

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The Broncos begin for real when they host the Albertson’s Challenge Cup this Saturday in Bronco Gym. BSU counterparts to the punch by joining the Big West two years before the rest of the schools’ athletic programs make the move to the California league. The chance to get seniors Julie Wagner and Jennifer Martin a league title has Sandmire excited.

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Onion Features Syndicate


Taurus (Apr. 20-May 20) Moohk once come upon empty village. Only wind remind ice and igloo of life.

Gemini (May 21-June 21) Moohk first lose teeth, Moohk worry he not have many snows left. Now Moohk think teeth out of place, like woman on hunt.

Cancer (June 22-July 22) Tewb, hunter of walrus, say woman like good parka for warm. Moohk say parka not raise proud sons.

Leo (July 23-Aug. 22) If not hunt bear, hunt seal. If not hunt seal, hunt fish. If not hunt fish, then surely death hunt village.

Virgo (Aug. 23-Sept. 22) Moohk again argue with Tewb. Tewb say white man have no spirit inside them. Moohk say white man have spirit, spirit of dog or seal.

Libra (Sept. 23-Oct. 23) When Moohk young, father show Moohk ways of the hunt. Now Moohk show son. Like wind, family come in either direction.

Scorpio (Oct. 24-Nov. 21) Eskimo have many words for snow, but no word for war.

Sagittarius (Nov. 22-Dec. 21) All village hunt seal, but Moohk dream hunt largest seal—the spirit seal, whose meat can feed village until end of time.

Capricorn (Dec. 22-Jan. 19) No seal taste better than seal Eskimo catch himself.

Aquarius (Jan. 20-Feb. 18) White map-maker once wonder whether Eskimo feel cold. Moohk ask why he think we wear parka.


Moohk is a stereotypical Eskimo archetype now residing in Baltimore.

Your real horoscope

Q: Why did it take so long for us to receive our grades? When we get our grades, my brother and I always go out and get drunk and if we hadn't got our grades until this week, that first day of class would have been hell.

A: Not if you had just kept drinking. You could have continued your party with an early morning Bloody Mary and rode the bus to school. What a weenie. But seriously, I spoke to Ann Lindley, Recorder in the Registrar Office and she said the late grades were due to a variety of reasons. Some of these include the fact that the instructors had until Dec. 23 to get the grades in and then BSU was closed until Dec. 7. Also, there was an extra day off for New Year's. Lindley said there were many errors with the grades that had to be corrected. I asked her what the process of grades was and she said that the instructors turn in sheets with the grades circled on them to the Registrar Office. Often the instructors forget to circle the grade. From the Registrar Office, the grades are turned into the Data Center for keypunching. From the Data Center, the grades go back to the Registrar Office, with a list of errors. Oftentimes, the instructors forget to circle the grade. From the Registrar Office, the grades are supposed to be mailed. Sometimes, students may go in the office, show their BSU ID and the nice people behind the computers will verbally tell you your grades. The grades are unofficial until they are mailed, but at least you have a general idea. Remember, this is cut and dry so if you're expecting the worst, you may want to wear a ski mask.
**MONKEY BUSINESS**

Chapter 1

IN SEARCH OF CHARLEY THE AMUSEABLE MONKEY OF THE CIRCUS
HAS A SHOPPING ENCOUNTER INTERRUPTED BY THE PURSUIT OF KNOWLEDGE.

**THE FUMIGATEUR IS WEAING OFF...**

**HELLO...**

**CAN I EXPLAIN... I RETURNED THE FUNDIE MAKER, SO THERE'S NO REASON I SHOULD BE ON MY CREDIT LIMIT!**

**THWAP...**

**YOU'RE NOT GOING TO HELP PERFORM THE EXPERIMENT -- YOU'RE GOING TO BE THE SUBJECT!!**

**YES, I'M MUST SAY I'M FLATTERED, WHEN DO I GET MY LAB COAT?**

**IN NOT FROM THE STORE, AND THIS IS NOT ABOUT YOUR CREDIT CARD, I'M A SCIENTIST, AND I CAPTURED YOU FOR AN EXPERIMENT.**

**THE APES OF WRATH.**

**classifieds**

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**community events**

**KATE HEILY BELL**

Managing Editor

**JAN. 18**

9 a.m.

The American Lung Association will host a meeting about tobacco in the McIver Auditorium of St. Alphonsus Regional Medical Center, 955 W. Curtis in Boise. The meeting, which is designed for builders, contractors and health care workers, will last between 11 a.m.

**MILK WEEK EVENT.** March in the street capital to reach the need for farm workers to be covered by workers compensation. Meet at John Does Park Bandstand.

**MILK WEEK EVENT.** Works compensation for farm workers' rally outside Boise State Steps.

**JAN. 20**

9 a.m.

**MILK WEEK EVENT.** Alice Paul will present "Welcome to a World of Difference," a speech about race relations in America and the dynamics of prejudice. Grace Jordan Ballroom in the SUB.

7-9 p.m.


8:30 p.m.

**MILK WEEK EVENT.** Reception and Book Signing with Alice Paul. Bishop Barnwell Room in the SUB. Tickets are $5 at SUB Information Desk.

**JAN. 23**

3 p.m.

The Women's Center will conduct a Men's Support Group 5 p.m. in the small red house behind the Women's Center. This group meets every Monday for eight weeks.

5 p.m.

Risk Taking, a special topic group sponsored by the Women's Center, will meet in the small red house behind the Women's Center. This group is open to women only and continues for five weeks.

**JAN. 19**

**NOON**

Chi Alpha Christian Fellowship invites students to join their Weekly Lunch Bible Study in the Gibson Room at Maggie Cofe in the SUB.

1:30 p.m.

**MILK WEEK EVENT.** "Hands on a World of Difference" will be presented by Roxanne Sharkey, associate professor of management. Some companies practice deceptive tactics in hiring, promotions, compensation and other areas. Lookout Room of the SUB.

3:30 p.m.

The Boise State women's tennis team will hold its annual tennis clinic until 8 p.m. with the BSU tennis players and coaches. Bring your racket. No block-soled shoes, please. BSU Women's Tennis Center.

**JAN. 18**

1:05 p.m.

**MILK WEEK EVENT.** "The Never Ending Legacy" will be moderated by Cola Heady. This session will focus on domestic violence and ways to deal with it. Bishop Barnwell Room in the SUB.

1:40 p.m.

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**JAN. 24**

8:30 a.m.

Personnel Selection Intensives, a course for managers and supervisors, will be held in the Lookout Room of the SUB until noon. Registration forms can be obtained by calling Training and Development at 385-4419.

**JAN. 25**

**NOON**

Body Image and the Media, a workshop sponsored by The Women's Center, will be held in the Lookout Room of the SUB until noon. Registration forms can be obtained by calling Training and Development at 385-4419.

**Attention Student Organizations! The Arbiter's Community Events Calendar is a great way to get the word out to numerous of your organization's upcoming meetings and other activities. Events for the community events calendar should reach The Arbiter by fax, email or hard-delivery one week before the desired publication date.**
Holly Gilchrist graduated from BSU in December with a bachelor of fine arts degree. She says “Green Eggs,” is a social statement dealing with global overpopulation and pollution. Gilchrist, a graduate of Capital High School, is currently thinking about and applying to graduate schools. She will work as an intern assistant in the print making studio at BSU this spring semester.