

BOISE STATE UNIVERSITY DEPARTMENT OF MUSIC

presents

Gary Paul Kautenburg

performing

Senior Percussion Recital

in partial fulfillment of Bachelor of Music Education
degree requirements

assisted by

MICHAEL CLEVELAND, *piano*

MICHAEL LAKY, *electric guitar*

ALAN LUDWIG, *piano*

PHIL RUNDQUIST, *tape recorder*

BARBRA WERTZ, *piano*

SUNDAY APRIL 28, 1974 -- 2:00 P.M.

BOISE STATE UNIVERSITY MUSIC AUDITORIUM

Program

THREE CANONS IN HOMAGE TO

GALILEO.....*Josep M. Mestres-Quadreny*
(1968)

THREE SNARE DRUM SOLOS.....*Bobbie Christian*

Andantino (1941)

Mezzo forte

Forzando piano

CONCERTO FOR FIVE KETTLEDRUMS.....*Robert Parris*

Energico (1965)

INTENTO A DOS FÜR GUITARRE UND

SCHLANGINSTRUMENTE.....*Xavier Benguerel*
(1970)

CONCERTO POUR MARIMBA ET

VIBRAPHONE.....*Darius Milhaud*
Animè (1949)

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Program Notes

The **THREE CANONS IN HOMAGE TO GALILEO** were composed in commemoration of the birth of the scientist and artist. The piece is based on the automatic reproduction of the canonic form by the use of electronic equipment.

The **THREE SNARE DRUM SOLOS** were written with no attempt to conform to rudimental or military standards, but rather a musical approach has been strived for stressing the finesse, rhythmical precision and dynamic control that is necessary to the successful percussionist.

Robert Parris's **CONCERTO FOR FIVE KETTLEDRUMS** is a serious, and at times, inspired creation. The first movement is written in a rather sophisticated, transparent classical sonata form. The element that gives the work its power is the melodic, rather than the rhythmic dimension.

Bengurel's **INTENTO A DOS** brings the full range of tonal possibilities for both the guitar and percussion into play employing bright splashes of dynamic color in a free form.

The **MARIMBA AND VIBRAPHONE CONCERTO** is a dynamically rhythmic work in three movements with the predominance of the involved rhythmic patterns offsetting the melodic portions which remain for a large part undeveloped. All of these evoke flashes of brilliant technical displays for both the soloist and accompaniment.

About the Soloist

GARY KAUTENBURG will be the first graduating percussionist under Dr. John Baldwin. He began his undergraduate studies at the University of Wisconsin at Oshkosh and transferred to Boise State when Baldwin was signed to the Boise State Music Faculty.

