BOISE STATE CHORALE

Daniel Russell Director

NORTHWEST DIVISION CONVENTION AMERICAN CHORAL DIRECTORS ASSOCIATION

February 22, 1974

PROGRAM

Ben	Scharf Lojeski (Jobete CH 111)
Fron An Unknown Past	Ned Rorem (Southern MI-39)
The Lover In Winter Plaineth For The Spring (XVI Century Anon.)	
2. Suspiria (Anon.)	
3. My Blood So Red (Anon.)	
4. Crabbed Age And Youth (Shakespeare?)	
Anthem: The dove descending breaks the air (T.S. El	
Three Rock Motets	Steven Porter (Secor M 125)
1. To An Enemy (John Balfour)	

2. Can You Name The Birds (Ralph Waldo Emerson and Kushu)

3. There Are As Many Nights (C. G. Jung)

BOISE STATE CHORALE

Douglas Bailey Jeffery Loviza

Patricia Berg Sue Nichols

Fred Cheslik Patricia Panik

James Dobson Michael Peters

David Eichmann Debra Stasny

Janet Elliott Jackie Van Paepeghem

Glen Grant Donald Walkup

Lori Larsen

INSTRUMENTALISTS

Donald Sprute, Guitar

Philip Rundquist, Bass

Patrick Kurdy, Percussion

ACKNOWLEDGMENTS

John B. Barnes President

Joseph B. Spulnik School of Arts & Sciences

Wilber D. Elliott Chairman, Department of Music The dove descending breaks the air
With flame of incandescent terror
Of which the tongues declare
The one discharge from sin and error.
The only hope, or else despair
Lies in the choice of pyre or pyre
To be redeemed from fire by fire.
Who then devised the torment?
Love. Love is the unfamiliar Name
Behind the hands that wove
The intolerable shirt of flame
Which human power cannot remove.
We only live, only suspire
Consumed by either fire or fire.

BOISE STATE

Since 1969, when Boise State entered the state system of higher education, significant progress and growth has taken place. The Department of Music, an accredited member of NASM, offers degrees in music-education, theory-composition, and performance. For further information write: Music Department, Boise State, 1910 College Boulevard, Boise, Idaho 83725.