

BOISE STATE

Community Symphony

JOHN H. BEST Conductor

1973-74



****PROGRAM****

Chorale-Preludes "Sleepers Wake".....Bach-Ormandy

Taken from the Cantata No. 140, this setting by Eugene Ormandy is made for modern orchestra, but preserves the spirit of the original which includes voices.

Symphony No. 41 - K. 551 (Jupiter).....Mozart
Allegro vivace
Andante cantabile
Menuetto
Finale - allegro molto

The crowning glory of Mozart's symphonic achievement, this work has little passionate excitement, but is abundant in grace, serenity, and grandeur. Particularly noteworthy is the Finale with its four-note motive that develops into a fugue. The origin of the title "Jupiter" is not known, but its heighth, breadth, and noble fervor are qualities that could well have been applied to the Greek god.

INTERMISSION

"Dalla sue pace" (Don Giovanni)......Mozart "Che gelida manina" (La Boheme).....Puccini

Glen Grant, Tenor

Sung by Don Ottavio, this aria from "Don Givanni" fervently proclaims his desire to avenge the death of the Commandant, father of Donna Anna, his bethrothed.

In "La Boheme", Mimi, seeking a light for her candle from Rudolpho, has lost the key to her room. In darkness, the two search the floor in vain for the key, but find within themselves a spark not yet ignited. Symphonic Movements for the Orchestra.....Sy Brandon Allegro Adagio Allegro

Receiving its premiere tonight, "Symphonic Movements" is made up of three separate pieces that were written over a period of two years. The first movement which was composed in 1973, completed the set which has been dedicated to the Boise State University Symphony and its conductor, John H. Best. All three movements are contrasting in form while displaying similar compositional techniques. The first is a toccata, which shows the virtuoso aspect of the orchestra. The second is a ballade, depicting the more lyrical qualities of the group. The final movement is in the style of a primitive dance with a chorale type ending. It is scored for a full complement of strings, plus brass, woodwinds, harp and percussion.

Glen Grant, voice student of William K. Taylor, was the winner of the orchestra's annual competition for junior or senior music majors to appear with the symphony at its spring concert.

Dr. Sy Brandon, visiting composer-in-residence at Boise State University, received his degrees from Ithaca College and the University of Arizona. He has received numerous awards and commissions for his compositions.

ORCHESTRA PERSONNEL

Violin I Laura Von der Heide, Concertmistress Colleen Keith Jim Johnston Jim Cockey Catherine Zillner Delbert Moore Violin II *William Hsu Linda Toedtemeier Judy Kircher Ivy Tizekker Leslie Townsend Viola Kevin Kircher. Principal Steven Keely Cello *Wallis Bratt, Principal Terry Costello Matt Schwaz Patty Cleary Wendy Taylor James Watkinson Bass John Hamilton, Principal Greg Youmans Ron Burto Keyboard Mark Wilson

Flute and Piccolo Sherry Dominick

Oboe and English Horn Jay Ewing *Anita Brandon

<u>Clarinet</u> Deborah Peckham Laura Jo Leslie David Hill

Bass Clarinet David Hill

Bassoon Kendall Peckham Maralyn Sommer

Horn Terry Seitz Cindy Stone Steve Cope Candy Atkins

<u>Trumpet</u> Kirt Kitchen Mike Kirkpatrick Marvin Snapp

<u>Trombone</u> David Weatherred Randy Rhodes Mike Elliott

<u>Tuba</u> Ron Buto

P<u>ercussion</u> Pat Flaherty Pat Kurdy Marlin Day Greg Neu