Contemporary Festival of Music
"Music of our Time"

Presented by
BOISE STATE COLLEGE
DEPARTMENT OF MUSIC
in conjunction with the
54th Annual Music Week Observance
May 1-5, 1972

Monday - May 1 - Concert: Faculty Recital
Tuesday - May 2 - Concert: Student Recital
Wednesday - May 3 - Concert: Ensemble Recital
Thursday - May 4 - Concert: Faculty-Student Recital
Friday - May 5 - Finale "The Music of Barry Vercoe"

BOISE STATE COLLEGE

May 1-4
Music Auditorium
8:15 P.M.

May 5 - 8:15 P.M.
Ballroom
College Union Building
Tuesday - May 2 - Concert: Student Recital

PROGRAM

Suite for Piano.................................. N. Delio Joio
   I. Moderate
   II. Fast
      Sue Johnson, Piano

Prelude, Little Fugue and Air............ C. G. Bratt***
      Karen Braun, Organ

Prelude No. 2............................... H. Villa-Lobos
      Lawrence Mardis, Guitar

Sicilienne and March....................... M. Wilson*
      Mark Wilson, Piano

Clarinet Fugue.............................. R. Vanderpool**
      Deborah Mills, Clarinet I
      Laura Leslie, Clarinet II
      Jeanette Odell, Clarinet III

Le Calendrier du Petit Berger, No. 5...... G. Migot
Prelude No. 5, Op. 38........................ P. Creston
      Robin Greathouse, Piano

Sonata for Snare Drum and Piano.......... E. Kohs
   I. Prelude
   II. Delirium
   III. March
      Patrick Kurdy, Snare Drum
      Ethel Thornton, Piano
CONTEMPORARY MUSIC WEEK
Tuesday, May 2, 1972 - Concert Class

MUSIC FOR THE STAGE

Opera from the CLASSICAL period:
W. A. Mozart (1756-1791) "Non piu andrai" from Le Nozze di Figaro, written in late 18th century.
DONALD WALKUP, BARITONE

Opera from the ROMANTIC (lyric) period:
Ambroise Thomas (1811-1896) "Connais tu le pays" from Mignon, written in 1866.
PATRICIA MARKHAM, MEZZO-SOPRANO

Opera from the ROMANTIC and MODERN periods:
Giacomo Puccini (1858-1924) "Quando m'en vo" from LaBoheme, written in 1896.
BARBARA EDENS, LYRIC SOPRANO

Operetta:
Sigmund Romberg (1887-1950's) "One Alone" from The Desert Song, written in the 1920's.
LEWIS WANER, BARITONE

Comic Operetta:
Leonard Bernstein "Meditation" (It must be so) from Candide, written in 1956.
BEA EICHMANN, SOPRANO

Broadway Musical:
Harold Rome "Love is a very light thing" from Fanny, written in 1954.
WILLIAM TAYLOR, BARITONE

Broadway Musical:
JIM DOBSON, BARITONE
GINGER SCOTT, MEZZO-SOPRANO
and the MUSIC THEATER CLASS
See Sally, Dick, and Jane........ Gary P. Kautenburg*
   I. Dick and Jane
   II. Jane and Dick
   III. Sally, Dick, and Jane
       Gary P. Kautenburg, Piano
       Mark Wilson, Piano
       Cathy Portsche, Violin
       Ronald Itami, Cello

Sonatina........................................C. G. Bratt***
   I. Lively
   II. Leisurely
       Alexandria Watkinson, Piano

Venezuelan Waltz ("Valse Criollo")......... A. Lauro, 
       arr. T. Blain
       Gordon C. Rowland, Guitar

Visions Fugitives............................. S. Prokofieff
   I. Lentamente
   II. Molto giocoso
   III. Comodo
   IV. Ridiculousomente
       Avonne Whitcomb, Piano

Sonata No. 2........................................ N. Dello Joio
   I. Presto martellato
       Richard Beaver, Piano

Continuum.......................................... S. Leonard
       Gary P. Kautenburg, Keyboard Percussion
       Patrick Kurdy, Timpani

*Original composition by BSC Music Student
**Student at Northwest Nazarene College
***Composer-in-Residence, Boise State College
ACKNOWLEDGEMENTS

Grateful thanks are extended to the many students and faculty members of Boise State College who have participated in the Second Annual Contemporary Festival of Music.

Special thanks are extended to the following:

Boise State College Art Department, Dr. Louis A. Peck, Chairman, for the Art Exhibits

Boise State College Theatre Arts Department, Dr. Robert Ericson, Chairman

John Killmaster, Assistant Professor of Art, for his experimental slide presentation

Walter Wallich, for his unique lighting effects

Ronald Itami, Student Coordinator for the Contemporary Festival of Music, and his committee

Music Department Faculty Coordinators for the Contemporary Festival of Music, Dr. Michael Cleveland and Daniel Russell

Wilber Elliott, Music Department Chairman

Robert S. Gibb, Boise State College Representative, Music Week Board

Boise Music Week President, Lloyd D. Carlton

KAID TV, Channel Four, Jack Schlaefle, Director