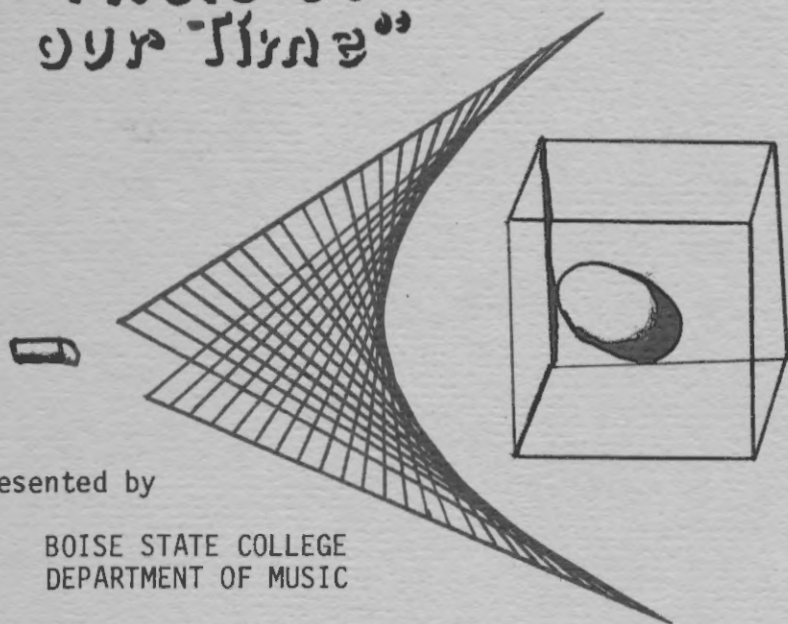


1615

5/2/22

Contemporary Festival of Music "Music of our Time"



Presented by

BOISE STATE COLLEGE
DEPARTMENT OF MUSIC

in conjunction with the
54th Annual Music Week Observance

May 1-5, 1972

Monday	- May 1	- <u>Concert:</u>	Faculty Recital
Tuesday	- May 2	- <u>Concert:</u>	Student Recital
Wednesday	- May 3	- <u>Concert:</u>	Ensemble Recital
Thursday	- May 4	- <u>Concert:</u>	Faculty-Student Recital
Friday	- May 5	- <u>Finale</u>	"The Music of Barry
		- <u>Concert:</u>	Vercoe"

BOISE STATE COLLEGE

May 1-4
Music Auditorium
8:15 P.M.

May 5 - 8:15 P.M.
Ballroom
College Union Building

Tuesday - May 2 - Concert: Student Recital

PROGRAM

Suite for Piano..... N. Dello Joio

I. Moderate

II. Fast

Sue Johnson, Piano

Prelude, Little Fugue and Air..... C. G. Bratt***

Karen Braun, Organ

Prelude No. 2..... H. Villa-Lobos

Lawrence Mardis, Guitar

Sicilienne and March..... M. Wilson*

Mark Wilson, Piano

Clarinet Fugue..... R. Vanderpool**

Deborah Mills, Clarinet I

Laura Leslie, Clarinet II

Jeanette Odell, Clarinet III

Le Calendrier du Petit Berger, No. 5..... G. Migot

Prelude No. 5, Op. 38..... P. Creston

Robin Greathouse, Piano

Sonata for Snare Drum and Piano..... E. Kohs

I. Prelude

II. Delirium

III. March

Patrick Kurdy, Snare Drum

Ethel Thornton, Piano

CONTEMPORARY MUSIC WEEK
Tuesday, May 2, 1972 - Concert Class

MUSIC FOR THE STAGE

Opera from the CLASSICAL period:

W. A. Mozart (1756-1791)... "Non piu andrai" from
Le Nozze di Figaro, written in late
18th century.

DONALD WALKUP, BARITONE

Opera from the ROMANTIC (lyric) period:

Ambroise Thomas (1811-1896)... "Connais tu le pays"
from Mignon, written in 1866.

PATRICIA MARKHAM, MEZZO-SOPRANO

Opera from the ROMANTIC and MODERN periods:

Giacomo Puccini (1858-1924)... "Quando m'en vo"
from La Boheme, written in 1896.

BARBARA EDENS, LYRIC SOPRANO

Operetta:

Sigmund Romberg (1887-1950's)... "One Alone" from
The Desert Song, written in the
1920's.

LEWIS WANER, BARITONE

Comic Operetta:

Leonard Bernstein... "Meditation" (It must be so)
from Candide, written in 1956.

BEA EICHMANN, SOPRANO

Broadway Musical:

Harold Rome... "Love is a very light thing" from
Fanny, written in 1954.

WILLIAM TAYLOR, BARITONE

Broadway Musical:

Jerry Bock... "Sabbath Prayer" from Fiddler On
The Roof, written in 1964.

JIM DOBSON, BARITONE

GINGER SCOTT, MEZZO-SOPRANO
and the MUSIC THEATER CLASS

See Sally, Dick, and Jane..... Gary P. Kautenburg*

- I. Dick and Jane
- II. Jane and Dick
- III. Sally, Dick, and Jane
 - Gary P. Kautenburg, Piano
 - Mark Wilson, Piano
 - Cathy Portsche, Violin
 - Ronald Itami, Cello

Sonatina.....C. G. Bratt***

- I. Lively
- II. Leisurely
 - Alexandria Watkinson, Piano

Venezuelan Waltz ("Valse Criollo")..... A. Lauro,
arr. T. Blain
Gordon C. Rowland, Guitar

Visions Fugitives..... S. Prokofieff

- I. Lentamente
- II. Molto giocoso
- III. Comodo
- IV. Ridiculouslymente
 - Avonne Whitcomb, Piano

Sonata No. 2..... N. Dello Joio

- I. Presto martellato
 - Richard Beaver, Piano

Continuum..... S. Leonard

- Gary P. Kautenburg, Keyboard Percussion
- Patrick Kurdy, Timpani

*Original composition by BSC Music Student

**Student at Northwest Nazarene College

***Composer-in-Residence, Boise State College

ACKNOWLEDGEMENTS

Grateful thanks are extended to the many students and faculty members of Boise State College who have participated in the Second Annual Contemporary Festival of Music.

Special thanks are extended to the following:

Boise State College Art Department, Dr. Louis A. Peck, Chairman, for the Art Exhibits

Boise State College Theatre Arts Department, Dr. Robert Ericson, Chairman

John Killmaster, Assistant Professor of Art, for his experimental slide presentation

Walter Wallich, for his unique lighting effects

Ronald Itami, Student Coordinator for the Contemporary Festival of Music, and his committee

Music Department Faculty Coordinators for the Contemporary Festival of Music, Dr. Michael Cleveland and Daniel Russell

Wilber Elliott, Music Department Chairman

Robert S. Gibb, Boise State College Representative, Music Week Board

Boise Music Week President, Lloyd D. Carlton

KAID TV, Channel Four, Jack Schlaefle, Director