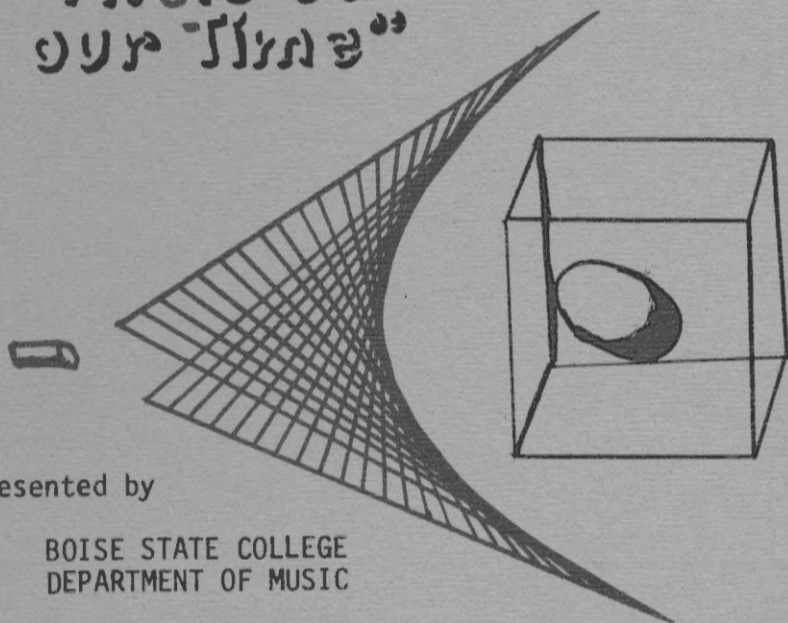


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05/01/1972

Contemporary Festival of Music "Music of our Time"



Presented by

BOISE STATE COLLEGE
DEPARTMENT OF MUSIC

in conjunction with the
54th Annual Music Week Observance

May 1-5, 1972

Monday	- May 1	- <u>Concert:</u>	Faculty Recital
Tuesday	- May 2	- <u>Concert:</u>	Student Recital
Wednesday	- May 3	- <u>Concert:</u>	Ensemble Recital
Thursday	- May 4	- <u>Concert:</u>	Faculty-Student Recital
Friday	- May 5	- <u>Finale</u>	"The Music of Barry
		<u>Concert:</u>	Vercoe"

BOISE STATE COLLEGE

May 1-4
Music Auditorium
8:15 P.M.

May 5 - 8:15 P.M.
Ballroom
College Union Building

Monday - May 1 - Concert: Faculty Recital-
Student Recital

PROGRAM

Piano Trio..... M. Ravel
I. Modère

William Hsu, Violin
John H. Best, Cello
Madeleine Hsu, Piano

Sonata No. 1..... E. Pepping
I. Allegro

*Alan Ludwig, Piano

Eight Pieces, Op. 44..... P. Hindemith

William Hsu, 1st Violin
*Marsha Lambert, 2nd Violin
*Laura Von der Heide, Viola
*Ronald Itami, Cello

*Boise State College Music Student

CONTEMPORARY MUSIC WEEK
Monday, May 1, 1972 - Concert Class

Le Calendrier du Petit Berger No. 11.....G. Migot
Six Roumanian Dances.....B. Bartok
DEBORAH McCORMICK, PIANO

Prelude No. 1*..... R. Beaver
LINDA BOWDEN, PIANO

Prelude No. 1.....H. Villa-Lobos
LAWRENCE MARDIS, GUITAR

Style Studies No.'s 12 and 21..... J. Bergame
LOCKE NUTTALL, KEYBOARD PERCUSSION

Suite No. 1*..... P. Schroeder
I. Morning Sunrise
II. Noontime Sun
III. Evening Shadows
PATRICIA SCHROEDER, PIANO

Suite for Two Violins*..... C. Portsche
I. Invention
II. Andante
III. March
CATHY PORTSCHE and COLLEEN PUTERBAUGH, VIOLINS

Minuet..... S. Prokofieff
EVA ENGBRETSSEN, PIANO

Nocturne.....S. Barber
MARSHA LAMBERT, PIANO

Improvisation..... D. Kabalevsky
CATHERINE CROW, VIOLIN

Fission.....M. Lang
GARY P. KAUTENBURG and LOCKE NUTTALL,
KEYBOARD PERCUSSION

*Premiere Performance

Trio..... D. Milhaud
 I. Ouverture
 II. Divertissement
 III. Jeu
 IV. Introduction et Final

James Hopper, Clarinet
 William Hsu, Violin
 Madeleine Hsu, Piano

Two Roumanian Dances..... B. Bartók
 Carroll Meyer, Piano

Four Songs, Op. 2..... A. Berg
 No. 3, "Nun ich der Riesen"
 No. 4, "Warm die Lüfte"

Catherine Elliott, Mezzo-Soprano
 Dr. Michael Cleveland, Piano

Concerto for Two Pianos in D Minor..... F. Poulenc
 I. Allegro ma non Troppo
 II. Larghetto
 III. Finale

Sara Blood, Piano
 Madeleine Hsu, Piano

ACKNOWLEDGEMENTS

Grateful thanks are extended to the many students and faculty members of Boise State College who have participated in the Second Annual Contemporary Festival of Music.

Special thanks are extended to the following:

Boise State College Art Department, Dr. Louis A. Peck, Chairman, for the Art Exhibits

Boise State College Theatre Arts Department, Dr. Robert Ericson, Chairman

John Killmaster, Assistant Professor of Art, for his experimental slide presentation

Walter Wallich, for his unique lighting effects

Ronald Itami, Student Coordinator for the Contemporary Festival of Music, and his committee

Music Department Faculty Coordinators for the Contemporary Festival of Music, Dr. Michael Cleveland and Daniel Russell

Wilber Elliott, Music Department Chairman

Robert S. Gibb, Boise State College Representative, Music Week Board

Boise Music Week President, Lloyd D. Carlton

KAID TV, Channel Four, Jack Schlaefle, Director