Contemporary Festival of Music
"Music of our Time"

Presented by
BOISE STATE COLLEGE
DEPARTMENT OF MUSIC
in conjunction with the
54th Annual Music Week Observance
May 1-5, 1972

Monday - May 1 - Concert: Faculty Recital
Tuesday - May 2 - Concert: Student Recital
Wednesday - May 3 - Concert: Ensemble Recital
Thursday - May 4 - Concert: Faculty-Student Recital
     Finale - "The Music of Barry Vercoe"
Friday - May 5 - Finale - "The Music of Barry Vercoe"

BOISE STATE COLLEGE

May 1-4
Music Auditorium
8:15 P.M.

May 5 - 8:15 P.M.
Ballroom
College Union Building
Monday - May 1 - **Concert:** Faculty Recital - Student Recital

**PROGRAM**

**Piano Trio**.......................... M. Ravel
   I. *Modéré*

   William Hsu, Violin
   John H. Best, Cello
   Madeleine Hsu, Piano

**Sonata No. 1**.......................... E. Pepping
   I. *Allegro*

   *Alan Ludwig, Piano

**Eight Pieces, Op. 44**................. P. Hindemith

   William Hsu, 1st Violin
   *Marsha Lambert, 2nd Violin
   *Laura Von der Heide, Viola
   *Ronald Itami, Cello

*Boise State College Music Student*
CONTEMPORARY MUSIC WEEK
Monday, May 1, 1972 - Concert Class

Le Calendrier du Petit Berger No. 11........G. Migot
Six Roumanian Dances.........................B. Bartok
DEBORAH MCCORMICK, PIANO

Prelude No. 1#............................... R. Beaver
LINDA BOWDEN, PIANO

Prelude No. 1...............................H. Villa-Lobos
LAWRENCE MARDIS, GUITAR

Style Studies No.'s 12 and 21............. J. Bergame
LOCKE NUTTALL, KEYBOARD PERCUSSION

Suite No. 1#................................. P. Schroeder
  I. Morning Sunrise
  II. Noontime Sun
  III. Evening Shadows
  PATRICIA SCHROEDER, PIANO

Suite for Two Viols*....................... C. Portsche
  I. Invention
  II. Andante
  III. March
  CATHY PORTSCHE and COLLEEN PUTERBAUGH, VIOLINS

Minuet........................................ S. Prokofieff
  EVA ENGBRETSEN, PIANO

Nocturne..................................... S. Barber
  MARSHA LAMBERT, PIANO

Improvisation.............................. D. Kabalevsky
  CATHERINE CROW, VIOLIN

Fission...................................... M. Lang
  GARY P. KAUTENBURG and LOCKE NUTTALL,
  KEYBOARD PERCUSSION

*Premiere Performance
Concerto for Two Pianos in D Minor

I. Allegro ma non Troppo
II. Andante
III. Finale

Four Songs, Op. 2

No. 4, "Warum die Lüfte"
No. 3, "Nun ich der Riesen"
A. Berg

Two Romanian Dances

B. Bartók

Introduction et Finale

I. Overture

II. Divertissement

III. Jeu

IV. Mitthaud

Madeleine Hsu, Piano
Sara Blood, Piano

D. Mitthaud

Carroll Meyer, Piano

James Hopper, Clarinet

Mitthiam Hsu, Violin
Catherine Elliot, Mezzo-Soprano

Michael Cleveland, Piano
ACKNOWLEDGEMENTS

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Special thanks are extended to the following:

Boise State College Art Department, Dr. Louis A. Peck, Chairman, for the Art Exhibits

Boise State College Theatre Arts Department, Dr. Robert Ericson, Chairman

John Killmaster, Assistant Professor of Art, for his experimental slide presentation

Walter Wallich, for his unique lighting effects

Ronald Itami, Student Coordinator for the Contemporary Festival of Music, and his committee

Music Department Faculty Coordinators for the Contemporary Festival of Music, Dr. Michael Cleveland and Daniel Russell

Wilber Elliott, Music Department Chairman

Robert S. Gibb, Boise State College Representative, Music Week Board

Boise Music Week President, Lloyd D. Carlton

KAID TV, Channel Four, Jack Schlaefle, Director