DRUMMERS ARE TOO MUSICIANS, SEE!!
BOISE STATE COLLEGE
Department of Music
presents the
PERCUSSION ENSEMBLE
IN
SPRING CONCERT

Sunday, April 9, 1972, 8:15 p.m.
BSC Music Auditorium

Directed by
DR. JOHN BALDWIN

Guest Artist
Ray James, Bass Trombone

Guest Conductors
Locke Nuttall
Gary Kautenburg

Ensemble Personnel
Glen Chase
Charlotte Clark
Greg Damms
Gale Day
Robin Greathouse
Gary Kautenburg
Jim Knight
Pat Kurdy
Locke Nuttall
Terri Shelton
Sue Taylor
Cynthia Troxel
PROGRAM

INTRODUCTION AND FUGUE (1954) ..................... Robert Buggert

MUSICA BATTUTA (1961) ..... Harold Schiffman
    I - Alla marcia
    II - Misurato
    III - Tempo di Valse

FANTASY ON A RAGA (1970) ........ Ron Keezer
    Ray James, Bass Trombone

INTERNARY (1969) ................. Dan Spalding

LATINOVA (1966) ................. Ron Moews
    and Bill Elledge
    Locke Nuttall, Guest Conductor

SUITE FOR PERCUSSION
(1961) ......................... William Kraft
    Fanfare
    Ostinatos
    Toccata

TOCCATA WITHOUT INSTRUMENTS
(1967) ......................... Ramon Meyer

XYLEM (1969) ..................... Stanley Leonard
    Gary Kautenburg, Guest Conductor

THE SWORDS OF MODA-LING
(1966) ......................... Gordon Peters

SABRE DANCE ..................... Aram Khatchaturian
COMMING EVENTS

Apr. 13 - Senior Recital:
Laura Egbert - Voice
Jerry Lee - Saxophone
8:15 p.m., Recital Hall (M-D No. 111)

Apr. 15 - Stan Kenton Band
8:15 p.m., CUB Ballroom

Apr. 16 - Student Recital:
Ron Itami - Clarinet
Ken Peckham - Bassoon
8:15 p.m., Recital Hall (M-D No. 111)

Apr. 23 - BSC Community Symphony Orchestra
8:15 p.m., Music Auditorium

Apr. 27 - Hugo Steuring, Visiting Concert
Pianist
8:15 p.m., Music Auditorium

Apr. 30 - BSC Symphonic Wind Ensemble/Choir
Concert
8:15 p.m., CUB Ballroom

FACULTY
Full-Time

Dr. John Baldwin-Percussion, Band, Theory
John Best-Orchestra, Strings, Musicology
Dr. C. Griffith Bratt-Theory, Organ, Composer-in-Residence
Wallis Bratt-Theory, Strings
Dr. Michael Cleveland-Music Ed., Musicology
Wilber D. Elliott, Chairman, Choir, Music Ed.
James Hopper-Woodwind, Clarinet
Madeleine Hsu-Piano
Carroll Meyer-Piano
Donald Oakes-Assoc. Chairman, Organ, Theory
Daniel Russell-Accom., Choral
Melvia Shelton-Band, Trumpet, Music Ed.
William Taylor-Voice, Musical Productions

Associate Faculty

Sara Blood-Piano
Catherine Elliott-Voice
James Henry-Low Brass
William Hsu-Violin, Viola
Russell Mamerow-Oboe, Woodwind
Kathryn Mitchell-Violin
Clare Moore-Piano
Susan Norell-Flute
William Schink-Bassoon
Harry Simons-Introduction to Music
George Thomason-Guitar