

BOISE STATE COLLEGE

Department of Music

presents

MR. CARROLL MEYER, PIANIST

In Faculty Recital

Sunday

March 26, 1972

8:15 P.M.

BSC MUSIC AUDITORIUM

PROGRAM

SONATA, Op. 53 (Waldstein)-----Beethoven

Allegro con brio

Adagio Molto

Allegretto moderato

VARIATIONS SERIEUSES, Op. 54-----Mendelssohn

NOCTURNE IN C MINOR, Op. 48, No. 1-----Chopin

SCHERZO IN B MINOR, Op. 20-----Chopin

NOCTURNE, Op. 9, No. 2-----Scriabine
(for left hand alone)

ONDINE-----Ravel

ROUMANIAN DANCE NO. 1-----Bartok

LUDWIG VAN BEETHOVEN (1770-1827)

Dedicated to Count von Waldstein, a benefactor of Beethoven in Bonn, this sonata, written in 1804, really consists of only two movements, with the central adagio assuming the role of introduction to the final rondo. The original second movement was discarded as being too long and is published separately under the title "Andante Favori."

FELIX MENDELSSOHN (1809-1847)

Perhaps the finest of Mendelssohn's piano compositions and worthy of a place near the great sets variations of Beethoven and Brahms. It is thought that the title was a protest against the triviality of most variations of the period.

FREDERIC CHOPIN (1810-1849)

One of the most dramatic of the nocturnes, this composition creates a most imposing instrumental effect with its huge crescendo and almost Lisztian octaves.

Of the four scherzos, this was Anton Rubenstein's favorite. In decided contrast to its agitated, boiling first section, the center section is extremely lyrical and meditative, its theme taken directly from folk song, a Polish noel.

ALEXANDER SCRIABINE (1872-1915)

This year, being the one-hundredth anniversary of Scriabine's birth, finds his music greatly increasing in popularity. Although modeling his earlier compositions after Liszt and Chopin, he evolved a harmonic system based on a series of fourths, at about 1910, which, together with his oriental philosophy, earned him the title "apostle of mysticism." This nocturne was composed while in his last year at the conservatory after severely spraining his right hand in an effort to play the Mendelssohn "Spinning Song" faster than his fellow student, Josef Lhevinne.

MAURICE RAVEL (1875-1937)

From the suite "Gaspard de la Nuit," inspired by three poems by an obscure mid-eighteenth century poet, Aloysius Bertrand, "Ondine" depicts a sea sprite who has left her lake to sing her song at the poet's window. A contemporary of Debussy, Ravel's approach to musical composition reveals a superb flavor for craftsmanship based on classic principles.

BELA BARTOK (1881-1945)

Emerging as one of the most influential composers of the twentieth century, Bartok's interest in native folk music is quite evident in this composition written about 1909. The piano offered a particularly fine medium for Bartok's writing since it could be used simultaneously as a melodic, harmonic, and percussive instrument.

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COMING EVENTS

- Apr. 4 - BSC Concert Band/Concert Choir
8:15 p.m., Music Auditorium
- Apr. 9 - BSC Percussion Ensemble Concert
8:15 p.m., Music Auditorium
- Apr. 13 - Senior Recital: Laura Egbert - Voice
Jerry Lee - Saxophone
8:15 p.m., Recital Hall, Music-Drama #111
- Apr. 15 - Stan Kenton Band, with BSC Band and High School Band Students
8:15 p.m., CUB Ballroom
- Apr. 16 - Student Recital: Ken Peckham - Bassoon
Ron Itami - Clarinet
8:15 p.m., Recital Hall, Music-Drama #111