ORGAN
St. Michael's Cathedral
Boise Idaho
March 19, 1972
A PROGRAM OF HANDEL ORGAN CONCERTOS

C. Griffith Bratt, Organist
Boise State College Orchestral Ensemble
    John H. Best, Conductor

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CONCERTO No. 5 IN F MAJOR

Larghetto
    Allegro
    Alla Siciliana
    Presto

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CONCERTO No. 6 IN B FLAT

Allegro Moderato
    Larghetto
    Allegro moderato

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CONCERTO No. 3 IN G MINOR

Adagio
    Allegro
    Adagio
    Gavotte

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FREE WILL OFFERING

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CONCERTO No. 2 IN B FLAT
Tempo ordinario E staccato
Allegro
Adagio
Allegro ma non presto

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CONCERTO No.1 IN G MINOR
Larghetto
Allegro
Adagio
Andante

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The Handelian tradition calls for improvisation to embellish the suggested notation. This is particularly true in the slow movements, and tonight's performance will attempt to be faithful to this tradition.

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A reception follows in the Tuttle House to which all are invited.

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NEXT CONCERT: THE MASS IN B MINOR by J.S. Bach
April 9 at 5:00 p.m.
(Please note time and date change.)
ORCHESTRAL PERSONNEL

Boise State College Orchestral Ensemble
John H. Best, Conductor

First violins
William Hsu, Principal
Leona Underkofler

Second Violins
Gloria Griffin
Catherine Zillner

Violas
Peggy Ewing
Laura Von der Heide

Cellos
Wallis Bratt, Principal
Susan Townsend

Bass
John Hamilton

Oboes
Russell Mamerow, Principal
Joanna Berry

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Tickets are now available at the Cathedral Office and from the Cathedral Choir members for the April 9 presentation of THE MASS IN B MINOR by J.S. Bach.