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The
BOISE STATE COLLEGE
DEPARTMENT OF MUSIC

presents the

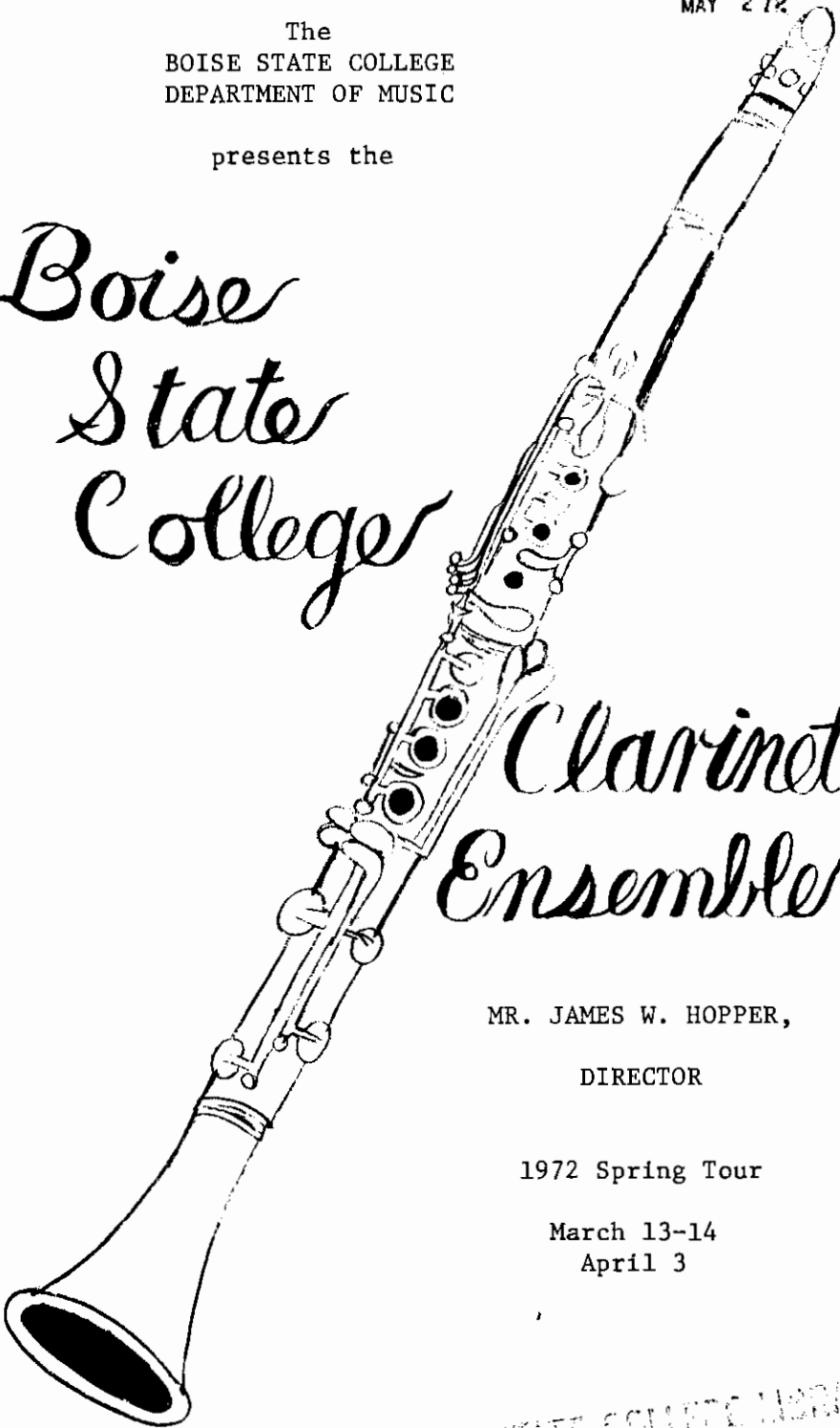
Boise
State
College

Clarinet
Ensemble

MR. JAMES W. HOPPER,
DIRECTOR

1972 Spring Tour

March 13-14
April 3



BOISE STATE COLLEGE LIBRARY

*ENSEMBLE REPERTOIRE

*Program to be selected from following selections

Oh Sacred Head-----Bernard of Clairvaux
(1091-1153)

I. Setting by Johann Sebastian Bach -
arr. Russell Howland

II. Setting by C. Griffith Bratt -
arr. Ronald Itami

Fugue-----Girolamo Frescobaldi
arr. Richard Fote

Bagatelle-----Clare Grundeman

Caprice for Clarinets-----Clare Grundeman

Saltarello-----Felix Mendelssohn
From the "Italian" Symphony
arr. Russell Howland

Eine kleine Nachtmusik-----W. A. Mozart
Fourth Mov't. - Rondo arr. Sacchi

Impressario Overture-----W. A. Mozart
arr. Russell Howland

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SPECIAL NUMBERS

Concertpiece #1-----Felix Mendelssohn

Sonate for Bassoon and Piano-----Paul Hindemith

Concerto for Bassoon-----Antonio Vivaldi

Featuring

Sarah Stobaugh - Bassoon
Laura Leslie - Clarinet
Mark Wilson - Piano

The BOISE STATE COLLEGE CLARINET ENSEMBLE is appearing today on its second annual Spring Tour of Idaho schools.

PERSONNEL

B^b Clarinet

Ronald Itami
Laura Leslie
Jeanette Odell
Mark Wilson

Alto Clarinet

Deborah Mills

Bass Clarinet

Sarah Stobaugh

Contra-Alto Clarinet

Kendall Peckham

The BOISE STATE COLLEGE CLARINET ENSEMBLE was inaugurated in the spring of 1970 and since has earned a reputation of being a finely-knit performing organization. This group has performed throughout Southern Idaho for service clubs and organizations, public schools, and various colleges and universities.

MR. JAMES W. HOPPER, Director of the Clarinet Ensemble, is well known throughout the Northwest as a fine teacher and performer. He is Principal Clarinetist with the Boise Philharmonic and Boise City Band. He has also performed with various orchestras throughout Idaho and the Northwest. In 1970, he was recipient of the Governor's Medal of Honor in Arts and Humanities.

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BOISE STATE COLLEGE is fully accredited by the North-west Association of Secondary and Higher Schools. The Department of Music is a member of the National Association of Schools of Music.

Bachelor of Music degrees are offered in the areas of Music Education, Performance, and Theory-Composition. The Department also offers a Bachelor of Arts degree with Music Major and a Music Minor with any non-music major. For information regarding scholarships, graduation requirements, etc., write:

Mr. Wilber D. Elliott, Chairman
Department of Music, Boise State College
1907 Campus Drive
Boise, Idaho 83707

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FACULTY
Full-Time

Dr. John Baldwin - Percussion, Band
John Best - Orchestra, Strings, Musicology
Dr. C. Griffith Bratt - Theory, Organ
Wallis Bratt - Theory, Strings
Dr. Michael Cleveland - Music Ed., Musicology
Wilber Elliott - Chairman, Choir, Music Ed.
James Hopper - Woodwind, Clarinet
Madeleine Hsu - Piano
Carroll Meyer - Piano
Donald Oakes - Assoc. Chairman, Organ, Theory
Daniel Russell - Accom., Choral
Melvin Shelton - Band, Trumpet, Music Ed.
William Taylor - Voice, Musical Productions

Associate Faculty

Sara Blood - Piano
Catherine Elliott - Voice
James Henry - Low Brass
William Hsu - Violin, Viola
Russell Mamerow - Oboe, Woodwind
Kathryn Mitchell - Violin
Clare Moore - Piano
Susan Norell - Flute
William Schink - Bassoon
Harry Simons - Intro. to Music
George Thomason - Guitar