BOISE STATE COLLEGE
MUSIC DEPARTMENT PRESENTS

Symphonic Wind Ensemble

MELVIN L. SHELTON — CONDUCTOR
DR. JOHN BALDWIN — FACULTY SOLOIST

TUESDAY, MARCH 7, 1972
8:15 p.m.
BSC MUSIC AUDITORIUM

SATURDAY, MARCH 25, 1972
1:00 p.m.
IDAHO MUSIC EDUCATORS CONFERENCE
UNIVERSITY OF IDAHO
PROGRAM

CHILDREN'S MARCH .............................................. Percy Grainger
"Over the Hill And Far Away" ................................ Revised by
Frank Erickson

English born, Percy Grainger’s arrangements of traditional tunes from a wide
variety of resources have won him great popularity. There is in his music,
whether original works or transcriptions, no pretentiousness; there is much
rhythmical energy and a simple delight in sentiment and jollity. The themes for
his works are drawn largely from English folk music.

SONATA FOR MARIMBA ....................................... Peter Tanner
\textit{arr. for Band by John Boyd}

\textit{Dr. John Baldwin, BSC Instructor of Percussion – Soloist}

The marimba, a very versatile and exciting member of the keyboard percussion
family, consists of rosewood keys laid out similar to the piano keyboard, with a
tuned tubular resonator suspended beneath each key. A wide variety of musical
sounds and styles are possible on the marimba, ranging from very brilliant
xylophone-like sounds in the upper register to very rich organ-like sonorities in
the lower register. Many of these sounds will be heard in the \textit{Sonata for
Marimba}, a recent addition to a rapidly expanding concert repertoire for the
marimba. The \textit{Sonata} was originally composed in 1957 in Rochester, New York.
Dr. Peter Tanner is now Professor of Composition at the University of
Massachusetts at Amherst after having taught percussion and
theory\&composition at Kansas State University and Wisconsin State
University Eau Claire. John Boyd, presently Director of Bands at Wichita State
University, made this arrangement for marimba and wind ensemble several years
ago while teaching at Northern Illinois University.

The first movement of the \textit{Sonata} is in typical sonata form, with a lively,
syncopated first theme. The second theme changes registers and is quite legato
and lyric. Both themes return following the development section. The second
movement features the rich, organ-like quality unique to the lower octaves of
the marimba, especially in the middle section written for four mallets. The final
movement (a rondo) has a rapid, wide-ranging theme in 6/8. After a brief
cadenza, the marimba is joined by the brass in a unison “maestoso” statement of
the theme. The sonata concludes with a brilliant arpeggio and run in the marimba.

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FUGUE .......................... G. Frescobaldi
                        arr. Richard Fote

SALTARELLO, from Symphony No. 4  ............... Felix Mendelssohn
                                (Italian Symphony), arr. Russell Howland

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<th>B-Flat Clarinet</th>
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<td></td>
<td>Ronald Itami</td>
<td>Deborah Mills</td>
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<td>Laura Leslie</td>
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<td>Contra-alto Clarinet</td>
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THE CLARINET CHOIR
Mr. James Hopper - Instructor

The Clarinet Choir will perform for the Conference Banquet during the Idaho Music Educators Association Convention in Moscow.

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FIRST SYMPHONY (in one movement) .............. Samuel Barber
                                                transcribed by Guy M. Duker

"Of Barber's many admirable qualities his fine sense of musical design, the economy of his means, the inexorable logic of his thinking, the most significant perhaps is his highly developed lyricism. He has a gift of writing sustained melodies that flow easily and have a high degree of expressiveness." (Comments by David Ewen)

Written in 1937, the First Symphony has the distinction of being the first American composition to be presented at the Salzburg Festival. The form of the symphony is a synthetic treatment of the four-movement classical symphony. It is based on three themes in a neo-romantic style.

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COMING EVENTS

Mar. 26 - Mr. Carroll Meyer - Faculty Piano Recital
                      8:15 p.m., BSC Music Auditorium

Apr. 4 - BSC Concert Band/Concert Choir
                      8:15 p.m., Music Auditorium

Apr. 9 - Percussion Ensemble Concert
                      8:15 p.m., BSC Music Auditorium
**PERSONNEL**

**PICCOLO**
Karen Kendall – Meridian

**FLUTE**
Karen Kendall – Meridian
Mary Vetter – Boise
Pat Murray –Boise

**CLARINET**
James Hopper – BSC Faculty
Ron Itami – Nampa
Debbie Mills – Borah
Laura Leslie – Ontario
Jeanette Odell – Capital
Dee Maynard – Boise
Kim Stevens – Nampa

**ALTO CLARINET**
Kay Cambareri – Boise

**BASS CLARINET**
Mark Wilson – New Plymouth

**OBOE - ENGLISH HORN**
Joanna Berry – Borah
Debbie Howard – Nampa
Russell Mamerow – BSC Faculty

**BASSOON**
Sarah Stobaugh – Twin Falls
Ken Peckham – Boise

**ALTO SAXOPHONE**
Jerry Lee – Borah
Kevin Chase – Borah

**TENOR SAXOPHONE**
Rand Sargeant – Caldwell

**MUSIC DEPARTMENT**
John Baldwin – Percussion, Band
John Best – Orchestra, String, Musicology
Griffith Bratt – Theory, Organ
Wallis Bratt – Theory, Strings
Michael Cleveland – Music Ed., Musicology
Wilber Elliott – Chair, Choir, Music Ed.
James Hopper – Woodwind, Clarinet
Madeleine Hsu – Piano
Carroll Meyer – Piano
Donald Oakes – Assoc. Chair, Organ, Theory
Daniel Russell – Accom., Choral
Melvin Shelton – Band, Trumpet, Music Ed.
William Taylor – Voice, Musical Productions

**BARITONE SAXOPHONE**
Glen Nelson – Boise

**FRENCH HORN**
Steve Cope – Meridian
Ginny Dickman – Vallivue
Gordon Fradenburgh – Vallivue
Bruce Smith – Capital

**TRUMPET**
Dan Smith – Capital
Steve Barrett – Borah
Donna King – Capital
Lee Zundell – Capital
Kirt Kitchen – Wilder

**TROMBONE**
Ray James – Borah
Jeff Ramsey – Capital
Clyn Richards – Capital
Dave Waggoner – Borah

**BARITONE**
Dennis Hatch – Boise
Rob Troxel – Homedale

**TUBA**
Max Howard – Nampa
Jim Kline – Shreveport, La.

**BASS VIOL**
Jan Wallich – Boise

**PERCUSSION**
Gary Kautenburg – Kenosha, Wis.
Pat Kurdy – Capital
Locke Nuttal – Capital
Cynthia Troxel – Homedale

**KEYBOARD**
Robin Greathouse – Boise

**ASSOCIATE FACULTY**
Sara Blood – Piano
Catherine Elliott – Voice
James Henry – Low Brass
William Hsu – Violin, Viola
Russell Mamerow – Oboe, Woodwind
Kathryn Mitchell – Violin
Clare Moore – Piano
Susan Norell – Flute
William Schink – Bassoon
Harry Simons – Intro. to Music
George Thomason – Guitar