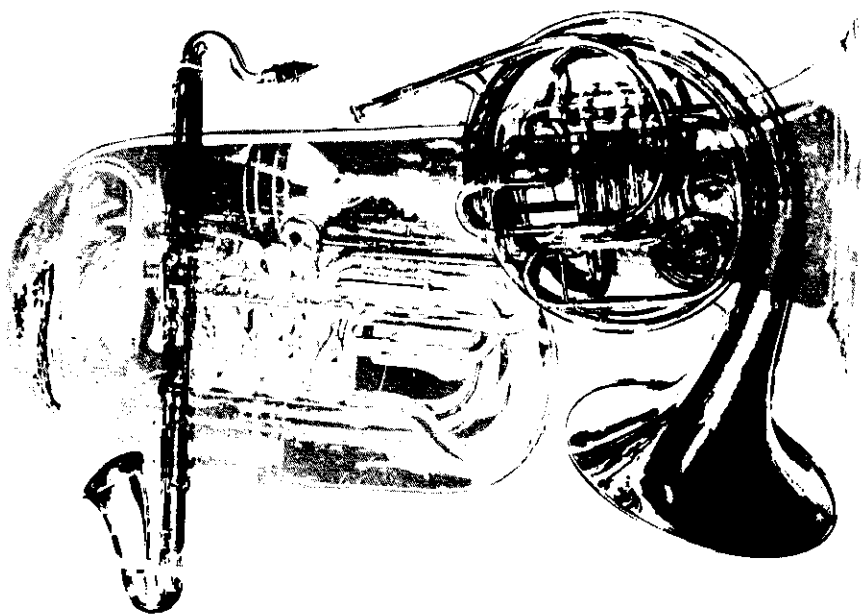


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BOISE STATE COLLEGE MUSIC DEPARTMENT PRESENTS



THE CONCERT BAND

AND JAZZ ENSEMBLE

MELVIN L. SHELTON – CONDUCTOR

DR. JOHN BALDWIN – INSTRUCTOR OF PERCUSSION, ASSISTING

Thursday, February 17, 1972

8:15 p.m., CUB Ballroom

PROGRAM

The Pops-Rock sounds of today's youth have become part of the great heritage of American folk music. These bold harmonies, complicated syncopated rhythms, and driving beats are heard everywhere. Broadway musicals, the television and motion picture industries, and the great jazz artists have all found a wealth of material in the exciting sounds of today. The music selected for tonight's concert is representative of these new sounds in combination with some of the traditional folk styles, such as swing and the various Latin rhythms.

— THE CONCERT BAND —

Overture in "Pop" Style arr. Bill Holcombe

The Carpenters arr. Willis Schaeffer

Featuring Steve Smith, Fluegle Horn Soloist
Including "We've Only Just Begun," "Rainy Days and Mondays,"
"Close to You"

Black Magic Woman arr. Peter Green
(Recorded on Columbia Records by Santana)
Dr. John Baldwin Conducting

Feelin' Free Sammy Nestico
Dan Smith, Trumpet Soloist

A Day in the Life of a Fool arr. Seth Markham
Guantanamera Medley

— THE JAZZ ENSEMBLE —

Straight Ahead	- Blues		Carl Strommen
Easy Mover	- Jazz rock		Greg Edwards
Windsong	- Bossa-rock		Carl Strommen
Mantilla Lace	- Slow rock		Como-De Rosa
The Funky Shuffle	- Shuffle		Saul Feldstein
Big Orange	- Acid rock		Joseph Scianni
Brazilian Fantasy	- Bossa-rock		Torrie Zito
Look Out!	- Jazz		Torrie Zito
Peace on Earth	- Jazz Prayer		Carl Strommen

CONCERT BAND PERSONNEL

Flutes

Karen Kendall — Meridian
Debby Hamon — Borah
Mary Vetter — Boise
Gary Schneider — Boise
Ann Reynolds — Mountain Home
Kris Bennett — Wood River
Vicky Adams — Boise

Oboe

Debbie Howard — Nampa

Bassoon

Sarah Stobaugh — Twin Falls
Ken Peckham — Boise

Clarinet

Ron Itami — Nampa
*Kim Stevens — Nampa
Laura Leslie — Ontario
Jeanette Odell — Capital
Debbie McCormick — Parma
Nancy McKinley — Caldwell
Sharon Evens — Borah
Dee Maynard — Boise
Wendy Paxton — Boise
Carol Peck — Boise
Terry Thompson, Pomona, Calif.
Cheryl Parsons — Emmett
Patty Berg — Beaverton, Ore.
Kay Cambereri — Boise

Alto Clarinet

Debbie Mills — Borah

Bass Clarinet

Mark Wilson — New Plymouth
Susan Norland — Vallivue

Saxophone

*Kevin Chase — Borah
*Rand Sargent — Caldwell
*Glen Nelson — Boise

French Horn

Steve Cope — Meridian
Bruce Smith — Capital
Gordon Fradenburgh — Vallivue
Ginny Dickman — Vallivue
*Bill Statham — Borah

Trumpet

*Dan Smith — Capital
*Donna King — Capital
*Vaughn Tidwell — Nampa
Lee Zundell — Capital
Walt Dawson — Baltimore, Md.
*Kurt Kitchen — Wilder
Rick Emert — Kuna
Matt Branson — Boise
Steve Smith — Boise
Steve Barrett — Borah

Trombone

*Ray James — Borah
Bob Tadlock — Mountain Home
*Margaret Randall — Weiser
David Stoehr — Wilder
Dave Waggoner — Borah
*Jeff Ramsey — Capital
Tom Beeler — Borah

Baritone

Ken Hager — Boise
Bob Boyette — Bonneville
Laura Egbert — Capital
Bruce Herron — Cooper, Minn.

Tuba

*Jim Kline — Shreveport, La.
*Max Howard — Nampa
Pat Markham — Mountain Home
Ted Kendall — Boise
Greg Damms — Borah

String Bass

Jan Wallich — Boise

Electric Bass

*Bob Boyette – Bonneville

Guitar

*Larry Pugh – Caldwell

Piano

Teri Robinson – Boise

Percussion

*Pat Kurdy – Capital
Cynthia Troxel—Homedale
Gary Kautenburg – Kenosha, Wis.
Locke Nuttall – Capital

*Also member of Jazz Ensemble.

ADDITIONAL PERSONNEL FOR JAZZ ENSEMBLE**Saxophone**

Steve Grant – Nampa
Ron Hawley – New York
Kim Stevens – Nampa

Trombone

Clyn Richards – Capital
Rob Troxel – Homedale
Charles Gerdes – Burlington, Iowa

Trumpet

Jack Moore – Capital
Bill Lucas – Capital

Piano

Jim Knight – Pasco, Wash.

COMING EVENTS

- Feb. 18 Senior Recital - Sarah Stobaugh, Bassoonist, 8:15 p.m., Recital Hall,
Music-Drama Building, Room No. 111
- Mar. 3 Concert of French Music, Music Department faculty and students,
8:15 p.m., Music Auditorium
- Mar. 5 Boise State College Choir Concert, 8:15 p.m., Music Auditorium
- Mar. 8 Boise State College Wind Ensemble Concert, 8:15 p.m., College Union
Ballroom

MUSIC DEPARTMENT

John Baldwin—Percussion, Band
John Best—Orchestra, String, Musicology
Griffith Bratt—Theory, Organ
Wallis Bratt—Theory, Strings
Michael Cleveland—Music Ed., Musicology
Wilber Elliott—Chairman, Choir, Music Ed.
James Hopper—Woodwind, Clarinet
Madeleine Hsu—Piano
Carroll Meyer—Piano
Donald Oakes—Assoc. Chairman, Organ, Theory
Daniel Russell—Accom., Choral
Melvin Shelton—Band, Trumpet, Music Ed.
William Taylor—Voice, Musical Productions

ASSOCIATE FACULTY

Sara Blood—Piano
Catherine Elliott—Voice
James Henry—Low Brass
William Hsu—Violin, Viola
Russell Mamerow—Oboe, Woodwind
Kathryn Mitchell—Violin
Clare Moore—Piano
Susan Norell—Flute
William Schnick—Bassoon
Harry Simons—Intro. to Music
George Thomason—Guitar