BOISE STATE COLLEGE
Department of Music

Wilber D. Elliott, Chairman

presents

Boise State College Opera Theater
William Taylor, Director

in

Giacomo Puccini's
One-act Comic Opera

"GIANNI SCHICCHI"

Friday and Sunday Evenings
January 28 and 30, 1972
8:15 P.M.

MUSIC AUDITORIUM

BOISE STATE COLLEGE
"GIANNI SCHICCHI"

Music by Giacomo Puccini
Libretto by Gioacchino Forzano
English version by Percy Pitt

Director and Conductor: William Taylor
Technical Consultant: T. M. Asla
Production Pianist: Marjorie Houston
Assistant Director: Jeanne Mathes

CAST

GIANNI SCHICCHI: Steve Drakulich
LAURETTA, his daughter: Barbara Edens

THE RELATIVES OF BUOSO DONATI

ZITA: Mary Ellen Lemon
RINUCCIO, Zita's nephew: Larry Pugh
GERARDO, Buoso's nephew: Pat Markham
NELLA, his wife: Lewis Waner
BETTO of Signa, a brother-in-law: Jim Dobson
SIMONE, a cousin: David Six
MARCO, his son: David Six
LA CIESCA, Marco's wife: Ethel Thornton

MASTER SPINELLOCCIO, physician: Bob Williams
AMANTIO DI NICOLAO, notary: Bob Williams
PINELLINO, shoemaker: Warren Cannon
GUCCIO, a dyer: Don Walkup

*Mr. Estyn Goss is a member of the voice and opera faculty of the College of Idaho.

The opera takes place in the late thirteenth century, in the Florence of Dante's time. The story, a comedy, revolves around the will of Buoso Donati, recently deceased, who has left all his property to a monastery. His outraged relatives, gathered in the death chamber, plot to retrieve the fortune. At the suggestion of young Rinuccio, they decide to call in Gianni Schicchi, a local character of great shrewdness whose daughter Lauretta is loved by Rinuccio. As Donati's death has not yet been made public, Gianni Schicchi suggests that he himself impersonate the old man and dictate a new will. Schicchi is placed in the dead man's bed. When the doctor calls, he is fooled completely. Then the notary is
summoned for the drawing up of a new will. But, instead of distributing Buoso Donati's possessions to the eager kinfolk, the crafty masquerader wills the bulk of the property to Gianni Schicchi--to himself. The relatives curse him but can do nothing because of their own part in the deception. The young lovers, however, are happy, for Schicchi gives Lauretta his portion under the mock will.

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**ORCHESTRA PERSONNEL**

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<td>Cathy Portsche</td>
<td>Karen Kindall</td>
<td>Melvin Shelton</td>
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<td>Colleen Puterbaugh</td>
<td>Mary Vetter (and piccolo)</td>
<td>Dan Smith</td>
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<td>Catherine Crow</td>
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<td>Laura Vonderheide</td>
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<td>Marsha Lambert</td>
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<td>John Best</td>
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<td>Sarah Stobaugh</td>
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<td>Kendall Peckham</td>
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<td>Ron Itami</td>
<td>Michael Elliott</td>
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<td>Mark Shoemaker</td>
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Produced by special permission of G. Ricordi and F. Colombo, Inc., New York City. Costumes by arrangements with the Salt Lake Costume Company, Salt Lake City, Utah.

**Crews**

PROPS. . . . . . . . . . . . . . . . . . . . . Bea Eichmann
TECH. CREW . . . . . . . . . . . . . . . . . . Michael Westenskow and Alan Adams

The Department of Music would particularly like to thank the Boise State College Theater Arts Department--Robert Ericson, Chairman--for their generous assistance in this production.

**Acknowledgments**

FURNITURE--courtesy of Gem Furniture Company.
The Opera Theater would like to dedicate these performances of "Gianni Schicchi" to MISS GEORGIA STANDING, Boise State College voice teacher and opera director from 1962 through the spring of 1971. Miss Standing, now retired, has earned the respect and gratitude of all the Boise State College students who have performed under her capable instruction during the past 9 years. From all of us, MISS STANDING, "THANK YOU!"

COMING EVENTS

Music Department:
Feb. 13 - 4:00 p.m. - BSC Symphony Orchestra, Youth Concert - Music Auditorium
Feb. 15 - 8:15 p.m. - BSC Band Concert - CUB Ballroom
Feb. 18 - 8:15 p.m. - Student Recital - Sarah Stobaugh, Basoon - Recital Hall - MD-111

Theater Arts Department:
"The Skin of our Teeth," by Thornton Wilder - Subal Theater - Feb. 25-Mar. 5

Reader's Theater, "Martian Chronicles," by Ray Bradbury - Mar. 30-Apr. 2

"Stop the World, I Want to Get Off," by Anthony Newley and Leslie Bricusse
Apr. 21-30

NO PICTURES DURING PERFORMANCE, PLEASE. YOUR COOPERATION IS APPRECIATED.