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1/28/72

BOISE STATE COLLEGE
Department of Music

Wilber D. Elliott, Chairman

presents

Boise State College Opera Theater

William Taylor, Director

in

Giacomo Puccini's
One-act Comic Opera

"GIANNI SCHICCHI"

Friday and Sunday Evenings
January 28 and 30, 1972
8:15 P.M.

MUSIC AUDITORIUM
BOISE STATE COLLEGE

Boise State College

"GIANNI SCHICCHI"

Music by Giacomo Puccini
Libretto by Gioacchino Forzano
English version by Percy Pitt

Director and Conductor. William Taylor
Technical Consultant. T. M. Asla
Production Pianist. Marjorie Houston
Assistant Director. Jeanne Mathes

CAST

GIANNI SCHICCHI Steve Drakulich
LAURETTA, his daughter. Barbara Edens
THE RELATIVES OF BUOSO DONATI
 ZITA Mary Ellen Lemon
 RINUCCIO, Zita's nephew. *Estyn Goss
 GHERARDO, Buoso's nephew Larry Pugh
 NELLA, his wife. Pat Markham
 BETTO of Signa, a brother-in-law Lewis Waner
 SIMONE, a cousin Jim Dobson
 MARCO, his son David Six
 LA CIESCA, Marco's wife. Ethel Thornton
MASTER SPINELLOCCIO, physician. Bob Williams
AMANTIO DI NICOLAO, notary. Bob Williams
PINELLINO, shoemaker. Warren Cannon
GUCCIO, a dyer. Don Walkup

*Mr. Estyn Goss is a member of the voice and opera
faculty of the College of Idaho.

The opera takes place in the late thirteenth century, in the Florence of Dante's time. The story, a comedy, revolves around the will of Buoso Donati, recently deceased, who has left all his property to a monastery. His outraged relatives, gathered in the death chamber, plot to retrieve the fortune. At the suggestion of young Rinuccio, they decide to call in Gianni Schicchi, a local character of great shrewdness whose daughter Lauretta is loved by Rinuccio. As Donati's death has not yet been made public, Gianni Schicchi suggests that he himself impersonate the old man and dictate a new will. Schicchi is placed in the dead man's bed. When the doctor calls, he is fooled completely. Then the notary is

summoned for the drawing up of a new will. But, instead of distributing Buoso Donati's possessions to the eager kinfolk, the crafty masquerader wills the bulk of the property to Gianni Schicchi--to himself. The relatives curse him but can do nothing because of their own part in the deception. The young lovers, however, are happy, for Schicchi gives Lauretta his portion under the mock will.

ORCHESTRA PERSONNEL

<u>Violin</u>	<u>Flute</u>	<u>Trumpet</u>
Cathy Portsche	Karen Kindall	Melvin Shelton
Colleen Puterbaugh	Mary Vetter (and piccolo)	Dan Smith
Catherine Crow		
Laura Vonderheide	<u>Oboe</u>	<u>Horns</u>
Marsha Lambert	Kenneth Burkholder	Mary Ann Hopper
		Gordon Fradenburgh
<u>Viola</u>	<u>Clarinet</u>	
William Hsu	Deborah Mills	<u>Percussion</u>
Becky Taylor	Laura Leslie	Locke Nuttall
		Gary Kautenburg
<u>Bass</u>	<u>Bassoon</u>	Patrick Kurdy
John Best	Sarah Stobaugh	
	Kendall Peckham	<u>Electric Piano</u>
<u>Cello</u>		Mark Wilson
Ron Itami	<u>Trombone</u>	
Mark Shoemaker	Michael Elliott	

Produced by special permission of G. Ricordi and F. Colombo, Inc., New York City. Costumes by arrangements with the Salt Lake Costume Company, Salt Lake City, Utah.

Crews

PROPS. Bea Eichmann
TECH. CREW Michael Westenskow and Alan Adams

The Department of Music would particularly like to thank the Boise State College Theater Arts Department--Robert Ericson, Chairman--for their generous assistance in this production.

Acknowledgments

FURNITURE--courtesy of Gem Furniture Company.

The Opera Theater would like to dedicate these performances of "Gianni Schicchi" to MISS GEORGIA STANDING, Boise State College voice teacher and opera director from 1962 through the spring of 1971. Miss Standing, now retired, has earned the respect and gratitude of all the Boise State College students who have performed under her capable instruction during the past 9 years. From all of us, MISS STANDING, "THANK YOU!"

COMING EVENTS

Music Department:

Feb. 13 - 4:00 p.m. - BSC Symphony Orchestra, Youth Concert -
Music Auditorium
Feb. 15 - 8:15 p.m. - BSC Band Concert - CUB Ballroom
Feb. 18 - 8:15 p.m. - Student Recital - Sarah Stobaugh, Bassoon -
Recital Hall - MD-111

Theater Arts Department:

"The Skin of our Teeth," by Thornton Wilder - Subal Theater -
Feb. 25-Mar. 5

Reader's Theater, "Martian Chronicles," by Ray Bradbury -
Mar. 30-Apr. 2

"Stop the World, I Want to Get Off," by Anthony Newley and Leslie
Bricusse
Apr. 21-30

NO PICTURES DURING PERFORMANCE, PLEASE. YOUR COOPERATION IS
APPRECIATED.