BOISE STATE COLLEGE
MUSIC DEPARTMENT
PRESENTS

Symphonic Wind Ensemble

MELVIN L. SHELTON – CONDUCTOR

Sunday, December 17, 1972
3:00 p.m.
BSC College Union Ballroom
SYMPHONY NO. 3 .......................... Vittorio Giannini

I. Allegro energico
II. Adagio
III. Allegretto
IV. Allegro con brio

THE NUTCRACKER SUITE .......................... Peter Ilitch Tchaikovsky

1. Ouverture Miniature
2. Marche
3. Danse Arabe
4. Danse de la Fee-Dragee
5. Danse Russe Trepak
6. Danse Chinoise
7. Danse des Mirlitons
8. Valse des Fleurs

Tchaikovsky wrote the music for a ballet entitled "The Nutcracker" in 1891 and arranged the above eight numbers in a suite for concert use. The action of the ballet is divided into two acts. Act I discloses Christmas Eve festivities in the home of a little girl, Marie, who receives a wonderful array of toys and presents, among them an ordinary Nutcracker. In the course of the evening, this Nutcracker is broken, causing great grief to Marie, who, after the lights are out and the guests are gone, steals from her bed to have another look at him. It is midnight and a wonderful thing happens: all the playthings and honey cakes come to life, including the Nutcracker; toward the end of the act, the Nutcracker is transformed into a handsome Prince, who decides to take Marie to his magic kingdom. The second act pictures all of the joyful happenings when they finally arrive at the Nutcracker Castle.

THE TWELVE DAYS OF CHRISTMAS .......................... Jerry Bilik

(A Fantasy For Band)
*** PERSONNEL ***

**FLUTE**
Margaret Best  
Mary Vetter  
Terri Shelton  
Sue Meyers

**OBOE**
Joanna Berry  
Debbie Howard  
Elizabeth Callen

**BASSOON**
Ken Peckham  
Maralyn Sommer

**CLARINET**
Ron Itami  
Debbie Mills  
Jeanette Odell  
Julie Morris  
Sue Rice  
Robert Jordan

**BASS CLARINET**
Mark Wilson

**ALTO SAXOPHONE**
Kevin Chase  
Ron Hawley  
Carl Lemon

**TENOR SAXOPHONE**
Jay Ewing

**BARITONE SAXOPHONE**
Glen Nelson

**FRENCH HORN**
Gordon Fradenburgh  
Bruce Smith  
Mary Crooks  
Steve Cope  
Susan Parish  
Steve O’Laughlin

**TRUMPET**
Steve Barrett  
Vern Kendall  
Candy Atkins  
Barbara Wertz  
Mike Kirkpatrick

**TROMBONE**
Carolyn Mattson  
Dave Waggoner  
Ray James  
Tim Gross

**BARITONE**
Bruce Funk  
Tom Hazzard

**TUBA**
Max Howard  
Steve Hillery

**STRING BASS**
Carol Sack

**PERCUSSION**
Gary Kautenburg  
Cynthia Troxel  
Jon Hyneman  
Charles Scribner

**KEYBOARD**
Lissa Nishitani
BOISE STATE COLLEGE DEPARTMENT OF MUSIC
COMING EVENTS

Jan. 19  BSC Music Faculty Voice Recital
          Catherine Elliott, William Taylor, and Wilber Elliott;
          8:15 p.m., Music Auditorium

Feb. 2  Opera, "Susannah," directed by William Taylor,
        & 3  8:15 p.m., Music Auditorium

Feb. 11 Boise State College Community Symphony Youth Concert,
             Directed by John Best,
             4:00 p.m., Music Auditorium

Mar. 2  Linda Schmidt, Senior Voice Recital
        8:15 p.m., Recital Hall (MD-111)

Mar. 4  BSC Music Faculty Piano Recital
        Carroll Meyer
        8:15 p.m., Music Auditorium

Mar. 13 Ron Itami, Senior Clarinet Recital
        8:15 p.m., Music Auditorium

MUSIC DEPARTMENT FACULTY
Dr. John Baldwin—Percussion, Band, Theory
John Best—Orchestra, String, Musicology
Dr. Griffith Bratt—Theory, Organ
Wallis Bratt—Theory, Strings
Dr. Michael Cleveland—Music Ed., Musicology
Wilber Elliott—Chairman, Choir, Music Ed.
James Hopper—Woodwind, Clarinet
Madeleine Hsu—Piano
Carroll Meyer—Piano
Donald Oakes—Assoc. Chairman, Organ, Theory
Daniel Russell—Accom., Choral
Melvin Shelton—Band, Trumpet, Music Ed.
William Taylor—Voice, Musical Productions

ASSOCIATE FACULTY
Sara Blood—Piano
Catherine Elliott—Voice
James Henry—Low Brass
William Hsu—Violin, Viola
Russell Mamerow—Oboe, Woodwind
Clare Moore—Piano
Susan Norell—Flute
William Schink—Bassoon
Harry Simons—Intro. to Music
George Thomason—Guitar