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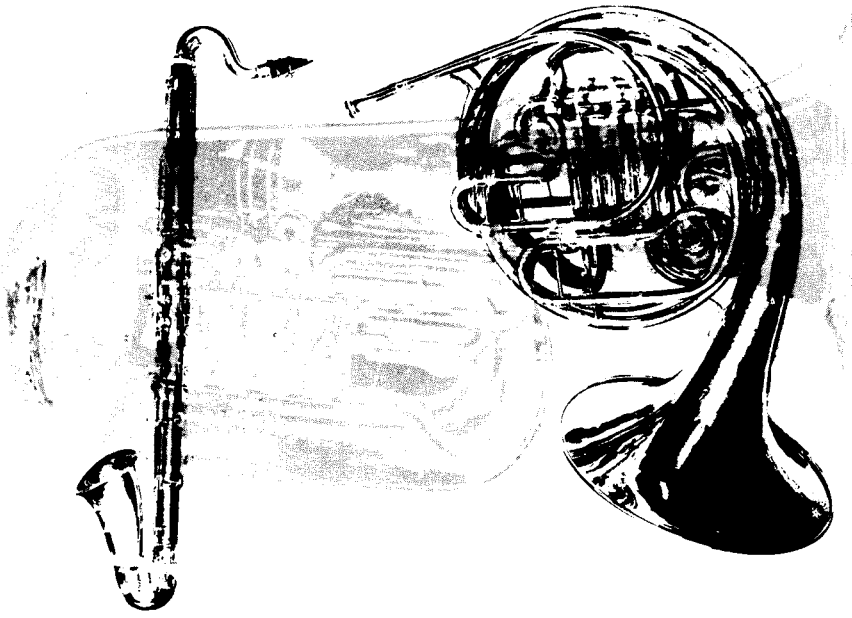
BOISE STATE COLLEGE MUSIC DEPARTMENT PRESENTS



Symphonic Wind Ensemble

MELVIN L. SHELTON – CONDUCTOR

Sunday, December 17, 1972
3:00 p.m.
BSC College Union Ballroom

BOISE STATE COLLEGE LIBRARY

* * * PROGRAM * * *

SYMPHONY NO. 3 . . . . . .Vittorio Giannini

I. Allegro energico
II. Adagio
III. Allegretto
IV. Allegro con brio

THE NUTCRACKER SUITE . . . . . Peter Ilitch Tchaikovsky

1. *Ouverture Miniature*
2. *Marche*
3. *Danse Arabe*
4. *Danse de la Fee-Dragee*
5. *Danse Russe Trepak*
6. *Danse Chinoise*
7. *Danse des Mirlitons*
8. *Valse des Fleurs*

Tchaikovsky wrote the music for a ballet entitled *"The Nutcracker"* in 1891 and arranged the above eight numbers in a suite for concert use. The action of the ballet is divided into two acts. Act I discloses Christmas Eve festivities in the home of a little girl, Marie, who receives a wonderful array of toys and presents, among them an ordinary Nutcracker. In the course of the evening, this Nutcracker is broken, causing great grief to Marie, who, after the lights are out and the guests are gone, steals from her bed to have another look at him. It is midnight and a wonderful thing happens: all the playthings and honey cakes come to life, including the Nutcracker; toward the end of the act, the Nutcracker is transformed into a handsome Prince, who decides to take Marie to his magic kingdom. The second act pictures all of the joyful happenings when they finally arrive at the Nutcracker Castle.

THE TWELVE DAYS OF CHRISTMAS . . . . . Jerry Bilik
(A Fantasy For Band)

* * * PERSONNEL * * *

FLUTE
Margaret Best
Mary Vetter
Terri Shelton
Sue Meyers

OBOE
Joanna Berry
Debbie Howard
Elizabeth Callen

BASSOON
Ken Peckham
Maralyn Sommer

CLARINET
Ron Itami
Debbie Mills
Jeanette Odell
Julie Morris
Sue Rice
Robert Jordan

BASS CLARINET
Mark Wilson

ALTO SAXOPHONE
Kevin Chase
Ron Hawley
Carl Lemon

TENOR SAXOPHONE
Jay Ewing

BARITONE SAXOPHONE
Glen Nelson

FRENCH HORN
Gordon Fradenburgh
Bruce Smith
Mary Crooks
Steve Cope
Susan Parish
Steve O'Laughlin

TRUMPET
Steve Barrett
Vern Kendall
Candy Atkins
Barbara Wertz
Mike Kirkpatrick

TROMBONE
Carolyn Mattson
Dave Waggoner
Ray James
Tim Gross

BARITONE
Bruce Funk
Tom Hazzard

TUBA
Max Howard
Steve Hillery

STRING BASS
Carol Sack

PERCUSSION
Gary Kautenburg
Cynthia Troxel
Jon Hyneman
Charles Scribner

KEYBOARD
Lissa Nishitani

BOISE STATE COLLEGE DEPARTMENT OF MUSIC
COMING EVENTS

Jan. 19	BSC Music Faculty Voice Recital Catherine Elliott, William Taylor, and Wilber Elliott; 8:15 p.m., Music Auditorium
Feb. 2 & 3	Opera, *"Susannah,"* directed by William Taylor, 8:15 p.m., Music Auditorium
Feb. 11	Boise State College Community Symphony Youth Concert, Directed by John Best, 4:00 p.m., Music Auditorium
Mar. 2	Linda Schmidt, Senior Voice Recital 8:15 p.m., Recital Hall (MD-111)
Mar. 4	BSC Music Faculty Piano Recital Carroll Meyer 8:15 p.m., Music Auditorium
Mar. 13	Ron Itami, Senior Clarinet Recital 8:15 p.m., Music Auditorium

MUSIC DEPARTMENT FACULTY

Dr. John Baldwin–Percussion, Band, Theory
John Best–Orchestra, String, Musicology
Dr. Griffith Bratt–Theory, Organ
Wallis Bratt–Theory, Strings
Dr. Michael Cleveland–Music Ed., Musicology
Wilber Elliott–Chairman, Choir, Music Ed.
James Hopper–Woodwind, Clarinet
Madeleine Hsu–Piano
Carroll Meyer–Piano
Donald Oakes–Assoc. Chairman, Organ, Theory
Daniel Russell–Accom., Choral
Melvin Shelton–Band, Trumpet, Music Ed.
William Taylor–Voice, Musical Productions

ASSOCIATE FACULTY

Sara Blood–Piano
Catherine Elliott–Voice
James Henry–Low Brass
William Hsu–Violin, Viola
Russell Mamerow–Oboe, Woodwind
Clare Moore–Piano
Susan Norell–Flute
William Schink–Bassoon
Harry Simons–Intro. to Music
George Thomason–Guitar