BOISE STATE COLLEGE

DEPARTMENT OF MUSIC

Presents

Annual Christmas Concert

College Singers
Chorale
Director - Daniel D. Russell

Meistersingers
Director - Wilber D. Elliott

December 10, 1972
8:15 P.M.

College Union Ballroom
COLLEGE SINGERS

Winter Celebrations.................................................. Arthur Frackenpohl
Ethel Thornton, John Hynaman, Charles Scribner - Percussion
Carol Sack - String Bass Cindy Van Paepeghem - Piano
James Dobson - Bass Donald Walkup - Narrator
Ken Reynolds, Lonnie Mardis - Guitar

Hallelujah Chorus (from "Messiah a la Moog").........................G. F. Handel
Moog Synthesizer tape, Fred Bock

INTERMISSION

MEISTERSINGERS

Gloria.................................................................Jeffrey Rickard

Five French Noels.....................................................arr. Elliot Forbes
1. Joseph from on high was wed
2. The Villager of Chastres
3. Where are gone those shepherds gay?
4. With the return of Christmas-tide
5. Midnight beheld a great reveille

Messe de Minuit pour Noël..............................................Marc-Antoine Charpentier
1. Kyrie
2. Gloria
3. Excerpts from Gloria
4. Agnus Dei
   Soloists: Cindy Van Paepeghem, Sue Nichols - Soprano
            Patricia Berg - Alto Mike Peters, Walter Dawson - Tenor
            James Dobson - Bass
Boise State College Chamber Players

CHORALE

Il est bel el bon (He is Good and Handsome)..........................Passereau
Jesu, as Thou art our Saviour (from "A Boy Was Born")............Benjamin Britten
       Kerry Thompson - Soprano
The First Time the Christmas Story Was Told..............................John Cacavas
       Cindy Van Paepeghem - Soprano

MEISTERSINGERS

A Jubilant Carol...................................................Johannes Brahms
       Cindy Van Paepeghem - Soprano
       Mike Peters - Tenor

A Gift of Love....................................................Patricia Christensen
       Jan Lythgoe - Soprano

Touro-touro-touro....................................................Saboly/Parker-Shaw
The Shadows are Falling.............................................arr. Hermann Schroeder
Sing With Joy, Glad Voices Lift.....................................arr. Hermann Schroeder
Tiny Little Baby Boy.................................................Robert W. Thygerson

Accompanists: Cindy Van Paepeghem, Ethel Thornton, Karen Braun
BOISE STATE COLLEGE MUSIC FACULTY
Dr. John Baldwin - Percussion, Band, Theory
John Best - Orchestra, Strings, Musicology
Dr. Griffith Bratt - Theory, Organ, Composer-in-Residence
Wallis Bratt - Theory, Strings
Dr. Michael Cleveland - Music Ed., Musicology
Wilber D. Elliott - Chairman, Choir, Music Ed.
James Hopper - Woodwinds, Clarinet, Music Fund.
Madeleine Hsu - Piano
Carroll Meyer - Piano
Donald Oakes - Assoc. Chairman, Organ, Theory
Daniel Russell - Accom., Choral
Melvin Shelton - Band, Trumpet, Music Ed.
William Taylor - Voice, Musical Productions

ASSOCIATE FACULTY
Sara Blood - Piano
Catherine Elliott - Voice
James Henry - Low Brass
William Hsu - Violin, Viola
Russell Mamerow - Oboe, Woodwinds
Clare Moore - Piano
Susan Norell - Flute
William Schink - Bassoon
Harry Simons - Intro. to Music
George Thomason - Guitar

COMING EVENTS
Dec. 15 - Skip Rowland, Student Recital - Guitar
8:15 p.m., Recital Hall (Music-Drama 111)

Dec. 17 - BSC Symphonic Wind Ensemble, directed by Melvin Shelton; 3:00 p.m., College Union Ballroom

Jan. 19 - BSC Music Faculty Voice Recital -
Catherine Elliott, William Taylor, and Wilber Elliott; 8:15 p.m., Music Auditorium

Feb. 2 - Opera, "Susannah," directed by William Taylor; & 3 8:15 p.m., Music Auditorium

Feb. 11 - Boise State College Community Symphony Youth Concert, directed by John Best; 4:00 p.m., Music Auditorium