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BOISE STATE COLLEGE

Department of Music

Wilber D. Elliott, Chairman

Presents

THE COMMUNITY SYMPHONY ORCHESTRA

Melvin L. Shelton, Conducting

William K. Taylor, Baritone Soloist

BSC

College Union Ballroom

Sunday, November 12, 1972

8:15 P.M.

BOISE STATE COLLEGE LIBRARY

PROGRAM

The Russian Easter Overture *N. Rimsky-Korsakov* *(La Grande Paque Russe), Adapted by Henry Sopkin*

"*The Russian Easter Overture*" was written in 1888. It is based on themes from Obilkhod, an 18th century collection of canticles of the Russian Orthodox Church. It is also called the "*Bright Holiday*" *Overture*, citing a popular Russian term for the Easter Festival. In his childhood, Rimsky-Korsakov lived near the famous and ancient monastery near Tikhvin and there witnessed the stately ceremonials and heard the modal music which is reflected in this work. The themes are descriptive of the story on the resurrection of Christ and are drawn from the Sixty-Eighth Psalm and the Resurrection scene in St. Mark's Gospel.

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Old American Songs *Aaron Copland*

"*Simple Gifts*" – A favorite song of the Shaker sect, from the period 1837-1847. The melody and words were quoted by Edward D. Andrews in his book of Shaker rituals, songs, and dances, entitled *The Gift To Be Simple*.

"*The Little Horses*" – A children's lullaby song originating in the Southern States—date unknown. This adaptation was founded in part on John A. and Alan Lomax's version in *Folk Song U.S.A.*

"*Zion's Walls*" – A revivalist's song, original melody and words credited to John B. McCurry, compiled from the *Social Harp*. Published by George P. Jackson in *Down East Spirituals*.

"*At the River*" – Hymm tune. Words and melody are by Rev. Robert Lowry, 1865.

William K. Taylor
Baritone Soloist
Boise State College Music Faculty

Symphony No. 1 in E. Minor Jan Sibelius

Jan Sibelius, 1865-1957, was a composer of our time who commanded more universal respect among musicians and music lovers generally, and was more written about by musicologists, than perhaps has ever been the case before in musical history.

The First Symphony was no mere experimental essay in the form in which Sibelius was later to achieve supremacy—it was a completed work in which he stepped forth unmasked before the world. This work, written in 1899, represents in conception and style the culmination of the romantic characteristics of the nineteenth century, though at no measure in the music can you put your finger on an idea that looks or sounds like any other composer. The heroically tragic feeling of the symphony is a profound human document of the struggle of a soul full of conflict for its salvation.

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William K. Taylor

Joined the faculty of the BSC Music Department in 1971 as Associate Professor of Music in Voice and Music Theater. He came to BSC from Southern Illinois University at Carbondale, where he taught for 16 years. Mr. Taylor received his Bachelor of Music degree from Cornell College and his Master of Music degree in Voice Performance from Indiana University. While at Southern Illinois University, he developed a summer music theater into one of the finest musical stock companies on any college campus. Since coming to BSC, he has directed the comic opera, "Gianni Schicchi" and the Broadway musical, "Carnival."

Mr. Taylor has sung major opera roles with a number of opera companies and has toured extensively as a concert artist. He has also been the recipient of a Fulbright Grant for a year's study in Rome.

ORCHESTRA PERSONNEL

VIOLIN I

Kevin Kircher,
Concert Master
Colleen Puterbaugh
Cathy Portsche
Judy Kircher
Leslie Townsend
Jim Johnston
Catherine Zillner
Leona Underkoffler
Elvira McWilliams

VIOLIN II

Marsha Lambert,
Principal
Nancy Huxsol
Margo Michaelson
Carol Ewing
Lori McWilliams
Gayle Hayden
Ivy Tizekker
Colleen Stimpson
Alison Baldwin

VIOLA

Laura Von der Heide,
Principal
Jan Wallich
Sandra Peterson
Marjorie Hoffman
Becky Taylor
Rebecca Raynor

CELLO

Wallis Bratt, BSC Music Faculty
James Watkinson
George Bell
Mark Spjute
Matt Schwartz

CONTRA BASS

John Hamilton
Lona Youngberg
Kathy Cleary
Carol Sack

FLUTE

Margaret Best, Principal
Mary Vetter
Sherry Dominick
Alexandra Watkinson

OBOE

Joanna Berry
Ken Burkholder

CLARINET

Deborah Mills
Laura Jo Leslie

BASSOON

Ken Peckham
Sarah Stobaugh
Barbara Bell

HORN

Tom Hazzard
Mary Crooks
Cindy Stone
Sue Parrish
Bruce Smith
Gordon Fradenburgh

TRUMPET

Steve Barrett
Barbara Wertz
Verne Kindall

TROMBONE

John King
Ray James

TUBA

Steve Hillery

PERCUSSION

Jon Hyneman
David Murakami
Charles Scribner

KEYBOARD

Mark Wilson

BSC MUSIC DEPARTMENT COMING EVENTS

- Nov. 30 — Ron Itami-Student Recital, Cello and Clarinet, Recital Hall, MD-111,
8:15 p.m.
Dec. 10 — BSC Choral Concert, CUB Ballroom, 8:15 p.m.
Dec. 17 — BSC Symphonic Wind Ensemble, CUB Ballroom, 8:15 p.m.