CONCERT CLASS
September 29, 1972

MENC Discussion—Goals and objectives as they pertain to students.................. Mr. Russell

Suite for Piano..................... Norman Dello Joio
I. Moderate
II. Bright
III. Calm
IV. Moderate—Fast, with Ferocity

Sue Johnson, Piano
(Student of Mr. Carroll Meyer)

Variations on an American Air...Livingston Gearhart
Theme
I. Minuet (in stilo J. S. Bach)
II. Allegretto (d'apres Joseph Haydn)
III. Epilogue (nach Johannes Brahms)
IV. Janj Dydl (a la maniere de
Modeste Moussorgsky)
V. Stop Yanking My Heart (like,
by George Gershwin)

Gary Kautenberg
and
Ethel Thornton,
Marimba Duo

(Students of Dr. John Baldwin)