BOISE STATE COLLEGE

Department of Music

Wilber D. Elliott, Chairman

presents

"SOUND AND LIGHT"

College Union Ballroom
September 24, 1972
8:15 P.M.
PROGRAM

"Paris, Louvre Museum"
Sonata in A Minor for Recorder, Oboe, and Harpsichord, in five movements--G. Ph. Telemann

"Churches and Cathedrals of France:
Saint-Ours, Notre-Dame, Chartres"
Alma Redemptoris Mater------------------------G. DuFay
For Organ
Salve Regina Suite--------------------------P. Cornet
For Organ

"Mont-Saint-Michel, Saint-Malo"
Nocturnes for Orchestra: Nuages
Sirenes--------C. Debussy

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"Loire Castles"
Menuet From Sonatina----------------------M. Ravel
For Piano

Verbum caro Factum est---------------Hans Leo Hassler
Six-part Chorus

Madrigal "S'andasse amor a caccia"---C. Monteverdi
Five-part Chorus

Chanson "Au Joly Jeu"------------------C. Janequin
Four-part Chorus

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"Fontainebleau, Versailles Castles"
Concerto for Two Pianos and Chamber
Orchestra in C Minor-------------------J. S. Bach

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Production - Madeleine and William Hsu
Technician - Donald Oakes
Photographs provided by:
  Steven Gloth, First Place Winner of "Summer in Paris" Contest, 1972
  William Hsu
  Robyn Metz, Second Place Winner of "Summer in Paris" Contest, 1972

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Participating Artists

Sara Blood, harpsichord
Wallis Bratt, cello
Wilber D. Elliott, Choral Director
Steven Gloth, piano
James Hopper, recorder
Madeleine Hsu, piano
William Hsu, Chamber Orchestra Conductor
Jim Johnston, violin
Kevin Kircher, violin
Marsha Lambert, violin
Russell Mamerow, oboe
Donald Oakes, organ
Sandra Peterson, viola
Colleen Puterbaugh, violin
Daniel Russell, piano
Carol Sack, double bass
Laura Von der Heide, viola
The Boise State College Meistersingers