

BOISE STATE COLLEGE
MUSIC DEPARTMENT

presents
in conjunction with the
53rd Annual Music Week Observance

A WEEKEND
of
CONTEMPORARY MUSIC

May 6, 7, 8, 1971

Thursday, May 6:	Student Night
Friday, May 7:	Faculty Night
Saturday, May 8:	Ensemble Night

Boise State College
Music Auditorium

8:15 P.M.

ENSEMBLE NIGHT
Saturday, May 8, 1971

PROGRAM

Music For Prague 1968 Karel Husa (1921-)
Pulitzer Prize winning composition, 1969

- I. Introduction and Fanfare
- II. Aria
- III. Interlude
- IV. Toccata and Chorale

Stargazing (1969) Donald Erb (1927-)
(with Tape Recorded Sounds)

- I. The Stars Come Out
- II. Comets, Meteors and Shooting Stars
- III. The Surface of the Sun

Spectrum (1967) Herbert Bielawa (1930-)
(with Tape Recorded Sounds)

BOISE STATE COLLEGE SYMPHONIC WIND ENSEMBLE
Melvin L. Shelton, Director

Allegro, from "Canonic Suite" (1938)
Elliott Carter (1908-)

Romanza (1962) Francis Poulenc (1899-1963)
arr. by Ronald Itami

Capriccio (1964) Ira Schwartz
BOISE STATE COLLEGE CLARINET CHOIR
John Huxsol Kendall Peckham
Ronald Itami Jeanette Odell
Laura Leslie Budge Porritt
Debby Mills Mark Wilson

Six Dances, Op. 79 (1969) Alan Hovhaness
(1911-)

1. Solenne
3. Allegretto
6. Alegro Brillant

Quintet, No. 2, (1968) Alec Wilder
(1907-)

BOISE STATE COLLEGE BRASS QUINTET

Ray Booth, Trumpet Terry Seitz, French Horn
Donna King, Trumpet Scott Lund, Trombone
Jim Kline, Tuba

Piano Quintet (1930) Alan Hovhaness

- I. Adagio III. Adagio
- II. Andante IV. Allegro
- V. Andante

Scherzo and Allegro Con Brio, from "Quartet No.2"
(1964)

J. Wallis Bratt (1941-)

BOISE STATE COLLEGE STRING ENSEMBLE

Colleen Puterbaugh, 1st Violin Tom Tompkins, Viola
Marsha Lambert, 2nd Violin Ronald Itami, Cello
Linda Bowden, Piano

Ionization No. 1 (1968) Barry Vercoe
(1935-)

Vision of Peace (1949) Jean Berger
(1901-)

- I. My dwelling is removed
- II. Woe to them
- III. My dwelling is removed
- IV. Let all the nations be gathered together
- V. Violence shall no more be heard in the land

BOISE STATE COLLEGE MEISTERSINGERS

Wilber D. Elliott, Director

ACKNOWLEDGEMENTS

Grateful thanks are extended to the many students and faculty members of the Boise State College Music Department who have participated in the programs for this first annual Contemporary Music Weekend.

Special thanks are extended to the following:

The Boise State College Art Department
Artists for paintings on display in the Auditorium:
Howard Huff Tarmo Watia
John Killmaster Boyd Wright
Dr. Louis A. Peck

Mr. Walter Wallich -----Special Lighting
Robert and Debby Mills -----Posters
Ronald Itami -----Coordinator
STUDENT NIGHT

Michael Cleveland Donald Oakes

Overall planning and Coordinating

Wilber D. Elliott, Chairman, Department of Music

Robert S. Gibb
B.S.C. Representative, Music Week Board

Boise Music Week Board
Ralph J. McAdams, Chairman