BOISE STATE COLLEGE
MUSIC DEPARTMENT

presents
in conjunction with the
53rd Annual Music Week Observance

A WEEKEND
of
CONTEMPORARY MUSIC

May 6, 7, 8, 1971

Thursday, May 6: Student Night
Friday, May 7: Faculty Night
Saturday, May 8: Ensemble Night

Boise State College
Music Auditorium

8:15 P.M.
ENSEMBLE NIGHT  
Saturday, May 8, 1971

PROGRAM

Music For Prague 1968 Karel Husa (1921- )
Pulitzer Prize winning composition, 1969

I. Introduction and Fanfare  
II. Aria  
III. Interlude  
IV. Toccata and Chorale

Stargazing (1969) Donald Erb (1927- )
(with Tape Recorded Sounds)
I. The Stars Come Out  
II. Comets, Meteors and Shooting Stars  
III. The Surface of the Sun

Spectrum (1967) Herbert Bielawa (1930- )
(with Tape Recorded Sounds)

BOISE STATE COLLEGE SYMPHONIC WIND ENSEMBLE
Melvin L. Shelton, Director

Allegro, from "Canonic Suite" (1938)  
Elliott Carter (1908- )

Romanza (1962) Francis Poulenc (1899-1963 )
arr. by Ronald Itami

Capriccio (1964) Ira Schwartz
BOISE STATE COLLEGE CLARINET CHOIR
John Huxsol Kendall Peckham
Ronald Itami Jeanette Odell
Laura Leslie Budge Porritt
Debby Mills Mark Wilson
1. Solenne  
3. Allegretto  
6. Alegro Brilliant  

Quintet, No. 2, (1968)  

BOISE STATE COLLEGE BRASS QUINTET  
Ray Booth, Trumpet  
Terry Seitz, French Horn  
Donna King, Trumpet  
Scott Lund, Trombone  
Jim Kline, Tuba  

Piano Quintet (1930)  
I. Adagio  III. Adagio  
II. Andante  IV. Allegro  
V. Andante  

Scherzo and Allegro Con Brio, from "Quartet No.2"  

BOISE STATE COLLEGE STRING ENSEMBLE  
Colleen Puterbaugh, 1st Violin  
Tom Tompkins, Viola  
Marsha Lambert, 2nd Violin  
Ronald Itami, Cello  
Linda Bowden, Piano  

Ionization No. 1 (1968)  

Vision of Peace (1949)  

I. My dwelling is removed  
II. Woe to them  
III. My dwelling is removed  
IV. Let all the nations be gathered together  
V. Violence shall no more be heard in the land  

BOISE STATE COLLEGE MEISTERSINGER  
Wilber D. Elliott, Director
ACKNOWLEDGEMENTS

Grateful thanks are extended to the many students and faculty members of the Boise State College Music Department who have participated in the programs for this first annual Contemporary Music Weekend.

Special thanks are extended to the following:
The Boise State College Art Department
Artists for paintings on display in the Auditorium:
Howard Huff Tarmo Watia
John Kilimaster Boyd Wright
Dr. Louis A. Peck

Mr. Walter Wallich Special Lighting
Robert and Debby Mills Posters
Ronald Itami Coordinator
STUDENT NIGHT

Michael Cleveland Donald Oakes

Overall planning and Coordinating

Wilber D. Elliott, Chairman, Department of Music

Robert S. Gibb
B.S.C. Representative, Music Week Board

Boise Music Week Board
Ralph J. McAdams, Chairman