BOISE STATE COLLEGE
MUSIC DEPARTMENT
PRESENTS

THE CONCERT BAND

Mel Shelton—Conductor

Music Auditorium
Thursday, February 18, 1971
8:00 p.m.
**PROGRAM**

Transylvania Fanfare .......................... *Warren Benson*

Invocation Of Alberich ............................ *Richard Wagner*
from “Das Rheingold” Transcribed for band by Lucien Caillet

The Red Pony .......................... *Aaron Copland*

John Steinbeck’s well-known tale is a series of vignettes concerning a ten-year-old boy called Jody, and his life in a California ranch setting. There is a minimum of action of a dramatic or startling kind. The story gets its warmth and sensitive quality from the character studies of the boy Jody, Jody’s grandfather, the cow-hand Billy Buck, and Jody’s parents, the Tiflins. The kind of emotions that Steinbeck evokes in his story are basically musical ones, since they deal so much with the unexpressed feelings of daily living. Copland’s music for the film was completed in 1948.

I.  a. Dream March  
    b. Circus Music  

II. Walk to the Bunkhouse

III. Grandfather’s Story

IV. Happy Ending

Promises, Promises .......................... *Backarach and David*
Arranged by Howard Cable

Highlights from the Broadway Musical

*I’ll Never Fall in Love Again*  
*Knowing When to Leave*  
*Promises, Promises*  
*Whoever You Are, I Love You*
Tenderly ..................................... Lawrence and Gross
Trombone Soloist Ray James Arranged by Stan Applebaum

Paint Your Wagon .................................. Lerner and Loewe
Arranged by John Cacavas

*There's A Coach Comin' In*
*Wand'rin Star*
*I'm On My Way*
*I Still See Elisa*
*I Talk to the Trees*
*They Call the Wind Maria*

Gloria, March ................................. F. H. Losey
Arranged by J. S. Seredy

### COMING EVENTS

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<tr>
<th>Date</th>
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| Wed., Feb. 24 | Roberta Peters  
Voice Master Class                                      | 2:30 p.m. |
| Wed., Feb. 24 | Franzpeter Goebels  
Pianist                                                      | 8:15 p.m. |
| Thur., Feb. 25 | Franzpeter Goebels  
Piano Master Class                                    | 1:30 p.m. |
| Sun., Feb. 28  | Katherine Elliot and  
John Best Faculty Recital                                    | 8:15 p.m. |
| Mon., Mar. 1   | Douglas Ward and  
Douglas Swanson Senior Recital                                 | 8:15 p.m. |
| Thur., Mar. 4   | BSC Symphonic Wind Ensemble Concert                        | 8:00 p.m. |
| Sun., Mar. 7  | Shirley Madsen and  
David Durfee Senior Recital                                   | 3:00 p.m. |
| Sun., Mar. 7  | Adelaide Marshall  
Piano Faculty Recital                                   | 8:15 p.m. |
CONCERT BAND PERSONNEL

**FLUTE**
Reeta Caldwell
Margaret Campbell
Kim Grey
Susan Henggler
Karen Kindall
Pat Murray
Chris Nelson
Debbie Young

**BASS CLARINET**
Susan Norland
Rand Sargeant
Jerry Stearns

**ALTO CLARINET**
Laura Egbert

**ALTO SAXOPHONES**
Glen Alleman
Kevin Chase
Art Krigbaum
Jerry Lee
David Scott

**TENOR SAXOPHONE**
Tom Burgland

**BASSOON**
Ken Packham
Mark Redwine
Sarah Stobaugh

**BARITONE**
Glen Nelson

**FRENCH HORN**
Carol Crooks
Ginny Dickman
Henry Hinschiedt
Mary Omberg
Terry Seitz
Rocky Ware

**STRING BASS**
Jan Wallich

**CORNETS AND TRUMPETS**
Tom Blake
Ray Booth
Lee Jones
Donna King
Julian Parra
Dorothy Reese
Steve Smith
Bill Statham

**TROMBONE**
Dave Durfee
Ray James
Laurie Logan
Scott Lund
Jo Lysinger
Greg Moon
Vic Otto
Dave Stoehr

**OBOE**
Candy Henderson
JoAnn Maxson

**BARITONE**
Rob Troxel

**BASSOON**
Ken Packham
Mark Redwine
Sarah Stobaugh

**TUBA**
Jim Kline
Pat Markham
Gary Newell
Goug Swanson
Pete Wilson
Tom Wilson

**PERCUSSION**
Rick Beveridge
Randy Jetter
Jim Kincaid
Darwin Lathrop
Locke Nuttall
Dave Scott
Gary Williams
Roberta Wilson