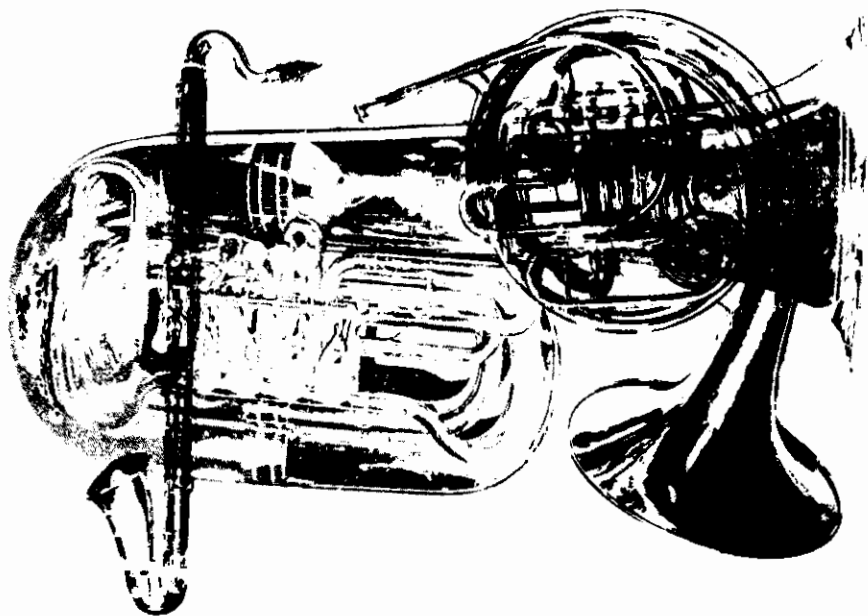


# **BOISE STATE COLLEGE MUSIC DEPARTMENT PRESENTS**

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## **THE CONCERT BAND**

**Mel Shelton—Conductor**

**Music Auditorium  
Thursday, February 18, 1971  
8:00 p.m.**

**\*\*\* PROGRAM \*\*\***

Transylvania Fanfare . . . . . *Warren Benson*

Invocation Of Alberich . . . . . *Richard Wagner*  
from "Das Rheingold" Transcribed for band by Lucien Cailliet

The Red Pony . . . . . *Aaron Copland*

John Steinbeck's well-known tale is a series of vignettes concerning a ten-year-old boy called Jody, and his life in a California ranch setting. There is a minimum of action of a dramatic or startling kind. The story gets its warmth and sensitive quality from the character studies of the boy Jody, Jody's grandfather, the cow-hand Billy Buck, and Jody's parents, the Tiflins. The kind of emotions that Steinbeck evokes in his story are basically musical ones, since they deal so much with the unexpressed feelings of daily living. Copland's music for the film was completed in 1948.

- I. a. *Dream March*  
b. *Circus Music*
- II. *Walk to the Bunkhouse*
- III. *Grandfather's Story*
- IV. *Happy Ending*

Promises, Promises . . . . . *Backarach and David*  
*Arranged by Howard Cable*

Highlights from the Broadway Musical

- I'll Never Fall in Love Again*
- Knowing When to Leave*
- Promises, Promises*
- Whoever You Are, I Love You*

Tenderly . . . . . *Lawrence and Gross*  
 Trombone Soloist Ray James *Arranged by Stan Applebaum*

Paint Your Wagon . . . . . *Lerner and Loewe*  
*Arranged by John Cacavas*

*There's A Coach Comin' In*  
*Wand'rin Star*  
*I'm On My Way*  
*I Still See Elisa*  
*I Talk to the Trees*  
*They Call the Wind Maria*

Gloria, March . . . . . *F. H. Losey*  
*Arranged by J. S. Sereby*

### COMMING EVENTS

Wed., Feb. 24	2:30 p.m.	Roberta Peters <i>Voice Master Class</i>
Wed., Feb. 24	8:15 p.m.	Franzpeter Goebels <i>Pianist</i>
Thur., Feb. 25	1:30 p.m.	Franzpeter Goebels <i>Piano Master Class</i>
Sun., Feb. 28	8:15 p.m.	Katherine Elliot and John Best Faculty <i>Recital</i>
Mon., Mar. 1	8:15 p.m.	Douglas Ward and Douglas Swanson <i>Senior Recital</i>
Thur., Mar. 4	8:00 p.m.	BSC Symphonic Wind Ensemble <i>Concert</i>
Sun., Mar. 7	3:00 p.m.	Shirley Madsen and David Durfee <i>Senior Recital</i>
Sun., Mar. 7	8:15 p.m.	Adelaide Marshall <i>Piano Faculty Recital</i>

## CONCERT BAND PERSONNEL

### *FLUTE*

Reeta Caldwell  
Margaret Campbell  
Kim Grey  
Susan Hengler  
Karen Kindall  
Pat Murray  
Chris Nelson  
Debbie Young

### *OBOE*

Candy Henderson  
JoAnn Maxson

### *BASSOON*

Ken Packham  
Mark Redwine  
Sarah Stobaugh

### *CLARINET*

Janett Bevington  
Sharon Evans  
John Huxsol  
Ron Itami  
Laura Jo Leslie  
Debbie Mills  
Jeanette Odell  
Budge Porritt  
Charles Shenk  
Darwin Snarr  
Dough Ward  
Mark Wilson  
Sherry Wright

### *ALTO CLARINET*

Laura Egbert

### *BASS CLARINET*

Susan Norland  
Rand Sargeant  
Jerry Stearns

### *ALTO SAXOPHONES*

Glen Alleman  
Kevin Chase  
Art Krigbaum  
Jerry Lee  
David Scott

### *TENOR SAXOPHONE*

Tom Burgland

### *BARITONE*

Glen Nelson

### *FRENCH HORN*

Carol Crooks  
Ginny Dickman  
Henry Hinschiedt  
Mary Omberg  
Terry Seitz  
Rocky Ware

### *CORNETS AND TRUMPETS*

Tom Blake  
Ray Booth  
Lee Jones  
Donna King  
Julian Parra  
Dorothy Reese  
Steve Smith  
Bill Statham

### *TROMBONE*

Dave Durfee  
Ray James  
Laurie Logan  
Scott Lund  
Jo Lysinger  
Greg Moon  
Vic Otto  
Dave Stoehr

### *BARITONE*

Rob Troxel

### *TUBA*

Jim Kline  
Pat Markham  
Gary Newell  
Goug Swanson  
Pete Wilson  
Tom Wilson

### *STRING BASS*

Jan Wallich

### *PERCUSSION*

Rick Beveridge  
Randy Jetter  
Jim Kincaid  
Darwin Lathrope  
Locke Nuttall  
Dave Scott  
Gary Williams  
Robertta Wilson