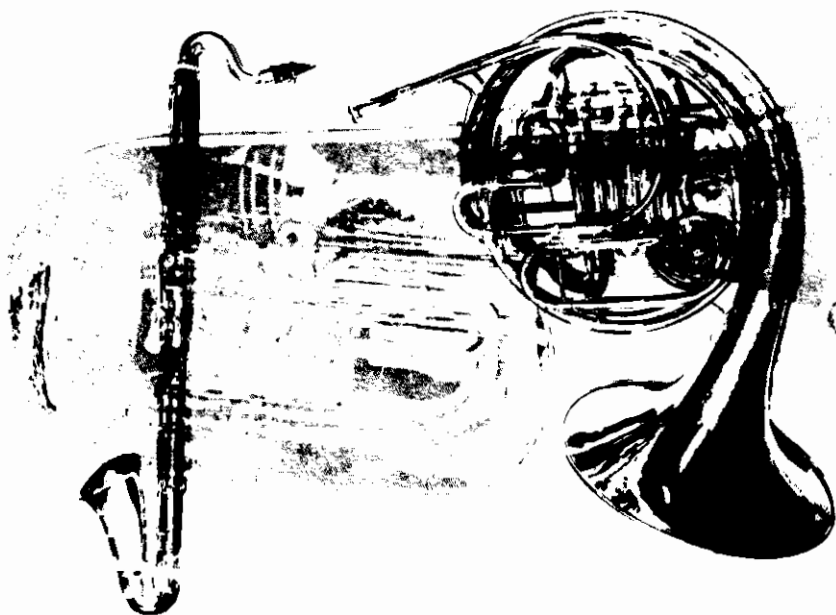


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12/14/71

BOISE STATE COLLEGE MUSIC DEPARTMENT PRESENTS



Symphonic Wind Ensemble

MELVIN L. SHELTON – CONDUCTOR

DR. JOHN BALDWIN – GUEST CONDUCTOR

Tuesday, December 14, 1971

8:15 p.m.

BSC College Union Ballroom

* * * PROGRAM * * *

MOORSIDE MARCH *Gustav Holst*

The Moorside Suite, from which the Moorside March is taken, was written in 1928 as a test piece for a Brass Band contest held in the Crystal Palace. It is the final movement of the suite. It is written in the British folksong style so exemplary of Mr. Holst's brilliant handling of these stately military melodies.

LITURGICAL MUSIC FOR BAND, Op. 33 *Martin Mailman*

- I* *Introit*
- II* -- *Kyrie*
- III* *Gloria*
- IV* *Alleluia*

ENIGMA VARIATIONS *Edward Elgar, Op. 36*
Scored for Band by Earl Slocum

The Enigma Variations were written for orchestra in 1899 and bore the dedication, "To my friends pictured within. I have sketched (musical) portraits of my friends, that is, in each variation I looked at the theme through the personality of another Johnny. I don't know if 'tis too intimate an idea for print, it's distinctly amusing."

THEME

- Variation I is a study of the composer's wife, Caroline Alice, continuing the theme with heightened feeling.
- Variation II marches in with the furious energy of a country squire, Mr. William M. Baker, a man of definite opinions and hearty emphasis at all times.
- Variation III takes as its subject a young man who loved music and adored chamber music. His alternate moods of gravity and gaiety are well depicted.
- Variation IV is actually a composite of cathedral organist George Sinclair and his bulldog Dan, his constant companion, paddling in wayside streams, rushing and barking.
- Variation V is called Nimrod (the great hunter of the Bible). The subject is Elgar's publisher and friend who often grew nobly eloquent on the subject of the grandeur of Beethoven, especially the slow movements.
- Variation VI is a self portrait, depicting his struggles and his energies.

FANTASIES ON A THEME BY HAYDN *Norman Dello Joio*

This work is based on a theme from a piano composition for piano by Joseph Haydn. The three movements are a constantly varied examination of Haydn's basic idea. The bubbling humor of the first and third fantasies flank a second which is intensely lyric. In the final sense, it is a homage to a composer who will always remain contemporary.

A CHRISTMAS FESTIVAL *Leroy Anderson*

This brilliant collection of Christmas carols is another example of the outstanding creative capabilities of one of America's finest composers.

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BOISE STATE COLLEGE

Department of Music Coming Events

- Dec. 30 Student Recital – Jerralyn Lee, Saxophone
 Dave Runner, Organ
 8:15 p.m., Music Auditorium
- *Jan. 9 Scholarship Recital
 8:15 p.m., Music Auditorium
- **Jan. 28 8:15 p.m., Music Auditorium
 and One-act comic opera, *Gianni Schicchi*, by Puccini,
 Jan. 30 directed by Mr. William K. Taylor

*Admission charged - proceeds for Scholarship Fund.

**Admission charged - proceeds for the purpose of defraying the cost of production of the opera.

***** PERSONNEL *****

PICCOLO

Karen Kendall – Meridian

FLUTE

Karen Kendall – Meridian
Chris Nelson – Borah
Mary Vetter – Boise

CLARINET

Ron Itami – Nampa
Debbie Mills – Borah
Laura Leslie – Ontario
Jeanette Odell – Capital
Nancy McKinely – Caldwell
Dee Maynard – Boise

ALTO CLARINET

Kay Cambareri – Boise

BASS CLARINET

Mark Wilson – New Plymouth

OBOE

Joanna Berry – Borah
Debbie Howard – Nampa

BASSOON

Sarah Stobaugh – Twin Falls
Ken Peckham – Boise

ALTO SAXOPHONE

Jerry Lee – Borah
Kevin Chase – Borah

TENOR SAXOPHONE

Rand Sargeant – Caldwell

BARITONE SAXOPHONE

Glen Nelson – Boise

FRENCH HORN

Terry Seitz – Borah
Steve Cope – Meridian
Gordon Fradenburg – Vallivue
Nancy Field – Nampa

TRUMPET

Dan Smith – Capital
Steve Barrett – Borah
Donna King – Capital
Lee Zundell – Capital
Kirt Kitchen – Wilder

TROMBONE

Jo Seitz – Capital
Vic Otto – Boise
Ray James – Borah

BARITONE

Rob Troxel – Homedale

TUBA

Jim Kline – Shreveport, La.

BASS VIOL

Jan Wallich – Boise

PERCUSSION

Gary Kautenburg – Kenosha, Wis.
Pat Kurdy – Capital
Locke Nuttal – Capital
Bert Wilson – Boise
Gary Williams – Kellogg

MUSIC DEPARTMENT FACULTY

John Baldwin – Percussion, Band
John Best – Orchestra, String, Musicology
Griffith Bratt – Theory, Organ
Wallis Bratt – Theory, Strings
Michael Cleveland – Music Ed., Musicology
Wilber Elliott – Chairman, Choir, Music Ed.
James Hopper – Woodwind, Clarinet
Madeleine Hsu, Piano
Carroll Meyer – Piano
Donald Oakes – Assoc. Chairman, Organ, Theory
Daniel Russell – Accom., Choral
Melvin Shelton, Band, Trumpet, Music Ed.
William Taylor – Voice, Musical Productions

ASSOCIATE FACULTY

Kathryn Best – Piano
Sara Blood – Piano
Catherine Elliott – Voice
James Henry – Low Brass
William Hsu – Violin, Viola
Russell Mamerow – Oboe, Woodwind
Adelaide Marshall – Piano
Kathryn Mitchell – Violin
Susan Norell – Flute
William Schink – Bassoon
Harry Simons – Intro. to Music
George Thomason – Guitar