BOISE STATE COLLEGE
MUSIC DEPARTMENT
PRESENTS

Symphonic Wind Ensemble

MELVIN L. SHELTON – CONDUCTOR
DR. JOHN BALDWIN – GUEST CONDUCTOR

Tuesday, December 14, 1971
8:15 p.m.
BSC College Union Ballroom
* * * PROGRAM * * *

MOORSIDE MARCH .............................. Gustav Holst

The Moorside Suite, from which the Moorside March is taken, was written in 1928 as a test piece for a Brass Band contest held in the Crystal Palace. It is the final movement of the suite. It is written in the British folksong style so exemplary of Mr. Holst's brilliant handling of these stately military melodies.

LITURGICAL MUSIC FOR BAND, Op. 33 .............. Martin Mailman

I Introit
II Kyrie
III Gloria
IV Alleluia

ENIGMA VARIATIONS .............................. Edward Elgar, Op. 36

Scored for Band by Earl Slocum

The Enigma Variations were written for orchestra in 1899 and bore the dedication, "To my friends pictured within. I have sketched (musical) portraits of my friends, that is, in each variation I looked at the theme through the personality of another Johnny. I don't know if 'tis too intimate an idea for print, it's distinctly amusing."

THEME

Variation I is a study of the composer's wife, Caroline Alice, continuing the theme with heightened feeling.

Variation II marches in with the furious energy of a country squire, Mr. William M. Baker, a man of definite opinions and hearty emphasis at all times.

Variation III takes as its subject a young man who loved music and adored chamber music. His alternate moods of gravity and gaiety are well depicted.

Variation IV is actually a composite of cathedral organist George Sinclair and his bulldog Dan, his constant companion, paddling in wayside streams, rushing and barking.

Variation V is called Nimrod (the great hunter of the Bible). The subject is Elgar's publisher and friend who often grew nobly eloquent on the subject of the grandeur of Beethoven, especially the slow movements.

Variation VI is a self portrait, depicting his struggles and his energies.
FANTASIES ON A THEME BY HAYDN .......... Norman Dello Joio

This work is based on a theme from a piano composition for piano by Joseph Haydn. The three movements are a constantly varied examination of Haydn's basic idea. The bubbling humor of the first and third fantasies flank a second which is intensely lyric. In the final sense, it is a homage to a composer who will always remain contemporary.

A CHRISTMAS FESTIVAL ................. Leroy Anderson

This brilliant collection of Christmas carols is another example of the outstanding creative capabilities of one of America's finest composers.

* * * * * * * * *

BOISE STATE COLLEGE
Department of Music Coming Events

Dec. 30 Student Recital -- Jerralyn Lee, Saxophone
              Dave Runner, Organ
              8:15 p.m., Music Auditorium

*Jan. 9 Scholarship Recital
              8:15 p.m., Music Auditorium

**Jan. 28 8:15 p.m., Music Auditorium
and One-act comic opera, Gianni Schicchi, by Puccini,
Jan. 30 directed by Mr. William K. Taylor

*Admission charged -- proceeds for Scholarship Fund.
**Admission charged -- proceeds for the purpose of defraying the cost of production of the opera.
**PERSONNEL**

**PICCOLO**
Karen Kendall - Meridian

**FLUTE**
Karen Kendall - Meridian
Chris Nelson - Borah
Mary Vetter - Boise

**CLARINET**
Ron Itami - Nampa
Debbie Mills - Borah
Laura Leslie - Ontario
Jeanette Odell - Capital
Nancy McKinley - Caldwell
Dec Maynard - Boise

**ALTO CLARINET**
Kay Cambareri - Boise

**BASS CLARINET**
Mark Wilson - New Plymouth

**OBOE**
Joanna Berry - Borah
Debbie Howard - Nampa

**BASSOON**
Sarah Stobaugh - Twin Falls
Ken Peckham - Boise

**ALTO SAXOPHONE**
Jerry Lee - Borah
Kevin Chase - Borah

**TENOR SAXOPHONE**
Rand Sargeant - Caldwell

**MUSIC DEPARTMENT FACULTY**
John Baldwin - Percussion, Band
John Best - Orchestra, String, Musicology
Griffith Bratt - Theory, Organ
Wallis Bratt - Theory, Strings
Michael Cleveland - Music Ed., Musicology
Wilber Elliott - Chairman, Choir, Music Ed.
James Hopper - Woodwind, Clarinet
Madeleine Hsu - Piano
Carroll Meyer - Piano
Donald Oakes - Assoc. Chairman, Organ, Theory
Daniel Russell - Accomp., Choral
Melvin Shelton, Band, Trumpet, Music Ed.
William Taylor - Voice, Musical Productions

**ASSOCIATE FACULTY**
Kathryn Best - Piano
Sara Blood - Piano
Catherine Elliott - Voice
James Henry - Low Brass
William Hsu - Violin, Viola
Russell Norell - Oboe, Woodwind
Adelaide Marshall - Piano
Kathryn Mitchell - Violin
Susan Norell - Flute
William Schink - Bassoon
Harry Simons - Intro. to Music
George Thomason - Guitar

**BARITONE SAXOPHONE**
Glen Nelson - Boise

**FRENCH HORN**
Terry Seitz - Borah
Steve Cope - Meridian
Gordon Fradenburg - Vallivue
Nancy Field - Nampa

**TRUMPET**
Dan Smith - Capital
Steve Barrett - Borah
Donna King - Capital
Lee Zundell - Capital
Kirt Kitchen - Wilder

**TROMBONE**
Jo Seitz - Capital
Vic Otto - Boise
Ray James - Borah

**BARITONE**
Rob Troxel - Homedale

**TUBA**
Jim Kline - Shreveport, La.

**BASS VIOL**
Jan Wallich - Boise

**PERCUSSION**
Gary Kautenburg - Kenosha, Wis.
Pat Kurdy - Capital
Locke Nuttal - Capital
Bert Wilson - Boise
Gary Williams - Kellogg