BOISE STATE COLLEGE MUSIC DEPARTMENT presents

ANNUAL CHRISTMAS CONCERT

College Choir – Meistersingers
–College Community Symphony–

Choral Director – Wilber D. Elliott
Orchestra Director – John H. Best

December 13, 1971
8:15 P.M.
Music Auditorium
PROGRAM

I

Mass in C Major ..................................... Ludwig van Beethoven
1. Kyrie
2. Gloria
3. Credo
4. Sanctus
5. Agnus Dei
Soloists: Soprano — Barbara Edens
Alto — Pat Markham
Tenor — Dave Scott, Doug Swanson
Bass — Dave Durfee

College Choir with Symphony Orchestra

INTERMISSION

II

Two Spanish Carols .................................. Arr. Greenberg
1. Dadme albricias hijos d’Eva
2. E la don don, Verges Maria
Soloists: Silvia Eiguren, Doug Swanson
The Cherry Tree Carol ................................ Arr. Shaw-Parker
Tenor Solo: Lloyd Condron, Dave Forrey
Behold the Star ...................................... Dawson
Soprano Solo: Linda Elliott
Tenor Solo: Jim Schmidt
Carol of the Italian Pipers ......................... Arr. Zgodava
Flute Solo: Linda Elliott
Roundelay Noel ...................................... Young
Accompanist: Sandy Munk

Meistersingers

III

Three Alfred Burt Carols
1. O Harken Ye
2. Some Children See Him
   Soloists: Dave Forrey, Silvia Eiguren
3. Bright, Bright the Holly Berries

Meistersingers
Beethoven – Mass in C, Opus 86, composed in 1807, first performed at Palace of Count Esterhazy, Haydn’s patron. Published in 1812 and dedicated to Prince Ferdinand Kinsky. This Mass was commissioned and caused postponement of the 5th Symphony. The work was written in 2 months and made very little impression as musicians felt that “Beethoven could not contrive choruses with rounded effects and singable solos”. Beethoven was 37 at the time of this composition.

Spanish Carols
Dadme albricias, hijor d'Eva . . . . . . . . . . . . . . . . . . . . . . . . . . anonymous
Sons of Eve, reward my tidings!
Why should we make gifts to you?
Born is He, the Adam new.
Almighty God, what glad tidings.
Pay my boon, and sing for joy,
For tonight is born our Savior,
The Messiah promised to us,
Man and God, a virgin’s hoy
By His birth He gives us pardon
For the sin and wrong we do.

E la don don, Verges Maria . . . . . . . . . . . . . . . . . . . . . . . . . . anonymous
O holy Saint, Sweet Virgin Mary,
Let’s all dance and sing, for our loving Queen
Listen, lads, tonight on earth has a Virgin
given birth, to a son of peerless worth,
Like none other ever seen.

Alfred Burt Carols
These delightful carols are the result of a tradition begun by the Reverend Bates G. Burt, his son, Alfred, and friend of the family Wihla Hutson. For many years, these three collaborated on the creation of original carols, which were sent to friends as Christmas cards. The carols being performed are three of the fourteen carols published which were originally sent as Christmas cards.
COMING EVENTS

January 10, 1971 . . . . . . . . . . . . . . . . . . . . . . . . . Faculty Recital: James Hopper
Clarinetist

January 24, 1971 . . . . . . . . . . . . . . . . . . . . . . . . . Faculty Recital: Carroll Meyer
Pianist

January 25-26, 1971 . . . . . . . . . . . . . . . . . . . . . BSC Choir in Concert
with the Boise Philharmonic
(Capital High Auditorium)

February 7, 1971 . . . . . . . . . . . . . . . . . . . . . . . . . Faculty Recital: Adelaide Marshall
Pianist

February 18, 1971 . . . . . . . . . . . . . . . . . . . . . . . . . BSC Band Concert

February 21, 1971 . . . . . . . . . . . . . . . . . . . . . . . . . Faculty Recital: C. Griffith Bratt,
Organist
(St. Michael's Cathedral)

(All programs are at the BSC Music Auditorium unless otherwise stated)