THE ASSOCIATED STUDENTS OF
BOISE STATE COLLEGE

Presents

LYRIC

ARTS

TRIO

Robert Aitken, Flute
Mary Morrison, Soprano
Marion Ross, Piano

Student Union Ballroom
Boise State College
October 22, 1971
PROGRAM

** ** ** ** ** ** ** ** **

RHYMES FOR GAZZELLONI, 1966 . . . . . Yori-aki- Matsudaira
for solo flute
(b. Japan, 1931)

GOATHEMALA, 1966 . . . . . . . . . . Karel Goeyvaerts
for voice and flute
(b. Belgium, 1923)

*THREE EXCERPTS FROM “HAIKU”, 1961 . . . Udo Kasmets
1. Moon
(b. Estonia, 1919)
2. Winds
3. On the temple bell
   for voice, flute, and piano

COME IN HERE CHILD, 1967 . . . . . . . . . David Bedford
for voice and amplified piano
(b. Great Britain, 1937)

*TRIALOGUE, 1971 . . . . . . . . . . . . . . . . . . . . John Weinzewig
for voice, flute, and piano
(b. Canada, 1913)

** ** **INTERMISSION** ** **

Technical assistance by
Dr. Michael Cleveland
and
Harold LeBaron
*ELEGY AND TWO WENT TO SLEEP, 1967 . . . Norma Beecroft
   for voice, flute, piano and tape (b. Canada, 1934)

*Toccata, 1968 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Harry Freeman
   for voice and flute (b. Canada, 1922)

SYNCHRONISMS, No. 1., 1963 . . . . . . . Mario Davidovsky
   for flute and tape (b. Argentina, 1934)

TONIGHT I AM, 1961 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Charles Eakin
   for voice, tape, and lights (b. USA, 1933)

*BIZZARRERIES 1, 1971 . . . . . . . . . . . . . . . . . . . . . . . . . . Atli Heimer Sveinsson
   for voice, flute, piano and tape (b. Iceland, 1938)

* These works were written specifically for and premiered by the Lyric Arts Trio.